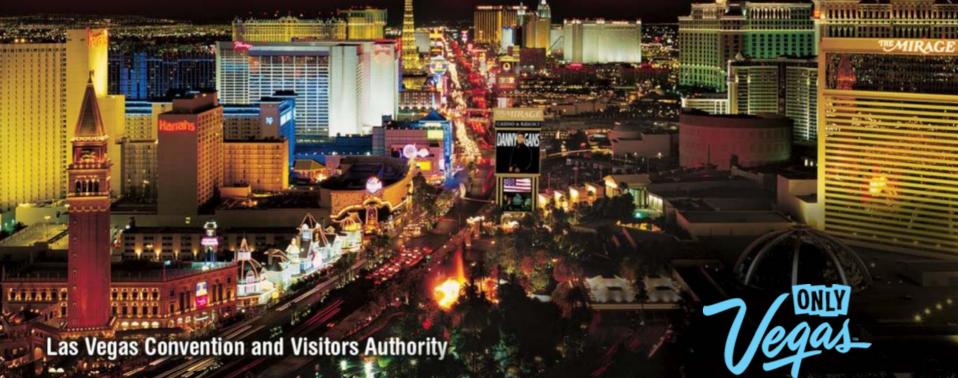
LAS VEGAS Lessons Learned

KEVIN BAGGER

DIRECTOR OF INTERNET MARKETING & RESEARCH APRIL 11, 2006



Who is the LVCVA?



The LVCVA

- Destination Marketing Organization
- Quasi-governmental entity
- > 14-member board of directors
- > Funded by room tax
- County-wide jurisdiction

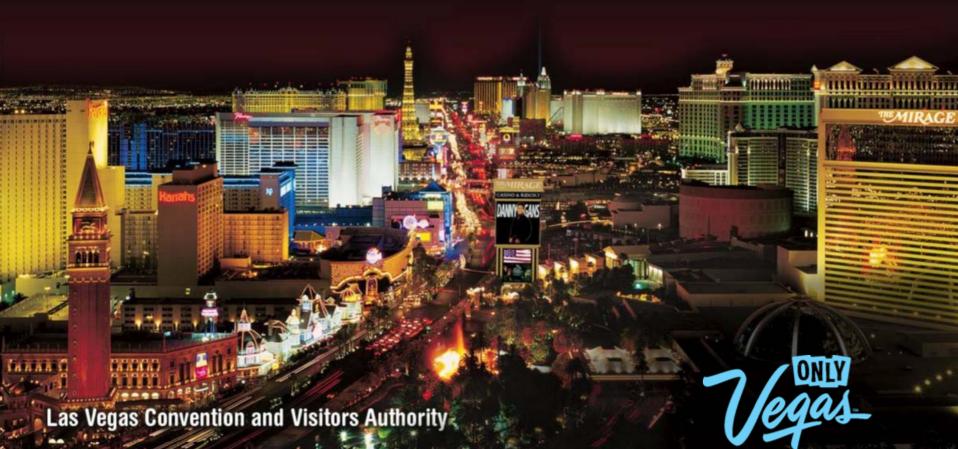


LVCVA Mission Statement

"To attract visitors by promoting Las Vegas as the world's most desirable destination for leisure and business travel."

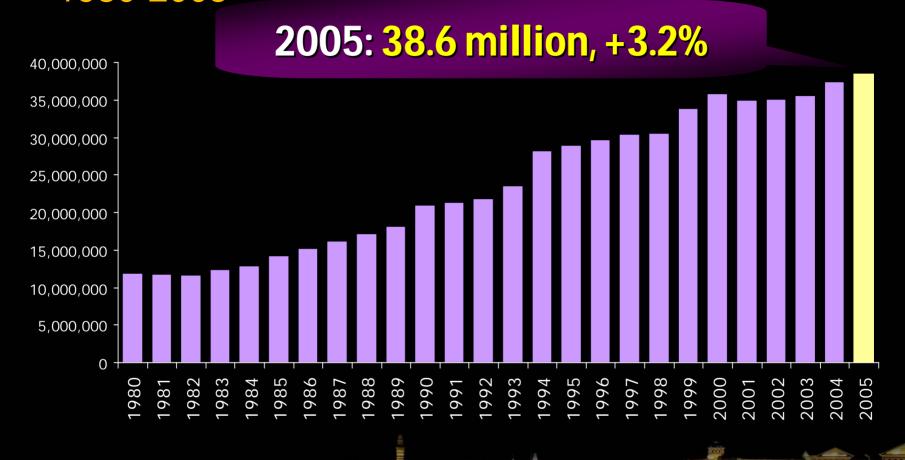






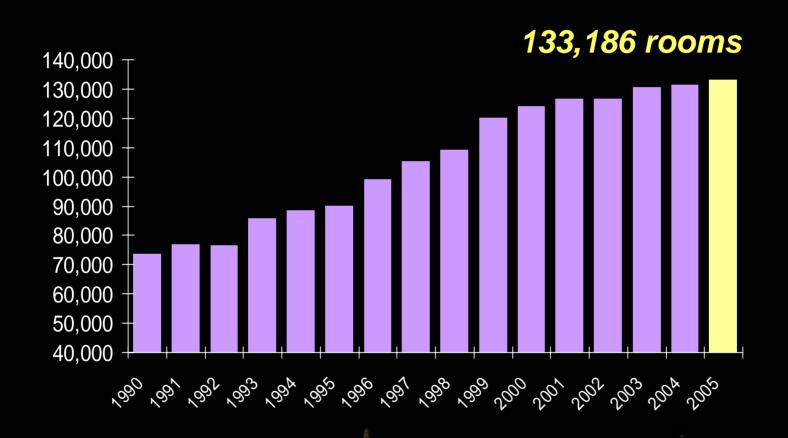
Annual Visitor Volume 1980-2005

Las Vegas Convention and Visitors Authority





Las Vegas Room Inventory





Occupancy Comparison



Las Vegas	89.2%
Oahu	85.6%
New York City	82.9%
LA/Long Beach	74.6%
Miami	72.6%
San Francisco	71.5%
Orlando	70.7%

Top 25 Markets Avg. 68.7%

Sources: Smith Travel Research and LVCVA

Las Vegas Convention and Visitors Authority



Product Evolution - Inventory 1955: 7,100 rms 2005: +133,000 rms Las Vegas Convention and Visitors Authority



The Las Vegas Vision

43,000,000

Visitors by 2009



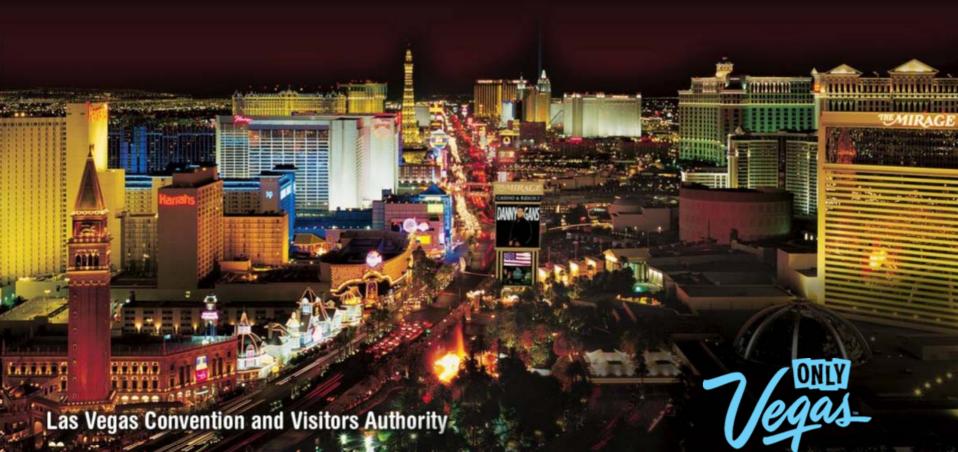
The Challenge

To maintain occupancy rates...

... requires **200,000** additional annual visitors for every **1,000** new rooms added









MASTER PLAN ENHANCEMENT

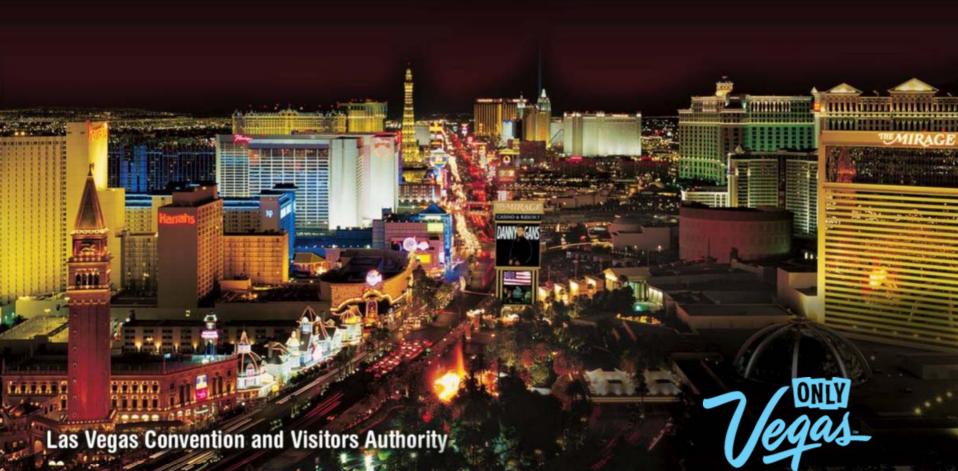


HOUSING the Brand: Las Vegas Conv Ctr





Evolution of the Las Vegas BRAND



In The Beginning...

TV SPOT

"Las Vegas!

Nobody Does It Better!"



The Product...



PRODUCT TV SPOTS

"Rome"
"I'm Too Sexy"



DEFINING THE BRAND



Branding vs. Product Advertising

- Product approach
 - Lists or catalogues the offering
 - "Features" driven,
 - Rational tells people what
- Branding
 - Touches nerves
 - Makes a deeper, lasting emotional connection
 - Creates loyalty



Branding Done Right

- Starbucks why do so many people pay over \$3 for a cup of coffee?
 - The coffee (product) is secondary to the experience a mental pit-stop from life
- Nike what exactly does "Just Do It" mean?
 - It's a phrase a challenge defined and made personal by the consumer
- Coca-Cola what do polar bears have to do with soda pop?
 - The Coke brand transcends the soda it's a feeling



DEFINING THE BRAND

THE RESEARCH <u>Thousands</u> of interviews over 18 months

- Focus Groups
- Street Interviews
- > In-home interviews
- > Triads
- Telephone interviews



DEFINING THE BRAND

THE LAS VEGAS PERSONALITY

- Exciting
- Sexy
- Experiences are to be collected
- Live your unexpressed life
- Safely dangerous
- Playfully mischievous
- Evocatively sensual
- Confidently defiant



The Freedom Campaign is Born...



BRANDING TV SPOTS

"Mud Flap Girls"

"Parka-man"



September 11, 2001



THE RESEARCH

Issue: Devise creative message following 9.11

Action: Unscripted interviews on the Strip

400 in-market intercept surveys

1,800 phone surveys in near feeder markets

3 major nationwide studies

Findings: Las Vegas is safe.

Las Vegas is an "escape."

Give permission to travel.



POST 9-11 TV SPOTS

"Frank Sinatra"

"It's Time For You"



Targeted Opportunities...



OPPORTUNISTIC TV SPOT

"Red Carpet"
"Big Game"



What's Your Vegas Story...



THE RESEARCH

- Concept Testing
- Focus Groups
- In-home web testing
- One-on-one interviews
- Ad awareness tracking



TV SPOTS

Vegas Stories I

"Mistress"

"Fez"

"Postcard"

"Wedding"



TV SPOTS

Vegas Stories II

"Limo"

"Time Honored"

"Cell Phone"

"Luggage"

"Silent Plane"



It's Branding, Baby!



Award Winning Campaign





TV SPOTS

Vegas Stories III

"Punch Drunk"

"Parents"

"Right Answer"

"Bachelor Party"

"Names"



Prepare Your Alibi...



TV SPOTS

Vegas Alibi

"Shopping"

"Dining"

"Entertainment"



Questions

