

**AMERICAN FOLK BLUES FESTIVAL
PHOTOGRAPH COLLECTION, 1962-1965**

AFC 2003/050



Prepared by Sarah Bradley Leighton
November 2005

Library of Congress
American Folklife Center
Archive of Folk Culture

Washington, D.C.

COLLECTION SUMMARY

Collection Number: AFC 2003/050
Title: American Folk Blues Festival Photograph Collection, 1962-1965
Repository: Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.
Inclusive Dates: 1962-1965
Extent (original): 2.5 linear inches (1 box): 68 digital prints on 8 x 10 inch cardstock paper (7 color and 61 black-and-white)
Creator: Wiesand, Stephanie, 1912-
Language: English
Abstract: The 68 copy prints in this collection document the musicians who participated in the American Folk Blues Festival from 1962 to 1965.

SCOPE AND CONTENT

The 68 digital prints in this collection document the musicians who participated in the American Folk Blues Festival from 1962 to 1965. The American Folk Blues Festival brought American blues musicians to Europe for live concerts and studio performances between 1962 and 1982. Promoted by German blues enthusiasts, Horst Lippmann and Fritz Rau, the festival influenced the musical landscape of Europe as it exposed young musicians such as Mick Jagger, Keith Richards, and Jimmy Page to blues music. Stephanie Wiesand usually photographed the musicians during television tapings that took place at Südwestfunk, a German television and radio station in Baden-Baden, Germany.

BIOGRAPHICAL HISTORY

Stephanie Wiesand, German blues and jazz enthusiast, was born in Germany in 1912. From 1962 to 1965, she photographed the musicians of the American Folk Blues Festival during television tapings that took place at Südwestfunk, a German television and radio station in Baden-Baden, Germany. The prints included in this collection were submitted to the Library of Congress for copyright deposit on September 10, 2003, and are part of Stephanie Wiesand's 500-shot catalog that Reelin' in the Years Productions, LLC now represents.

SUBJECTS

American Folk Blues Festival
Blues festivals--Germany
Blues musicians--United States--Pictorial works
Women blues musicians--Pictorial works

Format

Digital prints, color
Digital prints, black-and-white

Instruments

Double bass
Guitar
Harmonica
Piano

Location where photographs were taken

Südwestfunk (Baden-Baden, Germany) [television and radio station]

Performers photographed

Boyd, Eddie, 1914-
Dixon, Willie, 1915-
Estes, Sleepy John, 1899-1977
Guy, Buddy
Hooker, John Lee
Hopkins, Lightnin', 1912-
Horton, Big Walter [Also known as: "Big Walter 'Shakey' Horton" or "Big Walter Horton"]
Jackson, Jump
Lenoir, J. B., d. 1967
Johnson, Lonnie, 1899-1970
McDowell, Fred [Also known as "Mississippi Fred McDowell"]
Memphis Slim
Muddy Waters, 1915-
Murphy, Matt, guitarist
Shakey Jake
Spann, Otis, d. 1970
Spivey, Victoria
Sumlin, Hubert, 1931-
Sunnyland Slim, 1907-
Sykes, Roosevelt
Thornton, Big Mama
Walker, T-Bone, 1910-1975
Williams, Big Joe, 1903-
Williamson, Sonny Boy, d. 1965
Howlin' Wolf, 1910-

Others photographed

Berendt, Joachim Ernst
[Author of jazz history, record producer, and co-founder of Südwestfunk.]

Lippmann, Horst, 1927-
[Promoter and organizer of jazz concerts, and co-founder, with Fritz Rau, of the American Folk Blues Festival.]

ARRANGEMENT

The collection was processed by Sarah Bradley Leighton in February 2005. Each digital print was assigned a unique graphic image (GR) number and a log was created to identify the prints. The prints are arranged chronologically beginning with the images from the 1962 festival through the 1965 festival. The digital prints are not of the highest quality, so each print is housed in a protective Mylar folder to prevent the surface toner from rubbing off when handled.

ACCESS

Duplication of the collection materials may be governed by copyright and other restrictions.

ACQUISITION

The prints were submitted to the Library of Congress Copyright Office on September 10, 2003, and are part of Stephanie Wiesand's 500-shot catalog that Reelin' in the Years Productions, LLC now represents. The Copyright Office offered the collection to the Prints and Photographs Division who then transferred the 68 prints to the Archive of Folk Culture at the American Folklife Center.

PREFERRED CITATION

American Folk Blues Festival Photograph Collection, 1962-1965, Archive of Folk Culture, American Folklife Center, Library of Congress, Washington, D.C.

RELATED MATERIALS

Reelin' in the Years Productions, LLC holds the rights to the Stephanie Wiesand photographs as well as to the sound recordings and footage of the television tapings. They have commercially released some of the material and have used the Wiesand photographs in various formats. The photographs are also available for sale through their web site. For more information visit <http://www.reelinintheyears.com/>

COLLECTION CONCORDANCE BY FORMAT

Series I: Manuscript Material

Quantity	Physical Extent (original)	Location	Item Numbers
12	pages of manuscript material	Box 1	n/a

Series II: Graphic Images

Quantity	Physical Extent (original)	Location	Item Numbers
68	digital prints on 8 x 10 inch cardstock paper	Box 1	GR001-GR068

CONTAINER LIST

Series I: Manuscripts

Box 1 of 1

Folder 1 Collection Guide and administrative papers. 12 pages.

Series II: Graphic Images Series (1962-1965)

Each print is labeled on the back with the reel number, shot number, year, and subject. The reel number represents the number the photographer assigned to a certain roll of film. The shot number represents the number the photographer assigned to a certain frame on a roll of film. The color prints from 1962 do not contain reel numbers.

Folder 2 (Color)

Image #	Reel #	Shot #	Year #	Subject
GR001	N/A	36	1962	Shakey Jake
GR002	N/A	33	1962	T-Bone Walker
GR003	N/A	21	1962	Memphis Slim; unidentified cameramen
GR004	N/A	19	1962	Willie Dixon
GR005	N/A	13	1962	Memphis Slim (foreground); Willie Dixon (background)
GR006	N/A	06	1962	T-Bone Walker
GR007	N/A	04	1962	Memphis Slim (foreground); Jump Jackson (drums); Willie Dixon (obscured on bass)

Folder 3 (Black-and-white)

Image #	Reel #	Shot #	Year #	Subject
GR008	1	19	1963	From left to right: Big Joe Williams (seated, guitar); unidentified female; Muddy Waters; Sonny Boy Williamson II; Lonnie Johnson (standing, guitar)
GR009	1	25	1963	Muddy Waters
GR010	1	28	1963	Sonny Boy Williamson II's harmonicas
GR011	1	29	1963	Muddy Waters

Image #	Reel #	Shot #	Year #	Subject
GR012	1	31	1963	Muddy Waters
GR013	1	34	1963	Sonny Boy Williamson II
GR014	2	20	1963	Willie Dixon
GR015	2	23	1963	Big Joe Williams
GR016	2	27	1963	Sonny Boy Williamson II
GR017	2	35	1963	Willie Dixon
GR018	4	07	1963	From left to right: Willie Dixon; Matt "Guitar" Murphy; unidentified cameraman; unidentified obscured drummer
GR019	4	08	1963	Matt "Guitar" Murphy
GR020	4	15	1963	Only two men in foreground identified: Joachim Berendt (glasses); Horst Lippmann (beard)
GR021	4	20	1963	Lonnie Johnson
GR022	4	22	1963	From left to right: Matt "Guitar" Murphy (guitar); unidentified drummer; Sonny Boy Williamson II (harmonica)
GR023	4	25	1963	From left to right on stage: Otis Spann (piano); Matt "Guitar" Murphy (guitar); unidentified drummer ; Memphis Slim (behind drummer); Big Joe Williams (standing far right); others unidentified
GR024	4	29	1963	Otis Spann
GR025	4	43	1963	Memphis Slim
GR026	4	32	1963	From left to right: Big Joe Williams (guitar); Muddy Waters; Sonny Boy Williamson II (white jacket); Lonnie Johnson (singing); unidentified female; Horst Lippmann
GR027	5	06	1963	From left to right: Willie Dixon; Sonny Boy Williamson II
GR028	5	07	1963	Muddy Waters
GR029	5	08	1963	From left to right: Victoria Spivey; Sonny Boy Williamson II
GR030	5	06	1963	Willie Dixon
GR031	5	12	1963	From left to right: unidentified male; Sonny Boy Williamson II (cap); Muddy Waters; other unidentified males

Folder 4 (Black-and-white)

Image #	Reel #	Shot #	Year #	Subject
GR032	1	07	1964	Lightnin' Hopkins
GR033	1	14	1964	Lightnin' Hopkins

Image #	Reel #	Shot #	Year #	Subject
GR034	1	17	1964	Lightnin' Hopkins
GR035	1	17	1964	Sleepy John Estes
GR036	1	3	1964	Willie Dixon
GR037	2	13	1964	Willie Dixon
GR038	3	07	1964	Howlin' Wolf
GR039	3	09	1964	Howlin' Wolf
GR040	3	11	1964	Hubert Sumlin
GR041	3	12	1964	Howlin' Wolf
GR042	3	15	1964	Howlin' Wolf; unidentified male (foreground)
GR043	3	18	1964	Howlin' Wolf
GR044	3	22	1964	Lightnin' Hopkins
GR045	3	31	1964	Sonny Boy Williamson II
GR046	3	36	1964	Hubert Sumlin (saxophone); Sunnyland Slim (piano)
GR047	3	38	1964	Willie Dixon

Folder 5 (Black-and-white)

Image #	Reel #	Shot #	Year #	Subject
GR048	1	08	1965	From left to right: J.B. Lenoir (hat); Eddie Boyd; Horst Lippmann (papers in hand); unidentified male (back to camera)
GR049	1	17	1965	J.B. Lenoir
GR050	1	20	1965	J.B. Lenoir
GR051	1	30	1965	Buddy Guy
GR052	1	41	1965	Buddy Guy
GR053	2	08	1965	Mississippi Fred McDowell
GR054	2	26	1965	John Lee Hooker
GR055	2	18	1965	John Lee Hooker
GR056	2	28	1965	John Lee Hooker
GR057	2	31	1965	Buddy Guy; unidentified male (guitar)
GR058	2	39	1965	From left to right: Big Mama Thornton (hat); John Lee Hooker (harmonica); J.B. Lenoir; other males unidentified
GR059	3	10	1965	Roosevelt Sykes
GR060	3	11	1965	From left to right: Unidentified male; Big Mama Thornton
GR061	3	18	1965	Mississippi Fred McDowell
GR062	3	27	1965	Mississippi Fred McDowell
GR063	4	11	1965	Buddy Guy
GR064	4	24	1965	From left to right: John Lee Hooker (harmonica); Big Mama Thornton (harmonica); Buddy Guy

Image #	Reel #	Shot #	Year #	Subject
				(guitar); unidentified male (seated)
GR065	6	01	1965	Mississippi Fred McDowell
GR066	6	10	1965	Walter "Shakey" Horton
GR067	6	31	1965	Buddy Guy
GR068	6	34	1965	Buddy Guy