Jasper Johns: An Allegory of Painting, 1955-1965

January 28, 2007 - April 29, 2007

Important: The images displayed on this page are for reference only and are not to be reproduced in any media. To obtain images and permissions for print or digital reproduction please provide your name, press affiliation and all other information as required(*) utilizing the order form at the end of this page.

Digital images will be sent via e-mail.

Please include a brief description of the kind of press coverage planned and your phone number so that we may contact you.

Usage: Images are provided exclusively to the press, and only for purposes of publicity for the duration of the exhibition at the National Gallery of Art. All published images must be accompanied by the credit line provided and with copyright information, as noted.

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 1 | File Name: 215-001.jpg Jasper Johns (born 1930)

Target with Plaster Casts, 1955

encaustic and collage on canvas with painted plaster casts, $129.5 \times 111.8 \times 8.8 \text{ cm}$ (51 x 44 x 3 7/16)

Collection of David Geffen, Los Angeles

Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 2 | File Name: 215-089.jpg

Jasper Johns (born 1930)

Target with Plaster Casts, 1955

graphite pencil on paper, image: 16.2 x 14.9 cm (6 3/8 x 5 7/8); mat: 22.9 x 19.1 cm (9 x 7

1/2); framed: 43.8 x 39.4 cm (17 1/4 x 15 1/2); 26.8 x 21.1 cm (10 9/16 x 8 5/16)

Collection Jean-Christophe Castelli

Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 3 | File Name: 215-002.jpg

Jasper Johns (born 1930)

Target with Four Faces, 1955

encaustic on newspaper and cloth over canvas surmounted by four tinted-plaster faces in wood box with hinged front, $85.3 \times 66 \times 7.6$ cm ($33.9/16 \times 26 \times 3$); 66×66 cm (26×26); $9.5 \times 66 \times 8.9$ cm ($33/4 \times 26 \times 31/2$)

The Museum of Modern Art, New York, Gift of Mr. and Mrs. Robert C. Scull, 1958

Art © Jasper Johns/Licensed by VAGA, New York, NY

Digital Image © The Museum of Modern Art/Licensed by SCALA/Art Resource, NY



Image

Cat. No. 4 | File Name: 215-011.jpg Jasper Johns (born 1930) Target with Four Faces, 1955 graphite pencil and pastel on paper.

graphite pencil and pastel on paper, 23.5 x 20 cm (9 1/4 x 7 7/8)

Collection of the artist

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo © Dorothy Zeidman



Cat. No. 7 | File Name: 215-014.jpg

Jasper Johns (born 1930)

Target, 1956

graphite pencil on board, 25.4 x 20.3 cm (10 x 8)

Private collection

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo by Becket Logan



Cat. No. 8 | File Name: 215-049.jpg

Jasper Johns (born 1930) White Target, 1957

encaustic on canvas, middle panel: $76.2 \times 76.2 \text{ cm}$ (30 x 30); framed: $83.2 \times 85.7 \text{ cm}$ (32 3/4 x 33 3/4)

Whitney Museum of American Art, New York. Purchase, 71.211

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo © 1998: Whitney Museum of American Art, New York Photo by Robert E. Mates



Cat. No. 9 | File Name: 215-005.jpg

Jasper Johns (born 1930)

White Target, 1958

encaustic and collage on canvas, $105.7 \times 105.7 \text{ cm}$ (41 5/8 x 41 5/8); $108 \times 108 \text{ cm}$ (42 1/2 x 42 1/2)

Steven A. Cohen

Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 10 | File Name: 215-003.jpg

Jasper Johns (born 1930)

Gray Target, 1958

encaustic on canvas, 106.7 x 106.7 cm (42 x 42)

Private collection

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo by Becket Logan



Image

Cat. No. 11 | File Name: 215-067.jpg Jasper Johns (born 1930) Gray Target, 1958 encaustic on canvas, 30.5 x 30.5 cm (12 x 12) Courtesy Sonnabend Collection, New York



Cat. No. 12 | File Name: 215-091.jpg

Jasper Johns (born 1930)

Target, 1958

graphite wash and graphite pencil on paper, 29.5 x 27 cm (11 5/8 x 10 5/8)

Collection of Kimiko and John Powers

Art © Jasper Johns/Licensed by VAGA, New York, NY

Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 13 | File Name: 215-071.jpg

Jasper Johns (born 1930) Green Target, 1958

encaustic and collage on board, 21.6 x 21.6 cm (8 1/2 x 8 1/2)

Private collection

Art © Jasper Johns/Licensed by VAGA, New York, NY Photo by Prudence Cumming Associates Limited



Cat. No. 14 | File Name: 215-012.jpg

Jasper Johns (born 1930) Green Target, 1958

pencil and wash on board, 15.2 x 15.2 cm (6 x 6); sheet: 27 x 24.1 cm (10 5/8 x 9 1/2)

Collection of Barbara Bertozzi Castelli

Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 15 | File Name: 215-070.jpg

Jasper Johns (born 1930) Green Target, 1959

encaustic and collage on canvas, $25.4 \times 25.4 \text{ cm}$ (10 x 10); framed: $26.8 \times 27 \text{ cm}$ (10 9/16 x 10 5/8); overall size, with plexiglas: $64.9 \times 64.9 \times 7.2 \text{ cm}$ (25 9/16 x 25 9/16 x 2 13/16) Louisiana Museum of Modern Art, Humlebaek, Denmark, Donation, Elena and Nicolas Calas Art © Jasper Johns/Licensed by VAGA, New York, NY



Image

Cat. No. 16 | File Name: 215-080.jpg Jasper Johns (born 1930) Target on an Orange Field, 1957

watercolor and pencil on paper, 27.9 x 21.6 cm (11 x 8 1/2); framed: 47 x 39.5 x 3.8 cm (18 1/2

x 15 9/16 x 1 1/2)

The Museum of Contemporary Art, Los Angeles, Bequest of Marcia Simon Weisman

Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 17 | File Name: 215-006.jpg Jasper Johns (born 1930) Target, 1958 oil and collage on canvas, 91.4 x 91.4 cm (36 x 36) Collection of the artist Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 19 | File Name: 215-092.jpg

Jasper Johns (born 1930)

Target Sketch, 1959

pencil and crayon on paper, 27.9 x 21.6 cm (11 x 8 1/2)

The Menil Collection, Houston, Bequest of David Whitney

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo by Becket Logan



Cat. No. 20 | File Name: 215-090.jpg

Jasper Johns (born 1930)

Green Target, 1958

graphite pencil, encaustic, and collage on paper, 19.1 x 17 cm (7 1/2 x 6 11/16); framed: 43.8 x 40 x 3.2 cm (17 1/4 x 15 3/4 x 1 1/4)

Collection of the artist

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo © Dorothy Zeidman



Cat. No. 21 | File Name: 215-010.jpg

Jasper Johns (born 1930)

Target with Four Faces, 1958

pencil and gouache on tracing paper mounted on board, 41.3 x 31.7 cm (16 1/4 x 12 1/2)

The Menil Collection, Houston, Bequest of David Whitney

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo by Becket Logan



Image

Cat. No. 22 | File Name: 215-013.jpg

Jasper Johns (born 1930)

Target, 1958

pencil, graphite wash, and collage on paper mounted on cardboard, 29.2 x 27.3 cm (11 1/2 x 10 3/4); 59 x 54.6 x 4.4 cm (23 1/4 x 21 1/2 x 1 3/4); sheet: 38.1 x 35.2 cm (15 x 13 7/8) Collection of the Modern Art Museum of Fort Worth, The Benjamin J. Tillar Memorial Trust Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 23 | File Name: 215-009.jpg Jasper Johns (born 1930) Target, 1958 Cont Θ crayon on paper, 41 x 41 cm (16 1/8 x 16 1/8)

Andrew and Denise Saul

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo by Becket Logan



Cat. No. 25 | File Name: 215-069.jpg

Jasper Johns (born 1930) Target, 1959 - 1960

oil and collage on paper, 39.1 x 39.1 cm (15 3/8 x 15 3/8)

Jane & Marc Nathanson, Los Angeles

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo by Brian Forrest



Cat. No. 26 | File Name: 215-015.jpg

Jasper Johns (born 1930)

Target, 1960

graphite and wash on paper, 33.7 x 33.7 cm (13 1/4 x 13 1/4)

Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, Fund for Contemporary Art and

National Foundation for the Arts and Humanities, 1968

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo © Allen Memorial Art Museum



Cat. No. 27 | File Name: 215-077.jpg

Jasper Johns (born 1930)

Target, 1960

lithograph, 57.6 x 45.2 cm (22 11/16 x 17 13/16); 30.5 x 30.5 cm (12 x 12)

Kunstmuseum Basel, Kupferstichkabinett



Image

Cat. No. 28 | File Name: 215-016.jpg

Jasper Johns (born 1930)

Device Circle, 1959

encaustic and collage on canvas with object, 101.6 x 101.6 cm (40 x 40)

Andrew and Denise Saul

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo by Becket Logan



Cat. No. 29 | File Name: 215-017.jpg Jasper Johns (born 1930) Device Circle, 1960 pencil on paper, 38.4 x 38.4 cm (15 1/8 x 15 1/8) Glenstone Museum Foundation Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 30 | File Name: 215-052.jpg Jasper Johns (born 1930) False Start, 1959 oil on canvas, 170.8 x 137.2 cm (67 1/4 x 54) Kenneth and Anne Griffin Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 31 | File Name: 215-060.jpg

Jasper Johns (born 1930)

From False Start, 1960

pastel, watercolor, and graphite pencil on paper, 41.9 x 35.6 cm (16 1/2 x 14); 41.3 x 33.7 cm (16 1/4 x 13 1/4)

The Collection of Barbara Bluhm-Kaul & Don Kaul, Chicago

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo by Michael Tropea, Chicago



Cat. No. 32 | File Name: 215-055.jpg Jasper Johns (born 1930) False Start I, 1962

lithograph, sheet: 76.2 x 56.8 cm (30 x 22 3/8); image, irregular: 45.7 x 35.6 cm (18 x 14) National Gallery of Art, Washington, Gift of the Woodward Foundation, Washington, D.C., 1976 Art © Jasper Johns/Licensed by VAGA, New York, NY Photo © 2006 Board of Trustees, National Gallery of Art, Washington Photo by Ric Blanc



Cat. No. 33 | File Name: 215-063.jpg

Jasper Johns (born 1930) False Start II, 1962

lithograph, sheet: $76.8 \times 57.2 \text{ cm}$ (30 1/4 x 22 1/2); image, irregular: $45.7 \times 35.6 \text{ cm}$ (18 x 14) National Gallery of Art, Washington, Gift of the Woodward Foundation, Washington, D.C., 1976

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo © 2006 Board of Trustees, National Gallery of Art, Washington Photo by Ric Blanc



Image

Cat. No. 34 | File Name: 215-051.jpg Jasper Johns (born 1930) Jubilee, 1959 oil and collage on canvas, 152.4 x 111.8 cm (60 x 44) Private collection Art © Jasper Johns/Licensed by VAGA, New York, NY Photo © Pace Wildenstein, NY



Cat. No. 35 | File Name: 215-054.jpg

Jasper Johns (born 1930)

Jubilee, 1960

graphite wash on paper, 79 x 63.5 cm (31 1/8 x 25)

The Museum of Modern Art, New York, The Joan and Lester Avnet Collection
Art © Jasper Johns/Licensed by VAGA, New York, NY

Digital Image © The Museum of Modern Art/Licensed by SCALA/Art Resource, NY



Cat. No. 36 | File Name: 215-094.jpg
Jasper Johns (born 1930)
Reconstruction, 1959
encaustic and collage on canvas, 154.9 x 111.8 cm (61 x 44)
The Cleveland Museum of Art, Accessions Reserve Fund and Andrew R. and Martha Holden
Jennings Fund 1973.28
Art © Jasper Johns/Licensed by VAGA, New York, NY



Jasper Johns (born 1930)

Reconstruction, 1960

charcoal on paper, 66 x 49.6 cm (26 x 19 1/2); framed: 94.6 x 73.7 cm (37 1/4 x 29); sheet: 74.3 x 53.3 cm (29 1/4 x 21)

Collection of Tony and Gail Ganz, Los Angeles

Art © Jasper Johns/Licensed by VAGA, New York, NY

Cat. No. 37 | File Name: 215-062.jpg



Image

Cat. No. 38 | File Name: 215-023.jpg

Jasper Johns (born 1930) Out the Window, 1959

encaustic and collage on canvas, 138.4 x 101.9 cm (54 1/2 x 40 1/8)

Collection of David Geffen, Los Angeles

Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 39 | File Name: 215-025.jpg

Jasper Johns (born 1930) Out the Window, 1960

charcoal and pastel on paper, 87.3 x 72.1 cm (34 3/8 x 28 3/8)

Steven A. Cohen

Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 40 | File Name: 215-024.jpg

Jasper Johns (born 1930)

By the Sea, 1961

encaustic on canvas (four panels), 182.9 x 138.4 cm (72 x 54 1/2)

Private collection

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo by Becket Logan



Cat. No. 41 | File Name: 215-026.jpg

Jasper Johns (born 1930)

Folly Beach, 1962

charcoal and chalk on paper, 91.4 x 74.6 cm (36 x 29 3/8); framed: 112.4 x 95.9 x 3.8 cm (44

1/4 x 37 3/4 x 1 1/2)

Private collection, New York

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo by Becket Logan



Cat. No. 42 | File Name: 215-033.jpg

Jasper Johns (born 1930) Do It Yourself (Target), 1960

pencil on board with paintbrush and dry watercolor cakes, wood frame, 17.1 x 11.8 cm (6 3/4 x

4 5/8); framed: 19.7 x 14 cm (7 3/4 x 5 1/2) Courtesy Sonnabend Collection, New York



Image

Cat. No. 43 | File Name: 215-007.jpg

Jasper Johns (born 1930)

Target, 1961

encaustic and collage on canvas, 167.6 x 167.6 cm (66 x 66)

Stefan T. Edlis Collection

Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 44 | File Name: 215-053.jpg

Jasper Johns (born 1930)

Painting with Ruler and "Gray", 1960

oil and collage on canvas with objects, 81.3 x 81.3 cm (32 x 32)

Frederick R. Weisman Art Foundation, Los Angeles Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 45 | File Name: 215-088.jpg

Jasper Johns (born 1930)

Sketch for "Good Time Charley", 1961

pencil and ink on blotting paper, $96.5 \times 61 \text{ cm} (38 \times 24)$; $101 \times 65.4 \times 5.1 \text{ cm} (39 3/4 \times 25 3/4 \times 2)$

Lent by The Metropolitan Museum of Art, Gift of Jim Dine, 1978

Art © Jasper Johns/Licensed by VAGA, New York, NY Photograph © 2006 The Metropolitan Museum of Art



Cat. No. 46 | File Name: 215-019.jpg

Jasper Johns (born 1930) Good Time Charley, 1961

encaustic on canvas with objects, $96.5 \times 61 \times 11.4 \text{ cm}$ ($38 \times 24 \times 4 \times 1/2$) Collection Mark Lancaster, Courtesy of Philadelphia Museum of Art

Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 47 | File Name: 215-078.jpg

Jasper Johns (born 1930)

No, 1961

encaustic, collage, and Sculp-metal on canvas with objects, 172.7 x 101.6 cm (68 x 40)

Collection of the artist



Image

Cat. No. 48 | File Name: 215-093.jpg Jasper Johns (born 1930) Painting Bitten by a Man, 1961

encaustic on canvas mounted on wood type plate, 24.1 x 17.5 cm (9 1/2 x 6 7/8)

Collection of the artist

Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 49 | File Name: 215-050.jpg

Jasper Johns (born 1930) Litanies of the Chariot, 1961

pencil and graphite wash on paper, 13 x 9.2 cm (5 1/8 x 3 5/8)

Private collection, Houston

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo © Christie's Images Ltd 2003



Cat. No. 51 | File Name: 215-021.jpg

Jasper Johns (born 1930)

Device, 1962

ink on plastic, 53.3 x 39.4 cm (21 x 15 1/2); sheet: 61 x 45.7 cm (24 x 18)

Collection of Barbara Bertozzi Castelli

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo by Becket Logan



Cat. No. 52 | File Name: 215-065.jpg

Jasper Johns (born 1930)

Device, 1962

lithograph, 80 x 57.7 cm (31 1/2 x 22 11/16); 74.3 x 49.7 cm (29 1/4 x 19 9/16)

Kunstmuseum Basel, Kupferstichkabinett

Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 53 | File Name: 215-022.jpg

Jasper Johns (born 1930)

Device, 1962

oil on canvas with objects, 101.6 x 76.2 cm (40 x 30)

The Baltimore Museum of Art, Purchased with funds provided by the Dexter M. Ferry, Jr.

Trustee Corporation Fund and by Edith Ferry Hooper (BMA 1976.1)



Image

Cat. No. 54 | File Name: 215-020.jpg

Jasper Johns (born 1930) Fool's House, 1961-1962

oil on canvas with objects, 182.9 x 91.4 cm (72 x 36); framed: $184.5 \times 92.7 \times 11.4 \text{ cm}$ (72 5/8 x

36 1/2 x 4 1/2)

Collection Jean-Christophe Castelli

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo Courtesy Thea Westreich Art Advisory Services, New York Photo by Ben Blackwell



Cat. No. 56 | File Name: 215-035.jpg

Jasper Johns (born 1930) Study for "Skin" I, 1962

charcoal and oil on drafting paper, 55.9 x 86.4 cm (22 x 34)

Collection of the artist

Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 57 | File Name: 215-036.jpg

Jasper Johns (born 1930) Study for "Skin" II, 1962

charcoal and oil on drafting paper, 55.9 x 86.4 cm (22 x 34)

Collection of the artist

Art © Jasper Johns/Licensed by VAGA, New York, NY Photograph © 1996 The Museum of Modern Art, New York



Cat. No. 58 | File Name: 215-037.jpg

Jasper Johns (born 1930) Study for "Skin" III, 1962

charcoal and oil on drafting paper, 55.9 x 86.4 cm (22 x 34)

Collection of the artist

Art © Jasper Johns/Licensed by VAGA, New York, NY Photograph © 1996 The Museum of Modern Art, New York



Cat. No. 59 | File Name: 215-038.jpg

Jasper Johns (born 1930) Study for "Skin" IV, 1962

charcoal and oil on drafting paper, 55.9 x 86.4 cm (22 x 34)

Collection of the artist

Art $\ensuremath{\mathbb{C}}$ Jasper Johns/Licensed by VAGA, New York, NY Photograph $\ensuremath{\mathbb{C}}$ 1996 The Museum of Modern Art, New York



Cat. No. 60 | File Name: 215-057.jpg

Jasper Johns (born 1930)

Skin with O'Hara Poem, 1963/1965

lithograph, sheet: 55.9 x 86.4 cm (22 x 34); image: 55.9 x 86.4 cm (22 x 34)

National Gallery of Art, Washington, Gift of the Woodward Foundation, Washington, D.C., 1976

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo © 2006 Board of Trustees, National Gallery of Art, Washington Photo by Ric Blanc



Image

Cat. No. 61 | File Name: 215-061.jpg

Jasper Johns (born 1930)

From "Untitled" Painting, 1964-1965

charcoal, oil, and pastel on paper, 55.5×86 cm (21 $7/8 \times 33 \times 7/8$); framed: $73 \times 103.5 \times 5$ cm

(28 3/4 x 40 3/4 x 1 15/16)

Werner H. and Sarah-Ann Kramarsky

Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 62 | File Name: 215-034.jpg

Jasper Johns (born 1930)

Edisto, 1962

charcoal and graphite pencil on paper, 55.9 x 75.9 cm (22 x 29 7/8)

Collection of the artist

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo by Michael Fredericks



Cat. No. 63 | File Name: 215-027.jpg

Jasper Johns (born 1930)

Passage, 1962

encaustic and collage on canvas with objects, 137.2 x 101.6 cm (54 x 40)

Museum Ludwig, Cologne

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo courtesy Rheinisches Bildarchiv Köln



Cat. No. 64 | File Name: 215-028.jpg

Jasper Johns (born 1930)

Out the Window Number 2, 1962

oil on canvas with objects, 183 x 122 cm (72 1/16 x 48 1/16)

Kunstmuseum Basel, Gift of the artist in memory of Christian Geelhaar, 1994

Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 65 | File Name: 215-043.jpg

Jasper Johns (born 1930)

Diver, 1962

oil on canvas with objects (five panels), 228.6 x 431.8 cm (90 x 170)

Collection of Irma and Norman Braman



Image

Cat. No. 66 | File Name: 215-047.jpg

Jasper Johns (born 1930)

Diver, 1962-1963

charcoal, pastel, and watercolor on paper mounted on canvas (two panels), 219.7 x 182.2 cm (86 1/2 x 71 3/4)

The Museum of Modern Art, New York, Partial gift of Kate Ganz and Tony Ganz in memory of their parents, Victor and Sally Ganz, and in memory of Kirk Varnedoe; Mrs. John Hay Whitney Bequest Fund; Gift of Edgar Kaufmann, Jr. (by exchange) and purchase; Acquired by the Trustees of The Museum of Modern Art in memory of Kirk Varnedoe, 2003

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo @ The Museum of Modern Art/Licensed by SCALA/Art Resource NY



Cat. No. 67 | File Name: 215-030.jpg

Jasper Johns (born 1930) Periscope (Hart Crane), 1963

oil on canvas, 170.2 x 121.9 cm (67 x 48)

Collection of the artist

Art © Jasper Johns/Licensed by VAGA, New York, NY

Courtesy National Museum of American Art, Smithsonian Institution



Cat. No. 68 | File Name: 215-032.jpg

Jasper Johns (born 1930)

Untitled, 1963

charcoal, Krylon spray enamel, pastel, and collage on paper, 108 x 76.2 cm (42 1/2 x 30)

Victoria Ganz DeFelice

Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 69 | File Name: 215-097.jpg

Jasper Johns (born 1930)

Hatteras, 1963

lithograph, 105.1 x 75 cm (41 3/8 x 29 1/2); 97 x 73 cm (38 3/16 x 28 3/4)

Kunstmuseum Basel, Kupferstichkabinett

Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 70 | File Name: 215-029.jpg

Jasper Johns (born 1930)

Land's End, 1963

oil on canvas with object, 170.2 x 122.6 cm (67 x 48 1/4); framed: 172.7 x 124.8 cm (68 x 49

San Francisco Museum of Modern Art, Gift of Harry W. and Mary Margaret Anderson

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo by Don Meyer



Image

Cat. No. 71 | File Name: 215-075.jpg

Jasper Johns (born 1930)

Pinion, 1963

lithograph (working proof) on heavy newsprint, sheet: $92.1 \times 61.9 \text{ cm}$ ($36.1/4 \times 24.3/8$); image,

irregular: 79.1 x 59.4 cm (31 1/8 x 23 3/8)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2004.28.54

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo © 2006 Board of Trustees, National Gallery of Art, Washington Photo by Ric Blanc



Cat. No. 72 | File Name: 215-079.jpg

Jasper Johns (born 1930)

Pinion, 1963

lithograph (working proof) with hand additions in lithographic crayon on heavy newsprint, sheet:

88.9 x 61.9 cm (35 x 24 3/8); image, irregular: 82.6 x 58.7 cm (32 1/2 x 23 1/8) National Gallery of Art, Washington, Patrons' Permanent Fund, 2004.28.55

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo © 2006 Board of Trustees, National Gallery of Art, Washington Photo by Ric Blanc



Cat. No. 73 | File Name: 215-039.jpg

Jasper Johns (born 1930) Wilderness II, 1963-1970

charcoal, pastel, and collage on paper with objects, 108.6 x 65.4 cm (42 3/4 x 25 3/4); 127 x

87.3 x 7.6 cm (50 x 34 3/8 x 3)

Collection of the artist

Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 74 | File Name: 215-056.jpg

Jasper Johns (born 1930)

Hand, 1963

lithograph, sheet: 57.2 x 44.5 cm (22 1/2 x 17 1/2); image, irregular: 33 x 22.9 cm (13 x 9)

National Gallery of Art, Washington, Gift of Tom Levine, 2002

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo © 2006 Board of Trustees, National Gallery of Art, Washington Photo by Ric Blanc



Cat. No. 75 | File Name: 215-064.jpg

Jasper Johns (born 1930)

Handprint, 1964

oil on paper, 51.6 x 43.8 cm (20 5/16 x 17 1/4)

Collection of the artist

Art © Jasper Johns/Licensed by VAGA, New York, NY

Michaels Fredericks



Cat. No. 76 | File Name: 215-082.jpg

Jasper Johns (born 1930)

Slow Field, 1962

oil on canvas with objects, 181 x 90 cm (71 1/4 x 35 7/16); 184.5 x 92.8 x 65 cm (72 5/8 x 36

9/16 x 25 9/16)

Moderna Museet, Stockholm

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo courtesy Per-Anders Allsten Moderna Museet/SKM

Cat. No. 77 | File Name: 215-083.jpg

Jasper Johns (born 1930) Field Painting, 1963-1964

oil on canvas with objects (two panels), 182.9 x 93.4 cm (72 x 36 3/4)

Collection of the artist

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo © 2006 Board of Trustees, National Gallery of Art, Washington Photo by Bob Grove



Image

Cat. No. 78 | File Name: 215-031.jpg

Jasper Johns (born 1930) Arrive/Depart, 1963-1964

oil on canvas, 172.7 x 130.8 cm (68 x 51 1/2)

Bayerische StaatsgemΣldesammlungen, Pinakothek der Moderne, Munich

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo © Joachim Blauel - ARTOTHEK



Cat. No. 79 | File Name: 215-084.jpg

Jasper Johns (born 1930)

Souvenir, 1964

encaustic on canvas with objects, 73 x 53.3 cm (28 3/4 x 21)

Collection of the artist

Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 80 | File Name: 215-087.jpg

Jasper Johns (born 1930)

Souvenir, 1964

graphite wash and graphite pencil on paper, 49.7 x 37.6 cm (19 9/16 x 14 13/16); framed: 69.9

x 54.3 x 2.9 cm (27 1/2 x 21 3/8 x 1 1/8)

Collection of the artist



Image

Cat. No. 81 | File Name: 215-086.jpg

Jasper Johns (born 1930)

Souvenir, 1964

charcoal on paper, 88.6 x 69.2 cm (34 7/8 x 27 1/4); framed: 111.1 x 89.5 x 3.8 cm (43 3/4 x 35

1/4 x 1 1/2)

Collection of the artist

Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 82 | File Name: 215-085.jpg

Jasper Johns (born 1930)

Souvenir 2, 1964

oil and collage on canvas with objects, 73 x 53.3 cm (28 3/4 x 21)

Barbara and Richard S. Lane

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo © Christie's Images Ltd 1997



Cat. No. 83 | File Name: 215-041.jpg

Jasper Johns (born 1930)

Untitled (Cut, Tear, Scrape, Erase), 1964

graphite pencil on paper, 28.9 x 28.9 cm (11 3/8 x 11 3/8)

Collection of the artist

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo by Michael Fredericks



Cat. No. 84 | File Name: 215-040.jpg

Jasper Johns (born 1930)

No, 1964

graphite, charcoal, and tempera on paper, $51.4 \times 44.5 \text{ cm}$ (20 1/4 x 17 1/2); framed: $74 \times 66 \times 4 \text{ cm}$ (29 1/8 x 26 x 1 9/16)

The Museum of Modern Art, New York. Fractional and promised gift of Sarah-Ann and Werner H.

Kramarsky, 2004

Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 85 | File Name: 215-046.jpg

Jasper Johns (born 1930)

No, 1964

graphite and graphite wash on paper, $51.8 \times 44.5 \text{ cm}$ (20 $3/8 \times 17 \text{ 1/2}$); framed: $69.2 \times 63.5 \text{ cm}$ (27 $1/4 \times 25$)

Collection of Tony and Gail Ganz, Los Angeles



Image

Cat. No. 86 | File Name: 215-045.jpg

Jasper Johns (born 1930)

Watchman, 1964

oil on canvas with objects (two panels), $215.9 \times 153 \text{ cm}$ (85 x 60 1/4)

The Eli and Edythe L. Broad Collection, Los Angeles Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo by Robert McKeever



Cat. No. 87 | File Name: 215-044.jpg

Jasper Johns (born 1930)

Watchman, 1964

graphite pencil, graphite wash, watercolor, and pastel on paper, 52.4 x 39.4 cm (20 5/8 x 15

1/2); framed: 71.8 x 59.1 cm (28 1/4 x 23 1/4) Collection of Tony and Gail Ganz, Los Angeles Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 89 | File Name: 215-096.jpg

Jasper Johns (born 1930) According to What, 1964

oil on canvas with objects (six panels), 223.5 x 487.7 cm (88 x 192)

Private collection

Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 91 | File Name: 215-048.jpg

Jasper Johns (born 1930)

Voice, 1964-1967

oil on canvas with objects (two panels), 243.8 x 176.5 x 6 cm (96 x 69 1/2 x 2 3/8)

The Menil Collection, Houston

Art © Jasper Johns/Licensed by VAGA, New York, NY

Photo by Hickey-Robertson, Houston

