States and Variations: Prints by Jasper Johns

March 11, 2007 - September 28, 2007

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Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 1 Jasper Johns (born 1930) Flag I, 1960

lithograph on Arches paper, 56.5 x 76.2 cm (22 1/4 x 30) National Gallery of Art, Washington, Rosenwald Collection

Cat. No. 2 | File Name: 258-005.jpg

Jasper Johns (born 1930)

Flag, 1967

lithograph, trial proof on wove paper, 50.9 x 67.3 cm (20 1/16 x 26 1/2)

National Gallery of Art, Washington, Gift of the Artist and Universal Limited Art Editions in

honor of Jane Meyerhoff

Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 3

Jasper Johns (born 1930)

Flag, 1967

lithographic drawing on Bavarian limestone, 61 x 81.3 x 7.3 cm (24 x 32 x 2 7/8)

National Gallery of Art, Washington, Gift of the Artist and Universal Limited Art Editions, in

honor of Jane B. Meyerhoff

Cat. No. 4 | File Name: 258-007.jpg

Jasper Johns (born 1930)

Ale Cans, 1964

lithograph, trial proof on Rives paper, 66 x 50.5 cm (26 x 19 7/8)

National Gallery of Art, Washington, Patrons' Permanent Fund



Image

Cat. No. 5

Jasper Johns (born 1930)

Ale Cans, 1964

lithograph, trial proof on Rives paper, 66 x 50.8 cm (26 x 20)

National Gallery of Art, Washington, Patrons' Permanent Fund

Cat. No. 6 | File Name: 258-009.jpg

Jasper Johns (born 1930)

Ale Cans, 1964

lithograph, trial proof on Japan paper, 57.8 x 45.4 cm (22 3/4 x 17 7/8)

National Gallery of Art, Washington, Patrons' Permanent Fund

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Cat. No. 7

Jasper Johns (born 1930)

Ale Cans, 1964

lithograph, trial proof on Japan paper, 58.1 x 45.4 cm (22 7/8 x 17 7/8)

National Gallery of Art, Washington, Patrons' Permanent Fund

Cat. No. 8

Jasper Johns (born 1930)

Ale Cans, 1964

lithograph on Japan paper, 57.8 x 45.4 cm (22 3/4 x 17 7/8)

National Gallery of Art, Washington, Gift of the Woodward Foundation, Washington, D.C.

Cat. No. 9

Jasper Johns (born 1930)

0 through 9, 1967

lithograph, trial proof on wove paper, 51.8 x 35.6 cm (20 3/8 x 14)

National Gallery of Art, Washington, Patrons' Permanent Fund

Cat. No. 10

Jasper Johns (born 1930)

0 through 9, 1967

lithograph, trial proof on heavyweight black paper, 51.8 x 35.6 cm (20 3/8 x 14)

National Gallery of Art, Washington, Patrons' Permanent Fund

Cat. No. 11

Jasper Johns (born 1930)

0 through 9, 1967

lithograph, trial proof on heavyweight paper, 52.1 x 35.6 cm (20 1/2 x 14)

National Gallery of Art, Washington, Patrons' Permanent Fund

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches) **Image** Cat. No. 12 Jasper Johns (born 1930) 0 through 9, 1967 lithograph on Japan paper laid down on handmade English Chatham paper, 64.5 x 51.4 cm (25 3/8 x 20 1/4) National Gallery of Art, Washington, Gift of the Woodward Foundation, Washington, D.C. Cat. No. 13 Jasper Johns (born 1930) 0 through 9, 1960 lithograph on Arches paper, 69.9 x 54 cm (27 1/2 x 21 1/4) National Gallery of Art, Washington, Rosenwald Collection Cat. No. 14 Jasper Johns (born 1930) Light Bulb, 1966 lithograph, trial proof on J. Whatman paper, 49.5 x 61.6 cm (19 1/2 x 24 1/4) National Gallery of Art, Washington, Patrons' Permanent Fund Cat. No. 15 Jasper Johns (born 1930) Light Bulb, 1966 lithograph, trial proof on J. Whatman paper, 49.2 x 61.9 cm (19 3/8 x 24 3/8) National Gallery of Art, Washington, Patrons' Permanent Fund Cat. No. 16 Jasper Johns (born 1930) Light Bulb, 1966 lithograph, trial proof on J. Whatman paper, 49.5 x 61.9 cm (19 1/2 x 24 3/8) National Gallery of Art, Washington, Patrons' Permanent Fund Cat. No. 17 Jasper Johns (born 1930) Light Bulb, 1966 lithograph, trial proof on J. Whatman paper, $49.5 \times 61.6 \text{ cm}$ (19 1/2 x 24 1/4) National Gallery of Art, Washington, Patrons' Permanent Fund Cat. No. 18 Jasper Johns (born 1930) Light Bulb, 1966 lithograph, trial proof on J. Whatman paper, 49.5 x 61.6 cm (19 1/2 x 24 1/4) National Gallery of Art, Washington, Patrons' Permanent Fund

Image

Cat. No. 19

Jasper Johns (born 1930)

Light Bulb, 1966

lithograph on handmade English paper, 49.9 x 61.6 cm (19 5/8 x 24 1/4)

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Cat. No. 20

Jasper Johns (born 1930)

1st Etchings [Flag, Flashlight, Numbers], 1967

photoengraving, trial proof on wove paper, 38.1 x 20.5 cm (15 x 8 1/16)

National Gallery of Art, Washington, Patrons' Permanent Fund

Cat. No. 21 | File Name: 258-025.jpg

Jasper Johns (born 1930)

1st Etchings, 2nd State [Ales Cans, Flag, Flashlight, Light Bulb, Paint Brushes, 0 through

9], 1969

photoengraving, etching and open-bite, trial proof on Auvergne paper, 67 x 50.2 cm (26 3/8 x 19

3/4)

National Gallery of Art, Washington, Patrons' Permanent Fund

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Cat. No. 22 | File Name: 258-026.jpg

Jasper Johns (born 1930)

1st Etchings, 2nd State: Title Page, 1967-1968

etching and open-bite, trial proof on Auvergne paper, 65.7 x 50.2 cm (25 7/8 x 19 3/4)

National Gallery of Art, Washington, Patrons' Permanent Fund

Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 23 | File Name: 258-027.jpg

Jasper Johns (born 1930)

1st Etchings, 2nd State: Title Page, 1967-1969

etching and aquatint on Auvergne paper, 65.4 x 49.9 cm (25 3/4 x 19 5/8)

National Gallery of Art, Washington, Gift of the Woodward Foundation, Washington, D.C.

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Cat. No. 24 | File Name: 258-028.jpg

Jasper Johns (born 1930) 1st Etchings: Ale Cans, 1967

etching and photoengraving, trial proof on wove paper, 65.9 x 50.2 cm (25 15/16 x 19 3/4)

National Gallery of Art, Washington, Patrons' Permanent Fund



Image

Cat. No. 25 | File Name: 258-029.jpg

Jasper Johns (born 1930)

1st Etchings, 2nd State: Painted Bronze, 1967-1969

photoengraving and etching on Auvergne paper, 65.1 x 50.2 cm (25 5/8 x 19 3/4)

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Cat. No. 26 | File Name: 258-030.jpg

Jasper Johns (born 1930)

1st Etchings, 2nd State: Ale Cans, 1969

etching and aquatint, trial proof on wove paper, 65.1 x 39.2 cm (25 5/8 x 15 7/16)

National Gallery of Art, Washington, Patrons' Permanent Fund

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Cat. No. 27

Jasper Johns (born 1930)

1st Etchings, 2nd State: Ale Cans, 1967-1969

etching and aquatint on Auvergne paper, 65.1 x 49.9 cm (25 5/8 x 19 5/8)

National Gallery of Art, Washington, Gift of the Woodward Foundation, Washington, D.C.

Cat. No. 28 | File Name: 258-032.jpg

Jasper Johns (born 1930)
1st Etchings: Flashlight, 1967

etching and photoengraving, trial proof on wove paper, 66 x 50.5 cm (26 x 19 7/8)

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Cat. No. 29 | File Name: 258-033.jpg

Jasper Johns (born 1930)

1st Etchings, 2nd State: Flashlight, 1967-1969

etching and aquatint on Auvergne paper, 65.4 x 50.2 cm (25 3/4 x 19 3/4)

National Gallery of Art, Washington, Gift of the Woodward Foundation, Washington, D.C.

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Cat. No. 30

Jasper Johns (born 1930)

1st Etchings, 2nd State: Flashlight, 1970

photoengraving and etching, cancellation proof on handmade paper, 20.5 x 24 cm (8 1/16 x 9

7/16)

National Gallery of Art, Washington, Patrons' Permanent Fund

Image

Cat. No. 31 | File Name: 258-035.jpg

Jasper Johns (born 1930)

1st Etchings, 2nd State: Flashlight I, 1967-1969

photoengraving and etching on Auvergne paper, 65.7 x 50.2 cm (25 7/8 x 19 3/4) National Gallery of Art, Washington, Gift of the Woodward Foundation, Washington, D.C.

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Cat. No. 32

Jasper Johns (born 1930) 1st Etchings: Lightbulb, 1967

etching and photoengraving, trial proof on wove paper, 64.8 x 50.5 cm (25 1/2 x 19 7/8)

National Gallery of Art, Washington, Patrons' Permanent Fund

Cat. No. 33

Jasper Johns (born 1930)

Light Bulb, 1967

etching and open-bite on Angoumois paper, 33 x 40.6 cm (13 x 16)

Collection of the Artsit

Cat. No. 34 | File Name: 258-038.jpg

Jasper Johns (born 1930)

1st Etchings, 2nd State: Light Bulb, 1967-1969

etching and aquatint on Auvergne paper, 65.7 x 50.2 cm (25 7/8 x 19 3/4)

National Gallery of Art, Washington, Gift of the Woodward Foundation, Washington, D.C.

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Cat. No. 35

Jasper Johns (born 1930)

1st Etchings, 2nd State: Light Bulb I, 1967-1969

photoengraving and etching on Auvergne paper, 65.1 x 50.2 cm (25 5/8 x 19 3/4)

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Cat. No. 36 | File Name: 258-041.jpg

Jasper Johns (born 1930)

1st Etchings: Paintbrushes, 1967

etching and photoengraving, trial proof on wove paper, 66 x 50.8 cm (26 x 20)

National Gallery of Art, Washington, Patrons' Permanent Fund



Image

Cat. No. 37 | File Name: 258-040.jpg

Jasper Johns (born 1930)

1st Etchings: Paintbrushes, 1967

etching and photoengraving, trial proof on wove paper, 65.6 x 50.6 cm (25 13/16 x 19 15/16)

National Gallery of Art, Washington, Patrons' Permanent Fund

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Cat. No. 38 | File Name: 258-042.jpg

Jasper Johns (born 1930)

1st Etchings: Paintbrushes, 1967

etching and photoengraving, trial proof on wove paper, 66.4 x 51.4 cm (26 1/8 x 20 1/4)

National Gallery of Art, Washington, Patrons' Permanent Fund

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Cat. No. 39 | File Name: 258-043.jpg

Jasper Johns (born 1930)

1st Etching, 2nd State: Painted Bronze, 1967-1969

photoengraving and open-bite on Auvergne paper, 65.4 x 49.9 cm (25 3/4 x 19 5/8) National Gallery of Art, Washington, Gift of the Woodward Foundation, Washington, D.C.

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Cat. No. 40 | File Name: 258-044.jpg

Jasper Johns (born 1930)

1st Etchings, 2nd State: Paint Brushes, 1967-1969

etching and aquatint on Auvergne paper, 65.4 x 49.9 cm (25 3/4 x 19 5/8)

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Cat. No. 41 | File Name: 258-045.jpg

Jasper Johns (born 1930) 1st Etchings: Numbers, 1967

etching and photoengraving, trial proof on wove paper, 66 x 50.8 cm (26 x 20)

National Gallery of Art, Washington, Patrons' Permanent Fund



Image

Cat. No. 42 | File Name: 258-046.jpg

Jasper Johns (born 1930)

1st Etchings, 2nd State: 0 through 9, 1967-1969

photoengraving and etching on Auvergne paper, 65.4 x 49.9 cm (25 3/4 x 19 5/8) National Gallery of Art, Washington, Gift of the Woodward Foundation, Washington, D.C.

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Cat. No. 43

Jasper Johns (born 1930)

1st Etchings, 2nd State: Numbers, 1967-1969

etching and open-bite on Auvergne paper, 65.4 x 50.2 cm (25 3/4 x 19 3/4)

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Cat. No. 44 | File Name: 258-048.jpg

Jasper Johns (born 1930) 1st Etchings: Flag, 1967

etching, trial proof on wove paper, 66 x 49.9 cm (26 x 19 5/8) National Gallery of Art, Washington, Patrons' Permanent Fund

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Cat. No. 45 | File Name: 258-049.jpg

Jasper Johns (born 1930)

1st Etchings, 2nd State: Flag, 1967-1969

etching and open-bite on Auvergne paper, 65.4 x 48.9 cm (25 3/4 x 19 1/4)

National Gallery of Art, Washington, Gift of the Woodward Foundation, Washington, D.C.

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Cat. No. 46 | File Name: 258-050.jpg

Jasper Johns (born 1930)

1st Etchings, 2nd State: Flag, 1967-1969

photoengraving and etching on Auvergne paper, 65.4 x 49.9 cm (25 3/4 x 19 5/8)

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Cat. No. 47 | File Name: 258-001.jpg

Jasper Johns (born 1930)

Flags I, 1973

screenprint on J.B. Green paper, 69.9 x 90 cm (27 1/2 x 35 7/16)

National Gallery of Art, Washington, Robert and Jane Meyerhoff Collection



Image

Cat. No. 48

Jasper Johns (born 1930)

Two Flags, 1970-1972

lithograph, trial proof on Hanga paper, 71.1 x 101.6 cm (28 x 40)

Collection of the Artist

Cat. No. 49

Jasper Johns (born 1930) Lead Relief: Flag, 1969

embossed lead, 43.1 x 58.4 cm (17 x 23)

National Gallery of Art, Washington, Gift of Gemini G.E.L.

Cat. No. 50 | File Name: 258-002.jpg

Jasper Johns (born 1930)

Light Bulb, 1976

lithograph, working proof with chalk additions, 43.5 x 35.9 cm (17 1/8 x 14 1/8)

Collection of the Artist

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Cat. No. 51

Jasper Johns (born 1930)

Flashlight, 1976

lithograph, working proof with crayon additions on wove paper, $63.8 \times 53.5 \text{ cm}$ (25 1/8 x 21

1/16)

Collection of the Artist

Cat. No. 52 | File Name: 258-054.jpg

Jasper Johns (born 1930)

0 through 9, 1977

lithograph, working proof with chalk additions on newsprint, $25.7 \times 21.9 \text{ cm}$ (10 1/8 x 8 5/8)

Collection of the Artist.

Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 53

Jasper Johns (born 1930)

Lead Relief: Numerals, 0 through 9, 1969 embossed lead, 76.2 x 59.7 cm (30 x 23 1/2)

National Gallery of Art, Washington, Gift of Gemini G.E.L.

Image

Cat. No. 54 | File Name: 258-067.jpg

Jasper Johns (born 1930)

0 through 9, 1977

lithograph, working proof with chalk additions on wove paper, $21.6 \times 18.4 \text{ cm}$ (8 1/2 x 7 1/4)

Collection of the Artist

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Cat. No. 55

Jasper Johns (born 1930)

Decoy, 1971

lithograph with die cut on Rives BFK paper, 104.1 x 73.7 cm (41 x 29)

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1976.56.98

Cat. No. 56 | File Name: 258-059.jpg

Jasper Johns (born 1930)

Decoy, 1971

lithograph, working proof with crayon, wash, color pencil, paint and chalk additions on Rives

BFK paper, 105.1 x 74.9 cm (41 3/8 x 29 1/2)

National Gallery of Art, Washington, Patrons' Permanent Fund

Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 57

Jasper Johns (born 1930)

Decoy, 1971

lithograph, trial proof on Japan paper, 116.2 x 90.8 cm (45 3/4 x 35 3/4)

National Gallery of Art, Washington, Patrons' Permanent Fund

Cat. No. 58 | File Name: 258-057.jpg

Jasper Johns (born 1930)

Decoy, 1971

lithograph, working proof with watercolor, paint and crayon additions on Rives BFK paper, 105.4

x 75.3 cm (41 1/2 x 29 5/8)

National Gallery of Art, Washington, Patrons' Permanent Fund

Art © Jasper Johns/Licensed by VAGA, New York, NY



Cat. No. 59

Jasper Johns (born 1930)

Decoy, 1971

lithograph, trial prrof with die cut on Rives BFK paper, 105.4 x 75.3 cm (41 1/2 x 29 5/8)

National Gallery of Art, Washington, Patrons' Permanent Fund

Image

Cat. No. 60 | File Name: 258-063.jpg

Jasper Johns (born 1930) Decoy II, 1971-1973

lithograph on Rives BFK paper, 104.1 x 73.7 cm (41 x 29)

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Cat. No. 61 | File Name: 258-003.jpg

Jasper Johns (born 1930)

Savarin, 1977

lithograph, trial proof on J.B. Green paper, 69.9 x 101.6 cm (27 1/2 x 40)

Collection of the Artist



Cat. No. 62

Jasper Johns (born 1930)

Savarin, 1977

lithograph, trial proof on wove paper, 121.9 x 80.7 cm (48 x 31 3/4)

Collection of the Artist

Cat. No. 63

Jasper Johns (born 1930)

Savarin, 1982

monotype and lithograph on wove paper, $126.7 \times 97.5 \text{ cm}$ (49 $7/8 \times 38 \text{ } 3/8$)

National Gallery of Art, Washington, Robert and Jane Meyerhoff Collection