

Charles Sheeler: Across Media

May 7, 2006 - August 27, 2006

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Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 1 | File Name: 221-021.jpg

Charles Sheeler (1883 - 1965)

View of New York, 1931

oil on canvas, 121.9 x 92.4 cm (48 x 36 3/8)

Museum of Fine Arts, Boston, The Hayden Collection-Charles Henry Hayden Fund



Cat. No. 2

Charles Sheeler (1883 - 1965)

Doylestown House--The Stove, 1917

gelatin silver print on paper, 23.7 x 17 cm (9 5/16 x 6 11/16)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund, 1998.19.3

Cat. No. 3 | File Name: 221-001.jpg

Charles Sheeler (1883 - 1965)

Doylestown House--Stairway with Chair, 1917

gelatin silver print on paper, 23.5 x 16.9 cm (9 1/4 x 6 5/8)

National Gallery of Art, Washington, Gift of The Brown Foundation, Inc., Houston, 1998.19.1



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 4 | File Name: 221-041.jpg

Charles Sheeler (1883 - 1965)

The Upstairs, 1938

oil on canvas, 49.5 x 32.4 cm (19 1/2 x 12 3/4); framed: 60.3 x 41.9 cm (23 3/4 x 16 1/2)

Cincinnati Art Museum, Fanny Bryce Lehmer Endowment



Cat. No. 5 | File Name: 221-042.jpg

Charles Sheeler (1883 - 1965)

Doylestown House, Open Door with Dark Mirror, 1917

gelatin silver print on paper, 23.7 x 16.7 cm (9 5/16 x 6 9/16)

The Lane Collection



Cat. No. 6 | File Name: 221-043.jpg

Charles Sheeler (1883 - 1965)

The Open Door, 1932

Conté crayon on paper, mounted on cardboard, 47.9 x 36.2 cm (18 7/8 x 14 1/4); 60.7 x 46.7 cm (23 7/8 x 18 3/8)

Lent by The Metropolitan Museum of Art, Edith and Milton Lowenthal Collection, Bequest of Edith Abrahamson Lowenthal, 1991



Cat. No. 7

Charles Sheeler and Paul Strand (1883 - 1965)

Manhatta, 1920

film,

Provided by the film preservation project "Unseen Cinema: early American Avant-Garde Film 1893-1941" sponsored by Anthology Film Archives, New York, and Deutsches Filmmuseum, Frankfurt am Main, and underwritten by Cineric, Inc.

Cat. No. 8 | File Name: 221-005.jpg

Charles Sheeler (1883 - 1965)

Church Street El, 1920

oil on canvas, 41 x 48.6 cm (16 1/8 x 19 1/8); framed: 60 x 67.5 x 6 cm (23 5/8 x 26 9/16 x 2 3/8)

The Cleveland Museum of Art, Mr. and Mrs. William H. Marlatt Fund, 1977.43



Cat. No. 9 | File Name: 221-048.jpg

Charles Sheeler (1883 - 1965)

New York, Buildings in Shadow, 1920

gelatin silver print, 24.5 x 19.6 cm (9 5/8 x 7 11/16)

Courtesy of George Eastman House



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 10 | File Name: 221-060.jpg
Charles Sheeler (1883 - 1965)
New York, Buildings in Shadows and Smoke, 1920
gelatin silver print, 24.1 x 19.2 cm (9 1/2 x 7 9/16)
The Lane Collection



Cat. No. 11 | File Name: 221-051.jpg
Charles Sheeler (1883 - 1965)
New York, Park Row Building, 1920
gelatin silver print, 24 x 17.9 cm (9 7/16 x 7 1/16)
The Lane Collection



Cat. No. 12 | File Name: 221-050.jpg
Charles Sheeler (1883 - 1965)
New York, 1920
graphite on cream Japanese vellum, 55.1 x 39.8 cm (21 11/16 x 15 11/16)
The Art Institute of Chicago, Friends of American Art Collection



Cat. No. 13 | File Name: 221-052.jpg
Charles Sheeler (1883 - 1965)
Skyscrapers, 1922
oil on canvas, 50.8 x 33 cm (20 x 13)
The Phillips Collection, Washington, D.C.



Cat. No. 14 | File Name: 221-053.jpg
Charles Sheeler (1883 - 1965)
New York, Temple Court, Distant View, 1920
gelatin silver print, 23 x 19.1 cm (9 1/16 x 7 1/2)
The Lane Collection



Cat. No. 15 | File Name: 221-061.jpg
Charles Sheeler (1883 - 1965)
New York, Temple Court, 1920
gelatin silver contact print, 24.4 x 19.5 cm (9 5/8 x 7 11/16)
Courtesy of George Eastman House



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 16 | File Name: 221-047.jpg

Charles Sheeler (1883 - 1965)

Totems in Steel, 1935

tempera on paper, 9.4 x 13 cm (3 11/16 x 5 1/8); 40.6 x 50.8 cm (16 x 20)

Memorial Art Gallery of the University of Rochester, Gift of Peter Iselin and his sister, Emilie Iselin Wiggin



Cat. No. 18 | File Name: 221-064.jpg

Charles Sheeler (1883 - 1965)

Criss-Crossed Conveyors, River Rouge Plant, Ford Motor Company, 1927

gelatin silver print on paper, 23.8 x 18.7 cm (9 3/8 x 7 3/8)

Lent by The Metropolitan Museum of Art, Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell, 1987



Cat. No. 19 | File Name: 221-056.jpg

Charles Sheeler (1883 - 1965)

Ford Plant, River Rouge, Stamping Press, 1927

gelatin silver print, 24 x 18.4 cm (9 7/16 x 7 1/4)

The Lane Collection



Cat. No. 21 | File Name: 221-063.jpg

Charles Sheeler (1883 - 1965)

Pulverizer Building, Coke Ovens--River Rouge, 1927

gelatin silver print, 24 x 19.1 cm (9 7/16 x 7 1/2)

The J. Paul Getty Museum, Los Angeles



Cat. No. 22 | File Name: 221-012.jpg

Charles Sheeler (1883 - 1965)

Industrial Architecture, 1931

Conté crayon and graphite on paper mounted to board, 24.1 x 19.1 cm (9 1/2 x 7 1/2)

Amon Carter Museum, Fort Worth, Texas



Cat. No. 24 | File Name: 221-014.jpg

Charles Sheeler (1883 - 1965)

Smokestacks, 1931

Conté crayon on paper, 30.5 x 20.3 cm (12 x 8)

The William H. Lane Collection



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 25 | File Name: 221-013.jpg

Charles Sheeler (1883 - 1965)

Ballet Mechanique, 1931

Conté crayon on paper, 26.7 x 26 cm (10 1/2 x 10 1/4); mat: 50.8 x 40.6 cm (20 x 16)

Memorial Art Gallery of the University of Rochester, Gift of Peter Iselin and his sister, Emilie Iselin Wiggin



Cat. No. 26 | File Name: 221-015.jpg

Charles Sheeler (1883 - 1965)

Classic Landscape, 1928

watercolor, gouache, and graphite on paper, 22.4 x 30.3 x 4.4 cm (8 13/16 x 11 15/16 x 1 3/4)

Collection of Barney A. Ebsworth



Cat. No. 27 | File Name: 221-016.jpg

Charles Sheeler (1883 - 1965)

Classic Landscape, 1931

oil on canvas, 63.5 x 81.9 cm (25 x 32 1/4); framed: 72.9 x 91.1 x 7 cm (28 11/16 x 35 7/8 x 2 3/4)

National Gallery of Art, Washington, Collection of Barney A. Ebsworth, 2000.39.2



Cat. No. 28 | File Name: 221-017.jpg

Charles Sheeler (1883 - 1965)

Ford Plant, River Rouge, Canal with Salvage Ship, 1927

gelatin silver print on paper, 23.7 x 19.1 cm (9 5/16 x 7 1/2)

The Lane Collection



Cat. No. 29 | File Name: 221-019.jpg

Charles Sheeler (1883 - 1965)

Industrial Series #1, 1928

lithograph on paper, 27.9 x 40.3 cm (11 x 15 7/8)

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts (Museum Purchase)



Cat. No. 30 | File Name: 221-018.jpg

Charles Sheeler (1883 - 1965)

River Rouge Industrial Plant, 1928

graphite and watercolor on paper, 20.3 x 28.6 cm (8 x 11 1/4)

Carnegie Museum of Art, Pittsburgh; Gift of G. David Thompson, 57.12.7



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 31 | File Name: 221-020.jpg

Charles Sheeler (1883 - 1965)

American Landscape, 1930

oil on canvas, 61 x 78.7 cm (24 x 31)

The Museum of Modern Art, New York. Gift of Abby Aldrich Rockefeller, 1934



Cat. No. 32 | File Name: 221-023.jpg

Charles Sheeler (1883 - 1965)

Interior with Stove, 1932

Conté crayon on wove paper, 81.8 x 58.4 cm (32 3/16 x 23)

National Gallery of Art, Washington, Gift (Partial and Promised) of Aaron I. Fleischman, 2000.181.1



Cat. No. 33 | File Name: 221-024.jpg

Charles Sheeler (1883 - 1965)

Self-Portrait at Easel, 1931

gelatin silver print on paper, 24.4 x 18.8 cm (9 5/8 x 7 3/8)

The Art Institute of Chicago, Ada Turnbull Hertle Endowment



Cat. No. 34 | File Name: 221-025.jpg

Charles Sheeler (1883 - 1965)

The Artist Looks at Nature, 1943

oil on canvas, 53.3 x 45.7 cm (21 x 18)

The Art Institute of Chicago, Gift of Society for Contemporary American Art



Cat. No. 35

Charles Sheeler (1883 - 1965)

Self-Portrait, 1923

Conté crayon, gouache and pencil on paper, 50.2 x 65.1 cm (19 3/4 x 25 5/8)

The Museum of Modern Art, New York. Gift of Abby Aldrich Rockefeller



Cat. No. 36 | File Name: 221-007.jpg

Charles Sheeler (1883 - 1965)

Self-Portrait, 1924

pastel on paper, sheet: 58.4 x 45.7 cm (23 x 18); mat: 71.1 x 55.9 cm (28 x 22)

National Portrait Gallery, Smithsonian Institution



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 37 | File Name: 221-027.jpg
Charles Sheeler (1883 - 1965)
Ballardvale Mill, 1946
gelatin silver print on paper, 20.3 x 25.4 cm (8 x 10)
The Lane Collection



Cat. No. 38
Charles Sheeler (1883 - 1965)
Ballardvale, 1946
oil on canvas, 61 x 48.3 cm (24 x 19); framed: 87.6 x 62.2 x 6.4 cm (34 1/2 x 24 1/2 x 2 1/2)
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts (Museum Purchase)



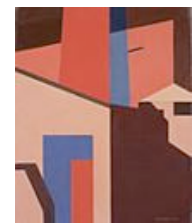
Cat. No. 39 | File Name: 221-068.jpg
Charles Sheeler (1883 - 1965)
The Mill--Ballardvale, 1946
tempera on paper, 31.8 x 29.9 cm (12 1/2 x 11 3/4); with frame: 51.8 x 49.2 cm (20 3/8 x 19 3/8)
Colby College Museum of Art, Waterville, Maine, Gift of Adelaide Moise in memory of William Moise



Cat. No. 40
Charles Sheeler (1883 - 1965)
The Mill Andover, Massachusetts, 1946
tempera on board, 12.7 x 17.8 cm (5 x 7)
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts (Purchased as the Gift of Sidney Knafel (PA 1948))



Cat. No. 41 | File Name: 221-030.jpg
Charles Sheeler (1883 - 1965)
Architectural Planes, 1947
oil on canvas, unframed: 38.1 x 30.5 cm (15 x 12)
Gift of Sandra B. Lane in memory of her husband, William H. Lane, and purchase through the Stoddard Acquisition Fund, Worcester Art Museum, Worcester, Massachusetts 1996.58



Cat. No. 42
Charles Sheeler (1883 - 1965)
Ballardvale Revisited, 1949
tempera on board, 38.7 x 36.2 cm (15 1/4 x 14 1/4)
Private collection

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 43

Charles Sheeler (1883 - 1965)

Ballardvale Revisited, 1949

tempera on paper, sheet: 13.7 x 12.7 cm (5 3/8 x 5); image: 9.8 x 8.9 cm (3 7/8 x 3 1/2)

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts (Museum Purchase)



Cat. No. 44 | File Name: 221-036.jpg

Charles Sheeler (1883 - 1965)

Variations in Red, 1949

oil on canvas, 38.3 x 58.4 cm (15 1/16 x 23)

Toledo Museum of Art, Museum Purchase Fund



Cat. No. 45 | File Name: 221-037.jpg

Charles Sheeler (1883 - 1965)

Counterpoint, 1949

Conté crayon on wove paper, 50.8 x 71.2 cm (20 x 28)

National Gallery of Art, Washington, Gift of Daniel J. Terra, in Honor of the 50th Anniversary of the National Gallery of Art, 1991.47.1



Cat. No. 46 | File Name: 221-033.jpg

Charles Sheeler (1883 - 1965)

Amoskeag Mill Yard #1, 1948

tempera on board, 31.8 x 26 cm (12 1/2 x 10 1/4)

Currier Museum of Art, Manchester, New Hampshire. Museum Purchase: Currier Funds, 1948.3



Cat. No. 47 | File Name: 221-034.jpg

Charles Sheeler (1883 - 1965)

Amoskeag Mills #2, 1948

oil on canvas, 72.4 x 61 cm (28 1/2 x 24); framed: 90.8 x 81.3 x 3.8 cm (35 3/4 x 32 x 1 1/2)

Curtis Galleries, Minneapolis, MN



Cat. No. 48 | File Name: 221-032.jpg

Charles Sheeler (1883 - 1965)

Millyard Passage, 1948

gelatin silver print on paper, 21.1 x 17.2 cm (8 5/16 x 6 3/4)

The Lane Collection



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

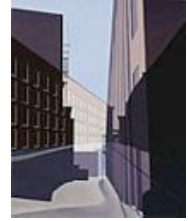
Cat. No. 49 | File Name: 221-035.jpg

Charles Sheeler (1883 - 1965)

Manchester, 1949

oil on canvas, 63.5 x 50.8 cm (25 x 20)

The Baltimore Museum of Art, Edward Joseph Gallagher III Memorial Collection



Cat. No. 50 | File Name: 221-065.jpg

Charles Sheeler (1883 - 1965)

Study for Improvisation on a Mill Town, 1948

gelatin silver print on paper, 25.4 x 20.3 cm (10 x 8)

The Lane Collection



Cat. No. 52 | File Name: 221-066.jpg

Charles Sheeler (1883 - 1965)

Study for Improvisation on a Mill Town, 1948

gelatin silver print on paper, 21 x 16.2 cm (8 1/4 x 6 3/8)

The Lane Collection



Cat. No. 53

Charles Sheeler (1883 - 1965)

New England Irrelevancies, 1953

tempera on glass, 23.5 x 18.7 cm (9 1/4 x 7 3/8); framed: 59.1 x 54 x 3.8 cm (23 1/4 x 21 1/4 x 1 1/2)

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts (Gift of Mr. and Mrs. William H. Lane)



Cat. No. 54

Charles Sheeler (1883 - 1965)

New England Irrelevancies, 1953

oil on canvas, 73.7 x 58.4 cm (29 x 23)

Museum of Fine Arts, Boston, Gift of William H. and Sandra B. Lane and Henry H. and Zoe Oliver Sherman Fund

