




**Ernst Ludwig Kirchner, 1880-1938**

March 2, 2003 - June 1, 2003

Slide	Catalog	Object	jpeg file name
005		Ernst Ludwig Kirchner <i>Dodo (or Isabella) with a Ruffed Collar</i> , 1906/1908 oil on cardboard 70 x 52 cm (27 9/16 x 20 1/2) Museo Thyssen-Bornemisza, Madrid	
007		Ernst Ludwig Kirchner <i>Two Nudes (obverse)</i> , 1906/1908 oil on canvas 196.1 x 65.4 cm (77 1/4 x 25 3/4) National Gallery of Art, Washington, Gift of Wilhelmina and Wallace F. Holladay and Ruth and Jacob Kainen, 1979	
008		Ernst Ludwig Kirchner <i>Boats in Harbor</i> , 1908 woodcut image: 49.2 x 40.3 cm (19 5/8 x 15 7/8); sheet: 54.6 x 42.3 cm (21 1/2 x 16 5/8) National Gallery of Art, Washington, Rosenwald Collection, 1943	
009		Ernst Ludwig Kirchner <i>Woman Bathing in a Tub</i> , 1908 woodcut image: 49.4 x 38.1 cm (19 7/16 x 15); sheet: 52.4 x 41.9 cm (20 5/8 x 16 1/2) National Gallery of Art, Washington, Ruth and Jacob Kainen Collection, 1987	
010		Ernst Ludwig Kirchner <i>Emmy Frisch</i> , 1908 lithograph 40.5 x 33.5 cm (15 15/16 x 13 3/16); 68.5 x 53.5 x 30 cm (26 15/16 X 21 1/16 x 11 13/16) Private Collection, Germany	
011		Ernst Ludwig Kirchner <i>Dodo with a Large Hat and a Cigarette</i> , 1909 color crayons and brush with ink 90 x 69 cm (35 7/16 x 27 3/16) Sprengel Museum Hannover	
012		Ernst Ludwig Kirchner <i>Dancer with a Blue Skirt</i> , 1908/1909 color crayons 42.6 x 34.5 cm (16 3/4 x 13 9/16); 68 x 52 x 25 cm (26 3/4 x 20 1/2 x 9 13/16) Staatsgalerie Stuttgart, Graphische Sammlung	
013		Ernst Ludwig Kirchner <i>Nude Seated on the Sofa</i> , 1909 drypoint on tan oatmeal paper 24.8 x 19.9 cm (9 3/4 x 7 13/16) Ruth Cole Kainen Collection	
014		Ernst Ludwig Kirchner <i>Dodo and an Older Woman Reclining before a Mirror</i> , 1909 pen and ink on thick greenish paper 33.8 x 43.2 cm (13 5/16 x 17) National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1989	

Slide	Catalog	Object	jpeg file name
015		Ernst Ludwig Kirchner <i>Seated Nude Arranging Her Hair</i> , 1909 woodcut plate: 64.3 x 44.5 cm (25 5/16 x 17 1/2); sheet: 66 x 45.5 cm (26 x 17 15/16) National Gallery of Art, Washington, Millennium Funds, 2002	
016		Ernst Ludwig Kirchner <i>Seated Woman Arranging Her Hair</i> , 1909 etching on thick greenish paper, first state 31.8 x 24.5 cm (12 1/2 x 9 5/8) Private Collection, Germany	
017		Ernst Ludwig Kirchner <i>Seated Woman Arranging Her Hair</i> , 1909 etching, second state 31.8 x 24.5 cm (12 1/2 x 9 5/8) Ruth Cole Kainen Collection	
019		Ernst Ludwig Kirchner <i>Nude Couple in the Studio</i> , 1909 color crayons 88.5 x 68.5 cm (34 13/16 x 26 15/16) Brücke-Museum, Berlin	182-072.jpg ■
022		Ernst Ludwig Kirchner <i>Nude Seated on the Sofa</i> , 1909 color crayons 59.5 x 49 cm (23 7/16 x 19 5/16) Staatliche Museen Kassel	
023		Ernst Ludwig Kirchner <i>Dodo Seated Nude with a Hat (recto)</i> , 1909 oil on canvas 96.5 x 95 cm (38 x 37 3/8) Museum Folkwang, Essen	182-044.jpg ■
024		Ernst Ludwig Kirchner <i>A Street with Flags (verso)</i> , 1910 oil on canvas 96.5 x 95 cm (38 x 37 3/8) Museum Folkwang, Essen	
025		Ernst Ludwig Kirchner <i>Dresden Buildings (Dance Hall Bellevue)</i> , 1909 oil on canvas 56 x 90 cm (22 x 35 1/2) National Gallery of Art, Washington, Ruth and Jacob Kainen Collection, Gift (Partial and Promised) in Honor of the 50th Anniversary of the National Gallery of Art	182-046.jpg ■

Slide	Catalog	Object	jpeg file name
	<b>026</b>	Ernst Ludwig Kirchner <i>Sketchbook 5: Dresden Streets and Circus</i> , 1909 pencil 20.4 x 16.8 cm (8 1/16 x 6 5/8) E. L. Kirchner Stiftung (Kirchner Museum Davos)	
	<b>029</b>	Ernst Ludwig Kirchner <i>Nude Dancers</i> , 1909/1910 woodcut 35 x 57.3 cm (13 3/4 x 22 9/16); 83 x 67.5 x 300 cm (32 11/16 x 26 9/16 x 118 1/8) Private Collection, Germany	
	<b>030</b>	Ernst Ludwig Kirchner <i>Dancer with a Necklace (Dancer Turning)</i> , 1909/1910 wood with paint 54.3 x 15.2 x 14 cm (21 3/8 x 6 x 5 1/2) Private Collection	
	<b>031</b>	Ernst Ludwig Kirchner <i>Bathers Throwing Reeds</i> , 1909 pen and black ink with color crayon 9 x 14.9 cm (3 9/16 x 5 7/8) Altonaer Museum in Hamburg, Norddeutsches Landesmuseum	
	<b>032</b>	Ernst Ludwig Kirchner <i>Three Bathers on the Beach</i> , 1909 color lithograph 50.8 x 58.7 cm (20 x 23 1/8); 55.1 x 65.2 cm (21 11/16 x 25 11/16) Brooklyn Museum of Art, by exchange with Buchholz Gallery	
	<b>033</b>	Ernst Ludwig Kirchner <i>Performer Bowing</i> , 1909 color lithograph image: 38.3 x 32.9 cm (15 1/16 x 12 15/16); sheet: 51.6 x 44.8 cm (20 5/16 x 17 5/8) National Gallery of Art, Washington, Ruth and Jacob Kainen Collection, Gift in Honor of the 50th Anniversary of the National Gallery of Art, 1989	
	<b>034</b>	Ernst Ludwig Kirchner <i>Dodo in a Feathered Hat</i> , 1909 color lithograph 38.5 x 33 cm (15 3/16 x 13); 68.5 x 53.5 x 300 cm (26 15/16 x 21 1/16 x 118 1/8) Private Collection, Germany	<b>182-207.jpg</b> ■
	<b>035</b>	Ernst Ludwig Kirchner <i>Russian Dancers</i> , 1909 color lithograph 42.3 x 49.6 cm (16 5/8 x 19 1/2) National Gallery of Art, Washington, Ruth and Jacob Kainen Collection, 1986	<b>182-126.jpg</b> ■

Slide	Catalog	Object	jpeg file name
	037	Ernst Ludwig Kirchner <i>Kirchner Dancing in His New Studio</i> , 1909 pen and brush with black ink 9 x 13.9 cm (3 9/16 x 5 1/2) Altonaer Museum in Hamburg, Norddeutsches Landesmuseum	
	038	Ernst Ludwig Kirchner <i>Dancing Couple</i> , 1909 lithograph on yellow paper sheet: 44.6 x 36.8 cm (17 9/16 x 14 1/2) National Gallery of Art, Washington, Ruth and Jacob Kainen Collection, 1986	182-127.jpg ■
	039	Ernst Ludwig Kirchner <i>Squatting Nude Smiling over Her Shoulder</i> , 1909 pen and brush with black ink 44.6 x 34.4 cm (17 9/16 x 13 9/16) Staatsgalerie Stuttgart, Graphische Sammlung	182-073.jpg ■
	040	Ernst Ludwig Kirchner <i>Nude Squatting</i> , 1910 brush and black ink 43.3 x 33.3 cm (17 1/16 x 13 1/8) Hamburger Kunsthalle	
	041	Ernst Ludwig Kirchner <i>Nude and Fränzi with a Bow and Arrow</i> , 1910 watercolor 45 x 35 cm (17 11/16 x 13 3/4) Brücke-Museum, Berlin	182-080.jpg ■
	042	Ernst Ludwig Kirchner <i>Senta and Marzella Nude with Roller Skates</i> , 1910 black chalk 44.4 x 35 cm (17 1/2 x 13 3/4) Ruth and Jacob Kainen Collection	
	043	Ernst Ludwig Kirchner <i>Marzella Nude on the Sofa</i> , 1910 pen and black ink with watercolor 14 x 9 cm (5 1/2 x 3 9/16) Altonaer Museum in Hamburg, Norddeutsches Landesmuseum	
	044	Ernst Ludwig Kirchner <i>Marzella Nude with a Bow in Her Hair</i> , 1910 pen and brush with black ink on yellow paper unframed: 42.5 x 20 cm (16 3/4 x 7 7/8) Staatliche Museen Kassel	
	045	Ernst Ludwig Kirchner <i>Marzella</i> , 1910 oil on canvas 76 x 60 cm (29 15/16 x 23 5/8); 92.5 x 76.5 x 40 cm (36 7/16 x 30 1/8 x 15 3/4) Moderna Museet, Stockholm	





Slide	Catalog	Object	jpeg file name
<input checked="" type="checkbox"/>	046	Ernst Ludwig Kirchner <i>Fränzi before a Carved Stool</i> , 1910 color crayons 59.8 x 49.5 cm (23 9/16 x 19 1/2) Graphische Sammlung im Städelschen Kunstinstitut, Frankfurt am Main	182-078.jpg ■
<input checked="" type="checkbox"/>	047	Ernst Ludwig Kirchner <i>Fränzi before a Carved Stool</i> , 1910 oil on canvas 71 x 49.5 cm (27 15/16 x 19 1/2) Museo Thyssen-Bornemisza, Madrid	182-024.jpg ■
	048	Ernst Ludwig Kirchner <i>Dodo with a Large Fan in the Studio (Nude with a Large Fan in the Studio)</i> , 1910 oil on canvas 151 x 76 cm (59 7/16 x 29 15/16) Dr. and Mrs. George Rieveschl	
	049	Ernst Ludwig Kirchner <i>Lotte Lying on the Sofa</i> , 1910 drypoint and open bite on greenish paper 16.2 x 29.5 cm (6 3/8 x 11 5/8); 54.5 x 41.5 x 30 cm (21 7/16 x 16 5/16 x 11 13/16) Private Collection, Germany	
	050	Ernst Ludwig Kirchner <i>A Visitor in the Studio with Dodo and Marzella</i> , 1910 pen and black ink 34.5 x 41.5 cm (13 9/16 x 16 5/16) Staatliche Museen zu Berlin, Kupferstichkabinett	
	052	Ernst Ludwig Kirchner <i>Sketchbook 6: Scenes in the Theater</i> , 1910 pencil and color crayons 21.1 x 17.4 cm (8 5/16 x 6 7/8) E. L. Kirchner Stiftung (Kirchner Museum Davos)	
	057	Ernst Ludwig Kirchner <i>Dodo Seated with a Hat</i> , 1910 pen and brush with black ink and color crayons 14 x 90 cm (5 1/2 x 35 7/16) Altonaer Museum in Hamburg, Norddeutsches Landesmuseum	
	058	Ernst Ludwig Kirchner <i>Hamburg Dancers</i> , 1910 etching and open bite 40 x 39.9 cm (15 3/4 x 15 11/16) Sprengel Museum Hannover	
	059	Ernst Ludwig Kirchner <i>Hamburg Dancers</i> , 1910 pen and brush with black ink 44.8 x 35 cm (17 5/8 x 13 3/4) Brücke-Museum, Berlin	

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	060	Ernst Ludwig Kirchner <i>Gerty with a Mask and Wineglass</i> , 1910 lithograph on yellow paper 38.5 x 32.5 cm (15 3/16 x 12 13/16) The Museum of Modern Art, New York, Purchase, 1951	
■	061	Ernst Ludwig Kirchner <i>Panama Dancers</i> , 1910 oil on canvas 50.5 x 50.5 cm (19 7/8 x 19 7/8); 70.5 x 70 x 4.3 cm (27 3/4 x 27 9/16 x 1 11/16) North Carolina Museum of Art, Raleigh, Bequest of W. R. Valentiner	182-049.jpg ■
	064	Ernst Ludwig Kirchner <i>Marzella Nude Seated Outdoors (verso)</i> , 1910/1911 oil on canvas 80 x 70 cm (31 1/2 x 27 9/16) The Ludwig and Rosy Fischer Collection	
	065	Ernst Ludwig Kirchner <i>Four Bathers</i> , 1910 oil on canvas 75 x 100.5 cm (29 1/2 x 39 9/16); 93.5 x 119 x 55.0 cm (36 13/16 x 46 7/8 x 21 6/16) Von der Heydt-Museum Wuppertal	
	066	Ernst Ludwig Kirchner <i>Otto and Maschka Mueller in the Studio (recto)</i> , 1910/1911 oil on canvas 80 x 70 cm (31 1/2 x 27 9/16) The Ludwig and Rosy Fischer Collection	
	068	Ernst Ludwig Kirchner <i>Heckel in Kirchner's Atelier</i> , 1911 graphite 34.5 x 27.8 cm (13 9/16 x 10 15/16) Brücke-Museum, Berlin	
	070	Ernst Ludwig Kirchner <i>Two Bathers near the Woods</i> , 1911 watercolor 27 x 34.1 cm (10 5/8 x 13 7/16) Ruth Cole Kainen Collection	
	071	Ernst Ludwig Kirchner <i>Nude with a Black Hat in the Studio</i> , 1911 woodcut 66.5 x 21.5 cm (26 3/16 x 8 7/16) Private Collection	
	072	Ernst Ludwig Kirchner <i>Milli Seated in the Studio</i> , 1911 oil on canvas 119.3 x 89 cm (46 15/16 x 35 1/16) Albright-Knox Art Gallery, Buffalo, General Purchase Funds, 1957	182-050.jpg ■

Slide	Catalog	Object	jpeg file name
076		Ernst Ludwig Kirchner <i>Nightclub Dancers</i> , 1911 drypoint on greenish-gray paper 18 x 20.7 cm (7 1/16 x 8 1/8) Ruth and Jacob Kainen Collection	
077		Ernst Ludwig Kirchner <i>Unicycle Rider</i> , 1911 oil on canvas 80 x 90 cm (31 1/2 x 35 7/16) Private Collection, Switzerland	
079		Ernst Ludwig Kirchner <i>Girl Circus Rider</i> , 1912 oil on canvas 120 x 100 cm (47 1/4 x 39 3/8) Bayerische Staatsgemäldesammlungen, Munich, Pinakothek der Moderne	
081		Ernst Ludwig Kirchner <i>Erna Bathing in a Tub</i> , 1912/1913 pen and ink over water washes over color crayons 52.4 x 36.2 cm (20 5/8 x 14 1/4) Ruth and Jacob Kainen Collection	
082		Ernst Ludwig Kirchner <i>Erna Seated with a Sculpture</i> , 1912 oil on canvas 97 x 97 cm (38 3/16 x 38 3/16); 109.8 x 109.8 cm (43 1/4 x 43 1/4) Virginia Museum of Fine Arts, Richmond, The Adolph D. and Wilkins C. Williams Fund	
083		Ernst Ludwig Kirchner <i>Nude with Mirror and Man</i> , 1912 oil on canvas 160 x 80 cm (63 x 31 1/2) Brücke-Museum, Berlin	
090		Ernst Ludwig Kirchner <i>Nude Looking over Her Shoulder</i> , 1913 black-dyed oakwood 81 cm (31 7/8) Stiftung museum kunst palast, Düsseldorf	
091		Ernst Ludwig Kirchner <i>The Judgment of Paris</i> , 1912 oil on canvas 111.5 x 88.5 cm (43 7/8 x 34 13/16) Wilhelm Hack Museum, Ludwigshafen am Rhein	182-055.jpg ■
092		Ernst Ludwig Kirchner <i>Gerda</i> , 1913 graphite 52.9 x 39.4 cm (20 13/16 x 15 1/2) The Art Institute of Chicago, Print and Drawing Club Fund	



Slide	Catalog	Object	jpeg file name
	<b>093</b>	Ernst Ludwig Kirchner <i>Gerda</i> , 1913/1914 oil on canvas 99.1 x 75.3 cm (39 x 29 5/8) Solomon R. Guggenheim Museum, New York, Partial Gift, Mr. and Mrs. Mortimer M. Denker, 1978	<b>182-056.jpg</b> ■
	<b>094</b>	Ernst Ludwig Kirchner <i>Alfred Döblin, Das Stiftsfräulein und der Tod (The Canoness and Death)</i> , 1913 illustrated book 23.5 x 18.2 x 17 cm (9 1/4 x 7 3/16 x 6 11/16) Ruth and Jacob Kainen Collection	
■	<b>097</b>	Ernst Ludwig Kirchner <i>Erna Lying on the Beach among Rocks</i> , 1912 pen and black ink 46.1 x 58.9 cm (18 1/8 x 23 3/16) National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1984	<b>182-087.jpg</b> ■
	<b>098</b>	Ernst Ludwig Kirchner <i>Strollers on the Beach on Fehmarn</i> , 1912/1913 watercolor 45.9 x 58.5 cm (18 1/16 x 23 1/16) Staatliche Museen zu Berlin, Kupferstichkabinett	
	<b>099</b>	Ernst Ludwig Kirchner <i>Man Striding into the Sea</i> , 1913 color lithograph 61.5 x 52.2 cm (24 3/16 x 20 9/16) Brücke-Museum, Berlin	
	<b>100</b>	Ernst Ludwig Kirchner <i>Three Bathers among the Stones</i> , 1913 color lithograph 50.1 x 65.1 cm (19 3/4 x 25 5/8) National Gallery of Art, Washington, Ruth and Jacob Kainen Collection, 1986	
	<b>103</b>	Ernst Ludwig Kirchner <i>Coastal Landscape on Fehmarn</i> , 1913 oil on canvas 90.2 x 120.7 cm (35 1/2 x 47 1/2) The Detroit Institute of Arts	
	<b>104</b>	Ernst Ludwig Kirchner <i>Laburnam Tree, Curved Bay (Fehmarn Bay)</i> , 1913 oil on canvas 146 x 123 cm (57 1/2 x 48 7/16) Museo Thyssen-Bornemisza, Madrid	







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	106	Ernst Ludwig Kirchner <i>Three Dancers</i> , 1913 oil on canvas 70 x 80.3 cm (27 9/16 x 31 5/8) From the Collection of Liselotte Millard	
	107	Ernst Ludwig Kirchner <i>Erna</i> , 1913 oak wood with paint 35.5 x 15 x 16 cm (14 x 5 7/8 x 6 5/16); with base: 50.8 x 32.7 x 31.3 cm (20 x 12 7/8 x 12 5/16); base: 15.2 x 17.8 x 15.2 cm (6 x 7 x 6) National Gallery of Art, Washington, Patrons' Permanent Fund, 2002	182-023.jpg 
	108	Ernst Ludwig Kirchner <i>Sick Woman; Woman with a Hat</i> , 1913 oil on canvas 71.5 x 60.9 cm (28 1/8 x 24) Staatliche Museen zu Berlin, Nationalgalerie	
	109	Ernst Ludwig Kirchner <i>Sketchbook 28: Street Scenes in Berlin</i> , 1913/1914 pen and ink and pencil 20.6 x 16.4 cm (8 1/8 x 6 7/16) E. L. Kirchner Stiftung (Kirchner Museum Davos)	
	112	Ernst Ludwig Kirchner <i>Two Cocottes on the Street (Two Women on the Street)</i> , 1913 watercolor and gouache 35 x 27 cm (13 3/4 x 10 5/8) Private Collection	
	113	Ernst Ludwig Kirchner <i>Street Scene in Berlin</i> , 1913 oil on canvas 121 x 95 cm (47 5/8 x 37 3/8) Brücke-Museum, Berlin	
	114	Ernst Ludwig Kirchner <i>Five Women on the Street</i> , 1914 woodcut plate: 48.5 x 37 cm (19 x 14 1/2); sheet: 52 x 39 cm (21 1/2 x 15 1/4) National Gallery of Art, Washington, Ruth and Jacob Kainen Collection, 1985	182-129.jpg 
	115	Ernst Ludwig Kirchner <i>The Street</i> , 1913 oil on canvas 120.6 x 91.1 cm (47 1/2 x 35 7/8) The Museum of Modern Art, New York, Purchase, 1939	



Slide	Catalog	Object	jpeg file name
	<b>118</b>	Ernst Ludwig Kirchner <i>Leipziger Strasse with an Electric Tram</i> , 1914 oil on canvas 71 x 81 cm (27 15/16 x 31 7/8) Museum Folkwang, Essen	
	<b>119</b>	Ernst Ludwig Kirchner <i>Street Scene with an Omnibus</i> , 1914 etching and open bite 27.2 x 23.3 cm (10 11/16 x 9 3/16) Ruth Cole Kainen Collection	
	<b>120</b>	Ernst Ludwig Kirchner <i>Couple Walking beside a Carriage</i> , 1914 etching 24.5 x 20.8 cm (9 5/8 x 8 3/16) Ruth and Jacob Kainen Collection	
	<b>121</b>	Ernst Ludwig Kirchner <i>Street Scene with an Omnibus</i> , 1914 pen and black ink 54.4 x 39.5 cm (21 7/16 x 15 9/16) The Museum of Modern Art, New York, Gift of Curt Valentin	<b>182-097.jpg</b> ■
	<b>122</b>	Ernst Ludwig Kirchner <i>Leipziger Strasse</i> , 1914 lithograph on yellow paper 59.5 x 50.5 cm (23 7/16 x 19 7/8); 85 x 71 cm (33 7/16 x 27 15/16) Neue Galerie, New York	
	<b>124</b>	Ernst Ludwig Kirchner <i>Café Interior</i> , 1914/1916 pen and greenish-black ink 54.2 x 33.8 cm (21 5/16 x 13 5/16) Graphische Sammlung im Städelschen Kunstinstitut, Frankfurt am Main	
■	<b>125</b>	Ernst Ludwig Kirchner <i>Street Scene with Two Cocottes (Two Women on the Street)</i> , 1914 color crayons 67.7 x 50.3 cm (26 5/8 x 19 13/16) Graphische Sammlung im Städelschen Kunstinstitut, Frankfurt am Main	<b>182-095.jpg</b> ■
	<b>126</b>	Ernst Ludwig Kirchner <i>Street Scene with a Cocotte in Red</i> , 1914 color crayons 41 x 30.3 cm (16 1/8 x 11 15/16) Staatsgalerie Stuttgart, Graphische Sammlung	<b>182-091.jpg</b> ■
■	<b>127</b>	Ernst Ludwig Kirchner <i>Two Cocottes (Women on the Street)</i> , 1914 color crayons 67.3 x 50.8 cm (26 1/2 x 20) The Ludwig and Rosy Fischer Collection	<b>182-094.jpg</b> ■

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	<b>130</b>	Ernst Ludwig Kirchner <i>Friedrichstrasse</i> , 1914 oil on canvas 125 x 91 cm (49 3/16 x 35 13/16) Staatsgalerie Stuttgart	<b>182-058.jpg</b> ■
	<b>131</b>	Ernst Ludwig Kirchner <i>Potsdamer Platz</i> , 1914 woodcut 52 x 37.5 cm (20 1/2 x 14 3/4) The Ludwig and Rosy Fischer Collection	
	<b>132</b>	Ernst Ludwig Kirchner <i>Potsdamer Platz</i> , 1914 woodcut printed with monotype colors 52 x 37.5 cm (20 1/2 x 14 3/4) Christian A. Kunze, Berlin	
	<b>133</b>	Ernst Ludwig Kirchner <i>Potsdamer Platz</i> , 1914 oil on canvas 200 x 150 cm (78 3/4 x 59 1/16) Staatliche Museen zu Berlin, Nationalgalerie	<b>182-012.jpg</b> ■
	<b>134</b>	Ernst Ludwig Kirchner <i>Promenade in Front of the Café</i> , 1914 color lithograph on yellow paper 51.1 x 59.3 cm (20 1/8 x 23 3/8) Dr. Martin L. and Francey A. Gecht	
	<b>135</b>	Ernst Ludwig Kirchner <i>The Rhine Bridge at Cologne</i> , 1914 oil on canvas 121 x 91 cm (47 5/8 x 35 13/16) Staatliche Museen zu Berlin, Nationalgalerie	
■	<b>138</b>	Ernst Ludwig Kirchner <i>Standing Nude</i> , 1914/1915 wood with paint 96.5 x 15.9 x 11.5 cm (38 x 6 1/4 x 4 1/2); 3.3 x 19.1 x 16.1 cm (1 5/16 x 7 1/2 x 6 5/16) Allen Memorial Art Museum, Oberlin College, R. T. Miller Jr. Fund, 1955	<b>182-197.jpg</b> ■
	<b>140</b>	Ernst Ludwig Kirchner <i>Trapeze Acrobats in Blue</i> , 1914 color crayons 67 x 50.5 cm (26 3/8 x 19 7/8) Private Collection, Hamburg	
	<b>141</b>	Ernst Ludwig Kirchner <i>Trapeze Acrobats in Blue</i> , 1914 oil on canvas 119 x 89 cm (46 7/8 x 35 1/16) Private Collection on deposit at Kunstsammlung Nordrhein-Westfalen, Düsseldorf	<b>182-010.jpg</b> ■

Slide	Catalog	Object	jpeg file name
	144	Ernst Ludwig Kirchner <i>Otto Mueller</i> , 1915 woodcut on yellow paper 36 x 30 cm (14 3/16 x 11 13/16); 68.5 x 53.5 x 30 cm (26 15/16 x 21 1/16 x 11 13/16) Private Collection, Germany	
	145	Ernst Ludwig Kirchner <i>Otto Mueller</i> , 1915 woodcut printed with monotype colors 36 x 30 cm (14 3/16 x 11 13/16); 54.5 x 41.5 x 30 cm (21 7/16 x 16 5/16 x 11 13/16) Private Collection, Germany	
	146	Ernst Ludwig Kirchner <i>Lovers in the Morning</i> , 1915 lithograph sheet: 50.2 x 61.4 cm (19 3/4 x 24 1/8) National Gallery of Art, Washington, Gift of Mr. and Mrs. Jacob Kainen and Ailsa Mellon Bruce Fund, 1975	
	147	Ernst Ludwig Kirchner <i>Otto Mueller Reclining</i> , 1915 color woodcut 29 x 54.7 cm (11 7/16 x 21 9/16); 68.5 x 53.5 x 30 cm (26 15/16 x 21 1/16 x 11 13/16) Private Collection, Germany	182-150.jpg 
	148	Ernst Ludwig Kirchner <i>Peter Schlemihl's Wonderous Story: Title Plate</i> , 1915 woodcut with monotype inking block: 29.2 x 26.2 cm (11 1/2 x 10 5/16); sheet: 41.2 x 35.4 cm (16 1/4 x 13 15/16) National Gallery of Art, Washington, New Century Gift Committee and Gift of Ruth and Jacob Kainen, 1999	
	149	Ernst Ludwig Kirchner <i>The Sale of the Shadow</i> , 1915 color woodcut block: 32.2 x 22.1 cm (12 11/16 x 8 11/16); sheet: 41 x 34.8 cm (16 1/8 x 13 11/16) National Gallery of Art, Washington, New Century Gift Committee and Gift of Ruth and Jacob Kainen, 1999	
	150	Ernst Ludwig Kirchner <i>The Beloved</i> , 1915 color woodcut with monotype inking block: 28.2 x 23.5 cm (11 1/8 x 9 1/4); sheet: 40.9 x 35.2 cm (16 1/8 x 13 7/8) National Gallery of Art, Washington, New Century Gift Committee and Gift of Ruth and Jacob Kainen, 1999	
	151	Ernst Ludwig Kirchner <i>Pangs of Love</i> , 1915 color woodcut block: 33.2 x 21.8 cm (13 1/16 x 8 9/16); sheet: 40.9 x 35 cm (16 1/8 x 13 3/4) National Gallery of Art, Washington, New Century Gift Committee and Gift of Ruth and Jacob Kainen, 1999	



Slide	Catalog	Object	jpeg file name
	152	Ernst Ludwig Kirchner <i>Schlemihl Alone in His Room (After the Pursuit of the Shadowless One by the Street Mob)</i> , 1915 color woodcut block: 33.4 x 24 cm (13 1/8 x 9 7/16); sheet: 41.2 x 34.5 cm (16 1/4 x 13 9/16) National Gallery of Art, Washington, New Century Gift Committee and Gift of Ruth and Jacob Kainen, 1999	
	153	Ernst Ludwig Kirchner <i>Schlemihl's Meeting with the Little Gray Man on the Country Road (Schlemihl Tries to Flee with the Shadow)</i> , 1915 color woodcut with monotype inking block: 29.9 x 29.7 cm (11 3/4 x 11 11/16); 41.3 x 35.4 cm (16 1/4 x 13 15/16) National Gallery of Art, Washington, New Century Gift Committee and Gift of Ruth and Jacob Kainen, 1999	182-221.jpg ■
	154	Ernst Ludwig Kirchner <i>Schlemihl Tries to Seize the Shadow, in Vain</i> , 1915 color woodcut with monotype inking block: 31 x 29.3 cm (12 3/16 x 11 9/16); 42.7 x 37 cm (16 13/16 x 14 9/16) National Gallery of Art, Washington, New Century Gift Committee and Gift of Ruth and Jacob Kainen, 1999	
	155	Ernst Ludwig Kirchner <i>Schlemihl Tries to Seize the Shadow, in Vain</i> , 1915 woodcut proof in black with watercolor 31 x 29.3 cm (12 3/16 x 11 9/16) The Museum of Modern Art, New York, Gift of Mrs. Heinz Schulz, 1957	
	156	Ernst Ludwig Kirchner <i>Schlemihl Tries to Seize the Shadow, in Vain</i> , 1915 color woodcut with monotype inking 53 x 25 cm (20 7/8 x 9 13/16); 58 x 44 cm (22 13/16 x 17 5/16); 76.2 x 61 cm (30 x 24) Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen	
	157	Ernst Ludwig Kirchner <i>Artillerymen in the Shower</i> , 1915 oil on canvas 140.3 x 153 cm (55 1/4 x 60 1/4) Solomon R. Guggenheim Museum, New York, by exchange, 1988	
	159	Ernst Ludwig Kirchner <i>Self-Portrait as a Soldier</i> , 1915 oil on canvas 69.2 x 61 cm (27 1/4 x 24); 83.2 x 73.7 x 5.1 cm (32 3/4 x 29 x 2) Allen Memorial Art Museum, Oberlin College, Charles F. Olney Fund, 1950	182-033.jpg ■
	160	Ernst Ludwig Kirchner <i>The Wife of Professor Goldstein</i> , 1916 woodcut image: 45.5 x 24.1 cm (17 15/16 x 9 1/2); sheet: 58.1 x 41.9 cm (22 7/8 x 16 1/2) National Gallery of Art, Washington, Ruth and Jacob Kainen Collection, Gift in Honor of the 50th Anniversary of the National Gallery of Art, 1991	

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	162	Ernst Ludwig Kirchner <i>Henry van de Velde as an Architect</i> , 1917 woodcut 50 x 40 cm (19 11/16 x 15 3/4) National Gallery of Art, Washington, Rosenwald Collection, 1943	
	163	Ernst Ludwig Kirchner <i>Henry van de Velde as a Man</i> , 1917 woodcut 49.5 x 39.5 cm (19 1/2 x 15 9/16); 68.5 x 53.5 x 30 cm (26 15/16 x 21 1/16 x 11 13/16) Private Collection, Germany	
	164	Ernst Ludwig Kirchner <i>Heinrich Reese</i> , 1917/1918 color woodcut on brown wrapping paper 51 x 24 cm (20 1/16 x 9 7/16); 68.5 x 53.5 x 30 cm (26 15/16 x 21 1/16 x 11 13/16) Private Collection, Germany	
	165	Ernst Ludwig Kirchner <i>The Sick Man (Self-Portrait)</i> , 1917 woodcut 56.9 x 27.3 cm (22 3/8 x 10 3/4) Brücke-Museum, Berlin	182-142.jpg ■
	166	Ernst Ludwig Kirchner <i>The Sick Man (Self-Portrait)</i> , 1917 woodcut printed with monotype colors 56.8 x 29 cm (22 3/8 x 11 7/16) Private Collection, Bern	182-170.jpg ■
	167	Ernst Ludwig Kirchner <i>Mountain House</i> , 1917 woodcut 50 x 39.7 cm (19 11/16 x 15 5/8) National Gallery of Art, Washington, Gift of Ruth Cole Kainen Collection, 2002	
	168	Ernst Ludwig Kirchner <i>Mrs. Robert Binswanger</i> , 1917 woodcut 55.2 x 21.5 cm (21 3/4 x 8 7/16); 58.9 x 27.8 cm (23 3/16 x 10 15/16) The Museum of Modern Art, New York, Curt Valentin Bequest, 1949	
	169	Ernst Ludwig Kirchner <i>The Visit</i> , 1917 oil on canvas 89 x 61.3 cm (35 1/16 x 24 1/8); 105.7 x 77.5 cm (41 5/8 x 30 1/2) Milwaukee Art Museum, Gift of Mr. and Mrs. William D. Vogel	
	170	Ernst Ludwig Kirchner <i>Ludwig Schames</i> , 1917/1918 woodcut 56 x 25.5 cm (22 1/16 x 10 1/16) Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen	

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171		Ernst Ludwig Kirchner <i>Self-Portrait in a Morphine Fit (A Swiss Shepherd with Goats)</i> , 1917 pen and black ink 50 x 38 cm (19 11/16 x 14 15/16) Brücke-Museum, Berlin	
172		Ernst Ludwig Kirchner <i>Self-Portrait Drawing</i> , 1918/1919 color crayons on tan paper 51 x 41 cm (20 1/16 x 16 1/8) Graphische Sammlung im Städelschen Kunstinstitut, Frankfurt am Main	
173		Ernst Ludwig Kirchner <i>Harmonica Player</i> , 1919 color lithograph image: 32.5 x 27.4 cm (12 3/4 x 10 3/4); sheet: 46.5 x 37.8 cm (18 3/8 x 14 7/8) National Gallery of Art, Washington, Ruth and Jacob Kainen Collection, 1990	
174		Ernst Ludwig Kirchner <i>Winter Landscape by Moonlight</i> , 1919 color woodcut 30 x 29.5 cm (11 13/16 x 11 5/8) Private Collection	
	175	Ernst Ludwig Kirchner <i>Winter Landscape by Moonlight</i> , 1919 oil on canvas 120 x 121 cm (47 1/4 x 47 5/8) The Detroit Institute of Arts, Gift of Curt Valentin in memory of the artist on the occasion of Dr. William R. Valentiner's 60th birthday	182-063.jpg 
176		Ernst Ludwig Kirchner <i>The Blond Painter Stirner</i> , 1919 color woodcut with monotype inking on japan paper image: 62.7 x 33.8 cm (24 11/16x 13 5/16); sheet: 69.6 x 41.1 cm (27 7/16x 16 3/16) National Gallery of Art, Washington, Ruth and Jacob Kainen Collection, Gift in Honor of the 50th Anniversary of the National Gallery of Art, 1989	
177		Ernst Ludwig Kirchner <i>Woman in the Night</i> , 1919 color woodcut with monotype inking 58 x 33.4 cm (22 13/16 x 13 1/8) Collection E.W.K., Bern/Davos	
178		Ernst Ludwig Kirchner <i>Erna Sunbathing with a Cat</i> , 1919 watercolor 38.3 x 50.1 cm (15 1/16 x 19 3/4) Hamburger Kunsthalle	

Slide	Catalog	Object	jpeg file name
179		Ernst Ludwig Kirchner <i>Self-Portrait with a Cat</i> , 1919/1920 oil on commercially printed cotton fabric 120.6 x 80 cm (47 1/2 x 31 1/2) Busch-Reisinger Museum, Harvard University Art Museums	182-062.jpg ■
180		Ernst Ludwig Kirchner <i>Fir Trees</i> , 1919 color woodcut with monotype inking 62 x 33.6 cm (24 7/16 x 13 1/4) Private Collection	
181		Ernst Ludwig Kirchner <i>Nina Hard</i> , 1921 drypoint 31.7 x 25.1 cm (12 1/2 x 9 7/8) Fogg Art Museum, Harvard University Art Museums, Gray Collection of Engravings Fund	
182		Ernst Ludwig Kirchner <i>Nina Hard</i> , 1921 drypoint printed with monotype colors 31.3 x 25.1 cm (12 5/16 x 9 7/8) Fogg Art Museum, Harvard University Art Museums, Gift of Paul J. Sachs	
183		Ernst Ludwig Kirchner <i>Self-Portrait with Erna</i> , 1922 color woodcut with monotype inking 77 x 46 cm (30 5/16 x 18 1/8); 96.5 x 76.2 x 2.5 cm (38 x 30 x 1) Museum of Fine Arts, Boston, Bequest of W. G. Russell Allen	
184		Ernst Ludwig Kirchner <i>Georg Heym, Umbra Vitae (The Shadow of Life)</i> , (Kirchner's own maquette copy), 1918/1922 illustrated book 21.3 x 29.2 x 14.5 cm (8 3/8 x 11 1/2 x 5 11/16) Ruth Cole Kainen Collection	
185		Ernst Ludwig Kirchner <i>Georg Heym, Umbra Vitae (The Shadow of Life)</i> , Volume I (printer's maquette copy), 1922/1924 illustrated book page size: 24.6 x 15.6 cm (9 11/16 x 6 1/8); 25.1 x 16.5 x 4.3 cm (9 7/8 x 6 1/2 x 1 11/16) Grunwald Center for the Graphic Arts, UCLA Hammer Museum, Gift of Mrs. Fred Grunwald	
187		Ernst Ludwig Kirchner <i>Georg Heym, Umbra Vitae (The Shadow of Life)</i> , (published edition), 1924 illustrated Book 23.5 x 27 x 17 cm (9 1/4 x 10 5/8 x 6 11/16) Ruth Cole Kainen Collection	
188		Ernst Ludwig Kirchner <i>Georg Heym, Umbra Vitae (The Shadow of Life)</i> , Volume II (printer's maquette copy), 1922/1924 illustrated book 25.5 x 60 x 17.5 cm (10 1/16 x 23 5/8 x 6 7/8) Grunwald Center for the Graphic Arts, UCLA Hammer Museum, Gift of Mrs. Fred Grunwald	



Slide	Catalog	Object	jpeg file name
	<b>189</b>	Ernst Ludwig Kirchner <i>The Visit</i> , 1922 oil on canvas 120.6 x 120.9 cm (47 1/2 x 47 5/8) National Gallery of Art, Washington, Ruth and Jacob Kainen Collection, Gift (Partial and Promised) in Honor of the 50th Anniversary of the National Gallery of Art, 1989	<b>182-109.jpg</b> 
	<b>190</b>	Ernst Ludwig Kirchner <i>Self-Portrait</i> , 1928 watercolor 46.8 x 37.5 cm (18 7/16 x 14 3/4) Ruth Cole Kainen Collection	
	<b>191</b>	Ernst Ludwig Kirchner <i>Dancer with a Yellow Shawl</i> , 1930 watercolor 45.2 x 34.4 cm (17 13/16 x 13 9/16) Hamburger Kunsthalle	
	<b>192</b>	Ernst Ludwig Kirchner <i>Dr. Frederic Bauer</i> , 1933 color woodcut 49.9 x 34.7 cm (19 5/8 x 13 11/16) The Museum of Modern Art, New York, Purchase, 1951	
	<b>193</b>	Ernst Ludwig Kirchner <i>Mountain Studio</i> , 1937 oil on canvas 90 x 120 cm (35 7/16 x 47 1/4) E. L. Kirchner Stiftung (Kirchner Museum Davos)	