

The Flowering of Florence: Botanical Art for the Medici

Checklist

National Gallery of Art

March 3 – May 27, 2002

_ Slide available

◇ J-peg image available

1. Domenico Veneziano
◇ Florentine, c. 1410–1461
Madonna and Child, c. 1445
tempera (and oil?) on panel
82.6 x 56.5 cm (32 1/2 x 22 1/4 in.)
National Gallery of Art, Washington, Samuel H. Kress Collection
2. Pseudo Pier Francesco Fiorentino
Florentine, active second half 15th century
Madonna and Child, c. 1470
tempera on panel
69 x 46.5 cm (27 1/4 x 18 1/4 in.)
National Gallery of Art, Washington, Widener Collection
3. Leonardo da Vinci
_ Florentine, 1452–1519
◇ *Studies of Flowers*, c. 1483
pen and ink over metalpoint on paper
18.3 x 20.6 cm (7 3/16 x 8 1/8 in.)
Gallerie dell'Accademia, Venice, no. 237
4. Pietro Perugino
◇ Umbrian, c. 1450–1523
The Crucifixion with the Virgin, Saint John, Saint Jerome, and Saint Mary Magdalene, c. 1482–1484
oil on panel transferred to canvas
left panel: 95 x 30.1 cm (37 3/8 x 11 7/8 in.)
middle panel: 101.5 x 56.5 cm (39 7/8 x 22 1/4 in.)
right panel: 95 x 30.1 cm (37 3/8 x 11 7/8 in.)
National Gallery of Art, Washington, Andrew W. Mellon Collection
5. Albrecht Dürer
German, 1471–1528
Tuft of Cowslips, 1526
gouache on vellum
19.3 x 16.8 cm (7 5/8 x 6 5/8 in.)
National Gallery of Art, Washington, The Armand Hammer Collection

6. Wolfgang Mayerpeck and Giorgio Liberale
 German, active second half 16th century (?); Italian, born 1527
Woodblock of Sea Lavender (Limonium)
 pear wood, used to illustrate Pietro Andrea Mattioli, Commentarii in Sex Libros Pedacii Dioscoridis (Venice, 1565)
 22.2 x 15.9 cm (8 3/4 x 6 1/4 in.)
 Collection of Mrs. Paul Mellon, Oak Spring Garden Library,
 Upperville, Virginia
7. Wolfgang Mayerpeck and Giorgio Liberale
 German, active second half 16th century (?); Italian, born 1527
Pine and Spruce (Pinus Domestica and Picea)
 woodcut with silver highlights from Pietro Andrea Mattioli,
Commentarii in Sex Libros Pedacii Dioscoridis (Venice, 1565)
 42.5 x 29 cm (16 3/4 x 11 1/2 in.); 42.5 x 68 cm (16 3/4 x
 26 1/2 in.)
 Collection of Mrs. Paul Mellon, Oak Spring Garden Library,
 Upperville, Virginia
8. Giusto Utens
 — Flemish, active mid–sixteenth century – died 1609
 ✧ *The Belvedere with Palazzo Pitti*, 1598–1599
 oil on canvas
 143 x 285 cm (56 5/16 x 112 3/16 in.)
 Museo Storico-Topografico "Firenze Com'era," Florence, 1890 n. 6314
9. Jacopo Ligozzi
 Italian, 1547–1626
Sea Daffodil (Pancratium maritimum)
 gouache on paper
 68 x 45.5 cm (26 3/4 x 17 15/16 in.)
 Gabinetto Disegni e Stampe degli Uffizi, Florence, 1893 Orn.
10. Jacopo Ligozzi
 Italian, 1547–1626
Pineapple (Ananas sativus)
 gouache on paper
 67.5 x 46 cm (26 9/16 x 18 1/8 in.)
 Gabinetto Disegni e Stampe degli Uffizi, Florence, 1931 Orn.
11. Jacopo Ligozzi
 — Italian, 1547–1626
 ✧ *American Century Plant (Agave americana)*
 gouache on paper
 67.5 x 46 cm (26 9/16 x 18 1/8 in.)
 Gabinetto Disegni e Stampe degli Uffizi, Florence, 1928 Orn.
12. Jacopo Ligozzi
 Italian, 1547–1626
Cypress Vine Morning Glory (Ipomoea quamoclit)
 gouache on paper
 68 x 46 cm (26 3/4 x 18 1/8 in.)
 Gabinetto Disegni e Stampe degli Uffizi, Florence, 1899 Orn.

13. Jacopo Ligozzi
 — Italian, 1547–1626
 ✧ *Mourning Iris (Iris susiana) and Spanish Iris (Iris xyphium)*
 gouache on paper
 59.5 x 45 cm (23 7/16 x 17 11/16 in.)
 Gabinetto Disegni e Stampe degli Uffizi, Florence, 1891 Orn.
14. Jacopo Ligozzi
 Italian, 1547–1626
Wild Snake's Head Iris (Iris tuberosa)
 gouache on paper
 68 x 46 cm (26 3/4 x 18 1/8 in.)
 Gabinetto Disegni e Stampe degli Uffizi, Florence, 1905 Orn.
15. Jacopo Ligozzi
 Italian, 1547–1626
Butterwort (Pinguicula longifolia) and Gentian (Gentiana clusii)
 gouache on paper
 36 x 26.5 cm (14 3/16 x 10 7/16 in.)
 Gabinetto Disegni e Stampe degli Uffizi, Florence, 1927 Orn.
16. Jacopo Ligozzi
 Italian, 1547–1626
Thrift (Armeria pseudoarmeria)
 gouache on paper
 68 x 45.5 cm (26 3/4 x 17 15/16 in.)
 Gabinetto Disegni e Stampe degli Uffizi, Florence, 1900 Orn.
17. Jacopo Ligozzi
 Italian, 1547–1626
Valerian (Valeriana phu and Valeriana officinalis)
 gouache on paper
 68 x 45.5 cm (26 3/4 x 17 15/16 in.)
 Gabinetto Disegni e Stampe degli Uffizi, Florence, 1907 Orn.
18. Jacopo Ligozzi
 Italian, 1547–1626
Sanicle (Sanicula europaea)
 gouache on paper
 67.5 x 45.5 cm (26 9/16 x 17 15/16 in.)
 Gabinetto Disegni e Stampe degli Uffizi, Florence, 1909 Orn.
19. Jacopo Ligozzi
 Italian, 1547–1626
Spurge Laurel (Daphne laureola) with Tortoiseshell Butterfly (Nymphalis polychloros) and Midges, 1587
 gouache on paper
 67 x 46 cm (26 3/8 x 18 1/8 in.)
 Gabinetto Disegni e Stampe degli Uffizi, Florence, 1955 Orn.
20. Jacopo Ligozzi
 — Italian, 1547–1626
 ✧ *Peony (Paeonia officinalis)*
 gouache on paper
 67.5 x 46 cm (26 9/16 x 18 1/8 in.)
 Gabinetto Disegni e Stampe degli Uffizi, Florence, 1912 Orn.

21. Jacopo Ligozzi
Italian, 1547–1626
Wild Parsnip (Angelica archangelica)
gouache on paper
67.5 x 46 cm (26 9/16 x 18 1/8 in.)
Gabinetto Disegni e Stampe degli Uffizi, Florence, 1897 Orn.
22. Jacopo Ligozzi
— Italian, 1547–1626
✧ *Mandrake (Mandragora autumnalis)*
gouache on paper
67.5 x 46 cm (26 9/16 x 18 1/8 in.)
Gabinetto Disegni e Stampe degli Uffizi, Florence, 1915 Orn.
23. Jacopo Ligozzi
Italian, 1547–1626
Globe Candytuft (Iberis umbellata) with a Hazel Hen (Tetrastes bonasia)
gouache on paper
55 x 42 cm (21 5/8 x 16 9/16 in.)
Gabinetto Disegni e Stampe degli Uffizi, Florence, 1947 Orn.
24. Jacopo Ligozzi
Italian, 1547–1626
Plum Branch (Prunus domestica) with a Rose–ring Parakeet (Psittacula krameri)
gouache on paper
55 x 42 cm (21 5/8 x 16 9/16 in.)
Gabinetto Disegni e Stampe degli Uffizi, Florence, 1952 Orn.
25. Jacopo Ligozzi
— Italian, 1547–1626
✧ *Fig Branch (Ficus carica) with a Bird of Paradise and Exotic Finches (Vidua macroura, Steganura paradisaea, and Hypochoero chalybeata)*
gouache on paper
67 x 45 cm (26 3/8 x 17 11/16 in.)
Gabinetto Disegni e Stampe degli Uffizi, Florence, 1958 Orn.
26. Possibly by Jacopo Ligozzi
Italian 1547–1626
Fig Branch with Two Birds
tempera and watercolor on paper, from Ulisse Aldrovandi, Tavole di Animalj, vol. I,
illuminated manuscript
plate: 46 x 36 cm (18 1/8 x 14 1/8 in.); page: 47.5 x 77 cm (18 x 30 in.)
Biblioteca Universitaria, Bologna
27. Anonymous
Exotic Finches on Fig Branch
woodcut, from Ulisse Aldrovandi, Ornithologiae (Bologna, 1599)
illustrated volume
plate: 36.5 x 24.8cm (14 3/8 x 9 3/4 in.); open: 36.5 x 45.7 cm (14 3/8 x 18 in.)
Rare Book and Special Collections Division, Library of Congress,
Washington, DC, vol. II, QL673.A36

28. Giusto Utens
Flemish, active mid-sixteenth century – died 1609
Villa L'Ambrogiana, 1598–1599
oil on canvas
144 x 239 cm (56 11/16 x 94 1/8 in.)
Museo Storico-Topografico "Firenze Com'era," Florence, 1890 n. 6313
29. Daniel Froeschl
— German, 1563–1613
✧ *Sunflower (Helianthus annuus) Seen from the Back*
tempera on paper, from Codice Casabona, illuminated manuscript
closed: 43 x 32 cm (16 15/16 x 12 5/8 in.); open: 43 x 65 cm (16 15/16 x 25 9/16 in.)
Biblioteca Universitaria, Pisa, ms. 513 bis
30. Possibly after Jacopo Ligozzi
Italian, 1547–1626
Vase of Flowers (Yellow Anemones), c. 1615
pietre dure mosaic
28 x 19 cm (11 x 7 1/2 in.)
Museo dell'Opificio delle Pietre Dure, Florence, 1905 n. 561
31. Attributed to Matteo Nigetti
Florentine, 1580–1649
Vase of Flowers, early 17th century
pietre dure mosaic
134.5 x 77.5 cm (52 15/16 x 30 1/2 in.)
Museo dell'Opificio delle Pietre Dure, Florence, 1905 n. 576
32. Possibly after Jacopo Ligozzi
— Italian, 1547–1626
✧ *Table Top with Floral Ornaments*, 1619
pietre dure and *pietre tenere* mosaic
78 x 121 cm (30 11/16 x 47 5/8 in.)
Villa Medicea della Petraia, Florence, 1911 n.199
33. Gerolamo della Valle
— Italian, 17th century
✧ *Sunflower*, 1664
pietre tenere mosaic
31 x 21.5 cm (12 3/16 x 8 7/16 in.)
Museo dell'Opificio delle Pietre Dure, Florence, 1905 n. 560
34. Florentine 17th Century
— *Parrot in a Pear Tree*, last quarter 17th century
✧ *pietre dure* mosaic
27 x 20 cm (10 5/8 x 7 7/8 in.)
Museo dell'Opificio delle Pietre Dure, Florence, 1905 n. 469
35. Florentine 17th Century
Tulips and Other Flowers, last quarter 17th century
pietre dure mosaic
20 x 31 cm (7 7/8 x 12 3/16 in.)
Museo dell'Opificio delle Pietre Dure, Florence, 1905 n. 472

36. Florentine 17th Century
Cabinet with Birds and Flowers, third quarter 17th century
pietre dure, ebony, and exotic woods
 cabinet: 76.5 x 115.9 x 40.3 cm (30 1/8 x 45 5/8 x 15 7/8 in.); stand:
 80 x 129.5 x 42.5 cm (31 1/2 x 51 x 16 3/4 in.)
 Gilbert Collection, Somerset House, London, 1996.600 (MM112)
37. Florentine 18th Century
Floral Ornaments in Relief, first half
 18th century
pietre dure mosaic
 11 x 50 cm (4 5/16 x 19 11/16 in.)
 Museo dell'Opificio delle Pietre Dure, Florence, 1905 n. 651
38. Tuscan 17th Century
Baptismal Cover, 17th century
 embroidered satin
 117 x 154 cm (46 1/16 x 60 5/8 in.)
 Private Collection
39. Tuscan 17th Century
Chalice Veil, first quarter 17th century
 silk
 65 x 63 cm (25 9/16 x 24 13/16 in.)
 Opera di Santa Maria del Fiore, Florence
40. Tuscan 17th Century
 — *Chasuble for the Feast Day of Santa Reparata*, first quarter 17th century
 ✧ silk with gold and silver thread
 front/largest width: 106 x 74 cm (41 3/4 x 29 1/8 in.); rear: 116 x 76 cm (45 11/16 x 29 15/16 in.)
 Opera di Santa Maria del Fiore, Florence
41. Giovanna Garzoni
 Italian, 1600–1670
Mandrake (Mandragora autumnalis)
 watercolor and ink on paper, from Plantae Variæ, illustrated
 manuscript
 plate: 49.5 x 38 cm (19 1/2 x 15 in.); open: 49.5 x 77.5 cm (19 1/2 x 30 1/2 in.)
 Dumbarton Oaks, Trustees for Harvard University, Washington, D.C.
42. Giovanna Garzoni
 Italian, 1600–1670
*Hyacinth (Hyacinthus orientalis) with Four Cherries, a Lizard, and
 an Artichoke*
 gouache on vellum
 53.2 x 40.1 cm (20 15/16 x 15 13/16 in.)
 Gabinetto Disegni e Stampe degli Uffizi, Florence, 2147 Orn.
43. Giovanna Garzoni
 ✧ Italian, 1600–1670
*Ranunculus (Ranunculus asiaticus) with Two Almonds and a European
 Carpenter Bee (Xylocopa violacea)*
 gouache on vellum
 53.7 x 41.1 cm (21 1/8 x 16 3/16 in.)
 Gabinetto Disegni e Stampe degli Uffizi, Florence, 2149 Orn.

44. Giovanna Garzoni
Italian, 1600–1670
Dittany (Dictamnus albus) with Three Hazelnuts and Two Pears
gouache on vellum
55.5 x 41.7 cm (21 7/8 x 16 7/16 in.)
Gabinetto Disegni e Stampe degli Uffizi, Florence, 2150 Orn.
45. Giovanna Garzoni
Italian, 1600–1670
Plate with Apples and Almonds
gouache on vellum, from Libro di miniature e disegni, illustrated
manuscript
plate: 22.9 x 33.3 cm (9 x 13 1/8 in.); open: 43.5 x 58.6 cm (7 1/8 x 23 1/8 in.)
Accademia Nazionale di San Luca, Rome
46. Giovanna Garzoni
Italian, 1600–1670
Glass Vase with Flowers
gouache on vellum
45.2 x 31.1 cm (17 13/16 x 12 1/4 in.)
Gabinetto Disegni e Stampe degli Uffizi, Florence, 2140 Orn.
47. Giovanna Garzoni
— Italian, 1600–1670
✧ *Glass Vase with Flowers*
gouache on vellum
44.4 x 31.1 cm (17 1/2 x 12 1/4 in.)
Gabinetto Disegni e Stampe degli Uffizi, Florence, 2141 Orn.
48. Giovanna Garzoni
— Italian, 1600–1670
✧ *Chinese Plate with Cherries and Bean Pods, c. 1620*
gouache on vellum
24 x 35 cm (9 7/16 x 13 3/4 in.)
Private Collection
49. Giovanna Garzoni
Italian, 1600–1670
Plate of Apricots with a Rose
gouache on vellum
26 x 36 cm (10 1/4 x 14 3/16 in.)
European Collection
50. Giovanna Garzoni
✧ Italian, 1600–1670
Quince with a Lizard
gouache on vellum
15.4 x 18.7 cm (6 1/16 x 7 3/8 in.)
Private Collection
51. Giovanna Garzoni
— Italian, 1600–1670
✧ *Figs with a Beetle*
gouache on vellum
15.2 x 18.5 cm (6 x 7 5/16 in.)
Private Collection

52. Giovanna Garzoni
Italian, 1600–1670
Squash
gouache on vellum
22.2 x 34.3 cm (8 3/4 x 13 1/2 in.)
Private Collection
53. Giovanna Garzoni
Italian, 1600–1670
Bouquet of Flowers in a Glass Vase
gouache on vellum
33 x 23 cm (13 x 9 1/16 in.)
European Collection
54. Giovanna Garzoni
✧ Italian, 1600–1670
Study of Flowers
gouache on vellum
20 x 30 cm (7 7/8 x 11 13/16 in.)
European Collection
55. Giovanna Garzoni
— Italian, 1600–1670
✧ *Three Lemons with a Bumblebee*
gouache on vellum
23 x 33 cm (9 1/16 x 13 in.)
European Collection
56. Giovanna Garzoni
— Italian, 1600–1670
✧ *Still Life with Birds and Fruit*, c. 1650
watercolor with black chalk heightened with lead white, on vellum
25.7 x 41.6 cm (10 1/8 x 16 3/8 in.)
The Cleveland Museum of Art, Bequest of Mrs. Elma M. Schniewind in
memory of her parents, Mr. and Mrs. Frank Geib, 1955.140
57. Giusto Utens
Flemish, active mid-sixteenth century – died 1609
Villa Poggio, 1598–1599
tempera on panel
141 x 237 cm (55 1/2 x 93 5/16 in.)
Museo Storico-Topografico "Firenze Com'era," Florence, 1890 n. 6324
58. Bartolomeo Bimbi
— Florentine, 1648–1729
✧ *Pears*, 1699
oil on canvas
171 x 228 cm (67 5/16 x 89 3/4 in.)
Villa Medicea, Poggio a Caiano, Florence, 1910 n. 611
59. Bartolomeo Bimbi
Florentine, 1648–1729
Cherries, 1699
oil on canvas
116 x 155 cm (45 11/16 x 61 in.)
Villa Medicea, Poggio a Caiano, Florence, 1910 n. 610

60. Bartolomeo Bimbi
 — Florentine, 1648–1729
 ✧ *Citrus Fruits*, 1715
 oil on canvas
 175 x 232 cm (68 7/8 x 91 5/16 in.)
 Villa Medicea, Poggio a Caiano, Florence, 1910 n. 597
61. Bartolomeo Bimbi
 Florentine, 1648–1729
Plate of Dates, 1720
 oil on canvas
 95.5 x 77.5 cm (37 5/8 x 30 1/2 in.)
 Galleria Palatina, Palazzo Pitti, Florence, 1890 n. 6765
62. Bartolomeo Bimbi
 Florentine, 1648–1729
Two Pear Tree Branches with a Hoopoe, 1717
 oil on canvas
 97 x 76 cm (38 3/16 x 29 15/16 in.)
 Sezione Botanica "F. Parlatore" del Museo di Storia Naturale,
 University of Florence, 1930 n. 330
63. Bartolomeo Bimbi
 Florentine, 1648–1729
Giant Cardoon (Cynara cardunculus), 1706
 oil on canvas
 88 x 117 cm (34 5/8 x 46 1/16 in.)
 Sezione Botanica "F. Parlatore" del Museo di Storia Naturale,
 University of Florence, 1930 n. 340
64. Bartolomeo Bimbi
 ✧ Florentine, 1648–1729
Monstrous Cauliflower and Horseradish, 1706
 oil on canvas
 88 x 118 cm (34 5/8 x 46 7/16 in.)
 Sezione Botanica "F. Parlatore" del Museo di Storia Naturale,
 University of Florence, 1930 n. 351
65. Bartolomeo Bimbi
 ✧ Florentine, 1648–1729
Squash from the Grand Ducal Garden at Pisa, 1711
 oil on canvas
 95 x 138.5 cm (37 3/8 x 54 1/2 in.)
 Sezione Botanica "F. Parlatore" del Museo di Storia Naturale,
 University of Florence, 1930 n. 361
66. Bartolomeo Bimbi
 — Florentine, 1648–1729
 ✧ *Sunflower (Helianthus annuus)*, 1721
 oil on canvas
 101 x 78 cm (39 3/4 x 30 11/16 in.)
 Galleria Palatina, Palazzo Pitti, Florence, 1890 n. 6932

67. Jacopo Ligozzi
Italian, 1547-1626
Passionflower (Passiflora coerulea) from South America, 1609
later inserted in Ornithologiae vivis expressae coloribus, vol. 4 (1729),
illuminated manuscript (no. 67)
gouache on paper
page: 57.4 x 43.3 cm (22 5/8 x 17 1/16 in.); open: 44.4 x 67 cm (17 1/2 x 26 3/8 in.)
Biblioteca Nazionale Centrale, Florence, Conventi Soppressi, ms. A. I. 830

* (image in catalogue: Tuscan 18th Century, *Artichokes*)

68. Gaspare Lopez
Neapolitan, died 1740
Tulips, 1730
oil on canvas
56 x 70.2 cm (22 1/16 x 27 5/8 in.)
Galleria Palatina, Palazzo Pitti, Florence, 1910, n. 278