

Prayers and Portraits: Unfolding the Netherlandish Diptych

November 12, 2006 - May 27, 2007

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Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 34 | File Name: 203-003.jpg
Michel Sittow (c. 1469 - 1525/1526)
Portrait of Diego de Guevara (?), c. 1515/1518
oil on panel, 33.6 x 23.7 cm (13 1/4 x 9 5/16); framed: 54.9 x 46.3 cm (21 5/8 x 18 1/4)
National Gallery of Art, Washington, Andrew W. Mellon Collection, 1937.1.46



Cat. No. 36 | File Name: 203-004.jpg
Rogier van der Weyden (1399/1400 - 1464)
Saint George and the Dragon, c. 1432/1435
oil on panel, painted surface: 14.3 x 10.5 cm (5 5/8 x 4 1/8); panel: 15.2 x 11.8 cm (6 x 4 5/8);
framed: 34.6 x 30.4 x 5.3 cm (13 5/8 x 12 x 2 1/8)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund, 1966.1.1



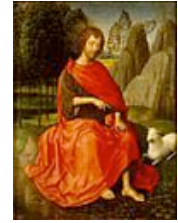
Cat. No. 25 | File Name: 203-005.jpg
Hans Memling (active c. 1465 - 1494)
Saint Veronica, c. 1475/1483
oil on panel, painted surface: 30.3 x 22.8 cm (11 15/16 x 9); panel: 31.2 x 24.4 cm (12 1/4 x 9 3/4); framed: 38.9 x 31.8 x 3.8 cm (15 5/16 x 12 1/2 x 1 1/2)
National Gallery of Art, Washington, Samuel H. Kress Collection, 1952.5.46.a



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 25 | File Name: 203-006.jpg
Hans Memling (active c. 1465 - 1494)
Saint John the Baptist (verso: Skull in a Niche), c. 1475/1483
oil on panel, 31.6 x 24.4 cm (12 7/16 x 9 5/8); framed: 37.4 x 30.7 x 4.5 cm (14 3/4 x 12 1/16 x 1 3/4)
Alte Pinakothek, Bayerische Staatsgemäldesammlungen, Munich



Cat. No. 27 | File Name: 203-007.jpg
Hans Memling (active c. 1465 - 1494)
Young Woman with a Carnation, c. 1485/1490
oil on wood, painted surface: 43.2 x 17.5 cm (17 x 6 7/8); overall size: 43.2 x 18.7 cm (17 x 7 3/8); framed: 50.2 x 25.4 x 3.8 cm (19 3/4 x 10 x 1 1/2)
Lent by The Metropolitan Museum of Art, The Jules Bache Collection, 1949 (49.7.23)



Cat. No. 27 | File Name: 203-008.jpg
Hans Memling (active c. 1465 - 1494)
Two Horses and a Monkey in a Landscape, c. 1485/1490
oil on panel, 43.5 x 18 cm (17 1/8 x 7 1/8); framed: 55 x 30 cm (21 5/8 x 11 13/16)
Museum Boijmans Van Beuningen, Rotterdam



Cat. No. 5 | File Name: 203-009.jpg
Robert Campin (c. 1375 - 1444)
Christ Blessing with the Virgin in Prayer, c. 1425 - 1430
oil and gold on panel, 28.6 x 45.3 cm (11 1/4 x 17 13/16)
Philadelphia Museum of Art, John G. Johnson Collection, 1917



Cat. No. 37 | File Name: 203-010.jpg
Rogier van der Weyden (1399/1400 - 1464)
Jean de Gros (verso: Coat of Arms and Motto), c. 1455/1460
oil on panel, 38.6 x 28.6 cm (15 3/16 x 11 1/4)
The Art Institute of Chicago, Mr. and Mrs. Martin A. Ryerson Collection, 1933.1051



Cat. No. 37 | File Name: 203-011.jpg
Rogier van der Weyden (1399/1400 - 1464)
Virgin and Child (verso: Motto), c. 1455/1460
oil on panel, 36 x 27 cm (14 3/16 x 10 5/8)
Musée des Beaux-Arts de la Ville de Tournai (Belgique)



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 36 | File Name: 203-012.jpg
Rogier van der Weyden (1399/1400 - 1464)
Virgin and Child, c. 1432/1435
oil on panel, 14 x 10.5 cm (5 1/2 x 4 1/8); panel: 15.8 x 11.4 cm (6 1/4 x 4 1/2)
Museo Thyssen-Bornemisza, Madrid



Cat. No. 38 | File Name: 203-013.jpg
Rogier van der Weyden (1399/1400 - 1464)
Virgin and Child, c. 1460
oil on masonite, transferred from canvas, 49 x 31 cm (19 5/16 x 12 3/16); unframed: 49.5 x 31.8 cm (19 1/2 x 12 1/2); framed: 66.7 x 48.3 x 5.1 cm (26 1/4 x 19 x 2)
The Huntington Library, Art Collections, and Botanical Gardens; The Arabella D. Huntington Memorial Art Collection



Cat. No. 38 | File Name: 203-014.jpg
Rogier van der Weyden (1399/1400 - 1464)
Philippe de Croy (verso: Coat of Arms), c. 1460
oil on panel, 51.5 x 33.6 cm (20 1/4 x 13 1/4)
Koninklijk Museum voor Schone Kunsten, Antwerpen



Cat. No. 26
Hans Memling (active c. 1465 - 1494)
Virgin and Child, 1487
oil on panel, framed: 52.5 x 41.5 cm (20 11/16 x 16 5/16); 44.7 x 33.5 cm (17 5/8 x 13 3/16)
Municipal Museums, Bruges (Belgium), Hospitaalmuseum Sint-Janshospitaal

Cat. No. 26
Hans Memling (active c. 1465 - 1494)
Maarten van Nieuwenhove, 1487
oil on panel, framed: 52.5 x 41.5 cm (20 11/16 x 16 5/16)
Municipal Museums, Bruges (Belgium), Hospitaalmuseum Sint-Janshospitaal

Cat. No. 12 | File Name: 203-024.jpg
Hugo van der Goes (c. 1440 - 1482)
The Fall of Man (verso: Saint Genevieve), c. 1479
oil on panel, 34.4 x 22.8 cm (13 9/16 x 9); Lender: 32.3 x 21.9 cm (12 11/16 x 8 5/8)
Kunsthistorisches Museum Wien, Gemäldegalerie



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 12 | File Name: 203-025.jpg
Hugo van der Goes (c. 1440 - 1482)
The Lamentation, c. 1479

oil on panel, 32.3 x 21.9 cm (12 11/16 x 8 5/8); Lender: 34.4 x 22.8 cm (13 9/16 x 9)
Kunsthistorisches Museum Wien, Gemäldegalerie



Cat. No. 12 | File Name: 203-026.jpg
Hugo van der Goes (c. 1440 - 1482)
Saint Genevieve (recto: The Fall of Man), c. 1479

oil on panel, 32.3 x 21.9 cm (12 11/16 x 8 5/8); Lender: 33.8 x 23 cm (13 5/16 x 9 1/16)
Kunsthistorisches Museum Wien, Gemäldegalerie



Cat. No. 7 | File Name: 203-027.jpg
Gerard David (c. 1460 - 1523)
Christ Taking Leave of His Mother, c. 1490/1495

oil on panel, 11.5 x 9 cm (4 1/2 x 3 9/16)
Kunstmuseum Basel, Gift of Max Geldner, Basel 1958



Cat. No. 7 | File Name: 203-028.jpg
Gerard David (c. 1460 - 1523)
Virgin and Child with Two Angels, c. 1490/1495

oil on panel, 11.5 x 9 cm (4 1/2 x 3 9/16)
Kunstmuseum Basel, Gift of Max Geldner, Basel 1958



Cat. No. 13
Jan Gossaert (c. 1478 - 1532)
Virgin in the Church, c. 1513

oil on panel, unframed: 45.8 x 27.3 cm (18 1/16 x 10 3/4); framed: 57.6 x 40 cm (22 11/16 x 15 3/4)
Galleria Doria Pamphilj, Rome

Cat. No. 13
Jan Gossaert (c. 1478 - 1532)
Antonio Siciliano and Saint Anthony, c. 1513

oil on panel, unframed: 45.7 x 27.5 cm (18 x 10 13/16); framed: 57.6 x 40 cm (22 11/16 x 15 3/4)
Galleria Doria Pamphilj, Rome

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

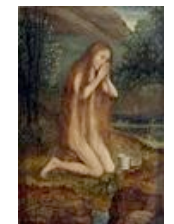
Cat. No. 15 | File Name: 203-035.jpg
Quentin Massys (c. 1465/1466 - 1530)
Virgin at Prayer, c. 1505
oil on panel, 39 x 29 cm (15 3/8 x 11 7/16)
Koninklijk Museum voor Schone Kunsten, Antwerpen



Cat. No. 15 | File Name: 203-036.jpg
Quentin Massys (c. 1465/1466 - 1530)
Christ as Savior, c. 1505
oil on panel, 39 x 29 cm (15 3/8 x 11 7/16)
Koninklijk Museum voor Schone Kunsten, Antwerpen



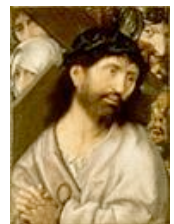
Cat. No. 17 | File Name: 203-037.jpg
Quentin Massys (c. 1465/1466 - 1530)
Saint Mary Magdalen, c. 1515
oil on panel, 31.2 x 21 cm (12 5/16 x 8 1/4)
Philadelphia Museum of Art, John G. Johnson Collection, 1917



Cat. No. 17 | File Name: 203-038.jpg
Quentin Massys (c. 1465/1466 - 1530)
Saint Mary of Egypt, c. 1515
oil on panel, 31.2 x 21.2 cm (12 5/16 x 8 3/8)
Philadelphia Museum of Art, John G. Johnson Collection, 1917



Cat. No. 31 | File Name: 203-039.jpg
Jan Provoost (c. 1465 - 1529)
Christ Carrying the Cross, 1522
oil on panel, 50 x 40 cm (19 11/16 x 15 3/4); framed: 50 x 80.5 cm (19 11/16 x 31 11/16)
Municipal Museums, Bruges (Belgium), Hospitaalmuseum Sint-JansHospitaal



Cat. No. 31 | File Name: 203-040.jpg
Jan Provoost (c. 1465 - 1529)
Portrait of a Fifty-Four-Year-Old Franciscan (verso: Skull in a Niche), 1522
oil on panel, 49.5 x 40 cm (19 1/2 x 15 3/4)
Municipal Museums, Bruges (Belgium), Hospitaalmuseum Sint-JansHospitaal



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 35 | File Name: 203-041.jpg
Jan Cornelisz Vermeyen (c. 1500 - c. 1559)
Cardinal Erard de la Marck, c. 1525/1530
oil on panel, unframed: 62.8 x 54.5 cm (24 3/4 x 21 7/16); framed: 72 x 81 x 7 cm (28 3/8 x 31 7/8 x 2 3/4)
Rijksmuseum Amsterdam



Cat. No. 35 | File Name: 203-042.jpg
Jan Cornelisz Vermeyen (c. 1500 - c. 1559)
The Holy Family, c. 1525/1530
oil on panel, 64.5 x 54.8 cm (25 3/8 x 21 9/16); unframed: 64 x 54.5 cm (25 3/16 x 21 7/16)
Netherlands Institute for Cultural Heritage (ICN), Rijswijk/Amsterdam, on loan to Frans Hals Museum, Haarlem



Cat. No. 2 | File Name: 203-043.jpg
Ambrosius Benson (active 1519 - 1550)
Cornelius de Scheppere, c. 1540
oil on panel, unframed: 22 x 18.8 cm (8 11/16 x 7 3/8); framed: 30 x 27 x 3.3 cm (11 13/16 x 10 5/8 x 1 5/16)
Collection Art Gallery of New South Wales, Sydney, Gift of James Fairfax 1994



Cat. No. 2 | File Name: 203-044.jpg
Ambrosius Benson (active 1519 - 1550)
Elisabeth Donche, c. 1540
oil on panel, unframed: 21.7 x 18.9 cm (8 9/16 x 7 7/16); framed: 30 x 27 x 3.3 cm (11 13/16 x 10 5/8 x 1 5/16)
Collection Art Gallery of New South Wales, Sydney, Gift of James Fairfax 1994



Cat. No. 8 | File Name: 203-045.jpg
Jan van Eyck (c. 1390 - 1441)
The Angel Gabriel, c. 1435/1437
oil on panel, 38.8 x 23.2 cm (15 1/4 x 9 1/8)
Museo Thyssen-Bornemisza, Madrid



Cat. No. 8 | File Name: 203-046.jpg
Jan van Eyck (c. 1390 - 1441)
The Virgin Annunciate, c. 1435/1437
oil on panel
Museo Thyssen-Bornemisza, Madrid



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 40 | File Name: 203-049.jpg
Follower of Rogier van der Weyden
Virgin and Child, c. 1480

oil on panel, 56.6 x 36.9 cm (22 5/16 x 14 1/2); framed: 61.6 x 41.1 cm (24 1/4 x 16 3/16)
Harvard University Art Museums, Fogg Art Museum, Bequest to Harvard College of George W. Harris in memory of John A. Harris



Cat. No. 40 | File Name: 203-050.jpg
Follower of Gerard David

Portrait of Joos van der Burch and Saint Simon of Jerusalem, c. 1493

oil on panel, 56.1 x 35.7 cm (22 1/16 x 14 1/16); framed: 61.4 x 41.1 cm (24 3/16 x 16 3/16)
Harvard University Art Museums, Fogg Art Museum, Bequest to Harvard College of George W. Harris in memory of John A. Harris



Cat. No. 3 | File Name: 203-063.jpg
Albert Bouts (c. 1452/1455 - 1549)

Ecce Homo, c. 1525

oil on panel, 45.5 x 31 cm (17 15/16 x 12 3/16); framed (no glass/plexiglass): 64.5 x 84 x 8.8 cm (25 3/8 x 33 1/16 x 3 7/16)
Suermondt-Ludwig-Museum Aachen



Cat. No. 3 | File Name: 203-064.jpg
Albert Bouts (c. 1452/1455 - 1549)

Mater Dolorosa, c. 1500

oil on panel, lender dims, without frame (each): 51.5 x 38 x 1.5 cm (20 1/4 x 14 15/16 x 9/16); framed: 45.3 x 31.1 cm (17 13/16 x 12 1/4)
Suermondt-Ludwig-Museum Aachen



Cat. No. 4 | File Name: 203-067.jpg
Albert Bouts (c. 1452/1455 - 1549)

Man of Sorrows, c. 1495

oil on panel, 37.5 x 26.7 cm (14 3/4 x 10 1/2)
Harvard University Art Museums, Fogg Art Museum, The Kate, Maurice R. and Melvin R. Seiden Special Purchase Fund in honor of Seymour and Zoya Slive



Cat. No. 4 | File Name: 203-068.jpg
Albert Bouts (c. 1452/1455 - 1549)

Mater Dolorosa, c. 1495

oil on panel, 37.5 x 26.7 cm (14 3/4 x 10 1/2)
Harvard University Art Museums, Fogg Art Museum, The Kate, Maurice R. and Melvin R. Seiden Special Purchase Fund in honor of Marjorie B. Cohn



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 30 | File Name: 203-069.jpg

Netherlandish Artists

Virgin and Child, c. 1475

oil on panel, 29 x 18 cm (11 7/16 x 7 1/16); framed: 35 x 23.4 cm (13 3/4 x 9 3/16)

Koninklijk Museum voor Schone Kunsten, Antwerpen



Cat. No. 30 | File Name: 203-070.jpg

Netherlandish Artists

Two Donors, c. 1505

oil on panel, 29 x 18 cm (11 7/16 x 7 1/16); framed: 35 x 23.4 cm (13 3/4 x 9 3/16)

Koninklijk Museum voor Schone Kunsten, Antwerpen



Cat. No. 16 | File Name: 203-071.jpg

Quentin Massys (c. 1465/1466 - 1530)

Desiderius Erasmus, c. 1520

oil on canvas, transferred from panel, 58 x 45 cm (22 13/16 x 17 11/16); framed: 84.5 x 72 x 6 cm (33 1/4 x 28 3/8 x 2 3/8)

Galleria Nazionale d'Arte Antica, Palazzo Barberini



Cat. No. 16 | File Name: 203-072.jpg

Quentin Massys (c. 1465/1466 - 1530)

Peter Gillis, c. 1520

oil on panel, 61.3 x 47 cm (24 1/8 x 18 1/2)

Koninklijk Museum voor Schone Kunsten, Antwerpen



Cat. No. 34 | File Name: 203-073.jpg

Michel Sittow (c. 1469 - 1525/1526)

Virgin and Child, c. 1515/1518

oil on panel, unframed: 33.1 x 25.6 cm (13 1/16 x 10 1/16); framed: 42.9 x 35.4 cm (16 7/8 x 13 15/16)

Staatliche Museen zu Berlin, Gemäldegalerie, Property of the Kaiser Friedrich-Museums-Vereins



Cat. No. 24 | File Name: 203-078.jpg

Master of the Saint Ursula Legend (active c. 1470 - 1500)

Virgin and Child, 1486

oil on panel, 28 x 21 cm (11 x 8 1/4); framed: 33.2 x 25.3 cm (13 1/16 x 9 15/16)

Koninklijk Museum voor Schone Kunsten, Antwerpen



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

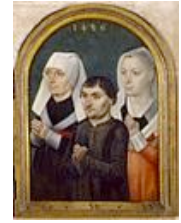
Cat. No. 24 | File Name: 203-079.jpg

Master of the Saint Ursula Legend (active c. 1470 - 1500)

Three Donors, 1486

oil on panel, 28 x 21 cm (11 x 8 1/4); framed: 33.1 x 25 cm (13 1/16 x 9 13/16)

Koninklijk Museum voor Schone Kunsten, Antwerpen



Cat. No. 21 | File Name: 203-080.jpg

Master of 1499 (active c. 1499)

Virgin in the Church (verso: Salvator Mundi), 1499

oil on panel, 31 x 14.5 cm (12 3/16 x 5 11/16); framed: 37.1 x 20.4 cm (14 5/8 x 8 1/16)

Koninklijk Museum voor Schone Kunsten, Antwerpen



Cat. No. 21 | File Name: 203-081.jpg

Master of 1499 (active c. 1499)

Abbot Christiaan de Hondt (verso: Robbrecht de Clercq), 1499

oil on panel, framed: 37.5 x 20.3 cm (14 3/4 x 8)

Koninklijk Museum voor Schone Kunsten, Antwerpen



Cat. No. 28 | File Name: 203-084.jpg

Jan Mostaert (active by 1498 - 1555/1556)

Christ Appearing to His Mother in Limbo, c. 1520

oil on panel, 26.7 x 18.8 cm (10 1/2 x 7 3/8); Lender measurements: 26 x 18 cm (10 1/4 x 7 1/16)

Collection Rijksmuseum Twenthe, Enschede



Cat. No. 28 | File Name: 203-085.jpg

Jan Mostaert (active by 1498 - 1555/1556)

Kneeling Female Donor (Mary of Burgundy?) with the Redeemed of the Old Testament, c. 1520

oil on panel, 26.7 x 18.8 cm (10 1/2 x 7 3/8)

Museo Thyssen-Bornemisza, Madrid



Cat. No. 19 | File Name: 203-088.jpg

Master of the Female Half-Lengths (active c. 1500 - c. 1550)

Saint Peter, c. 1520/1540

oil on panel, unframed: 16.5 x 5.5 cm (6 1/2 x 2 3/16); framed: 18.9 x 7.8 cm (7 7/16 x 3 1/16)

Museum Mayer van den Bergh, Antwerp



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 19 | File Name: 203-089.jpg

Master of the Female Half-Lengths (active c. 1500 - c. 1550)

Saint Paul, c. 1520/1540

oil on panel, unframed: 16.5 x 5.5 cm (6 1/2 x 2 3/16); framed: 18.9 x 7.8 cm (7 7/16 x 3 1/16)

Museum Mayer van den Bergh, Antwerp



Cat. No. 23 | File Name: 203-090.jpg

Master of the Magdalen Legend (active c. 1475/1480 - 1525/1530)

Virgin and Child, 1490/1500

oil on panel, 24.4 x 14.5 cm (9 5/8 x 5 11/16); framed: 30.4 x 20.7 cm (11 15/16 x 8 1/8)

Private Collection



Cat. No. 23 | File Name: 203-091.jpg

unknown French artist (active c. 1475/1480 - 1525/1530)

Willem van Bibaut (verso: The Five Wounds of Christ), 1523

oil on panel, 24.6 x 14.3 cm (9 11/16 x 5 5/8); framed: 30.4 x 20.4 cm (11 15/16 x 8 1/16)

Private Collection



Cat. No. 18 | File Name: 203-092.jpg

Master of the Benson Portraits (active c. 1540 - 1550)

Portrait of a Man, c. 1540

oil on panel, unframed: 8.9 x 5.5 cm (3 1/2 x 2 3/16); framed: 11.2 x 7.4 cm (4 7/16 x 2 15/16)

Museum Mayer van den Bergh, Antwerp



Cat. No. 18 | File Name: 203-093.jpg

Master of the Benson Portraits (active c. 1540 - 1550)

Portrait of a Woman, c. 1540

oil on panel, unframed: 8.9 x 5.5 cm (3 1/2 x 2 3/16); framed: 11.2 x 7.4 cm (4 7/16 x 2 15/16)

Museum Mayer van den Bergh, Antwerp



Cat. No. 1 | File Name: 203-094.jpg

Jean Bellegambe (active 1504 - 1534)

Virgin and Child, c. 1507/1533

oil on panel, unframed: 40.3 x 25.5 cm (15 7/8 x 10 1/16); framed: 48.3 x 33.5 cm (19 x 13 3/16)

Frick Art & Historical Center, Pittsburgh



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 1 | File Name: 203-095.jpg
Jean Bellegambe (active 1504 - 1534)
Saint Bernard and a Cistercian Monk (verso: Jeanne de Boubais), c. 1507/1533
oil on panel, 40.3 x 25.5 cm (15 7/8 x 10 1/16); framed: 48.3 x 33.5 cm (19 x 13 3/16)
Frick Art & Historical Center, Pittsburgh



Cat. No. 14
Quentin Massys and/or Jan Massys (c. 1465/1466 - 1530)
Virgin at Prayer, 1529
oil on panel, 44.7 x 35.4 cm (17 5/8 x 13 15/16)
Museo Nacional del Prado, Madrid

Cat. No. 14
Quentin Massys and/or Jan Massys (c. 1465/1466 - 1530)
Christ as Savior, 1529
oil on panel, 44.7 x 35.4 cm (17 5/8 x 13 15/16)
Museo Nacional del Prado, Madrid

Cat. No. 32 | File Name: 203-098.jpg
Bernard de Rijckere (c. 1535 - 1590)
Adriaan van Santvoort and his sons Guillaume and Adriaan, 1563
oil on panel, 84.3 x 65.4 cm (33 3/16 x 25 3/4); framed: 100.3 x 82.5 cm (39 1/2 x 32 1/2)
Private Collection



Cat. No. 32 | File Name: 203-104.jpg
Bernard de Rijckere (c. 1535 - 1590)
Anna van Hertsbeeke and her daughter Catharina and son Jan Baptiste, 1563
oil on panel, 84.6 x 66 cm (33 5/16 x 26); framed: 100.5 x 82.9 cm (39 9/16 x 32 5/8)
Private Collection



Cat. No. 6 | File Name: 203-105.jpg
Robert Campin (c. 1375 - 1444)
The Trinity, c. 1433 - 1435
oil on panel, 34.3 x 24.5 cm (13 1/2 x 9 5/8); framed: 47.5 x 62 cm (18 11/16 x 24 7/16)
The State Hermitage Museum, Saint Petersburg



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 6 | File Name: 203-106.jpg

Robert Campin (c. 1375 - 1444)

Virgin and Child, c. 1433 - 1435

oil on panel, 34.3 x 24.5 cm (13 1/2 x 9 5/8); framed: 47.5 x 62 cm (18 11/16 x 24 7/16)

The State Hermitage Museum, Saint Petersburg



Cat. No. 29 | File Name: 203-107.jpg

Netherlandish Artist

Lentulus Letter, c. 1500

oil on panel, without frame: 31 x 20 cm (12 3/16 x 7 7/8); framed: 38.5 x 55 x 2.5 cm (15 3/16 x 21 5/8 x 1); 37 x 26.7 cm (14 9/16 x 10 1/2)

Museum Catharijneconvent, Utrecht



Cat. No. 22

Master of the Lille Adoration (active c. 1523/1535)

The Trinity, c. 1530

oil on panel, 42.8 x 31.7 cm (16 7/8 x 12 1/2)

Private Collection, on long-term loan to Harvard University Art Museums, Fogg Art Museum

Cat. No. 22

Master of the Lille Adoration (active c. 1523/1535)

Saint Jerome, c. 1530

oil on panel, 41.9 x 31.8 cm (16 1/2 x 12 1/2)

Private Collection, on long-term loan to Harvard University Art Museums, Fogg Art Museum

Cat. No. 29 | File Name: 203-113.jpg

Netherlandish Artist

Portrait of Christ, c. 1500

oil on panel, 37.1 x 26.7 cm (14 5/8 x 10 1/2)

Museum Catharijneconvent, Utrecht



Cat. No. 11 | File Name: 203-114.jpg

Geertgen tot Sint Jans (active c. 1475 - 1495)

The Crucifixion with Saints Jerome and Dominic and Scenes from the Passion, c. 1480/1490

oil on panel, 26.8 x 20.5 cm (10 9/16 x 8 1/16)

National Galleries of Scotland, Edinburgh



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 11

Geertgen tot Sint Jans (active c. 1475 - 1495)

The Glorification of the Virgin, c. 1480/1490

oil on panel, 26.8 x 20.5 cm (10 9/16 x 8 1/16)

Museum Boijmans Van Beuningen, Rotterdam

Cat. No. 9 | File Name: 203-118.jpg

Assistant of Jan van Eyck

John the Baptist, 15th c.

oil on panel, 38.3 x 23.5 cm (15 1/16 x 9 1/4); unframed: 37.5 x 22.8 cm (14 3/4 x 9)

Musée du Louvre, Paris



Cat. No. 9 | File Name: 203-119.jpg

Netherlandish 15th Century

Virgin and Child, 15th c.

oil on panel, 38.3 x 23.5 cm (15 1/16 x 9 1/4); unframed: 37.5 x 22.8 cm (14 3/4 x 9)

Musée du Louvre, Paris



Cat. No. 10 | File Name: 203-120.jpg

Nicholas Froment (active c. 1460 - 1484)

René I, Duke of Anjou, c. 1476/1479

oil on panel, 17.7 x 13.4 cm (6 15/16 x 5 1/4); unframed: 18 x 13 x 6 cm (7 1/16 x 5 1/8 x 2 3/8)

Musée du Louvre, Paris



Cat. No. 10 | File Name: 203-121.jpg

Nicholas Froment (active c. 1460 - 1484)

Jeanne de Laval, c. 1476/1479

oil on panel

Musée du Louvre, Paris



Cat. No. 20 | File Name: 203-124.jpg

Master of 1499 (active c. 1499)

The Angel Gabriel, c. 1499

oil on panel, unframed: 15.9 x 9.5 cm (6 1/4 x 3 3/4); framed: 18 x 11.5 cm (7 1/16 x 4 1/2)

Staatliche Museen zu Berlin, Gemäldegalerie



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 20 | File Name: 203-125.jpg
Master of 1499 (active c. 1499)
***The Virgin Annunciate*, c. 1499**
oil on panel
Staatliche Museen zu Berlin, Gemäldegalerie



Cat. No. 37 | File Name: 203-127.jpg
Rogier van der Weyden (1399/1400 - 1464)
***Coat of Arms and Motto (recto: Jean de Gros)*, c. 1455/1460**
oil on panel, 38.6 x 28.6 cm (15 3/16 x 11 1/4)
The Art Institute of Chicago, Mr. and Mrs. Martin A. Ryerson Collection, 1933.1051



Cat. No. 1 | File Name: 203-129.jpg
Jean Bellegambe (active 1504 - 1534)
***Abbess Jeanne de Boubais (recto: Saint Bernard and a Cistercian Monk)*, c. 1507/1533**
oil on panel, 40.3 x 25.5 cm (15 7/8 x 10 1/16); unframed: 42.2 x 27.9 cm (16 5/8 x 11)
Frick Art & Historical Center, Pittsburgh



Cat. No. 31 | File Name: 203-130.jpg
Jan Provoost (c. 1465 - 1529)
***Skull in a Niche (recto: 54 Year Old Franciscan)*, 1522**
oil on panel
Municipal Museums, Bruges (Belgium), Hospitaalmuseum Sint-JansHospitaal



Cat. No. 37 | File Name: 203-132.jpg
Rogier van der Weyden (1399/1400 - 1464)
***Motto (recto: Virgin and Child)*, c. 1455/1460**
oil on panel
Musée des Beaux-Arts de la Ville de Tournai (Belgique)



Cat. No. 3 | File Name: 203-133.jpg
Albert Bouts (c. 1452/1455 - 1549)
***The Annunciation (The Virgin Annunciate and The Angel Gabriel)*, c. 1495**
oil on panel, 52 x 38.2 cm (20 1/2 x 15 1/16); 51.9 x 38 cm (20 7/16 x 14 15/16)
Suermondt-Ludwig-Museum Aachen



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 25 | File Name: 203-136.jpg
Hans Memling (active c. 1465 - 1494)
Skull in a Niche (recto: Saint John the Baptist), c. 1475/1483
oil on panel, 31.6 x 24.4 cm (12 7/16 x 9 5/8)
Alte Pinakothek, Bayerische Staatsgemäldesammlungen, Munich



Cat. No. 23 | File Name: 203-137.jpg
unknown French artist (active c. 1475/1480 - 1525/1530)
The Five Wounds of Christ (recto: Willem van Bibaut), 1523
oil on panel
Private Collection



Cat. No. 38 | File Name: 203-138.jpg
Rogier van der Weyden (1399/1400 - 1464)
Coat of Arms (recto: Philippe de Croy), c. 1460
oil on panel
Koninklijk Museum voor Schone Kunsten, Antwerpen



Cat. No. 21 | File Name: 203-139.jpg
Master of 1499 (active c. 1499)
Salvator Mundi (recto: Virgin in the Church), 1499
oil on panel
Koninklijk Museum voor Schone Kunsten, Antwerpen



Cat. No. 21 | File Name: 203-140.jpg
Master of 1499 (active c. 1499)
Abbot Robbrecht de Clercq (recto: Abbot Christiaan de Hondt), 1499
oil on panel
Koninklijk Museum voor Schone Kunsten, Antwerpen



Cat. No. 40 | File Name: 203-141.jpg
Follower of Gerard David
Coat of Arms (recto: Portrait of Joos van der Burch and Saint Simon of Jerusalem), c. 1493
oil on panel
Harvard University Art Museums, Fogg Art Museum, Bequest to Harvard College of George W. Harris in memory of John A. Harris



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 25 | File Name: 203-142.jpg

Hans Memling (active c. 1465 - 1494)

Chalice of Saint John the Evangelist (recto: Saint Veronica), c. 1475/1483

oil on panel, painted surface: 30.2 x 23 cm (11 7/8 x 9 1/16); 31.2 x 24.4 cm (12 1/4 x 9 3/4);

framed: 41.3 x 33.2 x 3.5 cm (16 1/4 x 13 1/16 x 1 3/8)

National Gallery of Art, Washington, Samuel H. Kress Collection, 1952.5.46.a



Cat. No. 32 | File Name: 203-143.jpg

Bernard de Rijckere (c. 1535 - 1590)

Coat of Arms (recto: Anna van Hertsbeeke and children), 1563

oil on panel

Private Collection



Cat. No. 2

Ambrosius Benson (active 1519 - 1550)

Coat of Arms (recto: Cornelius de Scheppere), c. 1540

oil on panel

Collection Art Gallery of New South Wales, Sydney, Gift of James Fairfax 1994

Cat. No. 2

Ambrosius Benson (active 1519 - 1550)

Coat of Arms (recto: Elisabeth Donche), c. 1540

oil on panel

Collection Art Gallery of New South Wales, Sydney, Gift of James Fairfax 1994