

## Desiderio da Settignano: Sculptor of Renaissance Florence July 1, 2007 - October 8, 2007

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Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches) Image

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### Desiderio da Settignano (c. 1429 - 1464)

#### *Ciborium for the Sacrament, c. 1455*

marble, 322.1 x 80.8 x 69.9 cm (126 5/8 x 31 3/4 x 27 1/2)

National Gallery of Art, Washington, Samuel H. Kress Collection, 1952.5.100

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File Name: 248-026.jpg

### Antonio Rossellino (1427 - 1479)

#### *Madonna and Child, c. 1475/1478*

marble, 84 x 56 cm (33 x 22); framed: 115.6 x 86.4 x 12.7 cm (45 1/2 x 34 x 5); Weight: 216 lb

National Gallery of Art, Washington, Samuel H. Kress Collection, 1939.1.327



### Desiderio da Settignano (c. 1429 - 1464)

#### *Bust of a Boy, c. 1455-1460*

marble, 25 x 24.5 x 14 cm (9 13/16 x 9 5/8 x 5 1/2)

Private Collection

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### Imitator of Desiderio da Settignano

#### *Christ with Saint John the Baptist as Children, probably 1855/1860*

marble, 40.2 x 40.2 cm (15 3/4 x 15 3/4); framed: 60.3 x 73 x 6 cm (23 3/4 x 28 3/4 x 2 3/8)

National Gallery of Art, Washington, Andrew W. Mellon Collection, 1937.1.115

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Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

**Follower of Desiderio da Settignano**

***The Young Saint John the Baptist, c. 1460***

marble, 39.7 x 33.6 x 17.8 cm (15 1/2 x 13 1/8 x 7)

National Gallery of Art, Washington, Widener Collection, 1942.9.142

**Antonio Rossellino (1427 - 1479)**

***The Young Saint John the Baptist, c. 1470***

marble, 34.7 x 29.8 x 16.1 cm (13 5/8 x 11 3/4 x 6 1/4)

National Gallery of Art, Washington, Samuel H. Kress Collection, 1943.4.79

Cat. No. 3 | File Name: 248-010.jpg

**Attributed to Desiderio da Settignano (c. 1429 - 1464)**

***Saint John the Baptist (The Goupil San Giovannino), c. 1455***

marble, 50.2 x 38.2 x 22 cm (19 3/4 x 15 1/16 x 8 11/16)

Musée du Louvre, Département des Sculptures, Paris, Bequest of Albert Goupil, 1884



Cat. No. 4 | File Name: 248-005.jpg

**Desiderio da Settignano (c. 1429 - 1464)**

***Young Boy, c. 1450-1455***

marble, 40 x 34.5 x 18 cm (15 3/4 x 13 9/16 x 7 1/16)

Museo Nazionale del Bargello, Polo Museale Fiorentino, Florence



Cat. No. 5

**Attributed to Desiderio da Settignano (c. 1429 - 1464)**

***Young Deacon (Saint Laurence or Saint Leonard), c. 1455-1460***

terracotta with traces of polychromy, 55 x 54 x 25 cm (21 5/8 x 21 1/4 x 9 13/16)

Basilica di San Lorenzo, Florence

Cat. No. 6 | File Name: 248-004.jpg

**Desiderio da Settignano (c. 1429 - 1464)**

***Young Girl, c. 1455***

marble, 47 x 44 x 21 cm (18 1/2 x 17 5/16 x 8 1/4)

Museo Nazionale del Bargello, Polo Museale Fiorentino, Florence



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 8 | File Name: 248-009.jpg

**Circle of Desiderio da Settignano (c. 1429 - 1464)**

***Saint Constance ("La Belle Florentine")*, third quarter of the 15th century**

polychromed and gilded wood (linden for the bust, poplar for the plinth), with vegetable fiber, plaster, 55 x 47 x 27 cm (21 5/8 x 18 1/2 x 10 5/8)

Musée du Louvre, Département des Sculptures, Paris



Cat. No. 9 | File Name: 248-016.jpg

**Desiderio da Settignano (c. 1429 - 1464)**

***Laughing Boy*, c. 1460-1464**

marble, 33 x 21.5 x 13 cm (13 x 8 7/16 x 5 1/8)

Kunsthistorisches Museum, Vienna, Bequest of Gustav Benda



Cat. No. 10 | File Name: 248-001.jpg

**Desiderio da Settignano (c. 1429 - 1464)**

***The Christ Child (?)*, c. 1460-1464**

marble, 30.5 x 26.5 x 16.3 cm (12 x 10 3/8 x 6 3/8)

National Gallery of Art, Washington, Samuel H. Kress Collection, 1943.4.94



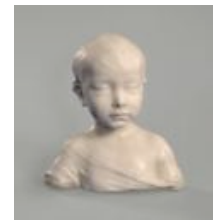
Cat. No. 11 | File Name: 248-002.jpg

**Desiderio da Settignano (c. 1429 - 1464)**

***A Little Boy*, c. 1455-1460**

marble, 26.3 x 24.7 x 15 cm (10 3/8 x 9 3/4 x 5 7/8)

National Gallery of Art, Washington, Andrew W. Mellon Collection, 1937.1.113



Cat. No. 12 | File Name: 248-012.jpg

**Desiderio da Settignano (c. 1429 - 1464)**

***Christ and Saint John the Baptist as Children (The Arconati Visconti Tondo)*, c. 1455-1457**

marble, 51 x 51 x 6 cm (20 1/16 x 20 1/16 x 2 3/8)

Musée du Louvre, Département des Sculptures, Paris, Gift of Marquise Gian-Martino Arconati Visconti, 1916



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 13 | File Name: 248-006.jpg

**Desiderio da Settignano (c. 1429 - 1464)**

***The Young Saint John the Baptist, c. 1450-1453***

pietra serena with traces of polychromy, 51 x 24 x 9 cm (20 1/16 x 9 7/16 x 3 9/16); framed: 75 x 50 cm (29 1/2 x 19 11/16)

Museo Nazionale del Bargello, Polo Museale Fiorentino, Florence



Cat. No. 14 | File Name: 248-011.jpg

**Desiderio da Settignano (c. 1429 - 1464)**

***Julius Caesar, c. 1460***

marble, 42 x 29 x 11.5 cm (16 9/16 x 11 7/16 x 4 1/2)

Musée du Louvre, Département des Sculptures, Paris



Cat. No. 15 | File Name: 248-003.jpg

**Desiderio da Settignano (c. 1429 - 1464)**

***Saint Jerome in the Desert, c. 1460-1464***

marble, 42.7 x 54.8 cm (16 3/4 x 21 1/2); framed: 58.4 x 70.2 x 9.5 cm (23 x 27 5/8 x 3 3/4)

National Gallery of Art, Washington, Widener Collection, 1942.9.113



Cat. No. 16 | File Name: 248-018.jpg

**Desiderio da Settignano (c. 1429 - 1464)**

***Madonna and Child (The Turin Madonna), early 1450s***

marble, 61 x 36 x 4 cm (24 x 14 3/16 x 1 9/16); framed: 110 x 80 cm (43 5/16 x 31 1/2)

Galleria Sabauda, Torino



Cat. No. 17 | File Name: 248-013.jpg

**after Desiderio da Settignano**

***Madonna and Child (after the Turin Madonna), c. 1453-1460***

stucco, 61 x 36 x 3 cm (24 x 14 3/16 x 1 3/16)

Musée du Louvre, Département des Sculptures, Paris



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 18 | File Name: 248-019.jpg  
**Desiderio or Geri da Settignano (c. 1429 - 1464)**  
***Madonna and Child (The Lyon Madonna), early 1450s***  
pietra serena, 37 x 37 x 5 cm (14 9/16 x 14 9/16 x 1 15/16)  
Musée des Beaux-Arts, Lyon



Cat. No. 19 | File Name: 248-020.jpg  
**Desiderio da Settignano (c. 1429 - 1464)**  
***Madonna and Child (The Foulc Madonna), c. 1460***  
marble, 59.1 x 42.5 x 6.7 cm (23 1/4 x 16 3/4 x 2 5/8)  
Philadelphia Museum of Art. Purchased with the W.P. Wiltach Fund from the Edmond Foulc Collection, 1930



Cat. No. 20 | File Name: 248-007.jpg  
**Desiderio da Settignano (c. 1429 - 1464)**  
***Madonna and Child (The Panciatichi Madonna), c. 1460***  
marble, 68 x 53 x 4 cm (26 3/4 x 20 7/8 x 1 9/16); framed: 118 x 85 cm (46 7/16 x 33 7/16)  
Museo Nazionale del Bargello, Polo Museale Fiorentino, Florence



Cat. No. 21 | File Name: 248-017.jpg  
**Donatello, with tabernacle frame attributed to Desiderio da Settignano (c. 1386 - 1466)**  
***Domestic Altarpiece, c. 1443-1445***  
gilded bronze in marble frame with traces of gilding, 88 x 51 x 11 cm (34 5/8 x 20 1/16 x 4 5/16); diameter: 27 cm (10 5/8)  
Kunsthistorisches Museum, Kunstammer, Vienna



Cat. No. 24 | File Name: 248-014.jpg  
**after Desiderio da Settignano (Possibly Baccio da Montelupo) (1469 - 1535)**  
***Christ Child Blessing, c. 1500***  
marble, 60.4 x 26.7 x 15.1 cm (23 3/4 x 10 1/2 x 5 15/16)  
Musée du Louvre, Département des Sculptures, Paris



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 25

**Attributed to Francesco di Simone Ferrucci (1437 - 1493)**

***Christ Child Blessing, c. 1486***

marble, 60 x 28.5 x 11 cm (23 5/8 x 11 1/4 x 4 5/16)

Museo dell'Opera del Duomo, Prato

Cat. No. 26 | File Name: 248-021.jpg

**after Desiderio da Settignano**

***Christ Child Blessing, second half of the 15th century***

polychromed stucco, 58 x 28 x 13 cm (22 13/16 x 11 x 5 1/8); 63 cm (24 13/16)

Comune di Firenze, Museo Stefano Bardini, Florence



Cat. No. 27

**after Desiderio da Settignano**

***Christ Child Blessing, 16th century (?)***

marble, 40.5 x 19.5 x 8 cm (15 15/16 x 7 11/16 x 3 1/8); base: 22.5 x 15.5 x 15 cm (8 7/8 x 6 1/8 x 5 7/8)

Musée du Louvre, Département des Sculptures, Paris, Bequest of Baron Jean-Charles Davillier, 1884