

List of VHS Videocassettes available at The American Library, Mumbai

AIDS

AIDS: Everything You Should Know (1994) (27 mins) VTR 362.1969792 AID

Whoopi Goldberg joins university of Southern California medical professor Dr. Alexandra Levine in presenting the facts on HIV/AIDS. A comprehensive presentation for health curriculum units on human growth and development, STDs, and particularly HIV/AIDS. This program stresses abstinence as the safest behavioral choice. The relationship between unsafe behaviors and risks of contracting HIV is reinforced as students learn the various ways in which HIV is passed from one person to another primarily through sexual intercourse and shared drug needles or syringes. In a forthright approach to human sexuality, teens explain why young people experiment with sexual intercourse, giving such reasons as curiosity, a need to belong, wanting to feel grow up, or to defy their parents. Students also give reasons for avoiding sexual involvement, including the desire not to get pregnant or contract STDs, religious beliefs, lack of emotional readiness, and having important plans for the future. Students are encouraged to postpone sexual involvement until a faithful, monogamous relationship develops during adult life.

AIDS and Attitudes (32 mins)

This program looks at our fears and prejudices about those who have AIDS or are HIV positive. It also examines the fragility of the AIDS virus and the ways that it can and cannot be transmitted

Bill Moyer's World of Ideas - Jonas Salk: The Science of Hope, 1990(30 mins)

VTR 616.9792 SAL

Jonas Salk was a young doctor in 1955 when he announced his discovery of a vaccine that could prevent polio. Today, at the Salk Institute for Biomedical Studies, he leads scientists from the world over in studies of cancer, heredity, the brain, the immune system and AIDS. In this program, Salk discusses AIDS research and how the technique of "negotiating" with the AIDS virus offers a way of thinking about human beings as "part of, not apart from" nature.

Decade of AIDS. - Hacienda Productions. - Chatsworth, CA : Distributed by AIMS Media, c1996. 1/2 in. Producers, Kristen Schultz, Aline Allegra; directors, Kristen Schultz, Margaret Crowley; writer, Kristen Schultz. (25 min) VTR362.19697 DEC

Uses interviews, news clips and graphics to trace the history of the HIV/AIDS epidemic in the United States and provide information on the myths and facts of the disease.

I'll Stand By You: Homecare For People With HIV/AIDS by Marilyn Kupferschmidt. IA: Simon & Kolz Publishing, 1998. (25 min) VTR 362.19697

This videocassette addresses the issue of HIV/AIDS virus, its transmission, and how to prevent infection. Focuses on nutrition and food preparation, and the needs of the patient, caregiver, family, and friends.

Just Say kNOw to AIDS: Abstinence (1992), (47 mins) VTR 362.1969792 JUS

This award winning program was produced by Health Education Learning programs and Lynne D. Kitei, M.D., an internationally acclaimed medical communications specialist, in close consultation with the Centers for Disease Control, State Departments of Education and Public Health Officials. While the program is geared toward pre-teens and young adults, it is also an excellent educational tool for teachers, parents and healthcare professionals. It is a must for educating the growing number of young people participating in risky behavior and possibly contracting and unknowingly spreading HIV. This program includes a series of compelling interviews with HIV positive and AIDS patients who share what it is really like living with and dying from AIDS. Stressing abstinence and providing facts and statistics concerning HIV and AIDS, experts substantiate information dealing with testing, how you can and cannot get HIV, how the immune system inevitably breaks down after HIV infection and the realities of the disease physically, emotionally and financially.

Living With Health: AIDS and Sexually Transmitted Diseases (30 mins) 616.9792 LIV

Contains information about the major sexually-transmitted diseases including AIDS, causative organisms, symptoms, potential risks and treatment.

Teens Talk AIDS (28 mins)

In this program, the host brings together a group of adolescents who talk frankly about AIDS - their fears, the facts, what they do, what they don't do, the funny and the deadly serious.

AMERICANA

African American Reflections: "Race Movies: The Popular Art of the Black Renaissance"

Episode: 107E (52:13mins)

A discussion of the life of the noted black author, James Baldwin. The program includes footage of Baldwin talking about his writing, inspirations and his father.

African American Reflections: "Picture This America: Black History Special" Episode: 111E

(43 mins)

An interesting and entertaining look at some "not-so-usual" people and events in the history of the U.S. Stories include Joe Louis-An American hero, early Black filmmakers, Todd Duncan-the first Porgy, Slave Quilts-Stitched from the Soul and forgotten black Civil War soldiers.

Arturo Madrid : challenging Hispanic stereotypes. Princeton, NJ: Films for the Humanities, Inc., c1994. (30 mins) VTR 371.9768 MAD

Arturo Madrid is a teacher and president of the Tomas Rivera Center, where he focuses on issues and policies affecting the Hispanic community. His ancestors made a home on American soil before the Mayflower arrived, but strangers still ask him where he is from. Weary of always being perceived as "the other," he has devoted himself to challenging the stereotypes that keep Hispanics outside the American mainstream. In this program with Bill Moyers, he discusses the controversy surrounding bilingual education and the state of education for Hispanic people.

This is My Country (29 mins)

This program catches the various moods of America: the country, its people and precious moments of its lifestyle.

BUSINESS, ECONOMICS AND MANAGEMENT

Accounting: The Eye-Popping World of Financial Accounting. Part 1.(115 mins)

VTR657.48 EYE

Co-written by Larry Singleton, Ph.D. of George Washington University and Wayne Label, Ph.D. of University of Nevada, Las Vegas.

The backbone of any business - from small stores to commercial chains and large corporations - is the accounting department. An effective accountant must be able to balance revenues and expenses, apply credits and debits to accounts, and maintain a ledger. Using the Standard Deviants trademark teaching method, this video presents the basic concepts necessary for success in a clear and approachable manner.

Accounting: The Eye-Popping World of Financial Accounting. Parts 2 (110 mins) 657.48 EYE

Jumps into the essential, day-to-day responsibilities of the accounting department in a mid-to-large-sized business. Using the Standard Deviants formula for presenting complex and confusing information in an easy-to-understand format, Part 2 covers returns and allowances, inventory bank reconciliation and uncollectible accounts.

America: What Went Wrong? Films for the Humanities & Sciences, Inc., c1994.

(108 mins) VTR 338.973 AME

This two-part program provides a powerful examination of the forces that have contributed to the dismantling of the American economy. The program is based on the research of Pulitzer prize-winning journalists Donald L. Barlett and James B. Steele, who spent two years interviewing workers in nearly 50 cities in 16 states and Mexico, as well as government officials and corporate managers. The program features Donald Barlett and James Steele, as well as interviews with workers who have lost jobs as American industry has undergone change over the past few years. Among those interviewed are Barbara Ehrenreich, author of *Fear of Falling*; Susan Lee, an economist at the American Enterprise Institute; and Ed Rubenstein, an economic analyst at the National Review.

America's Comeback Strategy. Films for the Humanities & Sciences, Inc., c1995.

(28 mins) VTR 658.045 AME

A seminar with Professor Bruce Scott on National Economic Policy; Professor Michael Porter, Author of *The Competitive Advantage of Nations*; and Professor Rosabeth Moss Kanter on innovation within corporations.

American Business History: Alfred Sloan and Corporate Bureaucrats (30 mins)

President and Chairman of General Motors for over 25 years, Sloan, an administrative genius, defined the GM organization in the 1930s. That organization is still in place today.

American Business History: The Browns of Providence and Merchant Capitalism (30 mins)

VTR 658.406 BUS

It would have been impossible to start the Industrial Revolution without the precision machine tools invented and manufactured by Joseph Brown and his family. The micrometer caliper, a

Brown invention of 1867, is still widely used today, as is his capstone creation, the universal grinding machine, patented ten years later.

The Automobile Story. Films for the Humanities & Sciences, Inc., c1992. (58 mins)
VTR 658.4 AUT

Once it was the symbol of American industry, style, and leisure—until Toyota adapted American mass production methods to Japanese standards. Toyota's methods were so efficient that other Japanese car makers copied them; only now are embattled American auto makers trying to reverse history by using Japanese success strategy in planning, design, engineering, and manufacturing.

A Banker's Apprenticeship. Hilmar Kopper. Films for the Humanities, c1994.
(30 mins) VTR 658.40683 KOP

The chairman of Germany's largest bank never went to college, rising instead through the country's legendary apprenticeship system, a combination of classroom and on-the-job training. In a wide-ranging and enlightening conversation, Hilmar Kopper describes how apprenticeship shapes German corporate philosophy and how German bankers are able to develop a long-term outlook while other countries often do little more than pay lip service to investing for the future.

Benchmarking in Practice (27 mins) VTR 658.562 BEN

Managers from Xerox, Price Waterhouse, and several other organizations discuss the major processes involved in benchmarking -- preparation, analysis of information, taking action, and reviewing the results of effectiveness. Xerox managers reveal how their company handles requests for benchmarking information from other companies. Workers discuss the importance of employee involvement. Expert Robert Camp examines the pitfalls of benchmarking, including the problem of confidentiality when sharing information with other companies.

Bill Moyer's World of Ideas - Joanne Ciulla: Ethics in the Workplace (30 mins) VTR 174.4 CIU
A Senior Fellow at the Wharton School at the University of Pennsylvania, Joanne Ciulla teaches career-minded students to think critically about the role of ethics in management. She brings a background in philosophy to her classroom, where future CEOs study ethics in the world of business and the meaning of work in our culture.

Branding: Threats to the Brand (15 mins) VTR 658.827 THE

A menu of threats to major brands - globalization, proliferation of brands, increasing price competition, the rise of the retailer, media fragmentation, increasing cost of brand management, the rapid pace of a changing market-place, the growth of generic products, and the rise of retailer power - is examined in this program. A case study of the 3M Company shows how new technology can help competitors and make once-profitable product lines obsolete. Haagen-Dazs puts the rise of retailer power in perspective and highlights the dangers of short-termism.

The Business File: The Challenge of Business on an International Scale. 1991 (30 mins)

Special challenges of language, culture and politics await the business that chooses to enter the international business arena, not to mention protectionist practices a currency conversion.

The Business File: The Environment - Business and the Economy. 1991 (30 mins)

VTR 648.406 BUS

Although a business can develop a unique product, market it well, manage funds brilliantly and hire talented workers, these are not guarantees of survival. A business cannot control the economy, but the economy affects business - sometimes with devastating results.

The Business File: Marketing Concepts (29 mins) VTR 658.8 BUS

This episode examines the critical elements of marketing and identifies the four components of marketing strategy. Marketing identifies consumer needs, develops, distributes, promotes and prices goods and services to satisfy these needs and still make a profit.

The Business File: Marketing Distribution Strategy (30 mins) VTR 658.8 BUS

The role of distribution strategy is to get the product to the right place at the right time. For products to have any value, people must have the goods where and when they want them.

The Business of Management: Communicating (29 mins) VTR 658.45 BUS

The communications process and the relationship between component parts are described. Barriers to communication, recognizing symptoms of problem situations and suggested remedies to overcome communications difficulties are discussed.

The Business of Management: Organizational Communication (29 mins) VTR 658.45 BUS

The kinds of information passed through organizational channels and barriers that can occur along the way are studied.

Business Organization (14 mins)

This program offers insights into the way businesses are organized, and discusses the range of skills needed for working in both large and small companies.

CEO EXCHANGE

CEO EXCHANGE is a series of one-hour specials featuring in-depth, candid interviews with two internationally recognized and respected CEOs in conversation about managing issues, organizations and technologies in today's rapidly evolving global marketplace. Each show also reveals the personal side of business as guests discuss some of the intangible values that drive their business strategies and decisions. Each program is recorded live on the campus of a prominent graduate school of business such as the University of Chicago, the University of Michigan, and the Wharton School of the University of Pennsylvania.

CEO Exchange: Challenges of The 21st Century CEO - Chicago: WTTW National Productions, 2000. Col. (60 mins) VTR 658.42 CHA

William Stavropoulos – CEO of Dow Chemicals and David Perry – CEO of CHEMDEX, one of America's newest business to business internet start-ups find a common ground in their different approaches to doing business in the new economy. They also discuss the challenges facing CEO's in the 21st Century.

CEO Exchange: Creating the 21st century CEO - Chicago: WTTW National Productions, 2000. Col. (60 mins) VTR 658.42 CRE

Jim Clark, Co-Founder of Netscape, and Thomas Jermoluk, Chairman of [Exite@Home](#) talk about the future impact of the internet on business and the evolving role of being a CEO in the 21st century

CEO Exchange: Cutting Edge Technologies - WTTW National Productions, 2000. Col. (60 mins) VTR 303.483 CUT

Dr. William Haseltine, Chairman & CEO of Human Genome Sciences and Dr. David Huber, President and CEO of Corvis Corporation discuss the cutting edge of their technologies, achieved by them through a transition from science to business.

CEO Exchange: International Branding in the 21st century - WTTW National Productions, 2000. Col. (60 Mins) VTR 658.800285 INT

Jeff Bezos, Founder and CEO of Amazon.com meets David Dyer, President and CEO of Land's End to discuss the new economy's transition from retailing to e-tailing.

CEO Exchange: Internet Shopping in the 21st century - WTTW National Productions, 2000. Col. (60 Mins) VTR 658.800285 INT

Jim Rose, CEO of QXL.com meets Kevin Roberts, CEO of Saatchi & Saatchi to get the old world thinking anew about marketing and buying online.

A CEO Goes Back to the Classroom. Robert W. Galvin. Films for the Humanities, c1994. (30 mins) VTR 658.407 GAL

One of the earliest advocates of continuing professional development and lifelong training, Motorola's Bob Galvin explains how he instituted one of the most extensive and successful corporate employee education programs any-where in the world. That education program helped earn Motorola the Baldrige Award—the Oscar for quality performance in the industrial world—a goal within the reach of any company recognizing it must compete one-on-one to survive.

Changing Careers : Thinking Through a Career Change. (28 mins) VTR 650.14 THI

Sometimes the most difficult part of a career change can be deciding whether or not you can handle it. This program promotes a cautious, well-planned approach. It looks at the many reasons why people need to change jobs, which reasons are most valid, what alternatives should be considered before changing, and the stress that can be caused by shifting careers.

Coast to Coast. Films for the Humanities & Sciences, Inc., c1994. (58 mins) VTR 388.4 COA

This program looks at America's wanderlust. Aboard Amtrak's Coast Starlight, viewers learn how and why the romance of the train creates an enthusiasm for rail travel that exceeds its relative share of the transportation market. On the highways, viewers see how the development of the Interstate system was a logical outgrowth of expectations about mobility and speed and learn how the world's largest engineering feat has helped define the nation. The travels of a very frequent flyer set the stage for a look at the role of air travel in the U.S.

Communications on the Job. - Princeton, NJ: Films for the Humanities & Sciences, Inc., 1 videocassette (PAL) (15 min) VTR 658.45 COM

With many sources of information--newspapers, television, radio, phones--competing for limited attention, how do you ensure that your message is being heard? The importance of focusing your message, identifying the audience, and choosing a medium that speaks directly to the target is discussed.

Competing Tomorrow in the Global Economy. Films for the Humanities & Sciences, Inc., c1995. (28 mins) VTR 658.045 COM

A Seminar with Professor Robert Hayes on Corporate Restructuring; Professor Alfred Chandler on the Dynamics of Capitalism; and Professor Jay Lorsch on Corporate Management.

Consumers Know your Rights! / Meridian Education Corporation; executive producer, Chris Scherer. - Monmouth Junction, NJ: Meridian Education, c2003. 1/2 in. (17 min) VTR 640.73 CON

The Customer as Consultant: How Blockbuster Built a Business, (1996) (51 mins)

Businesses are undergoing a dramatic shift as companies struggle to compete profitably in a global marketplace impacted by the offspring of converging technologies. Companies must evolve their brands, change their employment practices and consider new product offerings to insure continued customer satisfaction. Using Blockbuster entertainment's business progression as a tutorial, Mr. Van der Kieft discusses strategies for claiming more market share, using your core competencies to expand your business, and taking advantage of converging technologies.

The Cutthroat World Business Law Part 1. Co-written by Leo C. Moerson, J.D., C.P.A., of George Washington University and Amy Fine, J.D. of University of Nevada, Las Vegas. (140 mins) VTR 346.07 CUT

Between state statutes and the U.C.C., business law can be a convoluted subject area. Learn your rights and responsibilities - potentially expensive mistakes can be easily avoided when you know the facts! The Standard Deviants guide you through the basics using clear, concise language - no Legalese! This tape covers the U.S. legal system, tort law, and contract law and product liability.

Diversity: The Challenge for Leadership (1995) (48 mins) VTR 658.30089 WOO

For companies that face globalization, getting better and better at doing the things that made them successful yesterday will not sustain success in the future. The next generation of organizational challenges will require new kinds of leadership, new ways of thinking and specific strategies for leveraging the richness of a diverse workforce. Diane Woods examines why leveraging workforce diversity is vital for transformation and regeneration and a prerequisite for global action.

The Diversity Picture. Princeton, NJ: Films for the Humanities & Sciences, Inc. c1997. (27 mins) VTR 658.3008 DIV

This program provides an overview of how the effective management of diversity can help companies become more profitable and expand their markets.

Economics. Films for the Humanities & Sciences, Inc., c1993. (20 mins) VTR 330.12 ECO
This program covers economic systems and how they work. It shows how a country's system can be ascertained by three questions, and looks at the advantages and disadvantages of the three main economic structures: command, market, and mixed. The modified free enterprise economy is explored in detail: its four partners and their roles, and the way in which prices are set according to supply and demand. The program also looks at inflation, recession, and depression, and how governments try to alleviate these extremes in the business cycle.

Ethics in the Workplace. Joanne Ciulla. Films for the Humanities & Sciences, Inc., c1994. (30 mins) VTR 174.4 CIU

A Senior Fellow at the Wharton School at the University of Pennsylvania, Joanne Ciulla teaches career-minded students to think critically about the role of ethics in management. She brings a back-ground in philosophy to her classroom, where future CEOs study ethics and management in business. In this program with Bill Moyers, Ciulla discusses the role of ethics in the world of business and the meaning of work in our culture. Ciulla notes that people's lives are often dominated by their work, sacrificing their families in the process. "Is that the kind of sacrifice you want people to make?" she asks.

Exploring Virtual Reality. Films for the Humanities & Sciences, Inc., c1995. (23 mins) VTR 006 EXP

Virtual reality enables us to travel through a world of tri-dimensional images, to hear what goes on and even to touch and manipulate objects contained in this world. This program examines the technology of virtual reality and the use of computers to simulate diverse acoustic sounds and reproduce the sounds of traditional instruments. It also focuses on the use of virtual reality to control robots as they perform delicate repairs in dangerous locations, demonstrating its importance as a means of training in difficult or dangerous situations.

Finance / [narrator: Paul C. Clendenning]. Films for the Humanities & Sciences, Inc., c1989. (29 mins) VTR 658.1592 FIN

To know how healthy your business is—and its progress—you must understand the relationships between its assets, its liabilities, and its income... The time to develop a banking relationship is before you need a loan... If managing your business is a headache, it may be that your receivables aren't being managed properly; if you're on top of the receivables and you still have a headache, check your inventory management ... Leverage is the heart and soul of business management; too much is deadly, too little, wasteful... These are some of the dynamic maxims offered in this program by Paul C. Clendenning, a widely-known and respected banker, who further explains the meaning of finance and liquidity to small business, how to choose a bank, and the nature and purpose of credit and loans.

Finance. Part 1

The Wild and Wacky World of Finance. Part 1. Co-written by Mark Eppli, Ph.D. of George Washington University and William Handorf, Ph.D. of George Washington University (100 mins) VTR 658.15 WIL

Finance Part 1 will introduce you to finance in the marketplace and walk you through more complex topics such as term structure of interest, standard deviation, and much more. With the

use of quick reference cards that include charts, definitions, formulas and course outlines, you will be on your way to becoming comfortable with finance.

Financial Planning and Working Capital Management. Films for the Humanities & Sciences, Inc., c1995. (36 mins) VTR 658.15 FIN

This program explains the following concepts: Financial Forecasting; Working Capital Policy; Cash and Marketable Securities; and Accounts Receivable and Inventory.

Find Your Niche. Films for the Humanities & Sciences, Inc., c1991.(19 mins) VTR 658.8 FIN
Finding your niche means positioning your product or service so it uniquely fills a market need. This requires defining as well as anticipating customers' needs, and recognizing new business opportunities. This program addresses the sometimes problematic subject of establishing, maintaining, and taking advantage of a specific business identity, both for companies in general and for sales-people in particular. It also shows sales executives how to focus and cultivate their company's identity while finding their own particular niche.

Fundamental Concepts in Financial Management. Films for the Humanities & Sciences, Inc., c1995. (38 mins) VTR 658.15 FIN

This program explains the following concepts: Risk and Rates of Return; the Time Value of Money; and Bond and Stock Valuation.

Getting Acquainted / [narrator: Paul Cormier]. Films for the Humanities & Sciences, Inc., c1992. (26 mins) VTR 658.4 GET

In this program, Paul Cormier leads participants in a study of how to learn what a boss expects of a new manager, how to deal with former co-workers, and how to assess resources, set priorities, and organize.

Getting Organized / [narrator: Paul Cormier]. Films for the Humanities & Sciences, Inc., c1995. (36 mins) VTR 658.4 GET

In this program, Paul Cormier, a management specialist, leads participants in a discussion of the functions of a manager, different management styles, what a manager should and should not do in the first week on a new job, and the importance of assessment.

Getting Out of Business: Privatization and the Modern State (56 mins)

Moving from a controlled economy to private enterprise is traced in this hour-long documentary. It explains why governments are "getting out of business" by showing the advantages of privatization.

Giant Brains. Films for the Humanities & Sciences, Inc. c1992. (58 mins) VTR 004.09 GIA.

A century ago, computers used pen and ink, wore cravats and linen coats, and usually pomaded their hair. In other words, computers were people. As advancing technology required more computations, a giant machine was built to increase both speed and accuracy -- ENIAC, the most complicated electronic machine ever built. A pocket calculator today is more powerful. This program tells the story of the birth of computers and of the men and women who assisted in that

birth: Charles Babbage, Alan Turing, Herman Goldstine, John Mauchly, Ada Lovelace and J. Presper Eckert.

Global Communication. Films for the Humanities & Sciences, Inc., c1995. (23 mins)
VTR 621.38 GLO

This program looks at the highways of optic fibers, copper wires, coaxial cables, and satellites by means of which images, sound, and computer data are transmitted around the world. It also examines telecommunication satellites which -- whether they are geostationary or in orbit close to earth -- enable us to put two people on Earth, at sea, or even in the air, in contact. The program concludes with a look at cable distribution systems, which no longer serve only for broadcasting television programs but are being used to consult huge data banks and service bank transactions.

Going Digital (27 mins) VTR 621.382 GOI

This program explains what the "digital environment" means for business, and explores the vast and varied types of communication performed on the Internet. "Convergence," or the integration of computer and video-based communication technologies, is discussed, along with the latest winners and losers among businesses competing for market share in the digital revolution.

The Heart of the Nation. Films for the Humanities & Sciences, Inc., c1994. (58 mins)
VTR 330.12 HEA

This program explores the central values of Japan, Germany, and the U.S. and focuses on what drives each of these societies. America's hallmark is individualism, Japan's the pre-eminence of the group. In America, freedom and diversity are primary values; in Japan, conformity and a powerful sense of nationalism prevail. Germany stands between the two, asserting individualism but striving more than the U.S. for social harmony and consensus. The program shows how education is a metaphor for the contrasts in the three societies.

Importance of Business Communication. Princeton, NJ: Films for the Humanities & Sciences, Inc.: c1996. (15 mins) VTR 658.45 IMP

This program defines communication and its components. The importance of communication skills in the workplace, especially in this age of information technology, is discussed. Productivity can be increased by establishing an atmosphere where effective communication can exist.

Improving Executive Performance. Films for the Humanities & Sciences, Inc., c1995.
(38 mins) VTR 658.4063 DIT

Convinced that personal change among top executives is essential to business success, Jinny Ditzler offers a pioneering form of corporate counseling, providing expert management advice to the boards of large companies. This program follows her "Corporate Transformation Program" over a year at NatWest Life. It shows her in meetings with company executives, helping them assess their aims and performance. In collective meetings, they discuss individual as well as collective effectiveness and--unheard of in the competitive atmosphere of most company boardrooms--criticizing their own work and their colleagues'. The approach appears to have

worked for Nat West Life. Among the fascinating questions raised by this program is what its success tells us about the effectiveness of other companies.

In Search of Quality. Films for the Humanities & Sciences, Inc., c1991. (24 mins)
VTR 658.8 INS

People assess products and services in terms of their individual concepts of quality. This program teaches salespeople to recognize that people have different ideas about quality, and demonstrates how to use this fact when selling to a customer. It shows sales-people how to evaluate the quality of their product, how to understand the customer's perception of the product, and how to evaluate and improve the quality of their service as sales people.

International Business. Films for the Humanities & Sciences, Inc., c1995. (60 mins)
VTR 658.049 INT

This videodisc uses timely video footage, combined with charts, still images, and discussion questions to provide an overview of current international business practices and relationships. Topics covered are: International Business Theory and Practice; International Business Environments and Institutions; International Business Strategy and Operations; International Business Ethics and Corporate Social Responsibility; International Business and the Nation State.

Introduction to Financial Management. Films for the Humanities & Sciences, Inc., c1995.
(36 mins) VTR 658.15 INT

This program provides an introduction to the following concepts: an Overview of Financial Management; Financial Statements; Analysis of Financial Statements; and the financial environment.

Introduction to Management Accounting (28 mins) VTR 658.1511 INT

This first program explains what management accounting is and how it is used to make optimal business decisions. The second part of the program focuses on business ethics, with insights into how different conclusions might be drawn from the same information, depending on how it is presented. Three dramatic vignettes offer clear examples of specific ethical dilemmas and advise on how each should be handled in the interests of fairness and integrity.

Introduction to Reengineering (30 mins) VTR 658.4063 INT

This program introduces the fundamentals of reengineering and provides an overview of the radical improvements possible through its use. Interviews with CEOs Bill Gates and Jack Welch highlight the fundamental elements of reengineering, including customer focus, radical and not incremental change, and committed leadership. Michael Hammer, author of the authoritative work on the subject, provides insights into how to reengineer fundamental business processes. This program concludes with a case study of a small innovative Brazilian engineering firm.

The Issues and Methods of Economics (27 mins) VTR 330 ISS

This program describes economics as the study of choices: the concept of opportunity cost illustrates how society makes choices. Other key topics are the trade-off between efficiency and equity objectives; positive and normative statements; and supply and demand.

Inventing the Future. Films for the Humanities & Sciences, Inc., c1992. (58 mins)
VTR 004.09 INV

Getting in on the ground floor of the computer industry was no picnic. This program chronicles the rough times experienced by the computer pioneers, until the industry took off and forever changed the way the world does business. The program covers the invention of programming languages, and the hardware revolution, first to transistors, and later to integrated circuits, that made computers smaller and cheaper and ultimately led to personal computers.

Keep it Simple. Films for the Humanities & Sciences, Inc., 1991. (20 mins) VTR 658.8 KEE
Simplicity is often the key to success. Customers are constantly bombarded with superfluous information, misinformation, and jargon which are used to cover for the absence of relevant information. The successful salesperson is the one who can communicate most directly and simply to the customer the benefits of the product or service being offered. This program explains the advantages of keeping things simple, how to find an information level at which to work with customers, how salespeople can develop a better understanding of their own product, and how they can communicate their knowledge effectively to customers.

Keiretsu and the Friday lunch. Minoru Makihara. Films for the Humanities, c1994. (30 mins)
VTR 658.4 MAK

Each Friday, executives, employees, shareholders, and strategic partners meet over lunch to map the long-term strategy for Mitsubishi. For Japan, competitiveness is the product of consensus. Minoru Makihara, whose selection as president of Mitsubishi in 1992 caused a stir in Tokyo because he had spent much of his career outside Japan, (including earning an under-graduate degree at Harvard), has a unique vantage point from which to view the differences between Japanese and American management—and what the two can learn from one another.

Leadership: A Report from the Harvard Business School. (26 mins) VTR 658.4092 REP
Harvard Business School Professor John Kotter shares his views on the qualities of leadership and examines them in action by discussing legendary Japanese CEO, Matsushita, founder of the company that bears his name; General Electric's Jack Welch; and Walmart's Sam Walton. Emphasizing the importance of good leadership from the executive suits to the shop floor, Kotter distills leadership into its key elements: the ability to strategize, to inspire confidence and enthusiasm, and to motive all workers. Kotter provides a profile of the basic leadership personality.

Learning to Survive (29 mins) VTR 658.406 LEA

This program focuses on the key characteristics of long-surviving companies that use organizational-learning techniques, and on the specific techniques they use. The benefits of pooling collective intelligence to improve performance are discussed, along with strategies that can be used to stimulate and release creative thought.

Losing Your Minds? Stanford Videos 1997 (Each 28 mins)

Part 1. Framing the problem of Intellectual Property

Part 2. Calculating the worth of Intellectual Property

Part 3. Global Issues of Intellectual Property

This thought provoking, three part video series presents the most important business discussions of this next century. Visionaries of leading technology companies around the world converge in the heart of Silicon Valley at Stanford University's Hoover Institution for an open dialogue about intellectual property. The questions surrounding I.P. are countless and the answers found will affect every one of us.

Management / [narrator: Jim Sanders]. Films for the Humanities & Sciences, Inc., c1989.
(23 mins) VTR 658.041 MAN

Management is the first and foremost element in business success, and inadequate or improper management the primary cause of business failure. In this program, Jim Sanders, administrator of the U.S. Small Business Administration, provides cogent insights into the many aspects of management which the small business owner must address in order to survive and prosper: strategic planning; writing the business plan; hiring, training and supervising employees; knowing what and when to delegate; line and staff; financial guidelines for borrowing and using your own capital; identifying problems and seeking solutions; management by objectives versus management by crisis—and how the small business can avoid many crises by more carefully planning its objectives.

Managing Diversity: The Diversity Picture (27 mins) VTR 658.3008 DIV

This program provides an overview of how the effective management of diversity can help companies become more profitable and expand their markets. We see how enlightened management and the valuing of diversity within a workforce can be used as competitive tools, and how they can improve overall employee productivity.

Manufacturing A Report from the Harvard Business School (26 mins) VTR 658.5 REP

Prof. H. Kent Bowen of Harvard Business School discusses the state of American manufacturing. With Ben Wattenberg as devil's advocate, Bowen presents economic arguments that counter the commonly held notion that American manufacturing has lost jobs to off-shore operations. Arguments include an increase in high-tech jobs due to computerization in many companies; the economic rebound of Chrysler, Motorola, Texas instruments, and Intel; and the increase in corporations moving their manufacturing to the U.S. Bowen believes that outsourcing is a positive business strategy and calls for more creative use of the domestic workforce to reduce mass layoffs.

Marketing / [narrator: Roger Staubach]. Films for the Humanities & Sciences, Inc., c1989.
(27 mins) VTR 658.8 MAR

Former Dallas Cowboy Roger Staubach, now a successful real estate developer, explains why quarterbacking a football team is like managing a business. The program takes a comprehensive look at marketing strategies: drawing up a marketing plan; setting believable, achievable goals based on realistically-projected revenues pricing in relation to competition, costs, and demand; analyzing the flow of goods from a business to its customers; forecasting sales and budget. Other aspects of marketing covered are: research into the market and the products and services it wants, the nature of competition, the considerations in pricing; using and measuring the effectiveness of advertising and public relations; the importance of good service to the customer.

Marketing.

The reasonably-priced world of marketing. (105 mins) VTR 658.8 MAR

Co-written by John McCarty, Ph.D. of American University and Barbara Rosenthal, Ph.D. of Miami-Dade Community College.

The Standard Deviants will take you through the management process, where developing and delivering goods and services combine to satisfy customer wants and needs. You will learn all about distribution channels, mission statements, pricing strategies, targeting, the four P's of marketing and more. This thorough and clever video is sure to make marketing clear, enjoyable - and profitable

Marketing: All the Right Moves: a Case Study in Product Strategy. Coast Community College District, c1992. (28 mins) VTR 658.8 MAR

The program shows how one entrepreneur named Carushka has developed and marketed an innovative line of dance and exercise wear.

Marketing: Breaking through the Clutter: a Case Study in Consumer Behavior. Coast Community College District, c1985. (29 mins) VTR 658.8342 MAR

This program explores how marketers gain an understanding of consumers and what motivates consumers to buy and covers concepts of perception, attitude and consumer self-concept.

Marketing: Coming of Age: a Case Study in New Products/Brands. Coast Community College District, c1985. (27 mins) VTR 658.8 MAR

This program shows how the Robert Mondavi Winery in California brought a new product to market and what decisions it made along the way.

Marketing: Deliverance: A Case Study in Physical Distribution. Coast Community College District, c1985. (28 mins) VTR 658.84 MAR

A marketer must make certain decisions to ensure that a product is satisfactorily distributed from the manufacturer to the consumer. Through the marketing operations of a major water distributor, Arrowhead Water Company, the program shows how even the simplest distribution system is filled with marketing choices that affect the smooth, profitable operation of the company.

Marketing: Gold in the Hills: a Case Study in Market Segmentation. Coast Community College District, c1992. (29 mins) VTR 658.8 MAR

The program examines how the Irvine Company, a land development firm in Southern California, successfully uses market segmentation to develop and sell houses to diverse groups of homebuyers.

Marketing: Jewels, Jeans and Jogging Shoes: A Case Study in Retailing. Coast Community College District, c1992. (29 mins) VTR 658.87 MAR

This program examines retailing by looking at the diverse mixture of stores in South Coast Plaza, a large regional shopping center in Orange County, California.

Marketing: Leader of the Pack: A Case Study in Pricing. Coast Community College District, c1985. (30 mins) VTR 658.816 MAR

This program traces the development of a new motorcycle and shows how Yamaha Motorcycles determines prices for its product and services. The program illustrates that many variables affect pricing decisions.

Marketing: Off and Running: A Case Study in Sales Promotion. Coast Community College District, c1985. (28 mins) VTR 658.82 MAR

This program examines how and why a firm uses sales promotion. Santa Anita Race Track, a major sales promotion user, develops a variety of sales promotions and strategies to reach a diverse market.

Marketing: Polishing the Apple: A Case Study in Promotion. Coast Community College District, c1992. (29 mins) VTR 658.82 MAR

This program examines how Apple Computer, Inc., has made innovative and effective use of sales promotion and advertising in marketing its products over the years.

Marketing: Prophecy: A Case Study in Marketing Research. Coast Community College District, c1992, 1985. (28 mins) VTR 658.83 MAR

The program examines some of the major techniques used by market research firms to gather data.

Marketing: Skyfox: A Case Study in Industrial Marketing. Coast Community College District, c1985. (28 mins) VTR 658.8 MAR

The program focuses on the Skyfox Corporation, a unique industrial producer who manufactures aircraft from existing parts and then sells them to large markets.

Marketing: Testing the Waters: A Case Study in Service Strategy. Coast Community College District, c1985. (29 mins) VTR 658.812 MAR

This program is a case study of customer service strategy. The program examines Western Cruise Lines, a service company providing cruise vacations to a wide range of consumer segments.

Marketing: The Fastest Game in Town: A Case Study in Advertising. Coast Community College District, c1985. (29 mins) VTR 658.8 MAR

This program focuses on key decisions that a marketer must make in order to develop effective advertising. The program takes a look at Chiat/Day Inc., a successful advertising firm whose clients include such companies as Apple Computer, Nike, and Yamaha Motorcycles.

Marketing: The Road To Success. Coast Community College District, c1992. (29 mins) VTR 658.8343 MAR

Produced by Coast Community College District in cooperation with Holt, Rinehart & Winston. This program looks at Mitsubishi Motor Sales of America when it began its operation in the United States. At that time, one of the most important tasks was to establish name recognition for Mitsubishi to create a distinctive image for Mitsubishi cars in the minds of consumers.

Marketing: What Makes Amos Famous?: A Case Study in Channel Strategy. Coast Community College District, c1985. (29 mins) VTR 658.84 MAR

This program traces the history of the famous Amos Chocolate Chip Cookie Company and how the distribution strategy was changed when the company was sold in 1989.

Mastering the Marketplace. Films for the Humanities & Sciences, Inc., c1993. (60 mins) VTR 658.8 MAS

This program examines the real costs of pollution and conservation, separating fact from fiction about "green" marketing and introducing the concept of "life-cycle analysis" of consumer products, revealing potential hazards in processes from manufacture through disposal. The program invites viewers to take an honest look at whether their buying habits really reflect their good intentions. This program is part of the WGBH Collection.

Meeting Customer Expectations. Films for the Humanities & Sciences, Inc., c1991. (20 mins) VTR 658.812 MEE

Providing a service is different from producing a product, because service is produced at the moment of delivery--a one time opportunity to satisfy the customer which, once lost, is often lost forever. This program shows what the customer expects in the way of service, and how he or she reacts to both good and bad service. The program also describes the service cycle and the techniques for empowering employees, and illustrates specific techniques for improving tolerance, patience, and helpfulness.

Managing Change / [narrator: Paul Cormier]. Films for the Humanities & Sciences, Inc., c1992. (26 mins) VTR 658.4 MAN

In this program, management expert Paul Cormier leads his students in a discussion of how to satisfy upper management's demands for change and meet the needs of employees at the same time. He outlines the three steps of implementing change, and explores various forms of communication with the group. (26 minutes, color)

Maximizing Your Resources / [narrator: Paul Cormier]. Films for the Humanities & Sciences, Inc., c1992. (26 mins) VTR 658.3 MAX

Workshop leader Paul Cormier gives his group a lesson in making changes as a manager. He focuses on involving employees, rewarding good performance, and building a team.

An Obsession With Quality. George M.C. Fisher Films for the Humanities & Sciences, Inc., c1994. (30 mins) VTR 658.562 FIS

Named one of the most-admired executives in the electronics industry as president and CEO of Motorola, Kodak's new chief executive explains how the single-minded pursuit of quality--not just product quality, but quality in how the company treats its people and customers--helped Motorola achieve nearly zero-defect production while assuming a position of world leadership in high technology manufacturing.

Old Ways, New Game. Films for the Humanities & Sciences, Inc., c1994. (58 mins) VTR 338.6048 OLD

In very human ways, this program shows the stakes of the global economic competition for individual Americans and for the nation. It also shows how major American companies are faring in their battles with Japanese and German competition. The program moves from an up-to-date look at mass production, craft production, and lean production in the auto industry to new races for "voice" computers and laptops, as well as the Japanese drive to challenge America's lead in basic research by setting up labs in the U.S. and hiring top American scientists.

The Paperback Computer. Films for the Humanities & Sciences, Inc., c1992.
(58 mins) VTR 004.09 PAP

Computers got their name because historically they were first used for numbers; but in fact they are all purpose machines that can be turned to any purpose by being so instructed. This program shows how room-sized number crunchers evolved into desktop machines easy enough for a child to use, with less and less to do with arithmetic, cheaper than a TV set. No story of personal computers is complete without the Apple story, and this program covers the development of microprocessors, the trailblazing of Steve Jobs, Steve Wozniak and Michael Markkula—and the arrival of a new generation for whom computers are not a machine at all, but a new medium.

People, People, People / [narrator: Paul Cormier]. Films for the Humanities & Sciences, Inc., c1992. (26 mins) VTR 658.3 PEO

Paul Cromier and his students look at management techniques for interviewing, hiring, promoting, resolving conflicts, disciplining, and firing. They act out various situations and give one another suggestions for improvement.

Personnel / [narrator: Mitchell Fromstein]. Films for the Humanities & Sciences, Inc., c1989.
(31 mins) VTR 658.3 PER

Employees are among a company's most valuable assets. In this program, Mitchell Fromstein, president of Manpower, Inc., addresses the issues of finding, training, motivating, compensating, and retaining good employees: how to conduct an interview and what to look for; what the resume can tell; where to find the right person for a job; legal pitfalls to avoid; the importance of human relations; dealing with problem employees; how and when to fire someone; the importance of training; compensation standards.

Peter Drucker. Films for the Humanities, Inc., c1994. (30 mins) VTR 909.82 DRU

Drucker studies change and has become one of the America's foremost experts on the subject in a lifetime that nearly spans the 20th century. Widely known as the father of modern management, he has advised governments and corporations throughout the world and written 22 books. In this program, Drucker examines some of the new realities facing America on the eve of the 21st century.

Planning / [narrator: Susan Garber]. Films for the Humanities & Sciences, Inc., c1989. (25 mins) VTR 658.041 PLA

Planning is the difference between wishing and organizing for achievement. In this program, Susan Garber, state director of the Pennsylvania Small Business Development Center at the Wharton School, addresses the issues and techniques of planning, and the critical need for long-range planning. She covers the need to define the nature of the company and its activity, set

goals and determine how to attain them, analyzing markets and sources of financing, and setting a timetable. She distinguishes between short-range and long-range forecasting, explains how—although one never knows what will happen—educated projections can and must be made, and describes how a business plan is to be formulated and used. Most businesses that fail, she points out, fail, not from a lack of financial resources but from failure to manage the resources they had—from lack of adequate planning.

The Power of Benchmarking (24 mins) VTR 658.562 POW

This program demonstrates how internal, external, and process benchmarking practices help companies improve their competitive positions. Johnson & Johnson compares financial report filing in several branches and discovers ways to accelerate the process. Xerox matches prices and procedures with a Japanese competitor and improves its bottom line. By comparing its processing with that of a local bakery, a British aerospace parts manufacturer finds ways to process a variety of materials more efficiently.

The Power of Honesty. Films for the Humanities & Sciences, Inc., c1991. (22 mins)
VTR 658.8 POW

Honesty really is the best policy. Not only does a person have to live with him- or herself, but honesty and integrity are not for sale. Success in business depends, not on a quick advantage gained by dishonesty, but on good reputation. This program explains how the perception of honesty may be elusive; which factors determine whether a business is perceived as honest; and how, when, and to what extent these factors can be controlled.

Power Sharing at Daimler-Benz. Edward Reuter. Films for the Humanities, c1994.
(30 mins) VTR 658.3152 REU

In the U.S. it would be branded "communism," but at Daimler-Benz, union officials actually interview candidates for top corporate executive jobs. Edzard Reuter, chairman of Germany's largest corporation, explains what he believes are Germany's principal competitive advantages over American companies, including a unique system of power sharing that enables owners, managers, and labor to sit together in a process that would be revolutionary in America.

Preparation (12 mins) VTR 658.45 PRE

This program identifies the key steps in preparing for a presentation. Viewers learn how to assess, how to develop a concise outline based on one of four organizing strategies, and how to incorporate key ideas.

Principles of Management. Films for the Humanities & Sciences, Inc., c1995. (60 mins)
VTR 658.4 PRI

This videodisc brings the real world of business management into the classroom with video, charts, graphs, still images, and discussion questions. Each of the fifteen concepts covered features an examination of an actual current business risk or opportunity. Among the numerous issues explored are lay-offs at IBM, new labor structures at GM's Saturn division, quality control at Motorola, and corporate responsibility at Dow Corning.

Project Management / [narrator: Paul Cormier]. Films for the Humanities & Sciences, Inc., c1992. (28 mins) VTR 658.404 PRO

In this program, Paul Cormier and his students explore the key principles of managing a project: setting a goal, organizing activities, building a team, delegating, holding effective meetings, and controlling project time and money.

Quality Secrets: The Baldrige Award Winners Speak. Films for the Humanities & Sciences, Inc., c1994. (27 mins) VTR 658.4 QUA

The Malcolm Baldrige National Quality Award is the U.S. government's highest honor for quality management. This program, hosted by broadcast journalist Tim White, looks at the 1992 winners and details the strategies their companies employed to become the best in the business. Through interviews with the presidents of each of the four winners, the program outlines how Total Quality Management programs are incorporated into the culture of a company, both from top down and bottom up. While the winners come from the manufacturing and service industries, their management philosophies are very similar. This program offers the viewer a clear portrait of the level of commitment and customer concern necessary for a company to win the most coveted business trophy.

Recruiting and Interviewing. Films for the Humanities & Sciences, Inc., c1990. (18 mins) VTR 658.31124 REC

This program shows how good recruitment efforts and effective, non-biased job interviews can help managers find and select the best employees for today's diverse workplace.

Report From the Harvard Business School : Manufacturing. Princeton, NJ : Films for the Humanities & Sciences, Inc., c1998. (26 mins) VTR 658.5 REP

Professor H. Kent Bowen of Harvard Business School discusses the state of American manufacturing. With Ben Wattenberg as devil's advocate, Bowen presents economic arguments that counter the commonly held notion that American manufacturing has lost jobs to off-shore operations. Arguments include an increase in high-tech jobs due to computerization in many companies; the economic rebound of Chrysler, Motorola, Texas Instruments, and Intel; and the increase in corporations moving their manufacturing to the U.S. Bowen believes that outsourcing is a positive business strategy and calls for more creative use of the domestic workforce to reduce mass layoffs.

Returning Strength to U.S. Steel. Tom Usher. Films for the Humanities & Sciences, Inc., c1994. (30 mins) VTR 658.5 USH

Ten years ago, it took U.S. Steel 11 man-hours to ship a ton of steel. Today, the company makes and ships a ton in less than three and a half hours. Tom Usher recounts how one of America's great business failures turned around its business by forging a partnership with its employees, shedding an overseer mentality, and building a lean, teamwork-oriented company whose productivity now competes toe-to-toe with its Japanese and German competitors.

Road to the Future. Films for the Humanities & Sciences, Inc., c1994. (57 mins) VTR 388.4 ROA

This program is set four metropolitan areas: Los Angeles, Chicago, suburban Washington, D.C. and Portland, Oregon. In L.A., viewers learn about the 1939 vision of the "World of Tomorrow," a sprawling urban metropolis linked by uninterrupted ribbons of super-highways, as well as the impact of this unfettered mobility. Chicago provides a model of an older American city that has made enormous investments in mass transportation, But Chicago, like other older cities, is finding that traditional mass transit is not working well for the increasing number of Americans who no longer commute downtown, but travel from suburb to suburb. Tysons Corner is an auto-oriented suburb of Washington, D.C. and a good example of the challenges presented by the emerging "Edge City." The program concludes with a look at Portland, Oregon, a place held up by urban planners as a model for the successful integration of transportation into the urban environment.

Robert Lucky : Inventing the Future. Films for the Humanities, Inc., c1994. (58 mins)

VTR 303.483 INV

Getting in on the ground floor of the computer industry was no picnic. This program chronicles the rough times experienced by the computer pioneers, until the industry took off and forever changed the way the world does business. The program covers the invention of programming languages, and the hardware revolution, first to transistors, and later to integrated circuits, that made computers smaller and cheaper and ultimately led to personal computers.

Running With the Bulls (58 mins) VTR 658 RUN

This journey into the heart of the New Economy combines dramatic tales of high finance with revealing portraits of some of America's most powerful business leaders. Smith depicts the massive power shift in the American economy from major corporate CEOs to Wall Street money managers. This episode features the inside story of the Chase Manhattan - Chemical Bank merger, spiced with a rare behind-the-scenes profile of mutual-fund manager Michael Price, and his battle with Chase CEO Thomas Labrecque. Another case study shows the corporate turnaround methods of Sunbeam's CEO Al Dunlap, critiqued by Lucent Technologies' chairman Henry Schacht and others.

Sales / [narrator: Ralph Nichols]. Films for the Humanities & Sciences, Inc., c1989.

(30 mins) VTR 658.81 SAL

Sales are the lifeblood of a company, and increasing sales—at a profitable margin! —the first element in business success. In this program, Ralph Nichols, owner of the most successful franchise of the Dale Carnegie Course, discusses the elements of successful salesmanship: the characteristics of the good salesperson, developing people skills and social compatibility, the importance of keeping good records and understanding the product or service to be sold, researching the competition, understanding the customer, measuring success, establishing compensation packages that motivate sales, creating a sales presentation.

Selling Beyond the Wallet. Films for the Humanities & Sciences, Inc., c1991. (20 mins) VTR

658.8 SEL

Selling a price is rarely as effective as selling the product or service itself. To distinguish a product or service from the competition's, salespeople must find some characteristic that is more important or intriguing to the customer than its price—the reason a customer wants to make the

purchase regardless of price. This program examines the importance of pricing in buying, explains how to search for compelling selling points unique to a product, and helps salespeople distinguish their product from a crowd of similar offers.

Selling the Future. Films for the Humanities & Sciences, Inc., c1995. (52 mins)
VTR 303.4833 SEL

This program looks at the electronic, technological and conceptual world growing around us. With the ever-accelerating speed of work, a technological environment that replaces the office workspace with cyberspace, and interpersonal relationships with virtual community, what does it mean to be a human? What once took 100,000 hours of work to accomplish in the mid 20th century, can now be completed in just 10,000 hours thanks to technology. And in the next generation, that work will be completed in a mere 1,000 hours. While this growing new virtual community can provide support and information, not every-one is enamored of cyberspace and its development. Will the technology set us free to build a new and better world—or will it isolate individuals behind virtual walls and create ever-increasing pressure as more and more information becomes available and what we know and the tools we use to manipulate that information are constantly becoming obsolete?

Selling to Yourself. Films for the Humanities & Sciences, Inc., c1991. (23 mins)
VTR 658.8 SEL

Before a company can sell successfully to its customers, it must first be sold on itself. This program examines why it is so important that employees understand the purposes and goals of the company for which they work. It looks at the role of proper communication between staff and management, shows why employee input into the decision-making process is critical to a company's success and illustrates the significant increase in employee productivity which occurs when teamwork is a major company goal.

The Smart Workplace : Developing High-Performance Work Systems : Creating A Smart Workforce. Films for the Humanities, Inc., c1994. (27 mins) VTR 658.3124 SMA

This program, in conjunction with the workbook, provides a step-by-step blue-print for starting the process of change. It shows how to perform a needs assessment and supplies guidelines for incremental implementation plans, such as pilot programs that keep risks low while enabling you to monitor and evaluate progress. Finally, *Creating A Smart Workforce* shows how to transform antiquated management systems to facilitate a new workforce model in critical areas ranging from information sharing to compensation systems.

The Smart Workplace : Developing High-Performance Work Systems : The High Performance Workplace. Films for the Humanities, Inc., c1994. (24 mins) VTR 658.3124 SMA

Why do some companies consistently outperform their competitors in manufacturing quality, financial performance and workplace productivity? This program details the characteristics that distinguish the high-performance workplace and explains how to introduce them into your company. Senior executives, supervisory management, and front-line staff learn the ingredients that go into a productive, efficient, motivated workplace, from self-directed work teams to decentralized management systems.

Something Ventured: The Buck Starts Here - Start-Up Capital (30 mins) VTR 658.15 SOM

How much capital does a small business need and where can you get it? Interviews with potential business owners reveal the process involved in determining the financial requirements. Talking with lenders offers a comparison of start-up capital sources.

Something Ventured: A Different Look - The Nicole Miller Story (30 mins)

Fashion design and manufacturing enjoys a glamorous profile, yet often is a risky business. This episode profiles a young New Yorker, whose contemporary designs and marketing savvy have brought her financial rewards and recognition by both wholesale buyers and retail customers.

Something Ventured: Finding a Niche - Determining Business Potential (30 mins) 658.83 SOM

Potential entrepreneurs attempt to evaluate the feasibility of a business idea. Is the market in which they're interested already crowded? What will it actually cost to offer the proposed product or service? Is there really a need, and if there is, can potential customers afford to buy what is being offered?

Something Ventured: For Everyone's Good - Social Responsibility (30 mins) VTR174.4 SOM

In their struggle to survive, small businesses may be as vulnerable to pressures to act unethically as their much larger counterparts. What is a small firm's responsibility to its community? What does society expect from privately-owned firms? Small business owners offer their personal views of ethical and social responsibility.

Something Ventured: From the Ground Up - RAW Architecture (30 mins) VTR 658.022 SOM

This episode documents the real-life start-up experiences of a small design-build company with inspirational concepts, hard work and potential clients to spare, but a shortage of working capital.

Something Ventured: Going Places - Distribution Channels and International Marketing
(30 mins)

Case studies reveal various distribution channels available to small business owners, as well as factors that should be considered in selecting one over another. The potential for foreign distribution - a possibility that is of great interest to many small business owners - is examined.

Something Ventured: The Human Factor (30 mins) VTR 658.311 SOM

The quality of personnel, and the relationship between and among the manager and his or her employees, is critical to any business. But in a small business, where the numbers are few, the importance of each employee becomes even greater. This segment looks at the challenges of recruitment, training and maintaining of the employee base.

Something Ventured: It's the Law (30 mins) VTR 346.0652 SOM

This episode examines the major federal, state and local regulations that affect small businesses in the U.S. It also reviews the legal agreements and relationships that are a part of most small business operations throughout the world.

Something Ventured: Keeping Track - Financial Accounting (30 mins)

The difference between survival and failure for many small businesses is the ability to develop a viable financial accounting system and learning how to use the information it produces. Small business managers and financial consultants offer sound advice regarding financial tools and tax issues.

Something Ventured: Making it Legal (30 mins) VTR 658.04 SOM

The advantages and disadvantages of proprietorships, partnerships and corporations are compared. This look at these various forms of ownership explores what it means to share responsibility for and control of a small business.

Something Ventured: Making the Pieces Fit - Managing a Small Business (30 mins)

Although the basic functions of management are the same, whatever the size of the business, the small business manager often juggles the managerial aspects of the operation by himself or herself. As this realistic episode reveals, life in the managerial seat requires a very different set of skills than that which is necessary to be a successful entrepreneur.

Something Ventured: The Money Flow - Management of Working Capital (30 mins)

VTR 658.022 SOM

This program looks at a series of strategies a small business can use to strengthen its cash position and maintain a sound financial footing.

Something Ventured: On Your Own? (30 mins)

This introspective into small business ownership features owners themselves commenting on the difficulties of start-up, and the knowledge, tools and commitment required. Entrepreneurs featured represent different business, backgrounds and geographic areas.

Something Ventured: Out From the Crowd - Promotional Strategies (30 mins)

VTR 659.113 SOM

In this episode, a variety of small businesses are in the process of determining an appropriate promotional mix for their goods or services. The examples used will show not only successful campaigns, but approaches that do not achieve the desired results.

Something Ventured: The Play's the Thing - 'The Oregon Shakespeare Festival'

(30 mins) VTR 792.1 SOM

If all the world's a stage, how does a young theater company attract paying customers, especially when it performs works of a long-dead poet? This in-depth look at a Northwestern cultural icon reveals the joys and woes of managing a high-risk enterprise for the love of art.

Something Ventured: The Right Mix - Product/Service Strategies (30 mins) VTR 658.5038 SOM

The idea of a life cycle of a product or service is examined. Introduction and development decisions will be influenced by whether a product or service is in the introductory, growth, maturity or decline state. Business examples include an equestrian outfitter, a public relations firm and a bakery.

Something Ventured: Small Business in a Big World (30 mins) VTR 658.022 SOM
Viewers see small retail, service, manufacturing, professional high tech, wholesale and warehousing operations in action. Locations include rural, suburban and metropolitan areas.

Something Ventured: Taking Aim - The Marketing Plan (30 mins) VTR 658.83 SOM
Small businesses employ various types of market segmentation strategies. This episode chronicles the experiences of beginning service and product-related businesses as they develop their individual marketing strategies and seek to develop an appropriate marketing mix.

Something Ventured: Taking Stock -Purchasing and Inventory Control (30 mins)
Purchasing and inventory control, as the case studies in this episode reveal, are essential to the successful management of a small business. Not only do these operational aspects influence the financial health of the business, but the impact on the ability of that business to respond to customer needs.

Something Ventured: The Ties That Bind - Franchising Opportunities (30 mins) 658.8708 SOM
In considering small business ownership, is it better to gamble with the unique; or bet on something that is surer, such as the turkey type of operation provided by a franchise? This program explores the advantages and disadvantages of buying and owning a franchise.

Something Ventured: A Vintage Blend - The Foris Vineyard Story (30 mins)
how does a little new winemaker break into a crowded field with a unique product - especially while he's waiting the years it takes his own vines to have tender grapes? This episode follows the real-life business adventures of a young entrepreneur.

Something Ventured: What the Market will Bear - Pricing Products and Services (30 mins)
How do cost, demand and competitive factors influence the price a small business owner can charge for a product or service? This program examines the experiences small businesses have encountered. Marketing professionals offer some techniques that can be used to develop an appropriate pricing structure.

Something Ventured: Where to Hand the Sign (30 mins) 658.11 SOM
Selecting the location for a new business should not be random or coincidental. This segment examines the factors new business owners consider in selecting a region, city or town. They work through the decisions necessary to choose a new site or evaluate an existing one.

Steering Ford to Superior Quality. Harold Red Poling. Films for the Humanities, c1994.
(30 mins) VTR 658.562 RED
Under Red Poling's leadership, Ford was the first U.S. automaker to recognize and respond to Japan's invasion of the U.S. market. "Quality is Job One" become the rallying point around which managers, employees, suppliers,, and dealers joined forces to build a better product, build it faster, and do it at a lower cost. Red Poling reveals the strategies he used to guarantee that quality become more than just a slogan at Ford.

Strategic Long-Term Investment Decisions. Films for the Humanities & Sciences, Inc., c1995. (49 mins) VTR 658.154 STR

This program explains the following concepts: the Cost of Capital; the Basics of Capital Budgeting; Cash Flow Estimation; and Risk Analysis and the Optimal Capital Budget.

Strategic Long-Term Financing Decisions. Films for the Humanities & Sciences, Inc., c1995. (75 mins) VTR 658.15 STR

This program explains the following concepts: Capital Structure and Leverage; Dividend Policy; Common Stock and the Investment Banking Process; Long-Term Debt; Hybrid Financing; Corporate Restructuring; and Multinational Financial Management.

Tailor the Sale. Films for the Humanities & Sciences, Inc., c1995. (22 mins) VTR 658.8 TAI
Each individual has distinct wants and needs. When a salesperson has properly tailored a sale-chosen exactly which points to stress and which to de-emphasize-the customer feels that the sales-person has taken the time to create something that will address his or her particular needs. This program presents concrete methods that show salespeople how to approach the sale, listen to and assess the customer's needs, tailor the sale to the customer, and "read" the customer for his or her reactions.

Taking Care of Business. Films for the Humanities & Sciences, Inc., c1992. (58 mins) VTR 650.0285 TAK

This program examines how advances in computer science, telecommunications, robotics and other changes are fundamentally redefining both the local workplace and the global marketplace. The program explores "virtual reality" and computer visualization, computer integrated manufacturing systems, palmtop computing and satellite navigation, voice recognition technology and robotics; it looks at changes in the ways people conduct business and the challenge of the information revolution; and it charts the major trends in business expected to shape the next 20 years.

Taking Risks at Intel. Andrew S. Grove. Films for the Humanities, c1994. (30 mins) VTR658.575 GRO

Before "Intel Inside" became the sine qua non of PC manufacturing, Intel faced the prospect of being squeezed out of the microchip market by Japanese manufacturers who threatened to turn the chip into a Commodity. Here, Andrew Grove explains how Intel shrugged off a business-as-usual mindset and began encouraging innovation and experimentation, enabling the company to climb back to the top of an industry where the core product is reinvented every six months.

Telecommunications. Films for the Humanities & Sciences, Inc., c1995. (23 mins) VTR 621.38 TEL

In our day the age, what could be easier for a father than to pick up the telephone and call his daughter--in Europe, say. And yet, as this program shows, before reaching its destination, his call travels some 45,000 miles.. in 2 second! This program is concerned with electromagnetic waves, by which most telecommunications are transmitted, and with geostationary satellites, essential links in the world communications network.

Turning Around General Motors . Harry J. Pearce. Films for the Humanities, c1994. (30 mins) VTR 658.4 PEA

In a stunningly candid interview, Harry Pearce describes the mistakes that led to General Motors' huge loss of market share--the mismanagement of the board, the arrogance and isolation of top management--and shares GM's strategy for reforming the world's largest automaker and regaining world dominance in the automobile market. Back from the brink, here is how GM has made a new beginning with its customers and employees.

Virtual Reality. Films for the Humanities & Sciences, Inc., c1994. (26 mins) VTR 006 VIR
From flight simulation to the expressions of the wildest fantasies--some benign and others that require new terminologies for evil—via practical applications in architecture, planning, and design; entertainment for a generation unsatisfied with violent reality; salesmanship that conjures up the Virtual reality of the customer's dream; surgical reconstructions that lock only the money to execute them; new definitions of art and the very meaning of reality... With as much head-spinning verve as the product itself, this program provides a Virtually multi-dimensional look at the world of computer simulation.

The Virtual Wasteland. Films for the Humanities & Sciences, Inc., c1995. (52 mins) VTR 303.4833 VIR

Is technology pulling us apart, creating a divided world of the information rich and the information poor? This program examines whether or not this new world offered by technology isn't in fact a virtual wasteland. "In many ways," observes virtual reality inventor Jaron Lanier, "the new technology is a panacea." He foresees a virtual world in which inequality, cruelty, and violence are likely to continue. The program explores a future where technological advances have produced a society divided and disconnected. Social trends forecaster Faith Popcorn offers an alarming vision of those who obsessively "go deeper and deeper into their computer." The program visits Singapore, which is the most advanced technical society in the world and where the future is embraced enthusiastically. But technology has not set its people free; on the contrary, it is one of the most oppressed and oppressive societies in the world, a "Disneyland with death penalties" observes William Gibson.

Welcome to the Jungle. Films for the Humanities & Sciences, Inc., c1995. (52 mins) VTR 303.4833 WEL

This program explores how new technologies are poised to transform drastically the way we live and work. But will this exciting new world be available just to a chosen few? Who will be the winners and losers in the coming cyberworld and what will be the role of the Internet? The program examines the Internet, with its free-flow of anonymous contacts and information exchanges; these new relationships may redefine the concept of friendship as we know it today. Governments will also have to adapt or face a raft of new problems because information available to cybermanagers will be uncontrollable. Potentially, the fastest and most obvious difference created by the information revolution will come in the work place. The program visits an American ad agency which has no specified workspaces or structured work time for employees—staff work remotely via laptop computers and mobile phones.

Who's the Enemy? Films for the Humanities & Sciences Inc., c1992. (58 mins)VTR 382.4 WHO
Texas Instruments, an American corporation, conducts research and development in Japan and competes with Japanese-owned companies in selling computer chips; Jaron Lanier, an American, entrepreneur who invented "virtual reality," had to go to Japan to find serious backing for his cutting-edge invention. Meanwhile, other Asian countries are trying to leapfrog out of third-world status by building a well-educated workforce—and even some places in the U.S. are trying to lure high-tech industries with the same approach. So whose fault is it that Japan took almost the whole consumer electronics industry away from the United States?

Winners and Losers. Films for the Humanities & Sciences, Inc., c1992. (58 mins)

VTR 382.45687 WIN

Many nations have fought for and won a piece of the clothing industry pie, and the global economy has produced big winners. But there are also losers. The U.S. once counted on manufacturing most of the clothes its citizens wore, but half that business has gone to low-wage third world countries—and more would have fled but for import quotas. As a result, many American manufacturers struggle, American workers have lost their jobs and Americans pay higher prices for their clothes. Is it worth it?

A Winning Follow-Through. Films for the Humanities & Sciences, Inc., c1991 (26 mins)

VTR 658.8 WIN

Top-flight selling doesn't end when the customer signs on the dotted line, and truly successful salespeople know that their job doesn't end when the check is in the mail. This program explains why selling is an ongoing process, and demonstrates how to execute effective after-sale selling and develop the kind of business relationship that will ensure repeat business.

Winning Strategies. Films for the Humanities & Sciences, Inc., c1994. (58 mins)

VTR 338.6048 WIN

This program shows some of the concrete strategies that American companies, communities, and political leaders are using to recapture America's competitive edge and improve efficiency and productivity: instituting new labor-management practices to improve human relations on the production line and the quality of the workplace; and emphasizing zero-defect philosophy, technological innovation, longer time-horizons, and attention to the customer. The program also raises such questions as apprenticeship training, tax incentives, and government industrial policy.

The World at Your Fingertips. Films for the Humanities & Sciences, Inc. (58 mins)

VTR 303.4834 WAR

Americans live in the freest country on the planet, but we are also the most counted, recorded, questioned, dossierd and filed; the same computers that free us to work, shop, play and organize our lives also enable others to keep track of almost everything we do. This program looks at the social revolution wrought by computers, and at what price: the disappearance of place as an attribute, the loss of privacy, the pollution of information—and the transmission, sharing and replication of polluted information; and the near-catastrophes that can occur when (as happened in the October 1987 stock market plunge) computer networks take on a life of their own.

DANCE, MUSIC AND THEATER

America - The Dancing Ground (28 mins)

Program examines America's contributions to the world of dance during the last 200 years.

American Composers: The Sacred Music of Duke Ellington (90 mins)

Duke Ellington is known throughout the world as a jazz composer, conductor and performer. His classical compositions are less widely performed. After his death, a selection of his sacred works were performed in a 90-minute concert at London's St. Paul's Cathedral, with host Douglas Fairbanks, Jr., soprano Phyllis Hyman and the St. Paul's Men's Choir.

American Composers #108 "Think Tank -Duke Ellington & The Sound of America" (26 mins)

Ben Wattenberg talks with author, composer, broadcaster and jazz pianist, Dr. Billy Taylor about the life and music of Duke Ellington.

American Cultural Masters: Celebrating Bird - The Triumph of Charlie Parker (60 mins)

This first and only authorized film on Charlie Parker not only focuses on Parker, but also traces the evolution of jazz from the Armstrong era of the 20's to bebop - the new music of the 40's and 50's which Parker brought to the peak of perfection.

American Cultural Masters: Chick Corea and Band - A Very Special Concert (60 mins)

In this once-in-a-lifetime performance, Chick Corea and fellow "Return to Forever" members join together to create an enriched and inspiring tour.

American Cultural Masters: Satchmo - Louis Armstrong (60 mins)

This program explores the world of a legendary trumpeter, singer, jazz pioneer and all-round entertainer - a man who became a symbol of twentieth century American culture.

American Cultural Masters: Thelonious Monk - American Composer (60 mins)

This program provides the first fully rounded portrait of Monk, an enigmatic man and one of the greatest composers of this or any century.

American Cultural Masters: The World According to John Coltrane (60 mins)

John Coltrane was the most innovative and influential saxophonist of the 60's. This documentary traces Coltrane's musical growth from his roots in the Black church and in rhythm and blues through his forty years of life and beyond.

American Music Shop: Mary-Chapin Carpenter, Lucinda Williams (60 mins)

Austin City Limits: K. D. Lang (30 mins) VTR 781.642 AUS

Neither her name nor her appearance is conventional, but this young rebel's singing style is in the great Patsy Cline tradition. Enjoy her versions of "Hanky Panky," "I Never Promised You a Rose Garden" and "Don't Ever Leave Me Again."

Austin City Limits: Kris Kristofferson (30 mins) VTR 781.642 AUS

This singer and songwriter charms and entertains with "Me and Bobbie McGee," "Lovin' Her Was Easier" and more.

Austin City Limits: Neil Young (Set I) (30 mins) VTR 781.642 AUS

the former lead singer of Crosby, Stills, Nash and Young turns in a stellar solo performance. He sings some memorable hits from the group's headlining days including "Heart of Gold," "Helpless" and "Down by the River."

Austin City Limits: Neil Young (Set II) (30 mins) VTR 781.642 AUS

Young's haunting voice brings new memories to such Crosby, Stills, Nash and Young hits as "California Sunset," "Amber Jean" and other classics.

Christmas Special: Carols of Christmas (21 mins)

The Mormon Tabernacle choir sings Christmas carols.

Christmas Special: Mr. Krueger's Christmas (27 mins)

In this teleplay of Christmas magic, actor James Stewart plays the role of a widowed janitor who dreams of escaping his lonely life and imagines himself as a music conductor.

Club Date: Charles McPherson (30 mins)

Get acquainted with saxophonist Charles McPherson, who has earned an international reputation as one of the most accomplished jazz saxophonists in the world and who performed the Charlie Parker solos in the feature film "Bird."

Club Date: The Ray Anderson Quartet (30 mins)

Trombonist Ray Anderson takes Dixieland brass into fun and innovative territory.

J'ai ete au bal = I went to the dance : the Cajun & Zydeco music of Louisiana / a film by Les Blank, Chris Strachwitz, Maureen Gosling. El Cerrito, CA : Brazos Films, c1989.

(84 mins) VTR 781.62 JA

This is a music film on Louisiana French and Zydeco music that is a feast of folkloric scholarship, human history, regional color and irresistible music. It contains pertinent information combined with wonderful performances and recollections of the various musicians; and covers the countryside, the people and their dance halls. The Cajun sense of love lost comes through in all the songs.

JAZZ a film by Ken Burns (10 Episode)

Episode 1: Gumbo, 90 m

"Jazz music objectifies America," the trumpeter Wynton Marsalis says at the beginning of this episode. "It is an art form that can give us a painless way of understanding ourselves." Jazz is born in New Orleans during the 1890s, at the height of the Jim Crow era. It is a creation of the African-American community but incorporates every kind of music heard in the streets of the country's most cosmopolitan city, from Caribbean dances and Italian opera to blues, ragtime,

military marches, and the call and response of the Baptist church. Its first great practitioners are the half-mad cornetist Buddy Bolden, who may be the first man ever to play jazz; Jelly Roll Morton, who falsely claimed to have invented it and really is the first to write the music down; and Sidney Bechet, whose fiery clarinet sound mirrors his own explosive personality. Few people beyond its birthplace have a chance to hear jazz until 1917, when a group of white musicians-- the Original Dixieland Jazz Band-- make the first recording. It outsells every other record made up to that time, and jazz becomes a national craze.

Episode Two: The Gift, 120 m

Flappers, Prohibition, speakeasies, and the booming stock market -- the uproarious "Jazz Age" -- sets the tone for this episode, and the story of jazz becomes the story of two great cities, Chicago and New York, and of two extraordinary artists whose lives and music span almost three-quarters of a century -- Louis Armstrong and Duke Ellington. Armstrong, a fatherless waif brought up on the mean streets of New Orleans, develops what he calls his "gift" -- his unparalleled genius as a trumpet player -- and in 1922 makes his way to Chicago, where he gathers around him a whole generation of worshipful musicians, white as well as black. Ellington, brought up in middle-class comfort and refinement in Washington, D.C., by parents who believe him "blessed," moves to Harlem, forms his own band, and begins to play a new kind of an enthralling blues-drenched music for dancing. Meanwhile, the bandleader Paul Whiteman tries to make jazz more like symphonic music -- "to make a lady out of jazz" -- and Fletcher Henderson plays soft, sweet music for white dancers only at the Roseland Ballroom. Then, in 1924, Louis Armstrong comes to New York to join the Henderson band and shows the whole world how to swing.

Episode Three: Our Language, 120 m

As the stock market soars to record heights, jazz is played in dance halls and speakeasies everywhere. The music now places more emphasis on the innovations of supremely gifted individuals; for the first time, improvising soloists and singers take center stage. Bessie Smith helps make an industry out of the blues -- and faces down the Ku Klux Klan. Bix Beiderbecke, a brilliant cornetist from the American heartland, demonstrates that white musicians, too, can make important contributions to jazz -- only to destroy himself with alcohol at the age of 28. Benny Goodman and Artie Shaw -- each the gifted son of Jewish immigrants -- find in jazz a way out of the ghetto. Sidney Bechet takes his music and his combative personality to Europe. Duke Ellington gets the break of a lifetime when his band is hired by the most celebrated of all Harlem nightspots, the gangster-owned, whites-only Cotton Club, and begins to broadcast his distinctive music all across the country. Meanwhile, Louis Armstrong returns to Chicago, and in 1928, with the pianist Earl Hines, records his first great masterpiece, "West End Blues," which establishes jazz as an expressive art comparable to any other, and proves that Armstrong is the music's presiding genius, what the Wright Brothers are to travel and Albert Einstein is to science.

Episode Four: The True Welcome, 120 m

As this episode begins, America finds itself mired in the Great Depression, the worst crisis since the Civil War. With the economy in tatters, jazz is called upon to lift the spirits of a frightened country. In Harlem, as dancers Frankie Manning and Norma Miller recall, people are finding solace in a new dance, the Lindy Hop, and in the big band music played by Chick Webb and

Fletcher Henderson. At the same time the pianists Fats Waller and Art Tatum spread their own very different brands of musical joy. Both Louis Armstrong and Duke Ellington are prospering in spite of the Depression: Armstrong defies one of America's most-feared gangsters and revolutionizes American singing, just as he has already transformed instrumental playing, while Ellington's sophisticated music and elegant personal style help change the perceptions -- and expectations -- of an entire race. Meanwhile, Benny Goodman forms a big band of his own, broadcasting hot swinging music every Saturday night on the "Let's Dance" radio show. When the show is canceled, Goodman, struggling to hold his band together, embarks on a disastrous cross-country tour in the summer of 1935. But at the Palomar Ballroom in Los Angeles young people go wild when Goodman's men begin to play the jazz they love -- and the Swing Era is born.

Episode Five - Swing: Pure Pleasure, 90 m

In the mid 1930s, as the Great Depression stubbornly refuses to lift, jazz comes as close as it has ever come to being America's popular music. It has a new name -- Swing -- and for the first time musicians become matinee idols. Benny Goodman finds himself hailed as the "King of Swing," but he has a host of rivals, among them Tommy Dorsey, Jimmie Lunceford, Glen Miller, and Artie Shaw. Louis Armstrong heads a big band of his own. Duke Ellington continues his own independent course. Billie Holliday emerges from a childhood filled with tragedy to make her first joyous recordings and begin her career as the greatest of all female jazz singers. Benny Goodman demonstrates that in a rigidly segregated country there is still room in jazz for great black and white musicians to play side by side onstage. The episode's finale takes place on May 11, 1937, when 4,000 people gather at the Savoy Ballroom in Harlem to witness what is billed as "The Music Battle of the Century," a showdown between Goodman and the indefatigable Chick Webb, a man who hates to lose.

Episode Six - Swing: The Velocity of Celebration, 105 m

In the late 1930s, swing is still a national craze that keeps on growing despite the Depression, although commerce sometimes leads to compromise and the individual expression at the heart of jazz is too often kept under wraps. But in the middle of the country -- in black dance halls, roadhouses and juke joints -- a new kind of music has been incubating. Pulsing, stomping and suffused with the blues, it is played by men and women seasoned in cutting contests that sometimes go on all night. It will fall to Count Basie and Lester Young to bring its healing power to the rest of the country. Meanwhile, Louis Armstrong finds true love. Benny Goodman takes his hot sound to Carnegie Hall and then is forced to rebuild the most popular band in America. And Chick Webb, in a bid to reach a national audience, takes a chance on an "ugly duckling," a teen-aged singer named Ella Fitzgerald -- and before tragedy strikes achieves all that he has hoped for. Billie Holiday finds a musical soul mate, travels with two of the best bands in the country, and then expresses her pain and indignation at racism in American in one anguished song, "Strange Fruit." In 1939, Coleman Hawkins records a familiar tune in a way so daring and so beautiful that it eventually helps lead to a musical revolution in jazz, while Duke Ellington undertakes a triumphal tour of Europe and sees for himself that World War II is only weeks away.

Episode Seven: Dedicated to Chaos, 120 m

When America enters World War II in 1941, jazz music goes to war, too. Swing becomes a symbol of democracy at home and bandleaders like Glenn Miller and Artie Shaw enlist and take their music to the men and women of the armed forces overseas. In Nazi-occupied Europe, where the gypsy guitarist Django Reinhardt develops his own distinctive way of playing the music, jazz becomes a symbol of freedom and the hope of liberation. In New York, the heart of jazz has moved from Harlem to 52nd Street -- where Billie Holiday reigns as unofficial queen despite a growing addiction to narcotics. Duke Ellington leads what some believe to have been the greatest of all his bands -- helped now by the gifted young arranger, Billy Strayhorn -- and brings his music to ever-greater heights. Meanwhile, underground and after-hours, a small band of gifted young musicians led by the trumpet virtuoso Dizzy Gillespie and alto saxophonist Charlie Parker begin to develop a new way of playing -- fast, intricate, and infinitely demanding for musicians and listeners alike. Due to a recording ban it goes largely unheard until November of 1945, when Parker and Gillespie are finally able to go into the recording studio together. With the release of "Koko" the new music called bebop begins to spread, altering the course of jazz forever.

Episode Eight: Risk, 120 m

Despite the escalation of the Cold War and the growing threat of nuclear annihilation, America achieves a level of growth and prosperity unimaginable just a few years earlier. The nation's musical tastes are changing too, as young people turn to sentimental singers and rhythm and blues. One by one, the big bands leave the road, but Duke Ellington stubbornly keeps his band together, while Louis Armstrong puts together a small group, the "All-Stars," and spreads his fame around the globe. Impresario Norman Granz makes a success of his Jazz at the Philharmonic Tours, insisting on equal treatment for every member of his integrated troupes. Meanwhile, bebop musicians Dizzy Gillespie and Charlie Parker are creating some of the most thrilling and inventive jazz ever played, but audiences drift away from their demanding music. A devastating narcotic plague sweeps through the jazz community, ruining lives and changing the dynamics of performance. Charlie Parker never overcomes his own addiction, destroying himself at the age of 34. And a number of gifted musicians -- including Miles Davis, Dave Brubeck, Gerry Mulligan and John Lewis -- find new ways to bring new audiences to jazz.

Episode Nine: The Adventure, 120 m

Post-war prosperity continues but beneath its placid surface there is a growing demand for civil rights. Louis Armstrong decides to risk his career by speaking out against southern defiance of the Constitution. Miles Davis, having overcome the narcotics addiction that has destroyed so many other musicians' careers, signs with Columbia Records, makes a series of legendary albums and becomes an icon for an entire generation of Americans. The gifted clean-living trumpeter Clifford Brown, a role model for younger musicians, is killed in a car accident, while Duke Ellington, struggling to stay on the road, experiences a rebirth of his career after a triumphant appearance at the 1956 Newport Jazz Festival. Drummer Art Blakey forms his Jazz Messengers, which for more than 40 years will provide a proving ground for young musicians. Two legendary figures from the thirties -- Billie Holiday and Lester Young -- pass on not long after making an extraordinary appearance together on television. Meanwhile, three adventurous saxophone masters also make their debuts -- Sonny Rollins, John Coltrane and Ornette Coleman,

whose bold "Free" playing helps to launch a new jazz movement -- the avant-garde.
(Approximate running time: 120 minutes.)

Episode Ten: A Masterpiece by Midnight, 120 m

By the early 1960s, jazz is in trouble. Young people now overwhelmingly prefer rock 'n roll -- though Louis Armstrong manages to outsell the Beatles with "Hello Dolly" and Stan Getz helps boost a craze for Bossa Nova. Desperate for work, some musicians go into exile overseas, including the tenor saxophone master, Dexter Gordon. Critics divide the music into antagonistic "schools" -- Dixieland, swing, bebop, hard bop, modal, Free, avant-garde, and more. During the Civil Rights struggle, some artists mix music with social protest, including Max Roach, Charles Mingus, Archie Schepp, and the Art Ensemble of Chicago. John Coltrane dies young, and Miles Davis decides that if he cannot outsell rock musicians he should join forces with them, creating the enormously popular music called Fusion. Both Louis Armstrong and Duke Ellington pass away during the 1970s, and to some, jazz seems to die with them. But just when things seem most desperate, Dexter Gordon returns from Europe, and proves that there is still an audience for mainstream jazz, and a new generation of musicians, led by the trumpeter Wynton Marsalis, emerges, eager to express themselves within the music's great traditions. The musical journey that began in the dance halls and saloons and street parades of New Orleans in the early years of the 20th century continues -- and shows no signs of slowing down. As it enters its second century, jazz is still alive, still changing and still swinging.

National Arts "Papa Hemingway" (28 mins) #207

This episode profiles the new play "Papa" written by Pulitzer-winning writer John Degroot, and depicts the last two years of Ernest Hemingway's life

National Arts "That's Jazz" (55 mins)

This episode looks at the history of jazz and how it has evolved to where it is today.

Oscar Peterson : Music in the Key of Oscar. New York : V.I.E.W., Inc., c1995.

2 videocassettes (106 mins) VTR 786.2 PET

Peter Sellars : Exploring the Avant-Garde. Princeton, NJ : Films for the Humanities, Inc., c1994. (60 mins) VTR 792.5 SEL

Produced by Public Affairs Television, Inc., c1990. Peter Sellars is known for his controversial theatrical work. He has been director of the Boston Shakespeare Company and the American National Theatre at the Kennedy Center. His critics have called him bullheaded, sophomoric, and weird, while his admirers have called him a genius, brilliant, exciting, and innovative. He set a Mozart opera in New York's Trump Tower and Shakespeare in a swimming pool, and he even conceived an opera about Richard Nixon's trip to China. But there is a method in all this madness. Sellars believes that theater should be hard, and that it should shake you up and speak truth to power. In this program with Bill Moyers, Sellars discusses his controversial career and views on the role of theater in society.

Pure Pete Seeger. Princeton, NJ : Films for the Humanities, Inc. c1994. (60 min)
VTR 782.42162 SEE

This program presents a rousing musical portrait of Seeger, the controversial folk singer, songwriter, storyteller, and activist. On the eve of Seeger's 75th birthday, Bill Moyers visited him at his home in New York's Hudson Valley for a warm and often wryly funny conversation about his life and times, and the music that has both reflected and impacted them. The program brings to life the wit and wisdom of America's best-known bards. Throughout the program, Seeger's banjo and guitar are never far from his hands, and he sings his way through some of the songs that have meant a lot to him.

Rubinstein Remembered / [hosted by John Rubinstein]. New York : V.I.E.W., Inc., c1996.
(58 mins) VTR 786.2 RUB

Created for PBS' American Masters series in honor of the 100th anniversary of Rubenstein's birth by Emmy Award winning director Peter Rosen, this musical portrait takes an intimate look at the beloved pianist's life and his legendary artistry.

Sworn to the Drum : A Tribute to Francisco Aguabella / directed and photographed by Les Blank; produced by Tom Luddy. El Cerrito, CA : Flower Films, 1995. (35 min)
VTR 786.9 AGU

This is a portrait of Afro-Cuban drummer Francisco Aguabella, a master of both the bata tradition of drumming in the sacred celebrations of African-derived syncretic sects and of the secular tradition. It explores Aguabella's role as sacred drummer and as a figure of historical influence in Latin jazz, pop and fusion in the United States. His contemporaries such as Dizzy Gillespie and Armando Peraza and others appear in the film.

Tribute to Martha Graham (62 mins)

Trumpet Kings (72 mins)

Contains original performances of this century's greatest jazz trumpeters.

ENVIRONMENT

Agricultural Pest Control. Princeton, NJ : Films for the Humanities & Sciences, Inc., c1995. (23 min) VTR 632.96 AGR

Growing foodstuffs is synonymous with battling agricultural pests. In just a few decades, we learned how dangerous pesticides can be. Now there are environmentally friendlier and more efficient methods of pest control. This program covers bioclimatology, which enables growers to monitor biological developments such as the proliferation of certain insects; sophisticated new diagnostic techniques, which help prevent certain plant diseases; and new milk processing technology.

Anaerobic Waste Water Purification. Princeton, NJ: Films for the Humanities & Sciences, Inc., c1994. (14 mins) VTR 628.1683 ANA

Soil, air, and water in the Netherlands are heavily polluted and stringent efforts are being made to clean them up. An example of this is the development of anaerobic waste water purification. Industrial effluent is purified by bacteria under anoxic conditions. Cees Buisman specializes in the use of sulfur bacteria to remove harmful substances. The processes he uses are very similar to what happens in an ordinary drainage ditch, only much quicker.

Antarctica on the Edge: Impending Ecological Doom (56 mins) VTR 577.58627 ANT

Antarctica is on the brink of destruction. With temperatures rising, delicate ecosystems which have been built up over the centuries are on the verge of collapse. This documentary shows rifts as wide as football fields opening in ice once hundreds of feet thick. Fur seals, their health declining, bask on widening beaches, while Adelie penguins experience dwindling food sources. Experts predict that this crisis in Antarctica could portend flood disaster for many coastal cities around the globe. This is a sobering picture of impending ecological doom.

Biotechnology (47 mins) VTR 660.6 BIO

Since scientists first began to cut and splice DNA in 1973, biotechnology has produced everything from super rice to super drugs. Considering a burgeoning global population, and increasing demands for new, more effective drugs, biotechnology may be, as host Fred Dorey asserts, "the only answer we've got." In this program, a group of experts, including Uwe Reinhardt of Princeton University and Professor Jurgen Drews, President of International Research and Development for Hoffman La Roche Inc., discuss how biotechnology will meet the challenges of the 21st century. Other experts discuss public concern and the need for debate and consensus; financial and research and development issues; patent protection; world markets; and biotechnology's benefits for humankind.

Dealing with Solid Waste. Princeton, NJ : Films for the Humanities & Sciences, Inc., c1998. (29 mins) VTR 363.7285 DEA

In Ghana, a young girl walks past gutters--running sewers. Animals there feed on garbage, and the coastline is littered with trash from the towns. For many people in Ghana, and elsewhere around the world, a healthy, clean environment is a luxury. As cities grow, they are often overwhelmed by solid waste that leads to disease. This program explores the issues as a

worldwide problem, and then examines the ways in which citizens in Ghana have tackled the problem through privatized waste collection and other creative means.

Down in the Dumps. Princeton, NJ : Films for the Humanities & Sciences, Inc., c1995.
(26 mins) VTR 363.728 DOW

Garbage is no laughing matter. The fact is that we are running out of space to dump the vast amounts of waste we create each day. Since many of the former methods of disposal are environmentally unacceptable, what are we to do? This program examines the technological approaches to the garbage dilemma, including composting, resource recovery, and high-tech incinerators, and public reaction to the creation of new waste treatment facilities (the Not-in-My-Backyard Syndrome)

Earthquake: Some were Prepared. - Chatsworth, CA: AIMS Media, [1990?].
(30 min) VTR 363.3495 EAR

This film provides step-by-step emergency preparedness advice for use before, during and after a major earthquake. Recommended for teen and adult audiences.

El Nino: Disaster on the Wind. (35 mins)

El Nino. Literally translated from the Spanish as the Christ Child, this "little boy" is anything but a gentle savior. In 1997-98, the fearfully awaited climatic event caused numerous deaths worldwide and billions of dollars in flood, drought, and environmental damage from South and Central America, to the U.S., Africa, Asia, and Australia. Using sophisticated computer graphics, meteorologists provide in-depth, scientific explanations for El Nino, while tracing both its damaging effects and its positive legacy in the form of crop booms from additional precipitation. Cooperative international efforts to predict and ameliorate its future effects are outlined by NASA scientists, FEMA officials, and other experts. New technologies, including weather satellites and sophisticated underwater probes, are examined.

Environment Action in America (29 mins)

This documentary uses six case studies to show how Americans have learned to "think globally and act locally" on environmental issues. It also points out the various global environmental problems and possible solutions for them.

Environment Special: Beyond Business as Usual - Meeting the Challenge of Hazardous Waste
(28 mins)

Source reduction and recycling are the best options for management of hazardous waste; treatment should be adopted only after pollution prevention opportunities are realized.

Environment Special: The Continuing Forest (30 mins)

This program explains how the U.S. Forest Service and the private timber industry are managing the resources of our national forests.

Environment Special: Solid Waste - Dilemma and Solutions (15 mins)

Food retailers from U.S. food chains describe their attempts to deal with solid waste through recycling, reduction of packaging materials and education for consumers and employees.

Fighting Pollution. Princeton, NJ : Films for the Humanities & Sciences, Inc., c1995. (23 mins) VTR 363.73 FIG

The war on pollution in all forms is a pressing priority that brooks no delay. Although much remains to be done, the technology to restore our environment is already in existence. This program describes three examples of such technology: the purification of drinking water; urban and industrial sewage treatment; and vacuum pyrolysis, a revolutionary procedure that makes possible the total recycling of troublesome waste products such as tires.

Forests. Princeton, NJ : Films for the Humanities & Sciences, Inc., c1995. (23 min) VTR 634.9 FOR

Forests are not just collections of growing trees. A forest is a complex environment, home to thousands of intricately interconnected living species. This program explores three aspects of the forest: the amazing process of photosynthesis, by which plants collect solar energy and convert it into essential compounds; the role of forests in global weather and in maintaining the balance of the biosphere; and the threats to our forests.

Global Warming. (26 min) 363.73874 GLO

The history of Earth has been a history of temperature change; people and animals have historically moved to better climates, richer pastures, more abundant food. The problem now is that "somewhere else" is already occupied; meanwhile, temperatures appear to be rising, with foreseeably disastrous consequences. The gases in the air which cause the greenhouse effect have made life possible; too many gases, however, and catastrophe looms. Observation, historical records, and computer models lead to the conclusion that temperatures are rising, though no one can be certain how high they will go, or when, or what, or what will happen. Low-lying areas will be under water, of course, as ice melts and sea levels rise; diseases and predators will proliferate; rains will increase in some parts of the world, while drought strikes elsewhere and mass starvation results.

In Partnership with Earth (60 mins)

Narrated by John Denver, this program surveys 20 years of progress in reducing pollution and shows innovative means of halting pollution at its source.

Inherit the Sea: America's Marine Sanctuaries (31 mins)

This program is an introduction to the Marine Sanctuary Program and the undersea world it is designated to protect.

In Our Own Backyard : The First Love Canal / Buffalo Documentary Group ; producer and director, Lynn Corcoran. - Oley, PA : Bullfrog Films, 1982. (59 min) VTR 363.7287 INO

A documentary that combines footage of public events and interviews to examine the ways that residents in the Love Canal area, their scientific and legal advisors, and government officials understood and responded to the discovery of toxic wastes in Niagara Falls, New York.

Nature's Pharmacy at Risk (29 mins)

Eighty percent of the world's people rely on traditional plant-based medicines, but these cures are rapidly being lost to deforestation. This program explores the world of traditional medicine -

from spiritual rituals of Nigerian healers, to the ancient therapies of Indian practitioners - and examines how assaults on the environment are destroying the plants needed to practice the ancient art. Cooperative efforts among communities, countries, and corporations to save the life-giving plants are examined.

Politics, People, and Pollution. Films for the Humanities & Sciences, Inc., c1994.
(60 mins) VTR 658.408 POL

This program with Bill Moyers explores the delicate balance between corporate productivity and environmental responsibility, looking at the growing number of corporate "green" ads and asking what is image? what is reality? Featured in the program are industry representatives and grassroots environmentalists who examine corporate America's willingness to protect the public's health and safety. The program travels to a rural Louisiana area known as "Cancer Alley" where we meet citizens struggling to get the chemical industry to operate in a responsible manner.

The Politics of Trees. Films for the Humanities & Sciences, Inc., c1994. (60 mins)
VTR 634.92 POL

This program with Bill Moyer looks at the ongoing debate on how we manage the rapidly disappearing old-growth forests of the Pacific Northwest. Is the timber industry pressuring the forest service to cut trees in violation of environmental laws? Are environmentalists hurting the economy of the Pacific Northwest? What affect has overcutting on private land during the 1980s had on our environment? Featured in the program are environmentalists, politicians, and industry representatives who debate these issues.

Preserving the Legacy: Air (29 Mins) VTR 363.7392 IND

Examines the environmental threat to thin band of life supporting oxygen in the atmosphere around earth. Learners study the treatment of emissions from coal burning plants and look at the effect of fossil fuels on the air. This episode also highlights the applications of stationary and mobile fuel cell technology.

Preserving the Legacy: Water (29 mins) VTR 363.7394 INT

Explores the international ramifications of water related pollution problems and explores the hardships and health risks caused by mismanagement of this precious resource. Rs.

Preserving the Legacy: Waste – Part I (29 mins) VTR 363.728 INT

Demonstrates how the world's largest landfill in New York City copes with 13,000 tons of solid waste each day, introduces the concept of materials recycling and environmental justice, and explores the challenges presented by military-generated (WIPPS) nuclear waste.

Preserving the Legacy: Waste – Part II (29 mins) VTR 363.728 INT

Continues the exploration of such issues as environmental justice, the importance of materials recycling, and the problems of civilian nuclear waste, DDT and other hazardous waste materials.

Preserving the Legacy: Pollution Prevention: Clearing the Air (29 mins) VTR 363.7 IND
Looks into the politics and economics of the Clean Air Act of 1990 and reformulated gasoline, as well as EPA's small business pollution prevention program for promoting an alternative CO2 dry cleaning method.

Preserving the Legacy: The Delicate Balance- Part I : (29 mins) VTR 363.73 INT
Investigates the origin of the current global environmental crisis reviews environmental science from a historical perspectives and introduces the concept of sustainability.

Preserving the Legacy: The Delicate Balance-Part II (29 mins) VTR 363.73 INT
Continues the opening lesson by looking at the role of population and the challenge of merging environmental and economic sustainability.

Preserving the Legacy: The Force of Law. (29 mins) VTR 344.046 IND
Looks at the way in which environmental law are promulgated and enforced, and features interviews with legislators, lobbyists and scientists representing a wide range of viewpoints.

Waste Disposal. Princeton, NJ : Films for the Humanities & Sciences, Inc., c1995.
(23 min) VTR 363.728 WAS

Household waste can cause pollution of all kinds, but more and more of these wastes can be recycled effectively and economically. The result is reduced pollution and a useful new source of raw materials and energy. Hospital waste disposal presents the additional problems of contaminated waste: contaminated blood waste, for example, requires different treatment from radioactive waste. Finally, there is animal waste, which is natural enough but nevertheless the cause of pollution if it is not properly treated. The program also shows how pig waste it treated.

GOVERNMENT, POLITICS AND DEMOCRACY

American Government. Princeton, NJ : Films for the Humanities & Sciences, Inc., [1996].
(Disc I & II - 60 mins each) VTR 320.973 AME

This videodisc set uses live action video, still images, and charts to provide an in-depth introduction to the major branches of the U.S. government. The set covers the following topics:

Disc I:The Presidency: The modern presidency: the first 100 days; The war powers: the Persian Gulf; Electing a President; The Congress; The committees: doing the real work of Congress; Members of Congress: first among equals? Impeachment: a study in the balance of power.

Disc II:The Supreme Court: Becoming a Supreme Court justice; The quiet of a storm center: being a justice; Case study: Edwards vs. Aguillard; Democracy at work; Media and the presidency; The bureaucracy; the Forest Service and the logging companies.

Bill Moyer's World of Ideas - Contemporary Life v. the Constitution (60 mins)

When the authors of the Constitution met in 1787, they could not possibly have imagined what the world would be like 200 years later. This program examines two controversies today that have become tests of the Constitution - the use of mandatory drug testing by companies and the establishment of widely-accessible "dossiers" of personal information on computers, which the Supreme Court has ruled are not protected by the Constitution.

Bill Moyer's World of Ideas - For the People (60 mins)

This program examines the impact of the Constitution on the lives of American citizens, as seen in three landmark Supreme Court cases - Engel v. Vitale (school prayer), Keyishian v. Board of Regents (academic freedom), and Bowers v. Hardwick (sodomy)

Bill Moyer's World of Ideas - God and the Constitution (60 mins)

Dr. Martin Marty, a professor of the history of modern Christianity at the University of Chicago, and Leonard Levy, editor of The Encyclopedia of the American Constitution and a professor humanities and history at the Claremont Graduate School in California, examine the legality of school prayer. The program also explores the issues of religious symbols on municipal property as well as tax-exempt status for religious institutions.

Bill Moyer's World of Ideas - Justice Lewis F. Powell (60 mins)

When Lewis Powell, Jr. was appointed to the Supreme Court, he appear to be a true southern conservative, but once on the court, Powell proved to be his own man - hard to predict, bringing a complex mind to bear on complex issues - from affirmative action to the death penalty. In this program, Powell discusses a variety of issues including Watergate, the Constitution of the former Soviet Union, the death penalty, reverse discrimination, the working of the Court, and corporal punishment.

Bill Moyer's World of Ideas - Justice Sandra Day O'Connor. Princeton, NJ : Films for the Humanities & Sciences, c1987. (60 mins) VTR 347.732634 OCO

Produced by Public Affairs Television, Inc., c1987. In this program in the "In Search of the Constitution" series with Bill Moyers, Sandra Day O'Connor, the Supreme Court's first woman Justice, discusses her role on the Court and the Constitution.

Bill Moyer's World of Ideas - Mortimer Adler: Teaching the Constitution (60 mins)

Students at St. John's College in Annapolis, MD challenge Adler, the noted philosopher, author and educator, on his views about fundamental ideas in the Constitution and their relevance today. Adler discusses American's lack of familiarity with the Constitution, the checks and balances provided by the Supreme Court, "life, liberty and the pursuit of happiness" and the welfare state, foreign policy, and legislating morality.

Contemporary Life Versus the Constitution. Princeton, NJ : Films for the Humanities & Sciences, c1987. (60 mins) VTR 348.73413 CON

Produced by Public Affairs Television, Inc., c1987. When the authors of the Constitution met in 1787, they could not possibly have imagined what the world would be like 200 years later. This program in the "In Search of the Constitution" series with Bill Moyers examines two controversies today that have become tests of the Constitution--the use of mandatory drug testing by companies and the establishment of widely-accessible "dossiers" of personal information on computers, which the Supreme Court has ruled are not protected by the Constitution.

Debating Our Destiny 40 Years of Presidential Debate. (120 mins) VTR 324.7 DEB

The news hour with Jim Lehrer. "Part of the PBS democracy project." Footage highlights 4 years of televised presidential debates and post-debate interviews with presidential candidates since 1960.

Ethics in America: Anatomy of a Corporate Takeover (59 mins)

The eighties may be remembered for "merger mania" which left many major companies with new owners more interested in selling off profitably than managing the business responsibly.

Ethics in America: Do Unto Others (59 mins)

Experts discuss society's responsibility to the individual. Topics include child abuse and housing the homeless.

Ethics in America: Does Doctor Know Best? (56 mins)

Quality of life and heroic medical measures are often at odds in today's technologically advanced treatment centers. Former Surgeon General Dr. Everet Koop and cancer specialists examine the controversies that arise.

Ethics in America: The Human Experiment (60 mins)

Can putting test subjects at risk be justified by the need to find a cure for a deadly disease? Dr. Koop, the editor of the New England Journal of Medicine and others discuss the pitfalls in medical research.

Ethics in America: The Politics of Privacy (59 mins)

Another discussion on the concept of privacy and the test it undergoes in the public forum when the lives of public officials are put under a microscope.

Ethics in America: Politics, Privacy and the Press (59 mins)

How much of a political candidate's life should he or she expect the public has a right to know? Washington Post publisher Katharine Graham, newscasters Peter Jennings and Mike Wallace, and former Vice Presidential candidate Geraldine Ferraro (herself ambushed by campaign revelations about members of her family) debate both sides of the issue.

Ethics in America: Public Trust, Private Interests (59 mins)

The trust within government, between one public official and another, and between government and a public can often be fragile. Former U.S. Ambassador to the U.N., Jeane Kirkpatrick, ABC's Peter Jennings and others address problems they encounter.

Ethics in America: To Defend a Killer (59 mins)

In this episode, Justice A. Scalia, Defense Attorney Litman, philosopher John Smith of Yale University and other experts discuss the American criminal justice system.

Globalization and Human Rights. N.Y.: Globalvisdion, 1998. COL. (57 mins) VTR 337 GLO
Originally produced for television in 1998. Documentary examining the clash between the trend of increasing economic globalization and international human rights advocacy. Investigates the impact of foreign economic influence on gold miners in South Africa, the petroleum industry in Nigeria, the collapse of the economy of Indonesia, child labor abuses in Thailand and the situation in East Timor.

God and the Constitution. Published: Princeton, NJ : Films for the Humanities & Sciences, c1987. (58 mins) VTR 342.73 GOD

Produced by Public Affairs Television, Inc., c1987. In this program with Bill Moyers, Dr. Martin Marty, a professor of the history of modern Christianity at the University of Chicago, and Leonard Levy, editor of *The Encyclopedia of the American Constitution* and a professor of humanities and history at the Claremont Graduate School in California, examine the legality of school prayer. The program also explores the issue of religious symbols on municipal property as well as the tax-exempt status of

In the Beginning. Princeton, NJ : Films for the Humanities & Sciences, c1987. (60 mins) VTR 342.73029 INT

This program in the "In Search of the Constitution" series features discussions by three prominent historians with Bill Moyers on the roots of the Constitution and its impact on American society since its writing. Michael Kammen discusses the Constitution's place and role as a symbol in American life; Forrest McDonald talks about the intellectual origins of the Constitution; and Dr. Olive Taylor discusses black Americans and others who were not part of the Constitution.

John Lukacs : the Bureaucracy of Government. Public Affairs Television, Inc., c1988.
(30 mins) VTR 353.01 LUK

A generation ago, liberal commentators decried the growth of mass society and bureaucracy, the despotism of government cloaked in the mantle of bureaucracy. Today, the same cry is heard from leading conservative thinkers. Historian John Lukacs, an early refugee from Hungarian communism, is a well-known explorer of the destiny and progress of postwar America. In this program in the "World of Ideas" series, he discusses with Bill Moyers the common political lament over the giant but invisible mechanism called bureaucracy.

Justice Lewis F. Powell, Jr. Princeton, NJ : Films for the Humanities & Sciences, c1987.
(60 mins) VTR 347.73413 POW

Produced by Public Affairs Television, Inc., c1987. When Lewis Powell Jr. was appointed to the Supreme Court, he appeared to be a true southern conservative. But once on the Court, Powell proved to be his own man--hard to predict, bringing a complex mind to bear on complex issues--from affirmative action to the death penalty. In this program with Bill Moyers, Powell discusses a variety of issues including Watergate, the Constitution of the former Soviet Union, the death penalty, reverse discrimination, the working of the Court, and corporal punishment.

Minefield the United States and the Muslim World (44 Mins) (327.73 MIN)

Director, Roger Goodman ; senior producers, Jeanmarie Condon, Mark Obenhaus ; ABC News. "ABC News anchor Peter Jennings presents a tour of the political, religious, and cultural complexities of the Islamic world, providing a country-by-country assessment of relations with the United States. This special, produced a month after the terrorist attacks of September 11, 2001, provides a better understanding of the resulting crisis. A wide variety of diplomatic and military experts offer commentary , including recent National Security Council member Robert Malley and Charles Freeman, former U.S. ambassador to Saudi Arabia"--Container.

Mortimer Adler : Teaching the Constitution. Princeton, NJ : Films for the Humanities & Sciences, c1987. (58 mins) VTR 342.73 ADL

In this program with Bill Moyers, students at St. John's College in Annapolis, Maryland challenge Mortimer Adler, the noted philosopher, author and educator, on his views about fundamental ideas in the Constitution and their relevance today. Adler discusses Americans' lack of familiarity with the Constitution, the checks and balances provided by the Supreme Court, "life, liberty and the pursuit of happiness" and the welfare state, foreign policy, and legislating morality.

Mr. Justice Blackmun. Princeton, NJ : Films for the Humanities & Sciences, c1987.
(58 mins) VTR 347.732634 BLA

This program with Bill Moyers provides an in-depth look at the Supreme Court Justice who wrote the majority opinion in *Roe v. Wade*, the case that granted women constitutional protection for abortion. Blackmun outlines a typical day in the Supreme Court, explains his own definition of what the Court's role is in the life of Americans, and examines the issue of privacy, a work and concept not mentioned in the Constitution. In addition, Blackmun discusses the emotional and moral challenge of interpreting the Constitution today.

Mr. Justice Brennan. Princeton, NJ : Films for the Humanities & Sciences, c1987.
(58 mins) VTR 347.732634 BRE

This program in the "In Search of the Constitution" series with Bill Moyers features a visit with former Supreme Court Justice William J. Brennan, Jr., who has been called America's "most unyielding defender of individual rights." Brennan served through seven presidencies and wrote close to 500 majority opinions. He argued that the protection of individual freedom is found in judicial enforcement of constitutional rights. In the early 1960s, Brennan's arguments turned the country's political map upside down and changed, forever, the Court's role in political matters.

Strictly Speaking / Edwin Meese, Robert Bork. Princeton, NJ : Films for the Humanities & Sciences, c1987. (60 mins) VTR 342.7304 MEE

Produced by Public Affairs Television, Inc., c1987. In this program with Bill Moyers, former Attorney General Edwin Meese and Judge Robert Bork discuss the "original intent" of the framers of the Constitution--on abortion, presidential powers, and big government. Edwin Meese was Ronald Reagan's top advisor from his gubernatorial days through the White House. He discusses presidential power and how congressional law applies (or does not apply) to the Chief Executive. Robert Bork, a Reagan nominee to the Supreme Court, discusses his conservative jurisprudence and how the Constitution describes the Court's role.

The Truth About Lies: The Public Mind with Bill Moyers.- a production of Alvin H. Perlmutter, Inc. and Public Affairs Television, Inc. - Princeton, N.J. : Films of the Humanities & Sciences, 1994. (60 min) VTR 973 TRU

Examines how deception has influenced major events of the recent past and how self-deception shapes our personal lives and the public mind. Investigates reasons why deception is used and recounts historical events to illustrate the consequences. Focuses on the Bay of Pigs, the war in Vietnam, Watergate, and the explosion of the space shuttle Challenger.

VOICES IN DEMOCRACY

(Each 30 mins)

Voices in Democracy: "Bureaucracy"

Explains the roles bureaucrats play as politicians, policymaker, and non-political public and examines the difficulties of presidential reform and control of the bureaucracy.

Voices in Democracy: Congress"

Illustrates the characteristic make-up of the membership in Congress and analyzes how committee positions, seniority, officers, and staff support relate to power in Congress.

Voices in Democracy: "Congress and the President"

Examines the cooperative relationship and potential conflict between the President and Congress as each branch carries out its constitutional responsibilities.

Voices in Democracy: "Congressional Elections"

Examines the major aspects of congressional campaigns including funding, media, polling, and use of volunteers and media consultants.

Voices in Democracy: "Criminal Justice"

Description: Examines the interrelationship between the perception of the rate of serious crime and the "tough on crime" political response. Analyzes the effectiveness of current solutions to crime including the death penalty, life with no parole, and rehabilitation.

Voices in Democracy: "Domestic Policy"

Illustrates the processes, factors, and influences that shape domestic policy and their impact on people in the United States.

Voices in Democracy: "Due Process of Law"

Compares and contrasts the decisions of the Justices Warren, Burger, and Rehnquist courts in dealing with the rights of the accused and the procedural safeguards of due process.

Voices in Democracy: "Federalism"

Illustrates the complexity of the balance of power between the state and national governments as experienced over the life of the country.

Voices in Democracy: "Federal Courts"

Description: Examines the interrelationship between the perception of the rate of serious crime and the "tough on crime" political response. Analyzes the effectiveness of current solution to crime including the death penalty, life with no parole, and rehabilitation.

Voices in Democracy: "Foreign Policy"

Documents the roles of the National Security Advisor, the Secretary of State, Secretary of Defense, the intelligence communities, and Congress as they advise the President on foreign policy decision making.

Voices in Democracy: "Global Politics"

Illustrates the interconnectedness of United States foreign policy with events and institutions around the world.

Voices in Democracy: "Legislative Process"

Illustrates the relationship between the committee system and the lawmaking process and shows when and how an individual or group can affect legislative process.

Voices in Democracy: "Mass Media and Government"

Illustrates the interdependent and sometimes adversarial relationship between media and government.

Voices in Democracy: "Media and Elections"

Describes why the media is so important to political campaigning, and analyzes how candidates control and respond to the media as the media carry out their responsibilities in providing election news.

Voices in Democracy: "Participation in Democracy"

Shows a wide variety of political activities which can be used to provide a voice for the participants.

Voices in Democracy: "Political Parties"

Illustrates how individuals can get involved in political party activities and how continued involvement creates increasing personal political power over time.

Voices in Democracy: "The Presidency"

Examines how presidential management style influences the structure and power of the office and how the relationship between the President, Vice President, Cabinet, and White House staff can affect policy.

Voices in Democracy: "Presidential Elections"

Summarizes the various strategies used by candidates in the 1996 presidential election, including media, polling, and fund raising.

Voices in Democracy: "The Struggle for Equal Rights"

Examines the impact of racial, ethnic, and gender discrimination on everyone in the United States and stresses the need to continually strive for full equality.

HISTORY

American History: America Becomes an Industrial Nation (25 mins)

This program covers America's industrial development from 1776-1876.

American History: The American People in World War II (26 mins)

Millions of Americans fought on the home front, the women and blacks who found well-paying work in shipyards and munitions plants to the children who planted victory gardens and saved tin cans.

American History: The Civil War - A House Divided (25 mins)

This program outlines the significant military operations of the Civil War and deals with the war's impact on the people of the North and south.

American History: Colonial America (30 mins)

Life for the 16th century English farmer had become harsh and hopeless. At the same time, rich merchants were looking for colonists for the New World. This episode traces the United States' beginnings from the first English settlement in Jamestown, Virginia, to later, more successful colonizations by pilgrims seeking fresh starts.

American History: Colonial Economy (21 mins)

Depicts the economic ties that bound the American colonies together through trade with one another and England, the mother country.

American History: The Colonial Way of Life (27 mins)

This program takes a look at the diverse cultures in the colonies which made up America's early 'Melting Pot.' Depicts how those differences became less obvious as common language, customs and techniques were developed.

American History: Immigration (25 mins)

This program presents history of immigration to America; challenges and opportunities faced by early immigrants seeking economic prosperity and religious freedom.

American History: Negro Slavery (26 mins)

This program analyzes the institution of slavery, how it came to divide the nation, and how it helped create the tensions that would explode into the civil war.

American History: The New Deal (26 mins)

Franklin Delano Roosevelt, the longest sitting President in American History, came to office when the country was in economic and social ruin. This program shows how Roosevelt's promised "New Deal" used the federal government on an unprecedented scale to get the nation going.

American History: The Progressives (24 mins)

The progressive movement sprang from rising expectations from the 1890s through World War I. This program shows how the progressives brought forth an impressive body of social legislation.

American History: The Rise of Industrial Giants (25 mins)

This program spotlights the rise of trusts and monopolies and the powerful group of men that controlled the newly industrialized and urbanized America.

American History: Trusts and Trust Busters (26 mins)

As America entered the 20th century, industrial power became concentrated in the hands of fewer and fewer people, industrialists and financiers who were immune to government interference.

American History: The Twenties (26 mins)

A decade that was called both the "Age of Normalcy" and the "Era of Wonderful Nonsense," the twenties was a battleground in politics, religion, law, literature, morals, ethnic relations and lifestyle.

American History: The United States Becomes a World Power (27 mins)

The causes and effects of the Spanish-American war, from theory of "manifest destiny" and the role of the "yellow press" to the fate of the Philippines, are documented.

American History: Westward Expansion (25 mins)

This program depicts the effect the frontier had on the American personality.

American History: Years of Reconstruction - 1865-1877 (25 mins)

This program shows the conflicts besetting that chaotic era when reconstruction was one of the most troubled and confused periods in American history.

The Century that Made America Great a presentation of CBS News Productions in association with the Disney Channel and Charles Grinker Productions, Inc. ; writer, Alan Goldberg ; produced, directed and edited by Vincent Kralyevich. 3 Volumes (180 mins) VTR 973.9 CEN
This video is an unforgettable journey back through America's comedy films and television programs of the twentieth century. **V. 1. Eagle soars -- V. 2. Wonders of the century -- V. 3. Miracles of communication.**

Great American Speeches : 80 Years of Political 2 Videocassettes (PAL) (242 min)

VTR 973 GRE

Tape I: Teddy Roosevelt, "fighting Bob" La follette, Franklin d. Roosevelt, Charles E. Coughlin, Huey Long, Eugene Talmadge, Gerald L. K. Smith, George S. Patton, John L. Lewis, Douglas MacArthur, Richard Nixon, Joseph McCarthy, Joseph Welch, Hubert Humphrey.

Tape II: John F. Kennedy, Martin Luther King, Jr., Malcolm X, Nelson Rockefeller, Barry Goldwater, Robert F. Kennedy, Barbara Jordan, Ronald Reagan, Mario Cuomo, Jesse Jackson

HUMANITIES

Coping with Conflict. Princeton, NJ: Films for the Humanities & Sciences, Inc.: c1988. (13 mins) VTR 303.69 COP

Conflict, differences between people caused by differing values, goals, or a variety of other circumstances, is a natural part of life. Coping with conflict focuses on the ways in which conflict can be used for positive outcomes.

Making peace: Soul survivors

Making peace: Youth Struggling for survival

Making peace: Ending domestic violence

Making peace: Sheenway experience

Making peace: Turn-a-lot-around

Making peace: Underground railroad

Making peace [presented by] Films for the Humanities. - Princeton, NJ : Films for the Humanities, 1997. 7 : 1/2 in (238 min) VTR 305.8 MAK

Produced for the Independent Television Service by Moira Productions with funding provided by the Corporation for Public Broadcasting.

Soulforce: The Power of Nonviolence. - Chatsworth, CA : AIMS Media, [199-]. : 1/2 in (20mins) VTR 303.61 SOU

Title from cassette label. Empowers at-risk youth by showing examples of individuals in history who chose active nonviolence as the means to combat social injustice.

Women Speak Up : A Video Collection of Women's Voices from Around the World / the United Nations' International Women's Forum, Huairou, China, August 30-September 8, 1995.

Montpelier, VT : Women's International League for peace and freedom. (58 mins)

VTR 081 WOM

Women Speak Up is a colorful collage of plenaries, workshops, interviews, spontaneous events and music from the Fourth United Nation's International Women's NGO (non-governmental organization) Forum that took place in Huairou and Beijing, China, August 30 through September 8, 1995, and was attended by 30,000 women from 189 countries. It captures the serious predominant themes of the Forum, but it also portrays the joyful celebration of women being together. The women articulate the story well and give us all reason for hope.

LAW

The American Experience: Simple Justice (3 Parts) (134 mins)

This quality docudrama traces the early career of the late Supreme Court Justice Thurgood Marshall, and the events and court cases leading up to the passage of the historic "Brown vs. Board of Education of Topeka" ruling in 1954.

Contemporary Life Versus the Constitution. - Princeton NJ : Films for the Humanities & Sciences.,(60 min) VTR 348.73413 CON

When the authors of the Constitution met in 1787, they could not possibly have imagined what the world would be like 200 years later. This program in the "In Search of the Constitution" series with Bill Moyers examines two controversies today that have become tests of the Constitution--the use of mandatory drug testing by companies and the establishment of widely-accessible "dossiers" of personal information on computers, which the Supreme Court has ruled are not protected by the Constitution.

Copyright's Highway: A Tour of Intellectual Property Rights in the Electronic Age (1996) (54mins) VTR 346.73048COP

The electronic digital environmental has dramatically altered the terms of trade for intellectual goods, creating new marketing pitfalls. How valuable is the product you are developing? Do you want to get revenue from it in the future? Professor Goldstein give an overview of intellectual property law as mediator between producers and consumers of information-based products and looks at how transactions will be accomplished from just the cost of electricity. He also examines market and policy and policy-driven prospects for change in the United States and the world.

Ethics in America; To Defend a Killer (59 mins)

In this episode, Justice A. Scalia, Defense Attorney Litman, philosopher John Smith of Yale University and other experts discuss the American criminal justice system.

For the People. - Princeton, NJ : Films for the Humanities & Sciences, (60 min) VTR 348.73413 FOR

This program with Bill Moyers examines the impact of the Constitution on the lives of American citizens, as seen in three landmark Supreme Court cases--*Engel v. Vitale* (school prayer), *Keyishian v. Board of Regents* (academic freedom), and *Bowers v. Hardwick* (sodomy)

God and the Constitution. - Princeton, NJ : Films for the Humanities & Sciences., (58 min) VTR 342.73 GOD

In this program with Bill Moyers, Dr. Martin Marty, a professor of the history of modern Christianity at the University of Chicago, and Leonard Levy, editor of *The Encyclopedia of the American Constitution* and a professor of humanities and history at the Claremont Graduate School in California, examine the legality of school prayer. The program also explores the issue of religious symbols on municipal property as well as the tax-exempt status of religious institutions.

In the Beginning. - Princeton, NJ : Films for the Humanities & Sciences,. (60 mins)

VTR 342.73029 INT

This program in the "In Search of the Constitution" series features discussions by three prominent historians with Bill Moyers on the roots of the Constitution and its impact on American society since its writing. Michael Kammen discusses the Constitution's place and role as a symbol in American life; Forrest McDonald talks about the intellectual origins of the Constitution; and Dr. Olive Taylor discusses black Americans and others who were not part of the Constitution.

Justice Blackmun. - Princeton, NJ : Films for the Humanities & Sciences,. (58 mins)

VTR 347.732634 BLA

This program with Bill Moyers provides an in-depth look at the Supreme Court Justice who wrote the majority opinion in *Roe v. Wade*, the case that granted women constitutional protection for abortion. Blackmun outlines a typical day in the Supreme Court, explains his own definition of what the Court's role is in the life of Americans, and examines the issue of privacy, a work and concept not mentioned in the Constitution. In addition, Blackmun discusses the emotional and moral challenge of interpreting the Constitution today.

Justice Brennan. - (58 mins) VTR 347.732634 BRE

This program in the "In Search of the Constitution" series with Bill Moyers features a visit with former Supreme Court Justice William J. Brennan, Jr., who has been called America's "most unyielding defender of individual rights." Brennan served through seven presidencies and wrote close to 500 majority opinions. He argued that the protection of individual freedom is found in judicial enforcement of constitutional rights. In the early 1960s, Brennan's arguments turned the country's political map upside down and changed, forever, the Court's role in political matters.

Justice Lewis F. Powell, Jr. - Princeton, NJ : Films for the Humanities & Sciences,. (60 mins)

VTR 347.73413 POW

When Lewis Powell Jr. was appointed to the Supreme Court, he appeared to be a true southern conservative. But once on the Court, Powell proved to be his own man--hard to predict, bringing a complex mind to bear on complex issues--from affirmative action to the death penalty. In this program with Bill Moyers, Powell discusses a variety of issues including Watergate, the Constitution of the former Soviet Union, the death penalty, reverse discrimination, the working of the Court, and corporal punishment.

Justice Sandra Day O'Connor. - Princeton, NJ : Films for the Humanities & Sciences,. (60 mins)

VTR 347.732634 OCO

In this program in the "In Search of the Constitution" series with Bill Moyers, Sandra Day O'Connor, the Supreme Court's first woman Justice, discusses her role on the Court and the Constitution.

Losing Your Minds? Stanford Videos 1997 (Each 28 Mins)

Part 1. Framing the problem of Intellectual Property

Part 2. Calculating the worth of Intellectual Property

Part 3. Global Issues of Intellectual Property

This thought provoking, three part video series presents the most important business discussions of this next century. Visionaries of leading technology companies around the world converge in the heart of Silicon Valley at Stanford University's Hoover Institution for an open dialogue about intellectual property. The questions surrounding I.P. are countless and the answers found will affect every one of us.

Mortimer Adler : Teaching the Constitution. - Princeton, NJ : Films for the Humanities & Sciences, Produced by Public Affairs Television, Inc., c1987. (58 min) VTR 342.73 ADL
In this program with Bill Moyers, students at St. John's College in Annapolis, Maryland challenge Mortimer Adler, the noted philosopher, author and educator, on his views about fundamental ideas in the Constitution and their relevance today. Adler discusses Americans' lack of familiarity with the Constitution, the checks and balances provided by the Supreme Court, "life, liberty and the pursuit of happiness" and the welfare state, foreign policy, and legislating morality.

Strictly Speaking - (60 min) VTR 342.7304 MEE

In this program with Bill Moyers, former Attorney General Edwin Meese and Judge Robert Bork discuss the "original intent" of the framers of the Constitution--on abortion, presidential powers, and big government. Edwin Meese was Ronald Reagan's top advisor from his gubernatorial days through the White House. He discusses presidential power and how congressional law applies (or does not apply) to the Chief Executive. Robert Bork, a Reagan nominee to the Supreme Court, discusses his conservative jurisprudence and how the Constitution describes the Court's role.

The Supreme Court of the United States Produced by York Associates Television, (24 min)
VTR 347.7326 SUP

This film begins with a brief history of the Supreme Court as an institution and the effect of the Court has had upon American society. Interviews follow with all of the sitting Justices, in small groups and individually. Produced by York Associates Television, Inc., Courtesy the Supreme Court of the United States.

LIBRARIES

Electronic Library : International Videoconference (120 min) VTR 384.3 ELE

Presented by OCLC and its regional networks at Dublin, Ohio, October 4, 1994. Keynote speaker : Sidney Verba. Panelists: Clifford A. Lynch, Director of Library Association at University of California ; Christine Deschamps, Director of Library, University of Paris Derek George Law, Director of Information Service & System, Kings College, London ; Nancy L. Eaton, Dean, Library Service, Ohio State University ; W. David Penniman, President of the Council on Library Resources ; Hardy R. Franklin, Director of Washington, D.C. Public Library ; Diane E. Webster, Ex. Director of the Association of Research Library Sidney, Verba, Director of Harvard University Library.

Memory and Imagination: New Path to the Library of Congress (56 mins)

A Tour of the Library of Congress (22 mins) VTR 027.573 TOU

This program takes the viewers on a very special tour of the Library of Congress and shows how this complex institution works.

LITERATURE

American Authors: American Gothic - Hawthorne and Melville (26 mins) VTR 813.3 AME
Nathaniel Hawthorne and Herman Melville were friends and contemporaries in 19th century New England. They were both innovative symbolists whose focus on harsh realities and basic conflicts laid foundations for later development of the American novel.

American Authors: Edgar Allan Poe - The Literature of Melancholy (29 mins)
Poe, who viewed the intellectual as a superior but isolated being, possessed unique gifts in both prose and poetry. His morbidly sensitive romantic personality gave him a chilling understanding of horror, violence and paranoia.

American Authors: Ernest Hemingway, The Man - A Biographical Interpretation with Carlos Baker (30 mins) VTR 813.52 HEM
One of the leading Hemingway authorities, Baker documents the close relationship between Hemingway's life and his fiction.

American Authors: The Harlem Renaissance and Beyond (30 mins)
Some of the major black writers of the 20's are featured in this program. Of major interest is Langston Hughes, a poet whose career covered almost half a century.

American Authors: The Private World of Emily Dickinson (28 mins) VTR 811.4 DIC
Though she rarely left her front garden, Dickinson wrote poetry that was a letter to the world. Her exposure to transcendentalism, her personal relationships and self-willed isolation colored her passionate, precise works.

American Authors: Walt Whitman - An American Original (29 mins) VTR 811.3 WHI
This textured portrait demonstrates Whitman's innovative influence on American literature. The program explores his visions of democracy, social harmony and sensual joy in nature.

American Authors: The World of Mark Twain (30 mins) VTR 818.4 CLE
Born Samuel Langhorne Clemens, Mark Twain adopted a river pilot term as his pen name. Twain was, and still is, one of the most entertaining and satiric of American writers.

American Passages a Literary Survey / produced by Oregon Public Broadcasting. -Burlington, Vt. : Annenberg/CPB, c2003. 16 v. (60 mins each) VTR 810. 8 AME

VTR-I. vol. 1. Native voices
 vol. 2. Exploring borderlands

VTR-II vol. 3. Utopian promise
 vol. 4. Spirit of nationalism

VTR-III vol. 5. Masculine heroes

	vol. 6. Gothic undercurrents
VTR-IV	vol. 7. Slavery and freedom vol. 8. Regional realism
VTR-V	vol. 9. Social realism vol. 10. Rhythms in poetry
VTR-VI	vol. 11. Modernist portraits vol. 12. Migrant struggle
VTR-VII	vol. 13. Southern renaissance vol. 14. Becoming visible
VTR-VIII	vol. 15. Poetry of liberation vol. 16. Search for identity.

American Passages: A Literary Survey was created in association with the American Studies Crossroads Project of the American Studies Association." Closed captioned for the hearing impaired. "American Passages is a 16-part American literature instructional series. The video programs, print guides, and Web site place literary movements and authors within the context of history and culture. The series takes an expanded view of American literary movements, bringing in a diversity of voices and tracing the continuity among them. The materials, which are coordinated with the North Anthology of American Literature, can be used as the basis of a one or two-semester college-level course or for teacher professional development."

Bill Moyer's World of Ideas: Ancestral Voices (60 mins) VTR 811.5409 ANC

This program features poets who turn to the past and to their own cultural heritage to understand the present. They eloquently reflect their own personal journeys through poetry. Garrett Kaoru Hongo's work reflects his Japanese-American heritage. Hongo began to write poetry because he wanted "more than anything to belong to the history of Asians in America." Joy Harjo's poetry is influenced by her Native American heritage. Her poetry emphasizes the oral tradition and sacred imagery of her Native American ancestors. Mary Tall Mountain's work draws on her Native American and Anglo background. Her poetry recalls her childhood memories of life in an Alaskan village and the life she left behind when she was adopted by an Anglo family.

Bill Moyer's World of Ideas: Conquering America: Bharati Mukherjee (30 mins)

VTR 304.873 MUK

Bharati Mukherjee writes vivid, sensual, and troubling stories about America's newest immigrants, Asians like herself. Mukherjee's early novels spoke from India, the old work she left behind to marry an American. Upon arriving in America she set out to capture the New World experiences of Asian immigrants. In this program with Bill Moyers, Mukherjee discusses America's newest immigrants and the building resentment and tensions between our country's various cultures. "We've come to America," she says, "in a way, to take over. To help build a new culture."

Bill Moyer's World of Ideas: The Changing Role of Women: Mary Catherine Bateson (30 mins)
VTR 305.42 BAT

The subject of women and their roles at home and at work is one of the major and continuing stories of the day. Mary Catherine Bateson, anthropologist and author, has written on topics ranging from the social consequences of the AIDS epidemic to life with her celebrated parents, anthropologists Margaret Mead and Gregory Bateson. One of her primary areas of interest is the social consequences of the changing roles of women. In this program with Bill Moyers, she talks about how the idea of "home" as a place to give and receive nurture might become a new metaphor for the workplace. Bateson also discusses how women can create order and sense out of their conflicting commitments.

Bill Moyer's World of Ideas: Dancing on the Edge of the Road (60 mins) VTR 811.52 KUN

This program profiles Stanley Kunitz, one of America's leading poets. Kunitz reads his poetry and discusses his work in extensive interviews. "You don't choose the subject (of your poetry)," says Kunitz, "it chooses you." He asserts that poets must aim simply to "be as true as we can to the grain of life." Kunitz also stresses the importance of reading poetry aloud. "It is important to test your poems against the ear," he says. "The page is a cold bed."

Bill Moyer's World of Ideas: Joseph Heller (30 mins) VTR 813.54 HEL

The captain called it "The Glorious Loyalty Oath Crusade" and, as he told his squadron, people who really did owe allegiance to their country would be proud to pledge it as often as he forced them to. So every enlisted man was required to sign the "Star Spangled Banner" before using the ketchup in the mess hall, and each crew member had to sign an oath before picking up his parachute. The entire camp snarled into a knot of pledging and singing soldiers, and bombing missions were delayed for hours. The Loyalty Oath Crusade was fiction, a story created nearly 30 years ago by one of America's great masters of the absurd. But, as Joseph Heller says in this program with Bill Moyers, sometimes you can't tell the difference between absurdity and politics. For nearly 30 years, the man who made "Catch-22" part of our language, has been tracing that often-elusive line.

Bill Moyer's World of Ideas: Religion, Rap, and the Crisis of Black Leadership: Cornel West
(30 mins) VTR 305.896073 WES

To practice his unique brand of scholarship, Cornel West moves in many worlds. As an academic, he teaches religion and Afro-American studies at Harvard. As an author, he has delved into subjects from liberation theology to postmodern architecture, from rap music to black politicians. As a lay preacher, he can be found speaking to community groups and high school students and in the pulpits of various faiths. In this program with Bill Moyers, West delves into such diverse topics as religion, rap music, and the crisis of black leadership in America.

Bill Moyer's World of Ideas: Searching for a Native American Identity: Louise Erdrich and Michael Dorris (30 mins) VTR 305.897 LOU

Michael Dorris and Louise Erdrich are a husband-and-wife team who collaborate as writers. They attribute their beliefs in family, community, and place to their native American heritage: she is

half Chippewa, he is half Modoc. As native Americans, their writing reflects the difficulties of American Indians today. In this program with Bill Moyers, Erdrich and Dorris discuss faith and the search for a Native American identity in a pluralistic society.

Bill Moyer's World of Ideas: The Stories of Maxine Hong Kingston (60 mins)

VTR 304.873 KIN

When Maxine Hong Kingston was growing up in California, she listened to her parents' stories and memories of their native China. In her highly acclaimed memoirs, *The Woman Warrior* and *China Men*, she linked those tales of tradition to the story of her own American experience, blending childhood memory, meditation, and magic. They are the most widely taught books by a living American author on college campuses today. In this program with Bill Moyers, Kingston discusses new images of America as a "melting pot" where the dutiful notions of the Puritans blend with the Monkey Spirit of the Orient to produce a new American consciousness.

Bill Moyer's World of Ideas: Tom Wolfe (60 mins) VTR 306.40973 WOL

It's the nature of journalism to occupy itself with the bad news in life, the fires and traffic jams, depressions and wars. It's the nature of some journalists to turn a sharp eye and a biting pen on the follies and vanities of everyday life. It's all the more surprising, then, to hear one of those acidic journalists tell us, in this program with Bill Moyers, that there has never been a greater moment to be alive or a greater country to be alive in. Tom Wolfe helped invent the New Journalism in the 1960s and became the guru of popular culture. His beat ever since has been scrutinizing America's obsessions, while his books and essays have become icons of our times.

Bill Moyer's World of Ideas: Writer's Work with Toni Morrison (56 mins)

Pulitzer Prize-winning author, Toni Morrison discusses the characters in her work, the people in her life, and the power of love to illuminate both.

Broken Glass VTR(100 min) VTR 812.52 MIL

"1938 brings violent anti-Semitic riots to Nazi Germany-- and sudden unexplained paralysis to the legs of Brooklyn Jewish housewife Sylvia Gellburg. As Dr. Harry Hyman investigates her condition, he learns of her fears for the Jews, and for her marriage to Phillip whose loathing of his Jewishness has extended not only to his position in a WASP bank, but to their bedroom. Determined to restore both health and marriage for the Gellburgs, Dr. Hyman must strip away yearning, social denial, guilt and social injustice if he is to bring them face to face with themselves.

A Conversation with Poet Laureate Rita Dove (30 mins)

America's first African-American, and the second woman, to be named poet laureate is shown growing up via still photos documenting her childhood and family life.

E. L. Doctorow. Published: Princeton, NJ : Films for the Humanities, Inc., c1994. Produced by Public Affair Television. (30 mins) VTR 810.9 DOC

For over five decades the FBI kept intelligence files on dozens of American writers. Ernest Hemingway, Gertrude Stein, Pearl Buck, Edna St. Vincent Millay, Norman Mailer, and many

others, had come under suspicion of subversion, espionage, or immorality. Yet no one was convicted of crime. In this program with Bill Moyers, novelist E.L. Doctorow comments that the best writers are a nuisance to society because they prefer the comfortable truth to the comfortable lie. Never reluctant to address the controversial issues, Doctorow has searched for meaning in modern American history, mingling reality and myth to reveal hidden corners of the American experience.

The Lannan Literary Series: Alice Walker (60 mins)

Alice Walker reads at the Los Angeles Theater Center from her works, and is interviewed at her home in Mendocino by journalist and writer Evelyn White.

Gloria Naylor. - Princeton, NJ : Films for the Humanities & Sciences, Inc., (22 min)

VTR 813.54 NAY

In this program, one of the most astute observers of contemporary African-American life discusses the value and difficulty of maintaining an African-American identity in a world dominated by whites, urging viewers "to celebrate voraciously that which is yours." The breadth of her vision-from rural south to urban ghetto to the black middle class-is revealed as she reads from *The Women of Brewster Place*, *Linden Hills*, and *Mama Day*, in the last of these calling upon an urbanized boy to look to his African-American past for strength.

The Lannan Literary Series: Czeslaw Milosz (60 mins)

Nobel Laureate Czeslaw Milosz reads at the Los Angeles Theater Center from his "Selected Poems," "The Separate Notebooks" and "Unattainable Earth."

The Lannan Literary Series: Joy Harjo (60 mins)

Native American writer Joy Harjo reads at the Forum Theater at Laguna Beach, California.

The Lannan Literary Series: Lucille Clifton (60 mins)

One of America's most gifted Black poets, Lucille Clifton reads at the Los Angeles Theater Center from her books, "The Good Woman," "Poems and a Memoir" and "New Poems."

The Lannan Literary Series: Sonia Sanchez (60 mins)

Black writer Sonia Sanchez reads from "Homegirls" and "Under a Soporific Sky" at Georgetown University.

The Lannan Literary Series: Victor Hernandez Cruz (60 mins)

Born in Puerto Rico, Victor Cruz grew up in Manhattan's lower east side. He reads from his books "By Lingual Wholes" and "Rhythm, Content and Flavor" at the Los Angeles Theater Center.

Maya Angelou - Rainbow in the Clouds (58 mins)

Poet, playwright, professor and activist, Maya Angelou introduces viewers to Reverend Cecil Williams, who has transformed San Francisco's Glide Memorial from a stodgy, failing Inner City Church into an energetic and diverse congregation that operates 28 ongoing social service programs.

The Need to Know: Women a True Story. - Les Productions Point de Mire, Inc. - Princeton, N.J. : Films for the Humanities & Sciences, c1997. ½ in. (47mins) VTR 305.3 NEE
(Women : a true story) Film originally made in 1996. Narrator: Susan Sarandon ; with: Mary Tillotson, Taslima Nasreen, Elaine Pagels, Ginette Paris, Angele Laberge, Phyllis Chesler, Gertrude Elion, Diana Chapman Walsh. Original idea, Lise Payette ; director, Tom Puchniak; executive producer, Raymond Gautier ; documentary script, Rina Fraticelli, Tom Puchniak.

On the Road with Jack Kerouac King of the Beats / produced and directed by John Antonelli ; written by John Tyfel, John Antonelli and Frank Cevarich ; co-produced by Will Parrinello. - Thousand Oaks CA : Goldhil Video, c2001. (73 min) VTR 818.5403 KER
Jack Coulter, Jack Kerouac, Allen Ginsberg, William Burroughs. Music, Charles Mingus, Duke Ellington, Thelonius Monk, Zoot Sims ; editor, Will Parrinello. Award-winning docu-drama about the king of the Beat Generation, Jack Kerouac. Combines rare footage featuring Allen Ginsberg, Lawrence Ferlinghetti and William Burroughs with music by Charles Mingus, Duke Ellington and Zoot Sims.

The Stories of Maxine Hong Kingston. Published: Princeton, NJ : Films for the Humanities, Inc., c1994. (60 mins) VTR 304.873 KIN
Produced by Public Affairs Television, Inc., c1990. When Maxine Hong Kingston was growing up in California, she listened to her parents' stories and memories of their native China. In her highly acclaimed memoirs, *The Woman Warrior* and *China Men*, she linked those tales of tradition to the story of her own American experience, blending childhood memory, meditation, and magic. These books are the most widely taught ones by a living American author on college campuses today. In this program with Bill Moyers, Kingston discusses new images of America as a "melting pot" where the dutiful notions of the Puritans blend with the Monkey Spirit of the Orient to produce a new American consciousness.

Voices and Visions: Ezra Pound (60 mins)
Another tortured soul, Pound was the most controversial of American poets. An artistic catalyst and author of the brilliant *Cantos*, he played a pivotal role in the modernist movement.

Voices and Visions: Marianna Moore (57 mins)
One of the most admired poetesses of the 20th century, Marianna Moore's poems were passionate in theme, tempered with a skein of animal imagery and given impetus by her love of nature and power of observation.

Voices and Visions: Robert Lowell (57 mins)
Credited with introducing 'family life' into American literature, Lowell was also awarded the Pulitzer Prize.

Voices and Visions: Sylvia Plath (56 mins)
A martyred saint to feminists, Sylvia Plath, in her brief but emotionally turbulent life full of sweeping angry depressions, wrote some of the most symbolic and powerful poetry in modern English literature.

Voices and Visions: Wallace Stevens (58 mins)

A successful insurance executive as well as an acclaimed poet, Stevens utilized a flamboyant verbal technique to illustrate his philosophical vision of American life.

Wild Women Don't Have the Blues (58 mins)

The Economic and Social transformation of African-American life early in the 20th century gave birth to the blues. Blues music can be traced back to the work songs of generations of black fieldhands. Ma Rainey, "Mother of the Blues," first put this folk idiom on stage in 1902. others, like IDA Cox and Bessie Smith, took songs like "Downhearted Blues" and "Jailhouse Blues" on the road with travelling Vaudeville and Minstrel shows. The blues performers provided a comforting cultural continuity for the millions of Blacks who migrated from the rural south to the industrial cities of the North. The video tells these singers' unique stories and conveys a sense of segregation and economic hardships they faced.

MEDIA, COMMUNICATIONS AND JOURNALISM

The 11th of September Moyers in Conversation (121 mins) VTR 973.931 ELE

Thirteen; Public Affairs Television ; producers, Andy Halper, Miriam Reinharth ; directed by Bob Morris, Wayne Palmer. -

Bill Moyers, narrator. Just hours after the attacks on America Bill Moyers began a unique dialogue with an unparalleled and diverse group of guests. Instead of dwelling on the horrific images of the tragedy, these poised and clear voices provided perspective and soothed a wounded, yet resilient, nation, creating a video that presents both a snapshot of our reactions on 9/11, and a testament to human spirit.

Bill Moyer's World of Ideas: Tom Wolfe (60 mins) VTR 306.40973 WOL

It's the nature of journalism to occupy itself with the bad news in life, the fires and traffic jams, depressions and wars. It's the nature of some journalists to turn a sharp eye and a biting pen on the follies and vanities of everyday life. It's all the more surprising, then, to hear one of those acidic journalists tell us, in this program with Bill Moyers, that there has never been a greater moment to be alive or a greater country to be alive in. Tom Wolfe helped invent the New Journalism in the 1960s and became the guru of popular culture. His beat ever since has been scrutinizing America's obsessions, while his books and essays have become icons of our times.

Consuming Images: The Public Mind with Bill Moyers; a production of Alvin H. Perlmutter, Inc. and Public Affairs Television. - Princeton, NJ : Films for the Humanities, c1994. (The Moyers Collection) (60 min) VTR 302.23 CON

Discusses how visual media are used to affect behavior patterns and create a reality of their own.

Disconnected Politics, the Press and the Public (58 min) VTR 070.4 DIS

Producer, Megan Cogswell ; writer, Joan I. Greco ; a production of Fred Friendly Seminars at the Columbia University Graduate School of Journalism in association with Thirteen/WNET, New York and the Century Foundation. - Princeton, NJ : Films for the Humanities, c2000. A panel discussion focusing on the current state of the press coverage in its role to inform the public and to reflect the public's concerns especially in view of the election process.

Ethics in America: The Politics of Privacy (59 mins)

Another discussion on the concept of privacy and the test it undergoes in the public forum when the lives of public officials are put under a microscope.

Ethics in America: Politics, Privacy and the Press (59 mins)

How much of a political candidate's life should he or she expect the public has a right to know? Washington Post publisher Katharine Graham, newscasters Peter Jennings and Mike Wallace, and former Vice Presidential candidate Geraldine Ferraro (herself ambushed by campaign revelations about members of her family) debate both sides of the issue.

How to Create Effective Public Service Advertising (90 mins)

Program reports about what works best in public service advertising.

Illusions of News: The Public Mind with Bill Moyers. - Princeton, N.J. : Films for the Humanities & Sciences, 1994. 1 videocassette: 1/2 in. (The Moyers collection) (60 min) VTR 302.2345 ILL
An examination of the impact of visual images on news and politics in the electing of Presidents and the governing of the United States. The program looks at the changing values in journalism and the use of pictures over ideas by television news. Title on container : The public mind with Bill Moyers.

Leading Question: The Public Mind with Bill Moyers. - A production of Alvin H. Perlmutter, Inc. and Public Affairs Television, Inc. - Princeton, N.J. : Films for the Humanities & Sciences, c2002 (60 min) VTR 303.38 LEA

Discusses how marketers use public opinion, and the use of polls, surveys, leading questions, and behavior scans in determining public opinion. Describes how this information is used in selling products, in shaping politics, and in winning presidential elections.

NEWS WRITING

This 15-part telecourse, with overview program, covers both traditional and emerging journalism style in broadcast and public relations writing as well as print journalism. The lively half-hour programs document behind-the-scene news action; outline how to start, develop and polish hard news and feature stories; and explore related styles along with issues of language use, media ethics and media law. More than 100 American broadcast and print journalists are interviewed offering their advice, opinions and humor, including Helen Thomas, Susan Antilla, Charles Kuralt, Bob Woodward, Sam Donaldson, Sam Donaldson and Andy Rooney

News Writing #109: Broadcast News Writing:

Compares the similarities and differences of broadcast and print journalism, with insightful comments from a host of radio and television journalists- among them Sam Donaldson, Charles Kuralt and Kurt Loder- and follows a young reporter as he assembles a daily news package.

News Writing # 113: Column Writing and Editorial Writing:

Reveals the relationships among hard news writing, opinion writing, journalistic critique and column writing, illustrating how “objective” front-page news can coexist with coverage in other sections. Celebrity journalists examine humor in column writing, discuss criticism and dissect the elements of good opinion writing.

News Writing # 114: Covering Disasters:

Demonstrates use of journalism’s basic principles in crisis situations and under deadline pressure. Journalists who have covered earthquakes, chemical spills, severe weather and plane crashes discuss the difference between theory and practice during community emergencies.

News Writing #106: Dealing with Sources:

Illustrates how to interview sources and work quotes into a new story. Larry King (CNN), Deborah Wilgoren (The Washington Post) and others demonstrate the interviewing process, touching on the use of paraphrase vs. direct quotes, the mechanics of attribution, the ground rules for using “off the record” comments and other issues.

News Writing #105: Development and Organization of a Story:

Deals with the use of the inverted pyramid as well as hourglass and circle story shape. Top journalists along with Roy Clark of the Poynter Institute discuss and demonstrate focus sentences, transitions and nut graphs as story development techniques.

News Writing # 115: The Ethics of Journalism:

Introduces a reporter's on-the-job ethical challenges. Journalists from a variety of beats discuss issues such as conflict of interest, honesty, thoroughness, objectivity, privacy and balance. One reporter demonstrates real-life ethical decision-making as she covers a controversial local story.

News Writing # 112: Feature Writing Styles:

Explores the difference between feature news, soft features and advocacy journalism as celebrity journalists and others discuss their craft. Concepts such as trend stories, personality profiles, background stories and human-interest stories are also introduced and illustrated by working reporters.

News Writing #103: Hard News Leads:

Shows the power and process of the summary lead in newspaper, broadcast and public relations writing. Broad spectrums of writers discuss and demonstrate this basic journalism tool.

News Writing #104: News Writing Language and Style:

Explores the specifics of print journalism style- from the Associated Press Wire Service to Rolling Stone Magazine- focusing on accuracy and detail. Writers confess their language sins and steer tomorrow's journalists toward production of professional and pristine prose.

News Writing #101: News Writing-Overview Program (15 mins)

Peter F. Berkow, host and producer of the 15-Part series talks about his work on the series and how it was produced

News Writing #110: Public Relations Writing :

Demonstrates the interaction of journalist and public relations people. Professionals discuss the similarities of writing press releases and hard news stories, while sympathetic and unsympathetic journalists comment on the role of public relations in the news.

News Writing #102 : What is News?

Examines how journalists determine what the public needs and wants to know. Reporters and editors discuss editorial decision-making and define news as it relates to journalism ethics and the news writing process.

The Stories of Maxine Hong Kingston. Published: Princeton, NJ : Films for the Humanities, Inc., c1994. (60 mins) VTR 304.873 KIN

Produced by Public Affairs Television, Inc., c1990. When Maxine Hong Kingston was growing up in California, she listened to her parents' stories and memories of their native China. In her highly acclaimed memoirs, *The Woman Warrior* and *China Men*, she linked those tales of tradition to the story of her own American experience, blending childhood memory, meditation,

and magic. These books are the most widely taught ones by a living American author on college campuses today. In this program with Bill Moyers, Kingston discusses new images of America as a "melting pot" where the dutiful notions of the Puritans blend with the Monkey Spirit of the Orient to produce a new American consciousness.

MEDICINE AND HEALTH

Close to home Moyers on addiction : Portrait of addiction (57 min)

Close to home Moyers on addiction : Hijacked brain (57 min)

Close to home Moyers on addiction : Changing lives (81 min)

Close to home Moyers on addiction : Next generation (57 min)

Close to home Moyers on addiction : Politics of addiction (57 min) VTR 362.29 CLO

Films for the Humanities & Sciences. - Princeton, N.J. : Films for Humanities & Sciences, c2003. 5 videocassettes

Bill Moyers explores the issues of drug and alcohol addiction. Each program looks at different aspects of addiction and recovery, with shared experiences of addicts and those helping them toward recovery.

Ethics in America: Does Doctor Know Best? (56 mins)

Quality of life and heroic medical measures are often at odds in today's technologically advanced treatment centers. Form Surgeon General Dr. Everet Koop and cancer specialists examine the controversies that arise.

The Health Century: Treatment and Diagnosis of Heart disease (30 mins)

Examines new discoveries in genetics which hold promises for the diagnosis and treatment of heart diseases.

Living With Health: AIDS and Sexually Transmitted Diseases (30 mins) VTR 616.9792 LIV

Contains information about the major sexually-transmitted diseases including AIDS, causative organisms, symptoms, potential risks and treatment.

Living With Health: Aging (30 mins) VTR 612.67 LIV

Teaches the aging process, theories of aging and changes that come about with aging. Health issues common to aging are included.

Living With Health: Alcohol (30 mins) VTR 362.292 LIV

Discusses the history of alcohol as the most used drug. It explains the effect of alcohol on the central nervous system and other systems of the body.

Living With health: Cancer (30 mins) VTR 616.994 LIV

Presents an overview of the incidence and significance of cancer, what it is, how it develops, and how it is treated. The psychological, social aspects and risk factors are emphasized, as are warning signs and the importance of early diagnosis and treatment.

Living With Health: Cardiovascular Disease (30 mins) VTR 616.1 LIV

Teaches the cardiovascular system and its major diseases, including hypertension, atherosclerosis, heart attack, stroke and others.

Living With Health: A Celebration of Health (30 mins) VTR 613.122 LIV

Takes all the information presented and related it to the individual in a very personal, almost interactive way.

Living With Health: Communicable Disease (30 mins) VTR 614.5 LIV

Contains an overview of the changing patterns of disease, and how lifestyle, travel and medical progress relate to these patterns.

Living With Health: Death and Dying (30 mins) VTR 306.9 LIV

Explores death as a normal part of the process of living. The lesson describes the views of death held by various cultures and people. The stages of acceptance of death through the view of a dying woman and her family are shown.

Living With Health: Diet and Nutrition (30 mins) VTR 613.2 LIV

Describes the components of good nutrition and a healthy diet. Discusses healthy menu planning, food choices and food preparation.

Living With Health: Drugs (30 mins) VTR 616.86 LIV

Explains the role of legal and illegal drugs (other than alcohol) in people's lives. Types and actions of drugs, tolerance, dependence and addiction are discussed.

Living With Health: Emotional Health (30 mins) VTR 152.4 LIV

Offers insight into the importance of emotional health to the well-being of the individual. The nature of emotions, defense mechanisms, depression and anxiety are discussed.

Living With Health: Environmental Health (30 mins) VTR 616.98 LIV

Explores the impact that the environment has on the health of the individual, and the impact that the individual has on the environment.

Living With Health: Fitness and Exercise (30 mins) VTR 613.7 LIV

Emphasizes the physical and mental benefits of exercise, the components of physical fitness and includes guidelines for beginning and continuing a personal fitness program.

Living With Health: Health Care Delivery Systems (30 mins) VTR 616.1 LIV

Takes a broad-based look at the issues in health care in the U.S. Ways in which to choose a health care provider, assess quality of health care and choose health insurance are discussed.

Living With Health: Health Self Care (30 mins) VTR 616.1 LIV

Presents an overview of the trend of health activism - individuals becoming much more active in their own health care.

Living With Health: Injury Prevention (30 mins) VTR 613.69 LIV

Examines accidents as the leading cause of death from birth to age 45. The lesson reviews the multiplicity of factors involved in accidents, identifies at-risk groups for various types of accidents.

Living With Health: Intellectual Well Being (30 mins) VTR 616.8588 LIV

Introduces the cognitive dimension of the mind and demonstrates the interaction of the cognitive and effective dimensions.

Living With Health: Invitation to Health (30 mins) VTR 613 LIV

Presents a general overview of the five dimensions of health: emotional, intellectual, physical, social and spiritual.

Living With Health: Parenting (30 mins) VTR 306.874 LIV

Includes the decisions involved in having a child, parenting responsibilities, the health needs of children and the parent-child relationship.

Living With Health: Reproduction and Sexual Health (30 mins) VTR 612.6 LIV

Discusses human reproduction in relation to individual and community health.

Living With Health: Stress (30 mins) VTR 616.98 LIV

Discusses the nature, sources and effects of stress, including the relationship between stress and disease.

Living With Health: Tobacco (30 mins) VTR 613.85 LIV

Explores the physiological, psychological and societal aspects of tobacco use.

Living With Health: Treatment and Prevention of Cardiovascular Disease (30 mins)
VTR 616.1 LIV

Discusses the importance of prompt treatment of cardiovascular diseases. The lifestyle factors important to lowering one's risks of cardiovascular disease are stressed.

Living With Health: Weight Management (30 mins) VTR 613.25 LIV

Discusses weight, appearance and body composition. Healthy strategies for weight management, including the importance of exercise are explained.

The Secret: Child Sexual Abuse / Jean Lahti. - Chatsworth, Calif. : AIMS Media, [199-] (35 min)
VTR 362.76 SEC

Dramatized program which tells the story of two young children who are sexually abused by their uncle. It traces the history of the abuse and the subsequent behavioral changes in the children stemming from their feelings of betrayal and guilt. It examines the role played by a teacher in the disclosure of the abuse, the emotions experienced by the parents, and the ultimate support needed by the child victims.

The Truth About Drugs. - An Arnold Shapiro production in association with Paramount Stations Group, Inc. ; written, produced and directed by Allison Grodner. -

Chatsworth, Calif. : AIMS Multimedia, c2000. (45 min) VTR 362.293 TRU

Discussion guide includes objectives, video synopsis, background for discussion leader, questions for before and after viewing, and additional activities. Explores the lives of several young people who have been forever changed by drug use. It shows the immediate

consequences of illegal drugs, and it illustrates how easily a life can be changed or destroyed after one drug use. The effects of heroin, cocaine, Ecstasy and other drugs are discussed, as well as techniques for turning away from risky drug-related situations.

Uppers, Downers, All Arounders (62 mins)

This program gives the psychological effects of psychoactive drugs. It examines how and why physical and emotional centers in the brain are affected by psychoactive drugs.

MOTION PICTURES

Burden of Dreams / Flower Films presents a film by Les Blank with Maureen Gosling. El Cerrito, CA : Flower Films, 1982. (94 mins) VTR 791.43 BUR

Documents German film director Werner Herzog's struggle to complete his film *Fitzcarraldo* in the face of plane crashes, torrential rains, attacks by armed, hostile Indians, and the loss of several sets of leading actors.

Hollywood Chronicles: "The Evolution of Sound" Episode: 114E (23 mins)

From Thomas Edison to George Lucas film's THX system, this program traces development of sound in film. It focuses on the important advances in sound technology up to the present.

Hollywood Chronicles : "Familiar Faces, Unknown Names" Episode: 109E (23 mins)

"Where have I seen you before?" is a question frequently asked of character actors? They are the people who "support" the stars and frequently steal the show. This episode pays tribute to the character actors of the thirties and forties.

Hollywood Chronicles: "How Movies are Made" Episode: 119E (23 mins)

To the frustration of many filmmakers, the movies are, of necessity, a highly collaborative art form. This show pays tribute to some of the unsung heroes of movie-making, and explains the importance of each role in delivering a quality finished product.

Hollywood Chronicles: "The New Rebels" Episode: 118E (23 mins)

Film is a rebel art. It has always been the rebels who have refused to accept the status quo and have pushed the boundaries of the art and inspired others to follow suit. Here, we meet some of the rebel directors--from D.W. Griffith to Orson Welles and Stanley Kramer to three of today's rebels, David Lynch, Paul Bartel and Robert M. Young.

Hollywood Chronicles: "Publicity Stunts and Coming Attractions" Episode: 110E (23 mins)

Selling a movie to the public has become an art itself. This episode looks at the birth and evolution of film trailers, from early glass slides to today's marketing spectacles.

Hollywood Chronicles: "The Silent Witness" Episode: 111E (23 mins)

Film cameras were recording history as far back as the Spanish American War. This remarkable episode traces the development and eventual demise of the newsreel and examines its impact on our perception of the world.

Hollywood Chronicles: "Stereotypes and Minorities" Episode: 113E (23 mins)

The mindless bigotry of early films has slowly been replaced by more enlightened attitudes. Using the representation of blacks in film as an example of the way films can both foster racism and help dilute it, we trace the changing attitudes towards blacks in movies--attitudes that have sometimes reflected and often shaped those of the country.

Hollywood Chronicles: "The Wizards of Efx" Episode: 115E (23 mins)

The true magicians of film, the special effects artists, create the illusion of reality. This episode highlights the long history of this craft through films dating back to the turn of the century, culminating in a look at George Lucas' state-of-the-art Industrial Light and Magic.

Hollywood Chronicles: "Women with Clout" Episode: 112E (23 mins)

From the very beginning, the film business offered great opportunities for enterprising women, not just on camera, but behind the scenes. From Dorothy Arzner and Mary Pickford to Gloria Swanson, Lucille Ball, Jane Fonda, and Joan Micklin Silver, we see how these women have earned and used their clout.

Islands in the stream - A Peter Bart/Max Palevsky production ; a Franklin J. Schaffner film ;screenplay by Denne Bart Petitclerc ; produced by Peter Bart and Max Palevsky ; directed by Franklin J. Schaffner. - Van Nuys, Calif. : AIMS Media ; [New York : Paramount Home Video], 1990?. (40 min) VTR 791.45 HEM

Based upon the novel by Ernest Hemingway. Videocassette release of the 1976 motion picture by Paramount Pictures Corp. Shortened to 40 minutes from the 110-minute original. "6C 1-2-1." Thomas Hudson, an artist living on an island retreat, is visited by his three sons for the summer. During that time, they overcome anger and disappointment as they become aware of their mutual love and needs.

The Magnificent Welles - [United States] : StageDirect, c2002. 1/2 in (93 min) :

VTR 791.430233 WEL

Director of film production, Jeff Meyers. Features an impersonation of Orson Welles that investigates the making of *The Magnificent Ambersons* which ruined Welles' career.

The Maestro : King of the Cowboy Artists : Featuring Gerald Gaxiola / a film by Les Blank, Maureen Gosling & Chris Simon; directed and photographed by Les Blank. El Cerrito, CA : Flower Films, 1994. (54 mins) VTR 709.2 GAX

Gerry Gaxiola, the Maestro, is a California artist who defies categorization. He has produced an array of works: a series of 72 paintings inspired by Vincent Van Gogh; over 100 ceramic Cadillacs full of cowboys on the way to a round-up in Reno; a series of landscapes along the Navajo Trail; color blockprints of Berkeley landmarks; a set of paintings, blockprints and sculptures depicting himself as a gun-toting cowboy at Christo's Umbrellas in LeBec, California; and a collection of decorated envelopes with cryptic messages to postmen and correspondents. The film celebrates all this and the annual Maestro Day held each year in Albany High School from 1977 to 1990; and captures Maestro art and philosophy.

PERSONALITIES

Arturo Madrid : challenging Hispanic stereotypes. Princeton, NJ : Films for the Humanities, Inc., c1994. (30 mins) VTR 371.9768 MAD

Arturo Madrid is a teacher and president of the Tomas Rivera Center, where he focuses on issues and policies affecting the Hispanic community. His ancestors made a home on American soil before the Mayflower arrived, but strangers still ask him where he is from. Weary of always being perceived as "the other," he has devoted himself to challenging the stereotypes that keep Hispanics outside the American mainstream. In this program with Bill Moyers, he discusses the controversy surrounding bilingual education and the state of education for Hispanic people.

Bill Moyer's World of Ideas - Mortimer Adler: Teaching the Constitution (60 mins)

VTR 342.73 ADL

Students at St. John's College in Annapolis, MD challenge Adler, the noted philosopher, author and educator, on his views about fundamental ideas in the Constitution and their relevance today. Adler discusses American's lack of familiarity with the Constitution, the checks and balances provided by the Supreme Court, "life, liberty and the pursuit of happiness" and the welfare state, foreign policy, and legislating morality.

Bill Moyer's World of Ideas - Mary Catherine Bateson (30 mins) VTR 305.42 BAT

The subject of women and their roles at home and at work is one of the major and continuing stories of the day. Mary Catherine Bateson, anthropologist and author, has written on topics ranging from the social consequences of the AIDS epidemic to life with her celebrated parents, anthropologists Margaret Mead and Gregory Bateson. One of her primary areas of interest is the social consequences of the changing roles of women. In this program with Bill Moyers, she talks about how the idea of "home" as a place to give and receive nurture might become a new metaphor for the workplace. Bateson also discusses how women can create order and sense out of their conflicting commitments.

Bill Moyer's World of Ideas - Justice Harry A. Blackmun: Man of the Middle (60 mins)

VTR 347.732634 BLA

This program provides an in-depth look at the Supreme Court Justice who wrote the majority opinion in *Roe v. Wade*, the case that granted women constitutional protection for abortion. Blackmun outlines a typical day in the Supreme Court, explains his own definition of what the court's role is in the life of Americans, and examines the issue of privacy, a word and concept not mentioned in the Constitution. In addition Blackmun discusses the emotional and moral challenge of interpreting the Constitution today.

Bill Moyer's World of Ideas - Mr. Justice Brennan (60 mins) VTR 347.732634 BRA

A visit with former Supreme court justice William J. Brennan, Jr., who has been called America's "most unyielding defender of individuals rights." Brennan served through seven presidencies and wrote close to 500 majority opinions. Time and again, he argued that the protection of individual freedom is found in judicial enforcement of constitutional rights. In the

early 1960s, Brennan's arguments turned the country's political map upside down and changed, forever, the Court's role in political matters.

Bill Moyer's World of Ideas - Ronald Dworkin: The Meaning of the Constitution
(60 mins) VTR 342.73 DWO

Ronald Dworkin, an American who is professor of jurisprudence at Oxford University, is regarded as one of the most influential philosophers of law in the English speaking world. His views on the current debate over the meaning of the Constitution today are so robust and controversial, they make waves on both side of the Atlantic. In this program, Dworkin share his ideas on the Constitution and its meaning to Americans today.

Bill Moyer's World of Ideas - Joseph Heller (30 mins) VTR 813.54 HEL

The captain called it "The Glorious Loyalty Oath Crusade" and, as he told his squadron, people who really did owe allegiance to their country would be proud to pledge it as often as he forced them to. So every enlisted man was required to sing the "Star Spangled Banner" before using the ketchup in the mess hall, and each crew member had to sign an oath before picking up his parachute. The entire camp snarled into a knot of pledging and singing soldiers, and bombing missions were delayed for hours. The Loyalty Oath Crusade was fiction, a story created nearly 30 years ago by one of America's great masters of the absurd. But as Joseph Heller says in this program with Bill Moyers, sometimes you can't tell the difference between absurdity and politics. For nearly 30 years, the man who made "Catch-22" part of our language, has been tracing that often-elusive line.

Bill Moyer's World of Ideas - In the Beginning (60 mins) VTR 342.73029 INT

This program features discussions with three prominent historians about the roots of the Constitution and its impact on our society since its writing. Michael Kammen, Pulitzer Prize winner, and professor of history at Cornell University, discusses the constitution's place and role as a symbol in American life; Forrest McDonald, professor of history at the University of Alabama, talks about the intellectual origins of the Constitution, and Dr. Olive Taylor, professor of history at Howard University, discusses black Americans and others who were not part of the Constitution.

Bill Moyer's World of Ideas - Justice Sandra Day O'Connor (60 mins) VTR 347.732634 OCO

The Supreme Court's first female Justice discusses her role on the Court and the Constitution.

Bill Moyer's World of Ideas - Robert Lucky: Inventing the Future (60 mins) VTR 303.483 LUC

As executive director of research at AT&T Bell laboratories, Robert Lucky leads a team of scientists and engineers who are inventing the future. He spends his days thinking about people and machines and the different ways of knowing things. In this program, Lucky discusses America's competition with Japan, how society's needs and wants determine the direction of technology, an the world of "virtual space."

Bill Moyer's World of Ideas - Conquering America: Bharati Mukherjee (30 mins)

VTR 304.873 MUK

Bharati Mukherjee writes vivid, sensual, and troubling stories about America's newest immigrants, Asians like herself. Mukherjee's early novels spoke from India, the old work she left behind to marry an American. Upon arriving in America she set out to capture the New World experiences of Asian immigrants. In this program with Bill Moyers, Mukherjee discusses America's newest immigrants and the building resentment and tensions between our country's various cultures. "We've come to America," she says, "in a way, to take over. To help build a new culture."

Bill Moyer's World of Ideas - Justice Lewis F. Powell (60 mins) VTR 347.732634 POW
When Lewis Powell Jr. was appointed to the Supreme Court, he appeared to be a true southern conservative. But once on the court, Powell proved to be his own man - hard to predict, bringing a complex mind to bear on complex issues - from affirmative action to the death penalty. In this program, Powell discusses a variety of issues including Watergate, the Constitution of the former Soviet Union, the death penalty, reverse discrimination, the working of the Court, and corporal punishment.

John F. Kennedy: Years of Lightning, Day of Drums (86 mins)
Program tells about the Presidency of John F. Kennedy, emphasizing his hopes for his term as President.

Martin Luther King: The Making of a Holiday (47 mins)
This documentary examines the personalities and events which led to the establishment of the first national holiday celebrating Martin Luther King, Jr.'s birthday.

Martin Luther King Clip Reels (21 mins)
This program contains nine short news stories, each between 1.5 and 3-minute duration, on various facets of Dr. King's character.

Peter Sellars : Exploring the Avant-Garde. Princeton, NJ : Films for the Humanities, Inc., c1994. (60 mins) VTR 792.5 SEL
Produced by Public Affairs Television, Inc., c1990. Peter Sellars is known for his controversial theatrical work. He has been director of the Boston Shakespeare Company and the American National Theatre at the Kennedy Center. His critics have called him bullheaded, sophomoric, and weird, while his admirers have called him a genius, brilliant, exciting, and innovative. He set a Mozart opera in New York's Trump Tower and Shakespeare in a swimming pool, and he even conceived an opera about Richard Nixon's trip to China. But there is a method in all this madness. Sellars believes that theater should be hard, and that it should shake you up and speak truth to power. In this program with Bill Moyers, Sellars discusses his controversial career and views on the role of theater in society.

Rubinstein Remembered / [hosted by John Rubinstein]. New York : V.I.E.W., Inc., c1996. (58 mins) VTR 786.2 RUB
Created for PBS' American Masters series in honor of the 100th anniversary of Rubenstein's birth by Emmy Award winning director Peter Rosen, this musical portrait takes an intimate look at the beloved pianist's life and his legendary artistry.

Sara Lawrence Lightfoot : the Problems and Promise of America's Schools. Princeton, NJ :
Films for the Humanities, Inc., c1994. (30 mins) VTR 371 LIG

Children today are learning too little history, geography, and math, and too much about violence, drugs, and racism in schools. Yet in this program with Bill Moyers, Sara Lightfoot of Harvard's Graduate School of Education sees as much promise as problems in American schools today. She describes what makes certain schools good and some teachers memorable.

RELIGION

Muslims in America Islam in Exile. - 297 MUS (57 min)

"Examines the surprisingly rapid growth of Islam in the heart of America's Bible Belt, a predominantly fundamentalist Christian locale. Yet for Muslims living in Appalachia, the daily challenge lies not so much in acceptance by their neighbors as with practicing their religion in a country whose overall culture is so often at odds with their own beliefs. Interviews with refugees living in the region and with experts in American Islam reveal the resiliency of a faith that can thrive in exile. The history of Islam, Islamic contributions to the arts and sciences, and common ground between Muslims and Christians are also highlighted."--Container.

SCENIC AMERICA

America: Catch the Spirit (29 mins)

Program focuses on what the nation has to offer to visitors from around the world -- its beauty, grandeur, vitality; contrasts, variety, vivid sights, entertainment and hospitality.

The American Traveler (15 mins)

Visit a dozen of the most popular tourist destinations in the U.S. without having to pack your bags. This series of programs offers a wide ranging look at the economic opportunities as well as the scenic attractions of well known localities from the stockyards of Chicago to the software firms of Seattle from the stage shows in Las Vegas to the sailboats in San Diego, from the ancient chasms of the Grand Canyon to the antebellum mansions outside New Orleans

The American Traveler # 105 Arizona (12 mins), 1999

The tour of this arid yet inviting state includes the city of Phoenix, with its heard museum, native American artifacts, shopping malls, mountains and golf courses, the sun city retirement community, the historic Biltmore hotel, the 21st century architectural experiment Arcosante, London bridge, lake Havasu city, old Tucson, the Arizona-Sonora desert museum, saguaro castus Tanque Verde Ranch, Tombstone, the University of Arizona campus and mission San Javier del Bac.

The American Traveler # 110 Chicago, Illinois, 2000 (15 mins)

Gateway to the Midwest and third largest city in the U.S. Chicago sits atop the state of Illinois scenes include lake Michigan, the city skyline, the Chicago board of trade, O Hare airport, meat packing plants, the water tower, Marshall field's, Miro's Chicago sculpture, Picasso's unnamed sculpture, Marc Chagall's four seasons mosaic, Alexander Calder's Flamingo, the museum of science and industry, professional sports teams, the elevated transit system and night life.

The American Traveler # 102 Grand Canyon, Arizona, 2000 (12:19 mins)

This American scenic icon is a huge national park, stretching across Arizona from the Utah border to Nevada and bisected by the Colorado River. This video covers aerial views of the canyon walls and the turbulent river, the south rim, the Havasupai village, Havasu falls, the visitor's center, the El Tovar hotel, Lake Powell, Glen Canyon dam, Rainbow bridge, Monument valley, Navajo Hogan's the Petrified forest National park and the Painted desert.

The American Traveler # 106 Las Vegas, Nevada, 1999 (12 mins)

A city that never sleeps Las Vegas looks its glittering best under a dark desert night. Scenes include the famed neon bedecked "Strip" stage shows casino floors wedding chapels, the University of Nevada campus, Lake Meade National recreation area, Hoover Dam, boating, death valley and mountain ranges.

The American Traveler # 108 New Mexico, 1999 (12 mins)

"Land of enchantment" this western state is home to an eclectic blend of Hispanic, Anglo and Native Americans. Featured are the capital, Albuquerque its old town and old mission

handcrafted jewelry makers, the annual National finals Rodeo, Santa Fe's Wheelwright museum the ghost town Madrid, the White Sands National monument, the international space hall of fame in Alamogordo, old route 66 through Gallup and Chaco Canyon with its 1,000 year old pueblo.

The American Traveler # 107 New Orleans, Louisiana, 1999 (13 mins)

The French influence from Bourbon street through the French Quarter, with steam powered sternwheeler packets drifting up the Mississippi river is just part of what makes New Orleans one of the most picturesque cities in the U.S. Enjoy the garden district, a mime performing in Jackson Square, a ride on a streetcar and a paddle wheeled steamboat on the Mississippi a visit to an antebellum plantation and preservation Hall, Dixieland Jazz's hall of fame.

The American Traveler # 101 Portland 14:33, 1999 (12 mins)

Portland also known as Oregon's City of Roses" invites visitors to enjoy hot air ballooning the Pendleton Rodeo dune buggy racing classic car rallies the Washington park rose garden the rose festival the zoo Mount Hood and the Columbia river.

The American Traveler # 103 San Diego, California, 1995 (13 mins)

This Southern California seaside resort gently blends the traditions of Old Mexico with the latest trends of the modern world. Visitors will enjoy the Spanish missions, Old Town Park, water sports, Mission Bay, Balboa Park, sea world, the famous San Diego Harbor and a side trip to Tijuana, Mexico

The American Traveler # 109 San Francisco, California, 1999 (15 mins)

California's "Golden City by the Bay" is filled with memorable sights, from the hilly neighborhoods the eclectic skyline, union square, cable cars, Chinatown, the Japan center, the Cannery and Ghiradelli square at fisherman's Wharf to the vineyards of Napa Valley, Marine world, Alcatraz island and the Golden gate bridge

The American Traveler #104 Seattle Washington, 1999 (13:57 Mins)

The third largest city on the west coast, Seattle is also one of the busiest deep-water ports in the American west. Scenes include the space needle, Puget sound, residential neighborhood, hotels, Pioneer square, hot air ballooning, Mount rainier, the Bavarian village of Leavenworth, the Boeing aircraft factory, houseboats on Lake Washington, the University of Washington campus, nightlife and a Native American salmon bake and ceremonial dance (potlatch)

Holiday USA 101, 1994 (30 mins)

Visit the white sand beaches of Corpus Christi, called the Texas Riviera, as well as the Texas-sized King Ranch. Next, learn how to get the best from a vacation at Yellowstone and Yosemite national Parks. Then, tour the World War I submarine USS Pampinito, moored at San Francisco's Fisherman's Wharf. Finally, savor the joys of the open road, on a motorcoach tour.

Holiday USA 102, 1994 (30 mins)

Leave the car on the mainland for your rip to Mackinac Island, Michigan. Enjoy, the pristine rivers and forests of Southern Oregon, then let the Oregon Shakespeare Festival transport you

back to the 16th century. Next, take the theater critic's tour of New York's Broadway. Finally, learn all about Branson, Missouri, the new country music capitol.

New Orleans: The Big Easy (30 mins)

Gives a profile of New Orleans, one of the most picturesque and interesting cities in the U.S.

Rocky Mountain High: The Great Getaway (27 mins)

Explores the most scenic wonders of the North American continent.

San Francisco: The Golden Gate (28 mins)

Presents a look at the beauty, cultural attractions and people of San Francisco.

Scenic America: Columbia - A Fountain of Life, 1989 (15 mins)

This program describes the history and geology of the Columbia river and the construction of the Grand Coulee Dam on the river which provides the Pacific Northwest with hydroelectric power.

Scenic America: Four Faces on a Mountain and Steamboat Springs (28 mins)

This program shows two of America's most famous mountains: Mount Rushmore stone monument in the black hills of South Dakota, and Steamboat Springs, a well-known ski resort in the rock mountains of Colorado.

Scenic America: George Washington Country, 1991 (28 mins)

Visit George Washington's plantations at Mount Vernon, colonial Williamsburg, Philadelphia and the beaches of Delaware and Virginia.

Scenic America: The Maine Coast - A Video Tour, 1994 (30 mins)

Come along on the exciting video tour to the Maine Coast, one of America's most beautiful and romantic regions.

Scenic America: 'Mission of Texas' and 'The Great Sand Dunes' (31 mins),

This program examines the history of the Spanish settlement in the Southwest and some of the sand dunes at this national monument in Colorado which reach the amazing height of 1000 meters.

Scenic America: National Parks - Our Treasured Lands, 1991 (29 mins)

Former astronaut Walter Shirra hosts this tribute to the varied parks, museums, monuments and landmarks managed by the National Park Service.

Scenic America: New Orleans, 1989 (22 mins)

Trumpeter Pete Fountain, business and government leaders put out the welcome mat to New Orleans.

Scenic America: Roots of the Empire, 1991 (29 mins)

A profile of the sovereign state of New York, its geography, environment and agriculture.

Scenic America: Vermont - A Video Tour , 1994 (60 mins)

Discover the beauty of Vermont, one of America's prettiest rural states.

SCIENCE AND TECHNOLOGY

Bill Moyer's World of Ideas - Robert Lucky: *Inventing the Future* (60 mins) VTR 303.483 LUC

As executive director of research at AT&T Bell laboratories, Robert Lucky leads a team of scientists and engineers who are inventing the future. He spends his days thinking about people and machines and the different ways of knowing things. In this program, Lucky discusses America's competition with Japan, how society's needs and wants determine the direction of technology, and the world of "virtual space."

Bill Moyer's World of Ideas - Jonas Salk: *The Science of Hope*, 1990 (30 mins)

VTR 616.9792 SAL

Jonas Salk was a young doctor in 1955 when he announced his discovery of a vaccine that could prevent polio. Today, at the Salk Institute for Biomedical Studies, he leads scientists from the world over in studies of cancer, heredity, the brain, the immune system and AIDS. In this program, Salk discusses AIDS research and how the technique of "negotiating" with the AIDS virus offers a way of thinking about human beings as "part of, not apart from" nature.

Journey to Planet Earth. - Producer, Marilyn Weiner ; director/writer, Hal Weiner ; a

Screenscope production in association with South Carolina ETV. - Washinton D.C. :

Screenscope, c1999. : 1/2 in, 3 videocassettes (57 min. each) VTR 639.9 JOU

Discusses achieving a balance between the needs of people and the needs of the environment, focusing on loss of farmland, river pollution, and inadequate housing and water resources. For grades 5-12. v.1: Rivers of destiny -- v.2: The Urban explosion - v.3: Land of plenty, land of want.

TERRORISM

The 11th of September Moyers in Conversation (121 min) VTR 973.931 ELE

The 11th of September Moyers in conversation / Thirteen ; Public Affairs Television ; producers, Andy Halper, Miriam Reinharth ; directed by Bob Morris, Wayne Palmer. Information from pre-release promotional materials; release date: Dec. 18, 2001. Bill Moyers, narrator. Just hours after the attacks on America Bill Moyers began a unique dialogue with an unparalleled and diverse group of guests. Instead of dwelling on the horrific images of the tragedy, these poised and clear voices provided perspective and soothed a wounded, yet resilient, nation, creating a video that presents both a snapshot of our reactions on 9/11, and a testament to human spirit.

HBO Documentary: In Memoriam, New York City Scenes of Disaster & Interviews

Loss and Recovery Librarians Bear Witness to September 11, 2001 (60 min) VTR 973.931 LOS

Presented by American libraries, the magazine of the American Library Association, in cooperation with Library Video Network present; Baltimore County Public Library.

A beautiful morning -- Taking care of one another -- Loss -- Recovery -- In memory of the librarians who died. Lynn Edwards Angell, American Airlines flight 11 ; Helen Belilovsky, 93rd floor, Tower One. Librarians who work around the World Trade center and Pentagon discuss their experiences of September 11, 2001, and how they have recovered, both professionally and personally.

Making our Neighborhoods Safe : Solutions to Violence. - Producer/director, Catherine Tatge ; a production of Public Affairs Television, Inc. - Princeton, N.J. : Films for the Humanities & Science, c1995. (30 min) VTR 363.32 MAK

Features interviews with Stephanie Mann and Deborah Prothrow-Stith. Stephanie Mann is a community activist who launched a "neighborhood watch" program in her hometown in California that led to a decrease in crime by 50%. Deborah Prothrow-Stith is the author of a violence prevention curriculum for adolescents, which helps young people deal with anger without resorting to violence.

Waging War Against the New Terrorism, (23 mins) VTR 363.32 WAG

Waging war against the new terrorism originally broadcast on 3/18/02 /

"Examines today's terrorism, in which negotiation plays no part and mass destruction is the goal. First, correspondent Chris Bury reports on how the governments of Italy, Germany, and Egypt have combated terrorism in recent decades. Then, anchor Ted Koppel interviews two authorities on the new terrorism: military historian Caleb Carr, author of *The Lessons of Terror*, and Paul Brenner, ambassador-at-large for counterterrorism during the Reagan administration. Together, they discuss the evolution of international terrorism and new strategies and tactics being employed by the U.S. to contain and dismantle violent extremist organizations such as al Qaeda"--Container.

VISUAL ARTS

Against the Odds: The Artists of the Harlem Renaissance (57 mins)

Based on the acclaimed Newark Museum exhibit of the same name, this program recalls the brilliance of the visual arts produced during the Harlem Renaissance.

American Culture: Art America (30 mins)

Composer Aaron Copland, colorist painter Paul Jenkins and baritone Jake Gardner are featured.

American Culture: 'Native American Art' and 'Reggie' (30 mins)

This program surveys American Indian arts and crafts.

American Culture: Pablita Velarde and Ansel Adams (30 mins)

A Native American artist, Velarde reflects on her life and the influence of the Pueblo Indian culture on her paintings. The noted photographer, Ansel Adams who captured the majesty of nature in his celebrated western landscape portraits, speaks of how his work has evolved, why he favors black-and-white photography and what he's tried to teach his students.

American Culture: Twentieth Century American Art (27 mins)

Presents a survey of American art in the twentieth century, as reflected in the permanent collection of the Whitney Museum in New York.

National Arts "History of American Photographs & 24 Hours of Cyberspace: (27:35 mins)

A visit to the National Museum of American Art's exhibit on photography from the earliest images through the more artistic endeavors of today. Also a profile of Rick Smolan's new book representing the work of 150 photographers from around the globe.