

## Impressed by Light: British Photographs from Paper Negatives, 1840-1860

February 3, 2008 - May 4, 2008

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Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches) Image

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**Unknown Artist, Unknown**  
*Sliding Box Form Camera, 1850s*  
Lent by The Metropolitan Museum of Art

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**Thomas Sutton, British (1819 - 1875)**  
*The Calotype Process (London: Joseph Cundall), 1855*  
Lent by The Metropolitan Museum of Art, Joyce F. Menschel Photographic Library

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**Manufactured by Charles Knight, British**  
*Printing Frame, c. 1855*  
Private Collection

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**Unknown Artist, Unknown**  
*Paper negative and positive*  
Private Collection

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Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 1 | File Name: 247-004.jpg

**William Henry Fox Talbot, English (1800 - 1877)**

***Wild Fennel, 1841-1842***

salted paper print, image: 18.7 x 22.7 cm (7 3/8 x 8 15/16); mat: 35.7 x 43.2 cm (14 1/16 x 17);  
framed: 43.2 x 50.8 cm (17 x 20)

Lent by The Metropolitan Museum of Art, Gilman Collection, Purchase, Mr. and Mrs. Andrew W. Saul Gift, 2005



Cat. No. 2 | File Name: 247-032.jpg

**William Henry Fox Talbot, English (1800 - 1877)**

***The Haystack, April 1844***

paper negative, image: 16.2 x 21 cm (6 3/8 x 8 1/4); mat, double matted with cat. 3: 37.5 x  
67.6 cm (14 3/4 x 26 5/8); framed, double framed with cat. 3: 41.9 x 71.1 cm (16 1/2 x 28)

National Media Museum, Bradford



Cat. No. 3 | File Name: 247-033.jpg

**William Henry Fox Talbot, English (1800 - 1877)**

***The Haystack, April 1844***

salted paper print, image: 15.9 x 21 cm (6 1/4 x 8 1/4); framed, double framed with cat. 2:  
41.9 x 71.1 cm (16 1/2 x 28)

National Media Museum, Bradford



Cat. No. 4 | File Name: 247-034.jpg

**William Henry Fox Talbot, English (1800 - 1877)**

***Ugbrook Park, 1842***

salted paper print, image: 8 x 9.8 cm (3 1/8 x 3 7/8); mat: 27.9 x 35.6 cm (11 x 14); framed:  
31.8 x 39.4 cm (12 1/2 x 15 1/2)

National Media Museum, Bradford



Cat. No. 5 | File Name: 247-035.jpg

**Calvert Jones, Welsh (1802 - 1877)**

***Two Figures on the Terrace at Lacock Abbey, c. 1845***

salted paper print, image: 17.6 x 22.7 cm (6 15/16 x 8 15/16); mat: 27.9 x 35.6 cm (11 x 14);  
framed: 39.4 x 47 cm (15 1/2 x 18 1/2)

National Media Museum, Bradford



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 6 | File Name: 247-005.jpg

**William Henry Fox Talbot, English (1800 - 1877)**

**Nicolaas Henneman, Dutch (1813 - 1898)**

***The Reading Establishment, 1846***

salted paper prints, image: 19.9 x 48.1 cm (7 13/16 x 18 15/16); mat: 43.2 x 71.1 cm (17 x 28);

framed, double image: 48.3 x 76.2 cm (19 x 30)

Lent by The Metropolitan Museum of Art, Gilman Collection, Gift of The Howard Gilman Foundation, 2005



Cat. No. 7 | File Name: 247-146.jpg

**David Octavius Hill, Scottish (1802 - 1870)**

**Robert Adamson, Scottish (1821 - 1848)**

***Sir David Brewster, c. 1844***

salted paper print, image: 20.2 x 15.1 cm (7 15/16 x 5 15/16); mount: 37.2 x 26.8 cm (14 5/8 x 10 9/16); mat: 37.2 x 26.8 cm (14 5/8 x 10 9/16); framed: 50.8 x 43.2 cm (20 x 17)

Lent by The Metropolitan Museum of Art, The Rubel Collection, Purchase, Lila Acheson Wallace Gift, 1997



Cat. No. 8 | File Name: 247-134.jpg

**David Octavius Hill, Scottish (1802 - 1870)**

**Robert Adamson, Scottish (1821 - 1848)**

***David Octavius Hill at the Gate of Rock House, c. 1845***

salted paper print, image: 19.6 x 13.8 cm (7 11/16 x 5 7/16); framed: 50.8 x 43.2 cm (20 x 17)

National Gallery of Art, Paul Mellon Fund



Cat. No. 9 | File Name: 247-020.jpg

**David Octavius Hill, Scottish (1802 - 1870)**

**Robert Adamson, Scottish (1821 - 1848)**

***The Fairy Tree, Colinton, late 1846***

salted paper print, image: 21.3 x 15.4 cm (8 3/8 x 6 1/16); mat: 43.2 x 35.6 cm (17 x 14);

framed: 50.8 x 43.2 cm (20 x 17)

Scottish National Photography Collection, National Galleries of Scotland



Cat. No. 10 | File Name: 247-021.jpg

**David Octavius Hill, Scottish (1802 - 1870)**

**Robert Adamson, Scottish (1821 - 1848)**

***Colinton Manse and Weir, late 1846***

salted paper print, image: 20.6 x 15.5 cm (8 1/8 x 6 1/8); mount: 31.4 x 23 cm (12 3/8 x 9 1/16); mat: 43.2 x 35.6 cm (17 x 14); framed: 50.8 x 43.2 cm (20 x 17)

Scottish National Photography Collection, National Galleries of Scotland



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 11 | File Name: 247-006.jpg

**David Octavius Hill, Scottish (1802 - 1870)**

**Robert Adamson, Scottish (1821 - 1848)**

***The Pends, St. Andrews, c. 1844***

salted paper print, image: 19.4 x 14.2 cm (7 5/8 x 5 9/16); mount: 37.4 x 26.5 cm (14 3/4 x 10 7/16); mat: 43.2 x 35.6 cm (17 x 14); framed: 50.8 x 43.2 cm (20 x 17)

Courtesy of The Metropolitan Museum of Art, The Rubel Collection, Promised Gift of William Rubel



Cat. No. 12 | File Name: 247-022.jpg

**David Octavius Hill, Scottish (1802 - 1870)**

**Robert Adamson, Scottish (1821 - 1848)**

***92nd Gordon Highlanders at Edinburgh Castle, April 1846***

salted paper print, image: 19 x 14.1 cm (7 1/2 x 5 9/16); mount: 22.8 x 24.9 cm (9 x 9 13/16); mat: 43.2 x 35.6 cm (17 x 14); framed: 50.8 x 43.2 cm (20 x 17)

Scottish National Photography Collection, National Galleries of Scotland



Cat. No. 13 | File Name: 247-151.jpg

**William Collie, Scottish (1810 - 1896)**

***Dr. Wolfe, 1852***

salted paper print, image: 17 x 14.2 cm (6 11/16 x 5 9/16); mount: 30.8 x 25.4 cm (12 1/8 x 10); framed, double framed with cat. 14: 44.5 x 59.7 cm (17 1/2 x 23 1/2)

The Royal Photographic Society Collection at the National Media Museum, Bradford



Cat. No. 14 | File Name: 247-037.jpg

**William Collie, Scottish (1810 - 1896)**

***Young Man, Seated, late 1840s***

salted paper print, image: 19.4 x 14.8 cm (7 5/8 x 5 13/16); mount: 30.8 x 25.4 cm (12 1/8 x 10); mat: 35.6 x 27.9 cm (14 x 11); framed, double framed with cat. 13: 44.5 x 59.7 cm (17 1/2 x 23 1/2)

The Royal Photographic Society Collection at the National Media Museum, Bradford



Cat. No. 15 | File Name: 247-036.jpg

**William Collie, Scottish (1810 - 1896)**

***Camellia, late 1840s***

salted paper print, image: 12.1 x 9.5 cm (4 3/4 x 3 3/4); mount: 30.8 x 25.4 cm (12 1/8 x 10); mat: 35.6 x 27.9 cm (14 x 11); framed: 39.4 x 31.8 cm (15 1/2 x 12 1/2)

The Royal Photographic Society Collection at the National Media Museum, Bradford



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 16 | File Name: 247-121.jpg  
**William Collie, Scottish (1810 - 1896)**  
***Market Women, St. Helier, Jersey, 1847***  
salted paper print, image: 20.9 x 17.1 cm (8 1/4 x 6 3/4); mat: 43.2 x 35.6 cm (17 x 14);  
framed: 47 x 39.4 cm (18 1/2 x 15 1/2)  
Private Collection



Cat. No. 17 | File Name: 247-149.jpg  
**Unknown Artist, Unknown**  
***Spreading Oak with Seated Figure, 1850s***  
paper negative, image: 17.7 x 20.7 cm (6 15/16 x 8 1/8); mat: 35.6 x 43.2 cm (14 x 17); framed:  
43.2 x 50.8 cm (17 x 20)  
Lent by The Metropolitan Museum of Art, Gift of Hans P. Kraus, Jr., 2007



Cat. No. 18 | File Name: 247-007.jpg  
**Benjamin Brecknell Turner, English (1815 - 1894)**  
***Crystal Palace, Hyde Park, 1852, Transept, 1852***  
paper negative, image: 30.2 x 40.1 cm (11 7/8 x 15 13/16); mat: 50.8 x 61 cm (20 x 24);  
framed: 61 x 71.1 cm (24 x 28)  
Lent by The Metropolitan Museum of Art, Gilman Collection, Purchase, The Horace W. Goldsmith  
Foundation Gift through Joyce and Robert Menschel, 2005



Cat. No. 19  
**Benjamin Brecknell Turner, English (1815 - 1894)**  
***Crystal Palace, Hyde Park, 1852, Transept, 1852***  
albumen silver print, image: 26.3 x 39.5 cm (10 3/8 x 15 9/16); mount: 42.2 x 55.3 cm (16 5/8 x  
21 3/4); mat: 50.8 x 61 cm (20 x 24); framed: 61 x 71 cm (24 x 27 15/16)  
Victoria and Albert Museum, London

Cat. No. 20 | File Name: 247-093.jpg  
**Hugh Owen, English (1808 - 1897)**  
***General View from Transept, Looking East, 1851***  
salted paper print, image: 17.4 x 22.8 cm (6 7/8 x 9)  
Promised gift to the Art Gallery of Ontario, Toronto, from Archive of Modern Conflict, London



Cat. No. 20  
**Hugh Owen, English (1808 - 1897)**  
***Reports by the Juries on the Subjects in the Thirty Classes into which the Exhibition was  
Divided (Volume 4, displayed closed), 1852***  
salted paper prints  
Promised gift to the Art Gallery of Ontario, Toronto, from Archive of Modern Conflict, London

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 21

**Hugh Owen, English (1808 - 1897)**

***Embroidered Saddle, 1851***

salted paper print, image: 22.3 x 17.1 cm (8 3/4 x 6 3/4)

Promised gift to the Art Gallery of Ontario, Toronto, from Archive of Modern Conflict, London

Cat. No. 22 | File Name: 247-148.jpg

**Hugh Owen, English (1808 - 1897)**

***Large Blocks of Coal, 1851***

salted paper print, image: 17.2 x 22.4 cm (6 3/4 x 8 13/16)

Promised gift to the Art Gallery of Ontario, Toronto, from Archive of Modern Conflict, London



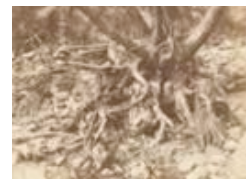
Cat. No. 23 | File Name: 247-137.jpg

**Hugh Owen, English (1808 - 1897)**

***Tree with Tangled Roots, 1853***

salted paper print, image: 17.5 x 22.8 cm (6 7/8 x 9); mat: 35.6 x 43.2 cm (14 x 17); framed: 43.2 x 50.8 cm (17 x 20)

National Gallery of Art, The Horace W. Goldsmith Foundation through Robert and Joyce Menschel



Cat. No. 24 | File Name: 247-024.jpg

**Hugh Owen, English (1808 - 1897)**

***Queen Street, Bristol, 1853***

salted paper print, image: 15.6 x 20.5 cm (6 1/8 x 8 1/16); mount: 29.5 x 39.1 cm (11 5/8 x 15 3/8); mat: 35.6 x 43.2 cm (14 x 17); framed: 40.6 x 48.3 cm (16 x 19)

Scottish National Photography Collection, National Galleries of Scotland



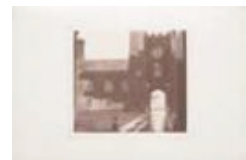
Cat. No. 25 | File Name: 247-038.jpg

**Robert Wilfred Skeffington Lutwidge, English (1802 - 1873)**

***Knowle, Kent, Taken in the Rain, 1855***

albumen silver print, image: 15.6 x 17.3 cm (6 1/8 x 6 13/16); mount: 26 x 36.6 cm (10 1/4 x 14 7/16); album, closed: 37.6 x 27.3 cm (14 13/16 x 10 3/4); album, open: 37.6 x 53 cm (14 13/16 x 20 7/8)

The Royal Photographic Society Collection at the National Media Museum, Bradford



Cat. No. 26 | File Name: 247-075.jpg

**William A. Pumphrey, English (1817-1905)**

***Ripon Cathedral from the Southeast adjacent to the River Skell, c. 1855***

salted paper print, image: 14.4 x 20.9 cm (5 11/16 x 8 1/4); mat: 35.6 x 43.2 cm (14 x 17); framed: 43.2 x 50.8 cm (17 x 20)

Collection of Charles Isaacs and Carol Nigro



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 27 | File Name: 247-122.jpg

**Thomas James Backhouse, English (1810 - 1857)**

***At Sunderland, 1854***

salted paper print, image: 20.2 x 24.9 cm (7 15/16 x 9 13/16); mount: 26.9 x 36.4 cm (10 9/16 x 14 5/16); mat: 40.6 x 50.8 cm (16 x 20); framed: 49.5 x 59.7 cm (19 1/2 x 23 1/2)

Private Collection



Cat. No. 28 | File Name: 247-026.jpg

**John Muir Wood, Scottish (1805 - 1892)**

***Stream in Woods, 1847-1852***

salted paper print, image: 12.3 x 15.2 cm (4 13/16 x 6); mount: 21.7 x 24.8 cm (8 9/16 x 9 3/4); mat: 27.9 x 35.6 cm (11 x 14); framed: 33 x 40.6 cm (13 x 16)

Scottish National Photography Collection, National Galleries of Scotland



Cat. No. 29 | File Name: 247-025.jpg

**John Muir Wood, Scottish (1805 - 1892)**

***Boy by Open Door, 1847-1852***

salted paper print, image: 10.4 x 9.6 cm (4 1/8 x 3 3/4); mount: 21.1 x 18.6 cm (8 5/16 x 7 5/16); mat: 35.6 x 27.9 cm (14 x 11); framed: 40.6 x 33 cm (16 x 13)

Scottish National Photography Collection, National Galleries of Scotland



Cat. No. 30 | File Name: 247-028.jpg

**John Muir Wood, Scottish (1805 - 1892)**

***Columnar Basalt, possibly near Fingal's Cave on Staffa, in the Hebrides, 1847-1852***

salted paper print, image: 17 x 19.3 cm (6 11/16 x 7 5/8); mount: 26.3 x 37.6 cm (10 3/8 x 14 13/16); mat: 35.6 x 43.2 cm (14 x 17); framed: 43.2 x 50.8 cm (17 x 20)

Scottish National Photography Collection, National Galleries of Scotland



Cat. No. 31 | File Name: 247-027.jpg

**John Muir Wood, Scottish (1805 - 1892)**

***Melrose Abbey, 1847-1852***

salted paper print, image: 15.8 x 21.6 cm (6 1/4 x 8 1/2); mount: 51.5 x 34.8 cm (20 1/4 x 13 11/16); mat: 35.6 x 43.2 cm (14 x 17); framed: 43.2 x 50.8 cm (17 x 20)

Scottish National Photography Collection, National Galleries of Scotland



Cat. No. 32 | File Name: 247-029.jpg

**John Muir Wood, Scottish (1805 - 1892)**

***Family Group, Leith, 1847-1852***

salted paper print, image: 11.3 x 14 cm (4 7/16 x 5 1/2); mat: 35.6 x 43.2 cm (14 x 17); framed: 43.2 x 50.8 cm (17 x 20)

Scottish National Photography Collection, National Galleries of Scotland



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 33 | File Name: 247-030.jpg

**John Muir Wood, Scottish (1805 - 1892)**

***George Wood, 1847-1852***

salted paper print, image: 11.5 x 8.4 cm (4 1/2 x 3 5/16); mount: 22.5 x 16.9 cm (8 7/8 x 6 5/8); mat: 35.6 x 27.9 cm (14 x 11); framed: 40.6 x 33 cm (16 x 13)

Scottish National Photography Collection, National Galleries of Scotland



Cat. No. 34 | File Name: 247-071.jpg

**John Dillwyn Llewelyn, Welsh (1810 - 1882)**

***Inside the Great Cave, Dunraven, 1854***

albumen silver print, image: 16.9 x 19.9 cm (6 5/8 x 7 13/16); 33 x 25 cm (13 x 9 13/16)

City and County of Swansea: Swansea Museum



Cat. No. 35 | File Name: 247-081.jpg

**John Dillwyn Llewelyn, Welsh (1810 - 1882)**

***Blue Squills, c. 1852***

albumen silver print, image: 21.1 x 16.9 cm (8 5/16 x 6 5/8); mount: 28.9 x 22.6 cm (11 3/8 x 8 7/8)

Hans P. Kraus, Jr., New York



Cat. No. 36

**Benjamin Brecknell Turner, English (1815 - 1894)**

***Eashing Bridge, Surrey, 1852-1854***

albumen silver print, image: 26.9 x 38.4 cm (10 9/16 x 15 1/8); mount: 42.2 x 55.3 cm (16 5/8 x 21 3/4); mat: 50.8 x 61 cm (20 x 24); framed: 61 x 71.1 cm (24 x 28)

Victoria and Albert Museum, London

Cat. No. 37

**Benjamin Brecknell Turner, English (1815 - 1894)**

***At Compton, Surrey, 1852-1854***

albumen silver print, image: 27 x 38.6 cm (10 5/8 x 15 3/16); mount: 42.2 x 55.3 cm (16 5/8 x 21 3/4); mat: 50.8 x 61 cm (20 x 24); framed: 61 x 71.1 cm (24 x 28)

Victoria and Albert Museum, London

Cat. No. 38

**Benjamin Brecknell Turner, English (1815 - 1894)**

***Hedgerow Trees, Clerkenleap, Worcestershire, 1852-1854***

albumen silver print, image: 28.8 x 38.8 cm (11 5/16 x 15 1/4); mount: 42.2 x 55.3 cm (16 5/8 x 21 3/4); mat: 50.8 x 61 cm (20 x 24); framed: 61 x 71.1 cm (24 x 28)

Victoria and Albert Museum, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 39

**Benjamin Brecknell Turner, English (1815 - 1894)**

***Whitby Abbey, Yorkshire, North Transept, 1852-1854***

albumen silver print, image: 26.6 x 34.4 cm (10 1/2 x 13 9/16); mount: 42.2 x 55.3 cm (16 5/8 x 21 3/4); mat: 50.8 x 61 cm (20 x 24); framed: 61 x 71.1 cm (24 x 28)

Victoria and Albert Museum, London

Cat. No. 40

**Benjamin Brecknell Turner, English (1815 - 1894)**

***Lynmouth, North Devon, 1852-1854***

albumen silver print, image: 26.7 x 38.7 cm (10 1/2 x 15 1/4); mount: 42.2 x 55.3 cm (16 5/8 x 21 3/4); mat: 50.8 x 61 cm (20 x 24); framed: 61 x 71.1 cm (24 x 28)

Victoria and Albert Museum, London

Cat. No. 41 | File Name: 247-070.jpg

**Benjamin Brecknell Turner, English (1815 - 1894)**

***Anstey's Cove, Torquay, 1861***

albumen silver print, image: 28.9 x 38.6 cm (11 3/8 x 15 3/16); mat: 50.8 x 61 cm (20 x 24); framed: 58.4 x 68.6 cm (23 x 27)

Lawrence and Sybil Hite



Cat. No. 42 | File Name: 247-089.jpg

**James Mudd, English (1821 - c. 1906)**

***The Yard of Beyer Peacock Railway Engine Manufacturers, Gorton, Manchester, c. 1855***

salted paper print, image: 17.2 x 25.8 cm (6 3/4 x 10 3/16); mat: 40.6 x 50.8 cm (16 x 20); framed: 48.3 x 58.4 cm (19 x 23)

Stephen White, Collection II



Cat. No. 43 | File Name: 247-090.jpg

**James Mudd, English (1821 - c. 1906)**

***Steam Locomotive "Gardner" at Beyer Peacock's, 1856***

salted paper print, image: 24.5 x 34.2 cm (9 5/8 x 13 7/16); mat: 47 x 57.2 cm (18 1/2 x 22 1/2); framed: 54.6 x 64.8 cm (21 1/2 x 25 1/2)

Stephen White, Collection II



Cat. No. 44

**Edward King Tenison, Irish (1805 - 1878)**

salted paper print, image: 26.6 x 40.4 cm (10 1/2 x 15 7/8); mount: 35.2 x 48 cm (13 7/8 x 18 7/8); mat: 50.8 x 61 cm (20 x 24); framed: 55.9 x 66 cm (22 x 26)

Thomas Walther Collection

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 45

**Arthur James Melhuish, English (1829 - 1895)**

***View of the Henry VIII Gate, Windsor Castle, 1855***

salted paper print (Blanquart-Evrard process), image: 21 x 27 cm (8 1/4 x 10 5/8); mount: 32.5 x 38.5 cm (12 13/16 x 15 3/16); mat: 40.6 x 50.8 cm (16 x 20); framed: 48.3 x 58.4 cm (19 x 23)

Collection Isabelle Jammes

Cat. No. 46 | File Name: 247-139.jpg

**Arthur James Melhuish, English (1829 - 1895)**

***St. George's Gate, from the Moat Path, 1855***

salted paper print (Blanquart-Evrard process), image: 20.8 x 27 cm (8 3/16 x 10 5/8); mount: 34.3 x 38.8 cm (13 1/2 x 15 1/4); mat: 40.6 x 50.8 cm (16 x 20); framed: 48.3 x 58.4 cm (19 x 23)

Collection Isabelle Jammes



Cat. No. 47 | File Name: 247-105.jpg

**Arthur James Melhuish, English (1829 - 1895)**

***Statue of Charles II and the Entrance to the Quadrangle, Windsor Castle, 1856***

salted paper print (Blanquart-Evrard process), image: 36.6 x 48.8 cm (14 7/16 x 19 3/16); mount: 66.1 x 75.8 cm (26 x 29 13/16); volume closed: 68 x 83 x 4.5 cm (26 3/4 x 32 11/16 x 1 3/4); opened to page (landscape): 68 x 158 x 4.5 cm (26 3/4 x 62 3/16 x 1 3/4)

Lent by Her Majesty Queen Elizabeth II



Cat. No. 48 | File Name: 247-041.jpg

**George Moir, Scottish (1800 - 1870)**

***At Arniston, c. 1855***

albumen silver print, image: 15.8 x 16.8 cm (6 1/4 x 6 5/8); mount: 29.9 x 41.3 cm (11 3/4 x 16 1/4); framed: 48.3 x 52.1 cm (19 x 20 1/2)

National Media Museum, Bradford



Cat. No. 49 | File Name: 247-008.jpg

**Unknown Artist, Unknown**

***House and Picket Fence, 1850s***

salted paper print, image: 15.8 x 19 cm (6 1/4 x 7 1/2); mat: 35.6 x 43.2 cm (14 x 17); framed: 43.2 x 50.8 cm (17 x 20)

Lent by The Metropolitan Museum of Art, David Hunter McAlpin Fund, 1946



Cat. No. 50 | File Name: 247-072.jpg

**John Hill Morgan, English (born 1833)**

***In King's Weston Park, Bristol, c. 1855***

salted paper print, image: 20.5 x 20.2 cm (8 1/16 x 7 15/16); 33 x 25 cm (13 x 9 13/16)

City and County of Swansea: Swansea Museum



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 51 | File Name: 247-002.jpg

**Thomas Sutton, English (1819 - 1875)**

***Tower Struck by Lightning, Saint-Ouen Bay, 1854***

salted paper print (Blanquart-Evrard process), image: 28.8 x 19.5 cm (11 5/16 x 7 11/16); mat: 43.2 x 35.6 cm (17 x 14); framed: 66 x 55.9 cm (26 x 22)

National Gallery of Art, The Horace W. Goldsmith Foundation through Robert and Joyce Menschel



Cat. No. 52 | File Name: 247-140.jpg

**Thomas Sutton, English (1819 - 1875)**

***Fishing Boats, Saint Brélade Bay, 1854***

salted paper print (Blanquart-Evrard process), image: 21.7 x 22.8 cm (8 9/16 x 9); framed: 48.3 x 48.3 cm (19 x 19)

Lawrence and Sybil Hite



Cat. No. 53 | File Name: 247-141.jpg

**Thomas Sutton, English (1819 - 1875)**

***Rising Tide, Fiquet Bay, 1854***

salted paper print (Blanquart-Evrard process), image: 21.8 x 27.2 cm (8 9/16 x 10 11/16); mount: 37.6 x 38.8 cm (14 13/16 x 15 1/4); mat: 40.6 x 50.8 cm (16 x 20); framed: 48.3 x 58.4 cm (19 x 23)

Collection Isabelle Jammes



Cat. No. 54 | File Name: 247-042.jpg

**Charles Brittan, English (1832 - after 1881)**

***Clifton Gorge, 1853-1854***

salted paper print, image: 20.2 x 25.4 cm (7 15/16 x 10); mat: 40.6 x 50.8 cm (16 x 20); framed: 48.3 x 58.4 cm (19 x 23)

The Royal Photographic Society Collection at the National Media Museum, Bradford



Cat. No. 55 | File Name: 247-079.jpg

**Alfred Capel Cure, English (1826 - 1896)**

***Dog Asleep - Roscrea, 1850s***

salted paper print, image: 13.1 x 18.1 cm (5 3/16 x 7 1/8); mount: 26.3 x 32.3 cm (10 3/8 x 12 11/16)

Private Collection, Courtesy of Hans P. Kraus, Jr., New York



Cat. No. 56 | File Name: 247-091.jpg

**Alfred Capel Cure, English (1826 - 1896)**

***Blasted Tree at Badger, 1856***

albumen silver print, image: 17.8 x 22.5 cm (7 x 8 7/8); mount: 25.4 x 30 cm (10 x 11 13/16); mat: 35.6 x 43.2 cm (14 x 17); framed: 43.2 x 50.8 cm (17 x 20)

Thomas Walther Collection



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 57 | File Name: 247-094.jpg  
**Alfred Capel Cure, English (1826 - 1896)**  
***East Window, Tintern, August 17, 1857***  
albumen silver print, image: 22 x 27.4 cm (8 11/16 x 10 13/16); mount: 25.6 x 31.9 cm (10 1/16 x 12 9/16)  
Collection Centre Canadien d'Architecture/ Canadian Centre for Architecture, Montreal



Cat. No. 58 | File Name: 247-086.jpg  
**Alfred Capel Cure, English (1826 - 1896)**  
***Glastonbury Abbey, Looking West, 1857***  
albumen silver print, image: 21 x 27 cm (8 1/4 x 10 5/8); mat: 40.6 x 50.8 cm (16 x 20); framed: 48.3 x 58.4 cm (19 x 23)  
The Museum of Modern Art, New York. Gift of Peter Steil, 1983



Cat. No. 59 | File Name: 247-087.jpg  
**Alfred Capel Cure, English (1826 - 1896)**  
***Hereford Cathedral from Northwest, 1858-1860***  
albumen silver print, image: 21.6 x 27.4 cm (8 1/2 x 10 13/16); mat: 40.6 x 50.8 cm (16 x 20); framed: 48.3 x 58.4 cm (19 x 23)  
The Museum of Modern Art, New York. Gift of Peter Steil, 1983



Cat. No. 60 | File Name: 247-095.jpg  
**Robert Henry Cheney, British (1800 - 1866)**  
***Belmont, Bath, 1850s***  
albumen silver print, image: 17.4 x 22.5 cm (6 7/8 x 8 7/8); mount: 25.3 x 30.5 cm (9 15/16 x 12); mat: 35.6 x 43.2 cm (14 x 17); framed: 43.2 x 50.8 cm (17 x 20)  
Collection Centre Canadien d'Architecture/ Canadian Centre for Architecture, Montreal



Cat. No. 61 | File Name: 247-096.jpg  
**Robert Henry Cheney, British (1800 - 1866)**  
***Guyscliffe, 1850s***  
albumen silver print, image: 17.7 x 22.3 cm (6 15/16 x 8 3/4); mount: 25.4 x 30.5 cm (10 x 12); mat: 35.6 x 43.2 cm (14 x 17); framed: 43.2 x 50.8 cm (17 x 20)  
Collection Centre Canadien d'Architecture/ Canadian Centre for Architecture, Montreal



Cat. No. 62 | File Name: 247-082.jpg  
**Horatio Ross, Scottish (1801 - 1886)**  
***Sea Coast near Netherley, mid 1850s***  
albumen silver print, image: 25.6 x 32.4 cm (10 1/16 x 12 3/4); mount: 35.6 x 43.3 cm (14 x 17 1/16); mat: 50.8 x 61 cm (20 x 24); framed: 61 x 71.1 cm (24 x 28)  
Janet Lehr Inc., New York



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 63 | File Name: 247-083.jpg  
**Horatio Ross, Scottish (1801 - 1886)**  
*Rocky Landscape, mid 1850s*

albumen silver print, image: 22.3 x 33.4 cm (8 3/4 x 13 1/8); mount: 35.6 x 43.3 cm (14 x 17 1/16); mat: 50.8 x 61 cm (20 x 24); framed: 61 x 71.1 cm (24 x 28)  
Janet Lehr Inc., New York



Cat. No. 64 | File Name: 247-084.jpg  
**Horatio Ross, Scottish (1801 - 1886)**  
*View of Dunottar Castle, mid 1850s*

albumen silver print, image: 16.4 x 33 cm (6 7/16 x 13); mount: 35.6 x 43.3 cm (14 x 17 1/16); mat: 50.8 x 61 cm (20 x 24); framed: 61 x 71.1 cm (24 x 28)  
Janet Lehr Inc., New York



Cat. No. 65 | File Name: 247-088.jpg  
**Horatio Ross, Scottish (1801 - 1886)**  
*Affaric Lodge, mid 1850s*

salted paper print, image: 26.7 x 32.9 cm (10 1/2 x 12 15/16); mount: 35.3 x 43 cm (13 7/8 x 16 15/16)  
Joy of Giving Something, Inc.



Cat. No. 66 | File Name: 247-099.jpg  
**Thomas Keith, Scottish (1827 - 1895)**

*Greyfriars Churchyard, Monument to Provost Archibald Tod, Edinburgh, 1854-1857*  
salted paper print, image: 25.9 x 23.9 cm (10 3/16 x 9 7/16); mount: 44.3 x 34.5 cm (17 7/16 x 13 9/16); mat: 57.2 x 47 cm (22 1/2 x 18 1/2); framed: 64.8 x 54.6 cm (25 1/2 x 21 1/2)  
Collection Centre Canadien d'Architecture/ Canadian Centre for Architecture, Montreal



Cat. No. 67 | File Name: 247-097.jpg  
**Thomas Keith, Scottish (1827 - 1895)**

*Greyfriars Churchyard, Monument to Provost William Little of Liberton, Edinburgh, 1854-1857*  
salted paper print, image: 24.4 x 27.2 cm (9 5/8 x 10 11/16); mount: 34.5 x 44.3 cm (13 5/8 x 17 7/16); mat: 50.8 x 61.0 cm (20 x 24 09/16); framed: 58.4 x 68.6 cm (23 x 27)  
Collection Centre Canadien d'Architecture/ Canadian Centre for Architecture, Montreal



Cat. No. 68 | File Name: 247-098.jpg  
**Thomas Keith, Scottish (1827 - 1895)**

*Doorway of Tailor's Hall, Potterrow, Edinburgh, 1854-1857*  
salted paper print, image: 27.2 x 21 cm (10 11/16 x 8 1/4); mat: 44.3 x 34.5 cm (17 7/16 x 13 9/16); mat: 57.2 x 47 cm (22 1/2 x 18 1/2); framed: 64.8 x 54.6 cm (25 1/2 x 21 1/2)  
Collection Centre Canadien d'Architecture/ Canadian Centre for Architecture, Montreal



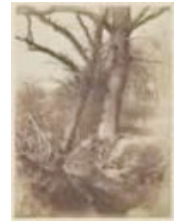
Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 69 | File Name: 247-118.jpg  
**Thomas Keith, Scottish (1827 - 1895)**  
*Cardinal Beaton's House, Edinburgh, 1854-1857*  
salted paper print, image: 27.9 x 24.8 cm (11 x 9 3/4); mount: 53.8 x 36.6 cm (21 3/16 x 14 7/16)  
Royal Scottish Academy, Edinburgh



Cat. No. 70 | File Name: 247-009.jpg  
**Thomas Keith, Scottish (1827 - 1895)**  
*Trees, 1854-1857*  
salted paper print, image: 30.3 x 22.1 cm (11 15/16 x 8 11/16); mat: 61 x 45.7 cm (24 x 18);  
framed: 66 x 50.8 cm (26 x 20)  
Lent by The Metropolitan Museum of Art, Gilman Collection, Purchase, Harriette and Noel Levine Gift, 2005



Cat. No. 71 | File Name: 247-128.jpg  
**Calvert Jones, Welsh (1802 - 1877)**  
*Palacea Brig, Hove Down, Malta, December 1845 - January 1846*  
salted paper print, image: 15.4 x 21.1 cm (6 1/16 x 8 5/16); mat: 35.6 x 43.2 cm (14 x 17);  
framed: 43.2 x 50.8 cm (17 x 20)  
Thomas Walther Collection



Cat. No. 72 | File Name: 247-142.jpg  
**Christopher Rice Mansell Talbot, English (1803 - 1890)**  
*Villa Reale, Naples, 1846*  
salted paper print, image: 15.7 x 21.2 cm (6 3/16 x 8 3/8); mat: 35.6 x 43.2 cm (14 x 17);  
framed: 43.2 x 50.8 cm (17 x 20)  
National Media Museum, Bradford



Cat. No. 73 | File Name: 247-136.jpg  
**Calvert Jones, Welsh (1802 - 1877)**  
*St. Paul's Cathedral, Valetta, Malta, with Bell Tower, 1846*  
salted paper print, 18.6 x 22.4 cm (7 5/16 x 8 13/16); mat: 35.6 x 43.2 cm (14 x 17); framed:  
43.2 x 50.8 cm (17 x 20)  
National Gallery of Art, The Carolyn Brody Fund and The Horace W. Goldsmith Foundation  
through Robert and Joyce Menschel



Cat. No. 74 | File Name: 247-129.jpg  
**Calvert Jones, Welsh (1802 - 1877)**  
*House of Sallust, Vesuvius Behind, Pompeii, Spring 1846*  
salted paper print, image: 16.2 x 21 cm (6 3/8 x 8 1/4); mat: 35.6 x 43.2 cm (14 x 17); framed:  
39.4 x 47 cm (15 1/2 x 18 1/2)  
National Media Museum, Bradford



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 75

**George Wilson Bridges, English (1788 - 1863)**

salted paper print, image: 16.2 x 21.7 cm (6 3/8 x 8 9/16); mat: 35.6 x 43.2 cm (14 x 17);  
framed: 43.2 x 50.8 cm (17 x 20)

W. Bruce Lundberg

Cat. No. 76 | File Name: 247-076.jpg

**George Wilson Bridges, English (1788 - 1863)**

***Taormina, The Amphitheater, 1846***

salted paper print, image, image: 16.9 x 21.5 cm (6 5/8 x 8 7/16); mat: 35.6 x 43.2 cm (14 x 17);  
framed: 43.2 x 50.8 cm (17 x 20)

Collection of Charles Isaacs and Carol Nigro



Cat. No. 77 | File Name: 247-010.jpg

**Calvert Jones, Welsh (1802 - 1877)**

***Santa Lucia, Naples, 1845-1846***

salted paper prints, image: 22.4 x 36.2 cm (8 13/16 x 14 1/4); mat: 40.6 x 55.9 cm (16 x 22);  
framed: 48.3 x 63.5 cm (19 x 25)

Lent by The Metropolitan Museum of Art, Gilman Collection, Purchase, The Horace W. Goldsmith Foundation Gift through Joyce and Robert Menschel, 2005



Cat. No. 78 | File Name: 247-085.jpg

**Alfred Capel Cure, English (1826 - 1896)**

***My Beasts, February 1, 1852***

paper negative, image: 19.7 x 15.9 cm (7 3/4 x 6 1/4); mat: 43.2 x 35.6 cm (17 x 14); framed:  
50.8 x 43.2 cm (20 x 17)

The Museum of Modern Art, New York. Gift of Paul F. Walter, 1986



Cat. No. 79 | File Name: 247-045.jpg

**Roger Fenton, English (1819 - 1869)**

***Banks of the Dnieper, near Kief, Fall 1852***

salted paper print, image: 17.3 x 21.4 cm (6 13/16 x 8 7/16); mat: 50.8 x 61 cm (20 x 24);  
framed: 61 x 71.1 cm (24 x 28)

The Royal Photographic Society Collection at the National Media Museum, Bradford



Cat. No. 80 | File Name: 247-003.jpg

**Roger Fenton, English (1819 - 1869)**

***Moscow, Domes of Churches in the Kremlin, Fall 1852***

salted paper print, image: 18.2 x 21.2 cm (7 3/16 x 8 3/8); mat: 40.6 x 50.8 cm (16 x 20);  
framed: 61 x 71.1 cm (24 x 28)

National Gallery of Art, Paul Mellon Fund



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 81 | File Name: 247-031.jpg  
**John Muir Wood, Scottish (1805 - 1892)**  
*Groene Rei, Bruges, July 1847*

salted paper print, image: 11.1 x 15.2 cm (4 3/8 x 6); mount: 20.8 x 32.1 cm (8 3/16 x 12 5/8);  
mat: 35.6 x 43.2 cm (14 x 17); framed: 43.2 x 50.8 cm (17 x 20)

Scottish National Photography Collection, National Galleries of Scotland



Cat. No. 82 | File Name: 247-068.jpg  
**Alfred Backhouse, English (1823 - 1888)**  
*Pots and Pans at Nice, 1855*

albumen paper print, image: 21.5 x 27.6 cm (8 7/16 x 10 7/8); mount: 26.3 x 33.8 cm (10 3/8 x 13 5/16); mat: 40.6 x 50.8 cm (16 x 20); framed: 48.3 x 58.4 cm (19 x 23)

Paula and Robert Hershkowitz



Cat. No. 83 | File Name: 247-048.jpg  
**Thomas Milville Raven, English (1828 - 1896)**  
*Near Bagnières de Bigorre, 1856-1857*

albumen silver print, image: 22.9 x 28.7 cm (9 x 11 5/16); mount: 29.9 x 41.3 cm (11 3/4 x 16 1/4); framed: 58.4 x 68.6 cm (23 x 27)

National Media Museum, Bradford



Cat. No. 84 | File Name: 247-049.jpg  
**John Stewart, Scottish (1814 - 1887)**  
*View of the Arruns Pass and Peak from the Pont de Soubé, 1852*

salted paper print (Blanquart-Evrard process), image: 22.1 x 29.4 cm (8 11/16 x 11 9/16);  
mount: 46.7 x 58.4 cm (18 3/8 x 23); mat: 50.8 x 61 cm (20 x 24); framed: 58.4 x 68.6 cm (23 x 27)

National Media Museum, Bradford



Cat. No. 85 | File Name: 247-102.jpg  
**John Stewart, Scottish (1814 - 1887)**  
*Chaos of Gavarnie, 1852*

salted paper print (Blanquart-Evrard process), image: 22.1 x 31.2 cm (8 11/16 x 12 5/16);  
mount: 31.8 x 42.5 cm (12 1/2 x 16 3/4); mat: 47 x 57.2 cm (18 1/2 x 22 1/2); framed: 55.9 x 66 cm (22 x 26)

Bibliothèque Nationale de France, Paris



Cat. No. 86 | File Name: 247-047.jpg  
**William Robert Baker, English (1810 - 1896)**  
*Roadside Crucifix in Alpine Village, c. 1855*

albumen silver print, image: 25.6 x 29.6 cm (10 1/16 x 11 5/8); mat: 40.6 x 50.8 cm (16 x 20);  
framed: 54.6 x 63.5 cm (21 1/2 x 25)

National Media Museum, Bradford





Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 87 | File Name: 247-011.jpg

**Unknown Artist, Unknown**

**Rome, Quirinale, c. 1855**

salted paper print, image: 16.7 x 21.4 cm (6 9/16 x 8 7/16); mat: 35.6 x 43.2 cm (14 x 17);  
framed: 43.2 x 50.8 cm (17 x 20); 43.2 x 50.8 cm (17 x 20)

Lent by The Metropolitan Museum of Art, David Hunter McAlpin Fund, 1946



Cat. No. 88 | File Name: 247-012.jpg

**Unknown Artist, Unknown**

**Rome, So Called Casa di Rienzi, the Oldest Medieval Private House, c. 1855**

salted paper print, image: 16.4 x 21.3 cm (6 7/16 x 8 3/8); mat: 35.6 x 43.2 cm (14 x 17);  
framed: 43.2 x 50.8 cm (17 x 20); 43.2 x 50.8 cm (17 x 20)

Lent by The Metropolitan Museum of Art, David Hunter McAlpin Fund, 1946



Cat. No. 89 | File Name: 247-135.jpg

**Jane Martha St. John, English (1803 - 1882)**

**The Colosseum (Emma Charlotte Dillwyn Llewelyn's Album), 1856**

albumen silver print, image: 19.5 x 25 cm (7 11/16 x 9 13/16)

Lent by The Metropolitan Museum of Art, Gilman Collection, Gift of The Howard Gilman Foundation, 2005



Cat. No. 91 | File Name: 247-131.jpg

**Edward King Tenison, Irish (1805 - 1878)**

**Segovia, 1852**

salted paper print, image: 27.4 x 37.8 cm (10 13/16 x 14 7/8); mount: 65 x 48.5 cm (25 9/16 x 19 1/8)

Bibliothèque Nationale de France, Paris



Cat. No. 92 | File Name: 247-119.jpg

**Charles Clifford, Welsh (1819 - 1863)**

**Courtyard of the Lower School, Salamanca, 1853-1854**

albumen paper print, image: 27.4 x 41.2 cm (10 13/16 x 16 1/4); mat: 55.9 x 71.1 cm (22 x 28);  
framed: 66 x 81.3 cm (26 x 32)

Wilson Centre for Photography



Cat. No. 93

**Charles Clifford, Welsh (1819 - 1863)**

salted paper print, image: 31.9 x 42.8 cm (12 9/16 x 16 7/8); mat: 55.9 x 71.1 cm (22 x 28);

framed: 66 x 81.3 cm (26 x 32)

Victoria and Albert Museum, London

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 94 | File Name: 247-014.jpg

**Charles Clifford, Welsh (1819 - 1863)**

***Portal of the Convent of Sancti Spiritu, Salamanca, 1853***

albumen silver print, image: 39.9 x 31.4 cm (15 11/16 x 12 3/8); mount: 61.8 x 47 cm (24 5/16 x 18 1/2); mat: 71.1 x 55.9 cm (28 x 22); framed: 81.3 x 66 cm (32 x 26)

Lent by The Metropolitan Museum of Art, Purchase, The Horace W. Goldsmith Foundation Gift, 1994



Cat. No. 95 | File Name: 247-132.jpg

**Charles Clifford, Welsh (1819 - 1863)**

***Church of San Miguel de Lillo, near Oviedo, 1854***

albumen silver print, image: 36.7 x 29.3 cm (14 7/16 x 11 9/16); mount: 63.4 x 48.3 cm (24 15/16 x 19); mat: 71.1 x 55.9 cm (28 x 22); framed: 81.3 x 66 cm (32 x 26)

Thomas Walther Collection



Cat. No. 96

**Charles Clifford, Welsh (1819 - 1863)**

***Latona Fountain in the Gardens of La Granja, Segovia, 1853***

albumen silver print, image: 28.7 x 40.8 cm (11 5/16 x 16 1/16); mat: 55.9 x 71.1 cm (22 x 28); framed: 66 x 81.3 cm (26 x 32)

Victoria and Albert Museum, London

Cat. No. 97 | File Name: 247-144.jpg

**Charles Clifford, Welsh (1819 - 1863)**

***Principal Doorway of the Carthusian Monastery, Burgos, 1853***

albumen silver print, image: 33.9 x 28.4 cm (13 3/8 x 11 3/16); mat: 61 x 50.8 cm (24 x 20); framed: 69.9 x 63.5 cm (27 1/2 x 25)

Lent by The Metropolitan Museum of Art, Gilman Collection, Purchase, Alfred Stieglitz Society Gifts, 2005



Cat. No. 98 | File Name: 247-124.jpg

**Arthur Huish, English (born 1811)**

***Children's Graves, India, 1848***

salted paper print, image: 12.5 x 17 cm (4 15/16 x 6 11/16); mount: 22.6 x 38 cm (8 7/8 x 14 15/16)

Private Collection



Cat. No. 99

**John McCosh, Scottish (1805 - 1885)**

salted paper print, image: 15.8 x 12.6 cm (6 1/4 x 4 15/16); mat: 43.2 x 35.6 cm (17 x 14);

framed: 50.8 x 43.2 cm (20 x 17)

Victoria and Albert Museum, London

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 100

**John McCosh, Scottish (1805 - 1885)**

***Pedestal of the Sacred Mast, Rangoon; Italian Priest; Another Italian Priest, 1852-1853***

salted paper print, image, center image: 18.7 x 13.3 cm (7 3/8 x 5 1/4); image, lower image: 10.7 x 7.8 cm (4 3/16 x 3 1/16); image, lower image: 10.7 x 7.9 cm (4 3/16 x 3 1/8); mount: 22 x 28.5 cm (8 11/16 x 11 1/4); mat: 43.2 x 35.6 cm (17 x 14); framed: 50.8 x 43.2 cm (20

Courtesy of the Council of the National Army Museum, London

Cat. No. 101

**John McCosh, Scottish (1805 - 1885)**

***African Croomen, 1848-1850***

salted paper print, image: 15.3 x 9.3 cm (6 x 3 11/16); mount: 22 x 28.5 cm (8 11/16 x 11 1/4); mat: 43.2 x 35.6 cm (17 x 14); framed: 50.8 x 43.2 cm (20 x 17)

Courtesy of the Council of the National Army Museum, London

Cat. No. 102 | File Name: 247-015.jpg

**John Murray, Scottish (1809 - 1898)**

***Suttee Ghat, Cawnpore, 1858***

paper negative, image: 38 x 48 cm (14 15/16 x 18 7/8); mat: 55.9 x 71.1 cm (22 x 28); framed, note: this is framed with Cat. 103: 66 x 127 cm (26 x 50)

Lent by The Metropolitan Museum of Art, Gilman Collection, Purchase, Cynthia Hazen Polsky Gift, 2005



Cat. No. 103 | File Name: 247-016.jpg

**John Murray, Scottish (1809 - 1898)**

***Suttee Ghat, Cawnpore, 1858***

albumen silver print, image: 33 x 43.1 cm (13 x 16 15/16); mount: 40.3 x 51.6 cm (15 7/8 x 20 5/16); mat: 55.9 x 71.1 cm (22 x 28); framed: 66 x 127 cm (26 x 50)

Lent by The Metropolitan Museum of Art, Gilman Collection, Purchase, Cynthia Hazen Polsky Gift, 2005



Cat. No. 104 | File Name: 247-107.jpg

**John Murray, Scottish (1809 - 1898)**

***Auringzebe's Mosque, 1856-1857***

salted paper print, image: 36.5 x 46 cm (14 3/8 x 18 1/8); mount: 48.5 x 57 cm (19 1/8 x 22 7/16); mat: 63.5 x 76.2 cm (25 x 30); framed: 76.2 x 88.9 cm (30 x 35)

The British Library, London



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 105 | File Name: 247-017.jpg  
**John Murray, Scottish (1809 - 1898)**  
*The Chowk, 1856-1857*

salted paper print, image: 37.4 x 46.5 cm (14 3/4 x 18 5/16); mat: 63.5 x 76.2 cm (25 x 30);  
framed: 76.2 x 88.9 cm (30 x 35)

Lent by The Metropolitan Museum of Art, Gilman Collection, Purchase, Cynthia Hazen Polsky Gift, 2005



Cat. No. 106 | File Name: 247-018.jpg  
**John Murray, Scottish (1809 - 1898)**

*The Taj Mahal from the Gateway, January - March 1864*

albumen silver prints, image: 35 x 127 cm (13 3/4 x 50); mat: 55.9 x 147.3 cm (22 x 58);  
framed: 66 x 157.5 cm (26 x 62)

Lent by The Metropolitan Museum of Art, Gilman Collection, Purchase, Cynthia Hazen Polsky Gift, 2005



Cat. No. 107 | File Name: 247-019.jpg  
**John Murray, Scottish (1809 - 1898)**

*The Taj Mahal from the Banks of the Yamuna River, 1858-1862*

albumen silver print, image: 39.9 x 44 cm (15 11/16 x 17 5/16); mat: 63.5 x 76.2 cm (25 x 30);  
framed: 76.2 x 81.3 cm (30 x 32)

Lent by The Metropolitan Museum of Art, Gilman Collection, Purchase, Joseph M. Cohen Gift, 2005



Cat. No. 108 | File Name: 247-108.jpg  
**John Murray, Scottish (1809 - 1898)**

*Bishessur Nath Temple, Benares, 1858*

salted paper print, image: 33.4 x 42.9 cm (13 1/8 x 16 7/8); mount: 45.6 x 57.9 cm (17 15/16 x  
22 13/16); mat: 55.9 x 71.1 cm (22 x 28); framed: 66 x 81.3 cm (26 x 32)

The British Library, London



Cat. No. 109 | File Name: 247-100.jpg

**Richard Banner Oakley, English (active 1850s)**

*Group of Apsaras, 1856*

albumen silver print, image: 27.8 x 20.5 cm (10 15/16 x 8 1/16); mount: 48.6 x 30.4 cm (19 1/8  
x 11 15/16); mat: 57.2 x 47 cm (22 1/2 x 18 1/2); framed: 68.6 x 58.4 cm (27 x 23)

Collection Centre Canadien d'Architecture/ Canadian Centre for Architecture, Montreal



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 110 | File Name: 247-123.jpg  
**Charles Moravia, British (1821? - 1859)**  
*The Crystal Throne in the Diwan-i-Khas, Delhi, 1858*  
albumen silver print, image: 26.1 x 35.6 cm (10 1/4 x 14); mat: 40.6 x 50.8 cm (16 x 20);  
framed: 61 x 71.1 cm (24 x 28)  
Private Collection



Cat. No. 111 | File Name: 247-109.jpg  
**Robert Christopher Tytler, British (1818 - 1872)**  
**Harriet Christina Tytler, British (1828 - 1907)**  
*The Bank of Delhi, 1857-1858*  
albumen silver print, image: 40.9 x 51.7 cm (16 1/8 x 20 3/8); mount: 49.2 x 60.8 cm (19 3/8 x 23 15/16); mat: 63.5 x 76.2 cm (25 x 30); framed: 76.2 x 88.9 cm (30 x 35)  
The British Library, London



Cat. No. 112  
**Linnaeus Tripe, English (1822 - 1902)**  
*Ruined Tazoung, Tsagain Mao, September - October 1855*  
albumen silver print, image: 24.1 x 34.3 cm (9 1/2 x 13 1/2); mount: 38.1 x 49.5 cm (15 x 19 1/2); mat: 50.8 x 61 cm (20 x 24); framed: 61 x 71.1 cm (24 x 28)  
Victoria and Albert Museum, London

Cat. No. 113 | File Name: 247-114.jpg  
**Linnaeus Tripe, English (1822 - 1902)**  
*Near View of the Pagoda, Rangoon, November 1855*  
albumen silver print, image: 34.3 x 27.6 cm (13 1/2 x 10 7/8); mount: 58.2 x 45.4 cm (22 15/16 x 17 7/8); mat: 61 x 50.8 cm (24 x 20); framed: 71.1 x 61 cm (28 x 24)  
The British Library, London



Cat. No. 114 | File Name: 247-110.jpg  
**Linnaeus Tripe, English (1822 - 1902)**  
*Colossal Statue of Gautama Close to the North End of the Bridge, Amerapoora, September - October 1855*  
albumen silver print, image: 24.7 x 33.3 cm (9 3/4 x 13 1/8); mount: 58.2 x 45.4 cm (22 15/16 x 17 7/8); mat: 50.8 x 61 cm (20 x 24); framed: 61 x 71.1 cm (24 x 28)  
The British Library, London



Cat. No. 115 | File Name: 247-001.jpg  
**Linnaeus Tripe, English (1822 - 1902)**  
*The Causeway across the Vaigai River, Madura, January - March 1858*  
albumen silver print, image: 23.1 x 35.4 cm (9 1/8 x 13 15/16); mat: 50.8 x 61 cm (20 x 24);  
framed: 61 x 71.1 cm (24 x 28)  
National Gallery of Art, The Carolyn Brody Fund and Funds from an Anonymous Donor



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 116 | File Name: 247-150.jpg

**Linnaeus Tripe, English (1822 - 1902)**

***The Monster Gun of Tanjore, March - April 1858***

albumen silver print, image: 28.8 x 38.1 cm (11 5/16 x 15); mat: 50.8 x 61 cm (20 x 24); framed: 61 x 71.1 cm (24 x 28)

Thomas Walther Collection



Cat. No. 117 | File Name: 247-078.jpg

**Linnaeus Tripe, English (1822 - 1902)**

***View of the Country Looking N. N. W. from the Top of the Ryakotta Hill, December 1857 - January 1858***

albumen silver print, image: 26 x 35.6 cm (10 1/4 x 14); mount: 45.7 x 57.2 cm (18 x 22 1/2); mat: 50.8 x 61 cm (20 x 24); framed: 61 x 71.1 cm (24 x 28)

Collection of Charles Isaacs and Carol Nigro



Cat. No. 118

**Linnaeus Tripe, English (1822 - 1902)**

***Wooden Bridge, Amerapoora, September - October 1855***

albumen silver print, image: 22.8 x 33 cm (9 x 13); mat: 50.8 x 61 cm (20 x 24); framed: 61 x 71.1 cm (24 x 28)

Victoria and Albert Museum, London