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Library of Congress Control Number: 78-51400

ISSN 0160-8029 *Key title:* Cataloging service bulletin

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GENERAL

Editor's note: There is no *Cataloging Service Bulletin* for Winter 2006. *Cataloging Service Bulletin*, no. 110 was Fall 2005 and this issue (no. 111) is Spring 2006.

DESCRIPTIVE CATALOGING

LIBRARY OF CONGRESS RULE INTERPRETATIONS (LCRI)

Cumulative index of LCRI to the *Anglo-American Cataloguing Rules*, second edition, 2002 revision, that have appeared in issues of *Cataloging Service Bulletin*. Any LCRI previously published but not listed below is no longer applicable and has been cancelled. Lines in the margins (|) of revised interpretations indicate where changes have occurred.

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1.0G. ACCENTS AND OTHER DIACRITICAL MARKS. [Rev.]

Note: Prior to January 2006 catalogers did not add a diacritic to initial capital letters in French, Spanish, and Portuguese. This exception no longer applies. With respect to capital letters appearing at the beginning of names or words, add diacritics according to the usage of the language. When in current cataloging a change is otherwise needed to an existing bibliographic or name authority record in these languages, catalogers are asked to change the heading(s) to add the diacritic at the same time. If there is insufficient evidence or doubt as to the preferred usage, do not change the heading.

With respect to acronyms, initialisms (including single capital letters used in names), do not systematically add the accent. Instead:

- 1) for purposes of transcription, follow the usage as found in the data;
- 2) for purposes of establishing the authorized form of a corporate name, follow the usage as found on the body's own publications.

21.30J. TITLES. [Rev.]

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Introduction

1) *Added entries for titles in the context of a machine-readable catalog.* The guidelines for providing added entries, including those for titles, are embodied in the cataloging rules (AACR2), the LCRIS, and any administrative

decisions made locally by a particular library. These guidelines reflect the conditions under which the bibliographic infrastructure formally calls for "added" access. In a unit-card environment, such access required preparation and filing of an additional unit card for each "added" access (as well, of course, as added access that was "derived," e.g., from the title).

Within the machine-readable environment, the MARC format content designation conventions support the formal guidelines mentioned above. What is different about the machine-readable environment, however, is that "access" becomes a function of the particular system used in support of the machine-readable catalog, and that in turn reflects the decisions of the system designers. There is, then, embedded within a machine-readable bibliographic record, not only the access called for by AACR2, as reflected in the content designation, but also the access designed into the system. For example, AACR2 may suggest no title added entry is needed in a specific situation. The mechanism used in this case is indicator position 1 of the 245 field containing the value "0" (No title added entry). However, a particular system may have been designed to index all 245 fields in all cases. Thus title access is provided in spite of the setting of the indicator value otherwise. Nevertheless, the guidelines in this LCRI on title added entries reflect and amplify those called for in AACR2 only; they do not take into account the kinds of access that any one system may (or may not) provide.

2) *Controlled/uncontrolled*. Added entries may be "controlled" or "uncontrolled." "Controlled" means that the data constituting the added entry are in the form that has been determined to be used in formally referring to an entity according to AACR2 and LCRIs. It is the "established" or "catalog-entry" form for the "name" of an entity, including a work. When it is determined that an entity is primarily responsible for the creation/emanation of a work, the controlled form for an entry for the work is a name/title combination. Otherwise, it is the title itself in the form that is determined to be used in the catalog ("uniform title heading"). Controlled added entries for works are stated in MARC in fields 700, 710-711 (name/title combinations) and 730 (uniform title heading).

The found form of a title, a form appearing on an item and limited to the title itself, divorced from any entity that may be primarily responsible for the work, is an "uncontrolled" form. It has not gone through the formal process of being established (catalog-entry form undetermined, although in some cases the controlled and uncontrolled forms might turn out to be one and the same). The focus of this LCRI is on providing added entries for titles in an uncontrolled form ("title added entry"). The LCRI states the various guidelines relating to title added entries. It begins with a description of the data constituting them and the mechanics of stating them in a machine-readable bibliographic record. These aspects are described first so that the examples used in subsequent sections of the LCRI will be understandable. Next is the basic guideline for title added entries for titles proper followed by guidelines related to permutations of titles proper. A section on items without collective title is followed by one on the guidelines related to other titles borne by an item. The LCRI concludes with sections on title changes related to monographs, integrating resources, and some electronic serials.

Data Constituting Title Added Entries/Means of Carrying Them in MARC Record

There are three ways to accommodate title added entries in the MARC record:

- 1) deriving a title added entry from the title—245 field (Title statement);
- 2) deriving a title added entry from a varying form of a title that is explicitly recorded in a field defined for that purpose—246 field (Varying form of title);
- 3) recording a title added entry for a related/analytical title in a field defined for that purpose—740 field (Added entry — uncontrolled related/analytical title).

Prior to February 1995, all title added entries in records for monographs not derived from the 245 field were recorded in a 740 field (then named Added entry — variant title).

1) *Title added entry derived from 245 field.* A title added entry is derived from the 245 title field on the basis of indicator position 1 (use value "1" (Title added entry)). The data constituting such a derived added entry are those of the \$a (Title), \$n (Number of part/section of a work), and \$p (Name of a part/section of a work) subfields as appropriate. In most cases a derived added entry equates to the title proper. Except for alternative titles and parts/designations of parts, the extent of a derived added entry is governed by the first mark of prescribed punctuation in the 245 field. When the added entry desired does not equate to the \$a, \$n, or \$p subfields of the 245 field as appropriate, it is necessary to use the 246 field for the added entry.

Retain initial articles and record an appropriate value in the non-filing indicator (indicator position 2). Use value "0" when an article is to be filed on as follows:

a) the title begins with an article that appears as part of a personal, geographic, or corporate name and is retained in such a name according to LCRI 22.4, LCRI 23.2, or AACR2 rule 24.5A;

b) the title begins with an article in a situation in which meaning and cataloger's judgment require its retention, e.g., such titles as

"The" as an introductory element of generic nouns
"El Cid" in literary criticism of the 20th century

Include in the added entry for a title proper alternative titles and parts or designations of parts (and see also the subsection 7) *Portion of title proper* below under the separate section "**Guidelines for Making Title Added Entries for Permutations Related to Titles Proper**").

For items without a collective title, the added entry derived from field 245 equates to the title of the first work; see below the separate section "**Items Without Collective Title.**"

2) *Title added entry derived from 246 field.* The implementation in February 1995 of changes related to format integration introduced a major change in the mechanism used for providing title added entries for varying forms of titles in machine-readable bibliographic records for monographs. Whereas previously all title added entries for varying forms of title had been recorded in a 740 field (with statements about such titles recorded in 500 note fields), the 246 field now carries most varying forms of title (for an exception, see below subsection 2) *Title access to independent titles* under the section "**Items Without Collective Title**"). Title added entries can be derived from this field based on the value in indicator position 1. Values in this indicator position provide for various combinations of data, including information that was previously conveyed in multiple fields (500/740).

Indicator position 1 (Note controller/title added entry) contains values that make it possible to generate notes/derive title added entries as follows:

<i>Ind. 1</i>	<i>Condition the value indicates</i>
0	Generate a note but not a title added entry
1	Generate a note and also a title added entry
2	Do not generate a note or a title added entry
3	Do not generate a note but do generate a title added entry

Indicator position 2 (Type of title) contains values that make it possible to generate display constants describing the type of title data recorded in the 246 field as follows:

<i>Ind. 2</i>	<i>Condition</i>	<i>Display constant the value indicates</i>
#	No information provided	[no display constant]
0	Portion of title	[no display constant]
1	Parallel title	[no display constant]
2	Distinctive title (<i>LC practice: Do not use this value for monographs</i>)	[Distinctive title]
3	Other title (<i>LC practice: Do not use this value for monographs</i>)	[Other title]
4	Cover title	[Cover title]
5	Added title page title	[Added title page title]
6	Caption title	[Caption title]
7	Running title	[Running title]
8	Spine title	[Spine title]

If the source of the varying title recorded in a 246 field is not one of those represented by values 4-8, the source may be explicitly recorded in an \$i subfield that precedes the title data:

```
246 1# $i Source as supplied by cataloger: $a
      Varying form of title
```

Note the following input conventions used with the 246 field:

- a) position the 246 field(s) following the 245 field;
- b) do not end the field with a mark of punctuation unless it is part of the data (e.g., an abbreviation);
- c) do not record an initial article unless the intent is to file on it;
- d) add a colon at the end of the cataloger-supplied text recorded in an \$i subfield;
- e) *LC practice*: use three blank spaces for incomplete volume designation;
- f) *LC practice for input order*:

Input first

those 246 fields relating to the 245 field as identified by second indicator values 0, 1, and #, generally in that order, which reflects found form followed by any alternate form

followed by any others in the order judged best.

3) *Title added entry recorded in 740 field*. As the result of format integration, the 740 field was redefined to be limited to added entry access for the uncontrolled form of two kinds of titles:

- a) uncontrolled analytical added entries for titles of independent works contained within the item;
- b) uncontrolled added entries for titles of related works external to the item.
(*LC practice*: do not apply except in some of the cataloging of collections of special materials; use 700-730 controlled form according to AACR2)

Do not record an initial article unless the intent is to file on it. End the field with a mark of punctuation.

Note that the redefined 740 uncontrolled "analytical" added entry does not replace the 700-730 controlled analytical added entry (name/title or title) for the independent work called for by AACR2.

Basic Guideline for Making Title Added Entries for Titles Proper

Follow the provisions of the rule as written. *Option decision.* There are no conditions covered by the option decision for making "... such added entries in accordance with the policy of the cataloguing agency."

The provisions of the rule become effective September 1, 2003. *LC practice:* Catalogers may change the field from 245 00 to 245 10 only when updating a record for another reason.

Note: Prior to Dec. 1, 2002, the LC/CONSER practice was not to make a title added entry for a serial title consisting of no more than the English words 'Annual report.' Catalogers may change the field from 245 00 to 245 10 only when updating the record for another reason.

Guidelines for Making Title Added Entries for Permutations Related to Titles Proper

1) *General.* The guidelines in the following subsections represent an attempt to standardize, to a certain extent, practice in giving additional title added entries. They address title added entries for alternate forms (e.g., spelled-out form of an abbreviation, a number as a word) as well as other issues such as the treatment of alternative titles, corrected titles, items with collective titles. They are not meant to be an exhaustive treatment. Apply cataloger's judgment to situations not addressed here. When in doubt, be liberal in making additional title added entries. Note, however, when a single title exhibits several of the above conditions, it is not necessary to make all the possible added entries; instead, limit the additional added entries to those judged to be most useful. *Note:* Generally do not make a 246-derived title added entry for a title that is not sufficiently distinctive to be a useful access point.

```
245 10 $a XX centuries & Mt. St. Helens ...
246 3# $a 20 centuries and Mount Saint Helens
246 3# $a Twenty centuries and Mount Saint Helens
```

2) *Alternate forms*

a) *Abbreviations.* When an abbreviation occurs as one of the first five words filed on in a title proper, make a 246-derived title added entry substituting the corresponding spelled-out form of the abbreviation if it is thought that some catalog users might reasonably expect that the form was spelled out in the source.

```
245 10 $a Messrs. Ives of Bridgeport ...
246 3# $a Messieurs Ives of Bridgeport
```

```
245 10 $a Mt. St. Helens ...
246 3# $a Mount Saint Helens ...
```

```
245 10 $a St. Louis blues ...
246 3# $a Saint Louis blues ...
```

```
but 245 10 $a M'Liss and Louie ...
      (Spelled out form of abbreviation unknown)
```

b) *Ampersand.* When an ampersand (or other symbol, e.g., +, representing the word "and") occurs as one of the first five words filed on in a title proper, make a 246-derived title added entry substituting the word "and" in the language of the title.

245 10 \$a A & B roads & motorways atlas of Great
Britain ...
246 3# \$a A and B roads and motorways atlas of Great
Britain

245 10 \$a Prelude & fugue ...
(No 246-derived title added entry for spelled-out form because not
sufficiently distinctive)

c) *Letters and initialisms (including acronyms)*. When a series of letters or an initialism occurs as one of the first five words filed on in a title proper, apply the following:

(1) *With separating punctuation*.¹ If the transcription shows separating punctuation, make a 246-derived title added entry in the form without any separating punctuation if it is thought that some catalog users might expect that the letters would be recorded in that form in the source.

245 10 \$a A.-G. Chemie ...
246 3# \$a AG Chemie

245 14 \$a The A-B-C-D of successful college writing ...
246 3# \$a ABCD of successful college writing

(2) *Without spacing or separating punctuation*. If the transcription does not show spacing or separating punctuation, normally do not make a 246-derived title added entry with spacing or separating punctuation.

d) *Numbers*. When a number occurs as one of the first five words filed on in a title proper, make a 246-derived title added entry as follows:

(1) *Arabic numbers (excluding dates)*. Make a 246-derived title added entry substituting the corresponding spelled-out form of the number in the language of the title proper if it is thought that some users of the catalog might reasonably expect that the form was spelled out in words in the source. In spelling out numbers in English, follow the style indicated in *The Chicago Manual of Style*, University of Chicago Press. For other languages, follow the preferred style of the language.

101 = one hundred one; use also one hundred and one
(An exceptional form provided because of its frequent use.)
425 = four hundred twenty-five, *not* four hundred and twenty-five
1001 = one thousand one; use also one thousand and one
(An exceptional form provided because of its frequent use.)
1226 = one thousand two hundred twenty-six, *not* twelve hundred
twenty-six or twelve hundred and twenty-six
2500 = twenty-five hundred, *not* two thousand five hundred

245 14 \$a The 1-2-3 guide to libraries ...
246 3# \$a One-two-three guide to libraries

¹Separating punctuation in LC's system includes the hyphen (-), period (.), and slash (/).

245 10 \$a 1 and 2 Thessalonians ...
 246 3# \$a First and Second Thessalonians

245 10 \$a 1a Mostra Toscana/scultura ...
 246 3# \$a Prima Mostra Toscana/scultura

245 10 \$a 3 point 2 and what goes with it ...
 246 3# \$a 3.2 and what goes with it
 246 3# \$a Three point two and what goes with it

245 14 \$a The 3.2 beer law ...
 246 3# \$a Three-point-two beer law

245 10 \$a 3:10 to Yuma ...
 246 3# \$a Three ten to Yuma

245 10 \$a 27 wagons full of cotton ...
 246 3# \$a Twenty-seven wagons full of cotton

but 245 10 \$a A4D desert speed run ...

245 10 \$a 1/3 of an inch of French bread ...

245 10 \$a 1/10th fours of 48 hours ...

245 10 \$a 2° minute talk treasury ...

245 10 \$a .300 Vickers machine gun mechanism made easy
 ...

245 10 \$a 003° ...

245 10 \$a 3.1416 and all that ...

245 14 \$a The 5"/38 gun ...

245 10 \$a Symphony no. III ...
*(No 246-derived title added entry for spelled-out form because not
 sufficiently distinctive)*

245 10 \$a Concerto for 2 violins and string
 orchestra ...
*(No 246-derived title added entry for spelled-out form because not
 sufficiently distinctive)*

When a music title that is to be traced begins with a cardinal number that is not an integral part of the title, make an added entry under the title with the number omitted.

245 10 \$a 3 romances sans paroles : \$b pour piano, op.
17 / \$c par Gabriel Fauré.
246 3# \$a Trois romances sans paroles
246 30 \$a Romances sans paroles

245 10 \$a Symphony no. 3 \$h [sound recording] ; \$b
Three pieces in old style / \$c Górecki.
246 1# \$i Subtitle on container: \$a Symphony of
sorrowful songs
740 02 \$a Three pieces in old style
740 02 \$a 3 pieces in old style
740 02 \$a Pieces in old style

When such a title begins with an ordinal number that is not an integral part of the title, make only one title added entry: under the title with the number omitted.

245 10 \$a 3a suite brasileira : \$b sobre têmas
originais, para piano = 3rd Brazilian
suite : about originals [sic] themes / \$c
Lorenzo Fernandez
246 30 \$a Suite brasileira
246 30 \$a Brazilian suite

(2) Dates

(a) *Dates representing a single year or span of years.* Do not make a 246-derived title added entry substituting the corresponding spelled-out form for dates written in arabic numerals representing a single year or a span of years. (*Exceptionally*, make such a 246-derived title added entry when it is the custom in a particular language, e.g., Chinese, to expect access through the written-out form of a date.) If, however, such dates are written in roman numerals, make a 246-derived title added entry substituting arabic numerals for the roman numerals.

245 10 \$a 1915 : \$b revue de guerre en deux actes ...
245 10 \$a 1945-1975 Italia ...

(b) *Other dates.* If dates other than those representing a single year or a span of years are written in roman numerals, make a 246-derived title added entry substituting arabic numerals for the roman numerals. Make a 246-derived title added entry substituting the corresponding spelled-out form if it is thought that some users of the catalog might reasonably expect that the form was spelled out in words in the source. Make this judgment regardless of whether the numerals in the source are arabic or roman.

245 14 \$a The XXth century citizen's atlas of the
world ...
246 3# \$a 20th century citizen's atlas of the world
246 3# \$a Twentieth century citizen's atlas of the
world

245 13 \$a Le XVIIe & XVIIIe siècles ...
246 3# \$a 17. et 18. siècles
246 3# \$a Dix-septième et dix-huitième siècles

245 10 \$a Australian painting, XIX and XX centuries
 ...
 246 3# \$a Australian painting, 19th and 20th centuries
 246 3# \$a Australian painting, nineteenth and
 twentieth centuries

245 10 \$a XX. századi művészet ...
 246 3# \$a 20. századi művészet
 246 3# \$a Huszadik századi művészet

245 10 \$a Arabskie dokumenty IX-XX vv. : \$b Katalog
 ...
 246 3# \$a Arabskie dokumenty 9.-20. vv.
 246 3# \$a Arabskie dokumenty deviatogo-dvadsatogo vv.

(3) *Roman numerals (excluding dates)*. Make a 246-derived title added entry substituting arabic numerals for the roman numerals. Make an additional 246-derived title added entry substituting the spelled-out form of the number in the language of the title proper if it is thought that some users of the catalog might reasonably expect that the form was spelled out in the source.

245 10 \$a World War II small arms ...
 246 3# \$a World War 2 small arms
 246 3# \$a World War Two small arms

245 10 \$a Title XX comprehensive annual services plan
 ...
 246 3# \$a Title 20 comprehensive annual services plan
 246 3# \$a Title twenty comprehensive annual services
 plan

245 10 \$a XXV s'ezd KPSS i problemy ideologicheskoi
 bor'by ...
 246 3# \$a 25. s'ezd KPSS i problemy ideologicheskoi
 bor'by v stranakh Azii i Afriki
 246 3# \$a Dvadsat' piatyï s'ezd KPSS i problemy
 ideologicheskoi bor'by v stranakh Azii i
 Afriki

but

245 10 \$a Neotropical Microlepidoptera XIX ...
 246 3# \$a Neotropical Microlepidoptera 19
 (No 246-derived title added entry from spelled-out form)

(4) *Spelled-out form*. Make a 246-derived title added entry substituting an arabic numeral for the spelled-out form if it is thought that some users of the catalog might reasonably expect that was the form in the source.

245 14 \$a The road of a thousand wonders ...
 246 3# \$a Road of 1000 wonders

245 12 \$a A thousand and one facts about Soviet
Estonia ...

246 3# \$a 1001 facts about Soviet Estonia

245 10 \$a Eighty blocks from Tiffany's ...

246 3# \$a 80 blocks from Tiffany's

but 245 10 \$a Two years before the mast ...

e) *Signs and symbols.* When a sign or symbol occurs as one or in one of the first five words filed on in a title proper, make a 246-derived title added entry substituting the name or a written form for the corresponding sign or symbol if this can be done concisely and if it is thought that some users of the catalog might reasonably expect that the sign/symbol would be recorded in that form in the source.

245 10 \$a Transforming #1 ...

246 3# \$a Transforming number one

245 10 \$a 100% cooperation with the United States ...

246 3# \$a One hundred percent cooperation with the
United States

245 14 \$a The \$2 window on Wall Street ...

246 3# \$a Two dollar window on Wall Street

245 10 \$a Poe[try] : \$b a simple introduction ...

246 3# \$a Poe

246 30 \$a Simple introduction to experimental poetry

500 ## \$a On t.p. "[try]" appears as an illustration
of a tree.

but 245 10 \$a Tables of the error function and its
derivative, [reproduction of equations for
the functions] ...

f) *Other.* If a title proper contains data within the first five words filed on for which there could be an alternate form that would be filed differently, make a 246-derived title added entry under that form if it is thought that some users of the catalog might reasonably expect that form to be given in the source.

245 10 \$a Actfive and other poems ...

246 3# \$a Act five and other poems

3) *Alternative titles.* See the subsection 7) *Portion of title proper* below.

4) *Corrected titles proper.* (For corrected titles other than titles proper, see subsection 10) under "**Guidelines for Making Title Added Entries for Other Titles Borne by an Item**" below.) In encountering titles proper that contain an incorrect form of some kind, insure that there is title access through both the incorrect and the corrected forms.

a) *Titles of monographs corrected by "[i.e. ...]" and "[sic]" or by bracketing missing letters* (cf. 1.0F1). When the "[i.e. ...]," "[sic]" or bracketed letter(s) technique is used to correct a title proper, make two title added

entries: a 246-derived one for the title in its uncorrected form and one in its correct form.

```
245 02 $a A nev [i.e. new] mechanism for transnational
media complaints ...
246 3# $a Nev mechanism for transnational media
complaints
246 3# $a New mechanism for transnational media
complaints

245 04 $a The wolrd [sic] of television ...
246 3# $a Wolrd of television
246 3# $a World of television

100 1# $a Patriot, John.
245 10 $a One day's d[u]ty ...
246 3# $a One day's dtu
246 3# $a One day's duty
```

Previous LC practice: From November 1995 through November 2002, LC did not use the 246-derived added entry technique to provide access to a title in its uncorrected form. This reflected LC's use of a previous system in which certain data enclosed within brackets in field 245 were ignored in filing arrangements. There will be no systematic attempt to update these records.

b) *Titles of serials and integrating resources (cf. 12.0F, 12.1B1).* When the title proper has been transcribed in a corrected form without using brackets, also make a 246-derived title added entry for the title as it appears in the source. (This treatment assumes that the title on later issues will be in the correct form on the pieces.)

```
245 00 $a Housing starts ...
246 1# $i Title appears on v. 1, no. 1 as: $a Housing
sarts

110 2# $a JLN Association.
245 10 $a Annual report ...
246 1# $i Title appears on 1999 report as: $a Annul
report
362 0# $a 1999-
```

5) *Items with a collective title.* *LC practice:* If an item containing more than one work has a collective title, make a 245-derived title added entry only for the collective title.

6) *Items without a collective title.* See below the separate section "**Items Without Collective Title.**"

7) *Portion of title proper*

a) *Alternative title.* For titles proper that contain an "alternative title," insure title access as follows:

1) to the complete title proper (245-derived title added entry);

2) to the first part of the title proper up to the word "or" or its equivalent in another language (246-derived title added entry);

3) to the part following the word "or" or its equivalent in another language (246-derived title added entry).

```
100 1# $a Hoffmann, Heinrich, $d 1809-1894.
240 10 $a Struwelpeter. $l English
245 10 $a Slovenly Peter, or, Cheerful stories and funny
      pictures for good little folks.
246 30 $a Slovenly Peter
246 30 $a Cheerful stories and funny pictures for good
      little folks
```

b) *Part or designation of part.* If the title proper contains a part or a designation of a part or both, make a 246-derived title added entry (usually for the part) when it is judged intelligible enough to be a likely candidate for access.

```
245 04 $a The sophisticated traveler. $p Winter, love
      it or leave it / $c edited by A.M. Rosenthal
      ...
246 30 $a Winter, love it or leave it
```

c) *Partial title.* Make a 246-derived title added entry for a portion of a title proper when it is judged that some users would consider the portion as the title proper.

```
100 1# $a Byrne, Robert, $d 1928-
245 14 $a The New York times book of great chess
      victories and defeats / $c Robert Byrne.
246 30 $a Book of great chess victories and defeats
246 30 $a Great chess victories and defeats
```

This is often the case with art books whose title transcription begins with the artist's name; many users might perceive that name as a statement of responsibility rather than a title.

```
245 10 $a Paul Jenkins, anatomy of a cloud ...
246 30 $a Anatomy of a cloud
```

d) *Statement of responsibility.* When a title proper begins with a separable statement of responsibility, make a 246-derived title added entry for the title without the initial statement of responsibility. Note that this applies regardless of whether a uniform title has been assigned the work or not, since the function of providing access through a varying form of title is separate and distinct from the function of collocation provided through a uniform title.

```
100 1# $a Shakespeare, William, $d 1564-1616.
240 10 $a Midsummer night's dream
245 10 $a Shakespeare's A midsummer night's dream ...
246 30 $a Midsummer night's dream
```

8) *Introductory words to title proper.* If introductory words to the title proper were not transcribed as part of the title proper (1.1B1), make a 246-derived title added entry for the title including those words.

245 00 \$a NASA quest
246 1# \$i Title appears on item as: \$a Welcome to NASA
quest

9) *Uniform title. LC practice:* Do not make title added entries for uniform titles. There may, however, be instances in which a title added entry is the same as the uniform title (e.g., cf. subsection 7) d) immediately above).

Items Without Collective Title

1) *Change in AACR2/content designation.* For items without a collective title, *Amendments 1993* to the *Anglo-American Cataloguing Rules* changed the placement of the general material designation ("GMD"), which in turn changed the manner of providing title access in such cases. The GMD now follows the first title transcribed instead of the last. That change stimulated a change in the content designation for items without a collective title: the second title immediately adjacent to the first is now treated as "remainder of title" (subfield \$b). This change, effective 1994, applies in all cases even when a GMD is not being assigned to the item.

With GMD

pre-1994 policy

245 10 \$a Title A ; Title B ; Title C \$h [GMD] / \$c
statement of responsibility

1994- policy

245 10 \$a Title A \$h [GMD] ; \$b Title B ; Title C /
\$c statement of responsibility

Without GMD

pre-1994 policy

245 10 \$a Title A ; Title B / \$c statement of
responsibility

1994- policy

245 10 \$a Title A ; \$b Title B / \$c statement of
responsibility

This change in content designation meant some changes in the existing policy on providing access to the titles being recorded in the title and statement of responsibility area, since the titles immediately following the first are no longer included in the same subfield as the first (subfield \$a). Subfield \$a now ends before any other data element that follows the first title (the GMD, the second title, the first parallel title, the first other title information, the first statement of responsibility).

2) *Title access to independent titles.* Make a title added entry for each title being recorded if there are two or three titles. Usually make a 245-derived title added entry for the first. The second and third titles must be provided for explicitly by using the redefined 740 field (Added entry — Uncontrolled related/analytical title) and recording value "2" in the second indicator position (Analytical entry). (Cf. the examples in 3) *Title access to 245 title string* immediately

below). If there are four or more titles being recorded, make a 245-derived title added entry only for the first.

NOTE: record in a 246 field varying forms of an independent title occurring in a 245 \$a subfield; record in a 740 field varying forms of an independent title occurring elsewhere.

NOTE: generally do not make an added entry for a title that is not sufficiently distinctive to be a useful access point.

3) *Title access to 245 title string. Previous LC practice:* For the period February 1994 to November 2002, LC made a title added entry for the complement of titles immediately adjacent to one another appearing at the beginning of the title and statement of responsibility area and treated as a unit by recording the titles without the GMD but with the prescribed punctuation used in the title and statement of responsibility area. For the period February 1994-November 1995, field 740 0# was used to provide this added entry; from December 1995 to November 2002 field 246 3# was used. As of December 2002, LC follows the current practice described above in 2) *Title access to independent titles*. There will be no systematic attempt to update records done under the previous practice.

Previous practice (December 1995-November 2002) showing use of field 246 3# to provide access to the 245 title string as it appears on the source.

```
100 1# $a Berkeley, George, $d 1685-1753.
240 10 $a Treatise concerning the principles of human
      knowledge
245 10 $a Principles of human knowledge ; $b and,
      Three dialogues / $c edited with
      introduction by Howard Robinson.
246 3# $a Principles of human knowledge ; and, Three
      dialogues
700 12 $a Berkeley, George, $d 1685-1753. $t Three
      dialogues.
740 02 $a Three dialogues.
```

Current practice (December 2002-) showing that field 246 3# is no longer used to provide access to the 245 title string as it appears on the source.

```
100 1# $a Berkeley, George, $d 1685-1753.
240 10 $a Treatise concerning the principles of human
      knowledge
245 10 $a Principles of human knowledge ; $b and,
      Three dialogues / $c edited with
      introduction by Howard Robinson.
700 12 $a Berkeley, George, $d 1685-1753. $t Three
      dialogues.
740 02 $a Three dialogues.
```

100 1# \$a Vaughan Williams, Ralph, \$d 1872-1959.
245 10 \$a Flos campi \$h [sound recording] : \$b for
viola, voices, and orchestra ; Suite for viola
and orchestra / \$c Ralph Vaughan Williams.
(Note: No 246-derived title added entry for the
second title because it is not sufficiently
distinctive)

100 1# \$a Hilmar, František Matěj, \$d1803-1881.
245 10 \$a Czech polkas \$h [sound recording] = \$b
Tschechische Polkas / \$c František Hilmar.
Slavonic maidens : orchestral suite = Slawische
Frauen / Jan Malát.
246 31 \$i Tschechische Polkas
740 02 \$a Slavonic maidens.
740 02 \$a Slawische Frauen.

100 1# \$a Haydn, Joseph, \$d 1732-1809.
245 10 \$a Sinfonie Nr. 45 fis-Moll Hob. I, 45 \$h [sound
recording] : \$b Abschieds-Sinfonie ; Sinfonie
Nr. 17 F-Dur, Hob. I, 17 ; Sinfonie Nr. 27 G-
Dur, Hob. I, 27 / \$c Joseph Haydn.
246 30 \$a Abschieds-Sinfonie
(Note: No 246-derived title added entry for the second and third titles
because they are not sufficiently distinctive)

4) *Models illustrating title access.* The following models illustrate the various conditions of title access that may occur for items without a collective title. These models are **LIMITED** to showing the various patterns that may occur. They do **NOT** include any controlled forms of added entries, e.g., controlled analytic added entries, that might also be appropriate.

245 10 \$a Title A \$h [GMD] ; \$b Title B / \$c statement
of responsibility.

740 02 \$a Title B.

245 10 \$a Title A ; \$b Title B / \$c statement of
responsibility.

740 02 \$a Title B.

245 10 \$a Title A \$h [GMD]. \$b Title B.

740 02 \$a Title B.

245 10 \$a Title A. \$b Title B.

740 02 \$a Title B.

245 10 \$a Title A \$h [GMD] ; \$b Title B ; Title C / \$c
statement of responsibility.

740 02 \$a Title B.

740 02 \$a Title C.

245 10 \$a Title A ; \$b Title B ; Title C / \$c
statement of responsibility.

740 02 \$a Title B.

740 02 \$a Title C.

245 10 \$a Title A \$h [GMD]. \$b Title B : other title
information. Title C.

740 02 \$a Title B.

740 02 \$a Title C.

245 10 \$a Title A. \$b Title B : other title
information. Title C.

740 02 \$a Title B.

740 02 \$a Title C.

245 10 \$a Title A \$h [GMD] / \$c statement of
responsibility. Title B / statement of
responsibility.

740 02 \$a Title B.

245 10 \$a Title A / \$c statement of responsibility.
Title B / statement of responsibility.

740 02 \$a Title B.

245 10 \$a Title A \$h [GMD] : \$b other title
information / \$c statement of
responsibility. Title B : other title
information / statement of responsibility.

740 02 \$a Title B.

245 10 \$a Title A : \$b other title information / \$c
statement of responsibility. Title B : other
title information / statement of
responsibility.

740 02 \$a Title B.

245 10 \$a Title A \$h [GMD] = \$b Parallel title A / \$c
statement of responsibility. Title B =
Parallel title B / statement of
responsibility.

246 31 \$a Parallel title A

740 02 \$a Title B.

740 02 \$a Parallel title B.

245 10 \$a Title A = \$b Parallel title A / \$c statement
of responsibility. Title B = Parallel title
B / statement of responsibility.

246 31 \$a Parallel title A

740 02 \$a Title B.

740 02 \$a Parallel title B.

245 10 \$a Title A \$h [GMD] = \$b Parallel title A ;
 Title B = Parallel title B / \$c statement of
 responsibility.

246 31 \$a Parallel title A

740 02 \$a Title B.

740 02 \$a Parallel title B.

245 10 \$a Title A = \$b Parallel title A ; Title B =
 Parallel title B / \$c statement of
 responsibility.

246 31 \$a Parallel title A

740 02 \$a Title B.

740 02 \$a Parallel title B.

245 10 \$a Title A \$h [GMD] : \$b other title
 information ; Title B : other title
 information / \$c statement of
 responsibility.

740 02 \$a Title B.

245 10 \$a Title A : \$b other title information ; Title
 B : other title information / \$c statement
 of responsibility.

740 02 \$a Title B.

Guidelines for Making Title Added Entries for Other Titles Borne by an Item

1) *246 indicators*. For ease of reference, the values of the indicator positions of the 246 field are repeated here. For more complete information, see above the subsection 2) *Title added entry derived from 246 field* under the section "**Data Constituting Title Added Entries/Means of Carrying Them in the MARC Record.**"

<i>Ind. 1</i>	<i>Condition the value indicates</i>	
0	Generate a note but not a title added entry	
1	Generate a note and also a title added entry	
2	Do not generate a note or a title added entry	
3	Do not generate a note but do generate a title added entry	
<i>Ind. 2</i>	<i>Condition</i>	<i>Display constant the value indicates</i>
#	No information provided	[no display constant]
0	Portion of title	[no display constant]
1	Parallel title	[no display constant]
2	Distinctive title	[Distinctive title]
	<i>(LC practice: Do not use this value for monographs)</i>	
3	Other title	[Other title]
	<i>(LC practice: Do not use this value for monographs)</i>	
4	Cover title	[Cover title]
5	Added title page title	[Added title page title]
6	Caption title	[Caption title]

7	Running title	[Running title]
8	Spine title	[Spine title]

If the source of the varying title recorded in a 246 field is not one of those represented by values 4-8, the source may be explicitly recorded in an \$i subfield that precedes the title data:

```
246 1# $i Source as supplied by cataloger: $a Varying
      form of title
```

2) *Scope*. The guidelines in the following subsections represent an attempt to standardize, to a certain extent, practice in giving additional title added entries. They address varying forms of title other than those related to the title proper. They are not meant to be an exhaustive treatment. Apply cataloger's judgment to situations not addressed here. When a single title exhibits several conditions, limit the additional title added entries to those judged to be most useful.

a) *General guideline*. Make 246-derived title added entries more or less automatically for cover titles, parallel titles, and added title page titles when they are significantly different from the title proper. *LC practice*: Be more restrictive about caption titles, half titles, running titles for monographs, and other title information. Generally, make added entries for these only if one of the following is true:

- 1) the work was also published under the title;
- 2) the work is cited in reference sources under the title;
- 3) the title is given such prominence by typography or by other means that it is reasonable to assume that the publication may be known by it or that persons examining the item might think that it is the main title of the publication.

b) *Source vs. type*. In the 246 field, the categories for types of titles expressed by the second indicator are not mutually exclusive. *LC practice*: In general, for titles from sources other than 245, for monographs, prefer to give the source using either one of the following second indicator values for source

4	Cover title
5	Added title page title
6	Caption title
7	Running title
8	Spine title

or subfield \$i

```
245 10 $a Title of work ...
246 1# $i Title from colophon: $a Varying form of title
```

```
245 10 $a Title of work ...
246 1# $i Title on container: $a Parallel title on
      container
```

instead of stating the "nature" of the title itself, e.g.,

1	Parallel title
2	Distinctive title

3 Other title

Thus, for a title from a source other than 245 that is also a particular kind of title, e.g., a parallel title, prefer its source over the fact that it is a parallel title:

```
245 10 $a Title of work ...
246 14 $a Parallel title from cover
```

This does not preclude, however, also stating the "nature" of the title in subfield $\#i$ when judged appropriate:

```
245 10 $a Title of work ...
246 0# $i Subtitle on jacket: $a Varying form of title
      that is subtitle on jacket
```

3) *Alternate forms. LC practice:* With respect to making 246-derived title added entries for alternate forms (cf. subsection 2) *Alternate forms* under "**Guidelines for Making Title Added Entries for Permutations Related to Titles Proper**" above), use judgment on a case-by-case basis. If in doubt, do not make a 246-derived title added entry for a "variant of a variant."

4) *Accompanying material.* Treat the title of an accompanying item as an independent title of a work contained within the item. Provide a title added entry using field 740 with indicator values 02. In general, provide title access through varying forms of the title of an accompanying item in those cases judged to provide useful access, using the 740 02 field also as the means of stating any varying forms of independent titles.

```
245 00 $a OSHA plan writer $h [electronic resource]
      ...
300 ## $a 1 computer disk ; $c 5 1/4 in. + $e 1 manual
      (1 v.) ...
500 ## $a Title on manual: Dr. Young's OSHA plan
      writer.
740 02 $a Dr. Young's OSHA plan writer.
```

5) *Added title page title*

```
100 1# $a Abbott, R.
245 14 $a The supply of liner shipping to Canada / $c
      by R. Abbott, Z. Mockus, N. Farinaccio.
246 15 $a Offre de transport maritime de ligne
      régulière au Canada
```

6) *At head of title.* When title data appear at head of title, use a 246 field.

```
110 1# $a Colorado. $b Office of State Auditor.
245 10 $a Highway users tax fund performance audit.
246 1# $i At head of title: $a Report of the State
      Auditor
```

When data other than title data appear at head of title that are to be combined with the title proper in an added entry, record the "at head of title" data in a 500 note, and provide the title added entry through a 246 3# field:

110 2# \$a Rand McNally and Company.
 245 10 \$a Chicago & vicinity 6 county StreetFinder /
 \$c Rand McNally ...
 246 3# \$a Chicago and vicinity six county StreetFinder
 246 3# \$a Rand McNally, Chicago Tribune, Chicago &
 vicinity 6 county StreetFinder
 500 ## \$a At head of cover title: Rand McNally,
 Chicago Tribune.

7) *Binder's title.* If a binder's title varies significantly from the title proper, record the title in 246 1#.

100 1# \$a Shaver, John I.
 245 10 \$a Mixed Commission on British and American
 Claims, John I. Shaver vs. United States, no.
 51 : \$b brief for claim.
 246 1# \$i Binder's title: \$a Shaver vs. United States

LC practice: If a monograph has been bound only for LC's collections (i.e., it was not bound by the publisher or it was not one of the multiple copies that were bound subsequent to publication as part of a cooperative acquisitions program), record only the note and not the added entry. In such a case, make the note a copy-specific one (LCRI 1.7B20), e.g., "LC copy has binder's title: ..." In case of doubt, do not assume that the item was bound only for LC.

8) *Caption title*

100 1# \$a Ettlting, E. \$q (Emile)
 245 10 \$a Suite de vales sur l'opéra L'Africaine de
 Meyerbeer / \$c E. Ettlting.
 246 16 \$a Africaine

9) *Colophon title*

100 1# \$a Melit'auri, K.
 245 10 \$a Varzia ...
 246 1# \$i Title in colophon: \$a Vardzia

100 1# \$a Deng, Xiaoping, \$d 1904-
 240 10 \$a Selections. \$f 1983
 245 10 \$a Deng Xiaoping wen xuan, 1975-1982 nian ...
 246 1# \$i Colophon title: \$a Deng Xiaoping wenxuan

10) *Corrected titles other than title proper* (cf. 1.0F1) above under "**Guidelines for Making Title Added Entries for Permutations Related to Titles Proper.**") In encountering titles other than title proper that contain an incorrect form of some kind, use judgment to determine when to give access to incorrect and/or corrected forms.

a) *Titles of monographs corrected by "[i.e. ...]" and "[sic]."* When either the "[i.e. ...]" or "[sic]" technique is used, make two title added entries: a 246-derived one for the title in its uncorrected form, and one in its correct form.

110 2# \$a Katholiek Sociaal-Kerkelijk Instituut.
 245 10 \$a Etude cartographique de la structure
 économique et démographique de l'Europe
 occidentale = \$b Kleiner Atlas der
 oekonomischen und demografischen Struktur
 von West Europa = Cartografic [sic] study on
 the economic and demografic [sic] structure
 of western Europe.
 246 31 \$a Kleiner Atlas der oekonomischen und
 demografischen Struktur von West Europa
 246 31 \$a Cartografic study on the economic and
 demografic structure of western Europe
 246 3# \$a Cartographic study on the economic and
 demographic structure of western Europe

b) *Titles of monographs with missing letters.* If the varying title contains a missing letter or letters, use one 246 field to provide a 246-derived title added entry for the variation as it appears in the source.

100 1# \$a Gold, Robert.
 245 14 \$a The hills of home ...
 246 34 \$a Hlls of home
 (Varying form of title on cover)

c) *Titles of serials and integrating resources.* When the varying title has been transcribed in a corrected form without using brackets, also make a 246-derived title added entry for the varying title as it appears in the source.

245 00 \$a Linguistic research today ...
 246 18 \$a Research in linguistics
 246 1# \$i Spine title on v. 1: \$a Resarch in
 linguistics

11) *Cover title*

111 2# \$a SPWD-NABARD Seminar on Economics of Wastelands
 Development \$d (1984 : \$c Suraj Kund, India)
 245 10 \$a SPWD-NABARD Seminar on Economics of Wastelands
 Development : \$b proceedings of the seminar
 held at Suraj Kund on March 8th, 9th, 10th 1984
 / \$c sponsored by National Bank for Agriculture
 and Rural Development ; editor, Kamal Sharma.
 246 14 \$a Economics of wastelands development

12) *Distinctive title.* *LC practice:* Do not use for monographs.

13) *Half title*

111 2# \$a Bruckner-Symposion \$n (8th : \$d 1986 : \$c
 Linz, Austria)
 245 10 \$a Bruckner Symposion ...
 246 1# \$i Half title: \$a Bruckner-Symposion Linz 1986

14) *No title added entry derived from varying form of title data recorded.* There may be occasions when the

information in a varying form of title is judged useful in aiding identification or showing the nature/scope of a work, but an added entry is judged not to be needed. **NOTE:** generally do not make a 246-derived title added entry for a title that is not sufficiently distinctive to be a useful access point.

245 03 \$a La fabbrica eterna / \$c [coordinamento del
Convegno e del volume, Ernesto Brivio].

246 0# \$i Subtitle on jacket: \$a Cultura, logica
strutturale, conservazione delle cattedrali
gotiche

245 10 \$a Sämtliche Werke = \$b Complete works ...
(Note: No 246-derived title added entry for parallel title because not
sufficiently distinctive)

245 10 \$a Ritual incantations : \$b for solo violoncello,
concertino group of flute, oboe & violin, and
chamber orchestra / \$c Augusta Read Thomas.

246 0# \$i Subtitle from caption: \$a `Cello concerto
(Note: No 246-derived title added entry for caption title because not
sufficiently distinctive)

15) *Other title.* This category is available as a general kind of source not otherwise specified by another value in the second indicator position of 246. *LC practice:* Do not use for monographs; use subfield \$i to state the specific location.

245 00 \$a Ammunition.

246 13 \$a UAW ammunition
(The publication is a serial)

16) *Other title information from 245*

a) *General*

111 2# \$a Bruckner-Symposion \$n (8th : \$d 1986 : \$c
Linz, Austria)

245 10 \$a Bruckner Symposion : \$b Bruckner, Liszt, Mahler
und die Moderne, im Rahmen des Internationalen
Brucknerfestes Linz 1986, 17.-21. September 1986
: Bericht ...

246 30 \$a Bruckner, Liszt, Mahler und die Moderne

b) *Acronym/initialism of full form of title proper of a serial or an integrating resource.* When other title information consists of an acronym/initialism of the the full form of the title recorded as the title proper in a bibliographic record for a serial or an integrating resource (rule 12.1B2), make a 246-derived title added entry for the acronym or initialism.

245 00 \$a Research in biology : \$b RIB

246 30 \$a RIB

17) *Parallel titles.* If a title in another language appears prominently on the publication, make a 246-derived title added entry for it. (It does not matter if the source is an added title page or if there is text in the language of the title.)

In the 246 field, the categories for types of titles expressed by the second indicator are not mutually exclusive. *LC practice:* In general, for titles from sources other than 245, prefer, for monographs, to give the source (using either one of the second indicator values for source exclusive of values "2-3") or subfield \$i instead of stating the "nature" of the title itself. Thus for a title from a source other than 245 that is also a parallel title, prefer its source over the fact that it is a parallel title.

a) *Parallel title from 245*

```
100 1# $a Mossolow, N.
245 14 $a Die Geschichte von Namutoni $b = Die Verhaal
        van Namutoni = The history of Namutoni / $c
        N. Mossolow.
246 31 $a Verhaal van Namutoni
246 31 $a History of Namutoni
```

b) *Parallel title from other than 245.* Insure that the source is always indicated.

(1) *Indicate source by indicator*

```
100 1# $a Abbott, R.
245 14 $a The supply of liner shipping to Canada / $c
        by R. Abbott, Z. Mockus, N. Farinaccio.
246 15 $a Offre de transport maritime de ligne
        régulière au Canada
```

(2) *Indicate source by \$i subfield*

```
100 1# $a Brander Jonsson, Hedvig, $d 1949-
245 10 $a Bild och fromhetsliv i 1800-talets Sverige /
        $c Hedvig Brander Jonsson.
246 1# $i Parallel title on p. [4] of cover: $a
        Picture and piety in 19th century Sweden
```

18) *Running title*

```
100 0# $a Gregory, $c of Nyssa, Saint, $d ca. 335-ca.
        394.
240 10 $a Commentarius in Canticum canticorum
245 10 $a Gregorii Nysseni In Canticum canticorum ...
246 17 $a Commentarius in Canticum canticorum

245 00 $a Bangladesh Education Extension Centre
        bulletin.
246 17 $a B.E.E.C. bulletin
```

19) *Spine title*

```
100 1# $a Parmentier, Henri.
245 10 $a On vacation / $c [illustrations by Henri
        Parmentier].
246 18 $a Animal pals on vacation
```


20) Other source

```
245 00 $a Recent developments in real property law
        practice, 1984/1985 $h [sound recording].
246 1# $i Title on container: $a Recent developments
        in real property law practice (spring 1985)
```

Title Changes Related to Subsequent Editions of Monographs

LC practice: When the title or choice of entry, or both, changes between editions cataloged separately (LCRI 1.7A4), state the fact of the change in a 500 note and link the two editions by means of a 700-730 controlled related work added entry for the heading for the previous edition in the record for the edition being cataloged.

```
100 1# $a Fortuyn, Pim, $d 1948-
245 13 $a De islamisering van onze cultuur ...
500 ## $a Rev. ed. of: Tegen de islamisering van onze
        cultuur
700 1# $a Fortuyn, Pim, $d 1948- $t Tegen de
        islamisering van onze cultuur
```

Title Change for Parts of a Multipart Item

If the title proper changes between parts of a multipart item, give the other title proper in 246 1# . Identify the part(s) with that title in subfield \$i.

```
245 00 $a Reactions and processes ...
246 1# $i Pt. H has title: $a Chemometrics in
        environmental chemistry

100 1# $a Wood, Neil S.
245 10 $a Evolution of the pedal car and other riding
        toys, with prices ...
246 1# $i Vols. 2-<4> have title: $a Evolution of
        the pedal car, with price guide
```

Minor Change in Title of a Serial

If the change in title proper of a later issue or part of a serial is only a minor change (cf. rule 21.2C2 give that title proper in a 246 1#. Identify the issue(s) or part(s) with that title in subfield \$i.

```
245 00 $a Research report on literacy efforts.
246 1# $i No. 17- have title: $a Research reports
        on literacy efforts
```

Title Added Entries for Integrating Resources

1) *Title proper.* When the title proper on the latest iteration (e.g., on replacement title page of an updating loose-leaf, on updated Web site) differs from the earlier title proper, give the later title proper in the 245 field; give an added entry for the earlier title proper in a 247 field. See LCRI 12.7A2 for the content of the 247 field.

2) *Other title information and titles other than the title proper.* When other title information or a title other than the title proper has been added, changed, or deleted on the latest iteration and it is considered important to make a note, give the other title information or the title in a 246 field and explain the situation in subfield \$i. See LCRI

12.7B4.1, LCRI 12.7B5.2, and LCRI 12.7B6.2.

Title Added Entries for Electronic Serials That Don't Retain Earlier Titles

If an electronic serial is reformatted so that all evidence of the earlier title is removed, give an added entry for the earlier title proper in a 247 11 field. See LCRI 12.7B4.2 for information about the related 547 field. Also give such added entries if an aggregator presents a range of issues and does not retain earlier titles.

existing record

```
245 00 $a Asian age $h [electronic resource]
```

same record updated

```
245 00 $a Asian age online $h [electronic resource]
247 11 $a Asian age $f <Mar. 6, 2001>
547 ## $a All issues originally published with title
Asian age have been reformatted with the new
title: Asian age online.
```

23.1. INTRODUCTORY NOTE.

Ambiguous Entities

Treat the ambiguous entities (entities that could be treated as either name headings or subject headings) listed below as geographic names and establish them under the general provisions of chapter 23, AACR2, tagging them as X51.

- City sections
- Collective settlements
- Communes
- Conservation districts
- Jurisdictions, Ancient (other than cities)
- Military installations (Active; also all established after 1899)
- Park districts
- Recreation districts
- Sanitation districts
- Utility districts
- Water districts

Military Installations

Treat military installations as local places. This means adding as a qualifier the country, state, province, etc., that would have been added to a city or town in the same place. Apply this even if the installation is located outside the country that controls it, i.e., add the heading for the larger place in which it is located in all cases. Make references from the name as a subheading of the country that controls it and as a subheading of the military branch to which it belongs. (Military installations that are treated as local places include forts, bases, camps, airfields, arsenals, and Coast Guard stations but not shipyards.)

151 ~~10~~ †a March Air Force Base (Calif.)²
 451 ~~10~~ †a March Field (Calif.)
 410 10 †a United States. †b March Air Force Base
 410 10 †a United States. †b Air Force. †b March Air
 Force Base

151 ~~10~~ †a Yokosuka Naval Base (Japan)
 410 10 †a United States. †b Yokosuka Naval Base
 410 10 †a United States. †b Navy. †b Yokosuka Naval
 Base

American Indian Tribes

The appropriate MARC 21 field for names of U.S. Indian tribes as legal entities in name authority records will henceforth be the 151 (Geographic name) field instead of the previously used 110 (Corporate name) field. This is in keeping with the guidance provided in rule 21.35 of AACR2 in regard to treating tribal entities as national governments.

Tribes recognized by the U.S. government are independent, autonomous political entities with inherent powers of self-government; they possess sovereignty and are equal to national governments. There are over 500 recognized tribes within the continental United States. Nearly all federally recognized tribes have jurisdiction over some delimited area of land, a geographic place, although land and area vary with each tribe.

When establishing headings for American Indian tribes of the United States, consult the official list created and maintained by the Department of the Interior, Bureau of Indian Affairs, published and updated in the *Federal Register*. The list of federally recognized tribes published bi-annually since 1979, entitled: *Indian Entities Recognized and Eligible to Receive Services from the United States Bureau of Indian Affairs* is available online at the Federal Register Web site at: <<http://www.gpoaccess.gov/fr/>>. Note that this site contains only the lists published since 1994. A copy of the most current list can be found on the CPSO Web site at: <<http://www.loc.gov/catdir/cpsob/aiand.pdf>>. Updated lists of tribal entities from the Federal Register will be posted as received. This source, the date of publication, and the date accessed should be recorded in a 670 field in the name authority record and may be cited as "BIA Indian Entities." If a name for a tribal entity is not found in the BIA list additional research may be conducted and/or the name may be established from information found on the work being cataloged, in this case the BIA list should be cited in a 675 field.

Example (complete name authority record fields not shown):

151 ## \$a San Carlos Apache Tribe of the San Carlos
 Reservation, Arizona
 670 ## \$a BIA Indian Entities, 2005, Dec. 14, 2005 \$b
 (San Carlos Apache Tribe of the San Carlos
 Reservation, Arizona)

Some tribes have a federally approved name that sounds as if the name were for a populated place rather than a tribe. Confusion may result when there actually is a populated place of that name. In such cases, the tribe and the populated place are separate entities, and both may be established as needed.

151 ## \$a Native Village of Nunapitchuk
 (Tribe)

²MARC coding in the examples reflects the provisions of *USMARC Format for Authority Data* (except spaces added before and after subfield codes) and not any individual system.

151 ## \$a Nunapitchuk (Alaska)
(*Populated place*)

24.1. GENERAL RULE. [Rev.]

24.1A.

When the name of an individual performer appears in conjunction with the name of a performing group, ordinarily do not consider the person's name to be part of the name of the group, in the absence of evidence to the contrary.

On item: J.D. Crowe and the New South

Corporate heading: 110 2# \$a New South (Musical group)

On item: Artie Shaw and his orchestra

No corporate heading (body is unnamed; cf. 21.1B1)

See also LCRI 21.23C, LCRI 21.29D

Ambiguous Entities

Treat the ambiguous entities (entities that could be treated as either name headings or subject headings) listed below as general corporate bodies and establish them under the provisions of chapter 24, AACR2, tagging them as X10.

Airplanes, Named
Airports
Almshouses
Aquariums, Public
Arboretums
Artificial satellites
Bars
Biological stations
Boards of trade (Chambers of commerce)
Botanical gardens
Cemeteries
Chambers of commerce
Concentration camps
Concert halls
Country clubs
Crematories
Dance halls
Ecological stations
Factories
Forests, parks, preserves, etc.³
Funeral homes, mortuaries
Halfway houses
Herbariums
Hotels
Markets

³Refers only to these entities when need as main or added entries.

Morgues
Motels
Night clubs
Nursing homes
Old age homes
Opera houses
Orphanages
Planetariums
Plans (Programs)
Poorhouses
Port authorities
Projects
Railroads
Research stations
Restaurants
Sanitariums
School districts
Service stations
Ships
Shipyards
Space vehicles
Stores, Retail
Studies (Research projects)
Tribes (as legal entities only)
Undertakers
Zoological gardens

Special Letter/Symbol

If the form of name selected as the heading includes a Greek letter or a letter or symbol used to indicate a trademark, a patent, copyright, etc., follow the guidelines in LCRI 1.0E.

Punctuation/Spacing

These guidelines appear also in LCRI 1.0C.

1) *Quotation marks.* If the form of name selected as the heading includes quotation marks around an element or elements of the name, retain them (*cf.* example in rule 24.7B4). Use American-style double quotation marks in the heading, instead of other forms of quotation marks.

2) *Initials.* If the form of name selected as the heading consists of or contains initials, regularize the spacing and put one space after an initial that is followed by a word or other element that is not an initial and no space after an initial that is followed by another initial consisting of one letter.

source: F&H Denby
heading: 110 2# \$a F & H Denby

source: U. S. D. A. Symposium ...
heading: 111 2# \$a U.S.D.A. Symposium ...

source: B B C Symphony ...
heading: 110 2# \$a BBC Symphony ...

3) Abbreviations. Precede or follow initials consisting of two or more letters with a space, e.g., "Gauley Bridge (W. Va.)," "Ph. D. Associates." If the form of name selected as the heading includes an abbreviation, retain in the heading the abbreviation as found.

source: Dirección de la Energía//Div. Estadística//Secc.Información
heading: 110 1# \$a Buenos Aires (Argentina : Province) .
\$b Dirección de la Energía. \$b Div.
Estadística. \$b Secc. Información

4) Place name at end. If the form of name selected as the heading includes a place name at the end and the place is enclosed within parentheses or is preceded by a comma-space, retain in the heading the punctuation as found.

110 2# \$a California State University, Northridge

5) Numerical or alphabetical designation. When the name of a body consists of both a numerical or alphabetical designation and words indicating the body's function, include both in the heading for the body. Separate the two parts with a dash (two hyphens).

source: Abteilung V - Vermessungswesen
heading: 110 2# \$a [Parent body] . \$b Abteilung V--
Vermessungswesen

source: Social and Economic Sciences (Section K)
heading: 110 2# \$a [Parent body] . \$b Social and Economic
Sciences--Section K

source: Sub-task Force I, Gas Dissolved in Water
heading: 110 2# \$a [Parent body] . \$b Sub-task Force I--Gas
Dissolved in Water

6) Dash or hyphen. If the form of name selected as the heading includes a dash or a hyphen that sets off a data element (usually a place name), regularize the punctuation by using a dash (two hyphens) without spacing on either side.

source: University of Nebraska--Lincoln
heading: 110 2# \$a University of Nebraska--Lincoln

source: Centro abruzzese di ricerche storiche - Teramo
heading: 110 2# \$a Centro abruzzese di ricerche
storiche--Teramo

7) *Year in conference name.* If the form of name of a conference selected as the heading contains an abbreviated or full form of a year, regularize the spacing by insuring that one space precedes the year regardless of the configuration of the year (e.g., use of an apostrophe or other character as a substitute for a portion of the year; the full form of a year combined with another element without spacing).

source: CDS2000
heading: 111 2# \$aCDS 2000 ...

source: CP 2000
heading: 111 2# \$aCP 2000 ...

source: CP98
heading: 111 2# CP 98 ...

source: ECOOP'99 SCM-9 Symposium
heading: 111 2# \$aECOOP '99 SCM-9 Symposium ...

8) Series of words. Add a comma to a series of words appearing in an English-language name except before an ampersand. *Exceptions:*

a) For British headings, follow the punctuation in the publication, which normally will not include a comma before the conjunction in the series of words, e.g.,

```
110 1# $a Great Britain. $b Ministry of Agriculture,  
Fisheries and Food  
not 110 1# $a Great Britain. $b Ministry of Agriculture,  
Fisheries, and Food
```

b) For Canadian headings, follow the punctuation provided by the National Library of Canada.

Note: Headings originally established before January 1981 that are in accord with current policy except for punctuating words in series were coded "AACR2" before September 1982. Continue to use the existing form of the established heading in post-August 1982 cataloging. (Headings other than those from the Library and Archives Canada or British or Irish headings coded after August 1982 will be in accord with AACR2 and current LC policy.)

Canadian Headings

If the Library and Archives Canada (LAC) form differs from LC/AACR2 form for capitalization, diacritics, or punctuation, follow LAC.

If a corporate name in French includes the diphthong œ, which appears in the LAC form as separate letters, use the LAC form in the heading.

Although LAC practice is to establish *all* corporate names in both English and French, LC practice is to use English whenever possible. *Exception:* Generally establish Québec corporate names in French.

If the LAC French-language heading is used and that heading has a qualifying term in French, change the term to the English term used in the LAC English-language equivalent heading.

```
NLC: CHAU-TV (Station de télévision : Carleton, Québec)  
NLC equivalent: CHAU-TV (Television station : Carleton, Quebec)  
heading: 110 2# $a CHAU-TV (Television station :  
Carleton, Québec)
```

If an LAC corporate heading contains a geographic qualifier, use the LC-established form of the geographic name as the qualifier.

```
NLC: Douglas Hospital (Verdun, Quebec)  
heading: 110 2# $a Douglas Hospital (Verdun, Québec)
```

"AACR2 Compatible" Headings

1) *General.* All headings newly coded after August 1982 will be in accord with AACR2 and current policy and will be designated "AACR2" (with two exceptions). A heading already coded "AACR2 compatible" will continue to be used in its existing form in post-August 1982 cataloging. The two situations in which a newly coded heading will be coded "AACR2 compatible" are

a) The heading is for a body that is entered subordinately to another body whose heading has already been coded "AACR2 compatible."

b) The heading is for a uniform title entered under a name heading that has already been coded "AACR2 compatible."

Before September 1982, headings were coded "AACR2 compatible" if they had been established before 1981 and fell into one or more of the categories listed below. Also coded "AACR2 compatible" were headings established after 1980 for bodies that were entered subordinately to bodies whose headings had already been coded "AACR2 compatible" and headings for uniform titles entered under name headings that had already been coded "AACR2 compatible."

2) *Categories coded "AACR2 compatible."* The categories of headings that were coded "AACR2 compatible" were as follows:

a) *Quotation marks.* The existing heading lacked quotation marks even though the body's predominant usage showed quotation marks around one or more elements.

compatible heading: 110 2# \$a Istituto tecnico C.
Gemmellaro di Catani
(AACR2 form: Istituto tecnico "C. Gemmellaro" di Catani)

b) *Acronyms.* The existing heading contained an acronym in lower-cased letters after an initial capital letter even though the body's predominant usage showed the acronym all in capital letters.

compatible heading: 110 2# \$a Amacom
(AACR2 form: AMACOM (Organization))

Note: If the body was famous, the heading was re-established in its AACR2 form.

c) *Terms of incorporation*

(1) The existing heading contained a term of incorporation that did not agree with AACR2 capitalization.

compatible heading: 110 2# \$a Art Nouveau, inc.
(AACR2 form: Art Nouveau, Inc.)

(2) The existing heading contained a term of incorporation that would not be retained under AACR2.

compatible heading: 110 2# \$a Press Association, ltd.
(AACR2 form: Press Association)

compatible heading: 110 2# \$a Schweizerisches Ost-Institut,
A.G.
(AACR2 form: Schweizerisches Ost-Institut)

(3) The existing heading lacked a term of incorporation that would be included under AACR2.

compatible heading: 110 2# \$a Daumier Prints
(AACR2 form: Daumier Prints Inc.)

d) *Hierarchy.* The existing heading for a Chinese, Japanese, or Korean corporate body contained more

hierarchy than AACR2 would permit.

compatible heading: 110 1# \$a Japan. ‡b Hōmushō. \$b
Keijikyoku
(AACR2 form: Japan. Keijikyoku)

Airports

Before August 1996, airports were established as geographic names under the provisions of chapter 23 AACR2, tagged X51. After July 1996, establish airports under the provisions of chapter 24, AACR2, tagged X10. If the name of the airport does not include the name of the place it serves, add the appropriate local place name qualifier. Do not make a reference through the local place in which the airport is located.

LC practice: Headings for airports existing in the name authority and bibliographic databases will be revised as a project by the Cataloging Policy and Support Office (CPSO), but revise existing headings needed in current cataloging as encountered.

110 2# \$a Dallas-Fort Worth International Airport
110 2# \$a Heathrow Airport (London, England)
110 2# \$a Shin Tōkyō Kokusai Kūkō
110 2# \$a Davis Airport (Luzerne County, Pa.)
110 2# \$a Davis Airport (Montgomery County, Md.)

Cemeteries

Before August 1996 cemeteries were established either as name or subject headings, tagged X51. After July 1996 establish all cemeteries as name headings, tagged X10.

LC practice: Headings for cemeteries existing in the subject authority file will be converted to name headings as a project by CPSO. CPSO will also revise existing name authority and bibliographic records as a project, but revise existing headings needed in current cataloging as encountered.

Establish cemeteries according to the provisions of chapter 24, AACR2. Qualify the name of the cemetery with the name of the local geographic place in which it is located, i.e., city, county, etc., even if the cemetery is national, state, provincial, etc., in character. (Revise existing headings that do not reflect this policy when such headings are needed in current cataloging.) Do not make a reference through the place in which the cemetery is located.

110 2# \$a National Memorial Cemetery of the Pacific
(Honolulu, Hawaii)
110 2# \$a Cimetière de Champeaux (Montmorency, France)
110 2# \$a McMillan Cemetery (Marshall County, Okla.)

110 2# \$a Cmentarz Ewangelicko-Augsburski w Warszawie
(Warsaw, Poland)
110 2# \$a Necrópolis Cristóbal Colón (Havana, Cuba)

Concentration Camps

Before August 1996, concentration camps were established either as name or subject headings, tagged X51. After July 1996, establish all concentration camps as name headings, tagged X10.

Establish concentration camps according to the provisions of chapter 24, AACR2. Construct headings based upon information found on items issued by the body or information found in authoritative reference sources. Do not

routinely construct the name of a concentration camp to reflect solely the local place name. If the form of the heading cannot be determined from reference sources, use the form as found in the item being cataloged. Qualify the heading for a concentration camp that consists solely of the name of a place with "(Concentration camp)." (Revise existing headings and associated bibliographic records that do not reflect this policy when such headings are needed in current cataloging. Do not retain the post-1980, pre-August 1996 heading as a reference, unless it is a valid AACR2 reference.) Do not make a reference through the local place in which the concentration camp is located.

LC practice: Convert headings for concentration camps existing in the subject authority file to name headings as needed. In converting subject authority records to name authority records, copy the subject authority record into the name authority file. Add the control number of the subject authority record as a 010#z; revise the form of heading and the tagging; evaluate existing references (revise or delete), add additional references as appropriate, delete any 550 fields⁴; retain any 670 field(s) as is (including "Work cat." preceding the citation), add a 670 field that justifies the heading chosen (item being cataloged or LC database citation); and change FFD 8 to value n, code FFD 12 as appropriate, and add the cataloger's code in FFD 25. Submit a proposal to delete the record from the subject authority file to the Subject Headings Editorial Team, Cataloging Policy and Support Office in accordance with procedures in *Subject Cataloging Manual: Subject Headings* H193, section 11, and H193.5. (*NACO libraries:* Submit the proposal to Cooperative Cataloging Team, Regional and Cooperative Cataloging Division.)

```
110 2# $a Auschwitz (Concentration camp)
410 2# $a Konzentrationslager Auschwitz
410 2# $a KL Auschwitz
```

```
110 2# $a Konsentrasiekamp te Bethulie
410 2# $a Bethulie (Concentration camp)
```

```
110 2# $a Nēsos Gyaros
410 2# $a Gioura (Concentration camp)
```

Plans, Programs, and Projects

Treat plans, programs, and projects as corporate bodies whether or not they have a staff. Do not consider that headings for entities with these words in their names need the addition of a qualifier that conveys the idea of a corporate body (cf. 24.4B).

Printers

The purpose of this section is to provide guidance in the formulation of headings for printers for use in the cataloging of rare materials. In the context of rare materials, the word "printer" also means "publisher," "bookseller," "associated name," etc.

Establish names of printers in the form found in modern reference sources in the language of the country in which the printer is located when that varies from the chief source of information in the item being cataloged, according to the principle for form of pre-1801 names (LCRI 22.1B) and persons not known primarily as an author (AACR2 22.1B). If a corporate name is not clearly indicative of a corporate body, add the qualifier "Printer," "Bookseller," "Firm," etc., as appropriate (cf. LCRI 24.4B). Make *see* references from unused variant forms and *see also* references from the established forms of related persons or corporate bodies.

Establish a firm as a corporate body, in direct order.

⁴Note that the order of fields when copying a subject authority record differs from the traditional order of fields for name authority records. Do not reorder the fields.

source: Ex Officina Elzeviriana
heading: 110 2# \$a Officina Elzeviriana

source: Viduae & haeredum Ioannis Stelsii
heading: 110 2# \$a Vidua & Haeredes Ioannis Stelsii

Heirs, Assigns, Estate

Establish phrases denoting the heirs or estate of a printer in direct order in the nominative case with a *see also* reference from the established form of the printer's name.

source: Gli heredi di Filippo de Giunta
heading: 110 2# \$a Heredi di Filippo de Giunta
410 2# \$a Haeredes Philippi Iuntae Florentini
410 2# \$a Junta (Firm : Florence, Italy)
410 2# \$a Giunti (Firm : Florence, Italy)
500 1# \$a Giunta, Filippo, \$d 1450-1517

source: Haeredes Christiani Egenolphi
heading: 110 2# \$a Chr. Egenolffs Erben
410 2# \$a Haeredes Christiani Egenolphi
410 2# \$a Christian Egenolffs Erben
410 2# \$a Egenolffs Erben
500 1# \$a Egenolff, Christian, \$d 1502-1555
670 ## \$a Benzing \$b (Chr. Egenolffs Erben)

source: Reprinted at Edinburgh : By the Heirs and Successors of
Andrew Anderson
heading: 110 2# \$a Heirs and Successors of Andrew Anderson
500 1# \$a Anderson, Andrew, \$d d. 1676
500 1# \$a Anderson, James, \$d fl. 1676-1694
500 1# \$a Anderson, Agnes, \$d d. 1716
670 ## \$a A dict. of the printers and booksellers
in England, Scotland and Ireland from
1641 to 1667, 1908:\$bp. 5 (Andrew
Anderson, d. 1676, was succeeded by his
widow Agnes and his son James)
670 ## \$a A dict. of the printers and booksellers
In England, Scotland and Ireland from
1668 to 1725, 1922:\$bp. 5-6 (Andrew
Anderson's widow Agnes, conducted the
business under the style Heirs and
Successors of Andrew Anderson until her
death in 1716)

source: London : Printed by John Basket ... and by the Assigns of
Henry Hills
heading: 110 2# \$a Assigns of Henry Hills
500 1# \$a Hills, Henry, \$d d. 1713

source: De erven F. Bohn
heading: 110 2# \$a Erven F. Bohn
500 1# \$a Bohn, F.

source: The Paul M. Fekula collection : a catalogue / published by the estate of Paul M. Fekula

heading: 110 2# \$a Estate of Paul M. Fekula
500 1# \$a Fekula, Paul M.

Officina, etc.

source: Ex officina Oporiniana

heading: 110 2# \$a Officina Oporiniana
500 1# \$a Oporinus, Joannes, \$d 1507-1568

source: Typographia Komarek in Via Cursus [Latin name]

source: Nella Stamperia del Komarek [Vernacular name]

source: Stamperia Komarek, a spese di G. Ughetti [Vernacular variant]

heading: 110 2# \$a Stamperia del Komarek
410 2# \$a Typographia Komarek
410 2# \$a Stamperia Komarek
410 2# \$a Komarek (Firm : Rome, Italy)
500 1# \$a Komarek, Francesco Bezzarrini
500 1# \$a Komarek, Giovanni Jacopo

source: Ex Officina Plantiniana [Latin name]

source: Plantijnsche Drukkerij [Vernacular name]

heading: 110 2# \$a Plantijnsche Drukkerij
410 2# \$a Officina Plantiniana
500 1# \$a Plantin, Christophe, \$d ca. 1520-1589

Partnerships, etc.

1) If there is clear evidence that the partnership is a formally established, stable entity, establish the phrase as a corporate body with a qualifier as appropriate. Make *see also* references from the headings for the partners.

source: Books Printed for A. and J. Churchill at the Black Swan in Pater Noster Row [Vernacular name]

source: Impensis Awnsam & Johan. Churchill [Latin name]

heading: 110 2# \$a A. and J. Churchill (Booksellers : London, England)
410 2# \$a A. & J. Churchill (Booksellers : London, England)
410 2# \$a Awnsam and John Churchill (Booksellers : London, England)
410 2# \$a Awnsam & Johan. Churchill (Booksellers : London, England)
500 1# \$a Churchill, Awnsam, \$d d. 1728
500 1# \$a Churchill, John

source: In aedibus viduae & haeredum Ioannis Stelsii

heading: 110 2# \$a Vidua & Haeredes Ioannis Stelsii
410 2# \$a Vidua et Haeredes Joannis Stelsii
410 2# \$a Vidua & Haeredes Ioannis Steelsii
410 2# \$a Veuve et Héritiers de Jean Steelsius
500 0# \$a Veuve de Jean Steelsius
500 1# \$a Steelsius, Jean, \$d 1533-1575

source: Printed for Don Allen by Grabhorn-Hoyem
source: R. Grabhorn & A. Hoyem
source: San Francisco tel. dir. (Grabhorn-Hoyem, prntrs & graphic
desgnrs)
heading: 110 2# \$a Grabhorn-Hoyem (Firm)
500 1# \$a Grabhorn, Robert
500 1# \$a Hoyem, Andrew

2) In the absence of clear evidence that the relationship is a formal or legal partnership, do not establish as a corporate body. Rather, establish the names of the various persons, and any related corporate body, separately. On a specific bibliographic record, make added entries as indicated in the imprint and colophon of the item being cataloged.

source: Printed by Robert and Edwin Grabhorn, 1928
heading: 100 1# \$a Grabhorn, Robert
510 2# \$a Grabhorn Press
heading: 100 1# \$a Grabhorn, Edwin E.
510 2# \$a Grabhorn Press

source: Printed at the Grabhorn Press for the Book Club of California,
1940
heading: 110 2# \$a Grabhorn Press
500 1# \$a Grabhorn, Edwin E.
500 1# \$a Grabhorn, Robert

source: Per Andream de Torresanis de Asula 1496
heading: 100 1# \$a Torresanus, Andreas, \$c de Asula, \$d
1451-1529
400 1# \$a Asulanus, Andreas, \$d 1451-1529
400 1# \$a Torresani, Andrea, \$c de Asula, \$d
1451-1529
400 0# \$a Andrea, \$c socerus, \$d 1451-1529
400 0# \$a Andrea, \$c d'Asola, \$d 1451-1529
400 1# \$a Torrigiani, Andrea dei, \$c de Asula,
\$d 1451-1529
510 2# \$q Aedes Aldi et Andreae Soceri

source: In aedibus Aldi et Andreae Soceri 1515
heading: 110 2# \$a Aedes Aldi et Andreae Soceri
500 1# \$a Manuzio, Aldo, \$d 1449 or 50-1515
500 1# \$a Torresanus, Andreas, \$c de Asula, \$d
1451-1529

source: Ex Officina Plantiniana, apud Franciscum Raphelengium
heading: 110 2# \$a Plantijnsche Drukkerij
heading: 100 1# \$a Raphelengius, Franciscus, \$d 1539-1597

Forests, Parks, Preserves, etc.

When a forest, park, preserve, etc. (commonly a unit of the United States National Park Service or the United States Forest Service), is needed as a main or added entry on a bibliographic record because the forest, park, preserve, etc., has some responsibility for the intellectual content of the item, create a name authority record for the forest, park, preserve, etc., under its name as a corporate body and qualify the name with “(Agency).”

110 2# \$a Chugach National Forest (Agency : U.S.)
410 1# \$a United States. \$b Forest Service. \$bChugach
National Forest

110 2# \$a Aniakchak National Monument and Preserve
(Agency : U.S.)
410 1# \$a United States. \$b National Park Service. \$b
Aniakchak National Monument and Preserve

25.6B3. PARTS OF A WORK. [Rev.]

Television and Radio Series

PCC practice; LC practice for radio series; LC practice for secondary access only related to television series:
Compilations of selected portions of television and radio series may or may not relate to a particular season; treat them accordingly as follows:

1) for those that are a compilation of all the programs telecast or broadcast in a particular season, collocate them by using the uniform title of the work as a whole followed by the term "Season" as the standard term to denote what may be called variously "year 1," "season one," "first season," "vol. 1," "first year," etc., followed by a number of the season;

130 0# \$a All in the family (Television program). \$n
Season 1.

245 10 \$a All in the family. \$n The complete first
season \$h [videorecording] ...

130 0# \$a American Radio Company of the Air (Radio
program). \$n Season 1.

245 10 \$a Garrison Keillor's American Radio Company.
\$n The first season ...

2) for selections from a particular season, use the pattern in 1) directly above and add the term "Selections";

130 0# \$a I love Lucy (Television program). \$n Season
1. \$k Selections.

245 10 \$a I love Lucy. \$n Season one. \$n V. 9 \$h
[videorecording] ...

130 0# \$a Rhoda. \$n Season 3. \$k Selections

245 14 \$a The very best of Rhoda. \$n Season 3
\$h [videorecording] ...

(Two episodes of the television show broadcast in 1976)

130 0# \$a Shadow (Radio program). \$n Season 2.
\$k Selections.

245 14 \$a The Shadow. \$n The best of season two ...
(Made up example)

3) for selections from two or more seasons or for those covered by a special rubric such as "The best of ...", use the uniform title of the work as a whole followed only by the term "Selections"; when a selection with a special rubric relates to a single season, however, use the pattern in 2) directly above.

130 0# \$a Simpsons (Television program). \$k Selections.
245 14 \$a The best of the Simpsons \$h [videorecording]
...

130 0# \$a Simpsons (Television program). \$k Selections.
245 14 \$a The Simpsons \$h [videorecording]: \$b political
party ...
(A compilation of politically themed episodes from the show)

130 0# \$a All things considered (Radio program).
\$k Selections.
245 14 \$a The best of All things considered ...

SUBJECT CATALOGING

SUBDIVISION SIMPLIFICATION PROGRESS

Since the Subject Subdivisions Conference took place at Airlie House, Virginia, in May 1991, progress continues to be made in simplifying subdivisions in the Library of Congress Subject Headings system. On Weekly Lists 05-43 to 06-03, changes were made in the following areas:

Recommendation #1. Toward achieving the recommended standard order of **[topic]—[place]—[chronology]—[form]** where it can be applied in LC subject heading strings, new topical subdivisions for which geographic orientation is possible are established with the designation (*May Subd Geog*). On a case-by-case basis, subdivisions not previously divided by place are authorized for geographic subdivision. One subdivision was authorized for geographic subdivision during this period.

Recommendation #6. During the last quarter of 2005 and first three weeks of 2006, progress in simplifying subdivisions was made in the following areas:

1) *Phrase headings replaced with subdivisions.* The headings **Law and politics** and **Politics and education** were revised to **Law—Political aspects** and **Education—Political aspects**. The subdivision **--Political aspects** is authorized for free-floating use under topical headings for works on the political dimensions or implications of nonpolitical topics. The headings **Lullabies, American** and **Lullabies, Puerto Rican** were revised to **Lullabies, English—United States** and **Lullabies, Spanish—Puerto Rico**. Headings for vocal music are qualified by language of the text and subdivided by place. The heading **Shaker poetry** was revised to **American poetry—Shaker authors** because literature written by internal ethnic or religious groups is designated by subdivisions under headings for national literatures. The heading **Television licenses** was updated to **Television stations—Licenses**. The subdivision **—Licenses** is authorized for free-floating use under types of industries, facilities, and institutions.

2) *Subdivisions revised to phrase headings.* The heading **Algae—Cultures and culture media** was cancelled in favor of the existing phrase heading **Algae culture** to prevent having two headings expressing the same concept. The heading **Online data processing—Downloading** was revised to **Downloading of data**.

No changes to existing free-floating subdivisions took place during the last quarter of 2005 and first three weeks of 2006.

SUBJECT HEADINGS OF CURRENT INTEREST

Weekly Lists 44-51, 2005 and 1-4, 2006

Adult movie theaters (*May Subd Geog*)
Asset stripping (Corporations) (*May Subd Geog*)
Assisted emigration (*May Subd Geog*)
Association rule mining (*May Subd Geog*)
Barter accounting (*May Subd Geog*)
Bicycle lanes (*May Subd Geog*)
Black History Week (*May Subd Geog*)
Body mass index (*May Subd Geog*)
Cellular telephone downloading (*May Subd Geog*)
Children of war casualties (*May Subd Geog*)
Children's shelters (*May Subd Geog*)
Corporate bonds (*May Subd Geog*)
Crunk (Music) (*May Subd Geog*)
Ethnopharmacology (*May Subd Geog*)
Evidence tampering (*May Subd Geog*)
Extended families (*May Subd Geog*)
Father Time (Symbolic character)
Fear of dentists (*May Subd Geog*)
Fear of blood (*May Subd Geog*)
Fear of needles (*May Subd Geog*)
Grim Reaper (Symbolic character)
Habitable planets (*Not Subd Geog*)
Income-contingent loans (*May Subd Geog*)
Independent films (*May Subd Geog*)
Internet and the poor (*May Subd Geog*)
John Q. Public (Symbolic character)
Latin pop (Music) (*May Subd Geog*)
Mad scientist films (*May Subd Geog*)
Neuroergonomics (*May Subd Geog*)
Nonbiological mothers (*May Subd Geog*)
Older couples (*May Subd Geog*)
Ovum donors (*May Subd Geog*)
Personal concierges (*May Subd Geog*)
Red light running (*May Subd Geog*)
School police (*May Subd Geog*)
Sexually abused girls (*May Subd Geog*)
Slackers (*May Subd Geog*)
Special needs offenders (*May Subd Geog*)
Stay-at-home mothers (*May Subd Geog*)
Travel nursing (*May Subd Geog*)
Video gamers (*May Subd Geog*)
Water sex (*May Subd Geog*)

REVISED LC SUBJECT HEADINGS

The list below comprises headings that were changed or cancelled on weekly lists 43-51, 2005 and 1-3, 2006

<i>Cancelled Heading</i>	<i>Replacement Heading</i>	<i>May Subd Geog</i>
Algae—Cultures and culture media	Algae culture	YES
Bacteriology—Classification	Bacteria—Classification	NO
Banns	Banns of marriage	YES
Board game players	Board gamers	YES
Castello di Pieve del Vescovo (Corciano, Italy)	Castello di Pieve del Vescovo (Italy)	NO
Castello di Pieve del Vescovo (Perugia, Italy)	Castello di Pieve del Vescovo (Italy)	NO
China—Social life and customs—1976-	China—Social life and customs—1976-2002	NO
China—Social life and customs—1976-	China—Social life and customs—2002-	NO
Chionoecetes bairdi	Southern Tanner crab	YES
Competency based education	Competency-based education	YES
Competency based education—Law and legislation	Competency-based education—Law and legislation	YES
Competency based educational tests	Competency-based educational tests	YES
Competency based educational tests—Law and legislation	Competency-based educational tests—Law and legislation	YES
Conga (Drum)	Congas	YES
Corbetts	Corbetts (Scottish mountains)	YES
Cuba—Foreign relations—1959-	Cuba—Foreign relations—1959-1990	NO
Cuba—Foreign relations—1959-	Cuba—Foreign relations—1990-	NO
Cuba—History—1959-	Cuba—History—1959-1990	NO
Cuba—History—1959-	Cuba—History—1990-	NO
Cuba—Politics and government—1959-	Cuba—Politics and government—1959-1990	NO
Cuba—Politics and government—1959-	Cuba—Politics and government—1990-	NO
Curfew	Curfews	YES
Cyprus—Politics and government—1960-	Cyprus—Politics and government—1960-2004	NO
Cyprus—Politics and government—1960-	Cyprus—Politics and government—2004-	NO
Dermacentor occidentalis	Pacific Coast tick	YES
Echo Lake (Shoreline, Wash.)	Echo Lake (Shoreline, Wash. : Lake)	NO
Ether (Anesthetic)	Ether	YES
Ether (Anesthetic)—Physiological effect	Ether—Physiological effect	YES
First Ladies National Historic Site (Mentor, Ohio)	First Ladies National Historic Site (Canton, Ohio)	NO
Flower pots in art	Flowerpots in art	NO
Fort Nassau (Curaçao)	Fort Nassau (Netherlands Antilles)	NO
Fortification—Curaçao	Fortification—Netherlands Antilles—Curaçao	
Glen Lake (Lincoln County, Mont. : Lake)	Glen Lake (Lincoln County, Mont.)	NO
Gwa dialect (Ghana)	Gua language	YES
Honda Fourtrax (All terrain vehicle)	Honda FourTrax (All terrain vehicle)	NO
Hope Estate Site (Saint Martin)	Hope Estate Site (Guadeloupe)	NO
Justice and politics	Justice, Administration of—Political aspects	YES
Knizhnik-Zamoldchikov equations	Knizhnik-Zamolodchikov equations	NO
Lakhra Coal Field (Pakistan)	Lakhra Coalfield (Pakistan)	NO
Law and politics	Law—Political aspects	YES
Lullabies, American	Lullabies, English—United States	
Lullabies, Puerto Rican	Lullabies, Spanish—Puerto Rico	

Magareva (French Polynesia)	Mangareva Island (French Polynesia)	NO
Marie-Galante—Antiquities	Marie-Galante (Guadeloupe)—Antiquities	NO
Munros	Munros (Scottish mountains)	YES
Murat House Plantation Site (Marie-Galante)	Murat House Plantation Site (Guadeloupe)	NO
National Historically Black Colleges Week	National Historically Black Colleges and Universities Week	YES
Netherlands—Flood, 1570	Floods—Netherlands	
Novelists, Antiguan	Novelists, Antiguan and Barbudan	YES
Online data processing--Downloading	Downloading of data	YES
Papago Indian Reservation (Ariz.)	Tohono O'odham Reservation (Ariz.)	NO
Peabody picture vocabulary test	Peabody Picture Vocabulary Test	YES
Piano numbers	Piano serial numbers	YES
Plain titmouse	Juniper titmouse	YES
Plain titmouse	Oak titmouse	YES
Politics and education	Education—Political aspects	YES
Prochilodus platensis	Prochilodus lineatus	YES
Saint Martin—Antiquities	Saint Martin (West Indies)—Antiquities	NO
Saint Martin—Description and travel	Saint Martin (West Indies)—Description and travel	NO
Scholastic Aptitude Test—Study guides	SAT (Educational test)—Study guides	NO
Scrophularia	Figworts	YES
Shaker poetry	American poetry—Shaker authors	NO
Smile	Smiling	YES
Smile in art	Smiling in art	NO
Smile in literature	Smiling in literature	NO
Sonda Coal Field (Pakistan)	Sonda Coalfield (Pakistan)	NO
Songs, Tohono O'Odham	Songs, Tohono O'odham	YES
Speeches, addresses, etc., Tohono O'Odham	Speeches, addresses, etc., Tohono O'odham	YES
Student loan funds	Student loans	YES
Sunga dynasty, ca. 185 B.C.-ca. 73 B.C.	Sunga dynasty, ca. 185-ca. 73 B.C.	NO
Television licenses	Television stations—Licenses	YES
Television licenses—Fees	Television stations—Licenses—Fees	YES
Tohono O'Odham baskets	Tohono O'odham baskets	YES
Tohono O'Odham calendar	Tohono O'odham calendar	YES
Tohono O'Odham dance	Tohono O'odham dance	YES
Tohono O'Odham dialect	Tohono O'odham dialect	YES
Tohono O'Odham Indians	Tohono O'odham Indians	YES
Tohono O'Odham Indians—Medical care	Tohono O'odham Indians—Medical care	YES
Tohono O'Odham Indians—Music	Tohono O'odham Indians—Music	NO
Tohono O'Odham literature	Tohono O'odham literature	YES
Tohono O'Odham poetry	Tohono O'odham poetry	YES
Tohono O'Odham pottery	Tohono O'odham pottery	YES
Tohono O'Odham women	Tohono O'odham women	YES
Ts'uan family	Cuan family	NO
Varanus exanthematicus	Savannah monitor	YES
Waists	Waists (Clothing)	YES
Warrior Coal Field (Ala.)	Warrior Coalfield (Ala.)	NO
Xin Tai Coal Field (China)	Xin Tai Coalfield (China)	NO

SUBJECT HEADINGS REPLACED BY NAME HEADINGS

Cancelled Subject Heading

Abyssinian Expedition, 1867-1868
Ardalān (Iran)
International Polar Expedition, 1882-1883

Reliance Cup (Cricket)
Shīrīn (Legendary character)
Teatro Municipal (São Paulo, Brazil)

Replacement Name Heading

Abyssinian Expedition (1867-1868)
Ardalān (Emirate)
International Polar Expedition to Point Barrow,
Alaska (1881-1883)
Reliance Cup (1987 : Calcutta, India)
Shīrīn, Queen, consort of Khosrow II, King of Persia
Theatro Municipal de São Paulo (São Paulo, Brazil)

MARC

The following addition should be noted for inclusion in the 2003 edition of the *MARC 21 Code List for Languages*.

Gavião [sai]