



Photographs from Joel Feder.

Who wouldn't buy a bond from Marilynn Miller, who in one evening sold \$1,250,000 of Liberty bonds? Women buyers will observe that her gown of printed blue and beige indestructible voile is just the costume to wear during the hot days at the war-work meetings, lunch at Sherry's and tea at the Ritz.

Gown from Mack Kauner & Milus.



The WAR-TIME BRIDE and HER TROUSSEAU

Posed by
MARILYNN MILLER of ZIEGFELD FOLLIES



Here's the bride's —Marilynn Miller—costume for any morning and any outdoor sport: of strawberry colored cotton ratine, doubly girdled in patent leather and collared in white linen, and the badge of outdoor-ing, the sailor banded in calico.

Suit and hat from Lord & Taylor.



The war bride expresses the spirit of the times in a gown of rich simplicity—pussy willow satin and lace. Her bouquet, white pansies and lilacs. The bridesmaid wears a frock of net and lace, and a leghorn with ostrich and ribbon. Her bouquet, blue pansies and Jack roses.

Wedding gown and veil, bridesmaid's frock and hat from Franklin Simon & Co. Flowers from Max Schling.



Certainly she must look her very best when the soldier-husband returns on a furlough; so, like Marilynn Miller, she selects a gown of cream indestructible crepe embroidered in pink and blue beads and a flower hat clouded in fairytex tulle.

Gown from Mack Kauner & Milus.

Which shall it be? Niagara Maid silk encrusted with lace, dainty with embroidery, novel with lacings of mauve ribbons, shirts, envelope chemises, combinations, knickers and camisoles—a fascinating puzzle to the bride-elect—Marilynn Miller in her Arleigh robe of will-o'-the-wisp—now ish't it?

Lingerie from E. & Z. Van Raalte.

Everything ready for that most delightful of adventures, the "lune de miel" — Van Raalte Niagara Maid silk gloves, veils like "Eyes of Youth," glove silk stockings—and the bride Marilynn Miller—in her travelling costume of silk crepe and lisere straw hat, gay with blue ostrich fronds.

Suit and hat from Franklin Simon & Co.

