

## Video Catalog



**June 2008**

**Audio CDs & Video Programs Available for  
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## U.S. History and Government

### **AMERICA: ON THE MOVE 1876-2000**

*90 Minutes, 2004*

The History Channel commemorates the National Museum of American History's stunning exhibition, "America on the Move: 1876-2000," exploring the role of transportation in shaping U.S. history and culture. This DVD takes viewers on a guided tour of the exhibit, revealing highlights of the museum's transportation collection that includes an original steam locomotive, the interior of a Mississippi riverboat, and an actual chunk of the legendary roadway. **(Id. No. 696)**

*Format: DVD*

### **AMERICAN EXPERIENCE**

#### **\* RACHEL CARSON'S SILENT SPRING**

*56 Minutes, 1993*

She had survived a bout with cancer. Her scientific methods were problematic. Her friends said a book on the chemical poisoning of the environment was too depressing. But the publication of "Silent Spring" by marine biologist Rachel Carson, warning against the unregulated use of agricultural pesticides - particularly DDT - dramatically changed public attitudes and governmental regulations about the environment. This PBS video tells her story. Written and produced by Neil Goodwin; narrated by Alex Chadwick. **(Id. No. 1)**

*Format: VHS*

#### **ELEANOR ROOSEVELT**

*150 Minutes, 2000*

She was the nation's conscience, a tireless advocate for America's disadvantaged. Controversial First Lady Eleanor Roosevelt influenced American social policies for decades

and helped create the first international charter on human rights. Despite a painful childhood, shy nature, and difficult marriage, she rose to become one of America's admired women. This intimate biography explores her secretive, surprising private life. **(Id. No. 2)**

*Format: DVD*

### **THE WAY WEST**

*1995*

This PBS miniseries studies the triumph and tragedy found in expansion of the United States into Native American lands between 1849 and 1890. Written and directed by Ric Burns; narrated by Russell Baker.

### **WESTWARD, THE COURSE OF EMPIRE TAKES ITS WAY**

*(Episode 1) 90 Minutes*

Part one reviews a series of violent confrontations between whites and American Indians, from the 1849 California Gold Rush to the 1864 Sand Creek massacre, in the push for white America's "manifest destiny". **(Id. No. 496)**

*Format: VHS*

### **THE APPROACH OF CIVILIZATION**

*(Episode 2) 90 Minutes*

Episode two chronicles the four-year period following the Civil War—an extraordinarily transformative and disruptive era on the Great Plains, marked by two great climaxes: the triumph, in 1868, of Red Cloud and Crazy Horse over the United States Army on the Bozeman Trail and the completion of the Transcontinental Railroad in 1869 at Promontory Point, Utah. **(Id. No. 497)**

*Format: VHS*

## **THE WAR FOR THE BLACK HILLS**

*(Episode 3) 90 Minutes*

The 1873 invasion of the Lakota people's sacred Black Hills by gold seekers and the extermination of the buffalo lead to confrontation between the northern plains Lakota Sioux and Cheyenne peoples, and the U.S. Army at the Little Big Horn in 1876. **(Id. No. 498)**

*Format: VHS*

## **GHOST DANCE**

*(Episode 4) 90 Minutes*

This episode describes the final days of Crazy Horse and Sitting Bull, the crushing of American Indian tribes after the 1876 Battle of Little Big Horn, the rise of the Ghost Dance religion and the 1890 massacre at Wounded Knee. **(Id. No. 3)**

*Format: VHS*

## **BATTLE HISTORY OF THE UNITED STATES MILITARY**

*5 DVDs, 12 hrs, 45 minutes, 2005*

A mighty compendium of America's five major military branches—Marines, Navy, Army, Air Force, and Coast Guard—the Battle History of the United States Military trumpets the myriad strengths of one of the world's greatest military powers.

This DVD marches through America's military development from its earliest Coast Guard days to the technological wonders of the Gulf war. With official government documents, extensive combat footage, and commentary by historians and decorated veterans. It is a full-scale, full-dress salute to the men and women who give and have given to America's fight for freedom.

## **MARINES**

*V.1, 140 Minutes*

Volume one of the The Battle History of the United States Military takes a tour through one of the world's great elite military forces—United States Marine Corps.

Featuring some of the most dramatic combat footage ever recorded and interviews with highly decorated soldiers, this is a definitive history of the

U.S. Marine Corps in battle. Three distinguished documentaries—Born in Blood, Pacific Inferno, and Tragedy in Triumph—take you to the four corners of the world and the edge of two centuries of valor, tragedy, and triumph. From sharpshooters in the War of 1812 to the bloodiest and most important battles of WWII, the Marines are the first in a fight and the last to leave. **(Id. No. 675)**

*Format: DVD*

## **NAVY**

*V.2, 184 Minutes*

From the Revolutionary War to Desert Storm, volume two of the Battle History of the United States Military takes an extraordinary look at the U.S. Navy.

Beginning with a band of privateers under the command of John Paul Jones, the U.S. Navy evolved into the world's greatest sea power in the modern era. Featuring four remarkable programs—Born into war, fire & water, Steel Wars of Freedom, and Second to None—that combine harrowing combat footage and commentary from historians and veterans, the path of American naval dominance is an epic saga of struggle, courage and conquest. From wooden ships to nuclear submarines and massive aircraft carriers to the deadly stealth of seal, the history of the U.S. Navy never changes course. **(Id. No. 676)**

*Format: DVD*

## **ARMY**

*V.3, 184 Minutes*

A glorious look at the heart of America's ground forces, volume three of the Battle History of the United States Military examines the U.S. Army.

At the forefront of America's fight for freedom, the United States Army has always preserved and triumphed against the greatest odds for over two centuries. Often ill-equipped and outgunned, American soldiers have displayed the skill, ingenuity, and fortitude to defeat the enemy at all costs. From the hardscrabble days of the Revolution through the World Wars and into the 21st century and beyond, the U.S. Army is exemplified and honored through four stirring documentary features: The Citizen Soldier, Sword

of Freedom, Soldiers across the Sea, and In Wars Undeclared. **(Id. No. 677)**

*Format: DVD*

### **AIR FORCE**

*V.4, 167 Minutes*

Volume four of the Battle of History of the United States Military examines the heights of courage and valor in the U.S. Air Force.

Through technological brilliance and a dizzying willingness to push the envelope, the history of American air dominance stretches from the appearance of the first planes in 1907, manufactured by the Wright Brothers (who also trained the Air Force's first pilots), to the Air Force's first appearance in World War I, to its influential presence in every world conflict since. Four stellar documentaries—Struggling into the Air, Winds Across the World, Air Wars Hot and Cold, and Over the Jungles, Over the Sands—travel across time and space to capture the steely resolve and daring-do of America's "guardians of the upper realm."

From barely getting off the ground to the super technology of today's cutting edge aircraft, The Battle History of the United States Air Force is an adrenaline—packed history of one of the most vital branches of the American military. **(Id. No. 678)**

*Format: DVD*

### **COAST GUARD**

*V.5, 91 Minutes*

Head to sea for three hundred years of duty and adventure with America's original armed force in volume five of the Battle History of the United States Coast Guard.

In its third century of service, the U.S. Coast Guard's reputation as the worldwide emblem of sea rescue overshadows the remarkable scope of its incredible feats as America's fifth armed service. From its inception by Alexander Hamilton in 1790 to its present-day duties protecting the nation's shores from terrorist threats, this historical portrait of the U.S. Coast Guard introduces the men and women who perform nautical good deeds year in and year out, while fighting in all U.S. wars and protecting

over 16,000 miles of river, lake and ocean shoreline! **(Id. No. 679)**

*Format: DVD*

### **BEST KEPT SECRETS OF LAW ENFORCEMENT**

*51 minutes, 2000*

Using realistic reenactments, crime scene and courtroom footage, and interviews with police personnel and research scientists, this program showcases 21st-century advances in law enforcement. On the technological side, an array of nonlethal weaponry, including the Laser Dazzler and the TASER, and a computer program that can analyze videotaped faces to determine if the people filmed were lying are featured. On the tactical side, high-tech training on virtual obstacle courses, techniques used in high-speed pursuits, and the application of neurolinguistics to determine if drivers who have been pulled over have something to hide are spotlighted. **(Id. No. 552)**

*Format: DVD*

### **BIOGRAPHY: CHRISTOPHER COLUMBUS: EXPLORER OF THE NEW WORLD**

*1995, 50 minutes*

He was determined to find a westward route to Asia. Instead, in 1492 Christopher Columbus made history by accidentally disembarking on the shores of the New World.

Evidence now indicates that the Vikings were actually there long before him, and even in his own time, other explorers managed to usurp Columbus's glory. With rare art and artifacts and interviews with world renowned historians, Biography reveals Columbus's captivating story. Learn how the Italian-born mariner convinced Ferdinand and Isabella of Spain to fund his journeys and how his fortunes and reputation sank so quickly that by the time of his fourth voyage, Spanish officials would not let him anchor in their waters.

From the dream that led him across the horizon to the ongoing controversy over his true place in history, this is the dramatic story of Christopher Columbus. **(Id. No. 620)**



*Format: DVD*

## **BIOGRAPHY OF AMERICA**

2003

This is a university level course in American history taught by Donald L. Miller, professor of history at Lafayette College. Supporting Miller is an impressive team of historians who gather to discuss the particular material to be covered. The series is amply illustrated with paintings, still photographs, motion picture footage, maps, and editorial cartoons.

### **NEW WORLD ENCOUNTERS**

*(Episode 1) 30 Minutes*

Professor Miller introduces A Biography of America and its team of historians. The program looks at the beginnings of America. **(Id. No. 5)**

*Format: VHS*

### **ENGLISH SETTLEMENT**

*(Episode 2) 30 Minutes*

As the American character begins to take shape in the early seventeenth century, English settlements develop in New England and Virginia. Their personalities are dramatically different. Professor Miller explores the origins of values, cultures, and economies that have collided in the North and South throughout the American story. **(Id. No. 5)**

*Format: VHS*

### **GROWTH AND EMPIRE**

*(Episode 3) 30 Minutes*

As the merchant class grows in the North, the economies of southern colonies are built on the shoulders of the slave trade. Professor Miller brings the American story to 1763. **(Id. No. 6)**

*Format: VHS*

### **THE COMING OF INDEPENDENCE**

*(Episode 4) 30 Minutes*

Professor Maier tells the story of how the English-loving colonist transforms into the freedom loving

American rebel. The luminaries of the early days of the Republic — Washington, Jefferson, Adams are featured. **(Id. No. 7)**

*Format: VHS*

### **A NEW SYSTEM OF GOVERNMENT**

*(Episode 5) 30 Minutes*

After the War for Independence, the struggle for a new system of government begins. Professor Maier looks at the creation of the Constitution of the United States. **(Id. No. 8)**

*Format: VHS*

### **WESTWARD EXPANSION**

*(Episode 6) 30 Minutes*

At the dawn of the nineteenth century, the size of the United States doubles with the Louisiana Purchase. The Mississippi River becomes the country's central artery; and Jefferson's vision of an Empire of Liberty begins to take shape. The historians examine the consequences of the Louisiana Purchase. **(Id. No. 9)**

*Format: VHS*

### **THE RISE OF CAPITALISM**

*(Episode 7) 30 Minutes*

Individual enterprise merges with technological innovation to launch the Commercial Revolution — the seedbed of American industry. **(Id. No. 10)**

*Format: VHS*

### **THE REFORM IMPULSE**

*(Episode 8) 30 Minutes*

The Industrial Revolution has its dark side, and the tumultuous events of the period touch off intense and often thrilling reform movements: the abolitionist movement, the women's movement, and a powerful wave of religious fervor. **(Id. No. 11)**

*Format: VHS*

### **SLAVERY**

*(Episode 9) 30 Minutes*

While the North develops an industrial economy and culture, the South develops a slave culture and economy, and the great rift between the regions becomes unbreachable. **(Id. No. 12)**

*Format: VHS*

### **THE COMING OF THE CIVIL WAR**

*(Episode 10) 30 Minutes*

Simmering regional differences ignite an all-out crisis in the 1850s. **(Id. No. 13)**

*Format: VHS*

### **THE CIVIL WAR**

*(Episode 11) 30 Minutes*

As the Civil War rages, all eyes turn to Vicksburg, where limited war becomes total war. Professor Miller looks at the ferocity of the fighting, at Lincoln's Emancipation Proclamation, and at the bitter legacy of the battle—and the war. **(Id. No. 14)**

*Format: VHS*

### **RECONSTRUCTION**

*(Episode 12) 30 Minutes*

With the assassination of President Lincoln, one sad chapter of American history comes to a close. In the fatigue and cynicism of the Civil War's aftermath, Reconstructionism becomes a promise unfulfilled. **(Id. No. 15)**

*Format: VHS*

### **AMERICA AT THE CENTENNIAL**

*(Episode 13) 30 Minutes*

As America celebrates its centennial, 5 million people descend on Philadelphia to celebrate America's technological achievements, but some of the early principles of the Republic remain unrealized. **(Id. No. 16)**

*Format: VHS*

### **INDUSTRIAL SUPREMACY**

*(Episode 14) 30 Minutes*

Steel and stockyards are featured in this program as the mighty engine of industrialism thunders forward. The story of the American Industrial Revolution in New York and Chicago continues. We look at the lives of Andrew Carnegie, Gustavus Swift, and the countless workers in the packinghouse and on the factory floor. **(Id. No. 17)**

*Format: VHS*

### **THE NEW CITY**

*(Episode 15) 30 Minutes*

Professor Miller explores the tension between the messy vitality of cities that grow on their own and those where orderly growth is planned. **(Id. No. 18)**

*Format: VHS*

### **THE WEST**

*(Episode 16) 30 Minutes*

Railroads and ranchers, rabble rousers and racists populate America's distant frontiers, and Native Americans are displaced from their homelands. Feminists gain a foothold in their fight for the right to vote, while farmers organize and the Populist Party appears on the American political landscape. **(Id. No. 19)**

*Format: VHS*

### **CAPITAL AND LABOR**

*(Episode 17) 30 Minutes*

The making of money pits laborers against the forces of capital as the twentieth century opens. **(Id. No. 20)**

*Format: VHS*

### **TR AND WILSON**

*(Episode 18) 30 Minutes*

Professor Brinkley compares the presidencies of Theodore Roosevelt and Woodrow Wilson — the Warrior and the Minister — in the first decades of the twentieth century. **(Id. No. 21)**

*Format: VHS*

### **A VITAL PROGRESSIVISM**

*(Episode 19) 30 Minutes*

In a discussion with Professors Scharff and Miller, the struggles of Native Americans, Asian Americans, and African Americans are placed in the context of the traditional white Progressive movement. **(Id. No. 22)**

*Format: VHS*

### **THE TWENTIES**

*(Episode 20) 30 Minutes*

The Roaring Twenties take to the road in Henry Ford's landscape-altering invention—the Model T. Ford's moving assembly line, the emergence of a consumer culture is explored. **(Id. No. 523)**

*Format: VHS*

### **FDR AND THE DEPRESSION**

*(Episode 21) 30 Minutes*

Brinkley paints a picture of America during the Depression and chronicles some of Roosevelt's programmatic and personal efforts to help the country through its worst economic crisis. First Lady Eleanor Roosevelt is at FDR's side. **(Id. No. 23)**

### **WORLD WAR II**

*(Episode 22) 30 Minutes*

America is enveloped in total war, from mobilization on the home front to a scorching air war in Europe. **(Id. No. 24)**

*Format: VHS*

### **THE FIFTIES**

*(Episode 23) 30 Minutes*

World War II is fought to its bitter end in the Pacific and the world lives with the legacy of its final moment: the atomic bomb. The GI Bill, Levittown, civil rights, the Cold War, and rock 'n' roll are discussed. **(Id. No. 25)**

*Format: VHS*

### **THE SIXTIES**

*(Episode 24) 30 Minutes*

Stories of the Civil Rights movement along with stories of the Vietnam War and Watergate create a

portrait of a decade. Lyndon Johnson emerges as a pivotal character. **(Id. No. 26)**

*Format: VHS*

### **CONTEMPORARY HISTORY**

*(Episode 25) 30 Minutes*

The entire team of historians joins Professor Miller in examining the last quarter of the twentieth century. The discussion is of the period—and of the difficulty of examining contemporary history with true historical perspective. **(Id. No. 27)**

*Format: VHS*

### **THE REDEMPTIVE IMAGINATION**

*(Episode 26) 30 Minutes*

Storytelling and its power forges with memory to become the foundation of history. Novelists Charles Johnson (Middle Passage), Arthur Golden (Memoirs of a Geisha), and Esmeralda Santiago (America's Dream) discuss the intersection of history and story. Kurt Vonnegut, Jr., closes the series with a reflection on the power of the human imagination. **(Id. No. 28)**

*Format: VHS*

### **\* BROTHER OUTSIDER: THE LIFE OF BAYARD RUSTIN**

*84 Minutes, 2002*

One of the first "freedom riders," an adviser to Dr. Martin Luther King and A. Philip Randolph, organizer of the March on Washington, intelligent, gregarious and charismatic, Bayard Rustin was denied his place in the limelight for one reason -- he was also gay. This is a film biography of his life. Produced and directed by Nancy Kates, Bennett Singer. **(Id. No. 29)**

*Format: VHS*

### **BOYCOTT**

*112 Minutes, 2001*

BOYCOTT is the story of Rosa Parks and the birth of the modern Civil Rights Movement forty-nine years ago. When mild-mannered seamstress Rosa Parks refused to give up her bus seat to a white passenger in Montgomery, Alabama in 1955,



events were set in motion that would change history and lead to the birth of the modern Civil Rights Movement. After Rosa's arrest and while waiting for her appeal, the newly created Montgomery Improvement Association decides to start a boycott of the buses. To lead them, they elect 26-year old Martin Luther King Jr., a new minister and recent transplant to the community. Lead them he does, with dramatic results – the boycott lasted 381 days and resulted in the Supreme Court ruling on November 13, 1956 that bus segregation was unconstitutional. **(Id. No. 30)**

*Format: VHS*

### **CENTURY THAT MADE AMERICA GREAT** 2001

The 20th Century - a 100 year chain of world-shaping events and American accomplishments that drove our nation's unstoppable rise to world leadership. From the invention of the light bulb, the auto assembly line and the television - to computers, space shuttles and Hollywood blockbusters - watch as American energy and ingenuity powered our fledgling nation's flight to remarkable heights as an industrial, cultural and strategic superpower.

### **EAGLE SOARS**

*(Vol. 1) 60 Minutes*

America opens the Panama Canal and deploys its forces in WW 1, taking its first steps as a world power. Its stature soars with the Wrights at Kitty Hawk and Lindbergh over the Atlantic, then breaks all barriers with the aviation booms of Boeing and McDonell-Douglas. The policies of FDR, Truman, Ike and JFK refine our goals, and our strategic leadership is tested and proven as a result of Pearl Harbor, the Cold War and Desert Storm. **(Id. No. 31)**

### **WONDERS OF THE CENTURY**

*(Vol. 2) 60 Minutes*

Watch Thomas Edison light up America, San Francisco open its Golden Gate Bridge, and Henry Ford perfect his assembly line to produce the Model T. On the silver screen, dance with Fred and Ginger, and go behind the scenes at the filming of the Wizard of Oz. Then see real stars when you cruise inside a space shuttle. Orbit the earth with

John Glenn, and follow in Neil Armstrong's spacesteps as he walks on the moon. **(Id. No. 32)**

### **MIRACLES OF COMMUNICATION**

*(Vol. 3) 60 Minutes*

Laugh with TV and radio comics Lucille Ball, Bob Hope and Jack Benny. Gain insights into acting from screen legends Bogart and Bacall and Elizabeth Taylor in rare TV interviews. Be there as Nixon and Kennedy debate, and as the Civil Rights Movement unfolds. From the eloquent orator William Jennings Bryan to the stylings of Walter Cronkite, examine the presidents and news events that made American history. **(Id. No. 33)**

### **CITIZEN KING**

*120 Minutes, 2004*

In April 1963, a 34-year-old minister wrote a letter from behind bars in the Birmingham jail to his fellow clergymen. "Injustice anywhere is a threat to justice everywhere," argued Dr. Martin Luther King. "Whatever affects one directly, affects all indirectly." The campaign to end segregation in Birmingham marked a crucial turning point in Dr. King's life, as he embarked on a controversial, often lonely struggle to redefine and redirect the movement he had helped lead. The quest would not end until his untimely death five years later.

In exploring the last few years of life, this beautifully-crafted AMERICAN EXPERIENCE production traces King's efforts to recast himself by embracing causes beyond the civil rights movement, by becoming a champion of the poor and an outspoken opponent of the war in Vietnam. Tapping into a rich archive of photographs and film footage and using diaries, letters, and eyewitness accounts of fellow activist, friends, journalists, political leaders and law enforcement officials, this film brings fresh insights to King's impossible journey, his charismatic leadership and his truly remarkable impact. **(Id. No. 583)**

*Format: VHS*

### **CONFLICT RESOLUTION**

*28 minutes, 2003*

Peaceful solutions to conflict are wonderful, in theory, but how do they work in the real world? Using actual case studies, this program examines

conflict and conflict resolution on four different levels: global, community, workplace, and school. Applying a novel teaching approach, it features a pair of news desk anchors and four different reporters, each covering a specific conflict scenario. Topics include diplomacy, peaceful protest, and mediation. **(Id. No. 549)**

*Format: DVD*

### **THE CONSTITUTION, THAT DELICATE BALANCE**

1984

#### **NATIONAL SECURITY AND FREEDOM OF THE PRESS**

*(Episode 108) 59 Minutes*

Examines whether the Constitution grants American public a 'right to know'. Explores government's ability to conduct a covert operation and to withhold information from the public. **(Id. No. 34)**

*Format: VHS*

#### **SCHOOL PRAYER, GUN CONTROL AND THE RIGHT TO ASSEMBLE**

*(Episode 109) 59 Minutes*

Examines whether the Constitution permits prayer in public schools, whether people have an explicit right to bear arms, and whether there is any limit on the public's right to demonstrate. **(Id. No. 35)**

*Format: VHS*

#### **THE SOVEREIGN SELF : RIGHT TO LIVE, RIGHT TO DIE**

*(Episode 110) 58 Minutes*

Examines whether we have a Constitutional right to die, whether unborn babies have Constitutional rights ; whether deformed babies have the right to live ; and the rights of prgnant mothers in determining the fate of the fetus. **(Id. No. 36)**

*Format: VHS*

### **FEDERALISM : THE NATIONAL GOVERNMENT VS. STATES**

*(Episode 113) 58 Minutes*

This episode explores the changing relationship between the states and the Federal government and asks whether the Federal role has grown too large. **(Id. No. 37)**

*Format: VHS*

### **THE COURT, THAT DELICATE BALANCE**

#### **CRIMINAL JUSTICE AND A DEFENDANT'S RIGHTS TO A FAIR TRIAL**

*(Episode 104) 50 Minutes*

Examines legal, ethical, and Constitutional problems raised when an alleged criminal is accused of a heinous crime. **(Id. No. 38)**

*Format: VHS*

### **THE CIVIL WAR**

1990

Hailed as a film masterpiece and landmark in historical storytelling, Ken Burn's epic documentary brings to life America's most destructive and defining conflict: the American Civil War. This 9-part series presents a comprehensive account of the war—from battlefields to the home fronts, from the politicians and generals to the enlisted men and their families, from the causes of the war and the opening guns at Fort Sumter to the stillness at Appomattox and Lincoln's assassination and beyond.

#### **THE CAUSE 1861**

*(Episode 1) 99 Minutes*

Traces causes of war, Cotton Kingdom of the South and Northern Abolitionists who opposed it. Explores Union Vs. States' Rights. John Brown's Raid, election of Lincoln, firing on Fort Sumter. Lee, Lincoln, Douglass & Grant Are Introduced. **(Id. No. 39)**

*Format: VHS*

#### **A VERY BLOODY AFFAIR 1862**

*(Episode 2) 69 Minutes*

Political infighting that threatens Lincoln's administration. General George McClellan's campaign on the Virginia Peninsula. Battle the ironclad ships, camp life, crumbling of slavery, battle of shiloh. **(Id. No. 40)**

*Format: VHS*

**FOREVER FREE 1862**

*(Episode 3) 76 Minutes*

Stonewall Jackson & Robert E. Lee prevent union victories which Lincoln feels he needs in order to proclaim emancipation. Antietam creek is followed with the brightest day of the war & emancipation follows shortly after. **(Id. No. 41)**

*Format: VHS*

**SIMPLY MURDER 1863**

*(Episode 4) 62 minutes*

Chronicles 3 important battles; Fredericksburg, Chancellorsville, & Vicksburg. Lee loses his "right-hand man," "Stonewall" Jackson. Some northerners voice strong opposition to the emancipation proclamation. **(Id. No. 42)**

*Format: VHS*

**THE UNIVERSE OF BATTLE 1863**

*(Episode 5) 95 Minutes*

Battle of Gettysburg July 1863-Pickett's charge, fall of Vicksburg, NY city draft riots, use of black troops, Chickamauga & Chattanooga, dedication of union cemetery at Gettysburg. **(Id. No. 43)**

*Format: VHS*

**VALLEY OF THE SHADOW OF DEATH 1864**

*(Episode 6) 70 minutes*

Biographical comparison of Grant & Lee who are deadlocked at Petersburg. Ghastly hospitals of north and south. Sherman's army through mountain north of Atlanta. Lincoln faces re-election in the midst of war. **(Id. No. 44)**

*Format: VHS*

**MOST HALLOWED GROUND 1864**

*(Episode 7) 72 Minutes*

The episode begins with the presidential election of 1864 that sets Abraham Lincoln against his old commanding general, George McClellan. The stakes are nothing less than the survival of the Union itself: with Grant and Sherman stalled at Petersburg and Atlanta, opinion in the North has turned strongly against the war. But 11th-hour victories at Mobile Bay, Atlanta, and the Shenandoah Valley tilt the election to Lincoln and the Confederacy's last hope for independence dies. In an ironic twist, poignantly typical of the Civil War, Lee's Arlington mansion is turned into a Union military hospital and the estate becomes Arlington National Cemetery, the Union's most hallowed ground. **(Id. No. 45)**

*Format: VHS*

**WAR IS ALL HELL 1865**

*(Episode 8) 69 minutes*

Sherman's march to the sea-the end of the confederacy. Petersburg & Richmond fall, at Appomattox Court House Lee surrenders to Grant. In Washington John Wilkes Booth dreams of vengeance for the south. **(Id. No. 46)**

*Format: VHS*

**THE BETTER ANGELS OF OUR NATURE 1865**

*(Episode 9) 68 minutes*

This extraordinary final episode of *The Civil War* begins in the bittersweet aftermath of Lee's surrender and then goes on to narrate the horrendous events of five days later when, on April 14, Lincoln is assassinated. After chronicling Lincoln's poignant funeral, the series recounts the final days of the war, the capture of John Wilkes Booth and the fates of the Civil War's major protagonists. The episode then considers the consequences and meaning of a war that transformed the country from a collection of states to the nation we are today. **(Id. No. 532)**

*Format: VHS*

**DEMOCRACY IN AMERICA**  
2003

Democracy in America, a video resource for teachers of civics, showing examples of democracy in action.

### **CITIZENSHIP : MAKING GOVERNMENT WORK**

*(Episode 1) 30 Minutes*

This program introduces basic concepts of government, politics, and citizenship. It explores the tension between maintaining order and preserving freedoms, the essential role of politics in addressing the will of the people, and the need for citizens to participate in order to make democracy work. **(Id. No. 47)**

*Format : VHS*

### **THE CONSTITUTION : FIXED OR FLEXIBLE ?**

*(Episode 2) 30 Minutes*

This program examines the search for balance between the original Constitution and the need to interpret and adjust it to meet the needs of changing times. It explains the original Jeffersonian-Madisonian debate, the concept of checks and balances, and the stringent procedures for amending the Constitution. **(Id. No. 48)**

*Format : VHS*

### **FEDERALISM : U.S. V. THE STATES**

*(Episode 3) 30 Minutes*

This program explores federalism as a Constitutional compromise, especially in terms of present-day conflicts between people who believe that power should reside primarily in the national government and those who want government authority retained within the states. **(Id. No. 49)**

*Format : VHS*

### **CIVIL LIBERTIES : SAFEGUARDING THE INDIVIDUAL**

*(Episode 4) 30 Minutes*

This program examines the First, Fourth, and Sixth Constitutional Amendments to show how the Bill of Rights protects individual citizens from excessive or

arbitrary government interference, yet, contrary to the belief of many Americans, does not grant unlimited rights. **(Id. No. 50)**

*Format : VHS*

### **CIVIL RIGHTS : DEMANDING EQUALITY**

*(Episode 5) 30 Minutes*

This program looks at the nature of the guarantees of political and social equality, and the roles that individuals and government have played in expanding these guarantees to less-protected segments of society, such as African Americans, women, and the disabled. **(Id. No. 51)**

*Format : VHS*

### **LEGISLATURES : LAYING DOWN THE LAW**

*(Episode 6) 30 Minutes*

This program explores the idea that legislatures, although contentious bodies, are institutions composed of men and women who make representative democracy work by reflecting and reconciling the wide diversity of views held by Americans. **(Id. No. 52)**

*Format : VHS*

### **THE MODERN PRESIDENCY: TOOLS OF POWER**

*(Episode 7) 30 Minutes*

This program shows that the American Presidency has been transformed since the 1930s. Today, presidents are overtly active in the legislative process: they use the media to appeal directly to the people and they exercise leadership over an "institutional presidency" with thousands of aides. **(Id. No. 53)**

*Format : VHS*

### **BUREAUCRACY: A CONTROVERSIAL NECESSITY**

*(Episode 8) 30 Minutes*

This program reveals how the American bureaucracy delivers significant services directly to the people, how it has expanded in response to

citizen demands for increased government services, and how bureaucrats sometimes face contradictory expectations that are difficult to satisfy. **(Id. No. 54)**

*Format : VHS*

**THE COURTS : OUR RULE OF LAW**

*(Episode 9) 30 Minutes*

This program examines the role of courts as institutions dedicated to conflict resolution, with the power both to apply and to interpret the meaning of law in trial and appeal courts. It shows the increased power of the Supreme Court through its use of judicial review and the difficulty of creating a judiciary that is independent of politics. **(Id. No. 55)**

*Format : VHS*

**THE MEDIA : INSIDE STORY**

*(Episode 10) 30 Minutes*

This program explores the media as an integral part of American democracy, highlighting the scrutiny they impose on the performance of public officials, the interdependence of politics and the media, and the power the media wields in selecting the news. **(Id. No. 56)**

*Format: VHS*

**PUBLIC OPINION : VOICE OF THE PEOPLE**

*(Episode 11) 30 Minutes*

This program examines the power of public opinion to influence government policy, the increasing tendency of public officials to rely on polls, and the need to use many forms of feedback to get an accurate measure of public opinion. **(Id. No. 57)**

*Format : VHS*

**POLITICAL PARTIES: MOBILIZING AGENTS**

*(Episode 12) 30 Minutes*

This program shows how political parties perform important functions that link the public to the institutions of American government. Parties create coalitions of citizens who share political goals, elect candidates to public office to achieve those goals,

and organize the legislative and executive branches of government. **(Id. No. 58)**

*Format : VHS*

**ELECTIONS: THE MAINTENANCE OF DEMOCRACY**

*(Episode 13) 30 Minutes*

This program explores the crucial role of strategy in the two-stage electoral campaign system; the opportunities for citizens to choose, organize, and elect candidates who will pursue policies they favor; and the need for campaigns to increase voter turnout by educating citizens about the importance and influence of their vote. **(Id. No. 59)**

*Format : VHS*

**INTEREST GROUPS: ORGANIZING TO INFLUENCE**

*(Episode 14) 30 Minutes*

This program shows how America's large number of corporate, citizen-action, and grass-roots interest groups enhance our representative process by giving citizens a role in shaping policy agendas. **(Id. No. 60)**

*Format : VHS*

**GLOBAL POLITICS: U.S.A. AND THE WORLD**

*(Episode 15) 30 Minutes*

This program examines the need for the United States to use the tools of foreign policy in ways that recognize the growing interdependence of nations—implementing both traditional and new forms of military, trade, and diplomatic strategies to promote benefits for America and the world as a whole politics; and the creation of economic, social and foreign policy. **(Id. No. 61)**

*Format : VHS*

**DUCK FOR PRESIDENT**

*14 Minutes, 2004*

Farmer Brown and his unique animals are back, just in time for the elections ! In this



hilarious story by the author of Click, Clack, Moo : Cows that Type and Giggle, Giggle, Quack, students will follow Duck on his road to the presidency of the United States.

Unhappy with the working conditions on the farm, Duck campaigns to put himself in charge, and wins ! Destined for bigger, if not better, he proceeds to become governor and sets his sights on the highest office in the nation. Children and adults alike will get a giggle out of this witty story of a humble duck working his way up in the world. (Id. No. 466)

*Format : DVD*

### **THE FIRST MEASURED CENTURY : THE OTHER WAY OF LOOKING AT AMERICAN HISTORY**

*2 Parts, 180 Minutes, 2000*

It tells the story of America by the numbers through the eyes of those who did the measuring and the interpreting, often in highly controversial and unusual circumstances. These include George Gallup, Alfred Kinsey, Robert and Helen Lynd (authors of "Middletown,") Daniel P. Moynihan, W.E.B. Dubois, Jane Addams and Julia Lathrop, Frederick Jackson Turner, Franz Boas (who turned back the tide of "scientific racism,") James Q. Wilson (co-author of the "broken windows" theory of crime prevention), Frank Fukuyama, William Julius Wilson, and many others who, for the most part, are unheralded.

We begin our look at social indicators before the time of Gross National Product, public opinion polls, rates of unemployment, out-of-wedlock births, infant deaths and maternal mortality (which was the second leading cause of death among women, beaten out only by tuberculosis.)

We see the United States going from half the size of the four biggest European nations to twice the size of all of them combined. We see a nation of 50 million, taking in 25 million immigrants.

We see the population of cities soar, and then fade, as America becomes the first majority suburban nation. We see a nation with less mobility today than in 1900, the sharp rise and slow fall of violent

crime rates, and increasing wealth, with a big argument about how it is shared. (Id. Nos. 62 & 535)

*Format: VHS*

### **FIRST PERSON SINGULAR**

#### **JOHN HOPE FRANKLIN**

*60 Minutes, 1997*

This arresting documentary examines the life and work of 81-year-old John Hope Franklin, one of the most highly-respected historians of the African-American experience in the U.S. Perhaps most famous as the author of his book From Slavery to Freedom, Franklin holds the Medal of Freedom and 105 honorary degrees. (Id. No. 63)

*Format: VHS*

### **FREEDOM: A HISTORY OF US**

*2003*

#### **INDEPENDENCE**

*(Episode 1) 30 Minutes*

The episode begins by examining how the terrorist attacks of September 11 sparked a renewed focus on freedom. The program then takes us back to the summer of 1776, exploring the escalating conflict with Great Britain, including the Boston Tea Party. America's founding fathers such as George Washington, Samuel Adams, and Thomas Jefferson all play roles in the fight for liberty. (Id. No. 64)

*Format: VHS*

#### **REVOLUTION**

*(Episode 2) 30 Minutes*

Colonial Americans fight together to defeat the world's most awesome military power. Then they strive to create a new kind of government that will live up to their high ideals. (Id. No. 65)

*Format: VHS*

#### **LIBERTY FOR ALL?**

*(Episode 3) 30 Minutes*

America was founded as a free land in which people could live out their own destinies, but it came at a terrible cost to Native Americans. The Pilgrims laid the groundwork for religious freedom, while the Puritan-led Salem Witch Trials were a frightening reminder of superstition and intolerance. **(Id. No. 66)**

*Format: VHS*

### **WAKE UP AMERICA**

*(Episode 4) 30 Minutes*

In this episode we see a nation in love with progress. Innovations include steamboats, the Erie Canal, and the first railroads. The Industrial Revolution brings Americans new leisure and personal freedom — but there is a dark side to the story for factory workers and women. **(Id. No. 67)**

*Format: VHS*

### **A FATAL CONTRADICTION**

*(Episode 5) 30 Minutes*

The Declaration of Independence stated “all men are created equal,” but the nation’s slaves were a glaring exception. This episode explores the role of Frederick Douglass, and looks at the impact of the Lincoln-Douglass debates on the westward expansion of slavery. It ends with Abraham Lincoln’s election to the presidency. **(Id. No. 68)**

*Format: VHS*

### **A WAR TO END SLAVERY**

*(Episode 6) 30 Minutes*

Heroic soldiers in blue and gray endure the bloodiest battles ever fought on American soil, as the country fights a civil war over the future of slavery. **(Id. No. 69)**

*Format: VHS*

### **WHAT IS FREEDOM?**

*(Episode 7) 30 Minutes*

In the aftermath of the Civil War, Reconstruction begins as a time of great hope for the devastated South. When political turmoil continues and the

Reconstruction efforts fail, a new era of segregation begins. **(Id. No. 70)**

*Format: VHS*

### **WHOSE LAND IS THIS?**

*(Episode 8) 30 Minutes*

The nation seethes with racial conflict as immigrants increasingly become targets of prejudice, and as settlers and soldiers massacre Western Indians and force them onto reservations. As European freedom-seekers continue to pour into America through Ellis Island, the Supreme Court finally rules that noncitizens are due equal protection under the law. **(Id. No. 71)**

*Format: VHS*

### **WORKING FOR FREEDOM**

*(Episode 9) 30 Minutes*

As industrial progress continues and the gap between the rich and poor widens, a new labor movement emerges to advocate for workers’ rights. **(Id. No. 72)**

*Format: VHS*

### **YEARNING TO BREATHE FREE**

*(Episode 10) 30 Minutes*

Mother Jones brings the child labor issue to the forefront of the nation’s consciousness, and Jane Addams, America’s first social worker, creates Hull House. Ida Tarbell exposes the abuses of John D. Rockefeller’s Standard Oil Company. **(Id. No. 73)**

*Format: VHS*

### **SAFE FOR DEMOCRACY**

*(Episode 11) 30 Minutes*

With help from the Wright brothers’ introduction of the airplane, the country begins to soar. Woodrow Wilson and America reluctantly join the fight in World War I, while on the home front, women at last get the right to vote. The twenties roar with new levels of personal freedom. **(Id. No. 74)**

*Format: VHS*

### **DEPRESSION AND WAR**

*(Episode 12) 30 Minutes*

With Black Thursday and the collapse of the stock market, America heads into the Great Depression. Franklin D. Roosevelt builds a New Deal, while, overseas, Adolf Hitler rises to power and invades Poland. **(Id. No. 75)**

*Format: VHS*

### **DEMOCRACY AND STRUGGLES**

*(Episode 13) 30 Minutes*

As the Iron Curtain falls and the Cold War begins, fear of communism spreads through the country, sparking Joseph McCarthy's communist witch-hunts. At the same time, the U.S. finally faces up to racial separatism when the groundbreaking Supreme Court decision *Brown vs. Board of Education* outlaws segregation. **(Id. No. 76)**

*Format: VHS*

### **LET FREEDOM RING**

*(Episode 14) 30 Minutes*

The Civil Rights movement becomes the most effective social movement in U.S. history. Little Rock's high school is integrated. John F. Kennedy is inaugurated as President of the United States. **(Id. No. 77)**

*Format: VHS*

### **MARCHING TO FREEDOM LAND**

*(Episode 15) 30 Minutes*

The 1960s bring new progress in the quest for freedom, but this is also an explosive decade that threatens to tear apart the fabric of society. **(Id. No. 78)**

*Format: VHS*

### **BECOMING FREE**

*(Episode 16) 30 Minutes*

America continues to make tremendous strides through the prosperity of the 1980s, 1990s and into the new millennium. The nation's mettle is severely tested by the tragedy of September 11, 2001. **(Id. No. 79)**

*Format: VHS*

### **FRAMEWORK FOR DEMOCRACY**

*2002*

This series demystifies the vagaries of a democratic government in the 21st century. Created for a university audience, it probes the concepts basic to an introductory course in American government. It is linked with Harvard University historian, Tom Patterson's textbook, "We the People," published by McGraw-Hill. Concepts are illustrated with case studies and interviews with leading scholars and politically engaged citizens, respected politicians and policymakers such as David Gergen, Mike McCurry, and Mickey Edwards among others. Featured topics include: American political culture and ideology; development of our constitutional democracy; the legislative, executive and judicial branches of government; granting civil liberties and civil rights; the electoral process and voter participation; interest groups; public opinion and the media in politics; and the creation of economic, social and foreign policy.

### **AMERICAN HERITAGE**

*(Episode 101) 30 Minutes*

American politics today cannot be understood apart from the nation's heritage. This episode examines the key principles that have shaped American politics since the country's earliest years. **(Id. No. 80)**

*Format: VHS*

### **THE AMERICAN EXPERIMENT**

*(Episode 102) 30 Minutes*

This narrative story of the settlement and early days of the colonies culminates in the fight for independence and the evolution of a constitutional framework of government for the new United States. **(Id. No. 81)**

*Format: VHS*

### **THE LIVING CONSTITUTION**

*(Episode 103) 30 Minutes*

The Constitution in contemporary terms reveals a short document-7,000 words long. Only thirty-three

of the more than 11,000 amendments that have been proposed have been approved by Congress. Twenty-seven have been ratified. Nevertheless, the Constitution is an unfinished work. **(Id. No. 82)**

*Format: VHS*

### **A QUESTION OF SOVEREIGNTY (FEDERALISM)**

*(Episode 104) 30 Minutes*

One national government; fifty state governments; town, city, and county governments - there are various ways of ordering relations between central governments and local units. Federalism is one of them. Understanding federalism and how it differs from other forms of government is critical to understanding the American political system. **(Id. No. 83)**

### **THE MOST BASIC OF RIGHTS (EXPRESSIONS & PRIVACY)**

*(Episode 105) 30 Minutes*

Without government, people live in a state of anarchy. With unbridled government, men and women may live in a state of tyranny. The civil liberties imbedded in the Bill of Rights place specific limitations on governmental power. **(Id. No. 84)**

*Format: VHS*

### **RIGHTS OF THE ACCUSED**

*(Episode 106) 30 Minutes*

Because the United States has a high violent crime rate, it is not surprising, therefore, that many citizens have strong opinions about the rights of the accused. At the center of this discussion are the Fourth, Fifth, Sixth, and Eighth Amendments of the Constitution - amendments that specifically address the rights of criminal defendants. **(Id. No. 85)**

*Format: VHS*

### **THE STRUGGLE FOR EQUALITY**

*(Episode 107) 30 Minutes*

In this program we examine the rights of minority groups, and their struggle for equal treatment in the United States. **(Id. No. 86)**

*Format: VHS*

### **FRAMES OF REFERENCE (PUBLIC OPINION AND POLITICAL SOCIALIZATION)**

*(Episode 108) 30 Minutes*

The United States is a country marked by divergent political views. Public opinion plays a powerful role in the politics of this country. In fact, public opinion surveys have become a permanent fixture of the political scene. **(Id. No. 87)**

*Format: VHS*

### **VOICE OF THE PEOPLE (VOTING AND POLITICAL PARTICIPATION)**

*(Episode 109) 30 Minutes*

Americans attach great significance to the right to vote. In addition to voting, citizens participate in the political process through community and campaign activities, and by participating in social movements and protests. **(Id. No. 88)**

*Format: VHS*

### **PARTY POLITICS (POLITICAL PARTIES)**

*(Episode 110) 30 Minutes*

The patterns of party politics in the United States provide a fascinating platform from which to view American political history. Divergent interests join with others in creating a common political agenda, often under the Republican or Democrat banner.

### **CAMPAIGN TRAIL (CANDIDATES AND CAMPAIGNS)**

*(Episode 111) 30 Minutes*

Today, party organizations are alive and well in America, but they are no longer the driving force in contemporary campaigns. This episode looks at organizing and financing campaigns through the eyes of candidates, strategists, managers and critics. **(Id. No. 89)**

*Format: VHS*

### **PRESSURE POLITICS (INTEREST GROUPS)**

*(Episode 112) 30 Minutes*

The degree to which Americans form groups to solve civic problems and lobby for their economic or political interests is unique among the nations of the world. The structure of government, particularly at the local level, invites public participation. **(Id. No. 90)**

*Format: VHS*

**THE FOURTH ESTATE (THE NEWS MEDIA)**  
*(Episode 113) 30 Minutes*

On a daily basis, more Americans connect to politics through the news media than through the activities of parties or groups. The press brings events and problems into public view, serves as a channel through which political leaders can address the public, and scrutinizes political behavior. **(Id. No. 91)**

*Format: VHS*

**THE FIRST BRANCH (CONGRESS I)**  
*(Episode 114) 30 Minutes*

The founders of the American republic believed that the bulk of power exercised by a national government should be in the hands of the legislature. This episode follows three current and past members of Congress and examines the differences between the ways the Senate and House of Representatives operate. **(Id. No. 92)**

*Format: VHS*

**GOVERNMENT BY COMMITTEE (CONGRESS II)**  
*(Episode 115) 30 Minutes*

Most of the actual work of legislating is performed by the committees and subcommittees within Congress. This episode explores the various routes bills may take before being enacted into law. **(Id. No. 93)**

*Format: VHS*

**THE GLORIOUS BURDEN (THE PRESIDENCY I)**  
*(Episode 116) 30 Minutes*

This episode explores the foundations of the modern presidency, and takes viewers from the

campaign for nomination to staffing the executive branch of government. **(Id. No. 94)**

*Format: VHS*

**LEADER FOR A NATION (THE PRESIDENCY II)**  
*(Episode 117) 30 Minutes*

Without congressional authorization and funding, most presidential proposals are nothing but ideas, empty of action. Whether a president's initiatives are likely to succeed or fail depends on several factors, including the stage of the president's term, the president's support in Congress, and the level of public support for the president's leadership. **(Id. No. 95)**

*Format: VHS*

**THE FEDERAL WORKPLACE (THE BUREAUCRACY I)**  
*(Episode 118) 30 Minutes*

Modern government would be impossible without a bureaucracy. Yet the bureaucracy is also a problem. Today's civil servants, governed by stringent rules and regulations, are encumbered by regulatory impediments that would appall their private sector counterparts. **(Id. No. 96)**

*Format: VHS*

**THE POWER IMPERATIVE (THE BUREAUCRACY II)**  
*(Episode 119) 30 Minutes*

Although agencies are subject to scrutiny by the president, Congress, and the judiciary, bureaucrats are able to achieve power in their own right. This episode depicts the nature of the federal bureaucracy and the politics that surround it. **(Id. No. 97)**

*Format: VHS*

**THE RULE OF NINE (THE JUDICIARY I)**  
*(Episode 120) 30 Minutes*

The writers of the Constitution were determined that the judiciary be a separate branch of the federal government but, for practical reasons, did



not spell out the full structure of the federal court system. **(Id. No. 98)**

*Format: VHS*

**LEGAL PRECEDENT (THE JUDICIARY II)**  
*(Episode 121) 30 Minutes*

In recent years the judiciary has become an increasingly powerful policymaking body. The courts have considerable discretion in the way they interpret these laws. This episode probes contemporary questions regarding the federal judiciary, including the debate surrounding originalism, textualism, judicial review, and judicial activism. **(Id. No. 99)**

*Format: VHS*

**BALANCING ACT (ECONOMIC POLICY)**  
*(Episode 122) 30 Minutes*

This episode focuses on the economic role of government: its promotion and regulation of economic interests; its fiscal and monetary policies; the politics of economic decision making; and the management of the public debt. **(Id. No. 100)**

*Format: VHS*

**THE NATION'S WELFARE (SOCIAL WELFARE AND EDUCATION POLICY)**  
*(Episode 123) 30 Minutes*

What, exactly, the government's role should be in alleviating poverty, a problem that affects about one in seven Americans, is an intensely debated, partisan issue. **(Id. No. 101)**

*Format: VHS*

**HEALTH OF THE NATION; HEALTH OF THE PLANET (HEALTH AND ENVIRONMENTAL POLICY)**  
*(Episode 124) 30 Minutes*

This episode looks at various governmental attempts to insure a "healthy" America. Issues discussed range from the work of various research agencies and regulatory units, to specific

governmental programs, like Medicare and Medicaid. **(Id. No. 102)**

*Format: VHS*

**GLOBAL POLITICS (FOREIGN, TRADE AND DOMESTIC POLICY)**  
*(Episode 125) 30 Minutes*

This episode takes a close look at the foreign policy of the United States and shares the first-hand experiences of those who were involved in its formulation. **(Id. No. 103)**

*Format: VHS*

**PRESERVE, PROTECT, AND DEFEND (FOREIGN, TRADE AND DOMESTIC POLICY)**  
*(Episode 26) 30 Minutes*

Since September 11, 2001, the protection and defense of the United States has occupied center stage. This episode not only looks at the nation's response to the terrorist attacks, but also examines the defense and "peace keeping" policy of the country in the post-Cold War era. **(Id. No. 104)**

*Format: VHS*

**LAW AND ORDER: AN INSIDE VIEW OF THE CRIMINAL JUSTICE SYSTEM**  
2001

One of the ways that the Constitution ensures our rights to life, liberty, and property is by providing for an impartial criminal justice system. In this 2-part series, lawyers, prosecutors, judges, and police officers take us through the entire process of jurisprudence, from investigation and arrest procedures to courtroom proceedings and sentencing. Both programs point out any differences applicable to juvenile law. Legal concepts such as misdemeanor, felony, Miranda, probable cause, indictment, and right of appeal are clearly explained. These videos provide an excellent resource for the political science or legal studies classroom.

**IT'S THE LAW**  
*30 Minutes*

The laws of the criminal justice system are framed first and foremost by the United States Constitution, the document that gives our government its powers, limits those powers, and ensures our rights to life, liberty, and property. While the system is designed to bring criminals to justice, it must also meet the standards of due process set forth in the Constitution. The criminal justice system, then, has two functions: protect the public safety and maintain the public confidence.

In this program, lawyers, prosecutors, and judges explain the differences between misdemeanors, felonies, the various degrees of crimes, and the elements of a crime. Investigation procedures in the gathering of evidence and statements are discussed. Legal experts and police officers clearly illustrate such concepts as 5th Amendment rights, Miranda warnings, the "stop and frisk" rule, search warrants, and the "knock and announce" rule. Probable cause and arrest procedures are also demonstrated. **(Id. No. 647)**

*Format: DVD*

### **ORDER IN THE COURT**

*30 Minutes*

Once a person is arrested for a crime, it is up to our court system to determine whether the individual is guilty or innocent. In this program, a variety of legal experts take us through pretrial and trial procedures, pointing out along the way the differences between adult and juvenile proceedings.

Judges and lawyers navigate us through the pretrial process, beginning with the establishment of probable cause and formal charging by grand jury or preliminary hearing. Indictment, pretrial release, bail, and arraignment are also discussed.

The entire courtroom process is explored from plea bargaining and trial by jury to the adversary system of direct examination, cross-examination, and rebuttal. Such concepts as an alibi, burden of proof, and reasonable doubt are clearly explained. Finally, our panel of experts comments on a sentencing hearing and punishment, along with the defendant's constitutional right to appeal. **(Id. No. 646)**

*Format: DVD*

### **MARTIN LUTHER KING: "I HAVE A DREAM"**

*60 Minutes, 2005*

"I have a dream" On August 28, 1963, Martin Luther King spoke these words as he addressed a crowd of more than 200,000 civil rights protesters gathered at The Lincoln Memorial in Washington, DC.

Two months earlier, President John Kennedy had sent a civil rights bill to Congress, but it was struck down. Although Kennedy was concerned about the possibility of widespread violence during this protest, he realized he was powerless to stop it and embraced the movement instead.

Known as the "March on Washington for Jobs and Freedom," the country expected to hear King deliver strong words to his opponents. Instead, his "I Have a Dream" speech was one of heartfelt passion and poetic eloquence that still echoes in our memory.

Nearly a year after the march on Washington, Congress enacted the Civil Rights Act of 1964. The Act banned racial discrimination in public places, in public education and enforced the constitutional right to vote. **(Id. No. 671)**

*Format: DVD*

### **MIGHTY TIMES: THE LEGACY OF ROSA PARKS**

*42:25 minutes, 2002*

On December 1, 1955, Rosa Parks sparked a revolution by sitting still. Her simple act of defiance against racial segregation on city buses inspired the African American community of Montgomery, Alabama, to unite against the segregationists who ran City Hall.

Over the course of a year, the Montgomery Bus Boycott would test the endurance of the peaceful protesters, overturn an unjust law and create a legacy that continues to inspire those who work for freedom and justice today. "Mighty Times: The Legacy of Rosa Parks" revisits this familiar historical event and finds new stories that introduce new heroes. **(Id. No. 591)**

*Format: VHS*

## **MOYERS COLLECTION: IN SEARCH OF THE CONSTITUTION**

### **CONTEMPORARY LIFE VERSUS THE CONSTITUTION**

*60 Minutes*

Examines the two controversies today that have become tests of the Constitution – the use of mandatory drug testing by companies and the establishment of widely-accessible « dossiers' of personal information on computers, which the Supreme Court has ruled are not protected by the Constitution. **(Id. No. 116)**

*Format: VHS*

### **FOR THE PEOPLE**

*60 Minutes*

Examines the impact of the Constitution on the lives of American citizens, as seen in three landmark Supreme Court cases – Engel v. Vitale (school prayer) Keyishian v. Board of Regents (academic freedom), and Bower v. Hardwick (sodomy). **(Id. No. 117)**

*Format: VHS*

### **GOD AND THE CONSTITUTION**

*58 Minutes*

Dr. Martin Marty and Leonard Levy examine the legality of school prayers. The program also explores the issues of religious symbols on municipal property as well as tax-exempt status for religious institutions. **(Id. No. 118)**

*Format: VHS*

### **IN THE BEGINNING**

*60 Minutes*

Features discussions with three prominent historians, Michael Kammen, Forrest McDonald and Dr. Oliver Taylor, about the roots of the Constitution and its impact on our society since its writing. **(Id. No. 119)**

*Format: VHS*

### **JUSTICE LEWIS F. POWELL**

*60 Minutes*

Powell discusses a variety of issues including Watergate, the Constitution of the former Soviet Union, the death penalty, reverse discrimination, the working of the Court, and corporal punishment. **(Id. No. 121)**

*Format: VHS*

### **JUSTICE SANDRA DAY O'CONNOR**

*60 Minutes*

The Supreme Court's first female Justice discusses her role on the Court and the Constitution. **(Id. No. 122)**

*Format: VHS*

### **MORTIMER ADLER : TEACHING THE CONSTITUTION**

*60 Minutes*

Adler discusses American's lack of familiarity with the Constitution, the checks and balances provided by the Supreme Court, "life, liberty and the pursuit of happiness" and the welfare state, foreign policy, and legislating morality. **(Id. No. 123)**

*Format: VHS*

### **MR. JUSTICE BRENNAN**

*58 Minutes*

A visit with former Supreme Court justice William J. Brennan Jr., who has been called America's most unyielding defender of individual rights. Brennan served through seven presidencies and wrote close to 500 majority opinions. **(Id. No. 124)**

*Format: VHS*

### **RONALD DWORKIN : THE MEANING OF THE CONSTITUTION**

*60 Minutes*

Ronald Dworkin, an American professor of jurisprudence at Oxford University shares his views on the current debate over the meaning of the Constitution and its relevance to Americans today. **(Id. No. 125)**

*Format : VHS*

### **STRICTLY SPEAKING**

*60 Minutes*

Former Attorney General Edwin Meese and Judge Robert Bork discuss the original intent of the framers of the Constitution – on abortion, presidential powers, and big government. **(Id. No. 126)**

*Format: VHS*

### **OUR FEDERAL GOVERNMENT**

*2004*

This four part series explains the three branches of our government. Each program presents the specific functions of the branches and how each overlaps the other. Completing this series is the program on the presidential election process.

### **THE PRESIDENCY**

*(Episode 1) 30 Minutes*

This program explores the Presidency, its influence and power, and its relationship to the Legislative and Judicial Branches. **(Id. No. 128)**

*Format: VHS*

### **THE LEGISLATIVE BRANCH**

*(Episode 2) 30 Minutes*

The authors of the Constitution established Congress, the legislative branch. Congress is an arena for expressing opinions, agreeing, disagreeing, and for compromise. This program examines the role of Congress, its organization, powers and responsibilities, and requirements to serve. **(Id. No. 129)**

*Format: VHS*

### **THE SUPREME COURT**

*(Episode 3) 30 Minutes*

People have often had to struggle and protest to achieve their rights. The Supreme Court is the branch of government to make sure the ideal of

equal justice under the law is upheld in practice. **(Id. No. 130)**

*Format: VHS*

### **ELECTING A PRESIDENT : THE PROCESS**

*(Episode 4) 30 Minutes*

From the early days of presidential elections to the Florida Bush/Gore election recount fiasco, students will see first hand how the election process operates. This program explains the oftentimes confusing popular vote versus the electoral vote. **(Id. No. 131)**

*Format: VHS*

### **PRESIDENTS**

*3 DVDs, 360 Minutes, 2005*

The Presidents is an unprecedented eight-part survey of the personal lives and legacies of the remarkable men who have presided over the Oval Office.

From George Washington to George W. Bush, the Presidents gathers vivid snapshots of all 43 Commanders in Chief who have guided America throughout its history-and analyzes their powerful personalities , weaknesses, and major achievements. Based on the book *To the Best of My Ability*, edited by Pulitzer Prize-winner James McPherson, The Presidents features rare and unseen photographs and footage, unexpected insight and trivia from journalists, scholars, and politicians such a Walter Cronkite, David Brinkley, Wesley Clark, Bob Dole, and former President Jimmy Carter. Viewed within the changing contexts of each administration, the Presidency has never seemed more compelling and human. **(Id. Nos. 674, 702 & 703)**

*Format: DVD*

### **RALPH BUNCHE: AN AMERICAN ODYSSEY**

*117 minutes, 2001*

In 1949, Ralph Johnson Bunche (1903-1971) successfully negotiated armistice agreements between Israel and four neighboring Arab nations. For this outstanding feat, he was awarded the Nobel Peace Prize. It was the first time ever that

the prestigious prize had been awarded to a person of color and it catapulted Bunche into worldwide celebrity. However, it was no the first or the last time that Ralph Bunche would make history. The global reach of his work can be seen today in the peacekeeping strategies and operations which he created as United Nations Under-Secretary General. Bunche's living legacy also includes major contributions to world decolonization, conflict resolution and advancements in human and civil rights at home and abroad.

The documentary features takes an in-depth look at Bunche's early years, the events that shaped his world view and the forces that powered an extraordinary career as scholar, civil rights activist, international peacemaker and U.N. troubleshooter. **(Id. No. 533)**

*Format: VHS*

### **SO YOU WANT TO BE PRESIDENT?**

*27 Minutes, 2003*

In the time-honored tradition of political commentary the public and private lives of forty-two Presidents are celebrated with humor and flair. Narrated with with and wisdom by Stockard Channing. **(Id. No. 444)**

*Format: VHS Location: A/V*

### **STATUE OF LIBERTY**

*60 Minutes, 1985*

This documentary tells two stories – that of the making of a remarkable work of art, the Statue of Liberty, and also the story of the idea of liberty. For more than 100 years, the Statue of Liberty has been a symbol of hope and refuge for generations of immigrants. In this compelling portrait of the statue, Ken Burns explores both the history of America's premier symbol and the meaning of liberty itself. Featuring archival photographs, paintings and drawings, readings from actual diaries, letters and newspapers of the day, the story of this universally admired monument is told. Although this program is 18 years old, its style, content, and quality is evergreen. In interviews with Americans from all walks of life, including former New York Governor Mario Cuomo, the late

Congresswoman Barbara Jordan and the late writers James Baldwin and Jerzy Kosinski, **THE STATUE OF LIBERTY** examines the nature of liberty and the significance of the statue to American life. **(Id. No. 134)**

*Format: VHS*

### **SUPREME COURT OF THE UNITED STATES**

*24 Minutes*

The film begins with a brief history of the Supreme Court as an institution and the effect the court has had upon American society. Interviews follow with all of the sitting Justices, in small groups and individually. **(Id. No. 135)**

*Format: VHS*

### **VOTE FOR ME: POLITICS IN AMERICA**

*1996*

An entertaining video series that looks at American culture as reflected in political campaigns across the United States. This series received the highest awards in broadcast journalism, a Peabody as well as a DuPont award. Although the series is eight years old, only the candidates and automobile styles have changed.

This four-hour series travels across the country showing how politics are really played in the U.S. It is entertaining, funny, and full of revealing behind-the-scenes moments. If you want to show what America looks like, this is it. It's the perfect way for students of American politics to understand the campaign and election process, from the smallest precincts all the way to the White House.

### **POLITICS 101**

*50 Minutes*

Part 1 shows what candidates do, and have done, to get voter's attention. How well-run street organizations get out the vote in Chicago. A portrait of the master of person-to-person campaigning in Rhode Island. A desperate California gubernatorial candidate (1994) stages a 29-hour bus trip photo-op marathon. A New York "attack dog" consultant travels to Alabama to craft a negative ad campaign. **(Id. No. 137)**



Format: VHS

### **MAKING A BIG NOISE**

62 Minutes

Part 2 studies what voters do to get politicians' attention. How a senior citizen's retirement haven turns out 93 per cent majorities for its candidates. The tough, revealing story of changing ethnic coalitions, where naked self-interest is the order of the day. **(Id. No. 138)**

Format: VHS

### **POLITICAL JUNKIES**

Part 3, 25 Minutes

This part looks at Louisiana teenagers in a mock-legislature and the intense small town politics of Johnson, Rhode Island to see where politicians come from. **(Id. No. 139)**

Format: VHS

### **THE POLITICAL EDUCATION OF MAGGIE LAUTERER**

Part 4, 87 Minutes

A remarkable cinema-verite behind the scenes look at what it really takes to run for office in America. First-time-candidate from North Carolina Maggie Lauterer decides to run for Congress and has to learn how to beg for money on the phone, how to come up with 30-second policy soundbites, and how to try to run a clean campaign in the face of withering negative attacks. And we the viewers learn along with her, sharing her exhilaration and her setbacks. **(Id. No. 140)**

Format: VHS

### **THE WEST**

The West is an eight-part documentary series, which premiered on PBS stations in September 1996. This multimedia guided tour proceeds chapter-by-chapter through each episode in the series, offering selected documentary materials, archival images and commentary, as well as links to background information and other resources of the web site.

### **THE PEOPLE (TO 1806)**

(Episode 1) 82 Minutes

The West begins as the whole world to the people who live there. It becomes a New World when Europeans arrive, a world shaken by incompatible visions. And almost three centuries later, when Lewis and Clark venture west to find a Northwest Passage, this world becomes the testing-ground for a young nation's continent-spanning dream. **(Id. No. 142)**

Format: VHS

### **EMPIRE UPON THE TRAILS (1806 TO 1848)**

(Episode 2) 84 Minutes

Americans head west along many pathways -- following the fur trade into the mountains, fighting for self-determination in Texas, seeking religious freedom in Utah or a better life along the Oregon Trail. But whatever direction they travel, they move closer with every step to a "Manifest Destiny" that will make the West their own. **(Id. No. 143)**

Format: VHS

### **SPECK OF THE FUTURE (1848 TO 1856)**

(Episode 3) 84 Minutes

The Gold Rush brings the whole world to the West, as 49ers from Asia, South America and the eastern states scramble for "a share of the rocks," littering the hills with mining towns and creating the West's first metropolis. But in the push to strike it rich, many are violently pushed aside. **(Id. No. 144)**

Format: VHS

### **DEATH RUNS RIOT (1856 TO 1868)**

(Episode 4) 84 Minutes

Civil war comes early to the West. In "Bleeding Kansas," abolitionists battle for free soil. In Utah, federal troops march against Mormon polygamy. And along the Rio Grande, oppressed Mexican Americans rebel. The war between North and South unleashes brute savagery in the West, and leaves behind an army prepared for total war against the native peoples of the plains. **(Id. No. 145)**

Format: VHS

**THE GRANDEST ENTERPRISE UNDER GOD  
(1868 TO 1874)**

*(Episode 5) 84 Minutes*

A triumph of the human spirit, the transcontinental railroad opens a new era in the West, carrying homesteaders onto the prairies, bringing cowboys up the cattle trail from Texas, helping give women the vote in Utah and sending buffalo hunters onto the plains, where they drive a symbol of the West -- and a way of life -- to the brink of extinction. **(Id. No. 146)**

*Format: VHS*

**FIGHT NO MORE FOREVER (1874 TO 1877)**

*(Episode 6) 85 Minutes*

The federal government tightens its grip on the West, but three bold spirits remain defiant -- Sitting Bull, who prophesies his people's greatest victory but cannot prevent their ultimate defeat; Brigham Young, who must sacrifice a spiritual son to save his church; and Chief Joseph, who triumphs in defeat as an indomitable voice of conscience for the West. **(Id. No. 500)**

*Format: VHS*

**THE GEOGRAPHY OF HOPE (1877 TO 1887)**

*(Episode 7) 84 Minutes*

Newcomers arrive by the millions, bringing a new spirit of conformity to the West. Indian children are taught to forsake their heritage, Mormons are told to abandon a tenet of their faith, and new laws deny Chinese and Mexican Americans a place in society. Yet the legend of the "Wild West" lives on, thanks to the greatest showman of the age. **(Id. No. 147)**

*Format: VHS*

**ONE SKY ABOVE US (1887 TO 1914)**

*(Episode 9) 62 Minutes*

As settlers race to claim tribal lands, Native Americans take up the Ghost Dance, trusting in its power to restore a lost way of life until their hopes are crushed at Wounded Knee. The new century marks a new era in the West, an age of aqueducts and smelters. But the West remains what it has always been, a world waiting for a dream. **(Id. No. 148)**

*Format: VHS*



## U.S. Society and Values

### **AFRICAN-AMERICAN LEADERS OF THE 20<sup>TH</sup> CENTURY**

*40 Minutes, 2004*

The 20<sup>th</sup> century was a time of great and sweeping changes all over the world. American society underwent a metamorphosis of unprecedented proportions. Learn about the African-American leaders who emerged during this era of transition to play important roles and to make a difference not only for members of their own race. But for all of the citizens of the United States. **(Id. No. 627)**

*Format: DVD*

### **AMERICAN ATHLETE**

*(Episode 127 E) 19:47 Minutes*

Learn how American sports idols, from male golfers and auto racers to woman boxers and basketball stars, have become the men and women they are today. In this episode, tennis pro Andre Agassi, track and field champ Carl Lewis and baseball legend Reggie Jackson kid around with Byron Allen. **(Id No. 667)**

*Format: DVD*

### **AMERICAN EXPERIENCE**

#### **ANSEL ADAMS**

*100 minutes, 2002*

For the centennial of the artist's birth, Ric Burns has created an elegant, moving, and lyrical portrait of this quintessentially American photographer. The documentary weaves together archival footage, photographic images, dramatic readings of the artist's own writing, and interviews with leading photographers, historians, curators, naturalists, as well as Adams's family, friends, and colleagues, to tell the story of a man who was at once a visionary photographer, a pioneer in photographic technique,

and an ardent crusader for the cause of environmentalism. **(Id. No. 607)**

*Format: DVD*

#### **SINS OF OUR MOTHERS**

*60 minutes, 1989*

A Gothic tale about sin and redemption in 19th-century New England and the impact of a legend on one very small town in Maine. At the heart of the story is a woman named Emeline Gurney who was sent by her impoverished parents to work in the mills of Lowell, Massachusetts. Lowell was an extraordinary community, the only mill town specifically designed to employ and accommodate young women workers from all over the northeast. **(Id. No. 531)**

*Format: VHS*

#### **AMERICA'S NEW RELIGIOUS LANDSCAPE**

*60 Minutes, 2002*

From the public television series Religion and Ethics NewsWeekly, this documentary shows America as having the most religious diversity in the world. New immigrants to America from all over the world have brought their religious traditions. We see that there are many ways of understanding what we call God. In this video we visit Buddhists, an African-American Muslim going to Hajj, Hasidic Jews in Crown Heights-Brooklyn, Hindus in northern Virginia, and three religious communities in the most diverse religious city in the world - Los Angeles. **(Id. No. 151)**

*Format: VHS*

#### **BILL MOYERS: WORLD OF IDEAS**

##### **MAYA LIN**

*54 minutes, 2003*

One of the rare few who have managed to excel in both art and architecture, Maya Lin creates places of refuge and contemplation in highly public spaces. Constructed on an intimate human scale,

they invite visitors to touch, feel, respond, and reflect. In this program, the acclaimed sculptor and architect talks with Bill Moyers about a life and a career that has been shaped by her Asian-American heritage and a profound respect and love for the natural environment. **(Id. No. 590)**

*Format: VHS*

### **\* BROOKLYN BRIDGE**

*60 Minutes, 1981*

This award-winning film by Ken Burns recaptures the drama, struggles, and personal tragedies behind the greatest of all achievements of America's industrial age, THE BROOKLYN BRIDGE. Largest bridge of the era, its construction entailed enormous problems and ingenious solutions. Witness the human heroics behind the bridge that seized America's imagination in the 1880s. Discover the enduring charm and beauty of a granite-and-steel masterpiece. **(Id. No. 152)**

*Format: VHS*

### **COVERING CATASTROPHE**

*45 minutes, 2002*

While many documentaries commemorate the tragic events of 9/11, this documentary sees those events through the eyes of the broadcast journalists who were there. It discloses their raw emotions in experiencing and covering this catastrophe. Based upon a Bonus Book of the same name, COVERING CATASTROPHE is gripping and fast-paced, bringing to life the first hand accounts of 13 local and national broadcast journalists on the front line who risked their lives by running toward the disaster. **(Id. No. 157)**

*Format: VHS*

### **EVERY WOMAN**

*(Episode 101E) 19:04 Minutes*

Learn how American women with careers in science, medicine, law, public interest, entertainment, sports and fashion earned the recognition they deserved. In this episode: Nina Zagat, publisher of the Zagat restaurant guide, Cathy Hughes, radio mogul and Mavis Leno, human rights advocate. **(Id. No. 667)**

*Format: DVD*

### **EXPLORING RELIGIOUS AMERICA**

*90 Minutes, 2002*

How religious is America? How are Americans religious? Based on a survey of religious tolerance, beliefs and practices in the U.S. today, EXPLORING RELIGIOUS AMERICA presents data and video stories in four areas: religious diversity, Protestants, Catholics, and spirituality in America. Leading scholars comment on the stories videotaped across the country. Muslims and their neighbors in suburban Atlanta face the challenge of religious tolerance. Segments on mainline Protestants in Virginia, evangelical Protestants in Georgia, and African-American Protestants in Indianapolis reflect the changing influence of Protestant ideas and ideals. Irish-American and Hispanic Catholics in Chicago show the meaning of their faith. Spiritual seekers apart from organized religion, yet within it, illustrate the importance of spiritual experience in America. **(Id. No. 171)**

*Format: VHS*

### **FEEDING THE BEAST: AN INSIDE LOOK AT THE NEWS MEDIA**

*22 minutes, 2001*

Keeping people informed 24/7 demands a never-ending stream of news items—each one filled with material to be edited, facts to be checked, and decisions to be made as the clock steadily ticks. This ABC News program takes an unvarnished look at the Chicago Tribune, ABC's World News Tonight, and WJLA, an ABC affiliate, providing insider insights into what goes on at America's newspapers and TV stations as they scramble to feed the beast. **(Id. No. 554)**

*Format: DVD*

### **GLOBALIZATION AND THE MEDIA**

*22 Minutes, 2004*

As globalization of trade rapidly expands, the mainstream media is being accused of inadequately reporting the issues. This program canvasses some of the dissent by exploring conflicts of interest within the media and showing how technology, such as the camcorder and the

Internet, is challenging the monopoly of big news broadcasters. Differences between mainstream and "indie" media are highlighted in coverage of the economic summits and related protests in Genoa and Seattle. Among those interviewed are Danny Schechter, director of Mediachannel.org; Katharine Ainger, editor of New Internationalist magazine; and Chris Cramer, president of CNN International News. **(Id. No. 650)**

*Format: DVD*

### **HUB OF THE WHEEL**

1988

### **COPING WITH CONFLICT**

Conflict, differences between people caused by differing values, goals, or a variety of other circumstances, is a natural part of life. Coping with conflict focuses on the ways in which conflict can be used for positive outcomes. **(Id. No. 176)**

*Format: VHS*

### **IN AMERICA**

In America traces the history of immigration to the United States and explores the immigration experience of five different peoples.

### **THE ASIAN-INDIAN STORY**

25:58 minutes, 2003

Sreenath Sreenivasan reports on technology trends in a weekly segment "Tech Guru" for WABC in New York. Raj Desai is currently the executive director of the The Indus Entrepreneurs, a not-for-profit organization focused on fostering and nurturing entrepreneurship. Karen Leonard is a professor of anthropology and specializes in South Asian and Asian American history. Tejinder (Ted) sibia developed a popular website (<http://www.sikhpioneers.org>) chronicles the history of Asian Indian immigration to North America. **(Id. No. 575)**

*Format: VHS*

### **INTEGRATING MEDIA INTO THE CLASSROOM**

2005

In this inspiring and informative two-part series and Facilitator's workbook, educators and media specialists with firsthand experience of the challenges and rewards of integrating media into the classroom share their in-depth knowledge.

Watch these videos to gain insight into how you can use technology to improve your lessons, create a more constructivist learning atmosphere, increase student understanding and retention, and motivate your students to learn as never before.

### **THEORY AND RESEARCH**

28 Minutes

"To be able to integrate as many of the multiple intelligences as possible into a single codified approach is extremely powerful and beneficial," says media theoretician Lou Fournier Marzeles. In this video, he and other recognized experts review the history of educational media and then clearly state the case for media as a powerful—and highly effective—classroom tool. "By using a lot of images in the classroom, are we really going to raise our test scores?" asks Dr. Lynell Burmark, author of Visual Literacy: Learn to See, See to Learn. "The answer to that is unequivocally Yes." Program segments include "History and Context," "Supporting Research," "Delivery Modes and Methods," "What Media Can Do for My Students," and "The Future of Media in the Classroom." **(Id. No. 656)**

*Format: DVD*

### **PRACTICE AND CASE STUDIES**

30 Minutes

Welcome to the multimedia learning environment! In this video, middle school, high school, and college media specialists and instructors invite viewers into the classroom to see for themselves how colleagues are tapping into the power of media to improve teaching and enhance learning. Drawing on their direct experience, they offer practical advice, tips, and examples to show how to use media to support instructional strategies, develop ideas on teaching, and engage students. Program segments include "Why Use Media," "Choosing Media," "Preparing Media for the Classroom," "During and After," and "Case Studies"—footage of



real educators who are really putting theory into practice. **(Id. No. 657)**

*Format: DVD*

**\* IRON JAWED ANGELS**

*124 Minutes, 2004*

IRON JAWED ANGELS recounts for a contemporary audience a key chapter in U.S. history: in this case, the struggle of suffragists who fought for the passage of the 19th Amendment. Focusing on the two defiant women, Alice Paul (Hilary Swank) and Lucy Burns (Frances O'Connor), the film shows how these activists broke from the mainstream women's-rights movement and created a more radical wing, daring to push the boundaries of political protest to secure women's voting rights in 1920. Breathing life into the relationships between Paul, Burns and others, the movie makes the women feel like complete characters instead of one-dimensional figures from a distant past.

Although the protagonists have different personalities and backgrounds - Alice is a Quaker and Lucy an Irish Brooklynite - they are united in their fierce devotion to women's suffrage. In a country dominated by chauvinism, this is no easy fight, as the women and their volunteers clash with older, conservative activists, particularly Carrie Chapman Catt (Angelica Huston). They also battle public opinion in a tumultuous time of war, not to mention the most powerful men in the country, including President Woodrow Wilson (Bob Gunton). Along the way, sacrifices are made: Alice gives up a chance for love, and colleague Inez Mulholland (Julia Ormond) gives up her life.

The women are thrown in jail, with an ensuing hunger strike making headline news. The women's resistance to being force-fed earns them the nickname "The Iron Jawed Angels." However, it is truly their wills that are made of iron, and their courage inspires a nation and changes it forever. **(Id. No. 120)**

*Format: DVD*

**\* ISLAM IN AMERICA**

*Part I 24 minutes; Part 2-27 minutes, 2000*

Reflecting the United States as a global village, this documentary, produced by Monitor TV, looks at five Muslim groups throughout America practicing their faith, showing how their lives and their faith intertwine. **(Id. Nos. 567 & 568)**

*Format: VHS*

**KING COBRA**

*60 Minutes, 1992*

The intriguing story of this legendary monarch. It can produce enough venom in one bite to kill a hundred people and, using rare footage, we see the King Cobra on its journey through the rainforest. **(Id. No. 182)**

*Format: VHS*

**MACHINE THAT CHANGED THE WORLD**

*1992*

**GIANT BRAIN**

*58 Minutes*

This is a video about the history of computers. It traces the history of computers up to and including the ENIAC. It also gives an excellent introduction to the binary system and the stored-program concept. It was written by Fiona Holmes. **(Id. No. 183)**

*Format: VHS*

**THE PAPERBACK COMPUTER**

*58 Minutes*

Shows how complex room-sized calculators evolved into desktop machines that a child can use. Discusses the development of microprocessors and the arrival of the first generation to grow up with computers. **(Id. No. 184)**

*Format: VHS*

**THE THINKING MACHINE**

*58 Minutes*

This video is devoted to artificial intelligence and what computer scientists, psychologists, and philosophers have learned about human intelligence in the process of trying to teach

computers to "think." It was written and produced by Jon Palfreman. (Id. No. 185)

*Format: VHS*

### **THE WORLD AT YOUR FINGERTIPS**

*58 Minutes*

Examines the social revolution wrought by computers, and the price: loss of privacy and of a sense of place, information pollution, and the near-catastrophes that can occur when computer networks take on a life of their own. (Id. No. 186)

*Format: VHS*

### **LANCE ARMSTRONG: RACING FOR HIS LIFE**

*50 Minutes, 2000*

In 1996, 25 year old Lance was diagnosed with testicular cancer which had spread to his abdomen, lungs, and brain—he was given a fifty-fifty chance of survival. This DVD shows the inspiring story of Lance's comeback, from diagnosis to rehabilitation to victory. Candid interviews with Armstrong's mother, wife, coach, and close friends attest to the incredible courage and fire of the Texan who triumphed, despite brain surgery and four punishing rounds of chemotherapy. Striking footage of Lance in action testifies to his talent and his magic. (Id. No. 133)

*Format: DVD*

### **MEDIA HYPE: WHEN NEWS COVERAGE GOES TOO FAR**

*41 minutes, 2002*

The Center for Media and Public Affairs reports that during the 1990s the homicide rate in the U.S. dropped 50 percent, yet homicide news coverage increased by an incredible 700 percent. In this program, the Center's Bob Lichter and the Threat Assessment Group's Greg McCrary join ABC News anchor John Stossel to examine some of the factors that contribute to the exaggeration of risks and dangers in the news media. Recent stories involving murder, shark attack, road rage, and carjacking are cited as examples of reporting that was skewed by the overuse of frightening headlines

and images, incomplete research, and the tacit rule "If it bleeds, it leads." (Id. No. 551)

*Format: DVD*

### **MOYER'S COLLECTION**

#### **THE STORIES OF MAXINE HONG KINGSTON**

*60 Minutes, 1990*

When Maxine Hong Kingston was growing up in California, she listened to her parents' stories and memories of their native China. In her highly acclaimed memoirs, *The Woman Warrior* and *China Men*, she linked those tales of tradition to the story of her own American experience, blending childhood memory, meditation, and magic. These books are the most widely taught ones by a living American author on college campuses today. In this program with Bill Moyers, Kingston discusses new images of America as a "melting pot" where the dutiful notions of the Puritans blend with the Monkey Spirit of the Orient to produce a new American consciousness. (Id. No. 204)

*Format: VHS*

### **MULTICULTURAL UNDERSTANDING**

*27 Minutes, 2001*

America's culture is unique because people from every corner of the globe have contributed to it. The more diverse a culture is, the richer it is. The citizens of the United States must be ready to embrace their country's diversity and to celebrate it. No ethnic, racial, or religious group is superior to any other. To be tolerant and to truly accept that we are all different but equal must be America's goal for the 21st Century. The message conveyed by this video is that we should not fear those who are different from us. Rather, we should seize the opportunity to learn from other people and to enjoy what they can share. (Id. No. 628)

*Format: DVD*

### **NEWS HOUR**

**\* NEW IRAQ**

*16.24 minutes*

(Id. No. 528) *Format: VHS*

**\* DANGEROUS NEIGHBORHOOD**

12.24 minutes

(Id. No. 528) *Format: VHS*

**NEWS WRITING**

1996

This telecourse, with overview program, covers both traditional and emerging journalism styles in broadcast and public relations writing as well as print journalism. The lively half-hour programs document behind-the-scene news action; outline how to start, develop and polish hard news and feature stories; and explore related styles along with issues of language use, media ethics and media law. More than 100 American broadcast and print journalists are interviewed offering their advice, opinions and humor, including Helen Thomas, Susan Antilla, Charles Kuralt, Bob Woodward, Sam Donaldson and Andy Rooney.

**NEWS WRITING - OVERVIEW PROGRAM**

(Episode 101)

Peter F. Berkow, host and producer of the 15-part series talks about his work on the series and how it was produced. (Id. No. 206)

*Format: VHS*

**WHAT IS NEWS?**

(Episode 102)

Examines how journalists determine what the public needs and wants to know. Reporters and editors discuss editorial decision-making and define news as it relates to journalism ethics and the news writing process. (Id. No. 207)

*Format: VHS*

**HARD NEWS LEADS**

(Episode 103)

Shows the power and process of the summary lead in newspaper, broadcast and public relations writing. A broad spectrum of writers discuss and

demonstrate this basic journalism tool. (Id. No. 208)

*Format: VHS*

**NEWS WRITING LANGUAGE AND STYLE**

(Episode 104)

Explores the specifics of print journalism style — from the AP to Rolling Stone magazine — focusing on accuracy and detail, enlivened by humor as Dave Barry and other writers confess their language sins and steer tomorrow's journalists toward production of professional and pristine prose. (Id. No. 209)

*Format: VHS*

**GOOD WRITING VS. GOOD REPORTING**

(Episode 107)

Considers the possibilities of conflict or compatibility between these two elements. Top reporters discuss essential issues such as accuracy, objectivity, fairness and credibility along with the elements of writing that make a news story exciting, fun and compelling to read. (Id. No. 210)

*Format: VHS*

**BEAT REPORTING**

(Episode 108)

Covers the wide variety of journalism career opportunities, with glimpses into the working conditions and daily experiences on crime, sports, business, government, and environmental beats as well as for general assignment and wire service reporters. (Id. No. 211)

**BROADCAST NEWS WRITING**

(Episode 109)

Compares the similarities and differences of broadcast and print journalism, with insightful comments from a host of radio and television journalists—among them Sam Donaldson, Charles Kuralt and Kurt Loder—and follows a young reporter as he assembles a daily news package. (Id. No. 212)

**PUBLIC RELATIONS WRITING***(Episode 110)*

Demonstrates the interaction of journalists and public relations people. Professionals discuss the similarities of writing press releases and hard news stories, while sympathetic and unsympathetic journalists comment on the role of public relations in the news. **(Id. No. 213)**

**THE ETHICS OF JOURNALISM***(Episode 115)*

Introduces a reporter's on-the-job ethical challenges. Journalists from a variety of beats discuss issues such as conflict of interest, honesty, thoroughness, objectivity, privacy and balance. One reporter demonstrates real-life ethical decision making as she covers a controversial local story. **(Id. No. 214)**

**NOT FOR OURSELVES ALONE: THE STORY OF ELIZABETH CADY STANTON & SUSAN B. ANTHONY***1999***FAILURE IS IMPOSSIBLE***91 Minutes*

Ken Burns and Paul Barnes describe the long-lasting friendship between women's rights advocates Elizabeth Cady Stanton and Susan B. Anthony in this PBS documentary. In this second program follows Stanton and Anthony's work from 1868 until their deaths. Narrated by Sally Kellerman. **(Id. No. 215)**

*Format : VHS***PATH TO PUBLICATION: ADVICE FROM AUTHORS, EDITORS, AND AGENTS***2005*

This seven-volume series takes viewers inside the prestigious Squaw Valley Community of Writers workshops, where the faculty comprises significant authors such as Amy Tan, Anne Lamott, Richard Ford, Janet Fitch, and Mark Childress as well as agents, editors, and publishers from New York and Los Angeles. Each volume contains two complete

program segments and focuses on a different aspect of writing. An essential resource both for novices looking to improve their technique and for experienced writers who are polishing their manuscripts and looking for agents. Each DVD also provides background on the speakers, information about the Community of Writers, and previews of the other volumes in The Path to Publication. 7-part series, 82-127 minutes each.

**ELEMENTS OF WRITING***111 Minutes*

This volume concentrates on successful storytelling. In a talk called "Scene, Summary, Silence," writer/educator Al Young tells how to engage readers and keep a story moving by creating believable narrative and maintaining a balance between scene and summary. A panel discussion moderated by Mark Childress follows, in which authors Olga Carlisle, James Brown, Lynn Freed, and Al Young examine the influence of their birthplaces on their work. With honesty and humor they answer questions including Do you think you'd be a writer if you came from another place in the world? and What impact did leaving your birthplaces have on your writing? **(Id. No. 633)**

*Format: DVD***PATHS TO POWER: AN EDUCATOR'S GUIDE TO THE CENTURY***1999*

Hosted by Antonio Mora, formerly of Good Morning America, and narrated by ABC News anchor Peter Jennings, Paths to Power—a custom-made educators' version of the ABC News' landmark retrospective The Century—encapsulates the broad issues and events that are essential to a deep understanding of the 20th century. This 12-part series has been designed with teacher input to closely correlate with the textbooks commonly used in the American history curriculum today.

**\* MASS COMMUNICATION  
PART 2 TOWARD A GLOBAL VILLAGE**  
*32 minutes, 2000*

With the advent of affordable television sets, the influence of the media on American life mushroomed, all too frequently blurring the line

between advertising and information, fiction and fact. This ABC News program anchored by Peter Jennings focuses on the way in which both the silver screen and the television screen have reflected America's national culture and even shaped the country's perception of events during the turbulent decades of the latter half of the 20th century. **(Id. Nos. 570)**

*Format: VHS*

**REBUILDING GROUND ZERO:  
ENGINEERING THE FUTURE**

*52 minutes, 2002*

What's to be done with the site on which the World Trade Center once stood? New York city planners, architects and community leaders struggled - with tact and appropriate delicacy - to devise a structure that paid homage to the thousands of lives lost and a land-use solution that satisfied all interests. With animated graphics we get an awesome forward look not only at Ground Zero, but the changes in the underground trains and subway lines. Now, with the recent announcement that Daniel Libeskind has won the worldwide architectural design competition, work can begin in earnest to rebuild the World Trade Center - as well as a wide swath of downtown Manhattan. Using the very latest materials and energy sources - as well as taking into account the structural and technical problems exposed by the disaster - architects plan one of the most progressive, gutsy buildings every conceived. **(Id. No. 175)**

*Format: VHS*

**SHE SAYS: WOMEN IN THE NEWS**  
*2002*

Winner of the 2002 Emmy Award in the 'Outstanding Informational Programming- Long Form' category. SHE SAYS examines how women in the news business have changed journalism, the culture and the world. Ten of the country's most powerful and innovative television, radio and print journalists are featured in SHE SAYS, spanning decades of insight and experience - from Helen Thomas, the first female dean of the White House Press Corps, to Anna Quindlen, Pulitzer Prize winning columnist. Through interviews rich with anecdotes, both humorous and wrenching, SHE

SAYS chronicles how the presence of women has expanded the news agenda, changed the newsroom culture and the larger society. **(Id. No. 596)**

*Format: VHS*

**TAKING A STAND: THE BULLYING  
PREVENTION SERIES**

*2006*

No longer a simple matter of schoolyard scuffles and "boys will be boys," bullying is now recognized as a major threat to the education of America's young people. Research shows that intimidation and humiliation among students involve both genders, affect young people of every background, and have become even more widespread with the help of digital technology. This three-part series helps students and teachers identify bullying activity, confront the instigators of it, and assist the victims—with the ultimate goal of preventing bullying in all its forms. Behavior and tactics specific to boy bullies, girl bullies, and cyberbullies are discussed at length in each of the respective videos, addressing the complexity of the issues with dramatized scenarios and peer discussions.

**CYBERBULLIES**

*19 Minutes*

Chat rooms, blogs, and instant messaging have become standard forms of communication for many young people. Unfortunately, they have also become popular ways to bully and harass others. This program is designed to prevent children and teenagers from falling victim to cyberbullying, using dramatizations and Q & A discussions to expand awareness of the issue. The video discusses cyberbullying warning signs, common patterns of abuse, and questionable online activities and destinations to stay away from. It also presents strategies for responding when cyberbullying occurs, and outlines legal problems involving privacy and libel that young Internet users should be aware of. **(Id. No. 649)**

*Format: DVD*

**THIS FAR BY FAITH**  
*2003*



**THERE IS A RIVER***(Episode 1) 60 Minutes*

Explores the evolution of African American religious thought, from the beliefs and rituals Africans brought to America to the influence of Christian teachings imposed on slaves in the new world. It tells the story of Sojourner Truth and Denmark Vesey. **(Id. No. 241)**

*Format: VHS***GOD IS A NEGRO***(Episode 2) 60 Minutes*

Takes place after Emancipation, as the minister and journalist Henry McNeal Turner uses the black church to engage newly freed blacks in the political realm. **(Id. No. 242)**

*Format: VHS***GUIDE MY FEET***(Episode 3) 60 Minutes*

It is the story of two southern migrants, born a generation apart, both seeking to bring the reality of the streets into the church. In Chicago, Thomas Dorsey, a pianist with blues singer Ma Rainey, invents gospel music. **(Id. No. 243)**

*Format: VHS***FREEDOM FAITH***(Episode 4) 60 Minutes*

Faith sustained black families through the oppression of segregation in the 1940s and 50s by providing the courage needed to fight Jim Crow. **(Id. No. 244)**

*Format: VHS***INHERITORS OF THE FAITH***(Episode 5) 60 Minutes*

Follows those who seek spiritual fulfillment outside of Christianity. It explores Islam and Yoruba, and it also explores the role of the Nation of Islam. **(Id. No. 245)**

*Format: VHS***RISE UP AND CALL THEIR NAMES***(Episode 6) 60 Minutes*

In 1998, 60 people embarked on an Interfaith Pilgrimage, beginning in Massachusetts. They pray and seek to heal the country's wounds of slavery through prayer vigils at historical slave sites. The pilgrims reach Goree Island in Senegal with a stronger sense of self and purpose. **(Id. No. 246)**

*Format: VHS***\* WATCH WHAT YOU SAY: FREE SPEECH IN TIMES OF NATIONAL CRISIS***38 minutes, 2002*

In America, freedom of speech is a cherished fundamental right. Must it be curtailed during emergencies or wars? In this program, ABC News anchor Ted Koppel and correspondent John Donvan explore the penalties of political dissent in the aftermath of the terrorist attacks on the World Trade Center and the Pentagon. News footage and a round table discussion with media personalities, journalists, and others who have suffered the consequences of voicing unpopular opinions reveal a disturbing yet unsurprising intolerance for such comments during a period of national crisis. **(Id. No. 582)**

*Format: VHS***WOMAN'S WORLD**

A woman's World is a weekly series that features films about Muslim women. This film examines how women in Pakistan went from living in a secular society that offered them many freedoms, to living under an extreme version of Islamic law called the Hudood ordinances.

**FOR A PLACE UNDER THE HEAVENS***Part 2 (Episode 130-E), 29:30 Minutes*

In Part 2 award winning filmmaker Sabiha Sumar continues her conversions with Muslim scholars, feminists and family friends. They discuss the plight of women in Pakistan and explore what some are doing to regain their rights. **(Id No. 667)**

*Format: DVD*

**MALALAI**

*(Episode 131E), 59:29 Minutes*

In this feature presentation, filmmaker Polly Hyman follows Afghanistan's first female police officer, Malalai, as she skillfully mediates a dispute between quarrelling neighbors, hears stories of abuse from several Afghan women, and even takes on a murder investigation (**Id No. 702**)

*Format: DVD*



## U.S. and Global Economy

### **ARCHITECTURE TO ZUCCHINI**

120 Minutes, 2005

Architecture to Zucchini is an exploration of socially responsible businesses and the passionate leaders who drive them. These are the pioneers who have put the principles of sustainability to work. In the process, they've built thriving businesses and sparked regional economic development. It also features insights from leaders of nationally recognized organizations that serve industry, education, communities and government. Through interviews and tours, these interviews reveal the impact of merging economic, social and environmental considerations in their business plans and operations. And they share everything from lessons learned to the challenges they've faced – even the unexpected opportunities for strategic alliances, within and outside their industries.

Interviews and tours include the business leaders of: Carrington Barrs, Stahlbush Island Farms, Norm Thompson, Zenger Farm, New Seasons Market, The Collins Companies, ShoreBank Pacific, Hot Lips Pizza. Interviews with experts include: Spencer Beebe, Founder, Ecotrust; Anthony Cortese, Co-founder, Second Nature and Natural Step U.S.; Martin Goebel, President, Sustainable Northwest; Regina Hauser, Director, Oregon Natural Step Network. **(Id. No. 693)**

*Format: DVD*

### **THE ART OF EFFECTIVE COMMUNICATION**

27 Minutes, 2004

This award-winning video relates helpful tips on improving your verbal, nonverbal, listening, and written communication skills. Viewers will learn that: What they do with their bodies while speaking or listening is just as important as the words they speak; there's more to verbal communication than merely selecting the right words; difference between hearing and listening. Communication is

an essential part of every business, every family, and every relationship! This DVD impacts each of these important life skills. **(Id. No. 677)**

*Format: DVD*

### **BACK TO BASICS: A FIVE PART SERIES ON BUSINESS**

2005

No more jitters on the first day of work. Back to the Basics is a five-part series designed to introduce young adults to the work world. It addresses the issues of Problem Solving, Conflict Resolution, Etiquette, Communication Skills, Stress Management, and Professional Image. Specialists in career planning, organizational behavior, and workplace wellness share their advice on how to navigate the business world successfully. A diverse group of young adults also share their experiences in the workforce, giving the viewer a complete look at what works and what doesn't.

### **COMMUNICATION SKILLS**

22 Minutes

Presentations, reports, video conferences, e-mail, telephone calls—more than ever, excellent communication skills are a prerequisite for entry into all sorts of careers. This video provides guidance in strengthening both verbal and nonverbal communication. Stresses the importance of carefully targeting the message to be conveyed, minimizing outside distractions, listening attentively, and developing an awareness of body language. **(Id. No. 503)**

*Format: DVD*

### **CONFLICT RESOLUTION AND ETIQUETTE**

21 Minutes

Illustrates how to courteously resolve office conflicts by depersonalizing them, opening the lines of communication, and examining all options in order to come to an agreement.

Brainstorming with coworkers is presented as a means of developing consensus. (Id. No. 504)

*Format: DVD*

### **PROBLEM SOLVING**

*18 Minutes*

Demonstrates problem-solving skills for workers in wide range of occupations. Key elements of successful problem solving, such as staying focused, collecting all of the pertinent data, examining the situation from multiple perspectives, and knowing when to ask for assistance, are highlighted. In addition, role-play, active listening, and a positive attitude are offered as proactive measures to help reduce the frequency and severity of work-related problems. (Id. No.505)

*Format: DVD*

### **PROFESSIONAL IMAGE**

*23 Minutes*

Investigates not only the visible factors of proper attire and hygiene, but the issues of attitude, professional self-esteem, familiarity with technology, and knowledge of business trends as well. The image a person communicates through written correspondence and in after-hours settings is also addressed. (Id. No. 506)

*Format: DVD*

### **STRESS MANAGEMENT**

*20 Minutes*

Identifies workplace stressors and offers guidelines for reducing their impact to a safe level. Proven principles of stress management, including proper nutrition, adequate rest, and non-work-related pastimes, are emphasized as keys to good health and better overall job performance. (Id. No. 507)

*Format: DVD*

### **BASIC CLERICAL SKILLS**

*2004*

This two-part series focuses on key concepts to help young adults put their best foot forward when joining the work force in an entry-level position. The basic skills needed to survive and prosper in a

business office are addressed: how to file, sort mail, organize a desk for maximum efficiency, prioritize tasks, and provide good customer service. Viewers also learn about punctuality, dependability, and neatness—three important skills that every employee needs on every job.

### **COMMENDABLE CUSTOMER SERVICE**

*16 Minutes*

Everyone talks about "customer service." What is it, and why is it so important? As the frontline employee, the customer service representative is the most valuable and visible person to the customers—the one they go to first for every type of information and assistance. In this program, viewers will see how to provide exceptional customer service with a smile, a professional appearance, and a positive attitude. It covers the basics—fielding questions, solving problems, cheerfully responding to customer requests—and much more. And because so much interaction takes place over the telephone, viewers will learn how to stay in control when dealing with demanding or rude customers, how to actively listen, and how to come up with solutions that satisfy. (Id. No. 508)

*Format: DVD*

### **BENCHMARKING FOR COMPETITIVE ADVANTAGE**

### **BENCHMARKING IN PRACTICE**

*27 Minutes, 1997*

Managers from Xerox, Price Waterhouse, and several other organizations discuss the major processes involved in benchmarking--preparation, analysis of information, taking action, and reviewing the results of effectiveness. Xerox managers reveal how their company handles requests for benchmarking information from other companies. Workers discuss the importance of employee involvement. Expert Robert Camp examines the pitfalls of benchmarking, including the problem of confidentiality when sharing information with other companies. (Id. No. 255)

*Format: VHS*

## **THE POWER OF BENCHMARKING**

*24 Minutes*

This program demonstrates how internal, external, and process benchmarking practices help companies improve their competitive positions. Johnson & Johnson compares financial report filing in several branches and discovers ways to accelerate the process. Xerox matches prices and procedures with a Japanese competitor and improves its bottom line. By comparing its processing with that of a local bakery, a British aerospace parts manufacturer finds ways to process a variety of materials more efficiently. **(Id. No. 256)**

*Format: VHS*

## **BEST OF 2004: CLIO GOLD PLUS**

*45:22 Minutes*

Yearly the Clio Awards are given to best work from Ad agencies and production houses all over the world. To look at the Clio reel is to see some of the world's most powerful ads. The Best of 2004 reel instructs students of the craft, and it celebrates one of the most interesting and influential art forms in modern culture.

Clio supports an honest, democratic and non-political system of judging. Each piece is judged on its own merits. First the jury votes a shortlist of the best work. From those finalists, the jury then determines which pieces, if any, are worthy of a statue. **(Id. No. 586)**

*Format: DVD & VHS*

## **BUFFET & GATES ON SUCCESS**

*57 Minutes, 1998*

On a sunny spring day in Seattle, business students at the University of Washington were treated to a rare public dialogue. On stage were the two wealthiest men in America—Warrant Buffet, Chairman of Berkshire Hathaway Inc., and Microsoft founder and CEO Bill Gates.

Though they differ considerably in their careers, these two business leaders and unlikely friends share an extraordinary appreciation of the qualities that matter most in work and in life. This frank,

funny, personal conversation reveals philosophies common to both men: Be willing to take risks, surround yourself with people whom you respect and trust, and love what you do. **(Id. No. 680)**

*Format: DVD*

## **BUSINESS COMMUNICATIONS**

*2005*

This series will help students learn and use basic communication skills such as listening, speaking, writing, and reading; taking and giving instruction; receiving and placing messages; attending and speaking at meetings; reading and writing letters, reports, manuals, blueprints, charts, and graphs. Each program enhances students' understanding of the importance of these skills by taking them on site in the business world to see how people use these skills in everyday work.

## **BUSINESS PRESENTATIONS**

*15 Minutes*

An oral presentation is a way for businesses to provide information to a group of people. The advantages of an oral presentation over a written one are discussed. The two parts of the presentation, the preparation and the delivery, are explored. **(Id. No. 509)**

*Format: DVD*

## **JOB INTERVIEW**

*15 Minutes*

In this program, viewers will learn how to take the nervousness associated with a job interview and replace it with confidence. The importance of researching and preparing for an interview is stressed as well as the need for follow-up. **(Id. No. 510)**

*Format: DVD*

## **NEGOTIATING**

*15 Minutes*

In business, negotiation takes place every day. Negotiating occurs when two or more people are trying to get each other to do something. This



program looks at the fundamentals of negotiation: identifying each person's goals; building a persuasive argument; creating win-win situations through creative compromise. **(Id. No. 511)**

*Format: DVD*

### **BUSINESS ETHICS: A 21ST CENTURY PERSPECTIVE**

*15 minutes, 2000*

Globalization of Commerce has added new shades of gray to the complex subject of business ethics. In this program, Frank Daly, corporate ethics officer at Northrop Grumman; Thomas White, director of the Center for Ethics and Business at Loyola Marymount University; and David Vogel, of the Haas School of Business, analyze the challenges to making ethical choices in the Information Age. Issues raised include the need for multinationals to agree on a set of core international business values, the impact of ever-shrinking time frames on the decision-making process, and the necessity of secure data transmission. **(Id. No. 547)**

*Format: DVD*

### **BUSINESS ETHICS: BOTTOM LINE**

*29 Minutes, 2004*

Is today's corporate culture, characterized by exorbitant CEO salaries, downsizing, and benefit reductions, alienating employers from employees? What moral obligations do companies have to the people who work for them, and to the communities they serve? In this program, a group of business experts examine these issues, and discuss how companies can do "the right thing" and still improve their bottom lines. Experts include the president and CEO of a large corporation, a senior fellow at the Brookings Institution, and a former executive committee member of Johnson & Johnson. **(Id. No. 512)**

*Format: DVD*

### **BUSINESS ETHICS: TRUTH IN ADVERTISING**

*28 Minutes, 2004*

In today's high-tech, multimedia business environment, ads must be slick, sensational, and

sophisticated if they hope to stand out from the competition. This program examines how truth in advertising has gotten lost in this competitive frenzy, and how consumers can learn to separate fact from fiction in the confusing barrage of hype and half-truths. Two advertising executives discuss how companies develop ads, and how consumer audiences are targeted. **(Id. No. 683)**

*Format: DVD*

### **CAREER ADVANTAGE: STRATEGIES FOR SUCCESS**

*2004*

This series guides students through the three phases of career development—Self-Knowledge and Exploration, Career and Educational Exploration, and Career Planning and Implementation. As students create a step-by-step work search strategy based on personal background, life goals, and current and potential skills, they will also observe a variety of people in the work force who describe their experiences, decisions, and ambitions.

### **CHANGING WORKPLACE: TECHNOLOGY AND GLOBALIZATION**

*28 Minutes*

Focuses on how technology has changed work, and outlines basic concepts of how and where work can happen. Students are introduced to the principles of global business and the skills essential to stay employable in a global economy. **(Id. No. 514)**

*Format: DVD*

### **CEO EXCHANGE: CONVERSATIONS IN LEADERSHIP**

This remarkable 20-part series, moderated by CNN's Emmy Award-winning journalist Jeff Greenfield, uses in-depth interviews with internationally recognized and respected CEOs to shed light on those managerial, organizational, and technological issues that are shaping the marketplace of ideas. In addition, this comprehensive business library also explores the personal side of commerce, as industry icons discuss the values and experiences that shape and

influence their business philosophies, strategies, and decisions.

### **CHALLENGES OF LEADERSHIP**

*57 Minutes, 2004*

With a softening economy reducing revenues and stiffening competition in the high-tech sector, a time comes when even the most successful business plans must be adjusted. This program filmed at the Haas School of Business at the University of California, Berkeley, brings together Carly Fiorina, chairman and CEO of Hewlett-Packard, and John Chambers, president and CEO of Cisco Systems, to confront the challenges of leadership during times of change. In addition, MBA students and faculty ask questions about Fiorina's and Chambers' successes and failures. **(Id. No. 685)**

*Format: DVD*

### **CHALLENGE TO AMERICA: COMPETING IN THE NEW GLOBAL ECONOMY**

*2003*

### **THE CULTURE OF COMMERCE**

*58 Minutes*

This program explores the systemic differences between the individualistic capitalism of America and Britain, and the communitarian capitalism of Japan and Germany. It shows how both Japan and Germany embrace more collaborative relations between labor and management, government and business, and even among businesses than the more laissez-faire American system. Both Japan and Germany invest heavily in worker training and long-term employment guarantees. The Japanese system is dominated by families of companies which finance and own each other; the German system by banks which are investors as well as lenders; the American system by entrepreneurs and absentee, mutual-fund type owners and managers who wield great power. **(Id. No. 278)**

*Format: VHS*

### **OLD WAYS, NEW GAME**

*58 Minutes*

In very human ways, this program shows the stakes of the global economic competition for individual Americans and for the nation. It also shows how major American companies are faring in

their battles with Japanese and German competition. The program moves from an up-to-date look at mass production, craft production, and lean production in the auto industry to races for "voice" computers and laptops, as well as the Japanese drive to challenge America's lead in basic research by setting up labs in the U.S. and hiring top American scientists. **(Id. No. 279)**

*Format: VHS*

### **WINNING STRATEGIES**

*58 Minutes*

This program shows some of the concrete strategies that American companies, communities, and political leaders are using to recapture America's competitive edge and improve efficiency and productivity: instituting new labor-management practices to improve human relations on the production line and the quality of the workplace and emphasizing zero-defect philosophy, technological innovation, longer time-horizons, and attention to the customer. The program also raises such questions as apprenticeship training, tax incentives, and government industrial policy. **(Id. No. 280)**

*Format: VHS*

### **COLA WARS: MESSAGE IN A BOTTLE**

*51 Minutes, 2004*

This program examines how brand identity is influenced by consumer perceptions through the struggle between Coca-Cola, icon of American culture, and rivals Qibla Cola and Mecca Cola for market share in Muslim locales. Qibla's Zafer Iqbal and Mecca's Tawfiq Mathlouthi tell the story of two opportunistic, politically correct Davids taking on a marketplace Goliath—and each other—while Coke executives share their plan for defense against a commercial threat that is as serious as it is unprecedented. **(Id. No. 513)**

*Format: DVD*

### **COMMANDING HEIGHTS**

*2002*

This PBS series tells the inside story of our new world economy, the struggle between governments and markets, and the battle over

globalization. This series looks at the issues that have defined the wealth and fate of nations and shows how the battle over the world economy will shape our lives in the twenty-first century. Based on a book by Daniel Yergin, it is an indepth documentary that tells the inside story of our global economy and what it means for individuals around the world. Filmed over two years on five continents, the series is built around dramatic stories and interviews with world leaders and thinkers from twenty different countries — including former President Bill Clinton, Vice

President Dick Cheney, former USSR President Mikhail Gorbachev, Mexican President Vicente Fox, Supreme Court Justice Stephen Breyer, Singapore's Senior Minister Lee Kuan Yew, former Secretary of the Treasury Robert Rubin, British Chancellor Gordon Brown, former Speaker Newt Gingrich... and many more.

### **THE BATTLE OF IDEAS**

*(Episode 1) 60 Minutes*

"The Battle of Ideas" tells the story of how, for much of the twentieth century, the world moved toward more government control - whether the centrally planned economies of the communist world or the "mixed economies" of Europe and the developing world or the United States' regulated capitalism. Episode One captures that struggle through the lives of two men, whose ideas had much more influence on shaping our world than most people know. One was John Maynard Keynes, the elegant Englishman who advocated government intervention to control the booms and busts of capitalist economies. The other was Frederick von Hayek, the Austrian émigré who argued that government intervention in the economy would erode human freedom and was doomed to failure. Their struggle played itself out through the great drama of depression, another world war, postwar recovery and economic boom, and economic downturn. Keynes' ideas dominated for decades. Hayek labored in the shadows, mostly ignored - and increasingly forgotten. **(Id. No. 282)**

*Format: VHS*

### **THINKING THE UNTHINKABLE**

*(Episode 2) 60 Minutes*

This episode tells the story of how the world "changed its mind," focusing on the United States, Britain, and the developing world. Keynes passed from the scene not long after his last triumph - the creation of the postwar economic system. But his impact remained profound, as rising standards of living around the world brought prosperity and what became known as the "thirty glorious years." Hayek sunk into obscurity. Then the "thirty glorious years" collapsed into the deep recession of the 1970s, the worst since the Great Depression. The Keynesian system no longer seemed to be working. Prime Minister Margaret Thatcher and President Ronald Reagan embraced Hayek and his philosophy and redirected the course away from reliance on government to a focus on the power of market forces. But would this new consensus survive corporate scandals, a stock market bust, recession - and a new war? **(Id. No. 283)**

*Format: VHS*

### **THE AGONY OF REFORM**

*(Episode 3) 60 Minutes*

In the twentieth century, most of the world's nations sought to create prosperity through government control of their economies - from the totalitarian central planning of the communist world to democratic nations that tried to develop their economies by nationalizing industries and protecting them from foreign competition. Yet in the 1980s those policies began to fail dramatically. "The Agony of Reform" tells the story of how these systems stopped working and how new leaders turned towards competition and markets, with much social turmoil - and varying degrees of success. The most dramatic change of all came on the edge of the Soviet Empire, in Poland, where a shipyard electrician named Lech Walesa took on the entrenched power of the Soviet state and - with much courage, plus some crucial advice over lunch from Margaret Thatcher - brought down communism in Poland. What began in the shipyards of Poland would eventually topple the entire Soviet system. **(Id. No. 284)**

*Format: VHS*

### **FROM MARX TO MARKETS**

*(Episode 4) 60 Minutes*

The Soviet Union itself seemed impregnable, a military superpower on the march in the late 1970s and early 1980s. But a British double agent, Oleg Gordievsky escaped across the Finnish border - the KGB hot on his tail - with an extraordinary message to the West - the Soviet economy was failing from within. Mikhail Gorbachev came to power, wondering why a nation that could put a satellite in orbit could not provide panty hose for its women. But he came with too little too late, and the Soviet Union collapsed. Russia became an independent country. Now Boris Yeltsin and the "young reformers" would try to put in place a market system in a country already in a state of advanced chaos. They tried "shock therapy," rapid transition to capitalism. But concerted opposition from the communists and their allies stalled reform. The transition from central planning brought instability and upheaval that plunged a large portion of the population into poverty.

The tumult also leads to one of the biggest privatization projects in history. As the commanding heights of the Russian economy pass into private hands, a titanic battle for control over the assets of the former USSR takes place: a battle between members of the former Soviet Nomenklatura - the "Red Directors" - and a new generation of Russian businessmen - the Oligarchs. The young reformers are caught in between. The outcome will determine Russia's future. **(Id. No. 285)**

*Format: VHS*

### **THE PROMISE AND THE PERIL**

*(Episode 5) 60 Minutes*

By the early 1990s, most of the world had shifted to market capitalism, setting the stage for the rapid growth of a new global economy. Falling trade barriers and unrestricted capital flows, fueled by technological innovation and a new mobile global workforce, would all combine to transform the world economy. "The Promise and The Peril" examines the global economy in the 1990s, focusing on the story of President Bill Clinton's embrace of free trade - and how Democrats became his opponents and Republicans his allies. It confronts such issues as the impact of free trade on the developing world and on American workers,

the sometimes perilous effects of globalized economies, China's emergence as the workshop of the world, and how and why Japan is slipping behind. **(Id. No. 286)**

*Format: VHS*

### **THE NEW RULES OF THE GAME**

*(Episode 6) 60 Minutes*

This episode tackles the issue of how our interconnected world can suffer from global economic contagion. A crisis in Southeast Asia reaches around the world and onto Wall Street, threatening to bring down the American economy in ways that most Americans never knew at the time. World leaders and international institutions confront financial collapse in the developing world and the sometimes-violent debate over globalization. This underlines the need for new rules in the era of globalization, but also makes clear the widely different and bitterly fought views of what those rules ought to be. Fear and uncertainty created by war and terrorism and an economic slump have undermined confidence in globalization. This program cuts through the rhetoric to portray what globalization really is and what it could mean for us in the twenty-first century. **(Id. No. 287)**

*Format: VHS*

### **COMMUNICATION SKILLS FOR PROJECT & TEAM MANAGEMENT: THE SOFT SKILLS VIDEO**

*29 Minutes, 2006*

The program is organized into a series of enjoyable (often funny scenario clips that explain the essence of a typical human behavior). You'll see typical characters, such as The Fidget, The Over-reacter, The Notetaker, The Spy, The Shift-Eyes, The Faker, The Slouch, The Hesitator, The Nose, The Rambler, The Timewaster, The Slow Speaker, The Bookworm, The Mumbler, The Bossyboot, the Egotist, and Mike Said, who always follows somebody else. Try to understand these characters and learn behavioral skills by gaining useful experience for engineering project & team management. Furthermore, this program offers enjoyable discussion topics for professional teams and students, to learn social, communication,



interviewing, team building and soft skills for management in general. (Id. No. 686)

*Format: DVD*

### **CORPORATE SOCIAL RESPONSIBILITY**

*51 Minutes, 2004*

Corporate social responsibility is not a high-minded luxury when bad press puts a chokehold on business growth and profits. This program looks at how product and service providers develop and implement better business practices to satisfy shareholders, customers, employees, and the community. Companies such as Shell, DHL, Nike, and GlaxoSmithKline—placed on the hot seat by Greenpeace, the World Wildlife Fund, Oxfam, and other watchdog groups—explain how they dealt with environmental impact management, ethical supply chain management, equitable treatment of employees, proactive addressing of consumer disgruntlement, and accurate assessment of shareholder sentiment. (Id. No. 515)

*Format: DVD*

### **CREATING THE LEARNING ORGANIZATION**

#### **LEARNING TO SURVIVE**

*29 Minutes*

This program focuses on the key characteristics of long-surviving companies that use organizational-learning techniques, and on the specific techniques they use. The benefits of pooling collective intelligence to improve performance are discussed, along with strategies that can be used to stimulate and release creative thought. (Id. No. 289)

*Format: VHS*

#### **ETHICS IN CORPORATE AMERICA: A CRISIS OF CREDIBILITY**

*36 Minutes, 2004*

This NewsHour program scrutinizes the state of business ethics in an America riddled with financial fraud. In segment one, correspondent Paul Solman and Columbia Business School's Barbara Toffler cite Arthur Andersen and Stew Leonard, Sr., as examples of ethics gone awry. Segment two gathers the opinions of veteran business journalists Adam Smith, Carol Loomis, Allan Sloan, Jim Grant, and Andrew Tobias on the practices of Enron,

Tyco, Morgan Stanley, and Merrill Lynch. And, after summarizing the evolution of compensation models in the stock analysis industry, segment three examines the conflicts of interest that have led investment stock analysts astray. (Id. No. 651)

*Format: DVD*

#### **FIRST IMPRESSIONS: ETIQUETTE AND WORK HABITS FOR NEW EMPLOYEES**

*22 Minutes, 2005*

A bad first impression is hard to shake...something Jason, Marita, and Chris are about to find out on their first day at work. This video will save your students from common workplace blunders by showing them how to present a polished appearance, use positive body language, and demonstrate a can-do work ethic. Donna Panko, a professional corporate image consultant, shares her knowledge while the Wall of Wasted Opportunities—an animated rogues' gallery of employees who blew their first impression—memorably drives the program's message home. (Id. No. 516)

*Format: DVD*

#### **FROM THE HARVARD BUSINESS SCHOOL** *1995*

#### **COMPETING TOMORROW IN THE GLOBAL ECONOMY**

*28 Minutes*

A seminar with Professor Robert Hayes on corporate restructuring; Professor Alfred Chandler on the dynamics of capitalism; and Professor Jay Lorsch on corporate management. (Id. No. 307)

*Format: VHS*

#### **AMERICA'S COMEBACK STRATEGY**

*28 Minutes*

A seminar with Professor Bruce Scott on national economic policy; Professor Michael Porter, author of *The Competitive Advantage of Nations*; and Professor Rosabeth Moss Kanter on innovation within corporations. (Id. No. 308)



*Format: VHS*

## **GLOBAL BUSINESS: NEW WAYS TO IMPROVE THE BOTTOM LINE**

*2004*

In today's swiftly evolving world economy, change is a fundamental determinant of business planning. With a primary focus on Europe, this outstanding 10-part series—created for instructional use—provides diverse case studies of international companies that exemplify core business concepts in action.

### **VALUE OF BRAND NAMES**

*29 Minutes*

In the consumer goods industry, branding is crucial to market penetration. Using Alessi's superlative line of home furnishings and Nestlé's well-known Nescafé coffee as examples, modules one and two of this program seek to understand the cachet that surrounds brand names, which gives the products associated with them an added appeal. Module three goes inside the U.K. offices of advertising giant Young & Rubicam to investigate how brands are developed and maintained. **(Id. No. 688)**

*Format: DVD*

### **KNOWLEDGE MANAGEMENT**

*30 Minutes*

How do companies tap the information locked up in the minds of their employees? The three modules of this program compare various corporate learning systems designed to increase knowledge and promote the sharing and archiving of data. Case studies feature the 70,000-employee consulting firm Arthur Andersen; the European Automobile Manufacturers Association, Daimler Benz, and Volvo; and Switzerland's ABB, the world's largest power company. **(Id. No. 689)**

*Format: DVD*

### **TECHNOLOGICAL CHANGE**

*28 Minutes*

High-tech innovation has triggered an avalanche of new business opportunities. Module one of this

program examines how information technology is changing the airline business in Hong Kong. In module two, the impact of the evolving Internet infrastructure on markets and business organization is discussed. In module three, tomato-growing in Iceland is a case in point for the way technological advances are allowing traditional industries to alter their production methods. **(Id. No. 690)**

*Format: DVD*

## **GLOBAL TRADE DEBATE**

*42 Minutes, 2001*

As tensions mount between big business and an increasingly powerful activist lobby, the gulf between their positions has never been clearer. This program offers a balanced look at the reality of globalization in an effort to address the issues that underpin the angry rhetoric. Since the founding of the International Monetary Fund, the world has seen a 12-fold increase in global trade. But local economies and the environment have paid a heavy price. Consumers and governments alike must require responsible business practices and cleaner energy, or the global marketplace—potentially beneficial in so many ways—may turn out to be unsustainable. **(Id. No. 316)**

*Format: VHS*

## **HUB OF THE WHEEL**

*2003*

This series teaches the interpersonal skills necessary to succeed as an office professional. It focuses on the human side of the office environment, and in clear, believable demonstrations, offers workable solutions to common office challenges.

### **MANAGING YOUR TIME**

*18 Minutes*

Because office support personnel often work for several people, their time management responsibilities and problems are complicated. And because time is the future, finding a workable management scheme is a must. This program highlights the importance of time planning and provides details for developing a proactive time plan. This program also describes techniques for

protecting the plan once it is established. **(Id. No. 517)**

*Format: DVD*

**IN CONVERSATION WITH PETER F. DRUCKER & PETER M. SENGE: LEADING IN A TIME OF CHANGE**

*42 Minutes, 2001*

The Drucker Foundation presents a conversation with Peter F. Drucker and Peter M. Senge, hosted by Frances Hesselbein. In this dynamic package—which includes a video and companion workbook—two great minds of modern management share their wisdom on how leaders can prepare themselves and their organizations for the inevitable changes that lie ahead. **(Id. No. 331)**

*Format: VHS*

**JACK WELCH: ICON OF LEADERSHIP**

*57 Minutes, 2004*

This program, guest-hosted by CNBC's Stuart Varney, profiles Jack Welch, dubbed Most Admired CEO of the Century by Forbes and lauded by Fortune as "perhaps the most admired CEO of his generation." General Electric's former chairman and CEO shares his commonsense philosophy and the leadership initiatives that transformed GE and revolutionized the world of business. In addition, MBA students and faculty from the University of Michigan Business School ask questions about the difference between creating an edge and creating fear, whether the GE leadership model can be transferred to governmental agencies, and Welch's worst professional decision. **(Id. No. 669)**

*Format: DVD*

**KEYS TO SUCCESS IN BUSINESS**

*30 Minutes, 2004*

Starting a business is like learning a musical instrument—certain steps and practices are required, or you just make noise. This video shows aspiring entrepreneurs ten principles for creating a solid, profitable company. Developing a realistic plan, seeking guidance from experienced mentors, building rapport with suppliers, and maintaining client relationships are a few of the subjects

covered. With in-depth interviews featuring young owner/managers of recent computer gaming and graphics start-ups, Keys to Success in Business provides specific advice on recognizing, enhancing, and fine-tuning company strengths, and on increasing harmony among partners. **(Id. No. 518)**

*Format: DVD*

**LEADERSHIP FOR SUCCESS**

*26 Minutes, 2004*

This DVD outlines the five steps to becoming a successful leader and discovers the hallmarks of leadership. Visualization, motivation, organization, and certain requisite interpersonal skills will lead students to success. **(Id. No. 681)**

*Format: DVD*

**LEADERSHIP, TEAM BUILDING, AND DECISION MAKING**

*26 Minutes, 2004*

Every day, people are faced with pressures to be reliable teammates, to become extraordinary leaders, or to make important decisions. As members or leaders of a group, we are confronted with decisions constantly; some may be ordinary, and some may test our morals and our beliefs. The ability to make sound, and sometimes quick, decisions can mean the difference between success and failure. In extreme cases, even life-altering errors may be avoided if you learn what it truly means to be a positive team member, a dynamic leader, and an excellent decision maker. **(Id. No. 682)**

*Format: DVD*

**LEARN PUBLIC SPEAKING**

*60 minutes, 2000*

This DVD helps to overcome the fear of public speaking and deliver the message with style and flair! Using proven attention-getters, illustrations and delivery suggestions, this DVD also helps to organize thoughts and present them in a clear and persuasive manner. **(Id. No. 548)**

*Format: DVD*

## **LIVING AND WORKING SUCCESSFULLY IN BUSINESS: VIDEO COURSE**

*3 Parts, 300 Minutes, 2001*

This course is designed specifically to be an easy-to-follow, comprehensive video course to help anybody get the inside view of what business ownership is all about, and to teach them the skill and give them the tools they will need to make their dream of owning a small business a success.

As a small businesswoman herself, Joyce Arbic has spent more than 20 years getting it right for herself. "I want to keep other people from making the mistakes I made," says Arbic. "A small business can control your life, demanding nearly all of your time, adding a great deal of stress to your life. My course teaches you how to stay in control and still have time for yourself, your family and your friends." While other courses teach you theory, "Living and Working Successfully in Business" teaches success! **(Id. No. 655)**

*Format: VHS*

## **MARKETING: STANDARD DEVIANTS CORE CURRICULUM**

*2004*

This persuasive six-part series combines serious academic content with a humorous presentation style to help make the subject of marketing more accessible. Used as a supplement to lectures, as a pre-exam review, or for independent study, each program skillfully employs elements such as clever mnemonics, high-tech computer graphics, and entertaining vignettes to boost retention and confidence while driving home core concepts through concise explanations and case studies.

### ***FOUR P'S, Part 1: PRODUCT AND PRICING***

*16 minutes*

Product, price, place, and promotion are the nuts and bolts of the marketing plan, and apply equally to deodorant and action figures. After a quick overview of the Four P's, this program focuses on the first two: product and price. In part one, the classification of consumer products is divided up into convenience, shopping, and specialty products, while the product life cycle is tracked from introduction to decline. Part two spotlights pricing

strategies—including skim, penetration, competitive, cost-based, and target-profit approaches—and price elasticity. **(Id. No. 555)**

*Format: DVD*

### ***FOUR P'S, PART 2: PLACE AND PROMOTION***

*(16 minutes)*

This program concentrates on the final two of the Four P's: place, also known as distribution, and promotion. Part one covers distribution channels; horizontal and vertical channel conflict; and the use of corporate systems, administered systems, and contractual systems, such as franchises, to alleviate channel conflict. In part two, a pair of clones and other experts explain the objectives of promotion—to provide information, increase demand, stabilize sales, or accentuate a product's value—and detail the components of the promotional mix: advertising, public relations, direct marketing, and sponsorship. **(Id. No. 556)**

*Format: DVD*

### ***MARKETING PLANNING***

*27 minutes*

True or false? "A good product will sell itself." In this program, a swashbuckling swordsman and other experts answer that question with a thorough summary of the marketing process—covering mission statements, business and marketing objectives, and market share—and the marketing plan, which addresses situational analysis and goals. The tools involved in creating a marketing plan are described as well, including the BCG matrix; strategic business units, with their stars, cash cows, question marks, and dogs; SWOT analysis; and trend analysis. **(Id. No. 557)**

*Format: DVD*

### ***MARKETING RESEARCH AND INFORMATION***

*9 minutes*

Who needs that product, anyway?" This program provides the inside scoop on how to gather consumer data. Sources of secondary information from the government—including the Statistical

Abstract of the United States and materials obtained through FOIA requests—and from syndicates such as ACNielsen are considered. Methods of gathering primary information, such as focus groups, one-on-one interviews, surveys, and experiments, are also examined. **(Id. No. 558)**

*Format: DVD*

### **SEGMENTING, TARGETING, AND POSITIONING**

*(14 minutes)*

No product can be all things to all people—not even Wheelie Cheese. In this program, the principles of carving up a market are addressed. Topics under investigation include market characteristics such as demographics, lifestyle, usage level, geographic area, and benefits sought; the 80/20 Principle; undifferentiated, concentrated, and differentiated targeting strategies; and positioning strategies based on benefit, user, occasion of use, product class, price and quality, and competitor. **(Id. No. 559)**

*Format: DVD*

### **WHAT IS MARKETING?**

*15 minutes*

Is there a market for bacon-scented sun block? Yes—at least in theory. After explaining basic terminology such as needs, demands, and markets, this program outlines the three strategies for inducing potential customers to purchase merchandise—the product orientation, selling orientation, and marketing orientation—and defines the marketing concept, where product promotion is tailored to a target audience. **(Id. No. 560)**

*Format: DVD*

### **TEACHER'S GUIDE**

This series comes with a free CD-ROM packed with ready-to-print program outlines, handouts containing key terms, tips for teachers, and section-by-section quizzes—including answers. **(Id. No. 561)**

*Format: DVD*

### **THE MOYERS COLLECTION**

### **ETHICS IN THE WORKPLACE: JOANNE CUILLA**

*(30 Minutes)*

A Senior Fellow at the Wharton School at the University of Pennsylvania, Joanne Ciulla teaches career-minded students to think critically about the role of ethics in management. She brings a background in philosophy to her classroom, where future CEOs study ethics and management in business. In this program with Bill Moyers, Ciulla discusses the role of ethics in the world of business and the meaning of work in our culture. Ciulla notes that people's lives are often dominated by their work, sacrificing their families in the process. "Is that the kind of sacrifice you want people to make?" she asks. **(Id. No. 345)**

*Format: VHS*

### **PETER DRUCKER**

*(30 Minutes)*

In a lifetime that spans nearly a century, Peter Drucker is one of America's foremost experts on the subject of change. Widely known as the father of modern management, he has advised governments and corporations throughout the world, written dozens of books that have been translated into numerous languages, and even penned a column for The Wall Street Journal. In this program with Bill Moyers, Drucker examines some of the stiff challenges facing America. **(Id. No. 347)**

*Format: VHS*

### **THE PATH TO POWERFUL PRESENTATIONS IN OTHER WORDS: HOW I WENT FROM CHUMP TO CHAMP**

*45 minutes, 2003*

Darren LaCroix shares his secrets for effective public speaking and gives tips on how to develop and improve oral presentation skills. **(Id. No. 613)**

*Format: DVD*

### **PERSON-TO-PERSON SKILLS: EXCELLENCE IN CUSTOMER SERVICE**



2005

This series of workshops-on-video teach viewers to listen, understand, and accept the needs, wants, and feelings of customers; to communicate their own thoughts and feelings to customers; to neutralize and resolve conflicts, both in person and over the phone; and to face and resolve problems resulting from failure of communication, inadequate service, and errors.

### **CUSTOMER SERVICE BY TELEPHONE**

20 Minutes

This program offers some useful tools for using the telephone to communicate with customers, and it highlights some of the things customers find most irritating about phone communication: the unanswered phone, answering without identifying yourself, the customer kept on hold for what seems like forever, multiple transfers to other extensions or people, and so on. (Id. No. 519)

Format: DVD

### **A REPORT FROM THE HARVARD BUSINESS SCHOOL: LEADERSHIP**

26 Minutes, 1998

Title on cassette label: Leadership. Harvard Business School Professor John Kotter shares his views on the qualities of leadership and examines them in action by discussing legendary Japanese CEO, Matsushita, founder of the company that bears his name; General Electric's Jack Welch; and Walmart's Sam Walton. Emphasizing the importance of good leadership from the executive suite to the shop floor, Kotter distills leadership into its key elements: the ability to strategize, to inspire confidence and enthusiasm, and to motivate all workers. Kotter provides a profile of the basic leadership personality. (Id. No. 357)

Format: DVD

### **TIME MANAGEMENT FROM THE INSIDE OUT**

75 Minutes, 2005

Building upon the success of her bestselling book "Organizing from the Inside Out," Julie Morgenstern offers an entirely new, breakthrough system for

taking control of your schedule and your life. In this program, Julie offers invaluable new insights and tools that will help viewers take control of their time, and help each of us have the time for what's really important in our lives. (Id. No. 684)

Format: DVD

### **TOUGH AT THE TOP: BUSINESS MANAGEMENT STYLES**

13 Minutes, 2005

To achieve their business objectives, managers must blend their skill and experience with one or more management styles in order to communicate their plans and concerns with their staffs. This attention-grabbing program from Australia goes over the top to dramatize five basic business management styles: autocratic, persuasive, consultative, participative, and laissez-faire. After each skit, the preceding situation is analyzed and the likely outcomes are considered. On-screen lists of style characteristics and the advantages and disadvantages that go along with them reinforce the learning experience. (Id. No. 673)

Format: DVD

### **WALL-MART: THE HIGH COST OF LOW PRICE**

98 Minutes, 2005

WAL-MART: THE HIGH COST OF LOW PRICE is a feature length documentary that uncovers a retail giant's assault on families and American values. The film dives into the deeply personal stories and everyday lives of families and communities struggling to fight a goliath. A working mother is forced to turn to public assistance to provide healthcare for her two small children. A Missouri family loses its business after Wal-Mart is given over \$2 million to open its doors down the road. A mayor struggles to equip his first responders after Wal-Mart pulls out and relocates just outside the city limits. A community in California unites, takes on the giant, and wins! (Id. No. 687)

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*Format: DVD*

**WORDS OF CHANGE**

*2004*

This penetrating series examines the literary legacies of Seneca, Plutarch, Machiavelli, Thomas More, John Locke, and Adam Smith: six of western history's most influential writers in the fields of philosophy, political science, and economics. Their words changed their worlds—and continue to shape ours.

***ADAM SMITH: THE WEALTH OF NATIONS***

*19 minutes*

In 1776, Adam Smith published *The Wealth of Nations*, a treatise that would forever change our understanding of how work, value, and money are interrelated. This program details Smith's life and traces the impact of his work as Europe began the arduous transition from mercantilism to the laissez-faire philosophy of the Physiocrats. After Smith, labor was seen as the source of a country's wealth, not its stores of gold or silver. Ironically, *The Wealth of Nations* would both inspire Karl Marx's socialist ideas and facilitate the rise of liberalism, upon which the capitalist economies of subsequent centuries would be built. Quotes from *The Wealth of Nations* are woven into the narrative, including the famous passage describing how an "invisible hand" guides individuals towards the common good. **(Id. No. 550)**

*Format: DVD*



## U.S. ART AND CULTURE

### **21<sup>st</sup>-CENTURY BARD: THE MAKING OF TWELFTH NIGHT**

When the decision was made by Britain's Channel 4 to film a TV adaptation of Shakespeare's Twelfth Night, the result was a gloriously irreverent, deliciously colorful production in which the twins Viola and Sebastian—Parminder Nagra and Ronny Jhutti—are re-imagined as shipwrecked asylum seekers adrift in a surreal contemporary London. In this fascinating four-part series, the people who made it all happen explain how it was done. Clips from the movie are included throughout. 4-part series, 25 minutes each.

#### **TECHNOLOGY OF FILM**

*25 Minutes, 2003*

Computers are changing everything, including filmmaking. This program illustrates the digital postproduction process through numerous editing examples taken from Twelfth Night. Key crew members—a film editor, sound designer, sound recording engineer, digital effects artist, and others—share their expertise with setting the film's pace and rhythm, constructing sequences with different types of shots, crafting the soundscapes that support the action and help tell the story, recording and mixing the music, creating skiescapes for the blue screen, and grading the lighting.

**(Id. No. 635)**

*Format: DVD*

### **\*THE ADVENTURES OF HUCKLEBERRY FINN: UNDERSTANDING A CLASSIC**

*34:00 minutes, 1998*

Few works in American literature address issues as timeless as those explored in Mark Twain's controversial novel, Huckleberry Finn. In this program, three scholars, including noted Twain biographer Justin Kaplan, examine the work and its

various themes—race, cruelty, consequences of greed, meaning of civilization, and the nature of freedom. The author's life is traced from his days as a printer's apprentice, riverboat pilot, and journalist, to renowned author. Twain scholars Shelley Fishkin and David Lionel Smith discuss African-American influences from Twain's childhood that are reflected in the work, and suggest that these references, misinterpreted by readers, form the basis for charges that Twain was a racist. Incidents from his life, including his vehement anti-slavery and anti-racist articles couched in irony, provide convincing counterpoint to the charges.

**(Id. No. 592)**

*Format: VHS & DVD*

### **ALICE WALKER: EVERYDAY USE"**

*26 Minutes, 2003*

Maggie sees the old family quilt—an heirloom already promised to her—as something with practical utility as well as tradition. Her educated, social activist sister wants to hang it on the wall as folk art. With whom will their mother side? A study in class differences and the reclamation of Black history, Alice Walker's short story "Everyday Use" is beautifully realized in this dramatization.

**(Id. No. 632)**

*Format: DVD*

### **AMERICAN AUTHORS**

*1991*

The United States has been home to some of the world's greatest poets, novelists, essayists and short story writers. This 10-part series surveys the works of such famous American writers as Emily Dickinson, Edgar Allan Poe and Ernest Hemingway. The programs feature biographical profiles as well as extensive readings from the authors' works.

### **EDGAR ALLAN POE: THE LITERATURE OF MELANCHOLY**

*(Episode 101) 29 Minutes*

Through dramatization and discussion, this program examines Poe's personality and his view of the intellectual as a superior but isolated being. It also investigates Poe's invention of the detective story, his understanding of horror, violence and paranoia, and his use of poetry to exalt melancholy and romantic love. **(Id. No. 373)**

*Format: VHS*

### **AMERICAN GOTHIC: HAWTHORNE AND MELVILLE**

*(Episode 102) 26 Minutes*

Nathaniel Hawthorne and Herman Melville, 19th century New England contemporaries, were both innovative symbolists whose focus on harsh realities and basic conflicts laid the foundations for later developments in the American novel. Readings and discussions of their major works are presented against the backdrop of archival prints and paintings, original graphics, and photography. **(Id. No. 374)**

*Format: VHS*

### **JACK LONDON: A LIFE OF ADVENTURE**

*(Episode 107) 26 Minutes*

Jack London writing explored discipline, social justice, adaptability, and individual survival. Readings from his works - combined with his own photographs - help viewers comprehend the life experiences that shaped his writing. His influence on the action-adventure genre is also analyzed. **(Id. No. 375)**

*Format: VHS*

### **THE LIFE OF CARL SANDBURG**

This program offers a profoundly human portrait of Carl Sandburg through excerpts from the poet's autobiography, readings of his poems, and photographs of locations he described. Included are excerpts from his writings on world peace and the brotherhood of man, as well as discussion of his fascination with Abraham Lincoln, which led him to write a critically-acclaimed biography of the 16th President. **(Id. No. 376)**

*Format: VHS*

### **ERNEST HEMINGWAY: THE MAN**

*(Episode 110) 26 Minutes*

Ernest Hemingway, who used the themes of violence, bravery, and self-discipline throughout his works, is one of America's best-known and widely-read authors. Leading Hemingway authority Carlos Baker documents the close relationship between Hemingway's life and his fiction. **(Id. No. 377)**

*Format: VHS*

### **HARLEM RENAISSANCE AND BEYOND**

*28 Minutes*

**(Id. No. 378)**

*Format: VHS*

### **WORLD OF MARK TWAIN**

*(Episode 13) 29 Minutes*

No ideas but in things," Williams's aesthetic dictum sought to capture, not analyze. A collage of documentary footage, interviews, animation, and dramatization capture the poet's often-visual work and intense life. **(Id. No. 379)**

*Format: VHS*

### **THE AMERICAN CINEMA**

Produced in 1995 for the Annenberg CPB Collection by the New York Center for Visual History in association with KCET/Los Angeles and the BBC, this is an instructional video series on U.S. film history for college and high school classrooms and adult learners. Using clips from more than 300 of the greatest movies ever made, this series explores film history and American culture through the eyes of over 150 Hollywood insiders, including Clint Eastwood, Steven Spielberg, and Michael Eisner. In-depth treatments present film as a powerful economic force, potent twentieth-century art form, and viable career option.

### **CLASSICAL HOLLYWOOD TODAY**

*30 Minutes*

"Classical Hollywood Today" offers interviews with contemporary directors, European filmmakers, scholars, and critics, as well as studio-era veterans

who probe Hollywood's influence on both American and world culture. **(Id. No. 384)**

*Format: VHS*

### **THE COMBAT FILM**

60 Minutes

Beginning with World War II combat films produced under directives from the federal government, this program examines the role of the combat film in filling a social and political need. Critics and directors describe the evolution of these films, the rise of the Vietnam film, and the influence of the newsreel documentaries and TV news on the genre. **(Id. No. 385)**

*Format: VHS*

### **THE EDGE OF HOLLYWOOD**

60 Minutes

While many of the old rules are still in force, independent filmmakers today often add their dissenting voices to the forum. This program looks at some alternative visions from new talents including Spike Lee, Joel and Ethan Coen, Jim Jarmusch, and Quentin Tarantino. With limited budgets, they are challenging the stylistic status quo of the Hollywood film. **(Id. No. 386)**

*Format: VHS*

### **FILM IN THE TELEVISION AGE**

60 Minutes

Television first arrived in American homes just as the Hollywood studio system was collapsing. As the new medium took hold, so did a new era of motion picture entertainment. Top directors, actors, and film scholars trace the influence of each medium on the other - from the live and fresh dramas of the Golden Age of Television, and the growth of Hollywood spectacles, to the megalithic entertainment industry of today. **(Id. No. 387)**

*Format: VHS*

### **FILM LANGUAGE**

60 Minutes

"Film Language" illustrates basic terms such as tracking shots and zooms and provides a primer on editing technique. **(Id. No. 388)**

*Format: VHS*

### **FILM NOIR**

60 Minutes

These cynical and pessimistic films from the 1930s and '40s touched a nerve in Americans. Historians link the genre's overriding paranoia to Cold War-related angst over the nuclear threat and the Hollywood blacklist. In addition, a cinematographer demonstrates the creation of noir lighting, which gave films their peculiar look and emphasized the themes of corruption and urban decay. **(Id. No. 389)**

*Format: VHS*

### **THE FILM SCHOOL GENERATION**

60 Minutes

Maverick filmmakers of the 1960s and '70s, including Brian DePalma, Martin Scorsese, and Steven Spielberg, capitalized on new technology and borrowed from classical Hollywood and French New Wave as they reinvented the American film. The financial and cultural forces that contributed to their success and commercial clout are explored. **(Id. No. 390)**

*Format: VHS*

### **THE HOLLYWOOD STYLE**

60 Minutes

In the classical Hollywood film, the story is primary. Filmmakers rely on style - structure, narrative, and visual elements - to effectively tell their story. Martin Scorsese and Sydney Pollack are among the premier directors who discuss how the classical Hollywood style, evolving and yet enduring over time, informs their work. **(Id. No. 391)**

*Format: VHS*

### **ROMANTIC COMEDY**

60 Minutes

Breezy and silly to witty and intelligent, romantic comedies have been with us since the 1930s. But the surface humor has often just barely masked issues of gender and sexuality. This program looks back on screwball comedies including It Happened

One Night and His Girl Friday. Directors James Brooks and Nora Ephron present interpretations of the genre that reveal the underlying social and psychological messages. **(Id. No. 392)**

*Format: VHS*

### **THE STAR**

*60 Minutes*

Greta Garbo, Cary Grant, Dustin Hoffman — these, among many others, are names synonymous with Hollywood. Early on, Hollywood saw that recognizable talent could minimize the financial risks of film production. Critics, film scholars, and studio publicists view the stars from many angles: as marketing tools, cultural icons, and products of the industry. Joan Crawford headlines as a case study of the cultural phenomenon of stardom. **(Id. No. 393)**

*Format: VHS*

### **THE STUDIO SYSTEM**

*60 Minutes*

This program surveys Hollywood's industrial past during the era of contract players and directors, studio police forces, and colorful movie moguls. It also looks at the filmmaking environment of today with studio heads Michael Eisner, Howard Koch, and others. Paramount Pictures, one of the oldest and most successful of the Hollywood studios, serves as a case study. **(Id. No. 394)**

*Format: VHS*

### **THE WESTERN**

*60 Minutes*

The Western is an American myth that has been translated by other cultures and reinterpreted time and again, but never dies. With clips and critical commentary on westerns from John Ford's Stagecoach through the work of Arthur Penn, Sam Peckinpah, and Clint Eastwood, this program traces the aesthetic evolution of the genre, as well as its sociological importance. **(Id. No. 395)**

*Format: VHS*

### **WRITING AND THINKING ABOUT FILM**

*30 Minutes*

"Writing and Thinking About Film" provides a formal and cultural analysis of a classical film sequence. It serves as a critical how-to guide for those new to film critique. **(Id. No. 396)**

*Format: VHS*

### **AMERICAN LITERATURE ON VIDEO**

#### **WILLA CATHER'S AMERICA**

*60 Minutes, 1988*

Willa Cather is the only the first-rate American writer whose work examines the growth of America. This is not a hyperbolic statement, but an astonishing fact, considering how short a time back even the longest roots in America go. This program shows us her interest in places as well as in people, her preference for large, empty spaces—the red grass prairie of My Antonia, the sculptured canyons of New Mexico that form the backdrop for Death Comes to the Archbishop, the gray caverns of New York. **(Id. No. 398)**

*Format: VHS*

#### **AMERICAN PASSAGES: A LITERARY SURVEY - 2003**

*16 parts - 30 Minutes each*

This series explore works of fiction, prose, and poetry within their historical, social, and cultural contexts.

#### **NATIVE VOICES**

Part 1

Native Americans had established a rich and highly developed tradition of oral literature long before the writings of the European colonists. This program introduces Native American oral traditions through the work of three contemporary authors: Leslie Marmon Silko (Laguna Pueblo), Simon Ortiz (Acoma Pueblo), and Luci Tapahonso (Navajo). **(Id. No. 399)**

*Format: VHS*



**EXPLORING BORDERLANDS****Part 2**

Chicana writer Gloria Anzaldúa tells us that the border is “una herida abierta [an open wound] where... the lifeblood of two worlds is merging to form a third country - a border culture.” This program explores the literature of the Chicano borderlands and its beginnings in the literature of Spanish colonization. **(Id. No. 399)**

*Format: VHS*

**UTOPIAN PROMISE****Part 3**

When British colonists landed in the Americas, they created communities that they hoped would serve as a “light onto the nations.” This program compares the answers of two important groups, the Puritans and Quakers, and exposes the lasting influence they had upon American identity. **(Id. No. 400)**

*Format: VHS*

**SPIRIT OF NATIONALISM****Part 4**

The Enlightenment brought new ideals and a new notion of selfhood to the American colonies. This program begins with “the self-made man” in Benjamin Franklin’s autobiography, and then turns to the development of this concept in the writings of Romanticist Ralph Waldo Emerson. **(Id. No. 400)**

*Format: VHS*

**MASCULINE HEROES****Part 5**

In 1898, Frederick Jackson Turner declared the frontier as the defining feature of American culture. This program turns to three key writers of the early national period - James Fenimore Cooper, John Rollin Ridge, and Walt Whitman. **(Id. No. 401)**

**GOTHIC UNDERCURRENTS****Part 6**

What was haunting the American nation in the 1850s? The three writers treated in this program – Nathaniel Hawthorne, Herman Melville, and Emily

Dickinson - use poetry and prose to explore the dark side of nineteenth-century America. **(Id. No. 401)**

*Format: VHS*

**SLAVERY AND FREEDOM****Part 7**

How has slavery shaped the American literary imagination and American identity? This program turns to the classic slave narratives of Harriet Jacobs and Frederick Douglass, as well as the fiction of Harriet Beecher Stowe. **(Id. No. 402)**

**REGIONAL REALISM****Part 8**

Mark Twain’s novel The Adventures of Huckleberry Finn remains a classic of American literature. This program compares Twain’s depiction of Southern vernacular culture to that of Charles Chestnutt and Kate Chopin and, in doing so, introduces the hallmarks of American Realism. **(Id. No. 402)**

*Format: VHS*

**SOCIAL REALISM****Part 9**

This program presents the authors of the American Gilded Age, such as Edith Wharton, and juxtaposes them with social realists like Anzia Yezierska. These writers expose the double world that made up turn-of-the-century New York: that of the elite and that of the poorest of the poor. **(Id. No. 403)**

*Format: VHS*

**RHYTHMS IN POETRY****Part 10**

Amidst the chaos following World War I, Ezra Pound urged poets to “Make it new!” This program explores the modernist lyrics of two of these poets: William Carlos Williams and Langston Hughes. What is modernism? How did these poets start a revolution that continues until this day? **(Id. No. 403)**

*Format: VHS*

**MODERNIST PORTRAITS**

## Part 11

Jazz filled the air and wailed against the night. Writers such as Hemingway, Stein, and Fitzgerald forged a new style: one which silhouetted the geometry of language, crisp in its own cleanness. **(Id. No. 404)**

*Format: VHS*

**MIGRANT STRUGGLE**

## Part 12

Americans have often defined themselves through their relationship to the land. This program traces the social fiction of three key American voices: John Steinbeck, Carlos Bulosan, and Helena María Viramontes. **(Id. No. 404)**

*Format: VHS*

**SOUTHERN RENAISSANCE**

## Part 13

This program uncovers the revisioning of Southern myths during the modernist era by writers William Faulkner and Zora Neale Hurston. **(Id. No. 405)**

*Format: VHS*

**BECOMING VISIBLE**

## Part 14

This program guides the viewer through the works and contexts of ethnic writers from 1945-1965. Starting with the works of Ralph Waldo Ellison, Philip Roth, and N. Scott Momaday, we explore the way writers from the margins took over the center of American culture. **(Id. No. 405)**

*Format: VHS*

**POETRY OF LIBERATION**

## Part 15

The artists of the 1960s wanted an art that was relevant. They wanted an art that not only spoke about justice, but also helped create it. This program explores the innovations made in American poetry in the 1960s by Allen Ginsberg, Amiri Baraka, and Adrienne Rich. **(Id. No. 406)**

*Format: VHS*

**SEARCH FOR IDENTITY**

## Part 16

Contemporary prose writers began creating a new American Tradition comprised of many strands, many voices, and many myths about the past. This program explores the search for identity by three American writers: Maxine Hong Kingston, Sandra Cisneros, and Leslie Feinberg. **(Id. No. 406)**

*Format: VHS*

**ARTHUR MILLER AND THE CRUCIBLE**

*29 Minutes, 1981*

In the 1950s, Senator Joseph McCarthy set up the Un-American Activities Committee to combat the growing "threat" of communism in the U.S. Playwright Arthur Miller was one of many writers summoned to testify at this political witch-hunt. Miller, who was nearly ruined, said that until that time he had not understood the "inexplicable darkness" that prevented people from seeing evil and denouncing it—the central theme in *The Crucible*, based on the Salem witch trials. Interweaving rarely seen excerpts from the BBC production of the play with dramatizations of congressional hearing testimony, this powerful documentary highlights fundamental themes in common with both, and their influence on the playwright's development. **(Id. No. 634)**

*Format: DVD*

**BLACK WOMEN WRITERS**

*28 Minutes*

Many black men in America say they are getting a bum rap from a most unlikely source—black women writers! They accuse these writers of achieving success by focusing criticism on black males. In this specially adapted Phil Donahue program, Alice Walker, Michelle Wallace, Ntosake Shange, Angela Davis, and Maya Angelou argue that the criticism heaped on them is a reflection of the problem of self-image these men have. **(Id. No. 407)**

## **BLUES**

THE BLUES, executive producer-Martin Scorsese, consists of seven feature-length films, by seven different directors, each exploring the blues through their own personal style and perspective.

### ***FEEL LIKE GOING HOME***

*(Episode 1) 30 Minutes*

Directed by Martin Scorsese, pays homage to the Delta blues. Musician Corey Harris travels through Mississippi and on to West Africa, exploring the roots of the music. The film celebrates the early Delta bluesmen through original performances and rare archival footage. Performers in this film are: Corey Harris, John Lee Hooker, Son House, Salif Keita, Habib Koite, Taj Mahal, Ali Farka Toure, and others. **(Id. No. 408)**

*Format: VHS*

### ***THE SOUL OF A MAN***

*(Episode 2) 30 Minutes*

Written and directed by Wim Wenders (Buena Vista Social Club; Paris, Texas; Wings of Desire) explores the lives of his favorite blues artists – Skip James, Blind Willie Johnson, and J.B. Lenoir – in a film that is part history and part personal pilgrimage. **(Id. No. 409)**

*Format: VHS*

### ***THE ROAD TO MEMPHIS***

*(Episode 3) 30 Minutes*

Directed by Richard Pearce, traces the musical odyssey of blues legend B. B. King in a film that pays tribute to the city that gave birth to a new style of blues. **(Id. No. 410)**

*Format: VHS*

### ***WARMING BY THE DEVIL'S FIRE***

*(Episode 4) 30 Minutes*

Written and directed by Charles Burnett, presents a tale about a young boy's encounter with his family in Mississippi in the 1950's, and intergenerational tensions between the heavenly strains of gospel and the devilish moans of the blues. **(Id. No. 411)**

*Format: VHS*

### ***GODFATHERS AND SONS***

*(Episode 5) 30 Minutes*

Directed by Marc Levin, travels to Chicago with hip-hop legend Chuck D (of Public Enemy) and Marshall Chess to explore the heyday of Chicago blues. **(Id. No. 412)**

*Format: VHS*

### ***RED, WHITE & BLUES***

*(Episode 6) 30 Minutes*

Joins musicians such as Van Morrison, Eric Clapton, Jeff Beck, and Tom Jones performing and talking about the music of the early sixties British invasion that reintroduced the blues sound to America. **(Id. No. 413)**

*Format: VHS*

### ***PIANO BLUES***

*(Episode 7) 30 Minutes*

Directed by piano player and Hollywood director/actor Clint Eastwood, explores Eastwood's life long passion for piano blues, using a treasure trove of rare historical footage in addition to interviews and performances by such living legends as Pinetop Perkins and Jay McShann, as well as Dave Brubeck and Marcia Ball. **(Id. No. 414)**

*Format: VHS*

### **CHAOS AND ORDER: MAKING AMERICAN THEATER**

*68 Minutes, 2006*

The American Repertory Theater is one the most respected and innovative dramatic institutions in the United States. Through the prism of the A.R.T., this program explores the organizational and creative challenges facing today's theater community and describes the flexibility and resilience arts groups must have to survive in today's cultural climate. F. Murray Abraham, Debra Winger, and numerous other renowned performers—along with groundbreaking directors Andrei Serban, Peter Sellars, and Robert Woodruff—join A.R.T. technicians and artisans in

illuminating the precarious condition of American theater. Tony Award-winning actress Cherry Jones narrates. **(Id. No. 643)**

*Format: DVD*

### **\* CHARLES JOHNSON**

29 Minutes

This program shows how Charles Johnson, a quintessential multicultural novelist, blends black folk tales, Zen parables, 18th-century picaresque novels, and 20th-century philosophy into storytelling of remarkable vitality. Here, Johnson explains that he explores metaphysical questions against the backdrop of black American life.

Oxherding Tales and Middle Passage are odysseys in search of individual identity and common values among conflicting cultures. Johnson concludes, "I am looking for the universal in particulars of black experience. We are cultural variations on one world experience." **(Id. No. 415)**

*Format: VHS*

### **CONNECT WITH ENGLISH**

1998

CONNECT WITH ENGLISH was produced for students learning English, who are at the high beginning through low and high intermediate.

Each episode comes in two parts. The first part is a continuing story about Rebecca, an aspiring singer on a journey across America. Each episode touches on life's important issues: leaving home, parenting, education, work, love, success, and loss.

In the second part of each episode we meet real-life immigrants and students who discuss the similarities between Rebecca's experiences and their own.

### **INTRO & MEET THE DISCUSSION GROUP**

**(Id. No. 416)**

*Format: VHS & DVD*

### **EPISODES 1-4**

**(Id. No. 417)**

*Format: VHS & DVD*

### **EPISODES 5-8**

**(Id. No. 418)**

*Format: VHS & DVD*

### **EPISODES 9-12**

**(Id. No. 419)**

*Format: VHS & DVD*

### **EPISODES 13-16**

**(Id. No. 420)**

*Format: VHS & DVD*

### **EPISODES 17-20**

**(Id. No. 421)**

### **EPISODES 21-24**

**(Id. No. 422)**

*Format: VHS & DVD*

### **EPISODES 25-28**

**(Id. No. 423)**

*Format: VHS & DVD*

### **EPISODES 29-32**

**(Id.No.597)**

*Format: VHS & DVD*

### **EPISODES 33-36**

**(Id. No. 424)**

*Format: VHS & DVD*

### **EPISODES 37-40**

**(Id. No. 425)**

*Format: VHS & DVD*

### **EPISODES 41-44**

**(Id. No. 426)**

*Format: VHS & DVD*

### **EPISODES 45-48**

**(Id. No. 427)**

*Format: VHS & DVD*

**CONVERSATION WITH ARTHUR MILLER***45 Minutes, 2005*

In this program, Arthur Miller talks candidly with Mike Wallace about his youth, particularly his relationship with his father, and the real-life antecedents for many of the characters in his plays. From the critical acceptance of *Death of a Salesman* to his marriage with Marilyn Monroe, the program offers a rare glimpse of one of America's greatest contemporary playwrights, with abundant previously unreleased photos and footage. **(Id. No. 641)**

*Format: DVD***DECLINING BY DEGREES: HIGHER EDUCATION AT RISK***2005, 120 Minutes*

This documentary follows 30 students & teachers and explores the road between admissions and graduation. Going beyond what Americans believe about the college experience, *Declining by Degrees* exposes the disappointment, disorientation and deflation that so many college students feel, and the struggles they face, regardless of the schools they choose to attend. It goes on to address the issue of the quality and readiness of America's workforce. **(Id. No. 109)**

*Format: DVD***DIARY OF A SPIDER***10 Minutes, 2006*

In this witty and entertaining story, students will discover that the life of a spider isn't very much different from their own. The spider goes to school, says the Pledge of Allegiance, and plays with his friends, Fly and worm. He also spins sticky webs, molts, and takes Vacuum Safety classes. This hilarious movie will appeal to both children and adults as they gain insight into Spider's humorous escapades. As students begin to imagine a spider's life, they may even find some empathy for a creature of which most people are scared! **(Id. No. 462)**

*Format: DVD***DIARY OF A WORM***8 Minutes, 2004*

Welcome to a few days in the life of a worm. His life is not very different from yours or mine, except that he takes classes like "Dirt" and "Tunnel," eats his homework, and has a spider for a best friend. *Diary of a Worm* chronicles the ups and downs of being a young worm. Students will identify with the worm's trials and tribulations in school and with friends, and they will be amused by the worm's antics and adventures, such as amused by the worm's antics and adventures, such as dodging girls playing hopscotch on the sidewalk after a rainy night. **(Id. No. 463)**

*Format: DVD***DIRECTORS: STEVEN SPIELBERG***60 Minutes, 2000*

A man whose films have almost single-handedly revolutionized the motion picture industry, Steven Spielberg is perhaps Hollywood's most celebrated director of the modern era. His name, when associated with any film, automatically signifies the highest level of quality and entertainment value. A two-time Academy Award winner for "Best Director," Spielberg has directed such contemporary classics as *Jaws*, *Close Encounters of the Third Kind*, *The Indiana Jones Trilogy*, *E.T. the Extra-Terrestrial*, *The Color Purple*, *Jurassic Park*, *Schindler's List*, *Amistad* and *Saving Private Ryan*. Actors who discuss Spielberg's mastery of his craft include Laura Dern, Harrison Ford, Morgan Freeman, Tom Hanks, Jeff Goldblum, Ben Kingsley, Liam Neeson and Roy Scheider. **(Id. No. 700)**

*Format: DVD***'DO YOU SPEAK AMERICAN?': DOWN SOUTH***2005, 60 Minutes*

This program follows Robert MacNeil down the Ohio and Mississippi Rivers to Appalachia, Louisiana, Cajun Country, and the Tex-Mex border to examine Southern dialects and accents and the influences of French and Spanish on American English. Linguist Walt Wolfram, Columnist Molly Ivins, pop country singer Cody James, and others



talk about regional differences in vernacular, the steady displacement of Southern coastal dialect by inland dialect, the accents of JFK and LBJ, and the Texas border town of El Cenizo, where Spanish is the official language. Recordings of Eudora Welty and Appalachian storyteller Ray Hicks are included, as well as WPA recordings from around 1940. Web links included. A computer with a DVD-ROM is required to access them.

**(Id. No. 637)**

*Format: DVD*

### **'DO YOU SPEAK AMERICAN?': OUT WEST**

*2005, 60 Minutes*

In this program, Robert MacNeil heads to California to take part in meaningful dialogues on Spanglish, Chicano, Ebonics, and "Surfer Dude: before going to Seattle to consider the implications of voice-activation technology. Linguist Carmen Fought, Stanford University's Cliff Nass, Screenwriters Amy Hecering and Winnie Holtzman, and others speak their minds about Spanish in America, why teens create their own language, gay self-empowerment by redefining discriminatory terms, the co-fronting sound shift, and whether technology will reinforce or waken racial/regional stereotypes. The teaching of standard English without devaluing or denigrating cultural linguistic differences is addressed. Web links included. A computer with a DVD-ROM is required to access them.

**(Id. No. 638)**

*Format: DVD*

### **'DO YOU SPEAK AMERICAN?': UP NORTH**

*2005, 60 Minutes*

In this program, Robert MacNeil canvasses the North to learn firsthand about linguistic dialect zones, the tension between prescriptivism and descriptivism the impact of dialect on grapholect, the northern cities vowel shift, the roots of African-American English, minority dialects and linguistic profiling, biases against nonstandard speech, and the general perception of the U.S. Midland dialect as "normal American." Hip-hop street talk, IM slang, Pittsburghese, and Gullah and Geechee are sampled, and Bill Labov, the dean of American linguists; Jesse Sheidlower, American editor of the august OED; and New York magazine's John Simon

are featured. Web links are included. A computer with a DVD-ROM is required to access them.

**(Id. No. 639)**

*Format: DVD*

## **ENGLISH AS A SECOND LANGUAGE**

### **PRONOUNS, ADJECTIVES, AND THE PRESENT TENSE**

The study of English begins with a look at pronouns—those little words like "we," "she" and "I" that take the place of nouns and keep your sentences nice and neat. This DVD also teaches how to use adjectives and cover possessives. **(Id. No. 536)**

*Format: DVD*

### **PREPOSITIONS, QUESTIONS, AND TIME**

This DVD teaches prepositions, words that describe the relationship between a noun and some other word; pointer words like "this," "that" and "there." It also covers Days of the week, the months, the seasons, then move those hands around the clock from morning to midnight. **(Id. No. 537)**

*Format: DVD*

### **POSSESSIVES, VERB + INFINITIVE AND THE PAST**

Possessives gives the ability to say what belongs to one and what does not. But possessives in English can be a little bit tricky. This DVD also shows how to stretch the conversations by using the present simple tense with an infinitive and tackles the past tense. **(Id. No. 538)**

*Format: DVD*

### **REGULAR & IRREGULAR PAST AND ADVERBS**

This DVD explains the "regular" verbs. They are solid, predictable, reliable, and regular and should be added an "-ed." Irregular verbs are tricky verbs and are unpredictable, unreliable, and don't follow a

regular pattern. Adverbs describe how to do the things one does. (Id. No. 539)

*Format: DVD*

### **ENGLISH IN AMERICA**

*2003, 52 minutes*

When Massasoit hailed the Plymouth settlers in their own language, they might have taken it for a sign that English would dominate the New World. Packed with surprising etymologies and intriguing stories, this program traces the dynamic relationship between English and America, exploring the linguistic influence of westward expansion, cowboy culture, slave culture, and encounters with the French and Spanish languages. Key works examined include The New England Primer and Webster's The American Spelling Book. (Id. No. 553)

*Format: DVD*

### **ENGLISH PACK**

#### **ENGLISH PUNCTUATION**

*60 minutes, 2002*

The rules of punctuation may not seem enjoyable or entertaining, but the Standard Deviants can at least help out in making the rules memorable with a cast of enthusiastic young performers. This DVD covers in a series of lessons that focus on the rules for employing periods, questions marks, and exclamation points. The uses of commas, semicolons, and colons are covered in a similarly lively manner, with useful tips, such as the "Furthermore Rule" to test the suitability of a semicolon. Following each set of lessons is a quiz that the student can take or skip, and the "Exclamation Exam," a comprehensive test covering all the material on the DVD, can be taken at the finish. There's only so much that can be done to make punctuation exciting, but the Standard Deviants do offer a multitude of offbeat examples. (Id. No. 562)

*Format: DVD*

#### **GRAMMAR FOR ALL**

*93 minutes, 2004*

The lessons on this DVD have been prepared by a panel of serious academics. And the performers do their best to liven up presentations of basic concepts. Nouns, verbs, adjectives, and other parts of speech are explained with some offbeat examples. While introducing a section on verbs, a young woman mentions that a "funky thing" verbs can do is function as other parts of speech. Eventually all parts of speech are covered, and basic sentence structures are introduced. At the end of each set of lessons a quiz is presented, which a student can either take or skip. After proceeding through all the lessons on this DVD (which contains about two hours worth of material), a student can take the "Gram Slam," a comprehensive exam. (Id. No. 563)

*Format: DVD*

### **WRITING BASICS**

*135 minutes, 2002*

This DVD begins with the warning that English Composition is meant to be used in conjunction with a class, not as a replacement. But this video is probably the most valuable one could watch before beginning high school or college career. In fact, even for those in the real world, English Composition can help to brush up the writing skills. Whether to write a lab report, a critical review, or a case study or summarize professional articles, this video gives the know-how to write an effective paper from brainstorming through revision. (Id. No. 564)

*Format: DVD*

### **EROICA! A DOCUMENTARY FILM**

*2003, 76:19 Minutes*

EROICA! follows these Grammy-nominated, New York-based musicians through one eventful year, 2000 to 2001. In search of a new symphony to play in addition to its signature piece and namesake, Beethoven's Eroica, the Trio commissions composer Kevin Kaska to write a tailor-made triple concerto. Timelines are created, rehearsals are slated and a premiere performance is scheduled: November 9, with the St. Louis Symphony.

But as this deadline grows closer and personality conflicts clash with creative processes, the stakes become increasingly higher. Will Kaska deliver the

final movement in time and will the piece survive frantic, last minute changes? And in the midst of upheavals regarding family, friendships and post-9/11 New York City, will the show go on?

EROICA! offers a suspenseful look at collaborating artistically with close friends as well as a glimpse into the solitary, stressful world of the classical music composer. Friends since they were young prodigies at music camps and then as students at Juilliard, the women of the Trio juggle a demanding international tour schedule while handling music, marriage and motherhood. What binds them together are their fiercely loyal friendships and uncompromising work ethics.

Tracking the tensions involved in the everyday lives of the Trio, Director Alan Miller tells the story of the first all-female chamber ensemble to reach the top of its field – not only through breaking gender barriers and redefining genres but by playing the music it loves. **(Id. No. 622)**

*Format: DVD*

### **GREAT MUSEUMS FOR ART** 2003

Art is for everyone! Take your class on a virtual field trip to The Metropolitan Museum of Art and three other renowned American museums with this outstanding series. Magnificent gallery footage and interviews with experts passionate about art make this an experience not to be missed. A part of the award-winning Great Museums series.

### **PENNSYLVANIA ACADEMY OF THE FINE ARTS: ART GETS A START IN AMERICA** 30 Minutes

Founded when Jefferson was president and the Revolution was still a part of living memory, the Pennsylvania Academy of the Fine Arts, in Philadelphia—the nation’s first art museum and art school—is home to more than two centuries of American artwork. This program goes behind the scenes at the Academy so viewers can see for themselves the evolution of painting in America—and even get a glimpse of student artists at work! **(Id. No. 644)**

*Format: DVD*

### **GREAT MUSEUMS FOR SOCIAL STUDIES** 2003

No student should have to grow up without a chance to experience great museums! Take your class to six of America’s finest with this outstanding series that honors people and values, events and artifacts, that have helped make this country what it is today. Ideal for social studies curriculums exploring U.S. history and culture. Six 27-minute videos.

### **LIBRARY OF CONGRESS: VOLUMES TO SPEAK** 30 Minutes

Today’s Library of Congress is not only the repository of the nation’s life story, it’s arguably the “ultimate museum,” documenting civilizations from around the world. This program immerses viewers in history through a selection of cultural treasures archived among the library’s more than 130 million items, including Jefferson’s draft of the Declaration of Independence, the maps carried by Lewis and Clark, and the typewritten script of Martin Luther King’s “I Have a Dream” speech. **(Id. No. 652)**

*Format: DVD*

### **HERMAN MELVILLE: MOBBY DICK** 41:00 Minutes, 1997

Moby Dick, Melville’s classic sea tale of revenge and spiritual depravity, has earned its exalted status and its ranking as one of the most studied works in the canon of American literature. The program brings together leading Melville scholars to analyze this important work, and investigates the life of the man who wrote it from literary, philosophical, and social perspectives. Topics include the influence of the Bible, Shakespeare, Emerson, Hawthorne, and Melville’s own conflicted life, from his father’s bankruptcy to his adventures as a sailor in Polynesia. Themes include the universal brotherhood of man, the malignancy lurking within nature, and the nihilistic quality of the color white. **(Id. No. 571)**

*Format: VHS & DVD*

**HOLLYWOOD HIGHLIGHTS USA**

2005

Behind-the-scenes in Hollywood and the movie business; interviews with the stars, sneak previews of films, and filmmakers' personal insights into movie-making.

**\* EPISODES: 350E & 351E, 20:24 & 20:42**  
*minutes*

**(Id. No. 609)**  
*Format: VHS*

**\* EPISODES: 405E & 406E, 20:00 & 21:43**  
**Minutes**

**(Id. No. 610)**  
*Format: VHS*

**IT'S A MALL WORLD**

47 Minutes, 2006

An ideal discussion-launcher for sociology courses, this program examines cultural and psychological aspects of what is now an archetypal suburban experience: shopping at the mall. Visiting "cathedrals of consumerism" throughout North America—from the Southdale, Minnesota, progenitor of the enclosed retail mall to the absurdly spectacular Grand Canal Shoppes and Desert Passage in Las Vegas—the video raises fundamental questions about consumer identity and diversity. Evoking "experience retail" as a conceptual counterpoint to Internet-driven home shopping, the program also catalyzes inquiry into the relationship between economics, architecture, and human interaction. **(Id. No. 701)**

*Format: DVD*

**JAZZ**

A virtuoso performance by acclaimed filmmaker Ken Burns, JAZZ celebrates the music of America—from blues and ragtime to swing, bebop and fusion. With JAZZ, Ken Burns reaches the high note of his epic trilogy on American life that began with THE CIVIL WAR and continued with BASEBALL. This 10 part PBS series has a total running time of 19 Hours.

**GUMBO: BEGINNINGS TO 1917**

(Episode 1) 90Minutes

JAZZ begins in New Orleans, nineteenth century America's most cosmopolitan city, where the sound of marching bands, Italian opera, Caribbean rhythms, and minstrel shows fills the streets with a richly diverse musical culture. Here, in the 1890s, African-American musicians create a new music out of these ingredients by mixing in ragtime syncopations and the soulful feeling of the blues. Soon after the start of the new century, people are calling it jazz.

Meet the pioneers of this revolutionary art form: the half-mad cornetist Buddy Bolden, who may have been the first man to play jazz; pianist Jelly Roll Morton, who claimed to have invented jazz but really was the first to write the new music down; Sidney Bechet, a clarinet prodigy whose fiery sound matched his explosive personality; and Freddie Keppard, a trumpet virtuoso who turned down a chance to win national fame for fear that others would steal the secrets of his art.

The early jazz players travel the country in the years before World War I, but few people have a chance to hear this new music until 1917, when a group of white musicians from New Orleans arrives in New York to make the first jazz recording. They call themselves the Original Dixieland Jazz Band, and within weeks their record becomes an unexpected smash hit. Americans are suddenly jazz crazy, and the Jazz Age is about to begin. **(Id. No. 429)**

*Format: VHS*

**THE GIFT: (1917-1924)**

(Episode 2) 120Minutes

Speakeasies, flappers, and easy money - it's the Jazz Age, when the story of jazz becomes a tale of two great cities, Chicago and New York, and of two extraordinary artists whose lives and music will span almost three-quarters of a century - Louis Armstrong and Duke Ellington.

Armstrong, a fatherless waif who grew up on the mean streets of New Orleans, develops his great "gift" - his unparalleled musical genius - with the help of King Oliver, the city's top cornetist, and in



1922, follows him to Chicago, where Armstrong's transcendent sound and exhilarating rhythms inspire a new generation of musicians, white and black, to join the world of jazz.

Meanwhile, Ellington, raised in middle-class comfort by parents who told him he was "blessed," outgrows the society music he learned to play in Washington, D.C., and heads for Harlem. There he absorbs the stride piano rhythms of Willie "The Lion" Smith and forms a band to create a music all his own - hot, blues-drenched, and infused with the gutbucket growls of his new trumpet player, Bubber Miley.

As the Roaring Twenties accelerate, Paul Whiteman, a white bandleader, sells millions of records playing a sweet, symphonic jazz, while Fletcher Henderson, a black bandleader, packs the dance floor at the whites-only Roseland Ballroom with his innovative big band arrangements. Then, in 1924, the year Whiteman introduces George Gershwin's Rhapsody in Blue, Henderson brings Louis Armstrong to New York, adding his improvisational brilliance to the band's new sound - and soon Armstrong is showing the whole world how to swing. **(Id. No. 430)**

*Format: VHS*

**OUR LANGUAGE: (1924-1929)**  
*(Episode 3) 120Minutes*

As the stock market continues to soar, jazz is everywhere in America, and now, for the first time soloists and singers take center stage, transforming the music with their distinctive voices and the unique stories they have to tell.

Tonight we meet Bessie Smith, Empress of the Blues, whose songs ease the pains of life for millions of black Americans and help black entrepreneurs create a new recording industry around the blues; Bix Beiderbecke, the first great white jazz star, who is inspired by Louis Armstrong to dedicate his life to the music and in turn inspires others with solos of unparalleled lyric grace, only to destroy himself with alcohol at age 28; and two brilliant sons of Jewish immigrants, Benny Goodman and Artie Shaw, for whom jazz offers an escape from the ghetto and a chance to achieve their dreams.

In New York, we follow Duke Ellington uptown to Harlem's most celebrated nightspot, the gangster-owned, whites-only Cotton Club, where he continues blending the individual voices of his band members to create harmonies no one has imagined before, then gets the break of a lifetime when radio carries his music into homes across the country, bringing him national fame.

And in Chicago, where he has returned to find himself billed as "The World's Greatest Trumpet Player," we listen as Louis Armstrong combines the soloist's and vocalist's arts to create scat singing, then watch as he charts the future of jazz in a series of small group recordings that culminates in his masterpiece, West End Blues. Called "the most perfect three minutes of music" ever created, Armstrong's astonishing performance lifts jazz to the level of high art, where his genius stands alone. **(Id. No. 431)**

*Format: VHS*

**THE TRUE WELCOME: (1929 - 1934)**  
*(Episode 4) 120Minutes*

In 1929, America enters a decade of economic desperation, as the Stock Market collapses and the Great Depression begin. Factories fall silent, farms fall into decay, and a quarter of the nation's workforce is jobless. In these dark times, jazz is called upon to lift the spirits of a frightened country, and finds itself poised for a decade of explosive growth.

New York is now America's jazz capital. On Broadway, Louis Armstrong revolutionizes the art of American popular song and displays a flair for showmanship that makes him one of the nation's top entertainers. In Harlem, Chick Webb pioneers his own big-band sound at the Savoy Ballroom, where black and white dancers shake the floor with a new dance called the Lindy Hop. And in the city's clubs, pianists Fats Waller and Art Tatum dazzle audiences with their stunning virtuosity.

But it is Duke Ellington who takes jazz "beyond category," composing hit tunes with a new sophistication that has critics comparing him to Stravinsky. Now the nation's best-known black bandleader, Ellington tours in his own private railcar, transcending stereotypes with an elegant



personal style that disarms prejudice and inspires racial pride.

Meanwhile, Benny Goodman is making a name for himself, broadcasting big-band jazz nationwide, based on Fletcher Henderson's arrangements. In 1935, Goodman takes his band on tour, but in most towns people ask for the old, familiar tunes. Then, finally, at the Palomar Ballroom in Los Angeles, the dancers go wild when they hear Goodman's big-band beat. By the end of the night, the Swing Era has begun. **(Id. No. 432)**

*Format: VHS*

**SWING: PURE PLEASURE: (1935 - 1937)**  
*(Episode 5) 90Minutes*

As the Great Depression drags on, jazz comes as close as it has ever come to being America's popular music, providing entertainment and escape for a people down on their luck. It has a new name now - Swing - and for millions of young fans, it will be the defining music of their generation.

Suddenly, jazz bandleaders are the new matinee idols, with Benny Goodman hailed as the "King of Swing," while teenagers jitterbug just as hard to the music of his rivals - Tommy Dorsey, Jimmie Lunceford, Glenn Miller, and the mercurial Artie Shaw.

But the spirit of Swing isn't limited to the dance floor. In New York, Billie Holiday emerges from a tragic childhood to begin her career as the greatest of all female jazz singers. And in Chicago, Benny Goodman and Teddy Wilson prove that, despite segregation, there is room in jazz for great black and white musicians to swing side-by-side on stage.

At Harlem's Savoy Ballroom, however, there is room for only one King of Swing, and on May 11, 1937, Benny Goodman travels uptown for a showdown with Chick Webb. It's billed as "The Music Battle of the Century," and more than 4,000 dancers crowd the floor to urge both champions on. But when it's over, there's no doubt who wears the crown. **(Id. No. 433)**

*Format: VHS*

**SWING THE VELOCITY OF CELEBRATION:**  
*(1937 - 1939) (Episode 4) 105Minutes*

As the 1930's come to a close, Swing-mania is still going strong, but some fans are saying success has made the music too predictable. Their ears are tuned to a new sound - pulsing, stomping, suffused with the blues. It's the Kansas City sound of Count Basie's band and it quickly reignites the spirit of Swing.

By 1938, Basie and his men are helping Benny Goodman bring jazz to Carnegie Hall. After the show, they travel uptown to battle Chick Webb to a draw at the Savoy Ballroom. And that summer, they turn 52nd Street into "Swing Street," performing nightly at the Famous Door. Soon Basie's lead saxophonist, Lester Young, is challenging Coleman Hawkins for supremacy, matching the old sax-master's muscular sound with a laid-back style of his own. Young teams with Billie Holiday for a series of recordings that reveals them as musical soulmates, and tours with her in Basie's band until she leaves to join Artie Shaw. But America isn't ready for a black woman who swings with white musicians and Holiday is soon back in New York, pouring her outrage into the anti-lynching ballad, Strange Fruit.

By the decade's end, Chick Webb has taken a chance on a teenage singer named Ella Fitzgerald and achieved the fame he dreamed of. Duke Ellington has been hailed as a hero in Europe, amid anxious preparations for war. And weeks after that war begins, Coleman Hawkins startles the world with a glimpse of what jazz will become, improvising a new music on the old standard, Body and Soul. **(Id. No. 434)**

*Format: VHS*

**DEDICATED TO CHAOS: (1940 - 1945)**  
*(Episode 7) 120Minutes*

When America enters World War II, jazz is part of the arsenal. In Europe, where musicians like the Gypsy guitarist Django Reinhardt continue to play despite a Nazi ban, jazz is a beacon of hope. In America, it becomes the embodiment of democracy, as bandleaders like Glenn Miller and Artie Shaw enlist, taking their swing to the troops overseas.

For many black Americans, however, that sound has a hollow ring. Segregated at home and in uniform, they find themselves fighting for liberties their own country denies them, as authorities padlock the Savoy Ballroom to keep servicemen off its integrated dance floor, and military police patrol Swing Street, breaking up fistfights sparked by prejudice and pride.

Despite such injustices, jazz answers the call during the war years. Duke Ellington sells war bond, and premieres his most ambitious work ever, the tone portrait *Black, Brown and Beige*, as a benefit for war relief. His band at a peak, Ellington is helped now by the gifted young composer Billy Strayhorn and continues manipulating his players' talents, turning his orchestra into an instrument with which he creates music of astonishing perfection. Yet underground and after-hours, jazz is changing.

In a Harlem club called Minton's Playhouse, a small band of young musicians, led by the trumpet virtuoso Dizzy Gillespie and the brilliant saxophonist Charlie Parker, has discovered a new way of playing - fast, intricate, exhilarating, and sometimes chaotic. A wartime recording ban keeps their music off the airwaves, but soon after the atom bomb forces Japan's surrender, Parker and Gillespie enter the studio to create an explosion of their own. The tune is called *Ko Ko*, the sound will soon be called "bebop," and once Americans hear it, jazz will never be the same. **(Id. No. 435)**

*Format: VHS*

**RISK: (1945 - 1955)**  
*(Episode 8) 120Minutes*

The postwar years bring America to a level of prosperity unimaginable a decade before, but the Cold War threat of nuclear annihilation makes these anxious years as well. In jazz, this underlying tension will be reflected in the broken rhythms and dissonant melodies of bebop, and in the troubled life of bebop's biggest star, Charlie Parker.

Nicknamed "Bird," Parker is a soloist whose ideas and technique are as overwhelming for musicians of his generation as Louis Armstrong's had been a quarter-century before. He is idolized — his improvisations copied, his risk-all intensity on stage imitated, and his self-destructive lifestyle adopted

as a prerequisite for inspiration. Parker's example helps bring a narcotics plague to the jazz community, and when he dies, wasted by heroin at age 34, drugs are as much a part of his legacy to jazz as the genius of his music.

But Parker is not the only bebop innovator. His longtime partner, Dizzy Gillespie, tries to popularize the new sound by adding showmanship and Latin rhythms, while pianist Thelonius Monk infuses it with his eccentric personality to create a music all his own. Except for jazz initiates, however, few people are listening. Teens now swoon for pop singers and dance to rhythm and blues.

Searching for a new audience, California musicians create a mellow sound called cool jazz, and Dave Brubeck mixes jazz with classical music to produce a million-seller LP. But one man remains determined to give jazz popular appeal on his own terms, the trumpet player Miles Davis. A one-time Parker sideman who has finally broken heroin's grip on his career, Davis is moving beyond the cool sound he inspired and stands poised to lead jazz in a new direction. **(Id. No. 436)**

*Format: VHS*

**THE ADVENTURE: (1956 - 1960)**  
*(Episode 9) 120Minutes*

In the late 1950s, America's postwar prosperity continues, but beneath the surface run currents of change. Families are moving to the suburbs, watching television has become the national pastime, and baby boomers have begun coming of age. For jazz, it is also a period of transition when old stars like Billie Holiday and Lester Young will burn out while young talents arise to take the music in new directions.

Jazz still has its two guiding lights. In 1956, the first year Elvis tops the charts, Duke Ellington recaptures the nation's ear with a performance at the Newport Jazz Festival that becomes his best-selling record ever. The next year, Louis Armstrong makes headlines when he condemns the government's failure to stand up to racism in Little Rock, Arkansas, risking his career while musicians who dismissed him as an Uncle Tom remain silent.

Meanwhile, new virtuosos emerge to push the limits of bebop: saxophone colossus Sonny Rollins; jazz diva Sarah Vaughan; and the drummer Art Blakey, whose Jazz Messengers will become a proving ground for young musicians over the next forty years. But the leading light of the era is Miles Davis — a catalyst constantly forming new groups to showcase different facets of his stark, introspective sound; a popularizer whose lush recordings with arranger Gil Evans expand the jazz audience; and a cultural icon whose tough-guy charisma comes to define what's hip.

As the turbulent Sixties arrive, however, two saxophonists take jazz into uncharted terrain. John Coltrane explodes the pop tune My Favorite Things into a kaleidoscope of freewheeling sound, while Ornette Coleman challenges all conventions with a sound he calls "free jazz." Once again, the music seems headed for new adventures, but now, for the first time, even musicians are starting to ask, Is it still jazz? (Id. No. 437)

*Format: VHS*

### **A MASTERPIECE BY MIDNIGHT:**

*(1960 – Present) (Episode 10) 120Minutes*

During the Sixties, jazz is in trouble. Critics divide the music into "schools" - Dixieland, swing, bebop, hard bop, modal, free, avant-garde. But most young people are listening to rock 'n' roll. Though Louis Armstrong briefly outsells the Beatles with Hello Dolly, most jazz musicians are desperate for work and many head for Europe, including bebop saxophone master, Dexter Gordon.

At home, jazz is searching for relevance. During the Civil Rights struggle, it becomes a voice of protest. Before his early death, the avant-garde explorer John Coltrane links jazz to the Sixties quest for a higher consciousness with his devotional suite, A Love Supreme. And Miles Davis, after conquering the avant-garde with a landmark quintet, combines jazz with rock 'n' roll by using electric instruments to launch a wildly popular sound called Fusion.

In the 1970s, jazz loses the exuberant genius of Louis Armstrong and the transcendent artistry of Duke Ellington, and for many their passing seems to mark the end of the music itself. But in 1976, when Dexter Gordon returns from Europe for a triumphant comeback, jazz has a homecoming, too.

Over the next two decades, a new generation of musicians emerges, led by trumpeter Wynton Marsalis - schooled in the music's traditions, skilled in the arts of improvisation, and aflame with ideas only jazz can express. The musical journey that began in the dance halls and street parades of New Orleans at the start of the 20th century continues. As it enters its second century, jazz is still brand new every night, still vibrant, still evolving, and still swinging. (Id. No. 438)

*Format: VHS*

### **\* JOHN STEINBECK**

*45 minutes, 1996*

John Steinbeck, as this film portrait of his life and work convincingly shows, was more than a realist chronicler of the Great Depression. His rich fantasy life and his fascination with Arthurian tales provide another dimension to his work. Failure to appreciate this side of Steinbeck has caused the disparity between his popularity with readers and his dismissal as "popular" by the literati. Drawing on archival photographs and film as well as specially shot footage in the locations he made famous—places like the Salinas Valley, Monterey, Carmel, and Big Sur—this program sets his writings and his life in perspective, providing a new interpretation of Steinbeck's work. (Id. No. 439)

*Format: VHS*

### **HOLLYWOOD AND THE MUSLIM WORLD**

*60 Minutes, 2003*

The American Movie Channel (AMC) produced this documentary that measures the impact of American TV and movies in the Middle East. Videotaped before the U.S. war in Iraq, it explores the Muslim world's perception of American culture, and how these perceptions shape its society. In a restrained tone, the film states at the beginning "American culture is threatening Arab and Muslim identity."

Shot on location in Egypt, Iraq, Lebanon, and Qatar, this program raises questions and gives answers about the cultural and political impact of American culture on Arab identity. The documentary includes a tour of the television network Al Jazeera and features a discussion about the power of television images with two of the

organization's more popular correspondents. There are interviews with a broad spectrum of Muslim society, from ordinary teenagers, to an executive at Hezbollah's Al Manar television, to Egypt's Oprah-like TV host. **(Id. No. 440)**

*Format: VHS*

### **JOYCE CAROL OATES**

*28 Minutes, 1994*

When her feminist appreciation of the ultimate masculine sport, On Boxing appeared, the book surprised many of Joyce Carol Oates' readers and critics. It shouldn't have. Her fiction is a place where brutality and danger are never far away, where security is an illusion and civilized behavior a thin veneer, and where power is the key to human relationships. In this program, Joyce Carol Oates discusses her work as both a writer and teacher, her craft and methods, and the major themes of her novels, short stories, and poems: the moral and social conditions of a generation too familiar with aggression, violence, and anger. **(Id. No. 441)**

*Format: VHS*

### **MAGNIFICENT WELLES: THE RISE AND FALL OF ORSON WELLES**

*2002*

In 1941 Citizen Kane rocketed Orson Welles into boy genius Hollywood stardom, a trajectory rarely witnessed before or since. It won the New York Film Critics Circle for Best Picture and was nominated for nine Academy Awards. Only in his mid-20s, he was given complete artistic control over his next film, The Magnificent Ambersons, the movie he thought was certain to be his masterpiece. **(Id. No. 442)**

*Format: VHS*

### **MARK TWAIN**

*225 minutes, 1994*

Nearly three years in the making and drawing from 63 hours of material, thousands of archival photographs and nearly 20 interviews with top writers and scholars, Mark Twain is the story of Twain's extraordinary life-full of rollicking adventure, stupendous success and crushing defeat, hilarious comedy and almost unbearable

tragedy. Told primarily through the words of Twain himself, viewers of all ages will be personally introduced to this compelling yet contradictory genius, who said with some justification, "I am not an American, I am the American." **(Id. No. 609)**

*Format: DVD*

### **MOYERS COLLECTION**

#### **AUGUST WILSON**

*30 Minutes*

Wilson discusses the importance of blues in his life and his writings. Talks about finding an African-American cultural identity and what he sees as the false portrayal of black America on television. **(Id. No. 443)**

*Format: VHS*

#### **DANCING ON THE EDGE OF THE ROAD**

*60 Minutes*

This program profiles Stanley Kunitz, one of America's leading poets. Kunitz reads his poetry and discusses his work in extensive interviews. "You don't choose the subject [of your poetry], "says Kunitz, "it chooses you." He asserts that poets must aim simply to "be as true as we can to the grain of life." Kunitz also stresses the importance of reading poetry aloud: "It is important to test your poems against the ear," he says. "The page is a cold bed." **(Id. No. 445)**

*Format: VHS*

#### **E.L.DOCTOROW**

*30 Minutes*

In this program, Doctorow comments that the best writers are a nuisance to society because they prefer the comfortable truth to the comfortable lie. Never reluctant to address controversial issues, he has searched for meaning in modern American history, mingling reality and myth to reveal hidden corners of the American experience. **(Id. No. 446)**

*Format: VHS*

#### **JOSEPH HELLER**

*30 Minutes*



Heller says in this program that sometimes, one cannot tell the difference between absurdity and politics. For nearly 30 years, the man who made « Catch-22 » part of our language, has been tracing that often elusive line. **(Id. No. 447)**

*Format: VHS*

**A LIFE TOGETHER : DONALD HALL AND JANE KENYON**

*60 Minutes*

Husband-and-wife poets, Donald Hall and Jane Kenyon talk about their careers, their poetry, and their life together. **(Id. No. 448)**

*Format: VHS*

**PETER SELLARS : EXPLORING THE AVANT-GRADE**

*60 Minutes*

Sellars, who has been director of the Boston Shakespeare Company and the American National Theater at the Kennedy Center, says that theater should be hard. It should shake you up and speak truth to power. In this program, he talks about his controversial career and his views on the role of the theater in society. **(Id. No. 449)**

*Format: VHS*

**POET LAUREATE RITA DOVE**

*60 Minutes*

A Pulitzer Prize winner before she was 35, Rita Dove who currently holds the title of Poet Laureate of the United States, talks about her life and work, the relationship between poetry and power, and her plans for taking poetry to the people. This program features Dove reading extensive selections from her works. **(Id. No. 450)**

*Format: VHS*

**PURE PETE SEEGER**

*60 Minutes*

The wit, wisdom, and song of one of America's best known bards comes to life in this program, which

offers a rousing musical portrait of the beloved and often controversial folk singer, songwriter, storyteller, and activist. **(Id. No. 451)**

*Format: VHS*

**TOM WOLFE**

*60 Minutes*

Tom Wolfe helped invent the New Journalism in the 1960's and has become the guru of popular culture. His beat ever since has been scrutinizing America's obsessions, while his books and essays have become icons of our times. **(Id. No. 522)**

*Format: VHS*

**TONI MORRISON : A WRITER'S WORK**

*60 Minutes, 1994*

Toni Morrison exists in two worlds : the visible world, bustling around her, and the world of her novels, whose characters tell about an interior reality hidden from the eyes of strangers. In her work, Nobel Prize winner Toni Morrison has transported millions of readers into the experience of being black in America and confronting the realities of race. In this program with Bill Moyers, Morrison discusses the characters in her work, the people in her life, the power of love, and how the invented world of fiction connects to life. **(Id. No. 452)**

*Format: VHS*

**WHERE THE SOUL LIVES**

*60 Minutes*

Produced by Public Affairs Television, Inc. and David Grubin Productions, Inc., c1989. This program in the "Power of the Word" series features the poets Robert Bly, Lucille Clifton, and W.S. Merwin, reading their works and discussing them. Robert Bly often uses music to emphasize the spiritual nature of poetry. He believes that the aim of poetry is to "drop us into the moist, nurturing underworld where the soul lives." Lucille Clifton's works often focuses on experiences specific to women, and is also influenced by her black heritage. W.S. Merwin examines human relationships, including our relationship with nature. Moyers demonstrates that poets have the power of



the word to create a world of thought and emotions others can share. \$89.95 (Id. No. 453)

*Format: VHS*

### **WORLD OF IDEAS : ALICE WALKER**

*58 Minutes, 2001*

A leading voice among American writers, Alice Walker has published books of influential poetry, novels, short stories, essays, and criticism. In this program, Ms. Walker talks with Bill Moyers about a range of subjects, including *The Color Purple*, whose themes are as relevant today as they were when she wrote the book in 1982; the way in which her life experiences and ancestry are reflected in her writing; and her latest collection of poems, *Absolute Trust in the Goodness of the Earth*. (Id. No. 636)

*Format: DVD*

### **NATIVE AMERICAN NOVELISTS**

#### **N. SCOTT MOMADAY**

*50 Minutes*

(Id. No. 454)

*Format: VHS*

### **ON THE ROAD WITH JACK KEROUAC : KING OF THE BEATS**

*73 Minutes, 2001*

This is the award-winning biography of the King of the Beat Generation. Jack Kerouac's writings, including his extraordinary novel "On the Road," took American literature to new levels of creativity and in the process inspired unprecedented social and cultural change. Kerouac's life is examined through fascinating rare documentary footage and revealing interviews with some of Kerouac's life is examined through fascinating rare documentary footage and revealing interviews with some of Kerouac's most famous contemporaries such as Allan Ginsberg, Lawrence Ferlinghetti and William Burroughs. Beginning with his Catholic boyhood, through his development as one of the most important modern American authors, to his self-destructive demise at the age of 49. On the Road with Jack Kerouac King of the Beats is both an

accurately detailed documentary and a moving drama. (Id. No. 455)

*Format: VHS*

### **PATH TO PUBLICATION: ADVICE FROM AUTHORS, EDITORS, AND AGENTS**

*2005*

This seven-volume series takes viewers inside the prestigious Squaw Valley Community of Writers workshops, where the faculty comprises significant authors such as Amy Tan, Anne Lamott, Richard Ford, Janet Fitch and Mark Childress as well as agents, editors, and publishers from New York and Los Angeles. Each volume contains two complete program segments and focuses on a different aspect of writing. An essential resource both for novices looking to improve their technique and for experienced writers who are polishing their manuscripts and looking for agents.

### **WHAT TO WRITE**

*110 Minutes*

In segment one of this volume, screenwriter Gill Dennis gives a presentation that addresses how to find the story, develop memorable and realistic characters, uncover "significant irrelevancies" and apply them to fiction, and use emotions to develop story lines. In the second segment, "Psychological and Spiritual Distress of Writing," Anne Lamott provides good advice and great examples as she gives insights into topics ranging from what to write, to her fears about getting published, to how she copes with her critical voice. She also talks about what to do when your work doesn't get the response you were hoping for. (Id. No. 699)

*Format: DVD*

### **SAUL BELLOW**

*52 minutes, 1994*

Saul Bellow is arguably the premier literary figure in the U.S. in the final decades of the 20th century. Erudite and entertaining, a novelist whose work booksellers and librarians shelve not under fiction, but under literature, Bellow has seen his work both transformed to the popular silver screen and graced with the Nobel Prize for Literature. In this program, he talks about himself and his characters; his childhood, parents, and education; how he came to

be a writer; his views of the world and the people who inhabit it; and the role of ideas in literature. (Id. No. 529)

*Format: VHS*

**SHAPING THE WAY WE TEACH ENGLISH:  
SUCCESSFUL PRACTICES AROUND THE  
WORLD**

2006

"Shaping" consists of 14 modules that focus on such topics as learning strategies, integrating skills, managing large classes, critical thinking, assessment, and teaching young learners.

***INSTRUCTORS' MANUAL***

The extensive Instructor's Manual guides the teacher trainer in presenting the video, and encourages viewers to adapt the materials to their local context. (Id. No. 624)

*Format: DVD*

***READINGS AND RESOURCES***

The CD of Readings and Resources gives viewers a wide variety of material to supplement the video. The complete set has adequate material for multiple teacher training sessions that could extend over a period of many months. (Id. No. 624)

*Format: DVD*

**SIX POETS: SEARCHING FOR RHYME AND REASON**

2006

Providing extensive biographical profiles and readings from each writer's most famous works, this series explores the lives and literary legacies of six major poets: John Donne, Walt Whitman, Emily Dickinson, Ezra Pound, T. S. Eliot, and W. H. Auden. 6-part series, 20 minutes each.

***EMILY DICKINSON***

20 Minutes

While many of her literary peers achieved notoriety, "the woman in white" remained virtually unknown—by choice. The self-imposed obscurity of Emily

Dickinson is just one of many aspects of her life that this program explores. Blending daguerreotypes, paintings, manuscripts, excerpts from Dickinson's letters, and readings from nearly a dozen of her poems, this program presents the biography of one of America's most unique and influential voices in poetry. (Id. No. 642)

*Format: DVD*

**TEACHING JAZZ CHANTS TO YOUNG LEARNERS**

27 Minutes, 2006

Ms. Carolyn Graham, a leading teacher of English as a Foreign Language and professional jazz musician presents the rhythm, stress, and intonation of natural American English in a unique presentation through rhythmic chanting. Filmed in New York City, the video takes the teacher through a step-by-step process of writing and using jazz chants. The Instructor's Manual guides the teacher trainer in presenting the video, and encourages teachers to write their own jazz chants that relate to the needs and interests of their own students. Though particularly applicable to children, the technique can be used with all ages of English language learners. (Id. No. 665)

*Format: DVD*

**TONI MORRISON**

29 Minutes

This program introduces one of the greatest contemporary American authors: winner of the 1993 Nobel Prize in Literature, "a literary Moses stripping away the idols of whiteness and blackness that have prevented blacks from knowing themselves." Readings from *Beloved* and *Jazz* show how she returns to the pain of slavery and segregation to restore wholeness to the black psyche. "The past," Morrison says, "is more infinite than the future... It's avoiding it, deceiving ourselves about it, that paralyzes growth." (Id. No. 456)

*Format: VHS*

**TONI MORRISON UNCENSORED***30 Minutes, 2004*

In this compelling program, world-renowned author Toni Morrison candidly answers questions regarding how she became a writer, the pain of empathizing with her characters, the sensual nature of her novels, and how it felt to win the Nobel Prize. In addition, she pulls no punches discussing how she first became aware of her racial otherness, how writing for a black audience has kept her work from becoming derivative, the societal uses of racism, and how racism leads to barbarism when individuals abdicate their humanity. **(Id. No. 630)**

*Format: DVD***U.S. EXPRESS**

U.S. express is a new exhibition that showcases the History of video as an art form in the U.S. The program presents examples of the video graphics experiments, Documentaries, and narrative shorts combined with examples of artists' work in this field beginning in the early 1970s.

This program is a window on to aspects of contemporary life in the United States not often features in mainstream commercial media. Beginning in the mid-1960s before MTV or the matrix, before videocassettes or the internet, artists picked up the newly introduced home video camera and discovered a powerful tool for creative expression. The four Feature-length programs in this exhibition comprise a Comprehensive survey of this new art form -- from early Community video to more contemplative current art video. There are more than 80 short videos made by 50 artists. **(Id. No. 598)**

*Format: DVD***VISIONS OF LIGHT: THE ART OF CINEMATOGRAPHY***92 Minutes, 2000*

Experience the dazzling story of cinematography as seen through the lenses of the world's greatest filmmakers and captured in classic scenes from over 125 immortal movies. Discover Gordon Willis's secrets of lighting Marlon Brando in "The Godfather" and Greg Toland's contributions to

"Citizen Kane." Hear William Fraker on filming "Rosemary's Baby," Vittorio Storaro on his use of color and light in "Apocalypse Now" and much, much more. From black and white to Technicolor, silent to "talkie," glittering Hollywood musical to film noir and art film to blockbuster, this critically acclaimed masterpiece presents movies in a new and unforgettable light! **(Id. No. 668)**

*Format: DVD***VOICES AND VISIONS**

A video instructional series on American poetry for college and high school classrooms and adult learners; The lives and works of 13 renowned American poets are interpreted through dramatic readings, archival photographs, dance, performances, and interviews in this inspiring series. Illustrative poems in each program are accompanied by insights into their historical and cultural connections. The series covers the terminology of poetry and the larger role of poets in American and world literature studies. Poets include Langston Hughes, Robert Frost, Emily Dickinson, and Elizabeth Bishop.

**ELIZABETH BISHOP***(Episode 1) 56 Minutes*

A very private person, Bishop enjoyed a multinational lifestyle. From her childhood in Nova Scotia to journeys in Brazil, this program illustrates the geographic soul of her life and works with scenes from her poems. **(Id. No. 457)**

*Format: VHS***HART CRANE***(Episode 2) 57 Minutes*

Diverse locations and dramatizations of his life illustrate Crane's poetry and his greatest work, "The Bridge." **(Id. No. 458)**

*Format: VHS***EMILY DICKINSON***(Episode 3) 57 Minutes*

Of retiring mind, never venturing beyond the precincts of her family home, Dickinson nonetheless crafted passionate metaphysical

poetry that represented a broad range of imaginative, and tough-minded experience. **(Id. No. 459)**

*Format: VHS*

**T.S. ELIOT**

*(Episode 4) 52 Minutes*

Tom, as his friends knew him, came to personal happiness and professional confidence late, despite the bold originality of "Prufrock" and the probing, meditative style of "Four Quarters" that made him celebrated throughout the world. **(Id. No. 460)**

*Format: VHS*

**ROBERT FROST**

*(Episode 5) 57 Minutes*

Despite of gentle grandfatherly appearance, Frost was a man of many interests and strong opinions who did not hesitate to vigorously explore the darker forces of nature and the human condition. **(Id. No. 461)**

*Format: VHS*

**WORLD OF ART: WORKS IN PROGRESS**

1997

Each program in this art appreciation series is devoted to a contemporary artist who takes one or more works of art from start to finish. Listening to the artists and observing their working process provides insight into the artworks themselves. The series emphasizes effective visual communication, problem solving, and critical thinking as large, often collaborative, projects are seen through to completion. The series includes painting, photography, sculpture, video, and performance art

**LORNA SIMPSON**

*(Episode 1) 30 Minutes*

Lorna Simpson, photographer, explores the ambiguous terrain connecting words and images in large-scale landscapes silkscreened on felt. **(Id. No. 470)**

*Format: VHS*

**GUILLERMO GOMEZ-PENA**

*(Episode 2) 30 Minutes*

Mexican performance artist, poet, journalist, and activist, calls attention to relations between the U.S. and Mexico. **(Id. No. 471)**

*Format: VHS*

**BILL VIOLA**

*(Episode 3) 30 Minutes*

Bill Viola, video artist, combines video and sound in intriguing ways, as seen in The Greeting, a piece created for the Venice Biennale. **(Id. No. 472)**

*Format: VHS*

**HUNG LIU**

*(Episode 4) 30 Minutes*

Hung Liu, painter, comments on traditional Chinese society as she paints a series of works on the Last Emperor and his court. **(Id. No. 473)**

*Format: VHS*

**BEVERLY BUCHANAN**

*(Episode 5) 30 Minutes*

Beverly Buchanan, photographer, sculptor, and painter, focuses on an important symbol of rural Southern culture: the shack. **(Id. No. 474)**

*Format: VHS*

**JUNE WAYNE**

*(Episode 6) 30 Minutes*

June Wayne, printmaker and painter, reveals her interest in science and scientific discovery as she works on a new print in New York City. **(Id. No. 475)**

*Format: VHS*

**MILTON RESNICK**

*(Episode 7) 30 Minutes*

Milton Resnick one of the last living members of the New York School of painters, also known as the

Abstract Expressionists, creates five large oil paintings over eight months. **(Id. No. 476)**

*Format: VHS*

**JUDY BACA**

*(Episode 8) 30 Minutes*

Judy Baca, painter and activist known for her mile-long mural in Los Angeles depicting Chicano history, works on two public art projects in Southern California. **(Id. No. 477)**

*Format: VHS*

**GOAT ISLAND**

*(Episode 9) 30 Minutes*

Goat Island, a performance group that uses visual imagery, music, dance, and narrative, rehearses and performs a new piece on a U.K. tour. **(Id. No. 478)**

*Format: VHS*

**MIERLE UKELES**

*(Episode 10) 30 Minutes*

Mierle Ukeles, artist-in-residence at the New York City Department of Sanitation, works on an installation at the Fresh Kills landfill. **(Id. No. 479)**

*Format: VHS*

**YANNI: ONE ON ONE**

*60 Minutes*

(Rights: Educational & Broadcast)

Yanni participates in a unique presentation at Interlochen Center for the Arts - one of the nation's leading artistic institutions. Students at the Interlochen school and from around the world join Yanni in an enlightening and far-reaching debate about music, creative vision, and his unique compositional style. **(Id. No. 480)**

*Format: VHS*

**ZORA NEALE HURSTON: A HEART WITH ROOM FOR EVERY JOY**

*42 Minutes, 2005*

"I have the strength to walk my own path, no matter how hard, in my search for reality, and not cling to the splendid wagon of desperate illusions." A writer of novels, short stories, folktales, plays, and essays, Zora Neale Hurston combined a hunger for research and a desire to penetrate the deepest of popular beliefs with a truly exquisite narrative talent. This illuminating biography of Hurston—a compelling story of a free spirit who achieved national prominence yet died in obscurity—examines the rich legacy of her writings, which include *Mules and Men*, *Their Eyes Were Watching God*, *Tell My Horse*, and *Dust Tracks on a Road*. Interviews with Lucy Anne Hurston, Zora's niece and author of the biography *Speak, So You Can Speak Again*, and with Henry Louis Gates, Jr., W. E. B. DuBois Professor of the Humanities at Harvard University, are featured. The program amply demonstrates that Hurston truly had, as it said in her high school yearbook, "A heart with room for every joy." **(Id. No. 629)**

*Format: DVD*





## Diplomacy & National Security

### **BEHIND THE HATRED**

2002

This series goes to the core of the Arab-Israeli conflict, tracing the conflict's history — from the first Israeli settlers who emigrated to Palestine to the peace initiative recently proposed by Saudi Arabia's Crown Prince Abdullah — this three-hour program goes behind the rhetoric and examines the roots of this ancient conflict. BEHIND THE HATRED, was co-produced with BBC News, New York Times Television, and NBC News. Interviews with key American, Israeli and Arab players provide viewers with historical and biographical context for understanding the genesis of today's current crisis. Among those providing their insights are: former President Jimmy Carter; Dennis Ross, former Presidential Envoy to the Middle East; Prince Hassan of Jordan; Ehud Barak, former Prime Minister of Israel; Yasser Arafat, chairman of the Palestinian Authority; Samuel R. Berger, former National Security Adviser; James Baker, former Secretary of State; Warren Christopher, former Secretary of State; and others.

### **FIGHT FOR PEACE**

52 minutes, 2002

A compelling documentary about the Israeli-Palestinian conflict. From the Oslo Accords in 1993, to the Camp David Accord in 2000, to the recently proposed peace plan put forth by the Saudis, two themes still remain unsolved: the obstacles to peace (land issues, refugees, and Jerusalem), and the hatred and violence that afflicts both sides. **(Id. No. 481)**

*Format: VHS*

### **ROOTS OF CONFLICT**

(Episode 1) 52 Minutes

How do two peoples come to have a claim for the same land? Why did the first settlers immediately clash with the Arab population? This episode examines these issues and also looks at how the

British, in the First World War, promised Palestine to both Jews and Arabs, and then passed the question of settlement to the newly formed United Nations. **(Id. No. 482)**

*Format: VHS*

### **MORTAL ENEMIES**

(Episode 2) 52 Minutes

Through comparative biographies of Yasser Arafat and Israeli Prime Minister Ariel Sharon, this episode examines the current battle between Israeli troops and Palestinian gunmen through the lens of the two men's antagonism. Why have their people, eight million Palestinians and six million Israelis, turned to these men as their leaders? Interviews with close comrades-in-arms, as well as enemies of both Yasser Arafat and Ariel Sharon, paint a vivid picture of these two extraordinary figures. **(Id. No. 483)**

*Format: VHS*

### **THE QUEST FOR PEACE**

(Episode 3) 52 Minutes

From the Oslo Accords in 1993, to the Camp David accord in 2000, to the recently proposed peace plan put forth by the Saudis, two themes provide the glue for this hour: the obstacles to peace — land issues, refugees, and Jerusalem, among others — and the hatred and violence that have been stumbling blocks to finding a peaceful solution. **(Id. No. 484)**

*Format: VHS*

### **BEHIND THE HEADLINES**

#### **THE REAL SADDAM**

60 minutes, 2002

This documentary presents the coming of age of Iraq's oppressive leader. Saddam Hussein was born in 1937 on the Tigris River with no running water, no electricity, and no hope for the future. The product of dirt-poor uneducated peasants, Saddam

Hussein grew up during a period of radical upheavals in Iraq and around the world. Saddam was raised in a mud hut by his mother and a brutal stepfather who beat him, regularly called him “son of a whore”, and taught him to steal sheep and chickens. Saddam also learned early on to trust only his extended family and their tribal values, a philosophy that still colors his worldview. This documentary offers a rarely seen side of Saddam Hussein. He’s a Stalin buff, yet a sentimental fellow who cries easily. The program also documents how Saddam learned to acquire, keep, and use the power he so brutally wields. **(Id. No. 485)**

*Format: VHS*

### **UNDERSTANDING IRAQ**

*60 minutes, 2002*

This documentary examines Iraq’s tumultuous history. Veteran network correspondent Forrest Sawyer uses his unique perspective throughout this program to unravel the cutthroat politics that have shaped Saddam Hussein and the tribal rivalries of Iraq’s Kurds and Sunni Shi’ia Muslims. During the Persian Gulf crisis, Sawyer spent eight months in the Middle East reporting from Iraq, Kuwait, Saudi Arabia, Iran, Egypt, and Jordan. This documentary also explores the United States tortured relationship with Iraq. In the 1980’s, when Iraq was an “enemy of our enemy,” Iran, the U.S. became an ally of Saddam’s. This program documents how the U.S. government approved the sale of anthrax to Iraq. The documentary also grapples with the question of what might happen to Iraq if Saddam is forced out of office. **(Id. No. 486)**

*Format: VHS*

### **CHILDREN FOR SALE**

*39 minutes, 2004*

NBC’s Dateline went undercover with a human rights group to expose, on video, sex trafficking in Cambodia. Interviewed for this program, Secretary of State Powell was asked why sex trafficking had become such an important issue. His response: “Because it’s the worst kind of human exploitation imaginable... it is a sin against humanity, and it is a horrendous crime.” **(Id. No. 572)**

*Format: VHS*

### **CLEAR AND PRESENT DANGER: THE EVOLUTION OF MODERN TERRORISM**

*54 minutes, 2002*

An encyclopedic examination of modern terrorism, beginning with its roots, its historical evolution to the present, unveiling the organizational structure of terrorist groups today. The program investigates the global war against terrorism, revealing the inner workings of intelligence and government agencies. It examines various deterrence mechanisms, border and immigration safeguards, monetary controls, and the measures that can be undertaken to curtail terrorist groups and heal the wounds that have ripped our world apart. **(Id. No. 487)**

*Format: VHS*

### **DREAMS WITHOUT SLEEP**

*2002*

The views of Kuwaiti director Walid al-Awadi about the events of September 11 presented; video from the World Trade Center area shown. **(Id. No. 488)**

*Format: VHS*

### **FRONTLINE**

#### **INSIDE THE TERRORIST NETWORK**

*55 minutes, 2002*

This documentary explores the factors that motivated those men who carried out the attacks on America on September 11. It traces their movements across four continents, follows clues they left behind, and links their direct connection to bin Laden’s terror network. How could these conspirators have plotted for years and gone basically undetected? Former New York Times Washington Bureau Chief, Hedrick Smith, connects the dots through interviews with their friends, teachers, classmates, and acquaintances. In a documentary/ dramatic fashion we experience their final hours, and their final minutes. Hedrick Smith’s closing words capture the underlying tone of this documentary: “The enduring shock of September 11 is that we did not understand the world we live in... understand that young men with bright futures would burn with such hatred, that they would die to destroy us. They succeeded by commitment and cunning, we failed of complacency and poor

imagination. They caught us by surprise because we did not dream that this could happen here. Part of what lies buried beneath the ashes at Ground Zero are America's delusions." (Id. No. 489)

*Format: VHS*

### **CHASING THE SLEEPER CELL**

*55 minutes, 2003*

The U.S. intelligence called the group "the most dangerous terrorist cell in America." This documentary examines a major, domestic terrorism case involving Al Qaeda operatives and American citizens they trained. An American of Yemeni descent from Lackawanna, New York, Sahim Alwan and five friends traveled to Afghanistan, trained in an Al Qaeda camp, and met Osama bin Laden in the spring of 2001. Alwan was arrested in September 2002 and has pled guilty to material support of terrorism. At the time of this production, he is in federal detention awaiting trial. In this program, he explains why he went to the camp, what it was like meeting bin Laden, and the events that transpired leading up to his arrest. The arrest of the six men was hailed as a victory in the domestic war on terrorism. Three top government officials, including FBI Director Robert Mueller discuss the danger of the Lackawanna group. Some of the tools of counterterrorism are explained, including the Patriot Act, the material support statute, the enemy combatant designation and "extreme measures." (Id. No. 490)

*Format: VHS*

### **LOOKING FOR ANSWERS**

*60 minutes*

Attacks on the World Trade Center and Pentagon were history's most devastating terrorist assault and the worst failure of U.S. intelligence in 60 years. FRONTLINE correspondent Lowell Bergman and The New York Times investigate CIA and FBI failure to uncover the hijackers' plot. The film examines hatred for America among Muslim fundamentalists, fueled by U.S. support for Israel and authoritarian Middle East regimes. Anchored by Bill Moyers. (Id. No. 524)

*Format: VHS*

### **TRAIL OF A TERRORIST**

*60 minutes*

"Trail of a Terrorist" details how Ressam and his accomplice, another Algerian refugee, began constructing the bomb in November 1999—a month before the planned attack in Los Angeles. They set up their operation at a motel in Vancouver, Canada. (Id. No. 526)

*Format: VHS*

### **TRUTH, WAR AND CONSEQUENCES**

*90 minutes*

FRONTLINE traces roots of the Iraqi war back to the days after 9/11, when Defense Secretary Donald Rumsfeld created a special intelligence operation to seek evidence justifying war. These intelligence reports soon fueled a struggle between Pentagon civilians and the CIA, State Department, and uniformed military. The struggle would cause inadequate planning for war's aftermath, continuing violence, and political problems for President Bush. (Id. No. 527)

*Format: VHS*

### **IN MEMORIAM - NEW YORK CITY**

*60 Minutes, 2002*

With the Rudolph W. Giuliani as guide, In Memoriam" New York City, 9/11/02 follows the mayor and his staff from their first realization of what had occurred, through despair and tears, to a newfound strength that would emerge in the spirit of a new America. The documentary presents a panoramic and unique historical record of that fateful day in New York City.

In Memoriam: New York City, 9/11/01 draws on unprecedented access to City Hall and the Mayor's staff, as well as visual material—much of it never before seen—from still and video cameras of more than 100 people in and around New York City, everyday citizens who were eyewitnesses to the tragic events of the day. Members of the Mayor's key staff are interviewed in the film, including: Bernard Kerik, Police Commissioner; Thomas von Essen, Fire Commissioner; Joe Lhota, Operations Chief of City Government; Sunny Mindel,

Communications Director: and Beth Petrone, the Mayor's executive assistant. **(Id. No. 491)**

*Format: VHS*

### **THE ISLAMIC WAVE**

*50 minutes, 2003*

This program surveys the sociopolitical landscape of Islamic hotspots in the Middle East, Pakistan, Indonesia, Sudan, and elsewhere. Features commentary by Musharraf, Qazi Hussain Ahmad, Dr. Hasan al-Turabi, and other key figures. The documentary provides background on Islam and considers the use of violence by Muslim extremists to attain their goals. **(Id. No. 181)**

*Format: VHS*

### **LIBERTY AND SECURITY IN AN AGE OF TERRORISM**

*58 Minutes, 2004*

The U.S. is on orange alert, and the citizens of Midburgh are on the lookout for "suspicious activity." What should they do when circumstantial evidence indicating a potential terrorist plot points to two people of Arab ethnicity? This Fred Friendly Seminar, produced as part of Columbia University's 250th Anniversary, explores the balance between national security and civil liberties in the post-9/11 world. Is one price of vigilance suspicion among neighbors? Do the demands of security now require broader government power to investigate and to detain? Using a hypothetical scenario, moderator Professor Michael Dorf of Columbia Law School pushes the panelists to confront these issues. Panelists include Viet Dinh, a principal architect of the USA PATRIOT Act; Congressman Barney Frank (D-MA); Lee Bollinger, president of Columbia University; James Kallstrom, Senior Advisor for Counterterrorism to Governor Pataki, State of New York; Judge Alex Kozinski, of the U.S. Court of Appeals, Ninth Circuit; Mary Jo White, former U.S. Attorney for the Southern District of New York; Kate Martin, director of the Center for National Security Studies; Fareed Zakaria, editor of Newsweek International; Jan Ting, professor of law at Temple University; Nadine Strossen, president of the American Civil Liberties Union; First Amendment attorney Floyd Abrams; James Gilmore, chair of the Congressional Advisory Commission on Terrorism

Involving Weapons of Mass Destruction; and Jack Cloonan, former FBI case agent on Osama bin Laden and al Qaeda investigations. The panelists, who wrestle with these high-stakes questions in their daily lives, discuss the implications of the USA PATRIOT Act, surveillance of suspects, closed detention hearings, demands for student information, and just what constitutes an unlawful enemy combatant. Additional resources are located online at [www.fredfriendly.org](http://www.fredfriendly.org). **(Id. No. 648)**

*Format: DVD*

### **THE LIVING MARTYR: INSIDE THE HEZBOLLAH**

*53 minutes, 2001*

For militant followers of Islam, the highest honor is to be dubbed "the living martyr," one who has committed himself to dying in a suicide attack against the organization's enemies. Why do boys embrace this ideal? How do mothers and sisters feel? This documentary interviews Lebanon's Hezbollah resistance fighters and their families as well as footage of suicide mission preparation. If one is trying to understand the political situation in the Middle East and beyond, Films for the Humanities strongly endorses this program. **(Id. No. 492)**

*Format: VHS*

### **LOSS AND RECOVERY: LIBRARIANS BEAR WITNESS TO SEPTEMBER 11, 2001**

*2002*

The video which focuses on effect of 9/11 attack on libraries located in lower Manhattan and interviews with librarians who were in or near the World Trade Center on that horrific day. In their own words, they describe what they saw and how it has affected them personally and professionally. **(Id. No. 616)**

*Format: VHS*

### **NEW YORK FIREFIGHTERS: THE BROTHERHOOD OF SEPTEMBER 11TH**

*52 minutes, 2002*

Though the New York City fire fighting community was devastated by the terrorist attacks of September 11, they proved themselves to be heroic



even in the midst of personal tragedy. This documentary, narrated by the award-winning actress Stockard Channing, profiles the firemen of Rescue 3, who used strength and solidarity to prevail against unbearable pain and loss. **(Id. No. 524)**

*Format: VHS*

**\*PEACEFUL TOMORROW**

*5 min. 47 sec.*

The day when the greatest threat to world peace and harmony happened; the day thousands lost their lives to the most heinous crime of humanity. It was also the day when the world awoke and resolved to work towards everlasting peace and build bonds of Universal brotherhood. This audio visual was specially produced and mastered by the students of SAE to express their emotions on 9/11 disaster. **(Id. No. 566)**

*Format: VCD*

**REBUILDING AFGHANISTAN**

*18 minutes, 2003*

Seven short TV features woven together, showing U.S. led efforts to reconstruct Afghanistan's agricultural, educational, transportation, media, and health sectors, as well as to enfranchise women. **(Id. No. 493)**

*Format: VHS*

**REMEMBERING SADDAM**

*50 minutes, 2004*

The story of seven Baghdad merchants who incurred the wrath of Saddam. In 1994 Saddam ordered the businessmen to Abu Ghraib prison for allegedly trading in foreign currency as opposed to the nearly worthless dinar. After spending a year in hellish prisons and five months in the infamous Abu Ghraib, they got a 30-minute trial and were sentenced. Saddam ordered that their right hands be cut off "to show what happens to those who undermine our economy." A secret police video camera was on hand to record the horrendous acts and to remind anyone who considered opposing the brutal dictator of the likely consequences. After the liberation of Iraq, Don North, a former NBC

Bureau Chief was disturbed on learning of this senseless cruelty. He sought out the victims and produced a powerful and poignant documentary. In addition to the victims' stories, we hear their wives and children recount their own suffering at the hands of classmates and neighbors. Yet, after Saddam's fall, you see the love and gentleness these men have developed for each other that has emerged from their despair and hope. **(Id. No. 494)**

*Format: VHS*

**SEARCHING FOR THE ROOTS OF 9/11, THOMAS FRIEDMAN**

*50 minutes, 2003*

Thomas L. Friedman, three-time Pulitzer Prize-winning New York Times columnist, tries to answer two of the most puzzling questions to come out of 9/11: What drove young, middle-class Muslim men to give up their lives to murder almost 3,000 people? And - perhaps more important - why does their violent act elicit so much support from millions of ordinary Muslims throughout the world? He searches out the answers in the Middle East where the contradictory feelings of so many Muslims are laid bare: admiration for America's freedom and standard of living, combined with anger for what they see as arrogant behavior in that part of the world.

Friedman travels to Indonesia and Qatar where Muslim students bristle at the notion of increased U.S. support for Israeli violence against Palestinians, and yet they express their eagerness to enroll in American universities. Friedman, who has 25 years experience reporting on the Muslim world, appears on Al Jazeera television debating a radical Palestinian. (His jocular manner can be a model for surviving those "confrontational moments" in the public affairs business.) He then takes viewers on a grim walk through the streets of the very same Cairo neighborhood that produced Mohammad Atta - the leader of the September 11 attacks. **(Id. No. 238)**

*Format: VHS*

**SEPTEMBER 11, 2001**

**(Id. No. 617)**



*Format: VHS*

**UNDERSTANDING AMERICA'S TERRORIST  
CRISIS: WHAT SHOULD BE DONE?**

*106 Minutes, 2004*

How did the United States come to be so hated? Could the horrific events of September 11th be setting in motion a chain of events far more significant than the terrorist attacks themselves? Held before a standing-room audience of 1,350, this powerful program features celebrated authors and scholars who examine the terrorist crisis and ask the all-important question: Why?

Filmed before a live audience, renowned author Gore Vidal rejects the blind "patriotism" expected by government officials and the mainstream media, and investigates U.S. foreign policy throughout recent history, showing how it has contributed to the terrorist crisis. With his famous wit and insight, Vidal also demonstrates the ways in which the "War on Terrorism" is being used to curtail civil liberties and shred the Bill of Rights.

Barton Bernstein, Professor of History, Stanford University, examines the definition of terrorism and cites U.S. military campaigns perpetrated against foreign civilians during the twentieth century. Economist and historian Robert Higgs, Senior Fellow, The Independent Institute, debunks myths about the U.S. defense budget that perpetuate massive corporate welfare and contribute to America's vulnerability to terrorism. Thomas Gale Moore, Senior Fellow, Hoover Institution, describes the effects of U.S. global military presence and explores options that would reduce the terrorist threat. The forum finishes with a lively question and answer session. **(Id. No. 692)**

*Format: DVD*

**WORLD TRADE CENTER: ANATOMY OF  
THE COLLAPSE**

*52 Minutes, 2003*

The Twin Towers of the World Trade Center were designed to be impervious to an attack by an airplane. But the events of September 11 revealed a horrific flaw in the plans.

This program, originally produced for the educational cable channel, the Learning Channel, aims to dissect the day in absolute detail. Using CGI graphics, interviews with witnesses, and discussions with those who designed and engineered the buildings, ANATOMY OF A COLLAPSE clears up many of the day's mysteries. **(Id. No. 691)**

*Format: DVD*



## Science and Technology

### AMERICAN EXPERIENCE

#### **GREAT TRANSATLANTIC CABLE**

*60 Minutes, 2005*

More than a century before the Internet, a thirty-eight year old self made millionaire gambled his fortune on a risky quest to wire the world. Inspired by the telegraph wires crisscrossing the American landscape, New York entrepreneur Cyrus Field became obsessed with an even grander idea: a cable that spanned the Atlantic. His daring plan to connect the continents would call on the best scientists, the navies of two great powers, the labor of thousands, and his own unshakable optimism.

This American Experience tells story of a visionary with a seemingly unbreakable will to connect the world. Never far from catastrophe, after twelve years of cajoling and massaging investors, several abortive attempts to lay the cable, and millions of wasted

Dollars, Field and his team of engineers finally succeeded. On July 27, 1866, when the 2000 mile-long was finally in place, Field sent back the first message to Europe: "Thank God," he wrote, "the Cable is Laid." Since that day, almost 140 years ago, nothing has broken his communications link, with Europe-not storms, earthquakes or world wars. **(Id. No. 698)**

*Format: DVD*

#### **RACE TO THE MOON: THE DARING ADVENTURE OF APOLLO 8**

*60 Minutes, 2005*

On Christmas Eve 1968, one of the largest audiences in television history tuned in to an extraordinary sight: a live telecast of the moon's surface as seen from Apollo 8, the first manned space flight to leave Earth's gravitational pull and

orbit the moon. The historic journey captivated people around the world; many welcomed a technological triumph in space after a year marked by assassinations, riots and war.

As this American Experience production reveals, however, the mission's success was far from assured. The Apollo 8 astronauts had just four months to prepare for the risky lunar orbit, and catastrophic failure would have brought a halt to America's goal of putting a man on the moon before the end of the decade.

With images and audio never before broadcast, this film recounts the flight many consider to be NASA's most daring and important. Interviews with Apollo 8 astronauts, their wives, mission control staff, and journalists take viewers inside the high-stakes space race of the late 1960s to reveal how a bold decision by NASA administrators put a struggling Apollo program back on track and allowed America to reach the moon before the Soviets. **(Id. No. 703)**

*Format: DVD*

### CAMBRIDGE CORE SCIENCE SERIES: BIOBASICS

*2005*

Use the comprehensive 8-part BioBasics series to excite your students about life science as you present the fundamental concepts they'll need for a firm foundation in biology! An engaging blend of computer graphics, interviews with scientists, and animations will hold their attention as they open their minds to a wide range of essential life science topics.

#### **GENETICS AND EVOLUTION**

*24 Minutes*

What does genetic diversity mean, and what is its relationship to evolution? This video answers that intriguing question as it summarizes the theory of natural selection and describes the process of trait inheritance. Advances stemming from the Human Genome Project—an ever-deepening

understanding of life on Earth, improvements in disease detection and treatment, and applications of genomics to agriculture, the environment, and forensic science—are also discussed. **(Id. No. 645)**

*Format: DVD*

### **CRAPSHOOT**

*53 minutes, 2003*

A hazardous mix of solid and liquid waste is flushed into the sewer every day. With literally billions of gallons of water passing through municipal sewer systems - composed of unknown quantities of chemicals, solvents, heavy metals, human waste, and food - the question becomes: where does it all go? And what effect does that have on us?

From ancient times, countries have chosen the sewer as the waste management system of choice, flushing untold amounts of household and industrial contaminants that inevitably resurface in the food chain; fish swim through rivers choked with waste water, while processed sewage sludge is spread on farmland as a fertilizer.

With CRAPSHOOT, filmmaker Jeff McKay takes viewers on an eye-opening journey around the world to explore different approaches to sewage, starting at the 2,500 year old Cloaca Maxima in Rome, where the modern concept of sewers began. Filmed in Italy, India, Sweden, the United States and Canada, this bold documentary questions whether the sewer is alleviating or compounding our waste problem. While scientists warn of links between sewage practices and potential health risks, our fundamental attitudes toward waste are being challenged by activists, engineers, and concerned citizens alike. Does our need to dispose of waste take precedence over public health and safety? What are the alternatives? **(Id. No. 574)**

*Format: VHS*

### **CYBERTERROR: BRINGING DOWN THE INTERNET**

*17 Minutes, 2002*

When the next terrorist attack occurs, will it be by air strike or keystroke? This program reveals the

vulnerability of the Internet backbone to paralyzing hack attacks and measures being taken to close some of the many holes in the Net. After discussing the open nature of online communications and how attacks via landline are conducted, security consultants demonstrate the ease with which cyberterrorists can breach wireless networks by "war driving." Software and insurance companies as well as law enforcement agencies are cited as crucial components in what must become an all-out coordinated anti-terror effort—while there is still time. **(Id. No. 653)**

*Format: DVD*

### **DEEP SEA INVASION**

*60 minutes, 2003*

Discover how a "killer algae" is causing ecological disaster around the world.

"It's like out of a horror movie... but it's real," claims one marine biologist about the innocent-looking algae that is actually threatening ecosystems from the Mediterranean Sea to the California coast. Like the eerie start of a chilling science-fiction film, the first small patch of this mysterious seaweed was discovered off the coast of Monaco in 1989. Today, the noxious weed covers vast areas around the globe, causing many marine experts to dub it an ecological disaster.

NOVA tracks the past, present, and future of this killer algae, exploring how a supposedly harmless plant once bred to decorate fish tanks and museum aquariums escaped into the Mediterranean and became the monster that now chokes out indigenous sea-life wherever it spreads. Meet the biologist who was first to sound the alarm and discover the shocking story of how this green monster was first released into the sea. Learn how this algae now spreads unchallenged on the sea floor. And see how one possible solution is stirring debate and igniting controversy. **(Id. No. 581)**

*Format: VHS*

### **DESTINATION TOMORROW**

Magazine series focusing on NASA's research, with behind-the-scenes views of new scientific developments, descriptions of how technologies

work, and introductions to researchers working on future technologies.

**EPISODES-101E & 103E, 28:30 minutes & 28:32 minutes**  
(Id. No. 607)  
Format: VHS

**EPISODES-105E & 107E, 28:30 minutes & 28:32 minutes**  
(Id. No. 595)  
Format: VHS

**EPISODE 501** consists of four exciting segments about NASA's Aviation Safety Program. In the "Behind the Scenes" segment, viewers will learn about the Single ALraft Accident Prevention Program; in the next segment, viewers will learn about crashing airplanes for safety at the Impact Dynamics Research Facility; in the next segment viewers find out about a unique Icing Research Wind Tunnel; and viewers find out Turbulence Detection in the final segment. (Id. No. 161)

Format: VHS

**EMPTY OCEANS, EMPTY NETS**  
55 Minutes, 2003

The world's fisheries are under increasing pressure, with approximately 70 percent of the world's commercial fish stocks considered fully exploited or over-exploited. Yet, consumers demand for fish worldwide is on the rise. EMPTY OCEANS, EMPTY NETS is a documentary exploring the immense challenges threatening marine fisheries worldwide.

EMPTY OCEANS, EMPTY NETS examines the full extent of the challenges facing the world's fisheries and the forces that continue to threaten many marine fish stocks. It also documents some of the most promising and innovative work being done to restore fisheries and protect essential fish habitat. New market initiatives are explored that give consumers a powerful vote in deciding how our oceans are fished. (Id. No. 577)

Format: VHS

**ENVIRONMENTAL ISSUES AND HUMAN IMPACT**

22 Minutes, 2006

Air and water pollution, the effects of pollution on health and the environment, deforestation and loss of wetlands, ozone depletion and global warming, and the negative impact of agriculture, construction, and recreation/tourism are discussed. The program ends with anti-pollution initiatives like recycling and greater energy efficiency. The key message? Individuals can make a difference! (Id. No. 626)

Format: DVD

**NOVA**

**GREAT ROBOT RACE**  
56 minutes, 2006

Twenty-three bizarre looking vehicles line up at the starting gate of the DARPA Grand Challenge with one thing in common: there's nobody behind the wheel. Sponsored by the Pentagon's research agency, this race for robotic, driverless vehicles has a \$2 million prize. Its ultimate goal is to gather new ideas for the future of unmanned warfare.

With names like Terramax, Highlander, Ghost rider, and Stanley, these vehicles are armed with cutting-edge technology, including artificial intelligence, laser-guided vision, GPS navigation, and 3-D mapping systems. But can some of the world's most advanced robots overcome a grueling, 130-mile stretch of Nevada's scorching desert terrain?

NOVA follows the competing engineering teams as they deal with the glitches, system crashes, and tight deadlines that threaten to derail them at every turn. NOVA's cameras capture the race's technical challenges, hilarious pitfalls, and a final twist as a surprise contender comes up from behind to steal the race. . (Id. No. 619)

Format: DVD

**MARS DEAD OR ALIVE**  
60 minutes, 2004

Two-thirds of all spacecraft previously launched to Mars never reached their destination. Now, in a pioneering and risky mission, twin rovers named *Spirit* and *Opportunity* hurtle toward Mars at 12,000 miles per hour, with *Spirit* scheduled to touch down

first. In the final “six minutes of terror” a parachute will open, giant protective airbags will inflate around the lander, and retrorockets will fire for a few seconds before *Spirit* is cut loose, bouncing its way to what everyone hopes will be a safe landing. To survive, *Spirit* will have to function perfectly. It will also have to be lucky, since there’s no way of knowing when a sharp rock or a gust of wind will ruin your day on Mars. Only then will *Spirit* be able to roll off the lander and begin its mission as a robot geologist, searching for clues that can tell us whether this harsh and barren planet was ever a place that could have supported life.

Join NOVA for a tense and dramatic behind-the-scenes chronicle of the \$820 million Mars Exploration Rover (MER) project, developed as NASA’s Jet Propulsion Laboratory in Pasadena, California. Beginning a year before launch, NOVA’s cameras follow MER scientists and engineers through a gauntlet of potentially fatal problems such as shredding parachutes, punctured airbags, and short circuits, any one of which could scuttle the mission before the rovers ever reach the launchpad.

Then, seven months after launch, re-join NOVA and the NASA team in mission control for the final nail-biting minutes of the journey, as *Spirit* successfully lands on Mars and begins sending back its first spectacular images of the Martian landscape. **(Id. No. 579)**

*Format: VHS*

### **SATURN’S TITAN: VOYAGE TO THE MYSTERY MOON**

*56 Minutes, 2006*

A billion miles from Earth, Titan is a tantalizing alien world. Could clues to the origins of life or even living microbes be hidden under its thick orange clouds? Saturn’s largest moon has a soupy atmosphere resembling Earth’s billions of years ago, and may help reveal how life got started and whether it exists on other worlds.

But discovering Titan’s secrets demands a bold and ambitious space mission. It took seven years for top US and European scientists to design and build the ingenious Cassini-Huygens space probe. Take a front-row seat at Mission Control to watch the

launch and the crises that threaten the probe on its perilous voyage across the solar system.

Along the way, Cassini captures astonishing images of Saturn’s rings and many new clues to their mysterious beauty. The climax comes with the touchdown on Titan. As Huygens penetrates the orange haze, it unveils a bizarre landscape drenched in liquid methane, more surprising than the scientists ever suspected.

Filled with incredible images beamed back during the mission, NOVA takes a dramatic voyage of discovery to an exotic world unimaginably far from our own. **(Id No. 621)**

*Format: DVD*

### **WELCOME TO MARS**

*60 Minutes, 2005*

Take an astounding look at the red planet in this interplanetary adventure the picks up where the acclaimed film *Mars Dead or Alive* left off. From the white-knuckle landings of the Mars rovers *Spirit* and *Opportunity*, through months of frustrating setbacks and elating discoveries, *Welcome to Mars* captures the gripping drama and the breathtaking images of the most significant mission events.

Mission Control and its two robotic explorers face a daunting task—find proof that liquid water, the essential ingredient of life, once existed on Mars. Just days into the mission, euphoria turns to despair as *Spirit* suddenly stops communicating with NASA. With the mission on the line, restoring communications with the rover becomes a nerve-shredding ordeal before the problem is solved. Then, *Opportunity* serendipitously lands near a scientifically valuable rock outcrop that provides crucial evidence allowing NASA to announce solid proof that Mars was once awash in water.

Through unprecedented access, *Welcome to Mars* presents a compelling inside story of triumph, technical ingenuity, and emotional drama packed with stunning images from an alien world. **(Id. No. 578)**

*Format: VHS*

### **WRIGHT BROTHERS’ FLYING MACHINE**



**60 Minutes, 2003**

For the centennial of the first airplane flight, the celebrated NOVA science series produced a dramatic investigation of the Wrights' amazing achievement.

To bring the Wrights' technological genius to life, this program features authentic replicas of their brilliantly conceived craft being used in test flights. The climax is the construction and maiden flight of a replica Wright 1911 Model B, the pinnacle of the brothers' accomplishments and the world's first practical passenger-carrying flying machine, with all the essential technical features of today's Aircraft.

In recreating the Wrights' journey of discovery, this program begins where the brothers did: with gliders for testing the efficiency of wing shapes to produce lift, along with a three-axis control. **(Id. No. 251)**

*Format: VHS & DVD*

**SCIENCE WORLD****\*Episode: 1049-R**

*27:54 Minutes*

**\*Episode: 1051-I**

*27:54 Minutes*

The 17th century's Nicholas Steno was a unique individual anatomist, then scientist, turned priest, and he is now on his way to becoming a Saint Science of the year 2003; Malaria claims more lives than other disease, and continues to spread throughout Southern Africa. **(Id. No. 664)**

*Format: CD*

**\*Episode: 1062-I**

*29:08 Minutes*

The Goldman Environmental Prize, considered the "Nobel Prize for the Environment," is given annually to grassroots environmental heroes from six geographic areas: Africa, Asia, Europe, Islands and Island Nations, North America, and South and Central America. The Prize includes a no-strings-attached award of \$125,000, the largest of its kind. The Goldman Environmental Prize celebrated its

15th anniversary this year, and a survey of past recipients for the occasion revealed that their combined work has positively affected an estimated 102 million people worldwide. **(Id. No. 664)**

*Format: CD*

**\* Episode:1058-I,**

*26:28 Minutes*

The Straw Bale revival is an Ecological solution to a worldwide housing problem; Libia Gresco of Buenaventure, Columbia is the 2004 Goldman Environmental Prize winner from South America; a look at the U.S. Department of Energy's renewable energy center, and the Solar Decathlon they sponsored in Washington DC; wind power is the fastest growing power technology in the United States. **(Id. No. 611)**

*Format: VHS*

**\* EPISODE:1061-R**

*26:16 Minutes*

A private genetics facility in Canada is tinkering with the genes in goat's milk, and other items, to create new products; the United States is one of the biggest consumers of exotic wildlife, but china is not far behind; U.S. eye surgeons are now implanting lens in a person's eyes; a new blood test can help determine how long a person with spreading breast cancer may survive; our understanding of our planet would increase dramatically if we do research studies underwater for extended periods; The 2004 Goldman Environment Prize Winner from Island Nations is a founding father of East Timor, the world's newest country; it now appears dogs, keen sense of smell could save their owners from a silent menace cancer. **(Id. No. 611)**

*Format: VHS*

**SPACE TECH****EPISODE: 110E**

*26:03 minutes*

Learn how technology, developed for use in space, helps in the home, makes safer cars, stronger airplanes, protects against fire, and provides

painless eye checks for children. See astronauts play with toys in space and doctors translate space experiments into healing techniques. **(Id. No. 612)**

*Format: VHS*

**EPISODE: 111E**

*26:03 minutes*

Discover what a premature baby has in common with the gigantic engines of the space shuttle; how lasers work inside human arteries; how common weeds may help life in space; how the Lunar Rover helps people drive on earth, and how space technology provides an alternative fuel source. **Id. No. 612)**

*Format: VHS*

**TECHNOLOGY TODAY**

*(Episode 134E) 23:22 minutes*

A new weekly magazine series with updates on technologies and new technological developments. In this episode: New applications for radio frequency identification; big advances in the surgical use of lasers; rebuilding human organs; a hand-cranked computer for developing countries; a regeneration project for old mines; controlling malaria mosquitoes; new waste disposal technologies; designing sensory hotel rooms; a new drug treatment for nicotine addiction, closing the digital divide; improving soil condition with microbes; and a new trial studies drug combinations for lowering blood pressure. **(Id No. 667)**

*Format: DVD*

**UNSPOILED PLANET**

This series profiles the areas of the earth that have remained relatively untouched by humans, and the fascinating animals, insects and plant life that can be found there. While some episodes focus on only one or two animals from a particular region, other episodes focus on the region itself. Photography on the series has taken place in Florida, Kentucky, South Carolina, Cape Cod, South Africa, Belize and other international locales.

**\* SHARKS**

*(Episode 104E) 21 minutes*  
**(Id. No. 499)**

**\* BUFFALO**

*(Episode 105E) 21 minutes*  
**(Id. No. 249)**

**\* RATTLESNAKES**

*Episode 106 E, 22:51 minutes*

The rattlesnake is known for its percussive tail and its venomous bite. A symbol of rebellion and freedom as well as the center of attention at hundreds of rattlesnake roundups in the Western U.S. Learn all about these pit vipers on this edition of Unspoiled Planet. **(Id. No. 600)**

*Format: VHS*

**\* AVIARY**

*Episode 108 E, 23:17 minutes*

From the coastal plains of Florida to the mountain regions of the west, the United States hosts a variety of beautiful and amazing birds. The gorgeous footage in this episode will make a budding ornithologist of any viewer. **(Id. No. 600)**

*Format: VHS*

**\* BEAUTIFUL BELIZE**

*Episode 107 E – 22:58 minutes*

Visit Central America's Finest Zoo for a close encounter with unusual animals such the tapir margay, ocelot, the black howler monkey, kinkajou and coatimundi. **(Id. No. 587)**

*Format: CD*

**\* BEST OF FLORIDA**

*Episode 113 E, 22:28 minutes*

Florida is one of the hottest tourist destinations in the world. The land, sea and sky of Florida hosts some of the most unique and interesting wildlife in the world. Black bears roam the swamplands and forests, often climbing way up in the trees. Bald eagles, red-shouldered hawks, osprey and an array of exotic birds flock to the warm coastal areas to nest and decorate the sky. **(Id. No. 587)**

*Format: CD*

**\* C.R.O.W.**

*Episode 109 E, 22:24 minutes*

When people are in need of emergency medical care, we automatically call the rescue squad. But, who do we call when we see an injured wild animal that needs medical care? In Sanibel Island, Florida --- there is a team of veterinarians and volunteers standing by to rescue local wildlife and help them return to their natural habitat. Life at this animal clinic is anything but boring and repetitious. One day they are patching up the cracked shell of a gopher tortoise hit by a car. The next they are performing surgery on a bird with a broken wing. And in between, they are rescuing baby raccoons who are without a mother. Meet the heroes of this wildlife ER on this Unspoiled Planet. **(Id. No. 601)**

*Format: VHS*

**\* VENOMOUS REPTILES**

*Episode 110 E, 23:09 minutes*

Snakes are amazing to watch. They captivate us with their ability to climb trees, crawl along the ground, and even swim in the ocean without arms or legs. They fascinate us when they capture and devour a meal that seems much too large to swallow. They deceive us with their beauty and eye-catching patterns but beneath the beauty they can be dangerous. Meet some of the world's most dangerous snakes on this episode of Unspoiled planet. **(Id. No. 600)**

*Format: VHS*

**\* ENDANGERED SPECIES: MAKING A COMEBACK**

*Episode 111 E, 24 minutes*

Meet the animals from across the globe that are making a comeback from the endangered species list. These animals are defying all odds and rapidly growing in numbers, and giving new meaning to the world, an Unspoiled Planet. **(Id. No. 599)**

*Format: VHS*

**\* WORLD'S MOST DANGEROUS ANIMALS**

*Episode 112 E, 24:48 minutes*

Step into the danger zone and meet some of the world's most dangerous animals on this edition of Unspoiled planet. **(Id. No. 599)**

*Format: VHS*



## Health

### **AIDS: A GLOBAL CRISIS**

*27 Minutes, 2004*

This program offers an excellent worldview of AIDS, providing background on the disease's history, its transmission and symptoms, innovative awareness campaigns, and the ongoing search by scientists from around the globe to find an effective long-term treatment. Fred Valentine, director of the Center for AIDS Research at the New York University School of Medicine; Lawrence Altman, medical correspondent for The New York Times; Andrew McMichael, principal investigator for the Oxford AIDS Vaccine Initiative; and others share their insights into a pandemic that has already infected and killed tens of millions. **(Id. No. 631)**

*Format: DVD*

### **\* AIDS: THE CHANGED FACE OF AMERICA**

*52 Minutes*

AIDS and the threat of AIDS have caused enormous changes in American society, from the dating scene and sexual practices to greater openness about homosexuals and more open attacks against them, social and job discrimination, health care crises, and new tests of human character: kindness and giving at one extreme, and the macabre example of companies that sell (and investors who buy) the insurance benefits of dying AIDS patients. In this specially adapted two-part Phil Donahue program, examples of all these and more show how dramatically AIDS has changed the face of America. **(Id. No. 149)**

*Format: VHS*

### **\* AIDS: THE WOMEN SPEAK**

*28 Minutes*

The AIDS epidemic is affecting more and more women—women who are HIV-positive, women who live with HIV-positive partners and children, and

women who are caring for AIDS patients. This program tells of a grieving mother whose son died of AIDS; a social worker who almost burned out after working with AIDS patients for a year; a woman volunteer AIDS buddy; a friend of a dying AIDS patient; and the foster mother of an HIV-infected baby with a 50% chance of survival. Their stories show the many ways AIDS has affected women. **(Id. No. 150)**

*Format: VHS*

### **\* CLOSER WALK: A FILM ABOUT AIDS IN THE WORLD**

*2003*

Closer Walk is the first film to depict humankind's confrontation with the global AIDS epidemic. The film's director and producer, Robert Bilheimer, is an Academy Award nominee for his film Cry of Reason, a profile of the South African anti-apartheid leader Beyers Naude. A Closer Walk was conceived with the late Jonathan Mann, architect of the World Health Organization's response to global AIDS. **(Id. No. 565)**

*Format: DVD & VHS*

### **HEALTH WATCH**

The latest news in health and wellness, from effective ways to battle stress to the newest medical and surgical innovations.

#### **\* EPISODES-314E & 315E**

*20:40 minutes & 20:40 minutes*

**(Id. No. 603)**

*Format: VHS*

#### **\* EPISODES-316E & 317E**

*10:04 minutes & 20:27 minutes*

**(Id. No. 604)**

*Format: VHS*

#### **\* EPISODES-321E & 322E**

*20:40 minutes & 20:02 minutes*

**(Id. No. 605)***Format: VHS***INNOVATIONS****DIABETES***(Episode 101) 30 Minutes***(Id. No. 177)***Format: VHS***EAST MEETS WEST***(Episode 123) 28 Minutes*

This episode looks at how Western scientists, researchers, and practitioners are looking to the East to explore the scientific mysteries of traditional medicines and medical practices. **(Id. No. 178)**

*Format: VHS***ANTARCTIC PARADOX***(Episode 126) 28 Minutes*

This program throws light on the life forms that manage to thrive in the Antarctic region, known to be coldest, windiest, driest and probably the most barren place on earth. **(Id. No. 179)**

*Format: VHS***TO HEAR A PIN DROP***(Episode 129) 28 Minutes***(Id. No. 180)***Format: VHS***MOYER'S COLLECTION****SCIENCE OF HOPE: JONAS SALK***30 Minutes*

Salk discusses AIDS research and how the technique of 'negotiating' with the AIDS virus offers a way of thinking about human beings as 'part of, not apart from' nature. Salk sees the development of an AIDS vaccine as 'just a matter of time...just a matter of strategy.' **(Id. No. 203)**

*Format: VHS***PANDEMIC: FACING AIDS 2003***(5-part series) 30 Minutes each*

Pandemic: Facing AIDS is a documentary that takes a unique look at the worldwide AIDS epidemic, melding intimate personal stories with a global perspective. Facing AIDS recounts five stories of people living with AIDS in countries around the world - Russia, Thailand, Uganda, India and Brazil. It reveals the heartaches and triumphs of coping with the stigma and effects of this devastating disease. Showing how AIDS tests people in unexpected ways, the series chronicles the minor miracles that occur in the face of doom. Treatment, prevention, education, mother-to-child transmission, the stigma of AIDS, and harm reduction are among the issues explored, as well as the main obstacles and opportunities faced by the individuals in the film. The five countries profiled in Pandemic Facing AIDS represent a cross-section of cultures and attitudes regarding HIV/AIDS.

**INTRODUCTION****(Id. No. 220)***Format: VHS***RUSSIA****(Id. No. 221)***Format: VHS***INDIA****(Id. No. 222)***Format: VHS***BRAZIL****(Id. No. 223)***Format: VHS***THAILAND/UGANDA****(Id. No. 224)***Format: VHS***PULSE**

"Pulse," UC Davis Medical Center's Emmy award-winning health magazine show, airs in 90 of the top 100 television markets in America. In a style that's entertaining and reality-based, "Pulse" segments highlight leading-edge treatments and research, emotional human-interest profiles and health-care issues facing Americans today.



Nationally recognized anchor Beth Ruyak hosts the show, which has been bringing viewers the latest in health-care news and information for more than 10 years.

\* **Episodes: 101E & 102E**, 22:20 Minutes & 22:18 Minutes  
(Id. No. 602)  
Format: VHS

\* **Episodes: 103E & 105E**, 22:19 Minutes & 22:18 Minutes  
(Id. No. 606)  
Format: VHS

\* **Episode: 111E**, 22:22 Minutes

The latest research on the benefit of flavinoides found in foods, a discussion of Fibromyalgia, and the effects of performance enhancers for athletes are included in this episode. (Id. Nos. 588)

Format: CD

\* **Episode: 113E**, 22:19 Minutes

The harmful effects of laser pointers, memory process research and home-based medical tests are included in this episode. (Id. Nos. 588)

Format: CD

\* **Episode: 117-E**, 17:25 Minutes

Smoking trends, sick children in the emergency room and the health effects of coffee are the topics of this episode. (Id. Nos. 589)

Format: CD

\* **Episode: 121-E**, 22:21 Minutes

This Episode includes depression links, circumcision decision and chicken study. (Id. Nos. 589)

Format: CD

### **RX FOR SURVIVAL**

#### **HEROES**

2006, 115:31 Minutes

This special program presents the stories of unsung champions who protect people worldwide from the ravages of threatening disease. Using highlights from the six-hour series, this special focuses on the individual heroes whose tireless perseverance saves millions of lives across the globe. From young polio warriors in India to armies of grandmothers in Nepal, the program takes viewers inside the stirring campaigns that have brought renewed faith to poor communities from Africa to South America. (Id. No. 623)

Format: DVD

### **TYPHOID MARY THE MOST DANGEROUS WOMAN IN AMERICA**

60 Minutes, 2004

When six members of a wealthy family contracted typhoid fever in posh Oyster Bay, Long Island, in August 1906, one question puzzled everyone how could such an upscale summer enclave become infected with this highly contagious "slum disease"? Hired to perform the bacterial detective work, George Soper soon discovered the source of the outbreak was Marly Mallon, a 37 year-old Irish immigrant took he feared was "walking typhoid fever factory." But how could this seemingly healthy woman, with outward symptoms, infect so many people?

At a time when the concept of communicable diseases was not widely understood, the story of "Typhoid Mary" pitted the new science of bacteriology against ancient terrors. Mary's banishment to a quarantine island off Manhattan against her will also revealed the newfound power of health officials to protect the masses, often at the expense of individual liberties. Today, with the presence of SARS, HIV-AIDS, influenza, and ebola, public health policies continue to search for the proper balance of protection and freedom.

With stirring dramatizations featuring Marian Tomas Griffin (As the World Turns) and Tony Award – nominee Jere Shea Guys and Dolls), NOVA shares Mary Mallon's dangerous tale, based on the acclaimed book Typhoid Mary: Captive to the Public's Health by Judith Walzer Leavitt. (Id. No. 576)

*Format: VHS*

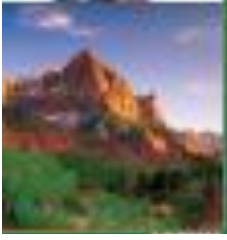
## **WARM SPRINGS**

*120 minutes*

As the only U.S. president re-elected three times, he brought America out of the Great Depression, and led us through World War II. But the most formidable challenge Franklin Delano Roosevelt ever faced was one the country never saw. Kenneth Branagh and Cynthia Nixon star in the stirring true story of one man's search for public redemption from the depths of personal adversity.

Warm Springs follows Roosevelt's story from the heady times before he contracted polio (the fifth cousin of Theodore Roosevelt, FDR was the Democratic VP candidate in 1920) through the initial phases of his affliction, subsequent despair, and eventual rebirth. Roosevelt found hope after hearing about a young polio victim who learned to walk again after swimming in the waters of a health spa near Atlanta. He moved to Warm Springs in 1924, and his initial cynicism about the run-down conditions and pitiable patients was gradually replaced by empathy, optimism and inspiration. Eventually, he decided to buy the inn, with visions of turning it into the world's first polio-treatment center. He also found the will to head back to public life, triumphantly returning to nominate Al Smith for president at the 1928 Democratic convention. Four years later, Roosevelt himself would be nominated, winning the first of four elected terms as president. **(Id. No. 593)**

*Format: VHS*



## Scenic America

### **50 STATES, 50 CAPITALS**

115 Minutes, 2004

Take a trip across America and explore the capital of each state. Viewers will learn about populations and major products and how each state got its name. **(Id. No. 654)**

*Format: DVD*

### **AMERICA'S NATIONAL PARKS COLLECTION**

#### **AMERICA'S NATIONAL PARKS**

120 minutes, 2004

Twenty-eight parks from Alaska and Hawaii to Florida are presented in this stunning program. Visit the Grand Canyon, Yellowstone, Denali, and Everglades. **(Id. No. 540)**

*Format: DVD*

#### **AMERICA'S NATIONAL PARKS**

120 minutes, 2004

Twenty-seven parks from Maine and Texas to California are presented in this beautiful program. You'll tour Acadia, Big Bend, Mesa Verde, the Petrified Forest, California's King's Canyon, and the newest national park: Colorado's Black Canyon of the Gunnison. **(Id. No. 541)**

*Format: DVD*

#### **YELLOWSTONE: THE WORLD'S FIRST NATIONAL PARK**

135 minutes, 2004

Tour Yellowstone's incredible geyser country, including the famous Old Faithful. See the beauty of Yellowstone Falls and learn the fascinating story

of how wolves have been reintroduced in the park. **(Id. No. 542)**

*Format: DVD*

#### **GRAND CANYON: THE WORLD'S GREAT NATURAL WONDER**

135 minutes, 2004

This breathtaking journey takes you through the largest canyon on Earth. From intense whitewater rafting to a leisurely trip via pack-mule, Grand Canyon National Park offers an amazing diversity of recreation. **(Id. No. 543)**

*Format: DVD*

#### **YOSEMITE: THE WORLD'S MOST SPECTACULAR VALLEY**

110 minutes, 2004

Admire the massive rock formations of Half-Dome and El Capitan, immortalized by the photography of Ansel Adams. Discover the wealth of flora and fauna in this amazing National Park. **(Id. No. 544)**

*Format: DVD*

#### **NATURE'S SYMPHONY**

60 minutes, 2004

Enter an enthralling paradise of nature's most stunning spectacles and sounds of music by Tchaikovsky, Strauss, Mozart, Puccini, Mussorgsky, and other great composers. Travel wintry alpine lakes and roaring waterfalls to lush spring meadows with colorful flowers. It's all here, nature's own symphony. **(Id. No. 545)**

*Format: DVD*

### **AMERICAN EXPERIENCE**

#### **BUILDING THE ALASKA HIGHWAY**

60 Minutes, 2005

In May of 1942, across the rugged sub-Arctic wilderness of Alaska and Canada, thousands of

American soldiers began one of the biggest and most difficult construction projects ever undertaken—building the Alaska Highway. This program tells how young soldiers battled mud, muskeg, and mosquitoes; endured ice, snow, and bitter cold; and cut pathways through primeval forests to push a 1,520-mile road across one of the world's harshest landscapes. **(Id. No. 694)**

Format: DVD

### **CHICAGO: CITY OF THE CENTURY**

*4 DVDS, 270 Minutes, 2003*

City of the Century chronicles Chicago's dramatic transformation from a swampy frontier town of fur traders and Native Americans to a massive metropolis that was the quintessential American city of the nineteenth century. The film tells how innovation, ingenuity, determination and ruthlessness created empires in what was a marshy wasteland and describes the hardships endured by millions of working men and women whose labor helped a capitalist class reinvent the way America did business. Along the way, this program revels in Chicago's triumphs -- among them the architectural experimentation that gave the city one of the world's most distinctive skylines - - and delves into the heart of Chicago's painful struggles. Bringing to life the Windy City's rich mixture of cultures, its writers and journalists, its political corruption and labor upheavals, this film bears witness to the creation of one of the most dynamic and vibrant cities in the world.

#### **PART 1: MUDHOLE TO METROPOLIS**

*90 Minutes*

Chicago's location at the end of a canal that links the Mississippi to New York makes it attractive to Yankee speculators as well as Irish canal diggers. In just a few decades, the remote fur trading explodes metropolis of the West. Not even the great fire of 1871 can show the city's development.

#### **PART 2: REVOLUTION HAS BEGUN**

*90 Minutes*

From the railroads to Marshall Field's department store to Cyrus McCormick's reaper factory to the stockyards, workers struggle for their share of a new industrial capitalism. The Haymarket Affair

becomes the most sensational labor incident of the 19th century.

### **PART 3: BATTLE FOR CHICAGO**

*90 Minutes*

Chicago develops the world's first skyscraper downtown with a unique American architectural style. In its shadows are gambling, prostitution, corruption, poverty and disease. In 1893, Chicago's business elite hosts a World's Fair, proudly showing 27 million visitors a glistening, sanitized city of the future.

### **BONUS DISC: CHICAGO BY 'L': TOURING THE NEIGHBORHOODS AND ADDITIONAL INTERVIEWS**

*75 Minutes*

**(Id. No. 697)**

Format: DVD

### **MOUNT RUSHMORE**

*60 Minutes, 2002*

High on a granite cliff in South Dakota's Black Hills tower four huge carved faces of American presidents. But is Mount Rushmore a monstrosity, or a masterpiece? A temperamental artist, Gutzon Borglum, propelled the project by sheer talent and guts, even as his ego and obsession threatened to tear it apart. Relive the hucksterism and hyperbole of his massive public works project during the Great Depression. Narrated by Michael Murphy. **(Id. No. 695)**

Format: DVD

### **NEW YORK: THE CENTER OF THE WORLD**

*(Episode 8: 1946-2003) 180 Minutes*

The eighth episode of filmmaker Ric Burns' award-winning series New York: A Documentary Film examines the rise and fall of the World Trade Center whose epic fifty-year history sheds new light on every theme and issue in the city's long march to the center of the world. Propelled forward in the 1960s by the immense power of David and Nelson Rockefeller and the Port Authority of New York and New Jersey, the world's two tallest buildings would rise despite political controversy, daunting engineering challenges, withering critical scorn and

the threat of financial disaster. In the end, a spectacular 45 minute escapade by a high-wire artist named Philippe Petit and new York's astonishing renaissance would transform the towers into a worldwide icon—the ultimate symbol of an economic system that had come to dominate much of the planet. The episode comes to a climax with the harrowing events of September 11, 2001—and the extraordinary response of the city's people to the worst crisis in their history. **(Id. No. 704)**

*Format: DVD*

### **HAPPY HOLIDAYS IN PITTSBURGH**

*2002*

Viewers can spend the holidays in Pittsburgh, Pennsylvania, with Rick Sebak and his crew as they capture a variety of worship services, community events, parties and seasonal attractions in celebration of Hanukah, Ramadan, Christmas and Kwanzaa. The encore presentation of HAPPY HOLIDAYS IN PITTSBURGH is a heartwarming and sometimes wacky take on the customs, traditions and happenings that distinguish the holidays around Pittsburgh. **(Id. No. 594)**

*Format: VHS*

### **INSIDE THE WHITE HOUSE**

*90 minutes, 2003*

Step inside the imposing gates of the White House for a revealing visit to the most famous, yet mysterious building in America. Discover the human side of this legendary house in candid interviews with Presidents and First Ladies, and peek inside the families' rarely-seen private living quarters. Follow along as a small army of employees whirls behind the scenes in a frenzy of activity surrounding a major state dinner. **(Id. No. 608)**

*Format: DVD*

### **LIVING EDENS**

#### **BIG SUR: CALIFORNIA'S WILD COAST**

Daybreak on California's Big Sur coast reveals a frenzy of shearwaters feasting on anchovies near beds of giant kelp where sea otters prepare a lunchtime meal of abalones. Afternoon fog bathes

Big Sur's ancient redwood forests where sparkling creeks cascade musically toward the coast through dreamy carpets of lupine. Here, acorn woodpeckers comically toil and California condors and peregrine falcons wheel in the sky above. Elephant seals come here to breed, but for a few unlucky pups, there is no escape from the violence of a fierce winter storm. Sunset and moonrise open a door into an alien underwater world, and a new dawn inspires a sense that the world around us is alive and thriving in a Living Eden called Big Sur. **(Id. No. 660)**

*Format: DVD*

#### **DENALI: ALASKA'S GREAT WILDERNESS**

*60 Minutes, 1997*

The Indians called the frozen peak of this great Alaskan mountain range Denali, or "the high one." Most know it as Mount McKinley. This preserved wilderness comes to life with the thaw of spring and wildlife winter. Watch as five-week old grizzly clubs play, a mosse gives birth to her calf, and a wood frog survives the deep freeze of winter. Breathtaking shots of dazzling northern lights over vast and lush wilderness make this an unforgettable Eden. **(Id. No. 661)**

*Format: DVD*

#### **WILD RIVER: THE COLORADO**

*60 Minutes, 2006*

This DVD follows the Colorado River from its headwaters in Rocky Mountain National Park through Utah's Westwater Canyon, the national parks of Arches, Canyonlands, Capitol Reef, and Zion, the fragile beauty and rapids of Cataract Canyon and Grand Canyon, and into Mexico's Gulf of California. Set to classical music by some of the world's greatest composers, narrated by actor Joseph Campanella and produced and directed by John Howe. **(Id. No. 662)**

*Format: DVD*

#### **YELLOWSTONE: AMERICA'S SACRED WILDERNESS**

*60 Minutes, 2000*



“Exciting things are always happening in Yellowstone for thirty year. He is our guide through this extraordinary Eden where wolves and grizzly bears chase elk, and mountain lions play in the sunshine. Dramas occur in every season, for Yellowstone isn’t just the world’s first National park- it is living proof of our relationship with nature. **Id. No. 663)**

*Format: DVD*



## Feature Films

\* Not for lending, for viewing in the Library only

### \* **ACCIDENTAL TOURIST** *Directed by Lawrence Kasdan. 1988, 121 Minutes*

Where to find your favorite fast-food hamburger in Paris? How many laundry soap packets does a trip to Atlanta require? Ask Macon Leary, whose guidebooks are revered by home-loving business travelers who loathe being in transit. About matters of heart, don't ask Macon. He doesn't have a clue. At least, not yet.

This funny, tender film of Anne Tyler's best seller reteams director Lawrence Kasdan with his *Body Heat* stars William Hurt and Kathleen Turner as misfiring Macon and wife Sarah, and showcases Geena Davis in her Best Supporting Actress Academy Award winning role of romantically inclined dog-trainer Muriel. **(Id. No. 113)**

*Format: DVD*

### \* **BING CROSBY COLLECTION**

#### **CONNECTICUT YANKEE IN KING ARTHUR'S COURT** *Directed by Tay Garnett* 1949, 106 Minutes

Bing Crosby stars in this light and lively musical version of Mark Twain's timeless comedy. Der Bingle is a turn-of-the-century blacksmith who is knocked unconscious only to awaken in sixth-century Camelot.

But thanks to some American Know-how, the crooner is quickly hailed as a wiz of wizard and granted the right to teach Rhonda Fleming, the King's fetching niece, some decidedly contemporary romantic tricks. Alas, there's trouble afoot when Bing lacks "magical" horns with the all-powerful Merlin and is challenged to a joust by Sir Lancelot for the hand of the beautiful princess!

#### **EMPEROR WALTZ** *Directed by Billy Wilder* 1948, 1 hour 37 Minutes

Just imagine: Viennese royalty, elegantly dressed ladies, dashing courtiers, and Bing Crosby in his old straw hat sharing the Danube and the court of Emperor Franz Joseph. It's a recipe for sure-fire fun.

Bing plays Virgil Smith, an American phonograph salesman whose fox terrier companion takes a fancy to the persnickety poodle of countless Johanna Augusta (Joan Fontaine). While some may call it puppy love, it turns out that romance is not just going to the dogs. Virgil's openness and congeniality start to melt the icy coolness of the Viennese royal, who struggles with whether or not to dare defy convention in her tradition-oriented homeland. The lush scenery provides a gorgeous backdrop for the wooing and canoeing that take place in the land of blue rivers and Strauss waltzes. Add an element of good old American humor and Bing's smooth sounds, and *The Emperor Waltz* is a delightfully entertaining trip to the musical wonders of old Vienna, Hollywood style. **Id. No. 132)**

*Format: DVD*

#### \* **BONNIE AND CLYDE** *Directed by Arthur Penn. 1967, 112 Minutes*

Adrift in the Depression-era Southwest, Clyde Barrow and Bonnie Parker embark on a life of crime. They mean no harm. They crave adventure—and each other. Soon we start to love them too. But nothing in film history has prepared us for the cascading violence to follow. Bonnie and Clyde turns brutal. We learn they can be hurt—and dread they can be killed.

Bonnie and Clyde balances itself on a knife-edge of laughter and terror, thanks to vivid title-role performances by Warren Beatty and Faye Dunaway and superb support from Michael J. Pollard, Gene Hackman and Estelle Parsons, who won 1967's Best Supporting Actress Academy Award. Director Arthur Penn keeps the film's sensibilities tough but never cruel. It continually dazzles, especially in the work of cinematographer Burnett Guffey (winner of the film's second Oscar) and editor Dede Allen. And as film lovers since

have discovered, it's no ordinary gangster movie. **(Id. No. 136)**

*Format: DVD*

**\* CALIFORNIA SUITE** *Directed by Herbert Ross*  
1978, 103 Minutes

California suite is the story of five couples who have come to the Beverly Hills Hotel for diverse reasons and who must all confront some rather amusing personal dilemmas. Sidney Cochran (Michael Caine) becomes the victim of wife Diana's (Maggie Smith) outrage when she misses winning an Oscar. (Smith won a real Oscar for Best Supporting Actress in this role). Marvin Michaels (Walter Matthau) must somehow explain to his wife (Elaine May) how a sexy blonde got in his bed. Wisecracking Hannah Warren (Jane Fonda) is uneasy about her ex-husband's (Alan Alda) new California lifestyle. And Dr. Chauncey Gump (Richard Pryor) must contend with his friend's (Bill Cosby) increasingly imposing manner. Great fun! **(Id. No.141)**

*Format: DVD*

**\* CASABLANCA** *Directed by Michael Curtiz*  
1942, B&W, 103 Minutes

Casablanca: east to enter, but much harder to leave, especially if your name is on the Nazis' most wanted list. Atop that list is Czech Resistance leader Victor Laszlo (Paul Henreid), whose only hope is Rick Blaine (Humphrey Bogart), a cynical American who sticks his neck out for no one...especially Victor's wife Ilsa (Ingrid Bergman), the ex-lover who broke his heart. So when Ilsa offers herself in exchange for Laszlo's safe transport out of the country, the bitter Rick must decide what's more important—his own happiness or the countless lives that hang in the balance. **(Id. No. 114)**

*Format: DVD*

**\* CITIZEN KANE** *Directed by Orson Welles*  
1941, B&W, 119 Minutes, 2 Disc Special Edition

Orson Welles' timeless masterwork (#1 in the American Film Institute's 1998 list of Best American Movies) is more than a groundbreaking film.

Presented here in a magnificent 60<sup>th</sup> anniversary digital transfer with revitalized digital audio from the highest quality surviving elements (Disc One), it is also grand entertainment, sharply acted (starting many of Welles' Mercury Players on the road to thriving film careers) and superbly directed with inspired visual flair. Depicting the controversial life of an influential publishing tycoon, this Best Original Screenplay Academy Award winner (1941) is rooted in themes of power, corruption, vanity—the American Dream lost in the mystery of a dying man's last word: "Rosebud."

"A two-hour tornado of a documentary" (Time) nominated for the 1995 Best Documentary Oscar, *The Battle over Citizen Kane* (Disc Two) chronicles the titanic clash between Welles, RKO studios and publishing magnate William Randolph Hearst, whose life and accomplishments reportedly inspired *Citizen Kane*. **(Id. No. 115)**

*Format: DVD*

**\* COLOR PURPLE** *Directed by Steven Spielberg*  
1985, 154 Minutes

Based on Alice Walker's Pulitzer Prize-winning novel, *The Color Purple* is the richly-textured, decades-spanning story of Celie, an uneducated woman living in the rural American south. Forced to marry a brutal man she calls "Mr.," Celie turns inward and shares her grief only with God. But she is transformed by the friendship of two remarkable women, acquiring self-worth...and the strength to forgive.

Winner of the Best Actress Golden Globe Award and an Oscar nomination, Whoopi Goldberg makes a triumphant screen debut as the radiant, indomitable Celie. Her impressive portrayal is complimented by a memorable cast that includes Danny Glover, Oprah Winfrey, Margaret Avery, Adolph Caesar, Rae Dawn Chong and Akosua Busia. **(Id. No. 573)**

*Format: DVD*

**\* ERNEST HEMINGWAY'S TO HAVE AND HAVE NOT** *Directed by Howard Hawks*  
1944, B&W 100 Minutes

Help free French? Not world-weary Harry Morgan (Humphrey Bogart). But he changes his mind when a sultry siren named Marie asks "Anybody got a match?" That red-hot match is Bogart and 19-year-old Lauren Bacall in her acting debut. Full of intrigue and racy banter, this thriller excites further interest for what it has and has not. Cannily directed by Howard Hawks and smartly written by William Faulkner and Jules Furthman, it doesn't have much similarity to Ernest Hemingway's novel. And it strongly resembles Casablanca. **(Id. No. 247)**

*Format: DVD*

**\* FRIED GREEN TOMATOES** *Directed by Jon Avnet*  
1998, 2 Hours 17 Minutes, Widescreen Collector's Edition

Academy Award winners Kathy Bates and Jessica Tandy star with Mary Stuart Masterson and Mary-Louise Parker in this inspiring drama adopted from Fannie Flagg's best selling novel. When an unhappy housewife (Bates) befriends a lady in a nursing home (Tandy), when hears a remarkable tale of laughter, devotion and a special friendship that defies all obstacles in this heartwarming film from acclaimed director Jon Avnet. **(Id. No. 216)**

*Format: DVD*

**\* INCONVENIENT TRUTH: A GLOBAL WARNING**  
96 Minutes, 2006

Director Davis Guggenheim eloquently weaves the science of global warming with Mr. Gore's personal history and lifelong commitment to reversing the effects of global climate change. A longtime advocate for the environment, Gore presents a wide array of facts and information in a thoughtful and compelling way. "Al Gore strips his presentations of politics, laying out the facts for the audience to draw their own conclusions in a charming, funny and engaging style, and by the end has everyone on the edge of their seats, gripped by his haunting message," said Guggenheim. An Inconvenient Truth is not a story of despair but rather a rallying cry to protect the one earth we all share. "It is now clear that we face a deepening global climate crisis that requires us to

act boldly, quickly, and wisely," said Gore. **(Id. Nos. 666)**

*Format: DVD*

**\* JAZZ SINGER** *Directed by Richard Fleischer*  
1980, 116 Minutes, 25<sup>th</sup> Anniversary Edition

Neil Diamond made his motion picture debut as Yussel Rabinowitz, a talented New York City Cantor who defies the traditions of his religious father (the legendary Laurence Oliver) to write and sing outside the synagogue as "Jess Robin." But when Jess gets an offer to record one of his songs in Los Angeles, he meets a gutsy manager (Lucy Arnaz) who believes in his talent and shares his dream. Even if Jess can survive the struggle for stardom, will he risk everything—including the love of his family—to be true to the music that lives inside him? **(Id. No. 112)**

*Format: DVD*

**\* JOY LUCK CLUB** *Directed by Wayne Wang*  
1995, 139 Minutes

Produced by academy Award winning filmmaker Oliver Stone and based on the powerful #1 best selling book, *The Joy Luck Club* tells the uplifting story of four remarkable friends whose extraordinary lives are filled with joy and heartbreak. Their lifelong friendship reveals a mosaic of the startling events and conditions that have shaped their lives—and how these experiences have affected the hopes and dreams they hold for each of their children. **(Id. No. 248)**

*Format: DVD*

**\* MAN WHO CAME TO DINNER** *Directed by Jay Sandrich*  
2000, 166 Minutes

One of the most beloved American comedies comes to sparkling life in this fast-paced, stylish production starring Broadway favorite Nathan Lane and Designing Women's Jean Smart. While dining at the Ohio home of the prominent Stanley family, noted critic and social celebrity Sheridan Whiteside (Lane) slips on the doorstep and injures his hip, leaving the city slicker confined to the house for an outrageous six-week recovery period, which leads

to cockroach farms, an octopus in the cellar, a dinner party with ex-convicts, special delivery of penguins, and more madcap mayhem! **(Id. No. 521 )**

*Format: DVD*

**\* RAY** *Directed by Taylor Hackford*  
2004, 2 Hours 33 Minutes, 2 DVDs

Jamie Fox stars as the one-of-a-kind innovator of soul who overcame impossible odds to become a music legend. Ray is the triumphant and remarkable story of one of America's true musical geniuses, Ray Charles. From his humble beginnings in the South through his meteoric rise to the top of American music charts, Ray's inspirational journey is a tale of hope, redemption and the power of the human spirit. "Ray is Electrifying" hails Peter Travers of Rolling Stone. Witness the incredible true story of a musician who fought harder and went further than anyone could imagine. **(Id. No. 105)**

*Format: DVD*

**\* REBEL WITHOUT A CAUSE** *Directed by Nicholas Ray*  
1955, 111 Minutes, 2 Disc Special Edition

In one of the most influential performances in movie history, James Dean plays the new kid in town whose loneliness, frustration and anger mirrored those of postwar teens—and still reverberate 50 years later. Natalie Wood and Sal Mineo were Academy Award nominees for their achingly true performances. Director Nicholas Ray was also an Oscar nominee for this landmark chosen as one of all-time Top 100 American films by the American Film Institute. **(Id. No. 106)**

*Format: DVD*

**\* SEABISCUIT** *Directed by Gary Ross*  
2003, 2 Hours 21 Minutes

A great American story from Academy Award nominated filmmaker Gary Ross, Seabiscuit stars Tobey Maguire, Jeff Bridges and Chris Cooper. Based on the inspiring true story of three men—a jockey, a trainer and a businessman—and the undersized racehorse

who took the entire nation on the ride of a lifetime.

**(Id. No. 107)**

*Format: DVD*

**\* TITANIC** *Directed by Robert Lieberman*  
1996, 177 Minutes

Its 2,000 passengers came from all walks of society, from millionaires to petty thieves, and this lavish depicting of the luxury liner's ill-fated voyage recounts the personal dramas as well as the horrific collision with an iceberg that sank her. George C. Scott, Peter Gallagher, Catherine Zeta-Jones, Eva Marie Saint, Marilu Henner and Tim Curry star. **(Id. No. 108)**

*Format: DVD*





## Audio Books

### **3000 Degrees**

*By Sean Flynn*

*2002, 6 Cassettes unabridged, 8 Hours*

On December 3, 1999, the call crackled in to the men of the Worchester, Massachusetts Fire Department: a three-alarm warehouse blaze in a six-story windowless colossus of brick and mortar.

Firefighters love the excitement of a “triple.” But his was a different beast. Rollovers, flashovers, backdrafts, this one had it all. Swallowed deep in the building, they found themselves trapped in a snarling furnace of ink-black smoke and blazing orange heat as hot as a crematorium that would push them to the very limits of loyalty and courage.

What happened next—and how their lives and community were changed forever—offers an unprecedented look at these heroic men whose job it is to rush into burning buildings when everyone else just wants out. **(SC 363.37 FLY)**

*Format: Sound Cassette*

### **AGENDA: INSIDE THE CLINTON WHITE HOUSE**

*By Bob Woodward*

*1994, 2 Cassettes, 180 Minutes*

Working behind the scenes for the 18 months following Bill Clinton’s election, Bob Woodward has discovered how the Clinton White House really works. In the Agenda, he offers on the most intimate portraits of a sitting president ever published, taking us not only to the highest level meetings, the hard-fought debates, and most difficult decisions but also to the very heart of this presidency—and of this man.

In a day-by-day, at times minute-minute-minute, account, President Clinton is shown debating, scolding, pleading, celebrating, and raging in anger and frustration. What emerges also is a group portrait of Clinton’s innermost circle of advisers in

action—including his wife Hillary, Vice President Al Gore, Treasury Secretary Lloyd Bentsen and the economic team, the White House staff, and outside political strategists.

In this gripping audio adaptation, The Agenda reveals the deep and still unsettled conflicts among Clinton’s advisers and within himself—on questions that affect every person in this country. **(SC 973.929 CLI)**

*Format: Sound Cassette*

### **ALL THAT REMAINS**

*By Patricia Cornwell*

*2001, 9 Cassettes Unabridged, 12:30 hours*

A serial killer is loose in Richmond, specializing in attractive young couples whose bodies are inevitably found in the woods months later—minus their shoes and socks. After months of exposure to the elements, all that remains of this killer’s victims has in every case left Chief Medical Examiner Dr. Kay Scarpetta unable even to determine an exact cause of death. Frustrated that her high-tech forensic skills have apparently proved useless. Kay enlists the help of ace crime reporter and a psychic whose powers have been vouched for by the FBI.

Racing against time, Kay finds she must draw upon her own personal resources to track down a murderer skilled at eliminating every clue. All that remains to her now is her courage and intuition and the will to stop a killer before he can strike again.

**(SC COR)**

*Format: Sound Cassette*

### **AMERICAN CENTURY: 1969-1989**

*By Harold Evans*

*1998, 4 cassettes abridged, 6 hours*

The “noble cause” of Vietnam was the longest war in America’s history, the most unpopular war, and the first modern war America lost. Vietnam ended the belief that America had a duty to fight everywhere abroad for freedom. It polarized the

country. It destroyed the illusion of American omnipotence. And it shattered our faith in the honesty and credibility of government. This program traces America's involvement in and withdrawal from Vietnam, and the protests and rebellion that accompanied it. It also follows the electoral triumph of Richard Nixon, the growth of the imperial presidency. Nixon's success—including the great achievement of opening the door to China—and his devastating fall due to the consequences of a "third-rate burglary" : Watergate.

Beyond the Nixon era lie the Camp David Accord, the takeover of the Iranian embassy, and the earthshaking changes brought about by the growth of the feminist movement. Beyond that, the era of Ronald Reagan and the issues of the '80s, including right-to-life conflicts, the junk bond and S & L predators, and the DRAMATIC RISE OF THE NEW CONSERVATISM AND THE RELIGIOUS RIGHT. Finally, the question arises: If the last hundred years have been this eventful, what incredible changes and challenges might we see in the next hundred?

Harold Evans, picture researcher Gail Buckland, and historical researcher Kevin Baker worked diligently to ensure accuracy throughout this landmark work. This audio program intrigues and involves, vividly bringing to life the power and passion of the American century like no other. **(SC 973.9 EVA)**

*Format: Sound Cassette*

### **ANGELA'S ASHES: A MEMOIR**

*by Frank McCourt*

*1997, 10 Cassettes Unabridged, 15 hours*

So begins the luminous memoir of Frank McCourt, born in Depression-era Brooklyn to recent Irish immigrants and raised in the slums of Limerick, Ireland, Frank's mother, Angela, has no money to feed the children since Frank's father, Malachy, rarely works, and when he does he drinks his wages. Yet Malachy does nurture in Frank an appetite for the one thing he can provide: a story.

Perhaps it is a story that accounts for Frank's survival. Wearing shoes repaired with tires, begging a pig's head for Christmas dinner, and

searching the pubs for his father, Frank endures poverty, near-starvation and the casual cruelty of relatives and neighbors—yet lives to tell his tale with eloquence, exuberance and remarkable forgiveness.

Imbued with Frank McCourt's astounding humor and compassion—an movingly read in his own voice—Angela's Ashes is a glorious audobook that bears all the marks of a classic.

**(SC 920 MCC)**

*Format: Sound Cassette*

### **ANY PLACE I HANG MY HAT**

*By Susan Isaacs*

*2004, 4 Cassettes, 6 hours*

No matter which side of the nature/nature debate you're on. Amy Lincoln's prospects do not look good. Her mother abandoned her when she was ten months old (just a couple of months after Amy's father went off to serve his first prison term), leaving her in the care of Grandma Lil, who shoplifts dinner on the way home from her job as a leg waxer to the rich and refined.

When Amy is fourteen, she gets a scholarship to a New England Boarding School—her exposure to the moneyed class. After Harvard and the Columbia School of Journalism, Amy becomes a political reporter for the prestigious weekly *In Depth*. While covering a political fund-raiser, Amy meets a college student who claims to be the son of one of the presidential candidates.

It's precisely the sort of story that *In Depth* wouldn't deign to cover, but the idea of tracking down a lost parent and demanding recognition intrigues Amy. As she begins a search of her own past as well as the candidate's, she discovers a new and unimpeachable grandmother and a mother who is much more than she bargained for. Most important, she finally comes to understand the stuff she's made of and finds the perfect place to hang her hat in the world. **(SC SID)**

*Format: Sound Cassette*

### **ANTHEM**

*by Ayn Rand*

*1997, 2 Cassettes, 2:30 hours*

He lived in the dark ages of the future. In a loveless world he dared to love the woman of his choice. In an age that had lost all trace of science and civilization he had the courage to seek and find knowledge. But these were not the crimes for which he would be hunted. But these were not the crimes for which he would be hunted. He was marked for death because he had committed the unpardonable sin: he had stood forth from the mindless human herd. He was a man alone.

Ayn Rand's classic tale of a future dark age of the great "We," in which individuals have no name, no independence, and no values, anticipates her later masterpieces, *The Fountainhead* and *Atlas Shrugged*. **(SC RAN)**

*Format: Sound Cassette*

### **BEAR IN THE ATTIC**

*By Patrick F. McManus*

*2002, 4 Cassettes Unabridged, 2002, 7 hours*

Patrick McManus's wry wit has made him an American classic, his trademark outdoorsman's humor endearing him not only to fellow wilderness enthusiasts, but also to anyone who enjoys humor and can bear witness to the antics and anecdotes McManus recounts.

In his newest collection of hilarious essays, he ponders the strange allure of the RV, a thirtieth-century hunting trip, the art of wrestling toads, the existential implications of being lost, the baffling tendency of animals to outsmart those who wish to hunt them, the singular pleasure of doubling the size of every fish one doesn't catch, and what happens when a bear named Pooky decides to hibernate in the attic.

Combining the curmudgeonly tone of Dave Barry and the clever insights of Garrison Keillor with his own keen sense of the absurd, McManus brilliantly captures the funny and strange in our everyday existence. But through his entertaining anecdotes and revealing observations, McManus also evokes a childlike wonder at the natural world. Even if we are running low on food, the compass is broken, and we are fairly certain we have just spotted a family of Sasquatches frolicking in the treetops, *The Bear in the Attic* makes the outdoors seem irresistible. **(SC 814.6 MCM)**

*Format: Sound Cassette*

### **BEND IN THE ROAD**

*by Nicholas Sparks*

*2001, 4 Cassettes, 6 hours*

Recently selected Best Author by readers of *Entertainment Weekly*, Nicholas Sparks is one of America's preeminent storytellers. Now, Sparks spins a tale about a man, a woman, and the devastating secret that threatens to keep them apart.

Miles Ryan's life seemed to end the day his wife was killed in a hit-and-run accident two years ago. Missy had been his first love, and Miles fervently believes she will be his last. As a deputy sheriff in the North Carolina town of New Bern, Miles Ryan not only grieves for Missy, but longs to bring the unknown driver to justice.

Then Miles meets Sarah Andrews. The second grade teacher of his son Jonah, Sarah had left Baltimore after a difficult divorce to start over in the gentler surroundings of New Bern. Perhaps it is her own emotional wounds that make her sensitive to the hurt she first sees in Jonah's eyes, and then his father's. Tentatively, Sarah and Miles reach out to each other. Soon, they are both laughing for the first time in years...and falling in love.

Neither will be able to guess how closely linked they are to a shocking secret—one that will force them to question everything they ever believed in...and make a heartbreaking choice that will change their lives forever. **(SC SPA)**

*Format: Sound Cassette*

### **BISHOP IN THE WEST WING**

*By Andrew M. Greeley*

*2002, 6 Cassettes Unabridged, 9 hours*

A poltergeist in the White House? Strange as it sounds, that seems to be the case. A playful spirit, of unknown origin, is at work in the First Residence: rattling chains, slamming doors, dislodging paintings, disrupting press conferences and state dinners....

Enter Bishop Blackwood Ryan, dispatched by the Archdiocese of Chicago to get to the bottom of this high-level haunting. After all, the newly-elected President, "Machine Gun" Jack McGurn, is an Irish Catholic from the South Side of Chicago, and Irish take care of their own.

From the Oval Office to the Rose Garden, Father Blackie prowls the corridors of the West Wing, searching for the very mortal instigator behind the persistent poltergeist while getting a firsthand look at what really goes on in the White House. Besides the mischievous spirit, the new Commander-in-Chief has a lot of deal with, including a revolution in China, assassination attempts, and baseless charges of sexual harassment, so it may take all of Blackie's wit and wiles to keep the state of the union in a state of grace.

The Bishop in the West Wing is an amusing and insightful story that will delight Blackie Ryan's multitudinous fans. Bestselling author Andrew M. Greeley was a guest at the White House three times during the past administration, and his keen eye and powers of observation are put to memorable use in Blackie Ryan's latest and most presidential mystery. **(SC GRE)**

*Format: Sound Cassette*

### **BREAKFAST OF CHAMPIONS**

*by Kurt Vonnegut*

*2003, 4 Cassettes Unabridged, 6:30 hours*

Kurt Vonnegut is a master of contemporary American literature. His black humor, satiric voice, and incomparable imagination first captured America's attention in *The Sirens of Titan* in 1959 and established him as "a true artist" with *Cat's Cradle* in 1963. He is, as Graham Greene has declared, "one of the best living American writers."

*Breakfast of Champions* is vintage Vonnegut. One of his favorite characters, aging writer Kilgore Trout, finds to his horror that a Midwest car dealer is taking his fiction as truth. The result is murderously funny satire as Vonnegut looks at war, sex, racism, success, politics, and pollution in America and reminds us how to see the truth. **(SC VON)**

*Format: Sound Cassette*

### **BROTHER RAY: RAY CHARLES' OWN STORY**

*by Ray Charles and David Ritz*

*2005, 10 Cassettes Unabridged, 13:30 hours*

Ray Charles led one of the most extraordinary lives of any popular musician. In *Brother Ray*, he reveals his life story unsparingly, from the chronicle of his musical development to his heroin addiction to his tangled romantic life. From his early life of poverty, he went on to invent, almost single-handedly, what became known as "soul." And throughout a career of more than a half century, Ray Charles remained in complete control of his life and his music, allowing nobody to tell him what he could or couldn't do. **(SC 782.42164 CHA)**

*Format: Sound Cassette*

### **CALL OF THE WILD**

*By Jack London*

*1996, 2 Cassettes, 3:30 hours*

The classic adventure story of Buck, a proud dog who learns to survive in the harsh arctic wilderness. Taken from the sun-kissed Santa Clara Valley to work as a sled-dog in the frozen Yukon during the gold-rush, Buck is forced to rediscover his primeval instincts. He and the other dogs are brutalized and beaten, but Buck is saved from cruelty by John Thornton, in whose care he learns how to be loved. Buck has now learnt the art of survival so that when he is free to return to the wild he is feared, respected and truly fit for leadership. **(SC LON)**

*Format: Sound Cassette*

### **CRUCIBLE: THE COMPLETE PLAY**

*By Arthur Miller*

*1998, 2 Cassettes, 2:15 hours*

The place is Salem, Massachusetts in 1692, an enclave of rigid piety huddled on the edge of wilderness. Its inhabitants believe unquestionably in their own sanctity. But in Arthur Miller's edgy masterpiece, that very belief will have poisonous consequences when a vengeful teenager accuses a rival of witchcraft—and then when those accusations multiply to consume the entire village.



First produced in 1953, at a time when America was convulsed by a new epidemic of witch hunting, *The Crucible* brilliantly explores the threshold between individual guilt and mass hysteria, personal spite and collective evil. It is a play that is not only relentlessly suspenseful and vastly moving, but that compels listeners to gather their hearts and consciences in ways that only the greatest theater ever can. **(SC 812 MIL)**

*Format: Sound Cassette*

### **DAUGHTER OF FORTUNE**

*By Isabel Allende*

*1999, 10 Cassettes Unabridged, 13 Hours*

Orphaned at birth, Eliza Sommers is raised in the British colony of Valparaíso, Chile, by the well-intentioned Vicotrian spinster Miss Rose and her brother Jeremy. Just as she falls in love with the wildly inappropriate Joaquín Andieta, a lowly clerk who works for Jeremy, gold is discovered in the hills of northern California. Joaquín leaves for San Francisco to seek his fortune, and Eliza, pregnant with his child, decides to follow him.

So begins Isabel Allende's enchanting new novel, *Daughter of Fortune*, her most ambitious work of fiction yet. As we follow her spirited heroine on a perilous journey to the rough—and—tumble city of San Francisco we enter a world whose newly arrived inhabitants are driven mad by gold fever. A society of single men and prostitutes—among whom Eliza moves with the help of her savior, the Chinese doctor Tao Chi'en—northern California opens the door to a new life of independence for the young Chilean. Her search for the elusive Joaquín gradually turns into another kind of journey that transforms her, and what began as a search for love ends up as the realization of personal freedom.

*Daughter of Fortune* is a sweeping portrait of an era, a story rich in character, history, and compassion. In Eliza, Allende has created one of her most appealing heroines, an adventurous and highly unconventional young woman who has the courage to reinvent herself and to create her own destiny. *Daughter of Fortune* confirms once again Isabel Allende's place as one of the world's leading writers. **(SC ALL)**

*Format: Sound Cassette*

### **DOGS OF BABEL**

*By Carolyn Parkhurst*

*5 Cassettes Unabridged, 7:30 hours*

*The Dogs of Babel* is a surprising, troubling, and thoroughly winning novel about love, grief, secrets, and the unconditional devotion of the truest hearts of all—those with no words to express it. **(SC PAR)**

*Format: Sound Cassette*

### **EDGAR ALLAN POE AUDIO COLLECTION**

*2000, 4 cassettes Unabridged, 6 hours*

Universally acclaimed as the maestro of horror and the morbid, Edgar Allan Poe's dark gift has for more than a century and a half set the standard for the genre.

Now, Caedmon Audio presents a classic collection of Poe's most terrifying tales performed by two of the most brilliant interpreters of his work ever to be recorded: Vincent Price and Basil Rathbone.

Between them, they perform 20 of Poe's chilling stories and poems, creating an unforgettably intense listening experience. **(SC POE)**

*Format: Sound Cassette*

### **EVERYDAY PEOPLE**

*By Stewart O'Nan*

*2001, 4 Cassettes Abridged, 6 hours*

Set in the African American community of Esat Liberty, Pennsylvania during one fateful week in 1998, *Everyday People* centers around Chris "Crest" Tolbert—an eighteen-year-old left paralyzed and haunted by the loss of his best friend after a recent accident—and weavers together the lives of friends and family, lovers and strangers, and their emotions, memories and dreams. There is Vanessa, Crest's estranged girlfriend's and mother of his son, who must come to terms with her former boyfriend's injuries while her own world view is transformed. Crest's brother, Eugene, is an ex-con turned born-again Christian trying to stay straight while preventing an endless cycle of violence from claiming the life of a friend's younger brother. And there is the boys' father, Harold, who must choose



between the passion of a newfound love and a family that needs him now more than ever.

Vibrant, poignant, and brilliantly rendered, *Everyday People* is unforgettable—a lush, dramatic portrait that vividly captures the experience of the day-to-day struggle that is life in urban America. **(SC ONA)**

*Format: Sound Cassette*

### **FIRST EAGLE**

*By Tony Hillerman*

*1998, 6 Cassettes Unabridged, 9 hours*

The very plague that decimated Europe in the 14th century thrives today in the high, dry land of the Southwest. But Navajo Tribal policeman Jim Chee and his mentor, Joe Leaphorn, discover an even deadlier killer stalking the Reservation in this, the most chilling and beautifully crafted story yet from the beloved and best selling master of Southwestern suspense.

When Acting Lt. Chee catches a young Hopi man literally red-handed—huddled over the bloody body of a young Navajo Tribal Police officer, he has an open-and-shut case. Even the Feds—usually at odds with Chee—agree, and it looks like the Hopi man is headed for the gas chamber. Until Joe Leaphorn shows up to blow Chee's case wide open.

Leaphorn, now retired from the Navajo Tribal Police, has been hired to find Cathy Pollard, a hotheaded biologist who disappeared from the same remote area on the same day the Navajo cop was murdered. Is she a suspect? A victim? And what are Chee and Leaphorn to make of the report that a skinwalker—a Navajo witch—was seen in the same area at the same time?

To answer these questions, Leaphorn and Chee must immerse themselves in the enigmatic web of scientists trying to study and control the most virulent form of bubonic plague since the Middle Ages.

In addition to its finely wrought plot, *The First Eagle* offers a wealth of Tony Hillerman's signature gifts—glorious evocations of the high desert, delicately drawn characters, and eloquent insights into the

foibles and wisdom of the Southwest's native peoples. **(SC HIL)**

*Format: Sound Cassette*

### **GIRL IN HYACINTH BLUE: A NOVEL**

*by Susan Vreeland*

*2001, 4 Cassettes Unabridged, 5 hours*

A professor shows a colleague a painting that he has kept secret for decades. The professor swears it is a Vermeer—why has he hidden this important work for so long? The reasons unfold in a series of stories that trace ownership of the painting back to World War II and Amsterdam, and still further back to the moment of the work's inspiration. As the painting moves through each owner's hands, what was long hidden quietly surfaces, illuminating poignant moments in human lives. Vreeland's characters remind us, through their love of the mysterious painting, how beauty transforms and why we reach for it, what lasts, and what in our lives is singular and unforgettable. **(SC VRE)**

*Format: Sound Cassette*

### **THE GREEN MILE**

*by Stephen King*

*1999, 10 Cassettes, 14 hours*

Welcome to Cold Mountain Penitentiary, home to the Depression-worn men of E Block. Convicted killers all, each awaits his turn to walk the Green Mile, keeping a date with "old Sparky," Cold Mountain's electric chair. Prison guard Paul Edgecombe has seen his share of oddities in his years working the Mile. But he's never seen anyone like John Coffey, a man with body of a giant and the mind of a child, condemned for a crime terrifying in its violence and shocking in its depravity. In this place of ultimate retribution, Edgecombe is about to discover the terrible, wondrous truth about Coffey, a truth that will challenge his most cherished beliefs...and yours. **(SC KIN)**

*Format: Sound Cassette*

### **HER FATHER'S HOUSE: A NOVEL**

*by Belva Plain*

*2002, 3 Cassettes Abridged, 5 Hours*

Beloved storyteller Belva Plain understands the rich tapestry of the human heart. Her many dazzling New York Times bestsellers probe the shifting bonds of marriage and family with insight, compassion and uncommon grace. And her new novel is no exception. A tale of fathers and daughters, lovers and families, acts of love and acts of betrayal, Her Father's House is Belva Plain's most powerful and unforgettable novel yet.

It is the spring of 1968 when Donald Wolfe, a young graduate of a Midwestern law school, arrives in New York. Filled with ambition and idealism, he is dazzled not only by the big city but by the vivacious, restless Lillian, whom he marries in the heat of infatuation.

Surely theirs is no marriage made in heaven, but they have a child, Tina, and she is the love of Donald's heart. For her he would give up everything—his home, his distinguished career, and his freedom. When his flawed marriage begins to fail, a choice must be made. Shall he consider a step that would force him into flight and a life of hiding?

From her earliest years, Tina is exceptional, a brilliant student and a joyous, loving spirit. At the university she falls in love with Gilbert, who graduates from law school just as she is about to enter medical school. Together they go to New York, where she learns the truth about her family's past, a truth that must change her regard for the father who has protected and cherished her.

With courage and compassion, Belva Plain paints a moving portrait of the choices that shape the course of our lives, the secrets that haunt us, and the love that helps us heal and move on. It is a work of riveting storytelling and rare emotional power by one of the most gifted novelists of our time. **(SC PLA)**

*Format: Sound Cassette*

### **HOME ON THE PRAIRIE: STORIES FROM LAKE WOBEGON**

*by Garrison Keillor*

*2003, 4 Cassettes, 4.30 hours*

Tent Caterpillars invade Lake Wobegon. The School Board faces an angry crowd. Exiles return

home with their strange children, ignorant of Scripture. A man with a horrible cough comes in search of Grandma's mustard plaster.

A young Lutheran atheist marries a California boy in her parent's backyard. A naked man flies through the air. A quiet boy who wants to become a writer. And life goes on among the strong women, the good-looking women, the good-looking men, and the children who are above average. **(SC KEI)**

*Format: Sound Cassette*

### **HORNET'S NEST: A NOVEL OF THE REVOLUTIONARY WAR**

*by Jimmy Carter*

*2003, 4 Cassettes, 5:30 hours*

In this ambitious novel, Jimmy Carter brings to life the Revolutionary War as it was fought in the Deep South. This is a saga that will change the way we think about the conflict. He reminds us that much of the reason and with neighbour turned against neighbor, the Indians' support sought by both sides, no quarter asked or given. The Hornet's Nest follows a cast of characters on both sides, no quarter asked or given. The Hornet's Nest follows a cast of characters on both sides of this violent conflict—including some who are based on the author's ancestors.

At the heart of the story is Ethan Pratt, who in 1766 moves with his wife from Philadelphia to North Carolina and then to Georgia in 1767. On their homesteads in Georgia, Ethan and his wife. Through Kindred and his young Indian friend, Ethan learns about the frontier and the Native American tribes who are being continually pressed further inland by settlers. As the eight-year war develops, Ethan and Kindred find themselves in life-and-death combat with opposing forces.

With a moving love story, vivid action, and a war fought with increasing ferocity and stealth, The Hornet's Nest is historical fiction in the tradition of major classics such as The Last of the Mohicans. **(SC CAR)**

*Format: Sound Cassette*

### **HORSE WHISPERER: A NOVEL**

by *Nicholas Evans*

1995, 4 Cassettes Abridged, 6 hours

His name is Tom Booker. His voice can calm wild horses, his touch can heal broken spirits. And Annie Graves has traveled across a continent to the Booker ranch in Montana, desperate to heal her injured daughter, the girl's savage horse, and her own wounded heart. She comes for hope. She comes for her child. And beneath the wide Montana sky, she comes to him for what no one else can give her...a reason to believe. **(SC EVA)**

*Format: Sound Cassette*

### **I, ROBOT**

By *Isaac Asimov*

2004, 5 Cassettes Unabridged, 8:20 Minutes

They mustn't harm a human being, they must obey human orders, and they must protect their own existence....but only so long as that doesn't violate rules one and two. With these Three Laws of Robotics, humanity embarked on a bold new era of evolution that would open up enormous possibilities—and unforeseen risks. For the scientists who invented the earliest robots weren't content that their creations should remain programmed helpers, companions, and semisentient worker-machines. And soon the robots themselves, aware of their own intelligence, power, and humanity, aren't either.

As humans and robots struggle to survive together—and sometimes against each other—on earth and in space, the future of both hangs in the balance. Here human men and women confront robots gone mad, telepathic robots, robot politicians, and vast robotic intelligences that may already that may already secretly control the world. And both are asking the same questions: What is human? And is humanity obsolete? **(SC ASI)**

*Format: Sound Cassette*

### **ISLANDS: A NOVEL**

by *Anne Rivers Siddons*

2004, 8 Cassettes, 12 Hours

Anny Butler is a caretaker, a nurturer, first for her own brothers and sisters, and then as a director of an agency devoted to the welfare of children. What she has never had is a real family. That changed

when she met Lewis Aiken, an exuberant surgeon fifteen years older than Anny. When they marry, she finds her family. Not a traditional one, but a group of Charleston childhood friends who are inseparable, who are one another's surrogate family. They are called the Scrubs.

Instantly upon meeting them at the old beach house on Sullivans Island, which they co-own, Anny knows that she has found home and family.

Bad things begin to happen, but still the remaining scrubs cling together, watched over and bolstered by Camilla Curry, the heart and core of their group. It is the first time Anny has felt this kind of love and support. But Anny must learn that everything is not as it seems, that some loves carry a secret and terrible price. **(SC SID)**

*Format: Sound Cassette*

### **JOHNNY TREMAIN: A STORY OF BOSTON IN REVOLT**

by *Esther Forbes*

2005, 6 Cassettes Unabridged, 8:30 hours

The year is 1773; the scene is Boston. Johnny Tremain is fourteen and apprenticed to a silversmith. He is gifted and knows it. He is cheerful and clever and lords it over the other apprentices until the tragic day when a crucible of molten silver breaks and Johnny's right hand is so burned as to be useless. After a period of despair and humiliation, Johnny becomes a dispatch rider for the Committee of Public Safety, a job that brings him in touch with otis, Hancock, John and Samuel Adams, and other Boston patriots, and with all the exciting currents and undercurrents that were to lead to the Tea Party and the Battle of Lexington. There, on the battlefield, he learns from Dr. Warren that his maimed hand can be cured so that he can use a musket and some day return to his trade. **(SC FOR)**

*Format: Sound Cassette*

### **KING OF TORTS**

by *John Grisham*

2003, 8 Cassettes Unabridged, 12 hours

The office of the public defender is not known as a training ground for bright young litigators. Clay

Carter has been there too long, and, like most of his colleagues, dreams of a better job in a real firm. When he reluctantly takes the case of a young man charged with a random street killing, he assumes it is just another of the many senseless murders that hit D.C. every week.

As he digs into the background of his client, Clay stumbles on a conspiracy too horrible to believe. He suddenly finds himself in the middle of a complex case against one of the largest pharmaceutical companies in the world, looking at the kind of enormous settlement that would totally change his life—that would make him, almost overnight, the legal profession's newest king of torts.... **(SC GRI)**

*Format: Sound Cassette*

### **LIFEGUARD**

*By James Patterson  
2005, 5 Cassettes Unabridged*

Working as a lifeguard at a Florida resort, Ned Kelly meets a woman he is wild about, the woman of his dreams. It feels perfect in every way—except that she prefers caviar and Manola Blahniks, and he is used to burgers and flip-flops. She is a guest at the luxurious hotel—he lives above a garage.

So when Ned's cousin offers to cut him in on a rich deal he's been commissioned to execute. Ned can't turn him down. The plan is simple, just a fast break-and-enter. The risk is high, and the reward is even greater--\$5 million. But on the night of the heist, something goes devastatingly wrong.

Ned walks away from his job, his town, and the woman he's fallen in love with. Runs away, actually, knowing that only velocity and secrecy can save his life. But who is pursuing him? The FBI? Whoever sabotaged the heist? Or is it all somehow tied into his new love—and his oldest enemies?

Written with the astonishing pace and hairpin-turn plotting that only James Patterson can master. Lifeguard is the wildest thriller yet from "one of America's most influenced authors." **(SC PAT)**

*Format: Sound Cassette*

### **MARK TWAIN'S LIBRARY OF HUMOR: 27 COMPLETE STORIES BY 15 FAVORITE 19<sup>TH</sup> CENTURY AUTHORS**

*1996, 4 Cassettes, 6 Hours*

The order of these stories follows the order that Mark Twain placed them in the original anthology, published in 1888. He indulged his comic fancy rather than making a textbook in which all themes or authors are placed together. As Twain said, "This way you will have to peruse the whole thing before discovering that one of your favorites is not included." **(SC MAR)**

*Format: Sound Cassette*

### **MAYFLOWER: A STORY OF COURAGE, COMMUNITY, AND WAR**

*By Nathaniel Philbrick  
2006, 5 Sound Discs, 6 hours*

Nathaniel Philbrick embarks on an extraordinary journey to understand the truth behind our most sacred national myth: the voyage of the Mayflower and the settlement of Plymouth Colony. As Philbrick reveals in this electrifying new book, the story of the Pilgrims does not end with the First Thanksgiving: instead, it is a fifty-five-year epic that is at once tragic, heroic, and exhilarating, and still carries meaning for us today.

That crucial half century, from 1620 to 1676, began in peril, ended in war, and contained the seeds of what would come to define America and its inexorable push west. Philbrick salutes the real courage of the Puritan true believers, willing to risk all for their religious convictions, as well as the generosity and sophistication of the Native Americans. But he also evokes the terrible fury of King Philip's War in chilling and riveting detail. Philbrick casts his spell, giving us, complete and completely fresh, the ultimate American story. **(973.22 PHI)**

*Format: Compact Disc*

### **MIGHTY & THE ALMIGHTY: REFLECTIONS ON AMERICA, GOD AND WORLD AFFAIRS**

*by Madeline Albright  
2006, 8 Sound Discs, 8 hours*

In *The Mighty and the Almighty*, Madeleine Albright examines the profound impact of religion on



America's view of itself, the effect on U.S. policy of the rise of the Christian right, the Bush administration's successes and failures in responding to 9/11, the challenges posed by the war in Iraq, and the importance of understanding Islam. She offers a balanced but, when necessary, devastating analysis of U.S. strategy, and condemns those of all faiths who exploit religious fervor to create divisions or enhance their own power.

In this illuminating account, Albright argues that, to be effective, U.S. policy makers must understand the power and place of religion in motivating others and in coloring how American actions are perceived. Defying the conventional wisdom, she suggests not only that religion and politics are inseparable, but that their partnership, when properly harnessed, can be a force for justice and peace. **(SC 261.87 ALB)**

*Format: Sound Cassette*

### **MOMENT OF TRUTH**

*By Lisa Scottoline*

*2000, 8 Cassettes Unabridged, 11: 30 hours*

Attorney Jack Newlin comes home one evening to find his wife, Honor, dead on the floor of their elegant dining room. Convinced that he knows who killed her—and determined to hide the truth—Jack decides to make it look as though he did it. Staging the crime scene so that the evidence incriminates him, he then calls the police. And to hammer the final nail in his own coffin, he hires the most inexperienced lawyer he can find, a reluctant rookie by the name of Mary Di Nunzio, employed at the hot Philadelphia firm of Rosato and Associates.

Unfortunately for Jack, hiring Mary may turn out to be his only mistake.

Though inexperienced, Mary doubts Jack's confession and begins to investigate the crime. Her ethics and instincts tell her she can't defend a man who wants only one thing—to convict himself. Smarter, gutsier, and more determined than she has any right to be, Mary decides to stick with the case. With help from the most unexpected sources, she sets out to prove what really happened—because as any lawyer knows, a case is never as simple as it seems.

And nothing is ever certain until the final moment of truth. **(SC SCO)**

*Format: Sound Cassette*

### **MY INVENTED COUNTRY: A NOSTALGIC JOURNEY THROUGH CHILE**

*By Isabel Allende*

*2003, 4 Cassettes Unabridged, 6 hours*

Although she claims to have been an outsider in her native land—"I never fit in anywhere, not into my family, my social class, or the religion fate bestowed on me"—Isabel Allende carries with her even today the mark of the politics, myth, and magic of her homeland, Chile. In *My Invented Country* she explores the role of memory and nostalgia in shaping her life, her books, and that most intimate connection to her place of origin.

The military coup and violent death of her uncle, Salvador Allende Gossens, on September 11, 1973, sent her into exile and transformed her into a writer. The terrorist attack of September 11, 2001 on her newly adopted homeland, the U.S., brought forth from Allende an overdue acknowledgement that she had indeed left home. *My Invented Country* speaks compellingly to all of us who try to retain a coherent inner life and a sense of humor in a world full of contradictions. **(SC 863.64 ALL)**

*Format: Sound Cassette*

### **MY LIFE AS A 10-YEAR-OLD BOY!**

*By Nancy Cartwright*

*2004, 5 Cassettes Unabridged, 6 hours*

Cartwright...delivers an inside view of the show that has become such a cultural phenomenon...She throws in enough hard facts and industry gossip to appease even the most jaded Simpsons fan. A hilarious must-read for the show's cult following and for media students. **(SC 791.4572 CAR)**

*Format: Sound Cassette*

### **NOTHING IS IMPOSSIBLE: REFLECTIONS ON A NEW LIFE**

*by Christopher Reeve*

*2002, 3 Cassettes Unabridged, 3:30 hours*



Christopher Reeve has mastered the art of turning the impossible into the inevitable. In *Nothing is Impossible*, the author of the bestselling autobiography *Still Me* shows that we are all capable of overcoming seemingly insurmountable hardships. He interweaves anecdotes from his own life with excerpts from speeches and interviews he's given.

Published on the eve of both his fiftieth birthday and the seventh anniversary of his spinal cord injury, Christopher Reeves' *Nothing is Impossible* reminds us that life is not to be taken for granted but to be lived fully with zeal, curiosity, and gratitude. That is a powerful message in itself, but it is the messenger who gives it its full resonance.

**(SC 791.43028 REE)**

*Format: Sound Cassette*

### **OLD MAN AND THE SEA**

*by Ernest Hemingway*

*1976, 2 Cassettes Unabridged, 2:30 hours*

Ernest Hemingway took great pride in using an economy of carefully measured words and tightly wrought phrases in his writing. Nominated for a Grammy, this recording of *The Old Man and the Sea* is a perfect example of Hemingway's precision and is read here in its entirety by Oscar winning actor Charlton Heston.

A novella, *The Old Man and the Sea* tells the story of an old fisherman, Santiago, and his long lusty struggle with a prized fish. In experiencing this story, we see that his struggle isn't so much over one fish, but the act of living—living fully, actively, robustly. Charlton Heston is marvelous in this recording with his voice adding a quality and texture to Hemingway's words that will engage listeners completely. **(SC MAR)**

*Format: Sound Cassette*

### **POLITICS LOST**

*by Joe Klein*

*2006, 4 CDs, 5 hours*

People on the right are furious, People on the left are livid, and the center isn't holding. The country is being run by pollsters. Few politicians are able to win the voters trust. Blame abounds and personal

responsibility is nowhere to be found. There is cynicism in Washington that appalls those in every state, red or blue. The question is: Why? The more urgent question is: What can be done about it?

Few people are more qualified to deal with both questions than Joe Klein.

He has spent a lifetime enmeshed in politics, studying its nuances, its quirks, and its decline. He is as angry and fed up as the rest of us, so he has decided to do something about it—here in his own voice, he vents, reconstructs, deconstructs, and reveals how and why our leaders are less interested in leading than they are in the "permanent-campaign" that political life has become.

In the fascinating conclusion, the author gives thoughtful solutions that just may get us out of this mess—especially if any of the 2008 candidates happen to be paying attention. **(SC 320.973 KLE)**

*Format: Compact Disc*

### **REVERSIBLE ERRORS: A NOVEL**

*by Scott Turow*

*2002, 9 Cassettes Unabridged, 15 hours*

Rommy "Squirrel" Gandolph is a Yellow Man, an inmate on death row for a 1991 triple murder in Kindle County. His slow progress toward certain execution is nearing completion when Arthur Raven, a corporate lawyer who is Rommy's reluctant court appointed representative, receives word that another inmate may have new evidence that will exonerate Gandolph.

Arthur's opponent in the case is Muriel Wynn, Kindle County's formidable chief deputy prosecuting attorney, who is considering a run for her boss's job. Muriel and Larry Starczek, the original detective on the case, don't want to see Rommy escape a fate that long ago determined he deserved. Further complicating the situation is the fact that Gillian Sullivan, the judge who originally found Rommy guilty, is only recently out of prison herself, having served time for taking bribes.

Scott Turow's compelling multidimensional characters take the listener into Kindle County's parallel yet intersecting worlds of police and small-

time crooks, airline executives and sophisticated scammers' and lawyers of all stripes. No other writer offers such a profound understanding of what is at stake when the state holds the power to end a man's life. **(SC TUR)**

*Format: Sound Cassette*

### **ROLL OF THUNDER, HEAR MY CRY**

*by Mildred D. Taylor*

*1976, 6 Cassettes Unabridged, 7:26 hours*

Set in Mississippi at the height of the 1930's Depression, Roll of Thunder, Hear My Cry is the unforgettable story of one family's struggle to maintain their independence, integrity, and pride, in the face of racism and social injustice.

More than a work of fiction, this is a story culled from Ms. Taylor's own family's life and it stands as an important record of an African-American experience from our country's complicated and not-so-distant past. **(SC TAY)**

*Format: Sound Cassette*

### **SARA, PLAIN AND TALL**

*by Patricia MacLachlan*

*1991, 1 Cassette Unabridged with Music, 1 hour*

A heartwarming story about two children, Anna and Caleb, whose lives are changed forever when their widowed papa advertises for a mail-order bride.

Sarah Elisabeth Wheaton from Maine answers the ad and agrees to come for a month. Sarah brings gifts from the sea, a cat named Seal, and singing and laughter to the quiet house. But will she like it enough to stay? Anna and Caleb wait and wonder—and hope. **(SC MAC)**

*Format: Sound Cassette*

### **SOUL OF A BUTTERFLY**

*by Muhammad Ali and Hana Yasmeen Ali*

*2004, 3 Cassettes, 5 Hours*

Mohammad Ali begins this spiritual memoir, his description of the values that have shaped and sustained him and that continue to guide his life. In *The Soul of a Butterfly* the great champion takes listeners on a spiritual journey through the seasons of life, from childhood to the present, and shares the beliefs that have served him well.

After fighting some of the fiercest bouts in boxing history against Joe Frazier and George Foreman, today Muhammad Ali faces his most powerful foe—outside the boxing ring. Like many people, he battles an illness that limits his physical abilities, but as he says, "I have gained more that I have lost...I have never had a more powerful voice that I have now." Ali reflects on his faith in God and the strength it gave him during his greatest challenge, when he lost the prime years of his boxing career because he would not compromise his beliefs.

**(SC 863.64 ALL)**

*Format: Sound Cassette*

### **STRANGER IN A STRANGE LAND**

*By Robert A Heinlein*

*1996, 12 Cassettes Unabridged, 17:30 hours*

The most famous science fiction novel ever written, Stranger in a Strange Land is the epic saga of an earthling, born and educated on Mars, who arrives on our planet with superhuman powers and a total ignorance of the mores of man. His name is Valentine Michael Smith, and he is destined to become a freak, a media commoity, a scam artist, a searcher, a sexual pioneer, a neon evangelist, a martyr, and finally a messiah.

This novel became not only the bible of the "love generation" but also managed to transcend the science fiction genre to achieve the status of a modern classic; or, as others put it, Heinlein's earthly "divine comedy." **(SC HEI)**

*Format: Sound Cassette*

### **TALES FROM THE OLD WEST**

*by Louis L'Amour, Zane Grey and Max Brand*

*2005, 3 Cassettes Unabridged, 4:30 hours*

Here are three stories by the finest Western writers who ever lived.

In "Cañon Walls" by Zane Grey, Smoke Bellew enters a remote Mormon settlement only a jump ahead of a posse. Working as a ranch hand for a Mormon woman, Smoke makes her ranch a financial success, while also falling in love with her wanton daughter. But it is too good to last. The law follows him.

“Black Sheep” by Max Brand finds young Mary Valentine—upstart, tomboy, and general troublemaker—protecting a man wanted by the law, return home but decide to join a gang in a bank holdup.

In “The Sixth Shotgun” by Louis L’Amour, Leo Carver is about to be hung. The only problem is that a lot of folks are indebted to Leo for one thing or another. **(SC TAE)**

*Format: Sound Cassette*

### **TREE GROWS IN BROOKLYN**

*By Betty Smith*

*2005, 11 Cassettes Unabridged, 16:30 hours*

This is the profoundly moving American classic about a young girl coming of age at the turn of the century.

Francie Nolan lived with her family in the Williamsburg slums of Brooklyn from 1902 until 1919. Francie and her brother, Neeley, knew more than their fair share of privations. This story tells of how Francie, an imaginative, alert and resourceful child, grows up under the burden of suffering that is the lot of a great city.

A Tree grows in Brooklyn created a stir when first published in 1943. Some members of genteel society were alarmed by the author’s frankness in writing about life’s squalor, but the humor and pathos of the book ensured its place in the literature of America. **(SC SMI)**

*Format: Sound Cassette*

### **WAR OF THE WORLDS**

*by H.G. Wells*

*2005, 5 Cassettes Unabridged, 4:50 hours*

This spellbinding tale describes the Martian invasion of earth. Following the landing in England of ten huge and indefatigable creatures, complete chaos erupts. Using their fiery heat rays and monstrous strength, the heartless aliens threaten the future existence of all life on earth.

This classic chiller, when adapted for radio in 1938 by Orson Welles, was realistic enough to cause widespread panic throughout the United States. **(SC WEL)**

*Format: Sound Cassette*

### **YEARS OF MAGICAL THINKING**

*by Joan Didion*

*2005, 4 Compact Discs, 5:15 hours*

From one of America’s iconic writers, a stunning book of electric honesty and passion. John Didion explores an intensely personal yet universal experience: a portrait of a marriage—and a life, in good times and bad—that will speak to anyone who has ever loved a husband or wife or child.

Several days before Christams 2003, John Gregory Dunne and Joan Didion saw their only daughter, Quintana, fall ill with what seemed at first flu, then pneumonia, then complete septic shock. She was put into an induced coma and placed on life support. Days later—the night before New Year’s Eve—the Dunnes were just sitting down to dinner after visiting the hospital when John Gregory Dunne suffered a massive and fatal coronary. In a second, this close, symbiotic partnership of forty years was over. Four weeks later, their daughter pulled through. Two months after that, arriving at LAX, she collapsed and underwent six hours of brain surgery at UCLA Medical Center to relieve a massive hematoma.

This powerful book is Didion’s attempt to make sense of the “weeks and then months that cut loose any fixed idea I ever had about death, about illness...about marriage and children and memory...about the shallowness of sanity, about life itself. **(CD 813.54 DID)**

*Format: Compact Disc*

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