Pronunciation Activities

Eve Chambers

National English Language Fellow Coordinator

Turkey

2007-2008

History of teaching pronunciation

- Grammar-translation method
- 2. Direct approach
- 3. Audiolingual approach
- 4. Cognitive code approach
- 5. Communicative approach

Celce-Murcia and Goodwin

Goal of teaching pronunciation:

To achieve a level of pronunciation which does not hinder the learner's ability to communicate.

Factors that inhibit or enhance the acquisition of reasonable pronunciation

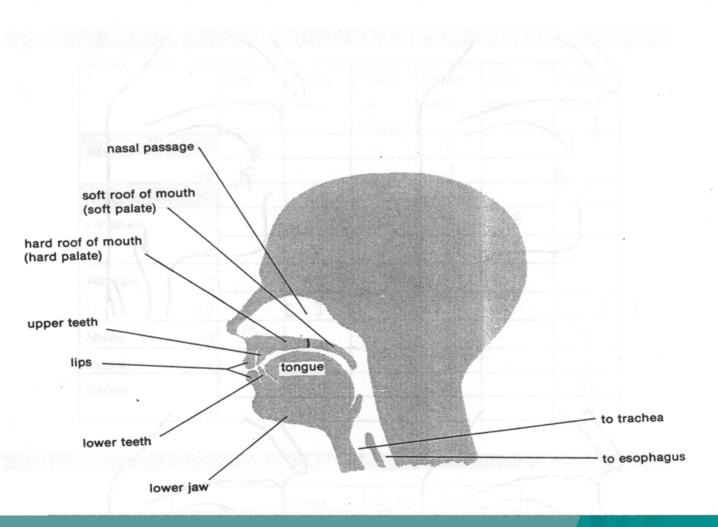
- Learner's native language
- ♦ Learner's age
- Learner's exposure to the target language
- Learner's innate phonetic ability
- Learner's attitude and sense of identity
- Learner's motivation and concern for good pronunciation

Kenworthy, 1987

Sample classroom activities

Articulation: Diagram of articulators

SPEECH MECHANISM



Articulation

Mouth exercises—Jaw

from *Training the Speaking Voice*, by Virgil Anderson. NY Oxford UP

- 1. Drop the jaw lazily and allow the mouth to fall open.
- 2. Move the relaxed jaw from side to side with the hand.
- 3. Move the jaw around in a circle.
- 4. Pronounce *ouch*. Open the mouth wide; repeat a number of times.
- 5. Repeat *gobble* /gabl/rapidly, opening the mouth wide on /a/
- 6. Pronounce the following sentences, exaggerating the mouth
- opening for all of the stressed vowels:
 - a. Humpty Dumpty sat on a wall.
 - b. The wagon wobbled wildly.
 - c. Around the rough and rugged rock the ragged rascal ran.

Articulation: Problem sounds

Sample exercise

/th/ and /t/
as in
/thin/ and /tin/

Exercise from *Pronouncing American English.**

1a.taught He taught a lot last night.
b.thought He thought a lot last night.

2a. team I need a team for my school.b. theme I need a theme for my school.

3a. tinb. thinDo you like it when it's tin?Do you like it when it's thin?

4a. tank She said, "tank." b. thank She said, "thank."

5a. tent It's my tent. b. tenth It's my tenth.

6a. debt I's his debt I'm worried about.b. death I's his death I'm worried about.

7a. bootb. boothShe has my booth.

8a. mat He said his mat was hard. b. math He said his math was hard.

Problem sounds (continued)

Tongue Twisters:

Theophilis Thistle



Theophilis Thistle,
The famous thistle sifter
Sifted three thousand thistles
Through the thick of his thumb

 For more tongue twisters, visit

Problem Sounds: Communciative Activity

- Have students make lists of words with /t/ and /th/
- Assignment: You are going to have a party. List things that you will have to eat, things you will have at the party, people you will invite, etc. All of these things must begin with the sound /t/ or /th/

Word/sentence stress

<u>Content words</u> (stressed)

- Nouns
- Verbs
- Adjectives
- Adverbs

<u>Function</u> <u>words</u>

(unstressed, reduced)

- Articles
- Pronouns and Possessives
- Prepositions
- AuxiliaryVerbs
- Conjunctions

Stress stretch

Part A.

In the following sentences, the most important content words are underlined. Read the sentences out loud, stretching to a standing position when you say the stressed words.

Examples:

- a. I read the book.
- b. I was jogging in the park.

Stress Stretch (continued)

Part B.

Underline the stressed words in these sentences. Then read them out loud and stand up as you say the stressed words.

- 1. He's going to the office.
- 2. He's working at his computer.
- 3. Did you go to the movies?
- 4. What movie did you see?
- 5. Gone with the Wind.

Intonation/Rhythm/Volume

Choral repetition

Text: Jazz Chants, Old and New by Carolyn Graham

It's Got to Be Somewhere

Where is it? Where is it?

- Where is it? Where is it?I can't find it.
- She can't find it.
 It's got to be here. It's got to be here.
- It has to be here. It must be here. It's gone! It's gone! It's gone!
- Take it easy. Take it easy.
 It has to be here. It must be here.
- It can't be lost. It can't be lost.
 It's got to be here. It's got to be here.
- Try to remember. Try to remember.
 I can't remember.
- Try to remember.
 I can't remember.
- Think back.
 I can't think.
- Think back.Lcan't think.
- Where did you put it? Where did you put it?
 I can't remember. I can't remember.
- Oh, here it is! Here it is! Thank heavens!
- Thank heavens!
- I found it!
- She found it!
 Here it is! Here it is! Whew!

Reduced forms in spoken English:

Conversation

- A. Jeat yet?
- ◆ B. No, jou?
- A. No, wanna go ta lunch?
- B. Sure, wherll we go?
- A. I dunno. Waddabout the coffee shop?
- A. Okay, I gotta get my coat.
- B. Me too. Seeya here in five minutes.

List of Reduced Forms in Spoken American English

```
1. ya
        you
                               14. 'e
                                        he
2. whaddaya
                                   1is
                                        his
         what do you,
                                   'im
                                        him
         what are you
                                   'er
                                        her
3. wannawant to
                                   'em them
4. gonna going to
                               15. 'n'
                                        and
5. donno don't know
                               16. Kin can
6. ta
        to
                               17. a
                                       of
7. gotta got to
                               18. shoulda
                                               should have
  hafta have to
                                   coulda
                                              could have
  hasta has to
                                   woulda
                                              would have
8. yer your
                                   musta
                                               must have
        yours
  yers
                                             may have
                                   maya
9. cha /t/ + you
                                               might have
                                   mighta
        /t/+your,you're
  cher
                               19. da
                                        "to" after a vowel
         -ing
10.-in
                                   sound
11. whacha
              what do you,
                               20. fer fo
         what you
12. ja
         /d/ + you
        /d/ + your
   ier
13. er
         or
```

List of Expressions from Whaddaya Say by Nina Weinstein

Comprehensive activity

Titanic script (video or audio exercise)



Bibliography

- Brown, H. Douglas. 2nd edition. 2001. Teaching by Principles: An Interactice Approach to Language Pedagogy. White Plains, NY. Pearson Education.
- Celce-Murica, Marianne, editor. 3rd edition, 2001. Teaching
 Enlgish as a Second or Foreign Language. Boston, MA. Heinle & Heinle Publishers.
- Chan, Marsha. 1994. "Stress Stretch," in New Ways for Teaching Speaking. Kathleen Bailey, Editor. Alexandria, VA; Teachers of English to Speakers of Other Languages, Inc. (TESOL).
- Graham, Carolyn. 1978. Jazz Chants. New York, N.Y. Oxford University Press.
- Meyers, Colleen and Holt. 1998. Aspen, CO. Aspen Productions, Success with Presentations Videotape & Workbook: A Course for Non-Native Speakers of English.
- Orion, Gertrude. 1997. Pronouncing American English. Boston,
 MA. Heinle & Heinle Publishers
- Polensek, Helen, with Deborah Healey and Eve Chambers.
 2001
 - ELI 138: English Pronunciation: Classnotes Packet. Corvallis, OR. English Language Institute.
- Weinstein, Nina. 2002. Whaddaya Say 2nd edition. Englewood Cliffs, New Jersey. Prentice Hall, Inc.

 Titanic script on separate page (do not look before viewing film)

Titanic script-Stressed forms FILL IN THE BLANKS

Jack:"Don't do it!" Rose: "Stay back. Don't come any closer." Jack: "Come on. Just _____ your hand. I'll pull ___ back over." Rose: "No. Stay where you are. I mean it. I'll let go." Jack: "No, you won't." Rose:" mean, 'No, I won't?' Don't presume to tell me what I will and will not do. You don't know me." Jack: "You _____ done it already." Rose:"You're distracting me. Go away. " Jack:"I can't. I'm involved now. You let go and jump in there after _____ Rose:"Don't be absurd. You'll be killed." Jack:"I'm a good swimmer." Rose:"The fall alone would kill you."

Titanic script

- Jack:"Don't do it!"
- Rose: "Stay back. Don't come any closer."
- Jack: "Come on. Just give me your hand. I'll pull you back over."
- Rose: "No. Stay where you are. I mean it. I'll let go."
- Jack: "No, you won't."
- Rose:"What do you mean, 'No, I won't?' Don't presume to tell me what I will and will not do. You don't know me."
- Jack: "You would have done it already."
- Rose: "You're distracting me. Go away. "
- Jack:"I can't. I'm involved now. You let go and I'm.... I'm going to have to jump in there after you.
- Rose:"Don't be absurd. You'll be killed."
- Jack:"I'm a good swimmer."
- Rose:"The fall alone would kill you."

Titanic script-Reduced forms

- Jack:"Don't do it!"
- Rose: "Stay back. Don't come any closer."
- Jack: "Come on. Just <u>gimme</u> your hand. I'll pull <u>ya</u> back over."
- Rose: "No. Stay where you are. I mean it. I'll let go."
- Jack: "No, you won't."
- Rose: "Whaddaya mean, 'No, I won't?' Don't presume to tell me what I will and will not do. You don't know me."
- Jack: "You woulda done it already."
- Rose: "You're distracting me. Go away. "
- Jack:"I can't. I'm involved now. You let go and I'm.... I'm gonna hafta jump in there after ya.
- Rose:"Don't be absurd. You'll be killed."
- Jack:"I'm a good swimmer."
- Rose:"The fall alone would kill you."

Titanic script-Stressed forms ANSWERS

- Jack:"Don't do it!"
- Rose: "Stay back. Don't come any closer."
- Jack: "Come on. Just gimme your hand. I'll pull ya back over."
- Rose:"No. Stay where you are. I mean it. I'll let go."
- Jack: "No, you won't."
- Rose: "Whaddaya mean, 'No, I won't?' Don't presume to tell me what I will and will not do. You don't know me."
- Jack: "You woulda done it already."
- Rose:"You're distracting me. Go away. "
- Jack:"I can't. I'm involved now. You let go and I'm.... I'm gonna hafta jump in there after ya.
- Rose: "Don't be absurd. You'll be killed."
- Jack:"I'm a good swimmer."
- Rose:"The fall alone would kill you."