

Henri Rousseau: Jungles in Paris

July 16, 2006 - October 15, 2006

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Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 14 | File Name: 230-001.jpg

Henri Rousseau (1844 - 1910)

Rendezvous in the Forest, 1889

oil on canvas, 92 x 73 cm (36 1/4 x 28 3/4); framed: 107.9 x 89.5 x 8.8 cm (42 1/2 x 35 1/4 x 3 1/2)

National Gallery of Art, Washington, Gift of the W. Averell Harriman Foundation in memory of Marie N. Harriman, 1972.9.20. © National Gallery of Art, Washington / Photo by: Richard Carafelli



Cat. No. 27 | File Name: 230-002.jpg

Henri Rousseau (1844 - 1910)

Tropical Forest with Monkeys, 1910

oil on canvas, 129.5 x 162.5 cm (51 x 64); framed: 156.2 x 186.7 cm (61 1/2 x 73 1/2)

National Gallery of Art, Washington, John Hay Whitney Collection, 1982.76.7. © National Gallery of Art, Washington



Cat. No. 9 | File Name: 230-003.jpg

Henri Rousseau (1844 - 1910)

Boy on the Rocks, 1895/1897

oil on linen, 55.4 x 45.7 cm (21 3/4 x 18); framed: 84.1 x 74.3 cm (33 1/8 x 29 1/4)

National Gallery of Art, Washington, Chester Dale Collection, 1963.10.63. © National Gallery of Art, Washington



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 29 | File Name: 230-004.jpg

Henri Rousseau (1844 - 1910)

The Equatorial Jungle, 1909

oil on canvas, 140.6 x 129.5 cm (55 1/4 x 51); framed: 151.8 x 141.3 x 6.9 cm (59 3/4 x 55 5/8 x 2 3/4)

National Gallery of Art, Washington, Chester Dale Collection, 1963.10.213. © National Gallery of Art, Washington



Cat. No. 23 | File Name: 230-007.jpg

Henri Rousseau (1844 - 1910)

The Waterfall, 1910

oil on canvas, 116.2 x 150.2 cm (45 3/4 x 59 1/8)

The Art Institute of Chicago, Helen Birch Bartlett Memorial Collection, 1926.262. © The Art Institute of Chicago



Cat. No. 31 | File Name: 230-008.jpg

Henri Rousseau (1844 - 1910)

Saw Mill, Outskirts of Paris, c. 1893-1895

oil on canvas, 25.5 x 45.5 cm (10 1/16 x 17 15/16)

The Art Institute of Chicago, Bequest of Kate L. Brewster, 1950.133. © The Art Institute of Chicago



Cat. No. 30 | File Name: 230-009.jpg

Henri Rousseau (1844 - 1910)

View of the Quai d'Ivry Near the Port à l'Anglais, Seine (Family Fishing), 1900

oil on canvas, 24.1 x 33 cm (9 1/2 x 13)

The Baltimore Museum of Art. The Cone Collection, formed by Dr. Claribel Cone and Miss Etta Cone of Baltimore, Maryland, BMA 1950.294. © The Baltimore Museum of Art



Cat. No. 37 | File Name: 230-011.jpg

Henri Rousseau (1844 - 1910)

House on the Outskirts of Paris, c. 1905

oil on canvas, 33 x 46.4 cm (13 x 18 1/4); framed: 57.8 x 70.5 cm (22 3/4 x 27 3/4)

Carnegie Museum of Art, Pittsburgh; Acquired through the Generosity of the Sarah Mellon Scaife Family, 1969. © Carnegie Museum of Art



Cat. No. 45 | File Name: 230-012.jpg

Henri Rousseau (1844 - 1910)

Fight between a Tiger and a Buffalo, 1908

oil on fabric, 170 x 189.5 cm (66 15/16 x 74 5/8)

The Cleveland Museum of Art. Gift of the Hanna Fund, 1949.186. © Cleveland Museum of Art



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 44 | File Name: 230-013.jpg

Henri Rousseau (1844 - 1910)

Tiger Hunt, c. 1895

oil on canvas, 38.1 x 46 cm (15 x 18 1/8); 55.9 x 63.8 cm (22 x 25 1/8)

Columbus Museum of Art, Ohio: Gift of Ferdinand Howald. © Columbus Museum of Art, Ohio



Cat. No. 8 | File Name: 230-014.jpg

Henri Rousseau (1844 - 1910)

The Customs Post, c. 1890

oil on canvas, 40.6 x 32.7 cm (16 x 12 7/8)

The Samuel Courtauld Trust, Courtauld Institute of Art Gallery, London. © Courtauld Institute of Art



Cat. No. 36 | File Name: 230-015.jpg

Henri Rousseau (1844 - 1910)

The Environs of Paris, 1909

oil on canvas, 45 x 53.7 cm (17 11/16 x 21 1/8)

The Detroit Institute of Arts. Bequest of Robert H. Tannahill. © The Detroit Institute of Art



Cat. No. 49 | File Name: 230-016.jpg

Henri Rousseau (1844 - 1910)

The Hungry Lion Throws itself on the Antelope, 1905

oil on canvas, 200 x 301 cm (78 3/4 x 118 1/2)

Fondation Beyeler, Riehen/ Basel. © Fondation Beyeler



Cat. No. 20 | File Name: 230-017.jpg

Henri Rousseau (1844 - 1910)

Happy Quartet, 1901-1902

oil on canvas, 94 x 57.4 cm (37 x 22 5/8); framed: 116.8 x 78.7 x 7.6 cm (46 x 31 x 3)

Greentree Foundation. Courtesy of Sothebys



Cat. No. 13 | File Name: 230-018.jpg

Henri Rousseau (1844 - 1910)

The Football Players, 1908

oil on canvas, 100.5 x 80.3 cm (39 9/16 x 31 5/8)

Solomon R. Guggenheim Museum, New York, 60.1583. Photograph by David Heald ©The Solomon R. Guggenheim Foundation, NY



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 21 | File Name: 230-019.jpg

Henri Rousseau (1844 - 1910)

The Artillerymen, c. 1893-1895

oil on canvas, 79.1 x 98.9 cm (31 1/8 x 38 15/16)

Solomon R. Guggenheim Museum, New York. Gift, Solomon R. Guggenheim, 38.711. Photograph by David Heald ©The Solomon R. Guggenheim Foundation, NY



Cat. No. 52 | File Name: 230-020.jpg

Henri Rousseau (1844 - 1910)

Eve, c. 1906-1907

oil on canvas, 61 x 46 cm (24 x 18 1/8); framed: 85.5 x 70 x 10 cm (33 11/16 x 27 9/16 x 3 15/16)

Hamburger Kunsthalle, Dauerleihgabe der Stiftung zur Förderung der Hamburgischen Kunstsammlungen. © Hamburger Kunsthalle / bpk Foto: Elke Walford



Cat. No. 33 | File Name: 230-021.jpg

Henri Rousseau (1844 - 1910)

The Orchard, c. 1896

oil on canvas, 38 x 56 cm (14 15/16 x 22 1/16); framed: 63.5 x 80.5 x 8.5 cm (25 x 31 11/16 x 3 3/8)

Harmo Museum, Nagano. Courtesy of Harno Museum



Cat. No. 18 | File Name: 230-022.jpg

Henri Rousseau (1844 - 1910)

A Centennial of Independence, 1892

oil on canvas, 111.8 x 157.2 cm (44 x 61 7/8); framed: 130.8 x 174.3 x 4.4 cm (51 1/2 x 68 5/8 x 1 3/4)

The J. Paul Getty Museum, Los Angeles. © The J. Paul Getty Museum



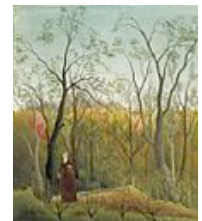
Cat. No. 16 | File Name: 230-023.jpg

Henri Rousseau (1844 - 1910)

Promenade in the Forest, c. 1886

oil on canvas, 70 x 60.5 cm (27 9/16 x 23 13/16)

Kunsthaus Zürich. © 2005 Kunsthhaus Zürich. All rights reserved.



Cat. No. 12 | File Name: 230-024.jpg

Henri Rousseau (1844 - 1910)

Portrait of Monsieur X (Pierre Loti), c. 1910

oil on canvas, 61 x 50 cm (24 x 19 11/16)

Kunsthhaus Zürich. © 2005 Kunsthhaus Zürich. All rights reserved.



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 46 | File Name: 230-025.jpg
Henri Rousseau (1844 - 1910)
Jungle with Setting Sun, c. 1910
oil on canvas, 114 x 162.5 cm (44 7/8 x 64)
Kunstmuseum Basel. Photo: Kunstmuseum Basel, Martin Bühler



Cat. No. 11 | File Name: 230-027.jpg
Henri Rousseau (1844 - 1910)
To Celebrate the Baby, 1903
oil on canvas, 100 x 81 cm (39 3/8 x 31 7/8)
Kunstmuseum Winterthur, Inv. Nr. 1103. Presented by the heirs of Olga Reinhart-Schwartzenbach, 1970. © Kunstmuseum Winterthur



Cat. No. 48 | File Name: 230-028.jpg
Henri Rousseau (1844 - 1910)
The Repast of the Lion, c. 1907
oil on canvas, 113.7 x 160 cm (44 3/4 x 63); framed: 177.8 x 129.5 x 10.2 cm (70 x 51 x 4)
Lent by The Metropolitan Museum of Art, Bequest of Sam A. Lewisohn, 1951 (51.112.5).
Photograph©2005 The Metropolitan Museum of Art



Cat. No. 35 | File Name: 230-029.jpg
Henri Rousseau (1844 - 1910)
The Banks of Bièvre near Bicêtre, 1908
oil on canvas, 54.6 x 45.7 cm (21 1/2 x 18); framed: 71.1 x 62.2 x 6.4 cm (28 x 24 1/2 x 2 1/2)
Lent by The Metropolitan Museum of Art, Gift of Marshall Field, 1939 (39.15). Photograph©2005
The Metropolitan Museum of Art



Cat. No. 17 | File Name: 230-037.jpg
Henri Rousseau (1844 - 1910)
War, 1894
oil on canvas, 114 x 195 cm (44 7/8 x 76 3/4); framed: 138.5 x 220 x 5 cm (54 1/2 x 86 5/8 x 1 15/16)
Musée d'Orsay, Paris. © Photo RMN - Droits réservés



Cat. No. 3 | File Name: 230-038.jpg
Henri Rousseau (1844 - 1910)
Portrait of a Lady, 1895-1897
oil on canvas, 198 x 115 cm (77 15/16 x 45 1/4); framed: 226 x 143.5 x 6 cm (89 x 56 1/2 x 2 3/8)
Musée d'Orsay, Paris. Donation of the Baronne Eva-Gebhard-Gourgau, 1965. © Photo RMN / ©
Hervé Lewandowski



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 51 | File Name: 230-039.jpg

Henri Rousseau (1844 - 1910)

The Snake Charmer, 1907

oil on canvas, 169 x 189.5 cm (66 9/16 x 74 5/8); framed: 169 x 217 x 8 cm (66 9/16 x 85 7/16 x 3 1/8)

Musée d'Orsay, Paris. Bequest of Jacques Doucet, 1936. © Photo RMN - Droits réservés



Cat. No. 41 | File Name: 230-040.jpg

Henri Rousseau (1844 - 1910)

The Pont de Grenelle, c. 1892

oil on canvas, 20.5 x 75.5 cm (8 1/16 x 29 3/4)

Musée du Vieux-Château, Laval. © Photo RMN / © Daniel Arnaudet / Jean Schormans



Cat. No. 1 | File Name: 230-041.jpg

Henri Rousseau (1844 - 1910)

Painter and Model, 1900-1905

oil on canvas, 46.5 x 55.5 cm (18 5/16 x 21 7/8)

Centre Georges Pompidou, Paris, Musée national d'art moderne / Centre de création industrielle. Bequest of Nina Kandinsky, 1981. © Photo CNAC/MNAM Dist. RMN / © Droits réservés



Cat. No. 22 | File Name: 230-042.jpg

Henri Rousseau (1844 - 1910)

The Representatives of Foreign Powers Coming to Greet the Republic as a Sign of Peace, 1907

oil on canvas, 130 x 161 cm (51 3/16 x 63 3/8)

Musée Picasso, Paris. © Photo RMN / © René-Gabriel Ojéda



Cat. No. 4 | File Name: 230-043.jpg

Henri Rousseau (1844 - 1910)

Portrait of a Woman, 1895

oil on canvas, 160 x 105 cm (63 x 41 5/16)

Musée Picasso, Paris. © Photo RMN / © René-Gabriel Ojéda



Cat. No. 6 | File Name: 230-044.jpg

Henri Rousseau (1844 - 1910)

Portrait of the Artist's Second Wife, 1900-1903

oil on canvas, 23 x 19 cm (9 1/16 x 7 1/2)

Musée Picasso, Paris. © Photo RMN / © René-Gabriel Ojéda



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 5 | File Name: 230-045.jpg
Henri Rousseau (1844 - 1910)
Portrait of the Artist with a Lamp, 1900-1903
oil on canvas, 23 x 19 cm (9 1/16 x 7 1/2)
Musée Picasso, Paris. © Photo RMN / © René-Gabriel Ojéda



Cat. No. 50 | File Name: 230-048.jpg
Henri Rousseau (1844 - 1910)
The Dream, 1910
oil on canvas, 204.5 x 298.5 cm (80 1/2 x 117 1/2)
The Museum of Modern Art, New York, Gift of Nelson A. Rockefeller, 1954 252.1954. © 2005,
Digital image, The Museum of Modern Art, New York/Scala, Florence



Cat. No. 43 | File Name: 230-049.jpg
Henri Rousseau (1844 - 1910)
Tiger in a Tropical Storm (Surprised!), 1891
oil on canvas, 129.8 x 161.9 cm (51 1/8 x 63 3/4); framed: 155.2 x 187.4 x 12 cm (61 1/8 x 73 3/4 x 4 3/4)
The National Gallery, London. © National Gallery, London



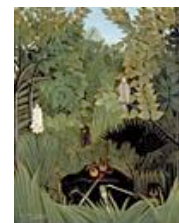
Cat. No. 19 | File Name: 230-051.jpg
Henri Rousseau (1844 - 1910)
Liberty Inviting Artists to Take Part in the 22nd Exhibition of the Société des Artistes Indépendants, 1905-1906
oil on canvas, 175 x 118 cm (68 7/8 x 46 7/16); framed: 197.6 x 141.6 x 8 cm (77 13/16 x 55 3/4 x 3 1/8)
The National Museum of Modern Art, Tokyo. © The National Museum of Modern Art, Tokyo



Cat. No. 15 | File Name: 230-053.jpg
Henri Rousseau (1844 - 1910)
Carnival Evening, 1886
oil on canvas, 117.3 x 89.5 cm (46 3/16 x 35 1/4); 106.9 x 89.3 cm (42 1/16 x 35 3/16)
Philadelphia Museum of Art; The Louis E. Stern Collection, 1963. © Philadelphia Museum of Art



Cat. No. 28 | File Name: 230-054.jpg
Henri Rousseau (1844 - 1910)
The Merry Jesters, 1906
oil on canvas, 145.7 x 113.3 cm (57 3/8 x 44 5/8)
Philadelphia Museum of Art; The Louise and Walter Arensberg Collection, 1950. © Philadelphia Museum of Art. Photo by: Eric Mitchell, 1980.



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 10 | File Name: 230-055.jpg

Henri Rousseau (1844 - 1910)

Young Girl in Pink, 1893-1895

oil on canvas, 61 x 45.7 cm (24 x 18)

Philadelphia Museum of Art; Gift of R. Sturgis and Marion B. F. Ingersol, 1938. © Philadelphia Museum of Art



Cat. No. 39 | File Name: 230-056.jpg

Henri Rousseau (1844 - 1910)

View from the Quai Henri IV, 1909

oil on canvas, 32.7 x 41 cm (12 7/8 x 16 1/8)

The Phillips Collection, Washington, D.C.. © The Phillips Collection



Cat. No. 26 | File Name: 230-057.jpg

Henri Rousseau (1844 - 1910)

Two Monkeys in the Jungle, 1909

oil on canvas, 64.8 x 50 cm (25 1/2 x 19 11/16)

John Whitney Payson. Photo by Bernard C. Meyers



Cat. No. 47 | File Name: 230-058.jpg

Henri Rousseau (1844 - 1910)

Horse attacked by a Jaguar, 1910

oil on canvas, 89 x 116 cm (35 1/16 x 45 11/16); framed: 105 x 132 cm (41 5/16 x 51 15/16)

The State Pushkin Museum of Fine Arts, Moscow



Cat. No. 38 | File Name: 230-060.jpg

Henri Rousseau (1844 - 1910)

Banks of the Oise, 1905

oil on canvas, 45.7 x 55.8 cm (18 x 21 15/16); Framed: 61 x 69.9 x 6.4 cm (24 x 27 1/2 x 2 1/2)

Smith College Museum of Art, Northampton, Massachusetts. Purchased with the Drayton Hillyer Fund. Photo by Stephen Petegorsky



Cat. No. 34 | File Name: 230-061.jpg

Henri Rousseau (1844 - 1910)

Avenue in the Park at Saint-Cloud, 1908

oil on canvas, 46.2 x 37.6 cm (18 3/16 x 14 13/16)

Städtische Galerie im Städelschen Kunstinstitut, Frankfurt am Main. Artothek



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

File Name: 230-064.jpg

Henri Rousseau (1844 - 1910)

Tropical Landscape - An American Indian Struggling with a Gorilla, 1910

oil on canvas, 113.6 x 162.5 cm (44 3/4 x 64); 143.5 x 193 cm (56 1/2 x 76)

Virginia Museum of Fine Arts, Richmond. Collection of Mr. and Mrs. Paul Mellon. © Virginia Museum of Fine Arts



Cat. No. 42 | File Name: 230-065.jpg

Henri Rousseau (1844 - 1910)

View of Malakoff, Paris Region, 1908

oil on canvas, 45 x 55 cm (17 11/16 x 21 5/8); framed: 78 x 88 x 10 cm (30 11/16 x 34 5/8 x 3 15/16)

Private Collection. Courtesy Pieter Coray. Galerie Pieter Coray



File Name: 230-069.jpg

Henri Rousseau (1844 - 1910)

Banana Harvest, 1907-1910

oil on canvas, 35.9 x 44.5 cm (14 1/8 x 17 1/2); framed: 46 x 55.6 cm (18 1/8 x 21 7/8)

Collection of Mr. and Mrs. Paul Mellon, Upperville, Virginia



Cat. No. 24 | File Name: 230-070.jpg

Henri Rousseau (1844 - 1910)

The Flamingos, 1907

oil on canvas, unframed: 114 x 165 cm (44 7/8 x 64 15/16)

Collection of Joan Whitney Payson



Emmanuel Frémiet (1824 - 1910)

Gorilla Carrying Off a Woman, 1887

bronze, 205.7 x 121.9 x 162.6 cm (81 x 48 x 64); 185.4 x 170.2 x 96.5 cm (73 x 67 x 38)

Krannert Art Museum and Kinkead Pavilion, University of Illinois, Urbana-Champaign. Gift of Mrs. Stacy B. Rankin.

Emmanuel Frémiet (1824 - 1910)

Bear Cub Hunter, after 1885

bronze, 241.3 x 154.9 x 132.1 cm (95 x 61 x 52); 228.6 x 142.2 x 11.4 cm (90 x 56 x 4 1/2)

Krannert Art Museum and Kinkead Pavilion, University of Illinois, Urbana-Champaign. Gift of Mrs. Stacy B. Rankin.

Unknown Artist

Certificate of retirement, 25 May 1894

document, 31.4 x 21 cm (12 3/8 x 8 1/4)

Musée du Vieux-Château, Laval

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Henri Rousseau (1844 - 1910)

Business card advertising lessons in drawing, painting and watercolor,
document, 10 x 15 cm (3 15/16 x 5 7/8)
Private Collection

Anonymous Artist

Portrait of Henri Rousseau,
gelatin silver print, 9.9 x 13.4 cm (3 7/8 x 5 1/4)
Bibliothèque Kandinsky, Centre de Documentation et de Recherche du Musée national d'art moderne, Centre Pompidou, Paris

Anonymous Artist

Le Douanier Rousseau painting Tropical Forest with Setting Sun, 1910
gelatin silver print, 11.8 x 16.2 cm (4 5/8 x 6 3/8); framed: 56.5 x 59 x 2.5 cm (22 1/4 x 23 1/4 x 1)
Musée d'Orsay, Paris

Anonymous Artist

Le Douanier and friends in his studio, c. 1910
gelatin silver print, 11 x 14.6 cm (4 5/16 x 5 3/4); framed: 56.5 x 59 x 2.5 cm (22 1/4 x 23 1/4 x 1)
Musée d'Orsay, Paris

Henri Rousseau (1844 - 1910)

Program for a musical soirée, in honor of Max Weber, organized by Rousseau in his studio, 12/19/1908
document, 20 x 15 cm (7 7/8 x 5 7/8); 15.2 x 21 cm (6 x 8 1/4)
Private Collection

Henri Rousseau (1844 - 1910)

Title page from the waltz "Clémence" composed by Henri Rousseau, 1904
document, 26.9 x 17.6 cm (10 9/16 x 6 15/16)
Musée du Vieux-Château, Laval

Henri Rousseau (1844 - 1910)

Letter to an unidentified recipient about The Dream, 4/8/1910
manuscript, 17.3 x 11.3 cm (6 13/16 x 4 7/16)
Musée du Vieux-Château, Laval

Henri Rousseau (1844 - 1910)

Photograph of The Dream dedicated to Armand Queval, 3/28/1910
gelatin silver print, 17.4 x 22.5 cm (6 7/8 x 8 7/8)
Musée du Vieux-Château, Laval

Henri Rousseau (1844 - 1910)

Letter to the dealer Bignou on the subject of The Dream, 3/20/1910

manuscript, 21 x 13.7 cm (8 1/4 x 5 3/8)

Musée du Vieux-Château, Laval

Henri Rousseau (1844 - 1910)

La Guerre (War), c. 1884-1885, from L'Ymagier, January 1895

lithograph on orange paper, 26.5 x 41.5 cm (10 7/16 x 16 5/16)

Musée du Vieux-Château, Laval

Alfred Jarry (1873 - 1907)

Gestes et opinions du docteur Faustroll, pataphysicien, Bibliothèque Charpentier, Paris, 1911

book

Collection Dominique Rabourdin, Paris

Guillaume Apollinaire (1880 - 1918)

Méditations esthétiques, Les Peintures cubistes, Eugène Figuière, Paris, 1913

book, 24.3 x 19 cm (9 9/16 x 7 1/2)

Bibliothèque Historique de la Ville de Paris, fonds Apollinaire

Guillaume Apollinaire (1880 - 1918)

Ode to Rousseau, 1908

handwritten manuscript, 27.4 x 21.8 cm (10 13/16 x 8 9/16)

Musée du Vieux-Château, Laval

Guillaume Apollinaire (1880 - 1918)

"Henri Rousseau," Les Soirées de Paris, 1/15/1914

journal, 26 x 17 cm (10 1/4 x 6 11/16)

Bibliothèque Historique de la Ville de Paris, fonds Apollinaire

Henri Rousseau (1844 - 1910)

Une visite l'Exposition de 1889 (A Visit to the 1889 Exhibition), Pierre Cailler, Geneva, 1947

book, 20 x 30 cm (7 7/8 x 11 13/16)

Benoît Lardières, Paris

Henri Rousseau (1844 - 1910)

The Revenge of a Russian Orphan, 5 January 1889

Handwritten manuscript, signed by Yadvigha Barkowsky and Henri Rousseau, 30 x 23 x 1 cm (11 13/16 x 9 1/16 x 3/8)

Collection Daniel Filipacchi

Robert Delaunay (1885 - 1941)

Manuscript fragments of a biography of Henri Rousseau, c. 1911

handwritten manuscript, 58 x 20 cm (22 13/16 x 7 7/8)

Bibliothèque Kandinsky, Centre de Documentation et de Recherche du Musée national d'art moderne, Centre Pompidou, Paris

Robert Delaunay (1885 - 1941)

"Henri Rousseau," L'Amour de l'art, 11/1/1920

journal, 32 x 50 cm (12 5/8 x 19 11/16)

Benoît Lardières, Paris

Wassily Kandinsky and Franz Marc (1866 - 1944)

Der Blaue Reiter Almanach (The Blaue Reiter Almanac), R. Piper & Co. Berlag, Munich, 1912

book, 30 x 40 cm (11 13/16 x 15 3/4)

Rare Books and Special Collections, Library of Congress, Washington, D.C.

Unknown Artist

Book of press cuttings collected by Henri Rousseau, 1907-1908

newspaper, 27 x 21 cm (10 5/8 x 8 1/4)

Bibliothèque historique de la Ville de Paris, fonds Apollinaire, donation Adéma.

Unknown Artist

Landing stage at the Pont du Jour,

postcard, 10 x 15 cm (3 15/16 x 5 7/8); framed: 62.7 x 45.3 x 3 cm (24 11/16 x 17 13/16 x 1 3/16)

Benoît Lardières, Paris

Unknown Artist

The viaduct at Auteuil,

postcard, 10 x 15 cm (3 15/16 x 5 7/8)

Benoît Lardières, Paris

Unknown Artist

The Seine at the Port Saint-Nicolas,

postcard, 10 x 15 cm (3 15/16 x 5 7/8)

Benoît Lardières, Paris

Unknown Artist

The Port Saint-Nicolas,

postcard, 10 x 15 cm (3 15/16 x 5 7/8)

Benoît Lardières, Paris

Unknown Artist

Port de la Tournelle,

postcard, 10 x 15 cm (3 15/16 x 5 7/8)

Benoît Lardières, Paris

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Unknown Artist

Bois de Boulogne, The Alley of Acacias,

postcard, 10 x 15 cm (3 15/16 x 5 7/8); framed: 44.9 x 32.5 x 2.5 cm (17 11/16 x 12 13/16 x 1)

Benoît Lardières, Paris

Unknown Artist

Catalogue of the exhibition "Henri Rousseau", Galerie Bernheim-Jeune & Cie, 1912

catalogue, 15.5 x 11.8 cm (6 x 4 3/4)

National Gallery of Art Library, Gift of Dominique Fourcade.

Wilhelm Uhde (1874 - 1947)

Henri Rousseau, Eugène Figuière, Paris, 1911

book, 23.8 x 18.7 cm (9 3/8 x 7 3/8)

Bibliothèque historique de la Ville de Paris, fonds Apollinaire.

Philippe Soupault (1897 - 1990)

Henri Rousseau le Douanier, Editions des Quatre chemins, Paris, 1927

book, 26.2 x 21.1 cm (10 5/16 x 8 5/16)

Private Collection

André Salmon (1881 - 1969)

Henri Rousseau, dit Le Douanier (Henri Rousseau called Le Douanier), Editions Crès et Cie, Paris, 1927

book, 20 x 30 cm (7 7/8 x 11 13/16)

Benoît Lardières, Paris

Unknown Artist

The Second Post-Impressionist Exhibition, Grafton Galleries, London, 1912

catalogue, 23.3 x 15 x 1.5 cm (9 3/16 x 5 7/8 x 9/16)

Victoria and Albert Museum

Henri Rousseau (1844 - 1910)

"Le Salon d'Automne," L'illustration, 11/4/1905

illustrated magazine, 40 x 60 cm (15 3/4 x 23 5/8); framed: 41.3 x 61 cm (16 1/4 x 24)

Benoît Lardières, Paris

Unknown Artist

"The New Zoological Gallery at the Museum," La Nature, October 1889

illustrated magazine, 32 x 46 cm (12 5/8 x 18 1/8)

Benoît Lardières, Paris

Pierre Boitard (1789-1859)

The Jardin des Plantes, J.-J. Duochet & Cie, Paris, 1842

book, 27 x 35 cm (10 5/8 x 13 3/4)

Benoît Lardières, Paris

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Unknown Artist

"The New Greenhouse at the Museum," L'illustration, 27 July 1889

illustrated magazine, 40 x 30 cm (15 3/4 x 11 13/16)

Benoît Lardières, Paris

Unknown Artist

Interior view of the greenhouse,

postcard, 10 x 15 cm (3 15/16 x 5 7/8)

Benoît Lardières, Paris

Unknown Artist

The winter garden viewed from the greenhouse grotto,

postcard, 10 x 15 cm (3 15/16 x 5 7/8)

Benoît Lardières, Paris

Unknown Artist

The winter garden in the greenhouse,

postcard, 10 x 15 cm (3 15/16 x 5 7/8)

Benoît Lardières, Paris

Pierre Petit

Greenhouse pond, c. 1885

photograph, 24.5 x 37.9 cm (9 5/8 x 14 15/16)

Pierre Petit

Interior view of the greenhouse, c. 1885

photograph, 22.8 x 29.4 cm (9 x 11 9/16)

Unknown Artist

Map taken from M. Boitard, The Jardin des Plantes, J.-J. Dubochet & Cie, Paris, 1842

book, 34 x 44 cm (13 3/8 x 17 5/16)

Benoît Lardières, Paris

Unknown Artist

Tigers devouring their prey,

postcard, 10 x 15 cm (3 15/16 x 5 7/8)

Benoît Lardières, Paris

Unknown Artist

The great aviary,

postcard, 10 x 15 cm (3 15/16 x 5 7/8)

Benoît Lardières, Paris

Unknown Artist

The Bear Hunter by Emmanuel Frémiet, seen on the grounds of the Jardin des Plantes,
postcard, 10 x 15 cm (3 15/16 x 5 7/8)
Benoît Lardières, Paris

Unknown Artist

"Artists studying animals at the Jardin des Plantes," L'illustration, 2 August 1902
illustrated magazine, 30 x 40 cm (11 13/16 x 15 3/4)
Benoît Lardières, Paris

Unknown Artist

Jardin d'Acclimatation, Ashanti exhibiton: the meal, 1906
postcard, 8.8 x 13.7 cm (3 7/16 x 5 3/8)
Collection Gerard-Levy, Paris

Unknown Artist

Jardin d'Acclimatation, Ashanti woman,
postcard, 10 x 15 cm (3 15/16 x 5 7/8)
Benoît Lardières, Paris

Unknown Artist

Souvenir fold-out from the Ashanti Exhibition, Jardin Zoologique d'Acclimatation, 1887
document (5 photographs in a booklet), 10.3 x 6.7 cm (4 1/16 x 2 5/8)
Collection Gerard-Levy, Paris

Unknown Artist

Porte Maillot, Senegalese Village, entrance,
postcard, 10 x 15 cm (3 15/16 x 5 7/8)
Benoît Lardières, Paris

Unknown Artist

Porte Maillot, Senegalese Village, warriors,
postcard, 10 x 15 cm (3 15/16 x 5 7/8)
Benoît Lardières, Paris

Unknown Artist

Porte Maillot, Senegalese Village, dances,
postcard, 10 x 15 cm (3 15/16 x 5 7/8)
Benoît Lardières, Paris

Unknown Artist

The Zebras at the Jardin Zoologique d'Acclimatation, 1908
postcard, 8.8 x 13.9 cm (3 7/16 x 5 1/2)
Collection Gerard-Levy, Paris

Unknown Artist

The Great Exhibition Lawn in the Jardin d'Acclimatation,

postcard, 10 x 15 cm (3 15/16 x 5 7/8)

Benoît Lardières, Paris

Unknown Artist

The Palm House in the Jardin d'Acclimatation,

postcard, 10 x 15 cm (3 15/16 x 5 7/8)

Benoît Lardières, Paris

Edouard Grimard

The Jardin d'Acclimatation, J. Hetzel et Cie, Paris, 1880

book, 26 x 36 cm (10 1/4 x 14 3/16)

Benoît Lardières, Paris

Unknown Artist

Village on the Champ de Mars, Pirogues et Tour Eiffel, 1895

postcard, 12 x 17.5 cm (4 3/4 x 6 7/8); framed: 24.5 x 29 cm (9 5/8 x 11 7/16)

Collection Gerard-Levy, Paris

Unknown Artist

Souvenir fold-out from the Ethnographic exhibition Sudanese and Madagascans on the Champ de Mars, 1896

document, 16 x 13.5 cm (6 5/16 x 5 5/16)

Collection Gerard-Levy, Paris

Unknown Artist

African Village: portrait of the artist Abdoulaye,

postcard, 13.8 x 8.7 cm (5 7/16 x 3 7/16)

Collection Gerard-Levy, Paris

Abdoulaye

Tiger Hunt,

watercolor on card with handwritten annotation, 13.6 x 9 cm (5 3/8 x 3 9/16)

Collection Gerard-Levy, Paris

Abdoulaye

Tiger Hunt,

watercolor on card with handwritten annotation, 13.6 x 9 cm (5 3/8 x 3 9/16)

Collection Gerard-Levy, Paris

Abdoulaye

Tiger Hunt,

watercolor on card with handwritten annotation, 13.6 x 9 cm (5 3/8 x 3 9/16)

Collection Gerard-Levy, Paris

Unknown Artist

King Behanzin of Dahomey (now Benin), Le Journal Illustré, 23 October 1892

illustrated magazine, 38 x 29 cm (14 15/16 x 11 7/16)

Benoît Lardières, Paris

Unknown Artist

Amazons and Warriors from Dahomey, Casino de Paris, 1892

albumin print, 13 x 17 cm (5 1/8 x 6 11/16)

Collection Gerard-Levy, Paris

Unknown Artist

Overview of the 1889 World's Fair, Le Journal Illustré, 23 April 1889

illustrated magazine, 38 x 110 cm (14 15/16 x 43 5/16)

Benoît Lardières, Paris

Unknown Artist

The Eiffel Tower at the 1889 World's Fair, Le Journal Illustré, 5 May 1889

illustrated magazine, 55 x 38 cm (21 5/8 x 14 15/16); framed: 57.1 x 38.7 cm (22 1/2 x 15 1/4)

Benoît Lardières, Paris

Unknown Artist

The Pagoda of Angkor at the 1889 World's Fair, Le Journal Illustré, 30 June 1889

illustrated magazine, 55 x 38 cm (21 5/8 x 14 15/16); framed: 56.3 x 38.4 cm (22 3/16 x 15 1/8)

Benoît Lardières, Paris

Unknown Artist

Overview of the Invalides esplanade at the 1889 World's Fair, Le Monde Illustré, 22

December 1888

illustrated magazine, 59 x 74 cm (23 1/4 x 29 1/8); framed: 59.4 x 74.9 cm (23 3/8 x 29 1/2)

Benoît Lardières, Paris

Adolphe Belot (1829-1890)

La Vénus noire (The Black Venus), Librairie Illustrée & Librairie Dreyfus, Paris, 1879

book, 30 x 38 cm (11 13/16 x 14 15/16)

Benoît Lardières, Paris

Louis Noir (1837-1901)

Le Pendu rouge du Niger, en l'air (The red flag of Niger in the air), Fayard Brothers, Paris, 1899

book, 17.5 x 12 cm (6 7/8 x 4 3/4)

Benoît Lardières, Paris

Louis Noir (1837-1901)

Le Sultan Rabat. Au bord du Lac Tchad (Sultan Rabat. On the banks of Lake Chad), Fayard Brothers, Paris, 1899

book, 17.5 x 12 cm (6 7/8 x 4 3/4)

Benoît Lardières, Paris

Louis Noir (1837-1901)

Le Commandant Marchand à Fachoda. Sur le Nil (Commander Marchand in Fachoda. On the Nile), Fayard Brothers, Paris, 1899

book, 17.5 x 11.1 cm (6 7/8 x 4 3/8)

Benoît Lardières, Paris

Louis Noir (1837-1901)

Le charmeur de Serpent. Autour du Lac Tchad (The Snake Charmer. Near Lake Chad), Fayard Brothers, Paris, 1899

book, 19 x 12.5 cm (7 1/2 x 4 15/16)

Benoît Lardières, Paris

Jules Verne (1828-1905)

Five Weeks in a Balloon, Hetzel, Paris, 1879

book, 27 x 37 cm (10 5/8 x 14 9/16)

Benoît Lardières, Paris

Paul Vidal-Lablache (1845-1918)

Atlas, Armand Colin, Paris, 1898

book, 38 x 55 cm (14 15/16 x 21 5/8)

Benoît Lardières, Paris

Paul Vidal-Lablache (1845-1918)

Atlas, Armand Colin, Paris, 1908

book, 38 x 55 cm (14 15/16 x 21 5/8)

Benoît Lardières, Paris

Marcel Monnier

A Natural Bridge in the Forest - Fallen Tree Crossing a Backwater. From the album Binger mission from the Ivory Coast to the Sudan, 1891-1892, 1891-1892

silver print pasted on cardboard, 38 x 30 cm (14 15/16 x 11 13/16); framed: 63.6 x 47.9 x 2.5 cm (25 1/16 x 18 7/8 x 1)

Centre des Archives d'Outre-Mer, Archives nationales, Aix-en-Provence, France

Marcel Monnier

Camp at Dibi (Sanwi.) From the album Binger mission from the Ivory Coast to the Sudan, 1891-1892, 1891-1892

silver print pasted on cardboard, 30 x 38 cm (11 13/16 x 14 15/16); framed: 63.6 x 47.9 x 2.5 cm (25 1/16 x 18 7/8 x 1)

Centre des Archives d'Outre-Mer, Archives nationales, Aix-en-Provence, France

Marcel Monnier

Tangled Vines. From the album Binger mission from the Ivory Coast to the Sudan, 1891-1892, 1891-1892

silver print pasted on cardboard, 37 x 30 cm (14 9/16 x 11 13/16); framed: 63.6 x 47.9 x 2.5 cm (25 1/16 x 18 7/8 x 1)

Centre des Archives d'Outre-Mer, Archives nationales, Aix-en-Provence, France

Captain Gustave Binger

"From the Niger to the Gulf of Guinea," Le Tour du Monde, 1891

illustrated magazine, 32 x 49 cm (12 5/8 x 19 5/16)

Benoît Lardières, Paris

Marcel Monnier

France Noire (Black France), Librairie Plon, Paris, 1894

book, 21 x 30 cm (8 1/4 x 11 13/16)

Benoît Lardières, Paris

Unknown Artist

"Henri Stanley," Le Journal Illustré, November 1889

illustrated magazine, 32 x 23 cm (12 5/8 x 9 1/16); framed: 38.4 x 28.6 cm (15 1/8 x 11 1/4)

Benoît Lardières, Paris

Unknown Artist

"From the Niger to the Gulf of Guinea," Journal des Voyages, 1890

illustrated magazine, 32 x 23 cm (12 5/8 x 9 1/16); framed: 33.5 x 24.4 cm (13 3/16 x 9 5/8)

Benoît Lardières, Paris

Henry Stanley

"Across the Mysterious Continent," Le Tour du Monde, 1878

illustrated magazine, 32 x 60 cm (12 5/8 x 23 5/8)

Benoît Lardières, Paris

Unknown Artist

"Cannibals," Le Tour du Monde, 1889

illustrated magazine, 30.1 x 20.7 cm (11 7/8 x 8 1/8)

Musée du Vieux-Château, Laval

Unknown Artist

"The Panthers of Kabak," Journal des Voyages, 8/16/1908

illustrated magazine, 32 x 23 cm (12 5/8 x 9 1/16)

Benoît Lardières, Paris

Unknown Artist

Lion pouncing on an antelope,

postcard, 9 x 14 cm (3 9/16 x 5 1/2)

Bibliothèque Historique de la Ville de Paris

Unknown Artist

Panthers fighting over a gazelle,

postcard, 10 x 15 cm (3 15/16 x 5 7/8)

Benoît Lardières, Paris

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Unknown Artist

"Egyptian Lotus," *Le Magasin Pittoresque*, 1834
illustrated magazine, 28.6 x 18.2 cm (11 1/4 x 7 3/16)
Musée du Vieux-Château, Laval

Unknown Artist

"Gabon," *Le Tour du Monde*, 1865
illustrated magazine, 23.2 x 19.9 cm (9 1/8 x 7 13/16)
Musée du Vieux-Château, Laval

Unknown Artist

***Les primitifs français (The French Primitives)*, Pavillon des Marsan et Bibliothèque nationale, Paris, 1904**
book, 21 x 30 cm (8 1/4 x 11 13/16)
Benoît Lardières, Paris

Unknown Artist

"Two Tigers at Play," *Plate from Eugène Delacroix at the Ecole des Beaux-Arts*, Galerie des Artistes Modernes, Ludovic Baschet publications, Paris, 1885
book, 46 x 34 cm (18 1/8 x 13 3/8)
Bibliothèque historique de la Ville de Paris.

Unknown Artist

"The Festivals of Andorra, The Farandole," *Le Petit Journal*, 11 April 1891
illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 44.5 x 30.9 cm (17 1/2 x 12 3/16)
Benoît Lardières, Paris

Unknown Artist

"Modern Sport in the Army," *Le Petit Journal*, 4 May 1902
illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 43.8 x 30.9 cm (17 1/4 x 12 3/16)
Benoît Lardières, Paris

Unknown Artist

"The Painter and the Boa," *Le Petit Journal*, 4/18/1909
illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 45.9 x 31.5 cm (18 1/16 x 12 3/8)
Benoît Lardières, Paris

Unknown Artist

"In the Jardin d'Acclimatation, the hothouse of camellias," *Le Petit Journal*, 21 March 1897
illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 45.2 x 31.8 cm (17 13/16 x 12 1/2)
Benoît Lardières, Paris

Unknown Artist

"In the Jardin d'Acclimatation, Tinan, young orangutan," Le Petit Journal, 20 December 1896

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 45.4 x 30.4 cm (17 7/8 x 11 15/16)

Benoît Lardières, Paris

Unknown Artist

"Airplane and the Eiffel Tower," Le Petit Journal, 10/31/1909

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 43.9 x 30.8 cm (17 5/16 x 12 1/8)

Benoît Lardières, Paris

Unknown Artist

"Une vue de Paris," Le Petit Journal, 30 July 1892

illustrated magazine, 31 x 45 cm (12 3/16 x 17 11/16); framed: 32 x 46 cm (12 5/8 x 18 1/8)

Benoît Lardières, Paris

Unknown Artist

"Rosa Bonheur dans son atelier," Le Petit Journal, 3 June 1893

illustrated magazine, 31 x 45 cm (12 3/16 x 17 11/16); framed: 32 x 46 cm (12 5/8 x 18 1/8)

Benoît Lardières, Paris

Unknown Artist

"La nouvelle rotonde des fauves au Jardin des Plantes," Le Petit Journal, 31 March 1895

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"A l'Olympia, Miss Sandcwa dans la cage....," Le Petit Journal, 2 December 1893

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Incendie - ménagerie dévorée par les flammes," Le Petit Journal, 8/28/1910

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"La fin d'une fête, le viveur dans la cage aux fauves," Le Petit Journal, 10/28/1906

illustrated magazine, 31 x 45 cm (12 3/16 x 17 11/16); framed: 32 x 46 cm (12 5/8 x 18 1/8)

Benoît Lardières, Paris

Unknown Artist

"Attaqué par un tigre," Le Petit Journal, 4/4/1909

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Folies Bergères," *Le Petit Journal*, 19 May 1895

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Chasse au tigre...à Meudon," *Le Petit Journal*, 13 June 1897

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Les Dahoméens au Champ de Mars," *Le Petit Journal*, 22 April 1893

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Mission Marchand," *Le Petit Journal*, 28 May 1899

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Prise de Thiassala, combat forêt vierge," *Le Petit Journal*, 20 August 1893

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Combat de S'napa, mort Lt Lecerf," *Le Petit Journal*, 3 September 1894

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Fin de la révolte de C. Ivoire les Abbeys font leur soumission," *Le Petit Journal*, 5/15/1910

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Drame au Soudan, massacre du Lt Fabre," *Petit Parisien*, 3/18/1906

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Les Serres de la Ville de Paris," *Petit Parisien*, 13 May 1900

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Evasion de Redon - Dans la forêt vierge," *Le Petit Journal*, 27 December 1890

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"L'Armée du salut à Paris," *Le Petit Journal*, 20 February 1892

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Exposition d'horticulture," *Le Petit Journal*, 11 June 1892

illustrated magazine, 31 x 45 cm (12 3/16 x 17 11/16); framed: 32 x 46 cm (12 5/8 x 18 1/8)

Benoît Lardières, Paris

Unknown Artist

"Attaque de Dahoméens," *Le Petit Journal*, 20 August 1892

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Carte du Dahomey," *Le Petit Journal*, 3 September 1892

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Un professeur blessé par un serpent python," *Le Petit Journal*, 25 February 1893

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Exposition Universelle de Chicago," *Le Petit Journal*, 20 May 1893

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Les Paï-Pi-Bri au Jardin d'Acclimatation," *Le Petit Journal*, 5 August 1893

illustrated magazine, 31 x 45 cm (12 3/16 x 17 11/16); framed: 32 x 46 cm (12 5/8 x 18 1/8)

Benoît Lardières, Paris

Unknown Artist

"Combat entre un lion et un taureau," *Le Petit Journal*, 30 December 1894

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Expédition de Madagascar," Le Petit Journal, 2 June 1895

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Dévoré par un lion," Le Petit Journal, 29 September 1895

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Le jeune sauvage de Saint-Ouen," Le Petit Journal, 27 November 1898

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Mort du Lieutenant Grivart," Le Petit Journal, 23 April 1899

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Arrivée du Commandant Marchand à Paris," Le Petit Journal, 11 June 1899

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Les Fêtes Franco-Russes à Paris/Le Feu d'artifice vu de la Tour Eiffel?" Le Petit Journal, 11 November 1893

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Terrible mort d'un aéronaute à Beuzeville," Le Petit Journal, 10 July 1899

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Les ouvriers anglais à l'Exposition," Le Petit Journal, 10 June 1900

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Arrivée des généraux Boers à Paris," Le Petit Journal, 26 October 1902

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Derniers moments d'un explorateur français," Le Petit Journal, 22 February 1903

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Drame sanglant dans une ménagerie," Le Petit Journal, 1/24/1904

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"A la St Sébastien, combat d'une tigre et d'un taureau," Le Petit Journal, 8/7/1904

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"M. Savorgnan de Brazza pendant son dernier voyage au Congo," Le Petit Journal, 3/19/1905

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"La navigation du Niger, de Koulikoro à Tombouctou," Le Petit Journal, 9/3/1905

illustrated magazine, 31 x 45 cm (12 3/16 x 17 11/16); framed: 32 x 46 cm (12 5/8 x 18 1/8)

Benoît Lardières, Paris

Unknown Artist

"Le lieutenant Gauthret, de l'infanterie coloniale, dévoré par les tigres," Le Petit Journal, 9/9/1906

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"L'hiver à Paris," Le Petit Journal, 2/17/1907

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Drame dans un Music Hall: deux danseuses tombent dans le cage aux lions," Le Petit Journal, 5/19/1907

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Scène terrifiante dans un jardin zoologique," Le Petit Journal, 4/12/1908

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Pour orner le chapeau des belles dames," *Le Petit Journal*, 11/8/1908

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Un lion et automobile," *Le Petit Journal*, 6/20/1909

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

Unknown Artist

"Mort de l'ours Martin," *Le Petit Journal*, 26 May 1901

illustrated magazine, 45 x 31 cm (17 11/16 x 12 3/16); framed: 46 x 32 cm (18 1/8 x 12 5/8)

Benoît Lardières, Paris

A. Quantin and J. Terrier, taxidermists

***Senegal lion devouring an antelope*, 1886**

stuffed animal display, tanned hide on wooden frame, built up with wood shavings, modelled in plaster as a whole, 160 x 250 x 130 cm (63 x 98 7/16 x 51 3/16); Weight: 250 kg

Muséum national d'histoire naturelle, Paris: Collections de Zoologie Mammifières et Oiseaux.

Unknown Artist

***Bêtes sauvages (Wild Beasts)*, c. 1900, Special edition from the department store Galeries**

Lafayette

book, 27.5 x 70 cm (10 13/16 x 27 9/16)

Musée du Vieux-Château, Laval

Jules Verne (1828-1905)

***The Giant Raft, Eight Hundred Leagues on the Amazon*, New York: Charles Scribners, 1881.**

book, 28.7 x 20.5 cm (11 5/16 x 8 1/16)

Rare Books and Special Collections, Library of Congress, Washington, D.C.

Rudyard Kipling (1865-1936)

***The Jungle Book*, London, NY, Macmillan, 1894**

book, 20 x 12.7 cm (7 7/8 x 5)

Rosenwald Collection, Rare Books and Special Collections, Library of Congress, Washington, D.C.

Unknown Artist

***Summary of Exhibition reviews, Camera Work no. 33*, 12/1/1910**

journal

Smithsonian Institution Libraries, Dibner Library of the History of Science and Technology

Rudyard Kipling (1865-1936)

***The Second Jungle Book*, London, NY, Macmillan, 1895**

book

Rosenwald Collection, Rare Books and Special Collections, Library of Congress, Washington, D.C.