

*Guide to Special Collections
in the Music Division of the Library of Congress*

OTTO KLEMPERER
ARCHIVE

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu2005.wp.0017>

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Introduction

The materials in the Otto Klemperer Archive comprise the papers of conductor and composer Otto Klemperer (1885-1973). They were acquired by the Library of Congress during the 1980s from his daughter, Lotte Klemperer. The archive includes manuscript and printed music, correspondence, writings, clippings, programs, photographic materials, and sound and video recordings in different formats. The archive also contains production and resource materials, including interviews and photographs, used to make a documentary film about his life and work. Additional materials (yet to be processed) for the archive were acquired in July, 2003, from Ms. Klemperer shortly after her death through conditions set in her will. A bronze bust of Otto Klemperer was donated to the Library by the sculptress Anna Mahler Joseph and now resides in the Whittall Pavilion in the Thomas Jefferson Building of the Library of Congress.

Some of the music-related printed books were transferred to the Reader Services Section in the Music Division and some non-music printed books were transferred to the Anglo-American Acquisition Division, Exchange Program. All of the sound recordings, video recordings, and films were transferred to the Motion Picture/Broadcasting/Recorded Sound Division in the Library of Congress.

Additional materials pertaining to Otto Klemperer may be available at the following institutions:

California State University, Music Library, Los Angeles;
Juilliard School, Lila Acheson Wallace Library, Lonny Epstein Collection, New York;
Im Leo Baeck Institute, New York;
Hebrew University, Jerusalem;
Gustav Mahler Archiv, Archiv Eleonore Vondenhoff, Frankfurt;
Moldenhauer Archive, Library of Congress;
Zentralbibliothek, Zurich;
Deutsches Literaturarchiv, Kroll Archiv, Hans Curjel;
Santa Monica College of Music, Santa Monica, California;
Royal Academy of Music, London

Certain restrictions to the use or copying of the materials in this archive may apply.

Linear feet of shelf space occupied: 29
Approximate number of items: 20,000
Number of containers: 111

Biographical Sketch

1885 May 14	Born in Breslau, Germany, to Nathan and Ida Rée Klemperer.
1889	Moves to Hamburg with father, mother, older sister Regina (Regi), and younger sister Marianne.
1891	Begins piano lessons with Havekoss after having lessons earlier from his mother.
1901	Moved to Frankfurt to study piano with Dutch pianist James Kwast; theory with Ivan Knorr; and also violin at the Hoch Conservatory in Frankfurt am Main.
1902	Continued his piano studies with Kwast and theory with Philipp Schwarwenka at the Klindworth-Scharwenka Conservatory in Berlin.
1905	Followed Kwast to the Stern Conservatory in Berlin where he continued piano studies and began conducting and composition studies under Hans Pfitzner; conducted the off-stage orchestra for Mahler's <i>Second Symphony</i> ; met Gustav Mahler for first time during rehearsal.
1906	Initially engaged as chorus master and deputy director for Max Reinhardt's production of Offenbach's <i>Orpheus in the Underworld</i> at the Neues Theater in Berlin; after second performance, had his Berlin debut as the conductor of the production.
1907-10	Became chorusmaster and assistant conductor at Deutsches Landestheater, Prague, as a result of recommendation by Gustav Mahler; debuts conducting von Weber's <i>Der Freischütz</i>
1910-12	Assistant conductor, Hamburg Stadttheater; debuts conducting Wagner's <i>Lohengrin</i> ; later, in 1912, conducts his first <i>Der Ring des Nibelungen</i> .
1911	Entered clinic at Königstein to treat his depression, later diagnosed as manic-depression, which he suffered throughout his life.
1913-14	Became first conductor of opera at Barmen; debuts conducting Wagner's <i>Tannhäuser</i>
1914-17	Became deputy musical director under Hans Pfitzner at Strasbourg Stadttheater; opens with revival of Beethoven's <i>Fidelio</i> .
1915-17	During manic periods, composed numerous compositions; conducted farewell concert in Strasbourg which included some of his own compositions.
1917-24	Becomes musical director of Cologne Opera; debuts with Mozart's <i>Figaro</i> ; in 1920, gave annual series of orchestral concerts
1919	Received instruction from a Jesuit priest and, subsequently, converted to Catholicism; in spring, began composing a mass; in June, he married soprano Johanna Geissler.
1920	His son, Werner, was born.

1920-21	Conducted in Vienna and Barcelona; also, conducted Berlin Philharmonic Orchestra in Schoenberg's <i>Verklärte Nacht</i> and symphonic poem <i>Pelleas und Melisande</i> , and Mahler's <i>Symphony No. 2</i> .
1923	Rejects directorship of Deutsches Opernhaus, Berlin; his mother, Ida Klemperer dies; first public performance of his <i>Mass in C</i> ; in November, his daughter, Lotte, was born.
1924	Otto's father, Nathan Klemperer, dies and was buried in Cologne's Jewish cemetery alongside his wife.
1924-27	Becomes musical director of Wiesbaden Opera where almost every opera performance he conducted was a new production or revival; debuts with Beethoven's <i>Fidelio</i> ; also conducts several concerts with Berlin Philharmonic Orchestra.
1924-36	Conducts in Russia every year; debuts in Moscow and Leningrad
1926-27	Conducts New York Symphony Orchestra, giving first American performance of Hindemith's <i>Concert Music for Wind Orchestra, Op. 41</i>
1927-31	Becomes director of Berlin State Opera; later general musical director of the Staatsoper am Platz der Republik, known as the Kroll Opera, where he directed works by Stravinsky, Hindemith, Krenek, Schoenberg; also conducted no fewer than ten symphony orchestra concerts each year with Berlin Staatskapelle.
1928-29	Conducts orchestras in Hamburg, Breslau, Rome, and, for first time, in Paris; conducting debut in London with Bruckner's <i>Eighth Symphony</i> ; composes an <i>Ave Maria</i> and a <i>Pater Noster</i> .
1931 July 3	Last performance of Kroll Opera in Berlin; after contentious meetings and legal suit Klemperer filed against closure of Kroll, Klemperer given leave of absence and spent May-October conducting at Teatro Colón in Buenos Aires.
1931-33	Becomes one of the musical directors at the Berlin Staatsoper unter der Linden with new production of Mozart's <i>Così fan tutte</i> ; also conducted Staatskapelle Orchestra.
1933 Feb.	Suffered concussion during accident at rehearsal conducting Leipzig's Gewandhaus Orchestra and unable to conduct performance.
1933 Apr.	Left Germany for Zurich, partly because of political situation affecting his scheduled conducting performances in Berlin and partly for treatment at clinic in Zurich for his manic-depressive illness; shortly afterwards, his wife, two children, and housekeeper joined him.
1933 May-1935 Mar.	Established residence in Vienna; had conducting engagements with Los Angeles Philharmonic, New York Philharmonic, and Philadelphia Symphony orchestras as well as orchestras in Vienna, Warsaw, Budapest, Rome, and Milan.
1935 Apr.-June	Returned to California and took out naturalization papers for American citizenship; in June, his wife, two children, and house keeper arrived in Los Angeles.
1935 Oct.-1936 Mar.	Conducted series of concerts with New York Philharmonic, including performance of Mahler's <i>Symphony No. 2</i> , " <i>The Resurrection</i> "; Klemperer not offered conductor positions with Philadelphia Orchestra or New York Philharmonic.

1936-39	In fall 1936, resumed conducting position with Los Angeles Philharmonic Orchestra along with guest conducting appearances elsewhere in United States, various European cities, and in Russia.
1939 Sept.	Diagnosed with tumor on nerve that transmitted hearing and balance on right side of head; operations caused partial paralysis of right side of face and body; further surgery to relieve facial paralysis caused partial atrophy of tongue which resulted in indistinct speaking.
1940 Sept.	Took oath of allegiance to become U. S. citizen.
1940 Sept.-Nov.	Dismissed as conductor of Los Angeles Philharmonic by board of orchestra; publicly orchestra association announced his retirement; conducted series of concerts in New York City.
1941 Feb.-Apr.	Klemperer's manic-depressive condition and public episodes worsened which damaged his reputation; guest conducting appearances were few over next several years.
1946	Conducted concerts in Europe including Baden-Baden where he was first great émigré musician to return to his native country.
1947-48	Conducts Budapest Opera, including a cycle of Mozart operas and several Wagner operas, and numerous orchestra concerts.
1948-50	Continued conducting at Budapest Opera as well as numerous orchestras in Europe and two conducting tours in Australia; in Rome had audience with Pope Pius XII.
1951 Mar.-Aug.	Conducted recording project with Vienna Philharmonic Orchestra; toured in South America including conducting engagements in Argentina and Venezuela.
1951 Oct.	Fell and fractured femur in left leg in Montreal; unable to conduct until spring of 1952.
1952	Signed recording contract with EMI, jeopardized by American Federation of Musicians forbidding members from conducting foreign-staffed orchestras.
1952 Nov.	Request for passport extension unanswered, under suspicion of subversive activities on behalf of both Nazi regime and Communist International; while in Montreal, Klemperer and his family told that they must return to United States by December 23, 1952, or else lose their American citizenship; in early December, family moved to New York City.
1953	Conducted a few concerts in Chicago, Pittsburgh, Montreal; passports arrived two weeks before departure for European conducting tour; passports stamped not to be extended, assuring that on return they would resume residency in United States.
1954 May	Still in Europe, Klemperer, his wife, and daughter decided not to return to United States; obtained German passports after establishing German residency; family moved to Zurich; his son remained in United States to continue his acting career.
1954 July	Lotte assumed total responsibility for her father's conducting engagements, recording contracts, fees, and selections of artists and orchestras, and traveled most of time with him.
1954-55	Conducted concerts and made recordings with London's Philharmonia Orchestra and

became their principal conductor.

1956 Nov.	His wife, Johanna, died; Klemperer chose two pieces by Bach, “ <i>Bist Du bei mir</i> ” and “ <i>Wenn ich einmal muss scheiden</i> ” to be played at funeral in Munich.
1958 Apr. 8	Received highest decoration, Grosses Verdienstkreuz mit Stern, from German Federal Republic at West German London embassy.
1958 Sept.	While conducting in London had accident which caused 15% of his body to suffer second- and third-degree burns.
1959 Aug.	Appointed “principal conductor for life” of the Philharmonia Orchestra and resumed conducting; health problems continued to plague him.
1961 Feb.	Conducted his production of Beethoven’s <i>Fidelio</i> at Covent Garden; continued his composing and hired Philharmonia for private concert of his music.
1962 Jan.-May	Conducted new production of Mozart’s <i>Die Zauberflöte</i> at Covent Garden; conducted first public performance of his <i>Symphony No. 1 (Symphony in Two Movements)</i> .
1963	In April, conducted new production of Wagner’s <i>Lohengrin</i> at Covent Garden; also, conducted Mahler’s <i>Symphony No. 2</i> with Vienna Philharmonic.
1964 Mar.	Philharmonia Orchestra suspended operations leaving Klemperer without an orchestra; orchestra players elected governing body to run Philharmonia themselves with Klemperer as President and ten dates to conduct in 1964-65 season.
1964-65	Conducted London’s New Philharmonia Orchestra without fee at concert to raise funds for newly formed orchestra; in early April, his elder sister, Regi Elbogen, died in Holland.
1967 Jan.	Klemperer resolved to leave Roman Catholic Church and return to his Jewish heritage.
1967 Sept.	At ceremony at West German embassy in Berne, invested with Germany’s highest honor, the Pour le Mérite.
1968 Mar.	Conducted several of his compositions, including <i>Symphony No. 2</i> , with New Philharmonia Orchestra before small audience of friends.
1968 May	Conducted Vienna Philharmonic Orchestra, his favorite orchestra, in series of five concerts which was his last visit to Vienna.
1969	Conducted revival of his production of Beethoven’s <i>Fidelio</i> at Covent Garden; in May, conducted three concerts in Paris with Orchestre de Paris where he celebrated eighty-fourth birthday.
1969 Sept.	Conducted first public performance of his <i>Symphony No. 2</i> .
1970 Jan.	Recording of Mozart’s <i>Le Nozze di Figaro</i> won coveted Deutsche Schallplatten prize.
1970 Late May	Conducted last Beethoven cycle with New Philharmonia Orchestra which was filmed for television by BBC.

1970 Sept.	Klemperer invited to conduct two concerts with New Philharmonia Orchestra in Bonn, Germany, for bicentenary celebration of Beethoven's birth; last occasion that he conducted in his native country and last occasion to conduct symphony by Beethoven.
1972 Jan.	Returned to London to conduct performance of Bruckner's <i>Symphony No. 7</i> ; ill health caused him to cancel and make statement that, in future, he would only conduct recordings.
1972 July	Klemperer visited Lotte Lehman in Lucerne; became seriously ill with pneumonia and afterwards never fully regained his strength.
1972 Dec.	Klemperer wrote letter to EMI regretting withdrawal completely from recording project because of his physical inability; Klemperer never worked again; his daughter requested that Klemperer's name as chief conductor be removed from all New Philharmonia literature.
1973	English language version released of original 1968 German documentary film <i>Otto Klemperer's Journey through his Times</i> produced by Dutch film director Philo Bregstein.
1973 Apr.	New Philharmonia performed Klemperer's <i>Symphony No. 2</i> under Lorin Maazel; Klemperer not strong enough to attend; received copy of program signed by all participants.
1973 May 14	Celebrates eighty-eighth birthday with few old friends.
1973 July 6	Died after slipping into coma at end of June in Zurich, Switzerland, at eighty-eight years; buried four days later in Jewish cemetery at Friesenberg, Switzerland with plain Jewish rite.

Scope and Content Note

Otto Klemperer is known predominantly for his artistry as a conductor, particularly in performances of contemporary music and operas during the 1920s and 30s, and of orchestral music by Beethoven, Bruckner, Mozart, and Mahler. Little, however, is known about him as a composer of symphonies, string quartets, songs, piano solos, choral works, an opera, and arrangements. The collection spans the years from 1792 to 1984, with the bulk of the materials dating from the 1920s to the early 1970s.

The **Music** series includes holograph scores or sketches of most of Klemperer's compositions, both published and unpublished, as well as copyists' and printed instrumental parts or scores, some with his emendations or annotations. Poems written by Goethe, Heine, and others were set to music by Klemperer and the German texts for many of these songs are also included. In addition, his arrangements of works by Bach, Mendelssohn, Mozart and others are represented by holograph, copyists' and printed scores. Klemperer's collection of music written by his parents and wife and other composers includes both manuscript and copyists' scores, and a selection of printed scores of music from the 18th through the 20th centuries, many with his notations.

The **Family** papers consist of genealogies with family trees, letters, information, and news clippings about Otto Klemperer's ancestors from the 19th century and more recent Klemperer family members to 1984.

Spanning the years 1909 to 1984, the small amount of **Correspondence** in the collection consists of letters regarding specific pieces of music, transactions with publishing companies, and donations of Klemperer materials to various educational institutions.

The **Writings** include lectures and speeches by Klemperer and articles and anecdotes about him along with interviews he gave from 1914 to 1981. His writings on musicians included composers such as Bartok, Berg, Bruckner, Hindemith, Mahler, Schoenberg, Shostakovich, Sibelius, Stravinsky, Wagner, and Zemlinski, whose works he conducted beginning in the 1920s. He wrote about the Vienna Philharmonic, the Berlin Philharmonic Choir, and other topics such as *Conducting By Memory or With Score*; *Contemporary Music*; the *Conductor Toscanini*; the *Kroll Opera*; and *Working for Art's Sake*, among others. The materials written about Klemperer by other people include anecdotes and articles in various languages, translations from Russian articles, and transcripts of broadcasts and film scripts. The interviews with Klemperer were used in European and Canadian radio broadcasts and the film made of his life by Philo Bregstein.

The **Legal and Financial** papers concern inquiries made through the Freedom of Information Act about U. S. government surveillance of Klemperer during the post World War II years, his and family members' citizenship certificates and passports, income tax returns, insurance policies, and correspondence with lawyers.

Klemperer's leadership at the Staatsoper am Platz der Republik in Berlin, known as the "Kroll Oper," from 1927 to 1931 marks perhaps the most controversial part of his career. At the same time, it solidified his conducting reputation and musical directorship. The **Kroll Opera** series contains original and photocopied newspaper clippings, articles, and reviews of Kroll Opera productions, of concerts Klemperer conducted with the Berlin Staatsoper Kapelle Orchester, and commentaries on specific works that were performed at the opera house. Also included are: black & white photographs of the interior and exterior of the Kroll Opera; black & white and color photographic reproductions of productions showing set designs for Beethoven's *Fidelio*, Mozart's *Die Zauberflöte*, Stravinsky's *Oedipus Rex* and *Petrouska*, Wagner's *Der*

fliegende Holländer, and others; programs from different opera productions and orchestra concerts; radio transcripts from the Südwest Radio and West German Radio in 1961-62; and a doctoral dissertation on the Berlin State Opera, 1918-1931 by John Sargent Rockwell; and reviews of numerous works Klemperer performed at the Kroll, including Hindemith's *Cardillac*, Beethoven's *Fidelio*, Stravinsky's *Oedipus Rex*, Strauss' *Der Rosenkavalier*, Schoenberg's *Erwartung*, and Bach's *St. Matthew Passion*, among others.

The **Clippings** includes photocopies of news clippings, press releases, articles, and typescripts in English dating from 1926 to 1972 about Klemperer's various conducting engagements, mostly in the United States.

The **Programs** covers original musical programs as well as photocopies and typescripts of concerts performed with various orchestras including the years he spent as conductor of Los Angeles Philharmonic Orchestra from 1933-39.

The **Iconography** includes an assortment of black & white photographs from different time periods of his life and four photograph albums, two of which consist of black & white photographs of Klemperer alone or while conducting from 1919 to 1969, and the other two albums consist of black & white photographs of Klemperer while conducting in London from 1970-71. Another album contains original watercolors of set designs for the Wiesbaden Opera.

The **Miscellaneous Printed Matter** includes a variety of articles, books, programs, an opera libretto, and photocopies of encyclopedia entries. Included are: an article on Gustav Mahler by Max Brod, Erwin Jacobi's article on Albert Schweitzer and Richard Wagner, several items by Albert Schweitzer, and Lipman-Wulf's article on his sculpture *Otto Klemperer Conducting*.

In 1968, a German-language documentary film on Klemperer's life and work was made by Philo Bregstein. In the film, Klemperer is interviewed and, at times, he is the narrator. The background materials used for making this film are part of the **Klemperer Film Materials** in the collection and include the typewritten film script with emendations; photocopies and typescripts of statements by and about Klemperer as well as interviews with Klemperer by Bregstein and his future biographer, Peter Heyworth. The interviews about Klemperer include discussions about Ernst Bloch, Pierre Boulez, Hans Curjel, Paul Dessau, his son Werner and daughter Lotte, Rafael Kubelik, Lotte Lehman, Helmuth Plessner, and H. H. Stuckenschmidt, among others.

An extensive amount of production materials for the film are included as well as photographic prints, contact prints, slides, and negatives, some original and some reproduced from various European archives, all very loosely organized. Besides pertaining to Otto Klemperer, the materials include depictions of the Weimar Republic, Germany during the Nazi period, the war and the effects of the war, German cultural life at the turn of the century up to the post World War II period, other artists, and European and American cities where Klemperer lived and worked. The index cards in the production materials identify the subject matter of the photoprints.

One hundred and nine books were selected for inclusion in the **Book** series of the collection based on annotations by Otto Klemperer and his daughter Lotte, and material laid into the book. Biographical books about Otto Klemperer or other books in which references were made to him include annotations by Lotte Klemperer along with errata sheets clarifying inaccuracies in the text. The original laid-in material and photocopies of the annotated pages from the selected books have been filed separately along with a complete list of books. Some of the books annotated by Otto Klemperer include Einstein's *Mozart: sein Charakter sein Werk*, Goethe's *Goethes Briefe an Frau von Stein*, Gunter Grass' *Hundejahre*, Max Henning's translation of *Der Koran*, Spinoza's *Ethik*, Scheler's *Vom Ewigen im Menschen*, Rösch's translation of *Das neue Testament*, Nietzsche's *Die Unschuld des Werdens; der Nachlass*, and Mayer's translation of *Der*

babylonische Talmud. Also, included are inscribed and signed books by Anna Freud, Ernst Bloch, Igor Stravinsky, Helmuth Plessner, and Robert Craft.

An **Appendix** at the end of the guide includes an index to the original folder numbers created by Lotte Klemperer and the present box and folder location of the material in the Otto Klemperer Archive.

William Nelson, Technician
Wilda Heiss, Music Specialist

Description of Series

<i>Containers</i>	<i>Series</i>
1-37, 103-106, 108	Music, 1915-71 and undated. By O. K. Original. Includes holograph and copyist's manuscripts, full scores and parts, some with emendations and annotations; photocopies, transparencies, and printed music; arranged alphabetically by title.
38-40	By O. K. Arrangements. Includes holograph and copyist's manuscripts, full scores and parts, some with emendations and annotations; photocopies, transparencies, and printed music; arranged alphabetically by composer, then by title.
41-43	By Others. Includes holograph and copyist's manuscripts, full scores and parts, some with markings and annotations; photocopies and printed music; arranged alphabetically by composer, then by title.
44-45, 100, 106 MapCaseC/Drw 5	Family Papers, 1792-1983 and undated. Includes various documents, biographical dictionary entries, curriculum vitae, genealogies and genealogical notes; articles and letters both by and about family members; printed, photocopied, and handwritten materials; arranged alphabetically by family name and subject.
45, 100	Correspondence, 1915-74 and undated. Includes original handwritten and typed letters, with some photocopies, to publishing companies by Otto and Lotte Klemperer, along with replies; lists of items donated to educational institutions, along with some photocopies of cover pages of music, newspaper clippings, and correspondence; arranged alphabetically by correspondents' name.
46	Writings, 1914-81 and undated. By O. K. Consists of typescripts, carbon copies, photocopies, printed materials, and newspaper clippings, published and unpublished, including lectures, speeches, and letters about music and musicians; also includes statements on unrelated topics; arranged alphabetically by title.
47	About O. K. Consists of typescripts, carbon copies, photocopies, printed materials, and newspaper clippings, published and unpublished, including anecdotes and articles in English, German, other languages, and translations from Russian; also includes transcripts of broadcasts and film scripts; arranged alphabetically by material type.
47-48	Interviews with O. K. Consists of typescripts, photocopies, and carbon copies of interviews with O. K. in English and German; arranged alphabetically by interviewer.

49	Legal and Financial, 1934-84 and undated. Includes Freedom of Information Act correspondence; citizenship certificates and passports; insurance policies; income tax returns; correspondence with lawyers; arranged alphabetically by name of organization or government agency, then chronologically.
50-51	Kroll Opera, 1918-65 and undated. Consists of newspaper clippings, including reviews and commentaries on specific performed works, general information, photographs, programs, radio transcripts, and a dissertation on the Berlin State Opera; arranged alphabetically by type of material or subject.
106	Clippings, 1926-72 and undated. Includes photocopies of newspaper clippings, press releases, articles, and typescripts; in English; arranged chronologically.
51	Programs, 1901-67 and undated. Includes programs, photocopies of programs, and typescripts; arranged alphabetically by organization, then chronologically.
101,102	Iconography, 1924-71 and undated. Includes five photograph albums, one album of watercolors; arranged chronologically.
52	Miscellaneous Printed Matter, 1930-77 and undated. Includes articles, books, programs, opera libretto, photocopies of encyclopedia entries; arranged alphabetically by author, then by title.
53	Klemperer Film Materials, 1885-1972 and undated. Writings consists of carbon copies and typescripts; arranged alphabetically by author, then by title.
53-55	Interviews With O. K. and About O. K. consists of typescripts and photocopies of typescripts in English and German; arranged alphabetically by interviewee or interviewer.
56, 106	Clippings consists of newspaper clippings, programs, articles, typescripts, and miscellaneous materials, some photocopied, in English, German, and Dutch; arranged alphabetically by topic.
56	Lists of Cities and Concerts consists of typescripts and carbon copies with emendations in Dutch; arranged alphabetically by topic.
57-63	Production Materials consists of photocopies of programs and book title pages, programs, typescripts; some newspaper clippings; black and white photographs of musicians, authors, politicians, city scenes, buildings, and operatic productions; arranged numerically.
64-84	Index Cards consists of identification of photographs used in and considered for the film in English, German, and Dutch; arranged alphabetically by type.
85-100,106, 108	Iconography consists of photoprints, contact prints, slides, negatives, and microforms used in and considered for the film; photoprints arranged alphabetically by name or by subject; contact prints arranged numerically; slides and mircorfilms arranged alphabetically by subject; negatives arranged numerically, followed by alphabetical arrangement by subject.

109-111

Open shelves

Books, 1901-88 and undated.

Contains selected printed books, either inscribed, signed, or annotated by Otto or Lotte Klemperer; some books contained letters, newspaper clippings, programs, and photographs; where possible, originals where possible and photocopies of inscriptions, signatures, annotations, and laid in material filed in boxes; arranged alphabetically by author, then title.

Container List

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	By Otto Klemperer Original
1/1	Abschied von Paris Holograph ms. full score On t.p.: Ade Paris! On p. 1 and at end: 23.11.67 Zürich
1/2	Copyist's ms. full score On t.p.: 1967
1/3	Adagio Photocopy of holograph ms. for piano Photocopy of copyist's ms. for piano
1/4	Adagio für grosses Orchester Holograph ms. full score At end: 11.1.69 Z.
1/5	Copyist's ms. full score On t.p.: 1969
1/6	Adagio no. 2 Copyist's ms. for piano with corrections Copyist's ms. for piano (transparencies)
1/7	An einen Verschwender Holograph ms. full score At end: 3.12.47 Zürich Copyist's ms. full score On t.p.: 1967
1/8	Andante für Sextett Copyist's ms. full score On p. 1: 1969 Photocopy of copyist's ms.
1/9	Parts
1/10	Aria (Sehnsucht) Photocopy of copyist's ms. On p. 1: comp. 1948 in Budapest At end: L. Montag Bp. 1976.III.10. Laid in: two letters and program

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
106/1	Aus dem Dunkel Printed piano-vocal score
1/11	Ave Maria Holograph ms. full score At end: 12.1.69 Z. Copyist's ms. full score On t.p.: 1969
1/12	Bathseba, 6. Bild Holograph ms. piano-vocal score with corrections in Italian text Laid in: libretto
103/1	Copyist's ms. full score with emendations Bauern unter der Linde see [Faust] Faust I Bauern unter der Linde
1/13	Benedictus Holograph ms. full score At end: September 13. 1936 Los Angeles Holograph ms. sketch
1/14	Berçeuse Copyist's ms. for violin and piano On t.p.: 1905 Photocopy of printed score Violin part
1/15	Caprice Photocopy of holograph ms. for piano On t.p.: Orginal [sic] bei: Marcel Mihalovici, 15 rue du Dragon, Paris (6)
1/16	Divertimento Holograph ms. full score On t.p.: 1968 At end: 3.5.68 Z.
1/17	Copyist's ms. score (transparencies)
1/18	Photocopy of copyist's ms. score
1/19	Parts
103/2	Empfindungen beim Wiedersehen einer vielgeliebten Stadt Copyist's ms. full score with emendations On t.p.: No. 3 [4 crossed out]; orchestration in German At end: komponiert/ 1910 Frankfurt a/M 1911 instrumentiert Feldafing

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
2/1	Copyist's ms. piano-vocal score with emendations Photocopy of copyist's vocal part
2/2	Es ist gut Holograph ms. full score At end: 30.1.68 Z. Copyist's ms. full score On t.p.: 1968
2/3	[Faust] <i>see also</i> [Lieder] Es war einmal ein König Aus Faust Holograph ms. full score Laid in: printed statement in German
2/4	Faust Copyist's ms. organ-vocal score with emendations
2/5	Faust I Bauern unter der Linde Copyist's ms. full score with emendations
2/6	Musik zu Faust Copyist's ms. full score
2/7	Osterchöre Faust Holograph ms. piano-vocal score On t.p.: ca. 1960
2/8	Faust-Musik : Oberons & Titanias goldene Hochzeit oder Walpurgisnachtstraum, [1. Fassung] Holograph ms. full score At end: 30. Juni 1915 gegen Abend. Hamburg. Laid in: notes in German
2/9	Faust-Musik : Oberon & Titanias goldene Hochzeit, 2. Fassung Holograph ms. full score On t.p.: 1968 At end: 7.1.68 Z.
2/10	[Fugato, strings] Holograph ms. full score On t.p.: 1958 At end: 9.8.58 Gils-Maria D.L.G.
2/11	Copyist's ms. full score with emendations
2/12	Photocopy of copyist's full score with emendations
2/13	Photocopy of copyist's full score
2/14	Parts (transparencies)
2/15	Parts with emendations

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
3/1	Fuge für grosses Orchester Holograph ms. full score At end: 3. März 1970 Zürich Copyist's ms. full score On t.p.: 1970
3/2	Gebet Holograph ms. sketch <i>see also</i> Lieder: Gebet
3/3	[Gebet:] Herr, lass mich hungern Herr, lass mich hungern Holograph ms. full score At end: 4.2.68 London Gebet: Herr, lass mich hungern Copyist's ms. full score On t.p.: 1968
3/4	Gebet: Herr, mein Gott, Dir danke ich Holograph ms. full score At end: 16.8.1969 Zürich Copyist's ms. full score On t.p.: 1969
3/5	Gebet: Herr, mein Gott, Dir danke ich [version 1] Holograph ms. full score At end: 23.10.69 London [Version 2] Copyist's ms. full score On t.p.: 1969
3/6	Gebet [Herr, mein Gott, Dir danke ich] [version 3] Holograph ms. full score At end: 4.1.70 Zürich Copyist's ms. piano-vocal score On t.p.: 1970
108/1	Geistliches Kampflied Holograph ms. full score On t.p.: (April 1917 Strassburg) On p. 1: Dem Andenken des Leutnant Rudi Kohnstamm gewidmet der im Sommer 1916 vor Verdun fiel At end: 17. April 1917 Am Morgen Strassburg
3/7	Generalbeichte Holograph ms. full score At end: 19.1.68

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
	Copyist's ms. full score On t.p.: 1968 Herr, lass mich hungern <i>see</i> Gebet: Herr, lass mich hungern Herr, mein Gott, Dir danke ich <i>see</i> [Gebet: Herr, mein Gott, Dir danke ich
3/8	Hommage à J. Brahms Photocopy of copyist's ms. for piano with emendation
4/1	[J'accuse] 1933 Holograph ms. full score At end: 8.12.60 Zürich Holograph ms. sketch
4/2	Copyist's ms. full score On p. 1: Herr Thänning Partitur auf Transparent schreiben / nachher nochmals zur Aussicht O.K.
4/3	J'accuse Copyist's ms. full score (transparencies)
4/4	J'accuse Photocopy of copyist's ms. full score with emendations (3 copies) On t.p.: 1933 Photocopy of above
4/5	1933/J'accuse Libretti in German (2 copies) I accuse Libretti in English (2 copies) At end: zum 14-11-67 Otto Freudenthal
4/6	Parts, except strings Copyist's ms.
4/8-9	Photocopy (2 sets)
4/7	Parts, strings (Transparencies)
4/10-12	Photocopy (3 sets)
5/1	Parts, chorus (Transparencies) Photocopy
	Juda

MUSIC

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6/1	Holograph ms. full score
6/2	Copyist's ms. full score
6/3	Copyist's ms. full score (transparencies)
6/4	Photocopy of copyist's ms. with emendations (2 copies)
	Photocopy of copyist's ms. (3 copies)
6/5	Copyist's ms. piano-vocal score with emendations
6/6	Photocopy of copyist's ms. piano-vocal score
6/7	Copyist's ms. piano-vocal score (incomplete)
	Parts, except strings
6/8	Copyist's ms.
6/9	Parts, string
6/10	Libretto with emendations
	Photocopy of above (2 copies)
3/9	Kinderstück Photocopy of holograph ms. for piano On p. 1: Original [sic] bei: M. Mihalovici, 15 rue du Dragon, Paris (6)
3/10	Klavierstück in A Moll Copyist's ms. for piano (transparencies)
	Photocopy of copyist's ms. for piano
3/11	Klavierstück in Gis-Moll Copyist's ms. for piano (transparencies)
	Photocopy of copyist's ms. for piano
3/12	Klavierübung Copyist's ms. for piano
3/13	Kreuz der Strasse Holograph ms. full score
	Copyist's ms. full score On t.p.: 1968
	Liebeslied
3/14	Copyist's ms. full score (transparencies)
	Copyist's ms. full score (2 copies)

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<i>Box/Folder</i>	<i>Contents</i>
3/15	Parts
	[Lieder]
7/1	Abglanz Holograph ms. piano-vocal sketch At end: 7.1.68 Z. Holograph ms. piano-vocal score At end: 3.9.68 Z. Laid in: text in German
7/2	Abschied Holograph ms. piano-vocal score At end: 12.5.62 London Th. A. G. Copyist's ms. piano-vocal score At end: 12.5.62 London Th. A. G.
7/3	Allein Photocopy of copyist's ms. piano-vocal score On t.p.: [illegible inscription]
7/4	Als Knabe verschlossen Copyist's ms. piano-vocal score <i>see also</i> [Lieder] Grabschrift
7/5	An die Günstigen Holograph ms. piano-vocal score At end: 27.8.68 Edinburgh Laid in: text in German
7/6	An L.A. Holograph ms. piano-vocal score Copyist's ms. piano-vocal score
7/7	An Lili Printed piano-vocal score with emendations Printed piano-vocal score An meine Frau <i>see</i> [Lieder] Ein rascher Sinn
7/8	An Sonja Photocopy of copyist's ms. piano-vocal score with emendations
7/9	Aus dem Dunkel Holograph ms. piano-vocal score On t.p.: Gedicht von Annie von Mendelssohn; Und ein Mal kommst du doch nach Haus At end: Zürich, 19.1.67 (komponiert 1907 in Prag.) Copyist's ms. piano-vocal score On p. 1: 1908

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	At end: [illegible inscription]
	Copyist's ms. piano-vocal score
	At end: [illegible inscription]
	Copyist's ms. piano-vocal score
	Photocopy of printed piano-vocal score
106/1	Printed piano-vocal score
7/10	Aus tiefer Not schrei ich zu Dir Printed piano-vocal score with emendations Printed piano-vocal (8 copies)
7/11	Begegnung Photocopy of copyist's ms. piano-vocal score At end: geschrieben um 1909
7/12	Beherzigung Copyist's ms. piano-vocal score
7/13	Benedictus Photocopy of copyist's ms. piano-vocal score with emendations Photocopy of copyist's ms. piano-vocal score
7/14	Blick um Blick Holograph ms. piano-vocal score At end: 13.3.70 Zü. Laid in: text in German
7/15	Blumengruss Holograph ms. piano-vocal score At end: 25.5.68 Wien Copyist's ms. piano-vocal score
7/16	Contentment Copyist's ms. piano-vocal score
7/17	Dank Holograph ms. piano-vocal score At end: 4.1.68 Z. Laid in: text in German
7/18	Den Seinen giebt's der Herr im Schlaf Photocopy of copyist's ms. piano-vocal score
7/19	Die liebende abermals Holograph ms. piano-vocal score At end: 16.5.68 Wien

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	Laid in: text in German
7/20	Dom [illegible], Orgel, Gesang Holograph ms. piano-vocal score
	Dort der Galgen, hier die Stricke <i>see</i> [Lieder] Unter Feinden
7/21	Drei Mignon Lieder Holograph ms. piano-vocal score At end: 9.3.70 Zürich
	Copyist's ms. piano-vocal score
7/22	Du gingst vorüber? Holograph ms. piano-vocal score At end: 11.1.68
	Holograph ms. piano-vocal score At end: 5.6.68 Wien Laid in: text in German
8/1	Dehmel Copyist's ms. piano-vocal score (transparencies)
	Photocopy of copyist's ms. piano-vocal score
8/2	Ein andres Holograph ms. piano-vocal score At end: 25.4.31 Zürich
	Copyist's ms. piano-vocal score
8/3	Entspannung Holograph ms. piano-vocal score At end: 11. April 1933 um 11 Uhr vor Mittag
	Copyist's ms. piano-vocal score
	Er, der einzige Gerechte <i>see</i> [Lieder] Gottes ist der Orient!
8/4	Erinnerung Holograph ms. piano-vocal score At end: 7.3.70 Zürich
	Holograph ms. piano-vocal score At end: (10.4.'68) 10.3.63
	Holograph ms. piano-vocal score At end: 8.9.68 Z
	Holograph ms. piano-vocal score At end: 7.2.70 Lorrelon

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	Laid in: text in German
8/5	Es grüsst dich Copyist's ms. piano-vocal score Es ist ein Brunnen der heisst Lied <i>see</i> [Lieder] Gleichnis
8/6	Es ist gut Holograph ms. piano-vocal score At end: 16.3.70 Zürich Laid in: text in German
8/7	Es war ein alter König Holograph ms. piano-vocal score At end: 23.12.69 Zürich Copyist's ms. piano-vocal score
8/8	Es war eine Ratt' im Kellernest Holograph ms. piano-vocal score Copyist's ms. piano-vocal score Es wandert eine schöne Sage <i>see</i> [Lieder] Frühlingsglaube Es war ein König in Thule <i>see</i> [Lieder] Der König in Thule
8/9	Es war einmal ein König Holograph ms. piano-vocal score Also, on t.p.: Faust music, 2 Lieder (aus Auerbachs Keller) Copyist's ms. piano-vocal score <i>see also</i> [Faust]
8/10	Feiger Gedanken [version I] Holograph ms. piano-vocal score At end: 20.4.71 Zürich Copyist's ms. piano-vocal score
8/11	Feiger Gedanke[n] [version II] Copyist's ms. piano-vocal score
8/12	Fort! Holograph ms. piano-vocal score At end: 2.1.68 Z. Laid in: text in German
8/13	Frech und froh Holograph ms. piano-vocal score At end: 10.6.68 Wien Copyist's ms. piano-vocal score

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8/14	Frühlingsglaube Holograph ms. piano-vocal score At end: 3.3.67 London Copyist's ms. piano-vocal score with emendations Photocopy of copyist's ms. piano-vocal score (2 copies) On p. 1: Es wandert eine schöne Sage Also on p. 1: Studie aus "Das Ziel"
8/15	Fünf andere Holograph ms. piano-vocal score At end: 23.6.68 Z. Laid in: text in German
8/16	Gebet [Herr, mein Gott, der Du erhöret] Printed piano-vocal score On text p.: Tiefe Ausgabe Printed piano-vocal score On t.p.: Hohe Ausgabe
8/17	Gebet [Herr, mein Gott, Dir danke] Photocopy of copyist's ms. piano-vocal score <i>see also</i> Gebet [non-Lieder]
8/18	Gebet [Herr, mein Gott Dir danke ich] Photocopy of copyist's ms. flute-voice score with emendations <i>see also</i> Gebet [non-Lieder]
8/19	Gebet [Lass mich in Dir bleiben] Holograph ms. piano-vocal score At end: 9-12-67 Zürich Copyist's ms. piano-vocal score
8/20	Gebet [Was soll werden] Copyist's ms. piano-vocal score
8/21	Gefunden Printed piano-vocal score with emendations On cover: Ich ging im Walde
8/22	Der Genesene an die Hoffnung Photocopy of copyist's ms. piano-vocal score with emendations
8/23	Gleichnis Holograph ms. piano-vocal score On p. 1: Es ist Brunnen der heisst Lied At end: 15.11.67 London Photocopy of copyist's ms. piano-vocal score On p. 1: Es ist ein Brunnen

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8/24	Glückes genug Holograph ms. piano-vocal score At end: 10.6.60 Zürich Copyist's ms. piano-vocal score Copyist's ms. piano-vocal score (transparencies) Photocopy of copyist's ms. piano-vocal score (3 copies)
8/25	Gottes ist der Orient! Holograph ms. piano-vocal score On t.p.: Er, der einzige Gerechte At end: 10.6.68 Z. Laid in: text in German
8/26	Grabschrift Holograph ms. piano-vocal score On t.p. and p. 1: Als Knabe verschlossen At end: 5.6.68 Wien Laid in: text in German <i>see also</i> [Lieder] Als Knabe verschlossen
9/1	Hab ich tausend Mal geschworen [version 1] Holograph ms. piano-vocal score At end: 19.1.70 London
9/2	Copyist's ms. piano-vocal score
9/3	Hab' ich tausend Mal geschworen [version 2] Copyist's ms. piano-vocal score with emendations At end: 1970
9/4	Hab' mein Lieb so Lieb Printed ms. piano-vocal score On text p.: Dr. Heinrich Simon (Inhaber der Frankfurter Zeitung)
9/5	Harfenspieler [Wer nie sein Brot] Holograph ms. piano-vocal score At end: 21.4.71 Copyist's ms. piano-vocal score At end: Copyright 1971 by Otto Klemperer
9/6	Harfenspieler [Wer sich der Einsamkeit] Holograph ms. piano-vocal score At end: 1.7.68 Z. Copyist's ms. piano-vocal score
9/7	Hatem Holograph ms. piano-vocal score At end: 15.1.68 Z

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	Laid in: text in German
	Heiss' mich nicht reden <i>see</i> [Lieder] Drei Mignon Leider
	Herr, mein Gott, der Du erhöret <i>see</i> [Lieder] Gebet [Herr, mein Gott, der Du erhöret]
	Herr, mein Gott, Dir danke <i>see</i> [Lieder] Gebet [Herr, mein Gott Dir danke]
	Hochbeglückt in deiner Liebe <i>see</i> [Lieder] Suleika
9/8	Hochzeitlied Copyist's ms. piano-vocal score On p. 1: (Buenos Aires 1951)
	Ich ging am frühen morgen aus <i>see</i> [Lieder] Wie ein Volkslied
	Ich ging im Walde <i>see</i> [Lieder] Gefunden
9/9	Ich habe, lieben Brüder, ein gutes Haus bewohnt Holograph ms. piano-vocal score At end: Zürich 1. Februar 1967 Copyist's ms. piano-vocal score with emendations
9/10	Ich will mich im grünen Wald ergehen Holograph ms. piano-vocal score At end: Zürich 21.1.67 Copyist's ms. piano-vocal score On t.p.: B-dur; Hohe Lage Copyist's ms. piano-vocal score On t.p.: As-dur; mittel-Lage Copyist's ms. piano-vocal score On t.p.: Ges-dur; Tiefe Lage
9/11	Ja, die Augen Holograph ms. piano-vocal score At end: 7.6.65 Z Laid in: text in German Kennst du das Land <i>see</i> [Lieder] Drei Mignon Lieder
9/12	Klagen Holograph ms. piano-vocal score At end: 23.12.67 Z.
9/13	Der König in Thule Photocopy of holograph ms. piano-vocal score In margins: Original im Moldenhauer Archiv, University of Illinois; 1973 Photocopy of copyist's ms. piano-vocal score

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	Photocopy of printed piano-vocal score
9/14	Kreuz der Strasse Photocopy of copyist's ms. piano-vocal score (2 copies) Laid in: photocopy of letter in German from Wolfgang Osthoff to Lotte Klemperer Lass mich in Dir bleiben <i>see</i> [Lieder] Gebet [Lass mich in Dir bleiben]
9/15	Das Leben ist ein schlechter Spass Holograph ms. piano-vocal score At end: 17.4.71 Copyist's ms. piano-vocal score Lebensregel <i>see</i> [Lieder] Willst du dir ein hübsch' Leben zimmern
9/16	Lesebuch Holograph ms. piano-vocal score At end: 26.4.68 Z. Holograph ms. piano-vocal score At end: 17.1.70 London Laid in: text in German
9/17	Lieb um Liebe Holograph ms. piano-vocal score At end: 1.7.68 Z. Laid in: text in German
9/18	Eine liebe Stunde Holograph ms. piano-vocal score At end: Zürich 26.1.67 Also on t.p. and p. 1: Die liebe Stunde Copyist's ms. piano-vocal score On p. 1: Meiner Marianne in inniger Liebe zum 10. Februar 1913
9/19	Die Liebende schreibt Holograph ms. piano-vocal score At end: London 62 Copyist's ms. piano-vocal score with emendations
9/20	Liebeslied Printed piano-vocal score with emendations On t.p.: (aus einem Opernentwurf) Also on t.p.: 21./3. 17 Printed piano-vocal score
9/21	Lied Printed piano-vocal score (2 copies)

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	On cover: Ungesucht gefunden
	Photocopy of printed piano-vocal score
	On text p.: Hohe Ausgabe
9/22	Märchen Holograph ms. piano-vocal score At end: 5.10.68 London Laid in: text in German
9/23	Mag sie sich immer ergänzen Holograph ms. piano-vocal score At end: 30.6.68 Z. Holograph ms. piano-vocal score At end: 22.8.68 Z. Laid in: text in German
9/24	Meine Mutter, die Hur' Holograph ms. piano-vocal score Copyist's ms. piano-vocal score
9/25	Mit der Deutschen Freundschaft Holograph ms. piano-vocal score At end: 16.6.69 Zürich Laid in: text in German
9/26	Nachtgesang Holograph ms. piano-vocal score At end: 7.9.68 Z. Laid in: text in German Nur wer die Sehnsucht kennt <i>see</i> [Lieder] Drei Mignon Lieder
9/27	O du Copyist's ms. piano-vocal score (transparencies) At end: 20 - VI - 1958 Jerusalem Also at end: untranslated Hebrew text Photocopy of copyist's ms. piano-vocal score (2 copies)
9/28	Psalm 23 Photocopy of copyist's ms. piano-vocal score Photocopy of copyist's ms. piano-vocal score with emendations On t.p.: For Helmuth and Marianne. 3.5.59 Amsterdam <i>see also</i> Psalm 23 [non-Lieder]
9/29	Ein rascher Sinn Holograph ms. piano-vocal score

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	At end: 21.5.68 Wien
	Holograph ms. piano-vocal score At end: 23.5.68 Wien
	Copyist's ms. piano-vocal score Also on t.p.: An meine Frau
	Laid in: text in German
9/30	Rezensent Holograph ms. piano-vocal score At end: 6.1.68
	Copyist's ms. piano-vocal score
	Schlafe, mein Kindchen, schlaf ein <i>see</i> [Lieder] Schlaflied
10/1	Schlafen, schlafen, nichts als schlafen Photocopy of copyist's ms. piano-vocal score
10/2	Schlaflied [Schlaf, mein Kind!] Copyist's ms. piano-vocal score
	Photocopy of copyist's ms. piano-vocal score
10/3	Schlaflied [Schlafe, mein Kindchen, schlaf ein] Holograph ms. piano-vocal score
	Copyist's ms. piano-vocal score On p. 1: Schlafe, mein Kindchen, schlaf ein Also on p. 1: Wiegenlied
	<i>see also</i> [Lieder] Wiegenlied
10/4	Sie haben wegen der Trunkenheit Holograph ms. piano-vocal score On t.p.: Westöstlicher Divan At end: 21.6.68 Z. Laid in: text in German
10/5	Sie liebten sich beide Printed piano-vocal score
	Photocopy of printed piano-vocal score (2 copies)
10/6	Sitz ich allein Holograph ms. piano-vocal score At end: 2.5.71 Zürich
	Copyist's ms. piano-vocal score
	Copyist's ms. of part for solo violin

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	'Sliegt eine Stadt <i>see</i> [Lieder] Dehmel
10/7	So ist die Lieb' Copyist's ms. piano-vocal score
10/8	Soldatenlied zu Wallensteins Lager Holograph ms. piano-vocal score At end: 26.8.68 Edinburgh Laid in: text in German
10/9	Ein Stündlein wohl vor Tag Holograph ms. piano-vocal score Copyist's ms. piano-vocal score (transparencies) Photocopy of copyist's ms. piano-vocal score (2 copies)
10/10	Suleika Holograph ms. piano-vocal score On t.p.: Hochbeglückt in deiner Liebe Also on t.p.: Westöstlicher Divan At end: 21.6.68 Laid in: text in German
10/11	Suleika aus dem Westöstlicher Divan Printed piano-vocal score with markings Photocopy of printed piano-vocal score with markings
10/12	Tadelt man, dass wir uns lieben Holograph ms. piano-vocal score At end: 20.5.68 Copyist's ms. piano-vocal score
10/13	Der Tod, das ist die kühle Nacht Holograph ms. piano-vocal score At end: 26.11.67 Zürich Copyist's ms. piano-vocal score
10/14	Tristan Holograph ms. piano-vocal score At end: 25.4.68 Z. Laid in: text in German
10/15	Trost in Tränen Holograph ms. piano-vocal score At end: 20.9.68 London Laid in: text in German
10/16	Die überflüssige Vorsicht Photocopy of printed piano-vocal score

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10/17	Ungeduld Holograph ms. piano-vocal score At end: 12.5.68 Z. Holograph ms. piano-vocal score At end: 24.8.68 Z. Laid in: text in German Ungesucht gefunden <i>see</i> [Lieder] Lied
10/18	Unter Freuden Holograph ms. piano-vocal score At end: 22.1.68 Laid in: text in German
10/19	Das verlassene Mägdlein Holograph ms. piano-vocal score At end: 5.4.58 Zürich Copyist's ms. piano-vocal score (transparencies) Photocopy of copyist's ms. piano-vocal score (3 copies)
10/20	Vielleicht Holograph ms. piano-vocal score
10/21	Volkslied Holograph ms. piano-vocal score At end: 8.1.68 Z. Copyist's ms. piano-vocal score
10/22	Vollmondnacht Holograph ms. piano-vocal score At end: 2.7.68 Z. Copyist's ms. piano-vocal score
10/23	Vor Gericht Copyist's ms. piano-vocal score
10/24	Vorschlag zur Güte Holograph ms. piano-vocal score At end: 12.9.68 London Laid in: text in German
10/25	Wanderers Gemüthsruhe Holograph ms. piano-vocal score At end: 29.1.70 London Copyist's ms. piano-vocal score

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10/26	Wanderes Nachtlid Holograph ms. piano-vocal score At end: 7.12.67 Zürich
10/27	Wandrer's Nachtlid Holograph ms. piano-vocal score At end: 6.6.68 Wien Laid in: text in German Was frag ich viel nach Geld und Gut <i>see</i> [Lieder: Der Zufriedene]
10/28	Was machst du an der Welt Holograph ms. piano-vocal score At end: Zürich 7.2.67 Copyist's ms. piano-vocal score with emendations
10/29	Was soll ich sagen Copyist's ms. piano-vocal score On p. 1: Buenos Aires 1951 Was soll werden <i>see</i> [Lieder] Gebet [Was soll werden]
10/30	Was wird mir jede Stunde so bang? [version 1] Holograph ms. piano-vocal score At end: 24.4.67 Zürich Copyist's ms. piano-vocal score Laid in: text in German
10/31	[Version 2] Holograph ms. piano-vocal score At end: 27.4.68 Z. Holograph ms. piano-vocal score At end: 4.9.68 Z.
10/32	Wechselid zum Tanz Holograph ms. piano-vocal score At end: 13.12.67 Z. Copyist's ms. piano-vocal score
10/33	Wenn die Rosen ewig blühten Copyist's ms. piano-vocal score with emendations Photocopy of copyist's ms. piano-vocal score On p. 1: Von Otto Klemperer Nov. 1908 Wer nie sein Brot mit Tränen ass <i>see</i> [Lieder] Harfenspieler [Wer nie sein Brot] Wer sich der Einsamkeit ergibt <i>see</i> [Lieder] Harfenspieler [Wer sich der Einsamkeit]

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	Westöstlicher Divan <i>see</i> Sie haben wegen der Trunkenheit <i>see also</i> [Lieder] Suleika
10/34	Wie ein Volkslied Copyist's ms. piano-vocal score
10/35	Wiegenlied Holograph ms. piano-vocal score At end: 3.1.68 Z. Laid in: text in German <i>see also</i> [Lieder] Schlaflied
10/36	Willst du dir ein hübsch' Leben zimmern [version 1] Holograph ms. piano-vocal score At end: 23.4.68 Z.
10/37	Willst du dir ein hübsch' Leben zimmern [version 2] Photocopy of copyist's ms. piano-vocal score
10/38	Wo? Holograph ms. piano-vocal score At end: 25.7.68 Z. Laid in: text in German
10/39	Woher sind wir geboren? Copyist's ms. piano-vocal score
10/40	Der Zufriedene Printed piano-vocal score
	[Merry-valse and one-step] Merry valse
11/1	Holograph ms. full score
103/3-4	Photocopy of copyist ms. full score with emendations (3 copies)
103/5	Photocopy of copyist's ms. full score (transparencies)
103/6	Photocopy of copyist's ms. full score
11/2	Parts, except strings Copyist's ms.
11/3	Photocopy of copyist's ms.
11/4	Parts, strings Copyist's ms. (transparencies)
11/5-12/1	Photocopy of copyist's ms. (2 sets)
	LOAN MATERIAL (NOT TO BE LOANED)
103/7	Permalife photocopy of copyist's ms. full score with markings

MUSIC

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103/8	Permalife photocopy of parts
	LOAN MATERIAL (TO BE LOANED WITH PERMISSION ONLY)
104/1	Photocopy of copyist's ms. full score with markings
104/2	Photocopy of parts
	Missa Sacra
12/2	Printed piano-vocal score with markings (2 copies) On t.p.: inscription
12/3	Printed full score with markings [missing p. 1-2] On t.p.: inscription
12/4	Photocopy of printed full score (2 copies)
13/1	Morgenlied Photocopy of ms. piano score At end: illegible inscription
	Der Musensohn
13/2	Holograph ms. full score
13/3	Copyist's ms. full score
13/4	Nocturne Copyist's piano score with emendations
13/5	Pater noster Holograph ms. full score At end: 13.1.69 Z. Copyist's ms. full score
13/6	Pater noster und Ave Maria Printed full score On cover: inscription
13/7	Parts with emendations
13/8	Pianopiece (Ressentiment) Copyist's ms. piano score (transparencies) Photocopy of copyist's ms. piano score (2 copies)
	Der Prediger Salomo
13/9	Holograph ms. full score At end: 24.8.69 Z.
13/10	Copyist's ms. full score with emendations Laid in: text in German and Hebrew
13/11	Copyist's ms. piano-vocal score

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13/12	Photocopy of copyist's ms. piano-vocal score with emendations (transparencies)
13/13	Psalms IV Holograph ms. full score At end: 26.8.69 Zürich Copyist's ms. full score
13/14	Psalm 23 (aus "Saul & David") Holograph ms. harp-voice score At end: 2.10.61 Zürich Copyist's ms. harp-voice score <i>see also</i> [Lieder] Psalm 23
13/15	Psalmus 42 (Judica me) Printed piano-vocal score
14/1	[Quartet, string, no. 2] Holograph ms. score At end: 12.5.68 Z.
14/2	Copyist's ms. score (transparencies)
14/3	Photocopy of copyist's ms. score with emendations (4 copies)
14/4	Parts (transparencies)
14/5-7	Photocopy with markings (3 sets)
14/8	[Quartet, string, no. 3] Holograph ms. score At end: 29.12.68 Z.
14/9	Photocopy of holograph ms. score (transparencies)
14/10	Copyist's ms. full score with emendations
14/11	Parts with markings
15/1	[Quartet, string, no. 4] Holograph ms. score At end: 22.2.69 London
15/2	Copyist's ms. score
15/3	Parts
15/4	[Quartet, string, no. 5] Holograph ms. score At end: 6.4.69 Zürich

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15/5	Copyist's ms. score
15/6	Parts
15/7	[Quartet, string, no. 6] Holograph ms. score At end: 22.4.69 Zürich
15/8	Copyist's ms. score
15/9	Parts
16/1	[Quartet, string, no. 7] Holograph ms. score At end: 20.10.69 London
16/2	Photocopy of copyist's ms. score (transparencies)
16/3	Photocopy of copyist's ms. score
16/4	Parts Photocopy of copyist's ms. (transparencies)
16/5	Photocopy of copyist's ms.
16/6	[Quartet, string, no. 8] Holograph ms. score At end: 9.8.68 Z.
16/7	Copyist's ms. score
16/8	Parts
16/9	[Quartet, string, no. 9] Holograph ms. score At end: 17.12.70 Zürich
16/10	Copyist's ms. full score
16/11	Photocopy of copyist's ms. score (2 copies)
16/12	Parts
13/16	Recollections Holograph ms. full score At end: 1968 On t.p.: (Urspruenglich aus 2ter version der Sinfonie No. 2) <i>see also</i> [Symphony no. 2]
13/17-18	Parts
13/19	Reiterlied Holograph ms. full score

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	At end: 17.8.68 London
	Copyist's ms. full score
17/1	Scherzo Copyist's ms. full score At end: 1968 On t.p.: (Ursprünglich aus 2ter Version der Sinfonie No. 2) <i>see also</i> [Symphony no. 2]
17/2-3	Parts
17/4	Scherzo Copyist's ms. piano score (transparencies) Photocopy of copyist's ms. piano score (5 copies)
17/5	Schildwache und Freund Hein Holograph ms. full score At end: 2.1.68 Z. Copyist's ms. full score
17/6	Schlaflied "Schlaf, mein Kind, schlaf ein" Copyist's ms. full score
17/7	Schlaflied [Schlaf, mein Kindchen, schlaf ein] Holograph ms. full score At end: 27.1.68 Copyist's ms. full score
17/8	Serenata Holograph ms. full score At end: 6.1.69
17/9	Copyist's ms. full score
37/1-4	[Sketchbooks], 1967-1971, undated
106/2	Ständchen Holograph ms. full score
17/10	Holograph ms. piano-vocal score
17/11	Photocopy of copyist's ms. vocal part
17/12	Studie für Klavier Photocopy of holograph ms. for piano On p. 1: For Miss [?] Epstein Photocopy of copyist's ms. for piano (2 copies)

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	On p. 1: For Miss [?] Epstein
17/13	Studie für Violine & Klavier Copyist's ms. violin-piano score
18/1	[Symphony in 2 movements] Holograph ms. full score At end: 21.9.60 Zürich
106/3	Copyist's ms. full score with emendations On front flyleaf: alterations; orchestration
18/2	Copyist's ms. full score
18/3	Printed full score (3 copies)
18/4	[Symphony, no. 2] <i>see also</i> Recollections; <i>see also</i> Scherzo [Version 1] Holograph ms. full score At end: 17.8.67 London
18/5	Zweiter Satz [1. Fassung] Copyist's ms. full score
18/6	Dritter Satz, Scherzo [1. Fassung] Copyist's ms. full score
18/7	[Version 2] Printed full score Laid in: typewritten possible changes in German and English
18/8	2. Satz, 2. Fassung! [?] Holograph ms. full score At end: 9.3.68 London Note: [version 1?]
18/9	[3.] Scherzo, 2. Fassung! [?] Holograph ms. full score At end: 30.3.68 London
18/10	Parts (2. Fassung) (transparencies)
19/1	[Symphony no. 3] [Version 1] Copyist's ms. full score with emendations
19/2	Photocopy of copyist's ms. full score (transparencies)
19/3	Parts (transparencies)
19/4	[Version 2] Holograph ms. full score At end: 3.4.71 Zürich

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19/5	I. Satz, II. Satz [version 2] Copyist's ms. full score
19/6	III. Satz [version 2] Photocopy of copyist's ms. full score with emendations (3 copies)
20/1	I. Satz, II. Satz [version 2] Parts, except strings, copyist's ms.
20/3	Parts, strings (transparencies)
20/4-5	Photocopy of copyist's ms.
20/2	III. Satz, IV. Satz [version 2] Parts, except strings, photocopy
21/1-2	Parts, strings, photocopy of copyist's ms.
21/3	[Symphony no. 4] Holograph ms. full score
21/4	Copyist's ms. full score
22/1	[Symphony no. 5] Holograph ms. full score At end: 16.11.69 Z.
22/2	Copyist's ms. full score
22/3	[Symphony no. 6] Holograph ms. full score At end: 17.6.69 Zürich
22/4	Copyist's ms. full score
22/5	Photocopy of copyist's ms. full score (2 copies)
23/1	Tema für [illegible] Variationen Photocopy of holograph ms. for piano On p. 1: Original [sic] bei: M. Mihalovici, 15 rue du Dragon, Paris (6)
23/2	[Thamar] Marcia funebre (of "Thamar") Holograph ms. full score At end: 26.6.60 Zürich
23/3	Marcia funebre aus Oper "Thamar" Holograph ms. full score On t.p.: Otto Klemperer "Marcia Funebré aus Oper "Thamar" Partitur Photocopy of holograph ms. full score

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23/4	Marcia funebre (of "Thamar") Copyist's ms. parts (transparencies)
23/5	Parts
23/6	Thamar Photocopy of ms. piano-vocal score Laid in: letter to Paul Gergely from Lotte Klemperer and receipt
23/7	Die überflüssige Vorsicht Printed piano-vocal score Photocopy of piano-vocal score
23/8	Parts
23/9	Unter Feinden Holograph ms. full score At end: 25.1.68 Z. Copyist's ms. full score On t.p.: Dort der Galgen, hier die Stricke Laid in: text in German
23/10	Variationen für Klavier Photocopy of copyist's ms. piano score
24/1	Der verlorene Sohn 1.-3. Bild Holograph ms. full score
24/2	4.-6. Bild Holograph ms. full score At end: 12.12.68 Z.
24/3	1.-6. Bild Copyist's ms. full score
24/4	Copyist's ms. piano-vocal score
106/4	Photocopy of copyist's ms. piano-vocal score with emendations (2 copies) On p. 1 of 1 copy: (Lukas Kap. 15, 11-32)
24/5	Photocopy of copyist's ms. piano-vocal score (transparencies)
25/1	Libretti (4 copies)
25/2	Parts, except strings, copyist's ms.
25/3	Parts, string (transparencies)

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25/4	Copyist's ms.
26	Photocopy
25/5	Parts, off stage chorus (transparency)
	Chorus, photocopy
23/11	Die vier Elemente Holograph ms. full score On t.p.: Begonnen 3. Juni 1915 beendet 14. Juni 1915 Hamburg Abendroths Weg 33
23/12	Copyist's ms. full score
23/13	Wehen Holograph ms. full score
23/14	Wiegenlied Holograph ms. full score At end: 14.1.68
	Copyist's ms. full score On t.p.: 1933; Schlafe, mein Kindchen, schlaf ein
23/15	Copyist's ms. full score At end: Meiner Marianne zum 10. Februar 1933 mit allen guten Wünschen von ihrem Otto
27/1	Die Weber Holograph ms. full score At end: 30.12.69 Zürich
27/2	Copyist's ms. full score
27/3	Parts, except strings, copyist's ms.
27/4	Parts, string (transparencies)
27/5	Photocopy of copyist's ms.
27/6	Part, chorus, photocopies of copyist's ms. (includes 1 transparency)
28/1-4	Das Ziel [1915] Copyist's ms. full score with emendations
29/1-2	Photocopy of copyist's ms. full score
29/3	Printed piano-vocal score with emendations On p. 5: Uncorrigiert; unerwartete Begegnung
29/4	Printed piano-vocal score with emendations On p. 5: Uncorrigiert; Für Verlag:

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	Laid in: typed notes in German
30/1	Das Ziel [1970] <i>see also</i> [Lieder] Frühlingsglaube I. Teil Holograph ms. full score, I. Teil
30/2	II. Scene [Teil] Holograph ms. full score At end: 22.3.1970 Zürich
30/3	3 [III]. Teil Holograph ms. full score
30/4	4 [IV]. Teil Holograph ms. full score At end: 15.11.70 Zürich
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105/2-6	Photocopy of copyist's ms. piano-vocal score
31/5	Photocopy of copyist's ms. piano-vocal score (transparencies) Laid in: letter from Clem to Lotte Klemperer
31/6	Part, chorus (transparencies)
32/1-2	Parts (transparencies) Laid in: orchestra part distribution in German
32-36	Photocopy parts
By Otto Klemperer Arrangement	
38/1	Bach, Johann Sebastian [Bist du bei mir, geh' ich mit Freuden] Bist du bei mir? Copyist's ms. full score (transparencies)
38/2	Bist du bei mir, geh' ich mit Freuden Photocopy of copyist's ms. full score (2 copies)
38/3	Bist du bei mir? Parts with markings

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38/4	Ein' feste Burg ist unser Gott Holograph ms. full score At end: July 2. 1937 Photocopy copyist's ms. full score (2 copies)
38/5	Copyist's ms. full score (transparencies)
38/6	Parts
38/7	Nun komm der Heiden Heiland Holograph ms. full score At end: 1935
38/8	Copyist's ms. full score (transparencies)
38/9	Photocopy of copyist's ms. full score (2 copies)
38/10	Parts
38/11	Sonata in E-flat major Photocopy of copyist's ms. full score with emendations At end: (written app. 1937)
39/1-2	Parts
39/3	Beethoven, Ludwig van [Concerto, piano, no. 4, op. 58, G major] Cadenz zu Satz I von Beethovens g-dur Konzert Photocopy of holograph ms. for piano On t.p.: Original in Lonny Epstein Archive of the Juilliard School of Music Copyist's ms. for piano Photocopy of copyist's ms. for piano Laid in: possible corrections (suggested by Otto Freudenthal; letter dated 3.6.76)
39/4	Gluck, Christoph Willibald. Arranged by Johannes Brahms. Gavotte Holograph ms. full score At end: 1968 Copyist's ms. full score Printed score for piano
39/5	Parts
39/6	Parts, strings (transparencies)
	Mendelssohn, Felix [Symphony, no. 3, op. 56, A minor]

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39/7	3. Sinfonie, Neuer Schluss Holograph ms. full score At end: 15.9.68 London Laid in: Zum Programm des Konzerts [with illegible notations] Neuer Schluss zum Finale der Symphonie Nr. 3 in a-Moll, Op. 36 Copyist's ms. full score Reproduction of copyist's ms Symphonie Nr. 3 Printed full score
39/8	Parts
40/1	Mozart, Wolfgang Amadeus [Don Giovanni] Don Giovanni Overture (concert ending) Photocopy of copyist's ms. full score with markings Reproduction of original printed Mozart ending and of copyist's ms. of Klemperer's concert ending Don Juan ouverture Printed full score of original Mozart work Don Giovanni: Konzertschluss der Ouverture Photocopy of printed full score
40/2	Don Giovanni (concert ending) Parts with markings
40/3	Rameau, Jean-Philippe [Gavotte with six variations] Gavotte mit sechs Variationen Photocopy of copyist's ms. full score (2 copies) At end: Copyright 1968 by Otto Klemperer
40/4	Photocopy of copyist's ms. (2 copies) At end: Copyright Otto Klemperer 1968
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	Abt, Franz Anna Lise <i>see</i> Music by Others: Mendelssohn, Volkslied Es hat nicht sollen sein <i>see</i> Music by Others: Mendelssohn, Volkslied [Anonymous] Des Sommers letzte Rose <i>see</i> Music by Others: Mendelssohn, Volkslied

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41/3	Missa solemnis Printed full score with holograph markings
41/4	Beyer, Ferdinand, arranged by Opem-Album IV. Printed piano scores Note: includes 6 other works
42/1	Brahms, Johannes. Arranged by Robert Keller. Ungarische Tänze Printed piano score for four hands with markings
42/2	Brün, Herbert Nonet (1969) Photocopy of ms. full score
42/5	Freudenthal, Otto 12 Veränderungen einer zwölftonreihe Printed score Photocopy of printed score
42/3	Allegro, Intermezzo und Fine Printed piano-violata score Photocopy of printed piano-violata score
42/4	Printed viola part Photocopy of printed viola part
42/6	Klemperer, Johanna Das wundervollste Licht Photocopy of ms. piano-vocal score At end: Köln 3. Febr. 1922; Aufgeschrieben von Otto Klemperer
42/7	Klemperer, Ida Adaun Aulom Ms. voice part (5 copies) Photocopy of ms. voice part (5 copies)
42/8	Der du von dem Himmel bist Ms. piano-vocal score (2 copies)

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42/10	[Klemperer, Ida?] Abschied Holograph ms. piano-vocal score
42/11	[Illegible] Ms. piano score Photocopy of ms. piano score (2 copies)
42/12	[Illegible] Ms. vocal score Photocopy of ms. vocal part
42/13	[Untitled] Ms. vocal sketch
42/14	Klemperer, Ida and O[tto] Wandrer's Nachtlid Copyist's ms. piano-vocal score <i>see also</i> Klemperer, Ida: Der du von dem Himmel bist
42/15	Klemperer, N[athan] [Exercise book] Lachner, Ignaz Bellarosa <i>see Music by Others:</i> Mendelssohn, Volkslied Das Ständchen <i>see Music by Others:</i> Mendelssohn, Volkslied Liebe, Ludwig Auf Wiedersehn! <i>see Music by Others:</i> Mendelssohn, Volkslied Lortzing, [Albert] Undine <i>see Music by Others:</i> Beyer, Ferdinand Waffenschmied <i>see Music by Others:</i> Beyer, Ferdinand Mendelssohn, Felix Drei Lieder, no. 1, Da lieg' ich unter den Bäumen <i>see Music by Others:</i> Mendelssohn, Volkslied Symphonie Nr. 3 <i>see Music by O.K. Arrangement:</i> Mendelssohn, [Symphony, no. 3, Op. 56, A minor]

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42/17	Mozart, Wolfgang Amadeus Così fan tutte Printed piano-vocal score with markings Don Giovanni Overture <i>see</i> Music by O.K. Arrangement: Mozart, [Don Giovanni] Nicolai, Otto Lustige Weiber <i>see</i> Music by Others: Beyer, Ferdinand
43/1	Schumann, Robert Der arme Peter Printed piano-vocal score
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43/3	Falstaff Printed piano-vocal score with markings Verdi, J. Der Troubadour (Il Trovatore) <i>see</i> Music by Others: Mendelssohn, Volkslied Waldmann, Ludolf Schau' in's Auge deinem Kinde <i>see</i> Music by Others: Mendelssohn, Volkslied Weber, [Carl Maria von] Oberon <i>see</i> Music by Others: Beyer, Ferdinand

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ICONOGRAPHY

101/1 1924-1927, Bühnen Entwürfe von Buchholz/Wiesbaden
101/2 Bis 1948
101/3 1949 bis 1969

102/1 1970, May/June, London, BBC-TV
102/2 1971, Feb. and Sept., London
102/3 All periods

MISCELLANEOUS PRINTED MATTER

52/1 Blonda, Max. Von heute auf morgen.
52/2 Blume, Friedrich. Die Musik in Geschichte und Gegenwart.
52/3 Bónis, F. Gustav Mahler und Ferenc Erkel.
52/4 Brandt, H. G. Betrachtungen zum Thema: Chanukah 5739.
52/5 Brod, Max. Gustav Mahler.
Fischer, Kurt von.
52/6 Bemerkungen zu Gustav Mahlers Liedern.
52/7 Die Doppelschlagfigur in den zwei letzten Sätzen von Gustav Mahlers 9. Symphonie
52/8 Gustav Mahlers Umgang mit Wunderhorntexten.
52/9 Heyworth, Peter. Karmesterek és a karmesterség - Klemperer szemével.

MISCELLANEOUS PRINTED MATTER

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52/10	Ingerslev-Jensen, Pavl. Isenstein.
52/11	Jacobi, Erwin R. Albert Schweizer und Richard Wagner. Die Musik im Leben und Schaffen von Albert Schweizer.
52/12	Lipman-Wulf, Peter. About my sculpture "Otto Klemperer conducting."
52/13	Pfäfflin, Friedrich. Berthold Viertel [1885-1953], eine Dokumentation.
52/14	Plessner, Helmuth. Ein Volk der Dichter und Denker? Das Geheimnis des Schauspielers. Homo absconditus. Husserl in Göttingen. Über die gesellschaftlichen Bedingungen. Wiesbadener Kinderszenen. Zur Hermeneutik nichtsprachlichen Ausdrucks.
52/15	Schultz, Klaus, ed. Badener Musiktage 1977.
52/16	Schweitzer, Albert. Concerning the Art and Personality of J. S. Bach. Unveröffentlichte Briefe an Margit Jacobi. Von Bachs Persönlich und Kunst.
52/17	Sellenthin, H. G. Geschichte der Juden in Berlin und des Gebäudes Fasanenstrasse 79/80.
52/18	Vondenhoff, Eleonore. Gustav Mahler Dokumentation.
52/19	Zelter, Karl Friedrich. Zum zweihundertsten Geburtstag.

KLEMPERER FILM MATERIALS

Writings

	Bregstein, Philo.
53/1	Montagescript Klempererfilm.
53/2	Portrait of Otto Klemperer.
53/3	Curjel, Hans. Die Berliner Krolloper. Klemperer, Otto.
53/4	[Bach].
53/5	Der Dirigent Klemperer.
53/6	Meine Erinnerungen an Gustav Mahler.
53/7	Rede gehalten am Bankett zu Ehren des 50jaehrigen Bestehens des Philharmonischen Chores am 5. Dezember 1932.
53/8	Legge, Walter. Klemperer.
53/9	Sessions, Roger. Otto Klemperer.

Interviews with Otto Klemperer

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53/11	Band V-VIII and X
53/12	Freeman, [John] Heyworth, Peter
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54/2	Asser-Mengelberg, Nora
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54/4	Baracs, [?]
54/5	Bloch, Ernst
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54/10	Clark, [?]
54/11	Cronheim, Paul
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55/1	Jelinek, J.
55/2	Juhasz, Sari
55/3	Kappeyne, [?]
55/4	Klemperer, Lotte
55/5	Klemperer, Werner
55/6	Kruttge, Eigel
55/7	Kubelik, Rafael
55/8	Kun, Imre
55/9	Kuphal, F.
55/10	Leeuwen, Van
55/11	Lehman, Lotte
55/12	Machat, E.
55/13	Mann, Katja
55/14	Metz, Louis
55/15	Morris, [?]
55/16	Novotna, Jarmila
55/17	Parikian, Manoug
55/18	Pella, Paul
55/19	Pollak, [?]
55/20	Reichenfeld, Adam

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106/8	Miscellaneous
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BOOKS

109/1	Complete list of books
109/2-111/5	Original laid in material and photocopies of annotated pages from books
[call no.]	Books on open shelves:
	<i>Ernst Bloch: vier Ansprachen anlässlich der Verleihung des Friedenspreises des deutschen Buchhandels.</i> Frankfurt am Main: Börsenverein des deutschen Buchhandels, 1967. Note: Inscribed and signed by E. Jacobi; laid in: 1 program; 2 newspaper clippings (1 inscribed and signed by E. Jacobi); photocopies and originals filed in OK Archive, Box 109/Folder 2.
	<i>Missale Romanum.</i> Harlemi: Joannis H. Gottmer, 1950. Note: Signed by OK, 1958; photocopies filed in OK Archive, Box 110/Folder 4.
	Anderson, Martin, ed. <i>Klemperer on Music.</i> London: Toccata Press, 1986. Note: Annotated by LK; laid in: typed notes of errata by LK; photocopies filed in OK Archive, Box 109/Folder 2.
	Aristainetos. <i>Erotische Briefe.</i> Translated by Albin Lesky. Zürich: Artemis, 1951. Note: Signed by OK; inscribed by unidentified person; photocopies filed in OK Archive, Box 109/Folder 2.
	Attila, Boros. <i>Klemperer magyarországon.</i> Budapest: Zeneműkiadó, 1973. Note: Annotated by LK; photocopies filed in OK Archive, Box 109/Folder 2.
	Augustinus. <i>Bekenntnisse; Gottesstaat.</i> n.p.: s.n., n.d. Note: Signed by OK; no title page; copy in OK Archive, Box 109/Folder 2.

BOOKS

Box/Folder

Contents

- Bihlmeyer, Pius, ed. *Das Messbuch der heiligen Kirche, lateinisch und deutsch*.
Freiburg im Breisgau: Herder & Co., 1930.
Note: Inscribed and signed by Werner [Klemperer], 1931; copies filed in OK Archive, Box 109/Folder 2.
- Bloch, Ernst. *Erbschaft dieser Zeit*.
Frankfurt am Main: Suhrkamp, 1962.
Note: Inscribed and signed by Ernst Bloch; copies filed in OK Archive, Box 109/Folder 2.
- _____. *Freiheit und Ordnung; Abriss der Sozial-Utopien*.
New York: Aurora, 1946.
Note: Inscribed and signed by Ernst Bloch; copies filed in OK Archive, Box 109/Folder 2.
- _____. *Literarische Aufsätze*.
Frankfurt am Main: Suhrkamp, 1965.
Note: Inscribed and signed by Ernst Bloch; copies filed in OK Archive, Box 109/Folder 2.
- _____. *Naturrecht und menschliche Würde*.
Frankfurt am Main: Suhrkamp, 1961.
Note: Inscribed and signed by Ernst Bloch; copies filed in OK Archive, Box 109/Folder 2.
- _____. *Zur Philosophie der Musik*.
Frankfurt am Main: Suhrkamp, 1974.
Note: Inscribed and signed by Ernst Bloch; photocopies filed in OK Archive, Box 109/Folder 2.
- Bloch, Karola. *Aus meinem Leben*.
Pfullingen: Günther Neske, 1981.
Note: Annotated by LK; Inscribed and signed by Karola Bloch, Nov. 1981; copies filed in OK Archive, Box 109/Folder 3.
- _____. *"Denken heisst Überschreiten": in memoriam Ernst Bloch 1885-1977*. Edited by Adelbert Reif.
Köln/Frankfurt am Main: Europäische Verlagsanstalt, 1978.
Note: Inscribed and signed by Karola Bloch; photocopies filed in OK Archive, Box 109/Folder 3.
- Brion, Marcel. *Mozarts Meisteroper*. Translated by Hans Kühner.
Erlenbach-Zürich and Stuttgart: Eugen Rentsch, 1956.
Note: Inscribed and signed; photocopies filed in OK Archive, Box 109/Folder 3.
- Craft, Robert. *Current convictions; views and reviews*.
New York: Alfred A. Knopf, 1977.
Note: Inscribed and signed by Robert Craft; photocopies filed in OK Archive, Box 109/Folder 4.
- Dessau, Paul. *Notizen zu Noten*. Edited by Fritz Hennenberg.
Leipzig: Philipp Reclam jun., 1974.
Note: Inscribed; photocopies filed in OK Archive, Box 109/Folder 4.
- Diderot, Denis. *Die Nonne*.
Berlin: Volk und Welt, 1956.
Note: Signed by OK; copies filed in OK Archive, Box 109/Folder 4.
- Einstein, Alfred. *Mozart; sein Charakter sein Werk*.
Frankfurt/Main: S. Fischer, 1968.
Note: Annotated by OK; laid in: printed copy of magazine article, "The First Pamina" by Alfons Rosenberg; photocopies filed in OK Archive, Box 109/Folder 4.
- Fábián, Imre. *Ernster Dezső*.
Budapest: Zeneműkiadó, 1969.
Note: Signed; Laid in: photocopy of typed article; photocopies and originals filed in OK Archive, Box 109/Folder 5.
- Fleischer, Herbert. *Strawinsky*.
Berlin: Russischer Musikverlag, 1931.
Note: Inscribed and signed by Herbert Fleischer; copies filed in OK Archive, Box

BOOKS

Box/Folder

Contents

- 109/Folder 5.
- Fontane, Theodor. *Effi Briest*.
Berlin: S. Fischer, 1919.
Note: Signed by OK; laid in: newspaper clipping; photocopies and originals filed in OK Archive, Box 109/Folder 5.
- Freud, Anna. *Difficulties in the path of psychoanalysis; a confrontation of past with present viewpoints*.
New York: International Universities Press, Inc., 1969.
Note: Inscribed and signed by Anna Freud; copies filed in OK Archive, Box 109/Folder 5.
- Furtwängler, Elisabeth. *Über Wilhelm Furtwängler*.
Wiesbaden: Brockhaus, 1979.
Note: Annotated by LK. Laid in: printed newspaper clipping in German dated 16 Nov. 1979; photocopies filed in OK Archive, Box 109/Folder 5.
- Galkin, Elliott W. *A history of orchestral conducting in theory and practice*.
New York: Pendragon Press, 1988.
Note: Annotated by LK; laid in: typed note by LK, glued to inside front cover; photocopies filed in OK Archive, Box 109/Folder 5.
- Goethe, Johann Wolfgang von. *Goethes Briefe an Frau von Stein*. Edited by Julius Petersen.
Leipzig: Insel-Verlag, 1909.
Note: Annotated and signed by OK, 1948; photocopies filed in OK Archive, Box 111/Folder 1.
- Gogol, N. W. *Tschitschikows Reiseerlebnisses oder die toten Seelen*. Translated by H. Röhl.
Leipzig: Im-Insel Verlag, n.d.
Note: Signed by OK; photocopies filed in OK Archive, Box 109/Folder 6.
- Gogol, Nikolai. *Ukrainische Geschichten*. Translated by Alexander Eliasberg.
Weimar: Gustav Kiepenheuer, 1917.
Note: Signed by OK; photocopies filed in OK Archive, Box 109/Folder 6.
- Gordon, D. J., ed. *Fritz Saxl 1890-1948; a memoir*.
London: T. Nelson, n.d.
Note: Signed; laid in: photocopy of newspaper clippings; photocopies filed in OK Archive, Box 109/Folder 6.
- Grass, Günter. *Hundejahre*.
Berlin: Luchterhand, 1963.
Note: Annotated by OK.; copies of annotated pages filed in OK Archive, Box 109/Folder 6.
- Grubb, Suvi Raj. *Music makers on record*.
London: Hamish Hamilton, 1986.
Note: Annotated by LK; laid in: typed errata sheet by LK; photocopies and originals filed in OK Archive, Box 109/Folder 6.
- Gulliver, Lemuel. *Travels into several remote nations of the world*.
London: Hayward and Moore, n.d.
Note: Laid in: manuscript note in German; photocopy filed in OK Archive, Box 109/Folder 6.
- Harewood, George Henry Hubert Lasceles Earl of. *The tongs and the bones: the memoirs of Lord Harewood*.
London: Weidenfeld and Nicolson, 1981.
Note: Signed; laid in: newspaper clippings of book review 23 Oct. 1981; photocopies and originals filed in OK Archive, Box 109/Folder 6.
- Hebbel, Friedrich. *Gedichte*. Edited by Hans Vetter.
Stuttgart: Strecker und Schröder, 1924.
Note: Signed by OK; photocopies filed in OK Archive, Box 109/Folder 6.
- Heine, Heinrich. *Zeitungsberichte über Musik und Malerei*. Edited by Michael Mann.
Frankfurt am Main: Im Insel-Verlag, 1964.
Note: Inscribed and signed by Michael Mann; photocopies filed in OK Archive, Box

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- 109/Folder 6.
Henning, Max, trans. *Der Koran*.
Leipzig: Philipp Reclam jun., 1901.
Note: Annotated and signed by OK, 1958; photocopies filed in OK Archive, Box 110/Folder 2.
- Heyworth, Peter, ed. *Conversations with Klemperer*.
London: Victor Gollancz Ltd., 1973.
Note: Annotated by LK; laid in: photocopy of typed errata sheet by LK, filed in OK Archive, Box 109/Folder 6.
- Hirschmann, Ira. *Caution to the winds*.
New York: David McKay Co., Inc., 1962.
Note: Inscribed and signed by Ira Hirschmann; photocopies filed in OK Archive, Box 110/Folder 1.
- Höcker, Karla, ed. *Wilhelm Furtwängler; Dokumente - Berichte und Bilder - Aufzeichnungen*.
Berlin: Rembrandt, 1968.
Note: Annotated in pencil; photocopy filed in OK Archive, Box 110/Folder 1.
- Hoffmann, E. T. A. *E. T. A. Hoffmanns musikalische Schriften*. Edited by Edgar Istel.
n. p.: s. n., n. d.
Note: Inscribed and signed by Robert Marse, July 1921; photocopies filed in OK Archive, Box 110/Folder 1.
- _____. *Fantasiestücke in Callot's Manier*. Edited by Eduard Grisebach.
Leipzig: Max Hesses, n.d.
Note: Signed by OK; photocopies filed in OK Archive, Box 110/Folder 1.
- Homer. *Ilias/Odyssee*. Edited by Johann Voss and Johann Heinrich.
München: Winkler, n.d.
Note: Signed by OK; photocopies filed in OK Archive, Box 110/Folder 1.
- Jacobi, Erwin R. *Albert Schweitzer und die Musik*.
Wiesbaden: Breitkopf & Härtel, 1975.
Note: Inscribed and signed by Erwin R. Jacobi; photocopies filed in OK Archive, Box 110/Folder 1.
- James, Burnett. *Beethoven and human destiny*.
London: Phoenix House, 1960.
Note: Laid in: typed, signed letter from Burnett James, 21 June 1960; photocopies and original filed in OK Archive, Box 110/Folder 1.
- Jefferson, Alan. *Lotte Lehmann 1888-1976*.
London: Julia MacRae Books, 1988.
Note: Laid in: annotated by LK; photocopy of typed letter by LK dated 14 Feb. 1989 annotated in hand of LK.; photocopies and original filed in OK Archive, Box 110/Folder 1.
- Kafka, Franz. *Hochzeitsvorbereitungen auf dem Lande und andere Prosa aus dem Nachlass*.
New York: Schocken Books, 1953.
Note: Signed by OK; photocopies filed in OK Archive, Box 110/Folder 1.
- Kant, Immanuel. *Die drei Kritiken in ihrem Zusammenhang mit dem Gesamtwerk*.
Stuttgart: Alfred Kröner, 1956.
Note: Signed by OK; photocopies filed in OK Archive, Box 110/Folder 1.
- Keller, Gottfried. *Gesammelte Gedichte, erster Band*.
Stuttgart/Berlin: J. G. Cotta'sche Buchhandlung, n.d.
Note: Annotated and signed by OK; photocopies filed in OK Archive, Box 110/Folder 1.
- Keller, Werner. *Und wurden zerstreut unter alle Völker: die nachbiblische Geschichte des jüdischen Volkes*.
München/Zürich: Droemer Knaur, 1966.
Note: Annotated and signed by OK, 1967; photocopies filed in OK Archive, Box 110/Folder 1.

BOOKS

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Contents

- Kempen, Thomas von. *Das Buch von der Nachfolge Christi*. Translated by Joh. Mich. Sailer. Freiburg im Breisgau: Herdersche Verlagshandlung, 1916.
Note: Inscribed; photocopies filed in OK Archive, Box 110/Folder 1.
- _____. *Vier Bücher der Nachfolge Christi*. Edited by Adolf Donders. Kevelaer: Butzon & Bercker, 1934.
Note: Signed by OK; photocopies filed in OK Archive, Box 110/Folder 1.
- Klemperer, Lotte. *Die Personalakten der Johanna Geisler eine Dokumentation in Stichproben*. Frankfurt/Main: Fischer Taschenbuch, 1983.
Note: Annotated by LK.; photocopies filed in OK Archive, Box 110/Folder 2.
- Kokoschka, Oskar. *Briefe IV 1953-1976*. Edited by Olda Kokoschka and Heinz Spielmann. Düsseldorf: Claasen, 1988.
Note: Annotated by LK; laid in: postcard signed by Olda Kokoschka; photocopies and original filed in OK Archive, Box 110/Folder 2.
- Landauer, Gustav. *Shakespeare*. Edited by Martin Buber. Hamburg: Rütten & Loening, 1962.
Note: Annotated and signed by OK, 1962; laid in: magazine article, Nov. 1974; photocopies and original filed in OK Archive, Box 110/Folder 2.
- Mahler, Gustav. *Briefe 1879-1911*. Edited by Alma Mahler. Berlin/Wien/Leipzig: Paul Zsolnay, 1924.
Note: Annotated by LK; signed by OK, 1946; photocopies filed in OK Archive, Box 110/Folder 3.
- Mann, Erika and Klaus Mann. *Rundherum; das Abenteuer einer Weltreise*. München: Nymphenburger Verlagshandlung, 1965.
Note: Laid in: inscribed and signed card by E. M. taped to front page; photocopies filed in OK Archive, Box 110/Folder 3.
- Mann, Golo. *Wallenstein: sein Leben erzählt*. Frankfurt am Main: S. Fischer, 1971.
Note: Signed by Golo Mann; photocopies filed in OK Archive, Box 110/Folder 3.
- Markun, Silvia, ed. *Ernst Bloch in Selbstzeugnissen und Bilddokumenten*. Reinbek bei Hamburg: Rowohlt, 1977.
Note: Annotated and inscribed by LK; photocopies filed in OK Archive, Box 110/Folder 3.
- Mayer, Reinhold, ed. and trans. *Der babylonische Talmud*. München: Wilhelm Goldmann, 1963.
Note: Annotated by OK; photocopies filed in OK Archive, Box 110/Folder 3.
- Morgenstern, Soma. *Die Blutsäule; Zeichen und Wunder am Sereth*. Wien/Stuttgart/Zürich: Hans Deutsch, 1964.
Note: Signed by Soma Morgenstern; photocopies filed in OK Archive, Box 110/Folder 4.
- _____. *Der Sohn des verlorenen Sohnes*. Berlin: Erich Reiss, 1935.
Note: Inscribed and signed by Soma Morgenstern, 1936; photocopies filed in OK Archive, Box 110/Folder 4.
- _____. *The third pillar*. Translated by Ludwig Lewisohn. New York: Farrar, Straus and Cudahy, 1955.
Note: Inscribed and signed by Soma Morgenstern, 1957; laid in: newspaper clipping glued to inside front cover; photocopies filed in OK Archive, Box 110/Folder 4.
- Newlin, Dika. *Schoenberg remembered; diaries and recollections (1938-1976)*. New York: Pendragon Press, 1980.
Note: Annotated by LK; laid in: photograph, 3 newspaper clippings (one photocopy); photocopies and originals filed in OK Archive, Box 110/Folder 4.
- Nietzsche, Friedrich. *Die Unschuld des Werdens; der Nachlass*. Edited by Alfred Baeumler. Leipzig: Alfred Kröner, 1931.
Note: Annotated by OK; photocopies in OK Archive, Box 110/Folder 4.

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	Nolthenius, Hélène. <i>Duecento: hohes Mittelalter in Italien</i>. Würzburg: Werkbund, 1957. Note: Annotated by OK; inscribed; copies filed in OK Archive, Box 110/Folder 4. Osborne, Charles and Kenneth Thomson, eds. <i>Klemperer stories: anecdotes, sayings and impressions of Otto Klemperer</i>. London: Robson Books, 1980. Note: Annotated by LK; laid in: 1) typed errata sheets; 2) carbon of typed letter from LK, May 31, 1980; 3) typed letter from Jeremy Robson, June 10, 1980; 4) typed letter from Charles Osborne, July 16, 1980; 5) carbon of typed letter from LK, July 4, 1980; 6) typed letter from Lord Miles, July 11, 1980; 7) carbon of typed letter from LK, July 22, 1980; 8) newspaper clipping, June 12, 1980; photocopies and originals filed in OK Archive, Box 111/Folder 1. Osborne, Charles and Kenneth Thomson, eds. <i>Otto Klemperer: Sagen Sie doch einfach Otto Anekdotisches</i>. München and Zürich: R. Piper & Co., 1980. Note: Annotated by LK; laid in: typed and signed note by LK glued to inside front cover, photocopies filed in OK Archive, Box 110/Folder 1. Ovid. <i>Die erotischen Dichtungen</i>. Translated by Viktor Marnitz. Stuttgart: Alfred Kröner, 1958. Note: Signed by OK, 1958; photocopies filed in OK Archive, Box 111/Folder 1. Paul-Hindemith-Institut, ed. <i>Hindemith-Jahrbuch, 1974/75/IV</i>. Main: B. Schott's Söhne, 1975. Note: Signed by unidentified person; photocopies filed in OK Archive, Box 111/Folder 1. Plessner, Helmuth. <i>Conditio humana</i>. Ullstein: Propyläen, n.d. Note: Inscribed and signed by Helmuth Plessner; photocopies filed in OK Archive, Box 111/Folder 1. _____. <i>Diesseits der Utopie; ausgewählte Beiträge zur Kultursoziologie</i>. Düsseldorf/Köln: Eugen Diederichs, 1966. Note: Inscribed and signed by Helmuth Plessner, 1966; photocopies filed in OK Archive, Box 111/Folder 1. Presser, J. <i>Ashes in the wind</i>. Pomerans, Arnold trans. London: Souvenir Press, 1968. Note: Annotated by OK. Prieberg, Fred K. <i>Kraftprobe Wilhelm Furtwängler im Dritten Reich</i>. Wiesbaden: F. A. Brockhaus, 1986. Note: Annotated by LK; photocopies filed in OK Archive, Box 111/Folder 2. Reich, Willi, ed. <i>Gustav Mahler: im eigenen Wort--im Worte der Freunde</i>. Zürich: Im Verlag der Arche, 1958. Note: Signed by OK; photocopies filed in OK Archive, Box 110/Folder 3. Riessler, Paul, trans. <i>Die heilige Schrift des alten und des neuen Bundes</i>. Zürich: K. H. Pfister, 1952. Note: Inscribed and signed; photocopies filed in OK Archive, Box 111/Folder 2 Rösch, Konstantin, trans. <i>Das neue Testament</i>. Paderborn: Ferdinand Schöningh, 1946. Note: Annotated and signed by OK; copies filed in OK Archive, Box 111/Folder 2. Rossetti, William Michael, ed. <i>The poetical works of Lord Byron</i>. London: Ward, Lock, & Co., n.d. Note: Inscribed and signed by unidentified person; copies filed in OK Archive, Box 111/Folder 2. Rozhdestvenskii, Gennadii. <i>Thoughts about music</i>. Moskva: Vsesoiuznoe Izdatel'stvo, 1975. Note: Inscribed by LK; photocopies filed in OK Archive, Box 111/Folder 2. Saz, Natalia. <i>Kinder im Theater: Erinnerungen</i>. Translated by Hans Rodenberg.

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- Berlin: Henschel, 1966.
Note: Inscribed; 2 photographs glued to front cover and title page; photocopies filed in OK Archive, Box 111/Folder 2.
- _____. *Novellen meines Lebens*. Translated by Erich Ahrndt.
Berlin: Henschelverlag Kunst und Gesellschaft, 1986.
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- _____. *Novellen meines Lebens*. Translated by Hans Rodenberg.
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Note: Signed by Natalia Saz; photocopies filed in OK Archive, Box 111/Folder 2.
- Schaber, Will. *Vortrag zur Eröffnung der Ausstellung "Benedikt Fred Dolbin: Kopfstenogramme für die Berliner Presse 1926-1933"; Benedikt Fred Dolbin: Zeichnungen und Texte*.
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- Scheler, Max. *Vom Ewigen im Menschen*. Edited by Maria Scheler.
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- Schumacher, Karl von. *Mirabeau: Aristokrat und Volkstribun*.
Stuttgart: Scherz & Goverts, 1954.
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- Schumann, Robert. *Musikalische Haus- und Lebensregeln*. Edited by Arbeitskreis für Haus- und Jugendmusik.
Kassel: Im Bärenreiter, n.d.
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- Schwarzkopf, Elisabeth. *On and off the record a memoir of Walter Legge*.
New York: Charles Scribner's Sons, 1982.
Note: Annotated by LK; laid in: newspaper clippings of book review in English and German; typed notes by LK, 3 pages; filed in OK Archive, Box 111/Folder 3.
- Schweitzer, Albert. *J. S. Bach; Vorrede von Charles Marie Widor*.
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Note: Inscribed and signed by Gertrud Marcus, 1917; photocopies filed in OK Archive, Box 111/Folder 3.
- Siegele, Ulrich. *Zwei Kommentare zum "Marteau sans maître" von Pierre Boulez*.
Neuhausen-Stuttgart: Hänssler, 1979.
Note: Signed by Ulrich Siegele, Nov. 1979; photocopies filed in OK Archive, Box 111/Folder 3.
- Spinoza, Baruch de. *Ethik*. Translated by Otto Baensch.
Leipzig: Felix Meiner, n.d.
Note: Annotated and signed by OK, 1916; photocopies filed in OK Archive, Box 111/Folder 3.
- Stader, Maria. *Nehmt meinen Dank: Erinnerungen*. Translated by Robert D. Abraham.
München: Kindler, 1979.
Note: Annotated by LK; laid in: typed note by LK glued to third page; photocopies filed in OK Archive, Box 111/Folder 4.
- Sternberg, Elli. *Aus Briefen von Elli Sternberg*.
n.p.: s.n., n.d.
Note: Handwritten in unknown hand; includes 2 photographs; photocopies filed in OK Archive, Box 111/Folder 4.
- Strawinsky, Igor. *Gespräche mit Robert Craft*. Translated by Manfred Gräter, H. J. Schatz G. W. Baruch and Martin Hürlimann.

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	Zürich: Atlantis, 1961. Note: Signed by Igor Stravinsky; photocopies filed in OK Archive, Box 111/Folder 4.
	Stravinsky, Vera and Robert Craft. <i>Stravinsky in pictures and documents</i> . New York: Simon and Schuster, 1978. Note: Annotated by LK; signed by Werner [Klemperer], photocopies filed in OK Archive, Box 111/Folder 4.
	Thompson, Oscar. <i>Debussy: man and artist</i> . New York: Tudor, 1940. Note: Signed by OK, 1917; photocopies filed in OK Archive, Box 111/Folder 4.
	Traber, Habakuk and Elmar Weingarten, eds. <i>Verdrängte Musik; Berliner Komponisten im Exil</i> . Berlin: Argon, 1987. Note: Annotated by LK; laid in: carbon of typed letter dated 15 Dec. 1987, photocopies and original filed in OK Archive, Box 111/Folder 5.
	Traub, Rainer and Harald Wiese, eds. <i>Gespräche mit Ernst Bloch</i> . Frankfurt am Main: Suhrkamp, 1975. Note: Signed by Ernst and Karola [Bloch], 1975; photocopies filed in OK Archive, Box 111/Folder 5.
	Trotsky, Leon. <i>Stalin: an appraisal of the man</i> . Edited and translated by Charles Malamuth. London: Hollis and Carter, Ltd., 1947. Note: Signed by OK, 1947; photocopies filed in OK Archive, Box 111/Folder 5.
	Vatikan. <i>Lateinisch-Deutsches Volksmessbuch</i> . Einsiedeln/Köln: Benziger & Co., 1938. Note: Signed by OK, 1958; photocopies filed in OK Archive, Box 111/Folder 5.
	Viertel, Salka. <i>The kindness of strangers</i> . New York: Holt, Rinehart and Winston, 1969. Note: Annotated by LK; laid in: 2 newspaper clippings; 2 magazines clippings; 1 black/white photograph; photocopies and originals filed in OK Archive, Box 111/Folder 5.
	Wegele, Ludwig. <i>Der Lebenslauf der Marianne Thekla Mozart</i> . Edited by Deutsche Mozartgesellschaft. Augsburg: Die Brigg, n.d. Note: Signed by Ludwig Wegele; photocopies filed in OK Archive, Box 111/Folder 5
	Weininger, Otto. <i>Geschlecht und Charakter; eine prinzipielle Untersuchung</i> . Wien: Wilhelm Braumüller, 1947. Note: Annotated by OK; laid in: newspaper clipping, Nov. 1, 1980; photocopies filed in OK Archive, Box 111/Folder 5.
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	Ziegler, Richard. <i>Klemperer probt die Johannespassion</i> . n.p.: s.n., n.d. Note: Signed by R. Ziegler; photocopies filed in OK Archives, Box 111/Folder 5.
	Zudeick, Peter. <i>Der Hintern des Teufels: Ernst Bloch--Leben und Werk</i> . Moos & Baden-Baden: Elster, 1985. Note: Annotated by LK; photocopies filed in OK Archive, Box 111/Folder 5.
	Zweig, Stefan. <i>Romain Rolland: der Mann und das Werk</i> . Frankfurt am Main: Rütten & Loening, 1921. Note: Inscribed and signed by [?]; photocopies filed in OK Archive, Box 111/Folder 5.

***Appendix: Index to Original Folder Numbers by Lotte Klemperer
and Location in the Otto Klemperer Archive***

<i>LK #</i>	<i>Description</i>	<i>Box/Folder</i>
1	Heyworth CBC interview, "Urtexte," 9/2-5/1969	48/1-2
2	Heyworth CBC interviews, 1969, 1970, 1972	48/1-4
4	Bregstein interview with OK	47/8
4	Bregstein interview with LK and filmscript	47/6
4	Bregstein interview with Katja Mann	55/13
5	Universal Edition correspondence	45/7-9
6	B. Schott's Söhne	45/2
7	Heyworth interview, 1969, West German Radio	48/5-6
8	Broadcasts by and about OK	47/5, 9-10, 48/7
47	Radio programs about the Kroll Opera	51/1-3
53	Los Angeles Philharmonic programs, 1933-39	51/20-23
72	Rée family	45/1
73	Family biographical papers	44/ 100, 106/5
74	Family papers - register	44/3
75	Family biographical papers	44, 100, 106 MapCase/Drw5/F ld2
80	California State University	45/3
80	Royal Academy of Music	45/5
80	Santa Monica College	45/6
81	United States press clippings, 1926-72	106/6
82	OK/Hilborn files; Loeb and Loeb	49/11-13
82	Citizenship certificates/passports	49/2
82	Life insurance	49/6
83	Freedom of Information Act; State Department files	49/1-10

Index to Original Folder Numbers by Lotte Klemperer

<i>LK #</i>	<i>Description</i>	<i>Box/Folder</i>
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Notebook B	OK writings/statements	46
Notebook C	Articles about OK	47