



Specialized Bibliographies Native American Heritage



1. **Native American voices: a reader.** Susan Lobo and Steve Talbot, editors. New Jersey: Prentice Hall, 2004.
970.00497

NAT

This collection contains not only scholarly articles but also journalistic selections, oral history and testimony, songs, poetry, and other documents that bring into focus the multidisciplinary nature of this field. Maps and original artwork provide further context for the selections, and an extensive tribal name index and lists of key terms facilitate both reference and comparative study.

2. **Research centers directory.** 30th ed. Detroit : Gale, 2003.

R

061.3

RES

This directory is a source to turn for current and accurate information on nearly 14,000 independent nonprofit and university-related research facilities in the U.S. and Canada.

3. **The Encyclopedia Americana.** International edition. Revised and updated. Conn. : Grolier, 2002.

R

031

ENC

A thirty-volume encyclopedia covering important world events while providing major new treatments of topics in various fields. This encyclopedia offers in-depth, scholarly coverage, especially of American and Canadian topics.

4. Johnson, Michael. **Macmillan encyclopedia of Native American tribes.** 2nd ed. New York : Macmillan Library Reference USA, 1999.

R

970.004

JOH

Johnson covers pre-historical and historic Indian population, languages, and cultural distributions and his ten chapters describe the many tribes in North America's culture areas. This reference includes the Native American peoples from the Canadian Arctic to the Rio Grande.

5. Hughes, Robert. **American visions: the epic history of art in America.** New York : Alfred A. Knopf, 1997.
709.73
HUG

The author discusses and illustrates the work of those painters who recorded America's westward expansion and the accompanying shift in the perception of the Indian, from noble savage to outright demon.

6. Takaki, Ronald. **A different mirror: a history of multicultural America.** Boston : Little, Brown and Company, 1993.
973.04
TAK

The author turns our traditionally Anglo centric historical viewpoint inside out, beginning with the seventeenth-century arrival of the English strangers as witnessed through the eyes of Wampanoags in Massachusetts. He examines the ultimate question of what it means to be an American.

7. **Native American dance: ceremonies and social traditions.** Charlotte Heth, editor. National Museum of the American Indian. Washington, D.C. : Starwood Publishing, Inc., 1992.
394.3
NAT

This book is a collection of essays on Native American dance traditions and their meaning, origin, and evolution. The pieces cover a variety of tribal groups, including Apache, Pueblo, Alaskan, Zapotec, and Northern and Southern Plains.

8. **El poder de la tierra: cuentos indios norteamericanos.** Antología de Simón J. Ortiz. Barcelona : Montesinos, 1988.
813.01
POD

Esta antología de relatos breves, obra de escritores nativos norteamericanos, muestra una amplia variedad de estilos, temas y cuestiones. Sus relatos son prueba del compromiso aceptado por los escritores en cuanto a expresarse a través de este género literario.

9. **Native American discourse: poetics and rhetoric.** Joel Sherzer and Anthony C. Woodbury, editors. New York : Cambridge University Press, 1987.
897
NAT

The aim of this book is to advance a new perspective on the presentation, philology, analysis, and interpretation of oral literature and verbal art.

10. Bataille, Gretchen M. **La mujer india americana: historia, vida y costumbres.** Traducido por José Ma. Rodelgo. España : Editorial Mitre, 1986.

305.4

BAT

En este libro se analizan varias autobiografías de mujeres desde el punto de vista de lo que nos dicen sobre la realidad de la vida de la mujer india norteamericana. Las autobiografías de estas mujeres ofrecen tanto en metodología como en contenido una mirada íntima, al interior de esas mujeres.

11. **Indians reservations: a state and federal handbook.** Compiled by the Confederation of American Indians. Jefferson, North Carolina : McFarland & Company, Inc., Publishers, 1986.

R

973.04

IND

This directory provides a source of information on the land areas controlled by these Indian tribes—governments—that many citizens do not even realize exist.

12. Wiget, Andrew. **Native American literature.** Boston : Twayne Publishers, 1985.

810

WIG

This book is devoted to emphasize the importance of the long tradition of orally transmitted literature to Native American literature. It examines the oral narratives, oratory and poetry used in rituals, literature written in English by Indian authors, and finally Native American writers ventures in nontraditional literature forms.

13. **American Indian policy in the twentieth century.** Vine Deloria, Jr., editor. Oklahoma : University of Oklahoma Press, 1985.

323.119

AME

Each of the essays in this collection separates a definable subject area and attempts to forge a way of understanding the complexity of Indian affairs.

14. Prucha, Francis Paul. **The great father: the United States government and the American Indians.** Nebraska : University of Nebraska Press, 1984.

323.1

PRU

This book concentrates in the history of federal Indian policy and do not treat in detail the history of the Indian communities. The author attempts to describe the multifarious developments that occurred and to indicate the arguments and purposes that lay behind.

15. Gill, Sam D. **Native American traditions: sources and interpretations.** California : Wadsworth Publishing Company, 1983.

299.793

GIL

Examples of interpretive essays, by both Native Americans and non-Native Americans, representing a variety of points of view and some exemplary studies.

16. Jussim, Estelle. **Frederic Remington, the camera & the Old West.** Texas : Amon Carter Museum, 1983.

The art of Frederic Remington re-creates for Americans the look and feel of the Indian, the Cowboy and the nostalgia of Frontier West. This volume furnishes a broad approach on the artist considering the impact of photography and illustrative techniques on his work.

17. Rubinstein, Charlotte Streifer. **American women artists: from early Indian times to the present.** Boston : Avon Books, 1982.

704

RUB

This book gives a recognition to the hundreds of American women artists previously unnoticed or ignored who have been working seriously, continuously and professionally for over 200 years. The work of all Indian women up to the present is included in the chapter on Native American women artists, it shows the continuous history of the longest and one of the greatest heritages of American women artists.

18. Josephy, Alvin M., Jr. **Now that the buffalo's gone: a study of today's American Indians.** New York : Alfred A Knopf, 1982.

305.897

JOS

Using the particular histories of seven tribes or groups of Indians, the author analyzes seven of the principal issues in the long and continuing face-off between Indians and Whites.

19. Broderick, Janice K. **Charles M. Russell: American artist.** Missouri : Jefferson National Expansion Historical Association, 1982.

709.24

BRO

This exhibition of Russell's works is an interpretation of the American artist who documented the last years of the free grass prairie and the era of the open range cattle ranch in Montana to include Indian scenes from the days when the Native was still "the nobleman of the plains".

20. **Harvard encyclopedia of American ethnic groups.** Cambridge : Harvard University Press, 1980.

R

973.04

HAR

From Acadians to Zoroastrians—Asians, American Indians, East Indians, West Indians, Europeans, Latin Americans, Afro-Americans and Mexican Americans, this encyclopedia provides a comprehensive and systematic review of the many peoples of this country.

21. Spencer, Robert. F. **The Native Americans: ethnology and backgrounds of the North Americans Indians.** New York : Harper & Row, Publishers, 1977.

970

SPE

The goal of this book is to describe some phases in the history and development of the various groups of American Indians and to convey as well some sense of the nature of their cultural systems.

22. **The Reader's encyclopedia of the American West.** Edited by Howard R. Lamar. New York : Harper & Row Publishers, 1977.

R

978

REA

This encyclopedia ranges widely through time and space, commencing with the colonists' penetration of the Appalachian and culminating in the contemporary movement of Americans to the last frontiers of Alaska and Hawaii. It offers detailed examination of the people, places, institutions and ideas that define the American frontier experience.

23. Ceram, C.W. **El primer americano: el enigma de los indios precolombinos.** Traducido del alemán por Jaime Gastón. Barcelona : Ediciones Destino, 1973.

970.1

CER

Esta es una historia de la arqueología norteamericana, o para ser más precisos, una relación de lo que ahora son los Estados Unidos, con la historia de las civilizaciones indias norteamericana prehistóricas.

24. Josephy, Alvin M. Jr. **The Indian heritage of America.** New York : Alfred A. Knopf Inc., 1968.

970.1

JOS

An authoritative book for the general reader and student alike on the archeology, ethnology, and history of the tribes and cultures of the Indians of North and South America from prehistoric times to the present day.

25. Wiley, Gordon R. **An introduction to American archaeology.** New Jersey : Prentice Hall Inc., 1966.

970.1

WIL

This book has been written to introduce both the lay reader and the student to the broad field of American archaeology. The work is projected in two volumes: volume one, on North and Middle America, and volume two, on South America.

26. Wissler, Clark. **Indians of the United States.** Revised edition. New York : Doubleday & Company, Inc., 1966.

970.4

WIS

This book traces the history and culture of all the tribes of the American Indian from prehistoric times to the present.

27. Feeder, Norman. **American Indian art.** New York :Harry N. Abrams, Inc., Publishers, 1965.

R

709

FED

The art forms of the American Indian nations of the Great Plains, the southwest, California, the Great Basin, the Pacific Plateau, the Northwest, the Arctic and the Woodlands are discussed and illustrated in color and black-and-white.

28. Custer, George A. **My life on the plains or personal experiences with Indians.** London : The Folio Society, 1963.

B

CUS

The autobiography of the cavalry leader, offers a day-to-day account of his campaigns and telling of the horrors of Indian warfare. Detailing the Winter Campaign of 1868, his writings cover the years 1867 through 1869.

29. Driver, Harold E. **Indians of North America.** Chicago : The University of Chicago Press, 1961.

970.1

DRI

The aim of this book is to offer a comprehensive comparative description and interpretation of Native American cultures from Arctic to Panama, at the high point of their stories—a variation that was greater than that among the nations of Europe.

30. Collier, John. **Los indios de las Américas.** México : Fondo de Cultura Económica, 1960.

970.1

COL

Más que describir a los indios y sus costumbres, el autor pone de manifiesto las cualidades humanas de esta minoría de América, penetrando en la sustancia misma de su naturaleza, de su carácter y de su temperamento.

31. LaFarge, Oliver. **A pictorial history of the American Indian.** New York : Crown Publishers, Inc., 1956.

970.1

LAF

LaFarge introduces a graphic record of the people and events important to the history of native America which focuses in particular on the experiences of Native Indians. Each image is accompanied by an extended description placing the subject within an historical context.

32. Swanton, John R. **The Indian tribes of North America.** Washington, D.C. : Smithsonian Institute Press, 1952.

970.4

SWA

The book is devoted mainly to the Indians of the United States, although the tribes of Canada, Greenland, Mexico, the West Indies and Central America are discussed.