



Persistence and Style

Sean Scully

Thursday, March 8, 2007

4:00 pm

East Building Auditorium

For over thirty years Sean Scully (American, born Dublin 1945) has steadfastly pursued an artistic practice in the modern tradition of abstraction, imbuing his paintings, drawings, prints, and photographs with the poetic potential of geometry, light, and color. His nuanced, built blocks of color create distinct, personal moods that run the spectrum from exuberant to somber, all within a disciplined abstract vocabulary. A visual artist of international acclaim, Scully has also enriched understanding of the art of our time through his many important written contributions.

This lecture is free and open to the public. Seating is available on a first-come, first-seated basis. The East Building of the National Gallery of Art is located at Fourth Street and Constitution Avenue NW.