National CAP Cadet Drill Team Competition Standard Drill

| TEAM: | | | Judge #: | | | | | Judge's Initials | | | | | |
|--|---|-------------|-------------|--------|--------|-------|---------------|------------------|---|----------|----------|--|--|
| Maximum score: 10 | 00 points | | | | | | | | | | | | |
| | 4.0 | _ | _ | | | | ~ | | | | . | | |
| | mance of Commands | _ | Poor | | Ι | - | Goo | | 10 | Τ | Best | | |
| In-place commands | Crispness, precision, togetherness | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
| Marching | Sharpness, togetherness | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
| Turning movements | Precision, no head bobbing | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
| | 1 | | 1 | | I | | 1 | | | | | | |
| Section II Precisi | ion | I | Poor | | | | Good | | | Best | | | |
| Execution | Dress, cover, distance, sequence, | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
| TT 'C '. | alignment | - | - | _ | | - | | 7 | | | 10 | | |
| Uniformity | All together | 1 | 2 | 3 | 4 | 5 | 6 | 7 | | | 10 | | |
| Cadence | Consistency, timing, snap | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
| Posture | Naturalness, erect posture | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
| | | | | | | | | | | | | | |
| Section III Militar | | P | oor | | | | Goo | | _ | | Best | | |
| Voice commands | Voice quality, timing, snap, | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
| Poise | clarity Esprit, unit pride, cohesiveness | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
| Report/dismissal | Voice quality, precision | | 2 | 3 | 4 | 5 | 1 | 7 | | | 10 | | |
| Report/dismissai | voice quality, precision | 1 | 2 | 3 | 4 | 3 | 6 | / | 8 | 9 | 10 | | |
| | | | | | | | | | | | | | |
| | ments (Chief Judge Only) | | | | | | | | | | Yes No | | |
| | orms in line formation, team con | | | | | | | | | ₩ | | | |
| | s Right Face (executes Left Face | | | tly) a | and m | arche | es tea | m or | 1 | + | | | |
| | es from and centered on Chief Ju | | | | ***** | form | and a | nd h | alta | ┼ | | | |
| | while facing right; then faces abo | | | | | | | | ans | + | | | |
| | s to CJ, then steps forward to get ee paces from team and turns to t | | | | COIII | папо | is. 10 | _ | | | | | |
| | review card, then faces about, di | | | | rms | faces | ahou | t an | d | + | | | |
| | econd clock runs from start of i | | | | | | | | | | | | |
| | lock starts when Chief Judge's | | | | | | | | | | | | |
| | s Order Arms, and proceeds to e | | | | | dard | drill | | | | | | |
| movements | • | | | | | | | | | | | | |
| When complete, TC n | naneuvers team to halt 12 paces f | from | and c | ente | red or | Chi | ef Jud | lge, ' | TC | | | | |
| 3 paces from front ran | | | | | | | | | | | | | |
| | while facing right; then faces abo | | | | | | | nd h | alts | <u> </u> | | | |
| | s to Chief Judge. The 5-minute | | | | | | | | 8 9 8 | | | | |
| 1C directs Right Face | (executing Left Face concurrent | .1y) ai | na ma | arcne | s tear | n oii | ariii | paa. | | Ь | | | |
| Section IV Penalt | ies (Chief Judge Only) | | | | | | | # | | | Total | | |
| Movements our of sec | | | | | | | | π | Y_ | 30 | Total | | |
| | 1 | mitte | -d) | | | | | | + | | | | |
| Boundary violation | | | | | | | | | | | | | |
| | equipment rifles sahers cadeno | re cal | ling/s | ingi | าσ | | | | | | | | |
| Music, Noise-making equipment, rifles, sabers, cadence calling/singing Over 30 seconds TC review/over 5 minutes | | | | | | | | | | | | | |
| Other | | | | | | | | | | | | | |
| TOTAL | | | | | | | l | | | 50 | | | |
| | | | | | | Б | a :4 | · E- | | | | | |
| Comments: | | | | | | _ | | | ı | | | | |
| | | | | | | | ectio | | r | | | | |
| | | | | | | | Section II | | | | | | |
| | | Section III | | | | | .1 | | | | | | |
| | | | - Penalties | | | | | | | | | | |
| | | | | | | _ | | | | | | | |
| | | | | | | 1 = | =Total Points | | | | | | |