

Six Centuries of Prints and Drawings; Recent Acquisitions

November 14, 2004 - May 30, 2005

Slide	DEX#	Object All dimensions listed in centimeters followed by inches.	jpeg file name
	223-001	<p>Andrea Andreani <i>The Deluge (after Jan van Scorel)</i>, c. 1584 woodcut from two blocks on two sheets of paper joined sheet: 45.8 x 67.4 cm (18 1/16 x 26 9/16) Ailsa Mellon Bruce Fund and Edward E. MacCrone Fund, 2001</p>	
	223-002	<p>Domenico Beccafumi <i>Two Male Nudes Gesturing in a Landscape</i>, c. 1537 engraving 27 x 17 cm (10 5/8 x 6 11/16) Pepita Milmore Memorial Fund and Edward E. MacCrone Fund, 2003</p>	
	223-003	<p>Bartolomeo Passarotti <i>Studies of a Left Arm, a Young Woman, a Madonna and Child, a Face in Profile, and Nude Figures</i>, pen and iron gall ink sheet: 20 x 28.9 cm (7 7/8 x 11 3/8) Ailsa Mellon Bruce Fund, 2000</p>	
	223-004	<p>Bartolomeo Passarotti <i>Studies of a Sculpture of a Male Nude, Vertebrae, and Gesturing Figures</i>, pen and iron gall ink 28.9 x 20 cm (11 3/8 x 7 7/8) Ailsa Mellon Bruce Fund, 2000</p>	
	223-005	<p>Jacques de Gheyn II <i>The Annunciation (after Abraham Bloemaert)</i>, 1599 engraving Ailsa Mellon Bruce Fund, 2002</p>	
	223-006	<p>Jacques de Gheyn II <i>Elegantly Dressed Soldier Preparing to Fire His Caliver</i>, c. 1597 pen and ink with wash 26 x 18.1 cm (10 1/4 x 7 1/8) Gift of The Ahmanson Foundation, 2000</p>	
	223-007	<p>Jacques de Gheyn II <i>Elegantly Dressed Soldier Tamping His Caliver</i>, c. 1597 pen and ink with wash 26 x 17.9 cm (10 1/4 x 7 1/16) Gift of The Ahmanson Foundation, 2000</p>	



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Slide	DEX#	Object All dimensions listed in centimeters followed by inches.	jpeg file name
	223-008	Anonymous South German 15th Century <i>Christ Kneeling in Prayer</i> , c. 1425 pen and ink with wash and white heightening on partially prepared paper sheet: 22.2 x 15.2 cm (8 3/4 x 6); mount: 30.5 x 20.5 cm (12 x 8 1/16) Anonymous Gift, 2003	223-008.jpg ■
	223-009	Primary Master of the Strasbourg Chronicle <i>Hector of Troy, Alexander the Great and Julius Caesar</i> , 1492 pen and ink over traces of chalk Patrons' Permanent Fund, 2003	
	223-010	Primary Master of the Strasbourg Chronicle <i>King Arthur, Charlemagne and Godfrey of Boulogne</i> , 1492 pen and ink over traces of chalk 34.8 x 26.2 cm (13 11/16 x 10 5/16) Patrons' Permanent Fund, 2003	
	223-011	Primary Master of the Strasbourg Chronicle <i>Joshua, King David and Judas Maccabeus</i> , 1492 pen and ink over traces of chalk 34.8 x 26.2 cm (13 11/16 x 10 5/16) Patrons' Permanent Fund, 2003	
	223-012	Augustin Hirschvogel <i>Hilltop Castles</i> , c. 1546 pen and ink 18 x 29 cm (7 1/16 x 11 7/16) William B. O'Neal Fund, 2001	
	223-013	Lucas van Leyden <i>David Playing the Harp before Saul</i> , c. 1508 engraving sheet, cut to platemark: 25.4 x 18.2 cm (10 x 7 3/16) Anonymous Gift, 2004	
	223-014	Albrecht Dürer <i>The Betrothal of the Virgin (printed 1560s/1570s)</i> , c.1504-1505 woodcut on blue paper sheet: 29.9 x 21.1 cm (11 3/4 x 8 5/16) Ailsa Mellon Bruce Fund, 2003	223-014.jpg ■
	223-015	Attributed to Zacharias Dolendo <i>A Couple Addressed by a Lute Player (after Jacques de Gheyn II)</i> , 1595/1596 engraving plate: 23.9 x 17.1 cm (9 7/16 x 6 3/4); sheet: 39.7 x 27.2 cm (15 5/8 x 10 11/16) New Century Fund, 2004	
	223-016	Attributed to Zacharias Dolendo <i>A Veiled Woman with Two Musicians Playing a Gridiron and a Bellows (after Jacques de Gheyn II)</i> , 1595/1596 engraving plate: 23.7 x 17 cm (9 5/16 x 6 11/16); sheet: 39.7 x 27.2 cm (15 5/8 x 10 11/16) New Century Fund, 2004	



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Slide	DEX#	Object All dimensions listed in centimeters followed by inches.	jpeg file name
	223-017	Attributed to Zacharias Dolendo <i>An Old Mummer Addressing a Couple Dressed in Feathers (after Jacques de Gheyn II)</i> , 1595/1596 engraving plate: 23.6 x 17 cm (9 5/16 x 6 11/16); sheet: 39.9 x 27.4 cm (15 11/16 x 10 13/16) New Century Fund, 2004	
	223-018	Jacques de Gheyn II <i>Colonel (after Hendrik Goltzius)</i> , 1587 engraving plate: 21.2 x 15.5 cm (8 3/8 x 6 1/8); sheet: 34.6 x 24.7 cm (13 5/8 x 9 3/4) New Century Fund, 2004.8.1	
	223-019	Jacques de Gheyn II <i>Sergeant (Hendrik Goltzius)</i> , 1587 engraving plate: 21.2 x 15.6 cm (8 3/8 x 6 1/8); sheet: 35.4 x 25.5 cm (13 15/16 x 10 1/16) New Century Fund, 2004	
	223-020	Lorenz Stör <i>Fantasy of Perspectival Forms Set among Ruins</i> , 1567 woodcut block: 21.6 x 16 cm (8 1/2 x 6 5/16); sheet: 30.9 x 20.4 cm (12 3/16 x 8 1/16) Gift of Lee G. Rubenstein in memory of Mrs. Daryl Reich Rubenstein, 2002.130.1	
	223-021	Albrecht Altdorfer <i>Christ Nailed to the Cross</i> , c. 1512 pen and ink, with wash and white heightening on prepared paper 19.5 x 13.8 cm (7 11/16 x 5 7/16) Patrons' Permanent Fund, 2000	223-021.jpg ■
	223-022	Anonymous German 15th Century <i>Sanctus Bernhardus</i> , 1450s engraving plate: 20.2 x 14.8 cm (7 15/16 x 5 13/16); sheet: 28.2 x 20.2 cm (11 1/8 x 7 15/16) Pepita Milmore Memorial Fund, 2002	223-022.jpg ■
	223-023	Pietro Perugino <i>The Adoration of the Shepherds</i> , c. 1505 pen and ink over chalk 13.3 x 21.6 cm (5 1/4 x 8 1/2) Anonymous Gift, 2003	223-023.jpg ■
	223-024	Attributed to Zacharias Dolendo <i>A Man with a Turban Leading a Woman Wearing Peacock Feathers (after Jacques de Gheyn II)</i> , 1595/1596 engraving plate: 23.6 x 16.9 cm (9 5/16 x 6 5/8); sheet: 39.5 x 26.1 cm (15 9/16 x 10 1/4) New Century Fund, 2004	
	223-025	Pietro Antonio Novelli <i>Elisha Watching Elijah Ascend in the Fiery Chariot</i> , pen and ink with wash and chalk 50.2 x 35.2 cm (19 3/4 x 13 7/8) Gift of Luca Baroni, 2001	



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Slide	DEX#	Object All dimensions listed in centimeters followed by inches.	jpeg file name
	223-026	Christoffel Jegher <i>Silenus Accompanied by a Satyr and a Faun (after Sir Peter Paul Rubens)</i> , 1635 woodcut sheet: 44.5 x 33.9 cm (17 1/2 x 13 3/8) Gift of C.G. Boerner, Inc., 2001	
	223-027	Boëtius Adams Bolswert <i>Le Coup de Lance (after Sir Peter Paul Rubens)</i> , 1631 engraving plate: 60.2 x 43 cm (23 11/16 x 16 15/16); sheet: 64 x 47 cm (25 3/16 x 18 1/2) Ailsa Mellon Bruce Fund, 2003	
	223-028	Claude Mellan <i>Adam and Eve at the Foot of the Cross</i> , c. 1647 engraving plate: 36.8 x 57 cm (14 1/2 x 22 7/16); sheet: 37 x 57.2 cm (14 9/16 x 22 1/2) Ailsa Mellon Bruce Fund, 2001	
	223-029	Jan Wandelaar <i>Musculorum Tabula IV</i> , 1747 engraving plate: 56.2 x 40.2 cm (22 1/8 x 15 13/16); sheet: 63.7 x 44.5 cm (25 1/16 x 17 1/2) Ailsa Mellon Bruce Fund, 2004	
	223-030	Jan Wandelaar <i>Musculorum Tabula VIII</i> , 1747 engraving plate: 56.2 x 40.2 cm (22 1/8 x 15 13/16); sheet: 65.1 x 46.7 cm (25 5/8 x 18 3/8) Ailsa Mellon Bruce Fund, 2004	
	223-031	Jean-François de Cuvilliers I <i>A Rococo Garden Trellis and Gazebo</i> , c. 1750 pen and ink with wash, heightened with gouache on blue paper sheet: 54.4 x 32 cm (21 7/16 x 12 5/8); mount: 57.8 x 35.4 cm (22 3/4 x 13 15/16) Gift of Andrea Woodner, 2004	
	223-032	Paul Troger <i>River God</i> , c. 1720 chalk with white heightening on oatmeal paper 43.2 x 53.1 cm (17 x 20 7/8) Pepita Milmore Memorial Fund, 2001	
	223-033	Vitus Felix Rigl <i>An Elaborate Rococo Setting with the Virgin and Child and Saints Defeating Evil, Heresy, and Profane Love</i> , c. 1750 pen and ink with wash and white heightening on prepared paper, incised for transfer 44.1 x 34.2 cm (17 3/8 x 13 7/16) Ailsa Mellon Bruce Fund, 2002	
	223-034	Felice Giani <i>The School of Rome</i> , c. 1795 pen and ink and wash over chalk 51 x 79.5 cm (20 1/16 x 31 5/16) Pepita Milmore Memorial Fund, 2002	



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Slide	DEX#	Object All dimensions listed in centimeters followed by inches.	jpeg file name
	223-035	Giovanni Battista Piranesi <i>Title Plate</i> , c. 1758 etching and engraving with ink dabbing plate: 44 x 41.4 cm (17 5/16 x 16 5/16); sheet: 74 x 52.2 cm (29 1/8 x 20 9/16) Patrons' Permanent Fund, 2003	
	223-036	Giovanni Battista Piranesi <i>The Drawbridge</i> , c. 1758 etching, engraving, sulphur tint, and scratching with ink dabbing plate: 54.5 x 40.9 cm (21 7/16 x 16 1/8); sheet: 74 x 52.6 cm (29 1/8 x 20 11/16) Patrons' Permanent Fund, 2003	
	223-037	Bartolommeo Gagliardo <i>Perseus and Andromeda</i> , pen and ink with wash over chalk 31 x 27.2 cm (12 3/16 x 10 11/16) Ailsa Mellon Bruce Fund, 2004	
	223-038	Domenico Maria Canuti <i>A Male Herm</i> , c. 1669 charcoal and white heightening 43 x 29.2 cm (16 15/16 x 11 1/2) Pepita Milmore Memorial Fund, 2001	
	223-039	Jusepe de Ribera <i>The Drunken Silenus</i> , 1628 etching sheet, cut within platemark: 27.2 x 35.3 cm (10 11/16 x 13 7/8) Patrons' Permanent Fund, 2004	223-039.jpg ■
	223-040	Workshop of Johann Teyler <i>Snake and Butterfly</i> , 1680s/1690s color etching with engraving plate: 17.2 x 45.8 cm (6 3/4 x 18 1/16); sheet: 17.3 x 45.8 cm (6 13/16 x 18 1/16) Anonymous gift, 2000	223-040.jpg ■
	223-041	Stefano Della Bella <i>Death on a Battlefield</i> , 1648 etching sheet, cut to platemark: 21.1 x 29 cm (8 5/16 x 11 7/16) Gift of Bert Freidus, 2003	
	223-042	Hyacinthe Rigaud <i>Monseigneur Louis-Charles d'Orléans de Saint-Albin, Archbishop of Cambrai</i> , 1740 chalk 35.7 x 29.6 cm (14 1/16 x 11 5/8) Gift of Diane Allen Nixon, 2002	
	223-043	Bartolomeo Coriolano <i>Herodias and Salome (after Guido Reni)</i> , 1631 working proof of line block for chiaroscuro woodcut sheet: 17.1 x 19.2 cm (6 3/4 x 7 9/16) Anonymous Gift, 2004	



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Slide	DEX#	Object All dimensions listed in centimeters followed by inches.	jpeg file name
	223-044	Bartolomeo Coriolano <i>Herodias and Salome (after Guido Reni)</i> , 1631 chiaroscuro woodcut on blue paper block: 16.7 x 19 cm (6 9/16 x 7 1/2); sheet: 19.6 x 21.6 cm (7 11/16 x 8 1/2) Anonymous Gift, 2004	
	223-045	Jusepe de Ribera <i>Small Grotesque Head</i> , 1622 etching plate: 14.4 x 11.1 cm (5 11/16 x 4 3/8); sheet: 14.6 x 11.4 cm (5 3/4 x 4 1/2) Ailsa Mellon Bruce Fund, 2003	
	223-046	Claude Lorrain <i>Departure for the Fields</i> , 1638/1641 etching plate: 13 x 18.1 cm (5 1/8 x 7 1/8); sheet: 13.7 x 19 cm (5 3/8 x 7 1/2) Gift of Ruth Cole Kainen, 2002	
	223-047	Rembrandt van Rijn <i>The Great Jewish Bride</i> , 1635 etching sheet: 22 x 17 cm (8 11/16 x 6 11/16) Gaillard F. Ravenel and Frances P. Smyth-Ravenel Fund, 2001	223-047.jpg ■
	223-048	Giuseppe Benvenuti <i>Presentation Drawing for the Ceiling Fresco of the Ognissanti</i> , c. 1769 pen and ink with wash and watercolor over traces of chalk on four joined pieces of paper 43.2 x 145.2 cm (17 x 57 3/16) Director's Discretionary Fund, 2000	223-048.jpg ■
	223-049	Charles de La Fosse <i>Two Young Women Seated on the Ground</i> , c. 1700 chalk Millennium Funds/New Century Fund, 2003	
	223-050	Charles de La Fosse <i>Young Woman Kneeling and Reaching Forward (verso)</i> , c. 1700 red and black chalk heightened with white chalk on light brown laid paper 23.3 x 35.4 cm (9 3/16 x 13 15/16) Millennium Funds/New Century Fund, 2003	
	223-051	Alexandre Calame <i>An Ancient Pine Forest with a Mountain Stream</i> , 1847 sepia and charcoal with gouache 61.2 x 84.2 cm (24 1/8 x 33 1/8) Gift of Helen Porter and James T. Dyke, 1999	
	223-052	Giacomo Quarenghi <i>The Piazza of Saint Peter's Seen through an Arch of the Basilica</i> , 1770s watercolor, graphite, pen and ink 59.6 x 52.2 cm (23 7/16 x 20 9/16) William B. O'Neal Fund, 2002	223-052.jpg ■



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Slide	DEX#	Object All dimensions listed in centimeters followed by inches.	jpeg file name
	223-053	Paul Sandby <i>Dawn in Luton Park</i> , 1763/1765 watercolor and gouache with pen and ink over graphite on two joined sheets of paper 32.9 x 76.2 cm (12 15/16 x 30) Paul Mellon Fund, 2001	223-053.jpg ■
	223-054	Louis Ducros <i>The Waterfalls at Tivoli</i> , c. 1790 watercolor with gouache over graphite, heightened with gum arabic 65.7 x 104 cm (25 7/8 x 40 15/16) Rudolf and Lore Heinemann Fund, 2002	223-054.jpg ■
	223-055	Eugène Isabey <i>Fishing Boats Tossed Before a Storm</i> , watercolor and gouache over chalk 93.3 x 63.9 cm (36 3/4 x 25 3/16) Gift of Helen Porter and James T. Dyke, 2001	223-055.jpg ■
	223-056	Valentine Green <i>A Philosopher Shewing an Experiment on the Air Pump (after Joseph Wright)</i> , 1769 mezzotint plate: 47.6 x 58.5 cm (18 3/4 x 23 1/16); sheet: 51.3 x 63.8 cm (20 3/16 x 25 1/8) New Century Fund, 2003	
	223-057	John Dixon <i>A Tigress (after George Stubbs)</i> , 1772 mezzotint plate: 48.1 x 58.4 cm (18 15/16 x 23); sheet: 53.5 x 60.3 cm (21 1/16 x 23 3/4) Paul Mellon Fund, 2001	223-057.jpg ■
	223-058	William Pether <i>A Philosopher Giving a Lecture on the Orrery (after Joseph Joseph Wright)</i> , 1768 mezzotint plate: 44.6 x 58.1 cm (17 9/16 x 22 7/8); sheet: 49.1 x 59.4 cm (19 5/16 x 23 3/8) Paul Mellon Fund, 2001	
	223-059	Franz Innocenz Josef Kobell <i>Forest Edge on a Brilliant Day</i> , c. 1800 brush with wash 15.8 x 19.4 cm (6 1/4 x 7 5/8) Gift of Arturo and Corinne Cuéllar, 2001	
	223-060	René-Georges Hermann Paul <i>Elegant Young Woman en Promenade</i> , brush and ink with watercolor and crayon 44.2 x 31.5 cm (17 3/8 x 12 3/8) Gift of Evelyn Nef, 2004	
	223-061	Paul Huet <i>Rock Cliffs along the Romanche</i> , 1858 watercolor over chalk 30.3 x 48.4 cm (11 15/16 x 19 1/16) Gift of Helen Porter and James T. Dyke, 2001	



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Slide	DEX#	Object All dimensions listed in centimeters followed by inches.	jpeg file name
	223-062	Jean-Antoine Constantin <i>An Ancient Tree Fallen Beside a Stream</i> , c. 1814 pen and ink over chalk 41.4 x 52.5 cm (16 5/16 x 20 11/16) Gift of Alexander M. and Judith W. Laughlin, 2003	
	223-063	Thomas Girtin <i>Conway Castle, North Wales</i> , c. 1800 watercolor over graphite on cartridge paper 31 x 47.9 cm (12 3/16 x 18 7/8) Paul Mellon Fund, 2002	
	223-064	Jean Antoine Linck <i>Vue du Mont Blanc</i> , chalk 42.7 x 56 cm (16 13/16 x 22 1/16) Gift of Alexander M. and Judith W. Laughlin, 2002	
	223-065	Félix Vallotton <i>The Corpse (Study for The Dead Christ)</i> , 1893 black chalk 27.7 x 48.9 cm (10 7/8 x 19 1/4) Gift of Joan and David Maxwell, 2003	
	223-066	Rudolf von Alt <i>The Piazza San Marco</i> , 1874 watercolor Gift of Joan and David Maxwell, 2003	223-066.jpg ■
	223-067	Joseph Anton Koch <i>The Roman Campagna with an Ancient Fountain</i> , 1795 - 1805 pen and brown ink over graphite 34.5 x 47 cm (13 9/16 x 18 1/2) Pepita Milmore Memorial Fund, 2001	
	223-068	Carl Haag <i>In der Wüste [In the Desert]</i> , 1859 watercolor over graphite on cream wove paper 12 x 34.7 cm (4 3/4 x 13 11/16) Gift of Alexander M. and Judith W. Laughlin, 2001	
	223-069	Adolph Menzel <i>The Interior of the Jacobskirche at Innsbruck</i> , 1872 gouache 40 x 26.2 cm (15 3/4 x 10 5/16) Pepita Milmore Memorial Fund and gift of The Ahmanson Foundation, 2000	223-069.jpg ■
	223-070	Caspar Wolf <i>Cascade dessus Wasserberg [Waterfall above Wasserberg]</i> , c. 1774 watercolor and ink, mounted on original album sheet 30.5 x 20.2 cm (12 x 7 15/16) Anonymous Gift, 2003	



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	223-071	Salomon Gessner <i>Arcadian Landscape with an Obelisk</i> , 1785 gouache 28.1 x 38.8 cm (11 1/16 x 15 1/4) Rudolf and Lore Heinemann Fund, 2002	
	223-072	Thomas Jones <i>Larici from the Convent of the Galoro</i> , 1777 watercolor over graphite touched with gum arabic 27 x 41.1 cm (10 5/8 x 16 3/16) New Century Fund, 2002	
	223-073	Francis Danby <i>Panorama of the Coast at Sunset</i> , c. 1813 wash with white heightening 13.9 x 34.1 cm (5 1/2 x 13 7/16) Gift of Diane Allen Nixon, 2000	
	223-074	Anton Graff <i>Hands Holding a Sword and a Tricorn</i> , c. 1790 charcoal touched with white chalk 29.4 x 38.4 cm (11 9/16 x 15 1/8) Gift of Diane Allen Nixon, 2003	
	223-075	Paul Gauguin <i>Manao Tupapau (She is Haunted by a Spirit)</i> , 1893 - 1894 color woodcut on japan paper block: 20.4 x 35.5 cm (8 1/16 x 14); sheet: 20.8 x 35.7 cm (8 3/16 x 14 1/16) Patrons' Permanent Fund, 2004	
	223-076	Jean-Baptiste-Camille Corot <i>A Nude Reclining in a Landscape</i> , 1825/1828 graphite 19.4 x 28 cm (7 5/8 x 11) Gift of Evelyn Stefansson Nef, 2003	
	223-077	Jean-Baptiste-Camille Corot <i>Souvenir: Roman Landscape with the Colosseum</i> , c. 1849 charcoal on blue paper 27.5 x 45.4 cm (10 13/16 x 17 7/8) Gift of Jill Newhouse, 2004	
	223-078	Karl Friedrich Schinkel <i>A Gothic Church in an Oak Grove</i> , c. 1810 lithograph on China paper Pepita Milmore Memorial Fund, 2003	
	223-079	Thomas Bluget de Valdenuit <i>Gulian Ludlow</i> , 1797 chalk on prepared paper sheet: 50.5 x 36.8 cm (19 7/8 x 14 1/2); oval sight size: 49.2 x 35.6 cm (19 3/8 x 14) Gift of the Amon G. Carter Foundation, 2003	



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	223-080	Thomas Bluget de Valdenuit <i>Maria Ludlow (Mrs. Gulian Ludlow)</i> , 1797 chalk on prepared paper sheet: 52.2 x 38.7 cm (20 9/16 x 15 1/4); oval sight size: 51.4 x 37.5 cm (20 1/4 x 14 3/4) Gift of the Amon G. Carter Foundation, 2003	
	223-081	Edvard Munch <i>In Man's Brain</i> , c. 1897 brush and ink 65 x 49.4 cm (25 9/16 x 19 7/16) Epstein Family Fund and the Director's Discretionary Fund, 2000	
	223-082	Théodore Rousseau <i>Sunset from the Forest of Fontainebleau</i> , 1848 oil over graphite 32.2 x 45.9 cm (12 11/16 x 18 1/16) Gift of Helen Porter and James T. Dyke, 2003	223-082.jpg ■
	223-083	Jean-Baptiste Isabey <i>Hubert Robert</i> , 1787 chalk and white heightening 32.2 x 24 cm (12 11/16 x 9 7/16) Gift of John Morton Morris, 2000	
	223-084	Francesco Brizio <i>An Elegant Young Man Personifying Vanity</i> , pen and ink over chalk 19.5 x 29.9 cm (7 11/16 x 11 3/4) Gift of Diane Allen Nixon, 2002	
	223-085	Pablo Picasso <i>The Frugal Repast</i> , 1904 etching 46.3 x 37.7 cm (18 1/4 x 14 7/8); 74.9 x 65.4 x 5.1 cm (29 1/2 x 25 3/4 x 2) Gift of Robert H. and Clarice Smith, in Honor of the 50th Anniversary of the National Gallery of Art, 2003	223-085.jpg ■
	223-086	Carlo Carrà <i>Graphic Rhythm with Airplane (Homage to Blériot)</i> , 1914 pen and ink and graphite with collage on graph paper 39.5 x 27.7 cm (15 9/16 x 10 7/8) Patrons' Permanent Fund, 2004	
	223-087	Maurice de Vlaminck <i>Still Life with a Jug and Bowl of Fruit</i> , c. 1916 pen and ink 35.1 x 56.6 cm (13 13/16 x 22 5/16) Helen Porter and James T. Dyke Fund, 2004	
	223-088	Georgia O'Keeffe <i>Blue Hill No. 1</i> , 1916 watercolor 22.9 x 30.5 cm (9 x 12) Gift of Joan and Lucio Noto and The Georgia O'Keeffe Foundation, 2002	223-088.jpg ■



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	223-089	Jacques Villon <i>Chess Board</i> , 1920 etching plate: 20.1 x 16 cm (7 15/16 x 6 5/16); sheet: 40.9 x 30.6 cm (16 1/8 x 12 1/16) Gift of Aaron I. Fleischman, 2001	
	223-090	Ludwig Meidner <i>Self-Portrait</i> , 1920 lithograph sheet: 62 x 50.8 cm (24 7/16 x 20) Given in memory of Thomas F. Hancock by his family and friends, 2002	
	223-091	John Taylor Arms <i>The Gates of the City</i> , 1922 color etching and aquatint plate: 21.6 x 20.3 cm (8 1/2 x 8); sheet: 31.4 x 28.9 cm (12 3/8 x 11 3/8) Gift (Partial and Promised) of Judy and Leo Zickler, 2004	
	223-092	John Taylor Arms <i>The Gates of the City</i> , c. 1922 graphite on tissue sheet: 31.9 x 24.8 cm (12 9/16 x 9 3/4); image: 21.3 x 20 cm (8 3/8 x 7 7/8) Gift (Partial and Promised) of Judy and Leo Zickler, 2004	
	223-093	Christian Rohlf <i>Mists over the Lake</i> , 1934 tempera and gouache 48.5 x 67 cm (19 1/8 x 26 3/8) Gift of Helen Porter and James T. Dyke, 2002	
	223-094	Otto Dix <i>Sächsische Landschaft (Saxon Landscape)</i> , 1938 pen and brown ink and pencil with white heightening on pink prepared paper 47 x 57.4 cm (18 1/2 x 22 5/8) Anonymous Gift, 2003	
	223-095	Paul Klee <i>Die Schale des Herzens (Chalice of the Heart)</i> , 1937 gouache 37.1 x 49.4 cm (14 5/8 x 19 7/16) Gift of Mrs. John Alexander Pope, 2002	
	223-096	William Baziotes <i>Swamp</i> , 1947 pastel 97 x 63.3 cm (38 3/16 x 24 15/16) Gift of Ethel Baziotes in honor of Adlai E. Stevenson and Chief Joseph of the Nez Perce, 2004	
	223-097	Myron Stout <i>Untitled</i> , 1950-1951 charcoal 63.5 x 48 cm (25 x 18 7/8) The Nancy Lee and Perry Bass Fund, 2002	



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	223-098	Anton Heyboer <i>Lesbians</i> , 1964 etching with plate tone sheet: 99.7 x 64.1 cm (39 1/4 x 25 1/4) Gift of the Collectors Committee, 2004	
	223-099	Arnulf Rainer <i>Tabernacle</i> , 1956 etching sheet: 52.4 x 36.5 cm (20 5/8 x 14 3/8); plate: 34.6 x 23.5 cm (13 5/8 x 9 1/4) Gift of the Collectors Committee, 2004	
	223-100	Arnulf Rainer <i>Covered Girl</i> , 1970 color drypoint sheet: 45.1 x 55.3 cm (17 3/4 x 21 3/4); plate: 29.5 x 41.9 cm (11 5/8 x 16 1/2) Gift of the Collectors Committee, 2004	
	223-101	Louise Nevelson <i>Untitled</i> , c. 1967 color woodcut Gift of Mr. Thomas G. Klarner, 2004	
	223-102	Richard Diebenkorn <i>View from a Studio Window</i> , 1967 gouache and pencil 35 x 42.5 cm (13 3/4 x 16 3/4) Gift of Phyllis Diebenkorn, 2002	
	223-103	Agnes Denes <i>Map Projections: The Doughnut</i> , 1979 watercolor with metallic silver on paper with photographic film overlay 30.6 x 30.6 cm (12 1/16 x 12 1/16) National Gallery of Art, Washington, Gift of Charles J. Tanenbaum and Ailsa Mellon Bruce Fund, 2003	
	223-104	Richard Diebenkorn <i>Untitled No. 19</i> , 1981 gouache and crayon 63.6 x 56.7 cm (25 1/16 x 22 5/16) Gift of Ann and Robert L. Freedman, 2001	
	223-105	Hannelore Baron <i>Untitled</i> , 1986 watercolor, printing ink, pen and ink, and collage irregular: 30.5 x 30.2 cm (12 x 11 7/8) Ailsa Mellon Bruce Fund, 2003	
	223-106	Roy Lichtenstein <i>Venetian School II</i> , 1995-1996 color screenprint sheet: 120.5 x 86.2 cm (47 7/16 x 33 15/16); image: 104.6 x 68.4 cm (41 3/16 x 26 15/16) Gift of Roy Lichtenstein and Gemini G.E.L., 2003	



Slide	DEX#	Object All dimensions listed in centimeters followed by inches.	jpeg file name
	223-107	Joseph Stella <i>Scallions</i> , 1919 silver point and color crayon Gift of Aaron I. Fleischman, 2004	
	223-108	Hans Schäufelein <i>St. Benedict Reviving a Man Killed by the Devil</i> , c. 1505 pen and ink with graphite framing lines Patrons' Permanent Fund, 2004	
	223-109	Andrea Mantegna or School <i>Battle of Naked Men (after Antonio Pollaiuolo)</i> , 1460s engraving 36.6 x 54.8 cm (14 7/16 x 21 9/16) Patrons' Permanent Fund, 2004	223-109.jpg ■
	223-110	Anonymous Italian <i>Standing Apostle</i> , c. 1400 pen and ink and brush with wash on prepared paper 12 x 4.9 cm (4 3/4 x 1 15/16) Fund Given by an Anonymous Donor, 2004	
	223-111	Jan van Scorel <i>The Deluge</i> , c. 1530 woodcut from two blocks on two joined sheets of paper Patrons Permanent Fund, 2004	
	223-112	Jost Amman <i>Procession of the Doge in the Piazza San Marco</i> , 1570s (printed 1666) woodcut printed from fourteen blocks, plus text, on twenty-five sheets of paper joined 109.2 x 191.8 cm (43 x 75 1/2) Gift Committee, New Century and New Millennium Funds, 2003	
	223-113	Erhard Reuwich or Master of the Housebook <i>Peregrinatio in terram sanctam (by Bernhard von Breidenbach)</i> , woodcut illustrations (Erhard Reuwich, Mainz, 1486) overall size, volume closed: 31.6 x 22.4 x 4.1 cm (12 7/16 x 8 13/16 x 1 5/8) Anonymous Gift, 2001	
	223-114	Various Artists <i>Speculum Romanae Magnificentiae</i> , 1549 - 1589 album of eighty-two Italian engravings and etchings by Antonio Lafreri, Rome overall size, volume closed: 40.6 x 30.2 cm (16 x 11 7/8); page size: 40 x 28.5 cm (15 3/4 x 11 1/4) Gift of Lois and Robert Erburu, 2000	
	223-115	The Master of the Cologne Bibles <i>Der Bibel</i> , woodcut illustrations with contemporary coloring (Anton Koberger, Nuremberg, 1483) overall size, volume closed: 42.1 x 29.3 x 7.8 cm (16 9/16 x 11 9/16 x 3 1/16); page size: 41 x 28 cm (16 1/8 x 11) Gift of an Anonymous Donor and Lois and Robert Erburu, 2001	



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Slide	DEX#	Object All dimensions listed in centimeters followed by inches.	jpeg file name
	223-116	Jost Amman <i>Biblia</i> , illustrated book with two parts in one volume (presentation copy probably for the dedicatee of this edition); 3 title pages printed in red and black within woodcut borders; 144 woodcuts all colored and heightened in gold and silver by an early hand; initials painted alternately in black, red, and blue and heightened in gold; 2 printed "Erklärung" slips at I4; contemporary red velvet over wooden boards with copper-gilt corner pieces on both covers and silver-gilt roundels and silver-gilt relief plaque of the Crucifixion; similar clasps and catches; gaufered edges with birds and flowers; early notes of ownership on flyleaves overall size. volume closed: 39.8 x 26 x 11 cm (15 11/16 x 10 1/4 x 4 5/16); page size: 38.1	
	223-117	Giovanni Battista Piranesi <i>The Aquaduct of Nero</i> , 1775 etching plate: 49 x 70.8 cm (19 5/16 x 27 7/8); sheet: 55 x 80.6 cm (21 5/8 x 31 3/4) Patrons' Permanent Fund, 2004	
	223-118	Pierre-Antoine Baudouin <i>Family Promenade in the Park</i> , c. 1763 gouache with pen and ink Gift of Ivan E. and Winifred Phillips in Honor of Andrew Robison, 2004	
	223-120	Jules Noël <i>Breton Port with an Approaching Storm</i> , 1869 charcoal heightened with white gouache on laid paper 24.2 x 40.1 cm (9 1/2 x 15 13/16) Judy and Alexander Laughlin Fund, 2004	
	223-121	Giovanni Battista Piranesi <i>Antichità d' Albano (Piranesi, Rome, 1764)</i> , 1764 etched illustrations, decorations and initials William B. O'Neal Fund, 2001	
	223-122	Giovanni Battista Tiepolo and Anton Maria Zanetti <i>Vari Capricci and Raccolta di Varie Stampe a Chiaroscuro</i> , 2 volumes, 1749 set of sixty-eight chiaroscuro woodcuts, plus nineteen etchings by Zanetti, Andrea Zucchi, Carlo Orsolini, and Giovanni Antonio Faldoni Print Purchase Fund (Lessing J. Rosenwald), 2002	
	223-123	Davide Fossati <i>XXIV Tabulas Olim a Marco Ricci Bellunensi Colorib Expressas (Fossati, Venice)</i> , 1743 complete set of engraved title and twenty-four etchings bound in contemporary Venetian spotted calf, gilt, with Anton Maria Zanetti's coat of arms on the front and rear covers Gift of Ugo and Chiara Pierucci, 2002	
	223-124	Cherubino Alberti <i>The Rape of the Sabine Women (after Polidoro da Caravaggio)</i> , five engravings printed on separate pieces of satin backed with heavy paper Patrons' Permanent Fund, 2004	
	223-125	Francisco Borges Salas <i>A Shrouded Figure Seated Before a Fantastic Skyscraper</i> , 1928 chalk and stumped graphite heightened with chalk 63.7 x 48 cm (25 1/16 x 18 7/8) Ailsa Mellon Bruce Fund, 2003	



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	223-126	Henri de Toulouse-Lautrec <i>A Monkey Playing on His Back</i> , 1880 graphite 15.8 x 25.7 cm (6 1/4 x 10 1/8) Gift of Evelyn Stefansson Nef, 2001	223-126.jpg ■
	223-127	Glenn Ligon <i>Untitled</i> , 1992 softground etching, aquatint, spitbite, and sugarlift aquatint sheet: 63.8 x 44.1 cm (25 1/8 x 17 3/8); plate: 59.7 x 40 cm (23 1/2 x 15 3/4) National Gallery of Art, Washington, Gift of Werner H. and Sarah-Ann Kramarsky and Collector's Committee Fund, 2004.65.1.2	
	223-128	Glenn Ligon <i>Untitled</i> , 1992 softground etching, aquatint, spitbite, and sugarlift aquatint sheet: 63.8 x 44.1 cm (25 1/8 x 17 3/8); plate: 59.7 x 40 cm (23 1/2 x 15 3/4) National Gallery of Art, Washington, Gift of Werner H. and Sarah-Ann Kramarsky and Collector's Committee Fund, 2004.65.1.4	
	223-129	Robert Motherwell <i>Untitled</i> , early 1970's gouache and ink over lithograph 56.3 x 43.6 cm (22 3/16 x 17 3/16) Gift of David and Renee McKee, 2001	
	223-130	Max Klinger <i>Philosoph, in Vom Tode, II. Theil [On Death, Part II] (Amsler & Ruthardt, Berlin, 1898)</i> , complete set of twelve etchings with aquatint image: 49.6 x 33.8 cm (19 1/2 x 13 5/16); sheet: 62.2 x 46.5 cm (24 1/2 x 18 5/16) Gift of the Epstein Family Collection, 2001	
	223-131	Max Klinger <i>Pest, in Vom Tode, II. Theil [On Death, Part II] (Amsler & Ruthardt, Berlin, 1898)</i> , 1903 complete set of twelve etchings with aquatint image: 36.5 x 31.2 cm (14 3/8 x 12 5/16); plate: 43.2 x 34 cm (17 x 13 3/8); sheet: 57 x 39.8 cm (22 7/16 x 15 11/16) Gift of the Epstein Family Collection, 2001	
	223-132	Brice Marden <i>Ten Days</i> , 1971 complete set of eight etchings with aquatint plate: 40 x 52.5 cm (15 3/4 x 20 11/16); sheet: 56.5 x 76 cm (22 1/4 x 29 15/16) The Nancy Lee and Perry Bass Fund, 2003	
	223-133	Brice Marden <i>Ten Days (II)</i> , 1971 (published 1972) etching and aquatint in black and blue on Arches paper plate: 40 x 52.5 cm (15 3/4 x 20 11/16); sheet: 56.5 x 76 cm (22 1/4 x 29 15/16) The Nancy Lee and Perry Bass Fund, 2003	
	223-134	Brice Marden <i>Ten Days (III)</i> , 1971 (published 1972) etching and aquatint in black and silver on Arches paper plate: 38.3 x 30 cm (15 1/16 x 11 13/16); sheet: 76 x 56.7 cm (29 15/16 x 22 5/16) National Gallery of Art, Washington, The Nancy Lee and Perry Bass Fund, 2003.92.3	



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Slide	DEX#	Object All dimensions listed in centimeters followed by inches.	jpeg file name
	223-135	Brice Marden <i>Ten Days (IV)</i> , 1971 (published 1972) etching in black on Arches paper plate: 30.5 x 38.3 cm (12 x 15 1/16); sheet: 56.7 x 76 cm (22 5/16 x 29 15/16) National Gallery of Art, Washington, The Nancy Lee and Perry Bass Fund, 2003.92.4	
	223-136	Brice Marden <i>Ten Days (V)</i> , 1971 (published 1972) etching and aquatint in black and silver grey on Arches paper plate: 30.3 x 38.4 cm (11 15/16 x 15 1/8); sheet: 56.6 x 76 cm (22 5/16 x 29 15/16) National Gallery of Art, Washington, The Nancy Lee and Perry Bass Fund, 2003.92.5	
	223-137	Brice Marden <i>Ten Days (VI)</i> , 1971 (published 1972) etching and aquatint in black on Arches paper plate: 60 x 37 cm (23 5/8 x 14 9/16); sheet: 76 x 56.8 cm (29 15/16 x 22 3/8) National Gallery of Art, Washington, The Nancy Lee and Perry Bass Fund, 2003.92.6	
	223-138	Brice Marden <i>Ten Days (VII)</i> , 1971 (published 1972) etching and aquatint in black on Arches paper plate: 27.2 x 60.1 cm (10 11/16 x 23 11/16); sheet: 56.6 x 76 cm (22 5/16 x 29 15/16) National Gallery of Art, Washington, The Nancy Lee and Perry Bass Fund, 2003.92.7	
	223-139	Brice Marden <i>Ten Days (VIII)</i> , 1971 (published 1972) etching in black on Arches paper plate: 37 x 60.2 cm (14 9/16 x 23 11/16); sheet: 56.6 x 76 cm (22 5/16 x 29 15/16) National Gallery of Art, Washington, The Nancy Lee and Perry Bass Fund, 2003.92.8	
	223-141	Workshop of Johann Teyler <i>Parrot</i> , 1680s/1690s color etching with engraving sheet, cut within platemark: 20.2 x 9.4 cm (7 15/16 x 3 11/16) Gift of A. Thompson Ellwanger III and Gregory E. Mescha in memory of Arthur R. Watson, 2000	
	223-142	Rodolphe Leon Berthoud <i>An Alpine Valley</i> , 1878 watercolor 37 x 30 cm (14 9/16 x 11 13/16) Gift of David and Elizabeth Tunick in honor of Earl A. Powell III's Tenth Anniversary as Director of the National Gallery of Art, 2002	
	223-144	Richard Serra <i>Vesturey I</i> , 1991 intaglio construction in black on Meirat Velasquez handmade and Fabriano Murillo papers sheet: 182.9 x 91.4 cm (72 x 36); framed: 190.5 x 99.1 cm (75 x 39) National Gallery of Art, Washington, Gift of Lee and Ann Fensterstock, 2000.177.97	



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