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Class of works: I am writing in support of Class #1 (Copy-Protected CDs):  
Sound recordings released on compact disc ("CDs") that are protected by  
technological protection measures that malfunction so as to prevent access on  
certain playback devices.

Summary:

Disc name: n/a

I used to buy music on CD until I found that the latest generation will not  
play in my car stereo and also cannot be "ripped" to create a consolidated  
album. I have had this experience with three apparently copy protected CDs:  
Aerosmith/Just Push Play, Judas Priest/Stained Glass, and Van Halen/Best of  
Van Halen.

My car's CD player holds six CDs and it is a real pain to reload the  
cartridge, therefore I prefer to consolidate all my favorite music on a set of  
six CDs so I will have more variety and fewer unwanted songs that I have to  
skip over manually. Since I can no longer consolidate my music I have elected  
to stop buying music. It's really rather simple: if I can't listen to it then  
why bother buying it in the first place?

The music industry's own copy protection is what is hurting their profits;  
maybe they should go buy a clue? When they start selling music I CAN listen to  
I'll be back for more.