

| Artist/Composer/Recorder/ | Title | Year |
|----------------------------------|---|--------------|
| Abbott and Costello | Who's on First (first radio broadcast version) | 1938 |
| Acuff, Roy | Wabash Cannonball | 1936 |
| Acuff, Roy | Grand Ole Opry (first network radio broadcast) | 1939 |
| Adderly, Cannonball | Kind of Blue | 1959 |
| Ali Akbar College of Music | Ali Akbar College of Music Archive Selections | 1960s-1970s |
| Allen, Fred | The Fred Allen Show (radio broadcast) | 1945, Oct. 7 |
| Allman Brothers Band | Allman Brothers Band at Fillmore East | 1971 |
| Alter, Louis (piano) | Show Boat | 1932 |
| Anderson, Marian | He's Got the Whole World in His Hands | 1936 |
| Ardoin, Amadé | Cajun-Creole Columbia Releases | 1929 |
| Arlen, Harold | Stormy Weather | 1933 |
| Armstrong, Louis | Hot Five and Seven Recordings | 1925-1928 |
| Armstrong, Louis | See See Rider Blues | 1923 |
| Armstrong, Neil | Remarks by Apollo 11 Astronaut Neil Armstrong broadcast from the moon | 1969 |
| Associated Glee Clubs of America | Adeste Fideles | 1925 |

| Artist/Composer/Recorder/ | Title | Year |
|--|---|----------------|
| Astaire, Adele | Fascinating Rhythm (from Lady, Be Good!) | 1926 |
| Astaire, Fred | Fascinating Rhythm (from Lady, Be Good!) | 1926 |
| Auden, W.H. | Harvard Vocarium record series | 1930s-1940s |
| Azpiazu, Don (and his Havana Casino Orchestra) | El manisero (The Peanut Vendor) | 1930 |
| Babbitt, Milton | Philomel: for soprano, recorded soprano and synthesized sound | 1971 |
| Barber, Red | 1941 World Series Game Four, New York Yankees vs Brooklyn Dodgers | 1941 |
| Baldwin, James (interviewee) | Interview with Studs Terkel | 1962, Sept. 29 |
| Bartok, Bela (piano) | Bartok and Szigeti in concert at the Library of Congress | 1940 |
| Basie, Count | One o'Clock Jump | 1937 |
| Basie, Count | Carnegie Hall Jazz Concert, 1938 | 1938 |
| Bayes, Nora | Over There | 1917 |
| Beach Boys | Pet Sounds | 1966 |
| Beardslee, Bethany (soprano) | Philomel: for soprano, recorded soprano and synthesized sound | 1971 |
| Beatles, The | Sgt. Pepper's Lonely Hearts Club Band | 1967 |

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|--|---|--------------|
| Beiderbecke, Bix | Singin' the Blues | 1927 |
| Benny, Jack | Jack Benny radio program, show of March 28, 1948 | 1948 |
| Bergen, Edgar | The Fred Allen Show (radio broadcast) | 1945, Oct. 7 |
| Berlin, Irving | God Bless America (radio broadcast premiere as performed by Kate Smith) | 1938 |
| Berliner, Emile | Twinkle Twinkle Little Star | 1888 |
| Berliner, Emile | Lord's Prayer | 1888 |
| Berry, Chuck | Roll Over Beethoven | 1956 |
| Blaine, Vivian (performer) | Guys and Dolls. (Original cast recording) | 1950 |
| Blitzstein, Mark and original Broadway cast | Cradle Will Rock | 1938 |
| Bonner, Pat | Schooner Bradley | 1952-60 |
| Boston Symphony Orchestra | Peter and the Wolf as performed by Boston Symphony Orchestra | 1939 |
| Boston Symphony Orchestra (w/Harvard Glee Club and Radcliffe Choral Society) | Damnation of Faust | 1954 |
| Brice, Fanny | My Man and Second Hand Rose | 1921 |
| Brown, James | Live at the Apollo | 1965 |
| Brubeck, Dave | Time Out | 1959 |

| Artist/Composer/Recorder/ | Title | Year |
|--|--|-------------------|
| Bryan, William Jennings | Cross of Gold speech, 1896 | 1921 re-enactment |
| Budapest Quartet | Beethoven String Quartets | 1940-1950 |
| Burr, Henry (not credited, thought to be the singer) | Bubble Book (first) | 1917 |
| Camps, Frank L. (phonograph technician) | Armistice Day broadcast | 1923 |
| Carlos, Wendy | Switched-On Bach | 1968 |
| Carmichael, Hoagy | Stardust | 1927 |
| Carter, Elliot (composer) | Variations for Orchestra (Louisville Orchestra) | 1956 |
| Carter Family | Victor Talking Machine Company Sessions in Bristol, TN | 1927 |
| Carter, Maybelle (with the Nitty Gritty Dirt Band) | Will the Circle Be Unbroken | 1972 |
| Caruso, Enrico | Vasti la giubba from Pagliacci | 1907 |
| Cash, Johnny | At Folsom Prison | 1968 |
| Caesar, Irving (lyrics) | Swanee | 1920 |
| Charles, Ray | What'd I Say, parts 1 and 2 | 1959 |
| Chicago Symphony Orchestra (conducted by Rafael Kubelik) | Modest Mussorgsky Pictures at an Exhibition | 1951 |
| Choates, Harry | Jole Blon | 1946 |

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|----------------------------------|---|---------------|
| Clark, Septima | Highlander Center Field Recording Collection | 1930s-1980s |
| Cleveland, James | Peace Be Still | 1962 |
| Cline, Patsy | Crazy | 1961 |
| Cohen, Rosina | Rosina Cohen oral narrative from the Lorenzo D. Turner Collection | 1932 |
| Cole, Nat King | Straighten Up and Fly Right | 1943 |
| Coltrane, John | Giant Steps | 1959 |
| Coltrane, John | Kind of Blue | 1959 |
| Coolidge, Calvin | Inauguration | 1925, March 4 |
| Corum, Bill | 1941 World Series Game Four, New York Yankees vs Brooklyn Dodgers | 1941 |
| Corwin, Norman | We Hold These Truths (radio broadcast) | 1941 |
| Cowell, Henry | New Music Quarterly Recordings Series | 1934-1949 |
| Cowles, Eugene | Gypsy Love Song (from Victor Herbert operetta "The Fortune Teller") | 1898 |
| Crickets, The | That'll Be the Day | 1957 |
| Crosby, Bing | White Christmas | 1942 |
| Dave Brubeck Quartet | Time Out | 1959 |

| Artist/Composer/Recorder/ | Title | Year |
|---|---|-----------------|
| Davis, Miles | Koko | 1945 |
| Davis, Miles | Kind of Blue | 1959 |
| Dawson, William L. (directing Tuskegee Institute Choir) | Tuskegee Institute Choir Sings Spirituals | 1955 |
| Delmar, Kenny | The Fred Allen Show (radio broadcast) | 1945, Oct. 7 |
| Densmore, Frances | Chippewa/Ojibwe Cylinder Collection | 1907- 1910 |
| Domino, Fats | Blueberry Hill | 1956 |
| Dorsey, Jimmy | Charleston | 1925 |
| Dorsey, Thomas | Precious Lord, New Recordings of the Great Gospel Songs of Thomas A. Dorsey | 1973 |
| Dorsey, Tommy | Charleston | 1925 |
| Duke Ellington Orchestra | Blanton-Webster Era recordings | 1940- 1942 |
| Dylan, Bob | Freewheelin' | 1963 |
| Eastman Wind Ensemble with Frederick Fennell | Winds in Hi-Fi | 1958 |
| Edison Exhibition Recording | Around the World on the Phonograph | 1888- 1889 |
| Edison Exhibition Recording | Fifth Regiment March | 1888- 1889 |

| Artist/Composer/Recorder/ | Title | Year |
|---|---|---------------|
| Edison Exhibition Recording | Pattison Waltz | 1888-1889 |
| Edison, Thomas (honoree) | Light's Golden Jubilee Celebration | 1929, Oct. 21 |
| Edwin Hawkins Singers | Oh Happy Day | 1969 |
| Einstein, Albert (on shortwave from Berlin) | Light's Golden Jubilee Celebration | 1929, Oct. 21 |
| Eisenhower, General Dwight D. | Eisenhower's D-Day radio address to the Allied Nations | 1944 |
| Eliot, T.S. | Harvard Vocarium record series | 1930s-1940s |
| Ellington, Duke | Carnegie Hall Jazz Concert, 1938 | 1938 |
| Ellington, Duke (and his Orchestra) | Blanton-Webster Era recordings | 1940-1942 |
| Elson, Bob (sportscaster) | 1941 World Series Game Four, New York Yankees vs Brooklyn Dodgers | 1941 |
| Europe's Society Orchestra | Castles in Europe One-Step (Castle House Rag) | 1914 |
| Evans, Bill | Kind of Blue | 1959 |
| Fania All-Stars | Live at Yankee Stadium | 1975 |
| Faulkner, William | Address at West Point Military Academy | 1962 |
| Ferrer, José | Othello 1943 Broadway production | 1943 |

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|---|---|---------------|
| Fewkes, Jesse Walter | Passamaquoddy Indian Field Recordings | 1890 |
| Firesign Theatre | Don't Crush That Dwarf, Hand Me the Pliers | 1970 |
| Fisk Jubilee Singers | Swing Low, Sweet Chariot | 1909 |
| Fitzgerald, Ella | Ella Fitzgerald Sings the Cole Porter Song Book | 1956 |
| Flanders, Helen Hartness | Suncook Town Tragedy | 1930 |
| Flatt, Lester (w/ Earl Scruggs and Foggy Mountain Boys) | Foggy Mountain Breakdown | 1949 |
| Ford, Mary (and Les Paul) | How High the Moon | 1951 |
| Frank Zappa and the Mothers of Invention | We're Only in It for the Money | 1968 |
| Franklin, Aretha | Respect | 1967 |
| Frost, Robert | Kennedy Inaugural Ceremony | 1961 |
| Garland, Judy | Judy at Carnegie Hall | 1961 |
| Gaye, Marvin | What's Going On | 1971 |
| Gershwin, George (composer) | Swanee | 1920 |
| Gershwin, George | Porgy and Bess (Original cast) | 1940, 1942 |
| Gershwin, George (piano) | Rhapsody in Blue | 1924 |
| Gershwin, George (piano) | Fascinating Rhythm (from Lady, Be Good!) | 1926 |

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|---|--|-------------|
| Getz, Stan | Girl from Ipanema | 1963 |
| Gifford, W.S. | First official transatlantic telephone conversation | 1927, Jan.7 |
| Gilberto, Astrud | Girl from Ipanema | 1963 |
| Gilberto, Joao | Girl from Ipanema | 1963 |
| Gillespie, Dizzy | Koko | 1945 |
| Gillespie, Dizzy (Big Band with Chano Pozo) | Manteca | 1947 |
| Gilliland, Henry (fiddler) | Arkansas Traveler | 1922 |
| Golden Gate Orchestra | Charleston | 1925 |
| Golden Gate Quartet | John the Revelator | 1938 |
| Goodman, Benny | Carnegie Hall Jazz Concert, 1938 | 1938 |
| Gould, Glenn | Bach Goldberg Variations | 1955 |
| Graham, Billy | Problems of the American Home | 1954 |
| Grand Ole Opry | Grand Ole Opry (first network radio broadcast) | 1939 |
| Grandmaster Flash and the Furious Five | The Message | 1982 |
| Guthrie, Woody | This Land Is Your Land | 1944 |
| Hagen, Uta | Othello 1943 Broadway production | 1943 |
| Hale, Richard (narrator) | Peter and the Wolf as performed by Boston Symphony Orchestra | 1939 |

| Artist/Composer/Recorder/ | Title | Year |
|---|---|------------------|
| Hampton, Lionel | Carnegie Hall Jazz Concert, 1938 | 1938 |
| Hampton Quartette | Listen to the Lambs | 1917 |
| Harvard Glee Club (w/ BSO and Radcliffe Choral Society) | Damnation of Faust | 1954 |
| Harvard Vocarium label | Harvard Vocarium record series | 1930s- 1940s |
| Hawkins, Coleman | Body and Soul | 1939 |
| Hawkins, Edwin | Oh Happy Day | 1969 |
| Henderson, Fletcher | See See Rider Blues | 1923 |
| Hendrix, Jimi (Jimi Hendrix Experience) | Are You Experienced? | 1967 |
| Highlander Center | Highlander Center Field Recording Collection | 1930s- 1980s |
| Hoffa, Portland | The Fred Allen Show (radio broadcast) | 1945, Oct. 7 |
| Holiday, Billie | Strange Fruit | 1939 |
| Hoover, President Herbert (participant) | Light's Golden Jubilee Celebration | 1929, Oct. 21 |
| Hope, Bob (MC) | Command Performance (No. 21) | 1942, July 7 |
| Hopper, DeWolf (reciting) | Casey at the Bat | 1915 |

| Artist/Composer/Recorder/ | Title | Year |
|----------------------------------|---|-------------|
| Horowitz, Vladimir | Carnegie Hall Concert, April 25, 1943 (Tchaikovsky's Piano Concerto No 1, op. 23, Bb minor and other selections) | 1943 |
| Horton, Myles | Highlander Center Field Recording Collection | 1930s-1980s |
| Horton, Zilphia | Highlander Center Field Recording Collection | 1930s-1980s |
| Humeniuk, Pavlo | Tanec pid werbamy (Dance Under the Willows) | 1926 |
| Ives, Charles | Ives Piano Sonata No. 2, Concord (as performed by John Kirkpatrick) | 1948 |
| Ives, Charles | New Music Quarterly Recordings Series | 1934-1949 |
| Jackson, Mahalia | Move on up a Little Higher | 1948 |
| Jelly Roll Morton (interviewee) | Jelly Roll Morton interviews (conducted by Alan Lomax) | 1938 |
| Jenkins, Esau | Highlander Center Field Recording Collection | 1930s-1980s |
| Jimi Hendrix Experience | Are You Experienced? | 1967 |
| Jobim, Antonio Carlos | Girl from Ipanema | 1963 |
| Johnson, Guy B. | Cylinder Recordings of African American Music | 1920s |

| Artist/Composer/Recorder/ | Title | Year |
|--|--|--------------|
| Johnson, Robert | The Complete Recordings | 1936-1937 |
| Jolson, Al | Swanee | 1920 |
| Joplin, Scott | Ragtime Compositions on Piano Rolls | 1900s |
| Kaufman, Louis and the Concert Hall String Orchestra | Vivaldi's Four Seasons | 1947 |
| Kaye, Stubby (performer) | Guys and Dolls. (Original cast recording) | 1950 |
| Keillor, Garrison | A Prairie Home Companion (first broadcast of the variety show, July 6, 1974) | 1974 |
| Kennedy, John Fitzgerald | Kennedy Inaugural Ceremony | 1961 |
| King, B.B. | Live at the Regal | 1965 |
| King, Carole | Tapestry | 1971 |
| King Jr., Dr. Martin Luther King | I Have a Dream speech | 1963 |
| Kirkpatrick, John (pianist) | Ives Piano Sonata No. 2, Concord | 1948 |
| Kleinsinger, George (music) | Tubby the Tuba | 1946 |
| Koehler, Ted | Stormy Weather | 1933 |
| Korngold, Erich Wolfgang (composer) | The Adventures of Robin Hood (radio broadcast) | 1938, May 11 |
| Koussevitzky, Serge (conductor) | Peter and the Wolf as performed by Boston Symphony Orchestra | 1939 |

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|---|--|-------------|
| Kubelik, Rafael (conducting the Chicago Symphony Orchestra) | Modest Mussorgsky Pictures at an Exhibition | 1951 |
| Leadbelly | Goodnight Irene | 1933 |
| Lehrer, Tom | Songs | 1953 |
| Lewis, Jerry Lee | Whole Lotta Shakin' Goin' On | 1957 |
| Link, O. Winston | Steam Locomotive Recordings (6 Vol.: 1957-1977) | 1957-1977 |
| Lipsky, James A. | The old fog horn (Kewaunee, Wisconsin) | 1972 |
| Loesser, Frank (score) | Guys and Dolls Original Cast Recording | 1950 |
| Lovey's Trinidad String Band | Recordings for Columbia Records (New York City Tour) | 1912 |
| Lomax, Alan (interviewer) | Jelly Roll Morton interviews (conducted by Alan Lomax) | 1938 |
| Lomax, John and Ruby | Southern States Recording Trip | 1939 |
| Long, Huey P. | Every Man a King speech | 1935 |
| Louisville Orchestra | Variations for Orchestra | 1956 |
| Luening, Otto | New Music Quarterly Recordings Series | 1934-1949 |
| MacArthur, General Douglas | Old Soldiers Never Die (Farewell Address to Congress) | 1951 |

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|---|--|-------------------|
| MacLeish, Archibald | Fall of the City (broadcast) | 1937, April 11 |
| Macon, Uncle Dave | Grand Ole Opry (first network radio broadcast) | 1939 |
| Mapleson, Lionel | Cylinder Recordings of Metropolitan Opera | 1900- 1903 |
| Martha and the Vandellas | Dancing in the Street | 1964 |
| McCarthy, Clem (announcer) | Joe Louis-Max Schmeling fight | 1938, June 22 |
| McGee, Dennis | Cajun-Creole Columbia Releases | 1929 |
| McNamee, Graham (host, announcer) | Light's Golden Jubilee Celebration | 1929, Oct. 21 |
| Melton, James | Show Boat | 1932 |
| Meredith, Burgess | Fall of the City (broadcast) | 1937, April 11 |
| Miller, Glenn and His Orchestra | In the Mood | 1939 |
| Mingus, Charles | Mingus Ah-Um | 1959 |
| Modesto High School Band | Beethoven's Egmont Overture, Op. 84 | 1930 |
| Monk, Thelonious (add other contributors) | Brilliant Corners | 1956 |
| Monroe, Bill and the Blue Grass Boys | Blue Moon of Kentucky | 1947 |
| Montaner, Rita | El manisero (The Peanut Vendor) | 1927 |

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|---|--|-----------------|
| Morgan, Helen | Show Boat | 1932 |
| Mormon Tabernacle Choir (Richard Condie, choir director) w/ Philadelphia Orchestra | Handel's Messiah | 1958 |
| Morrison, Herbert (reporter) | Description of crash of Hindenburg | 1937 |
| Murray, Bill | You're a Grand Old Rag (Flag) | 1906 |
| Murray, Sir Evelyn P. | First official transatlantic telephone conversation | 1927, Jan. 7 |
| Murrow, Edward R. | Broadcast from London (September 21, 1940) | 1940 |
| NBC | NBC Radio Broadcast Coverage of Charles A. Lindbergh's Arrival and Reception in Washington, DC | 1927 |
| NBC Symphony Orchestra conducted by Toscanini | Adagio for Strings | 1938 |
| New Orleans Jazz and Heritage Foundation Archive/WWOZ New Orleans | Crescent City Living Legends Collection | 1973- 1990 |
| New York Philharmonic (Igor Stravinsky conducting) | Rite of Spring | 1940 |
| Nichols, Red | Charleston | 1925 |
| Nirvana | Nevermind | 1991 |
| Nitty Gritty Dirt Band | Will the Circle Be Unbroken | 1972 |
| Okeh Record Label | Okeh Laughing Record | 1922 |
| Olatunji, Michael Babatunde | Drums of Passion | 1960 |

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|---|---|-------------|
| Original Dixieland Jazz Band | Tiger Rag | 1918 |
| Ormandy, Eugene cond. Philadelphia Orchestra (w/ Mormon Tabernacle Choir) | Handel's Messiah | 1958 |
| Orson Welles and the Mercury Theater | War of the Worlds | 1938 |
| Ory, Kid | Ory's Creole Trombone | |
| Ossman, Vess | Honolulu Cake Walk | 1898 |
| Parker, Charlie | Koko | 1945 |
| Parks, Rosa | Highlander Center Field Recording Collection | 1930s-1980s |
| Partch, Harry and his Gate 5 Ensemble | U.S. Highball (A Musical Account of a Transcontinental Hobo Trip) | 1946 |
| Paul, Les (and Mary Ford) | How High the Moon | 1951 |
| Payne, Katharine B. | Recordings of Asian Elephants | 1984 |
| Penguins, The | Earth Angel (Will You Be Mine) | 1954 |
| Philadelphia Orchestra (Eugene Ormandy, conductor) w/ Mormon Tabernacle Choir | Handel's Messiah | 1958 |
| Philadelphia Symphony Orchestra, Leopold Stokowski conducting | Rachmaninoff's Piano Concerto No. 2 in C minor | 1929 |
| Philadelphia Symphony Orchestra (Leopold Stokowski, conductor) | Bell Laboratories Experimental Stereo Recordings | 1931-1932 |

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|--|--|--------------|
| Pious, Minerva | The Fred Allen Show (radio broadcast) | 1945, Oct. 7 |
| Piston, Walter | New Music Quarterly Recordings Series | 1934-1949 |
| Pozo, Chano (performing with Dizzy Gillespie's Big Band) | Manteca | 1947 |
| Presley, Elvis | Sun Records sessions | 1954-1955 |
| Prokofiev, Sergey | Peter and the Wolf | 1939 |
| Public Enemy | Fear of a Black Planet | 1989 |
| Puente, Tito | Dance Mania | 1958 |
| Rachmaninoff, Sergei (piano) | Rachmaninoff's Piano Concerto No. 2 in C minor | 1929 |
| Radcliffe Choral Society (w/ BSO and Harvard Glee Club) | Damnation of Faust | 1954 |
| Rainey, Gertrude "Ma" | See See Rider Blues | 1923 |
| Rathbone, Basil (narrator) | The Adventures of Robin Hood (radio broadcast) | 1938, May 11 |
| Redding, Otis | I've Been Loving You Too Long (To Stop Now) | 1965 |
| Reeves, Martha and the Vandellas | Dancing in the Street | 1964 |
| de Reszke, Edouard | Canzone del Porter from "Martha (von Flotow)" | 1903 |

| Artist/Composer/Recorder/ | Title | Year |
|---|--|-------------|
| Robert Shaw Chorale | Bach B-Minor Mass | 1947 |
| Robertson, Eck (fiddler) | Sallie Gooden | 1922 |
| Robertson, Eck (fiddler) | Arkansas Traveler | 1922 |
| Robeson, Paul | Othello 1943 Broadway production | 1943 |
| Robeson, Paul | Show Boat | 1932 |
| Rodgers, Jimmie | Victor Talking Machine Company Sessions in Bristol, TN | 1927 |
| Rodgers, Jimmie | Blue Yodel (T for Texas) | 1927 |
| Rogers and Hammerstein | Oklahoma! (Original cast) | 1943 |
| Rollini, Adrian | Charleston | 1925 |
| Roosevelt, Franklin D. | Radio Fireside Chats | 1933-1944 |
| Schwartz, Tony | New York Taxi Driver | 1959 |
| Scott-Heron, Gil | The Revolution Will Not Be Televised | 1970 |
| Scourby, Alexander | King James Version of the Bible | 1966 |
| Scruggs, Earl (w/ Lester Flatt and Foggy Mountain Boys) | Foggy Mountain Breakdown | 1949 |
| Shaw Chorale, Robert | Bach B-Minor Mass | 1947 |
| Sinatra, Frank | Songs for Young Lovers | 1954 |
| Smith, Bessie | Down-Hearted Blues | 1923 |
| Smith, Harry (ed.) | Anthology of Folk Music | 1952 |

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|--|--|-------------------|
| Smith, Kate | God Bless America (radio broadcast premiere) | 1938 |
| Smith, Mamie | Crazy Blues | 1920 |
| Solti, George (conducting Vienna Philharmonic Orchestra) | Richard Wagner Complete Ring Cycle | 1958-1965 |
| Sonic Youth | Daydream Nation | 1988 |
| Sousa, John Philip | Stars and Stripes Forever (Berliner Disc Recording) | 1897 |
| Springsteen, Bruce | Born to Run | 1975 |
| Stein, Gertrude (libretto) | Four Saints in Three Acts (with members of original 1934 cast) | 1947 |
| Stewart, Paul | Fall of the City (broadcast) | 1937, April 11 |
| Stokowski, Leopold (conducting Philadelphia Symphony Orch) | Rachmaninoff's Piano Concerto No. 2 in C minor | 1929 |
| Stokowski, Leopold (conducting Philadelphia Symphony Orch) | Bell Laboratories Experimental Stereo Recordings | 1931-1932 |
| Stoneman, Ernest | Victor Talking Machine Company Sessions in Bristol, TN | 1927 |
| Stravinsky, Igor (cond. New York Philharmonic) | Rite of Spring | 1940 |
| Szigeti, Joseph (violin) | Bartok and Szigeti in concert at the Library of Congress | 1940 |

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|--|--|-------------------|
| Tatro, Mabel Wilson | Suncook Town Tragedy | 1930 |
| Terkel, Studs (interviewer) | Interview with James Baldwin | 1962, Sept. 29 |
| Tharpe, Sister Rosetta | Down by the Riverside | 1944 |
| Thomson, Virgil (composer) | Four Saints in Three Acts (with members of original 1934 cast) | 1947 |
| Toscanini, Arturo (conducting NBC Symphony Orchestra) | Carnegie Hall Concert, April 25, 1943 (Tchaikovsky's Piano Concerto No 1, op. 23, Bb minor and other selections) | 1943 |
| Toscanini, Arturo (conducting NBC Symphony Orchestra) | Adagio for Strings | 1938 |
| Tripp, Paul (words) | Tubby the Tuba | 1946 |
| Trovadores Regionales | Gregorio Cortez | 1929 |
| Trumbauer, Frankie | Singin' the Blues | 1927 |
| Tucker, Sophie | Some of These Days | 1911 |
| Turner, Lorenzo D | Rosina Cohen oral narrative from the Lorenzo D. Turner Collection | 1932 |
| Tuskegee Institute Choir (William L. Dawson, director) | Tuskegee Institute Choir Sings Spirituals | 1955 |
| Varese, Edgard | New Music Quarterly Recordings Series | 1934- 1949 |
| Varese, Edgard | Poeme Electronique | 1958 |

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|--|---|--------------------|
| Vienna Philharmonic Orchestra (conducted by George Solti) | Richard Wagner Complete Ring Cycle | 1958-1965 |
| Wagner, Richard | Richard Wagner Complete Ring Cycle (as performed by George Solti and Vienna Philharmonic Orchestra) | 1958-1965 |
| Walker, George | Victor Releases | 1901 |
| Waller, Thomas "Fats" | Ain't Misbehavin' | 1929 |
| Washington, Booker T | Atlanta Exposition Speech | 1906 recreation |
| Waters, Ethel | Stormy Weather | 1933 |
| Waters, Muddy (Willie Dixon, bass; Little Walter, harmonica; Otis Span, piano; Jimmy Rodgers, guitar; Fred Below, drums) | I'm Your Hoochie Coochie Man | 1954 |
| Watson, Doc (with the Nitty Gritty Dirt Band) | Will the Circle Be Unbroken | 1972 |
| Welles, Orson (narrator) | Fall of the City (broadcast) | 1937, April 11 |
| Whiteman, Paul Orchestra | Rhapsody in Blue | 1924 |
| Whitney, Robert S. (conducting Louisville Orchestra) | Variations for Orchestra / Carter | 1956 |
| Williams, Bert | Victor Releases | 1901 |
| Williams, Hank | Lovesick Blues | 1949 |
| Williams, John | Star Wars (Soundtrack) | 1977 |

| Artist/Composer/Recorder/ | Title | Year |
|--|---|-------------|
| Williams, Tennessee | Harvard Vocarium record series | 1930s-1940s |
| Wills, Bob and his Texas Playboys | New San Antonio Rose | 1940 |
| Wilson, Woodrow | Armistice Day broadcast | 1923 |
| WJSV (Washington, DC) | Complete Day of Radio Broadcasting (September 21, 1939) | 1939 |
| Wonder, Stevie | Songs in the Key of Life | 1976 |
| Young, Victor (conductor), w/Helen Morgan and Paul Robeson | Show Boat | 1932 |
| Zappa, Frank (and the Mothers of Invention) | We're Only in It for the Money | 1968 |