

*Guides to Special Collections
in the Music Division of the Library of Congress*

**EDWARD AND MARIAN MACDOWELL
COLLECTION**

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu2005.wp.0024>

LIBRARY OF CONGRESS WASHINGTON 1993

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Introduction

Edward MacDowell presented the Library of Congress with the holograph score of his *Zweite (Indianische) Suite* (Op. 48) in 1903. For Oscar Sonneck, Chief of the newly-formed Music Division, this gift from a man widely considered to be America's foremost composer served as a catalyst prompting the collection not only of MacDowell's holographs but also of the first editions of his music. Indeed, Sonneck's effort to acquire MacDowell materials was among the first of many such endeavors in an acquisitions program that has amassed for the Division an outstanding collection of the holograph scores, first editions and papers of many of America's most well-known composers, performers, scholars and others in the field of music.

Sonneck's acquisition of the music of Edward MacDowell was accomplished through both gifts to and purchases by the Library. Notable among the donations is the gift in 1930 by émigré composer Templeton Strong of approximately 130 letters and 11 holograph scores by MacDowell. A purchase in 1972 from the estate of Nina Maud Richardson, longtime friend and companion to Edward's wife Marian, included both early holograph music manuscripts and extensive correspondence of Mrs. MacDowell, much of it relating to her untiring efforts in the founding and administration of the MacDowell Colony in Peterborough, New Hampshire. In addition, the Edward MacDowell Association presented as a gift to the Library in 1969 the early records of the MacDowell Colony, with supplements added in the early 1970's. The MacDowell holdings of the Library have now expanded beyond the Music Division to the Manuscript, Prints and Photographs, and Motion Picture, Broadcasting and Recorded Sound Divisions—constituting an invaluable resource for study of music, the arts, philanthropy, and related fields in the late 19th- and early 20th-century United States.

The status of the literary rights in the unpublished writings of Edward and Marian MacDowell, members of the MacDowell Colony, and others represented in the collection is unclear; certain materials may be restricted with respect to use or copying, or both. The administrative offices of the Music Division maintain a permissions file for the MacDowell Collection which may be consulted upon request.

Linear feet of shelf space occupied: 25
Approximate number of items: 20,000
Number of Containers: 73

Biographical Note

December 18, 1860	Edward Alexander McDowell is born at 220 Clinton Street, New York
April 1876	leaves for France with mother to study at Paris Conservatory
1878	studies piano with Louis Ehlert in Wiesbaden
1879	enrolls at Hoch Conservatory in Frankfurt am Main to study piano with Carl Heymann and composition with Joachim Raff
June 9, 1879	plays the piano for Liszt
1880	leaves Conservatory; begins accepting private piano students
1881	completes <i>Erste moderne Suite</i> , Op. 10; is appointed piano teacher at Darmstad Conservatory
1883	Breitkopf & Härtel publishes <i>Erste moderne Suite</i> , Op. 10, and <i>Zweite moderne Suite</i> , Op. 14, on Liszt's recommendation
July 9, 1884	Edward MacDowell marries Marian Nevins in New York in private ceremony; wedding is held on July 21 at Shaw Farm in Waterford, Connecticut
1888	MacDowells return to United States
November 19, 1888	Edward performs <i>Erste moderne Suite</i> , Op. 10, with the Kneisel String Quartet in Boston
March 5, 1889	Edward performs his <i>Zweites Konzert für Pianoforte</i> with the Boston Symphony Orchestra
1896	MacDowells buy farmhouse and 100 acres of forest in Peterborough, N.H.
Spring 1896	Edward becomes head of newly founded music department at Columbia University
1902	<i>Sea Pieces</i> , Op. 55, <i>Fireside Tales</i> , Op. 61, and <i>New England Idyls</i> , Op. 62, are published
1902-3	Edward tours United States as pianist
1904	Edward resigns from Columbia University
1907	Marian MacDowell transfers the deed of the Peterborough property to the Edward MacDowell Association
January 23, 1908	Edward dies at Westminster Hotel, New York
1908	MacDowell Colony is founded
1910	First Peterborough Pageant is held
December 30, 1929	Musician's Gambol at Carnegie Hall is held as tribute to Edward MacDowell

1937	Major endowment drive for Colony is conducted
Summer 1939	Hurricane strikes New England, causing extensive damage to Colony property
May 13, 1940	MacDowell Stamp Day ceremony is held
1946	Board of Directors of the MacDowell Association gradually begins to take over the running of Colony affairs
1950	<u>Random Notes on Edward MacDowell and His Music</u> , by Marian MacDowell, is published
July 28, 1950	Dedication ceremony for MacDowell Dam is held in Peterborough, New Hampshire
August 15, 1952 1952	Marian MacDowell Day is celebrated in Peterborough Marian MacDowell and companion Nina Maud Richardson, having spent winters in California for many years, move to Miss Richardson's house in Los Angeles
October 24, 1954	<u>Lady in the Wings</u> is broadcast as a Hallmark Hall of Fame production on NBC television
August 23, 1956	Marian MacDowell dies in Los Angeles

Scope and Content Note

The materials of the Edward and Marian MacDowell Collection are organized in three distinct but interrelated categories: the papers of Edward A. MacDowell, the papers of Marian Nevins MacDowell, and the records of the MacDowell Colony. The assembled materials cover a period of more than 100 years but are most concentrated in two areas; 1) holograph manuscripts and first editions of the music of Edward MacDowell, and 2) Marian MacDowell's correspondence, most of which dates from the early 1900's until her death in 1956.

In the papers of Edward MacDowell are found not only the largest single source of holograph scores of his music but also a nearly complete set of the first editions (originally cataloged as ML 96.M and M 3.3, respectively). **Appendix A** of this guide includes a cross reference by opus number to the various scores, sketchbooks, and loose sketches in the Collection. An annotated copy of Oscar Sonneck's Catalogue of the First Editions of the music of Edward MacDowell (1861-1908) has been included in Box 10 to facilitate access to the first editions.

The writings of Edward MacDowell include lecture notes, comments about performance indications, and an annotated copy of his book of poetry, Verses. MacDowell's interest in the visual arts is well represented here by two scrapbooks of artwork, dating from 1874 and 1875, respectively, and by his own photographs of his wife, his father, and his summer home, Hillcrest, in Peterborough, New Hampshire, which has since become the home of the MacDowell Colony.

The correspondence consists of drafts and copies of letters, both those in MacDowell's bound letter books and those that are not bound but have been arranged chronologically. These letters cover a variety of issues, such as MacDowell's business dealings both here and abroad, his relationships with publishers such as Breitkopf & Härtel and A. P. Schmidt, and his views on music, especially American music. Noteworthy in MacDowell's correspondence are the letters to his wife spanning the years 1880-1903. Letters to his friend Templeton Strong date from 1886 to 1904 and were sealed until 1980; they are housed separately in the collection as a condition of Mr. Strong's gift in 1930. Other correspondents of note are Teresa Carreño, Hamlin Garland, John Knowles Paine, and Upton Sinclair. A cross reference to the correspondence (including that housed in the Manuscript Division) is provided in **Appendix B** of this guide.

The remaining papers of Edward MacDowell include: biographical materials, such as the writings of former students and the diary of Anna Baetz, his nurse; MacDowell's scrapbooks, as well as other programs, reviews, and articles about both his performances and other performances of his music; and numerous photographs of MacDowell, his family, and friends.

The papers of Marian Nevins MacDowell consist primarily of her writings and correspondence. Included among her writings are a lengthy autobiographical manuscript, published and unpublished material on the life and music of her husband, reminiscences about personal acquaintances, the founding and future maintenance of the Colony, and various speeches and reports. The biographical materials in this part of the Collection include a manuscript biography written by her sister, Anna Nevins, and background information on the making of the NBC Hallmark Hall of Fame television production of Lady in the Wings (1954), a story of Marian MacDowell and the founding of the Colony.

The bulk of the correspondence comprises letters received by Marian MacDowell, from correspondents such as William Rose and Elinor Benét, Leonard Bernstein, Dudley Buck, Willa Cather, Aaron Copland, Olin Downes, Edwin Arlington Robinson, Augustus Saint-Gaudens, and Thornton Wilder. Also included are what appear to be the entire corpus of letters written by Mrs. MacDowell to Nina Maud Richardson, dating from 1927 to 1937. The family papers of Marian MacDowell consist of correspondence and writings to and from Nevins and Perkins family members, including the diary of Anna Nevins, Mrs. MacDowell's sister. Other items in the collection include: programs and reviews of Mrs. MacDowell as performer and speaker, tributes (especially for her many birthday celebrations), and copious photographs.

The records of the MacDowell Colony consist primarily of Mrs. MacDowell's own working copies of corporate and organizational materials that dealt with the organization and management of the Colony. In addition to the minutes of board meetings, annual reports, and the Association's by-laws, there are a

number of documents relating to the colonists of the first few decades. Included are lists of colonists, lists of studio inhabitants, and both writings and artwork by the colonists themselves. A collection of clippings about the colony initiated by Mrs. MacDowell in 1910 and continued up to 1960 by Miss Richardson is included, as are various publicity materials about the Colony that were published by the Association. The Financial/Legal file includes, among other documents, the deed of the colony property from Mrs. MacDowell to the Association in 1907. The photographs in the collection document the evolution of the Colony buildings and grounds, as well as the elaborately staged Peterborough Pageants that took place in the first decade of the Colony's existence.

Robert Saladini and Claudia Widgery, October 1991

Container List

PAPERS OF EDWARD MACDOWELL (1860-1908)

Box/Folder	Contents
	<u>Biographical</u>
1	Chronology of the life of Edward MacDowell, prepared by Marian Nevins MacDowell T. P. Currier, <u>Edward MacDowell: As I Knew Him</u> Henry Finck, <u>An American Composer: Edward MacDowell</u> Diary of Anna Baetz (Nurse to Edward MacDowell) MacDowell issue of <u>The Music Student</u> (No. II, Vol. V, August 1915) Mrs. Crosby Adams, "What the piano writings of Edward MacDowell mean to the piano student" MacDowell as Teacher: Columbia University List of students "An old lady plays the piano still, and talks about it in reminiscent vein" Account of Edward MacDowell as teacher, by former piano student Broadcasts on Edward MacDowell and his music (transcripts) Pamphlets (published by the MacDowell Association) Obituaries (January 1908) Bibliography of Writings about Edward MacDowell
	<u>Writings</u>
	Address Book Lecture given at Columbia University (untitled holograph manuscript) (see box 73) Lecture notes on music history List of names headed "Academy" Edward MacDowell, <u>Verses</u> "Music played during season of 1901-1902 by Piano class..." (pp. 53-74 of <i>Records</i> ; book also includes clippings, pp. 177-180) Notes on modes and ragas Notes on performance indications
	<u>Music : Holograph Manuscripts of Edward MacDowell</u>
	Bound scores
2	[Concerto, piano, no. 2, op. 23] 2nd Concerto for Pianoforte & Orchestra first sketch op. 23. 156 p. ; black ink with pencil and blue pencil annotations ; 18 x 26 cm. Gift of Templeton Strong, 1930
	[Concerto, piano, no. 2, op. 23] Hamlet - Benedick für Pianoforte zu Vier Händen op. 22 [!] No. I 38 p. ; black ink, drawings on inside of back cover ; 17 x 26 cm. At top: Henry Irving gewidmet Also includes: Furiantanz (Eumenides[?]) [below] (pieces for Fritsch) Drei grau Weiber "Es ziehen die Wolken, er schwinden die Herrn: dahinten! dahinten! von ferne, von ferne, Da kommt er, der Bruder, da kommt er - der Tod." Goethe, <u>Faust</u> .
	[Concerto, piano, no. 2, op. 23] Benedick / A Sketch for the Scherzo from the Second Concerto for Pianoforte. Published by the Edward MacDowell Association, 1947. facsimile of Benedick portion of holograph score, with introduction by John Erskine ; 3 copies
	[Lamia, op. 29] Lamia. Dritte Sinfonische Dichtung (nach Keats) für grosses Orchester. op. 29 (1887) To my

PAPERS OF EDWARD MACDOWELL (1860-1908)

<i>Box/Folder</i>	<i>Contents</i>
	dear friend Henry T. Finck. 61 p. ; black ink ; prose description of story in MacDowell's hand on verso facing second title page At top: Henry T. Finck
3	[Zweite (indianische) suite, op. 48] Zweite Suite (Indian) für grosses Orchester. At top: To the Boston Symphony Orchestra and its leader Mr. Emil Paur. 126 p. ; black ink with red and blue markings ; 26 x 34 cm. Ccomposer's note on verso of title page reads: "If separate titles for the different movements are desired..." Gift of Edward MacDowell, 1903
	Bound sketches
3	[Sketchbook] MacDowell / Opus 32 / Vier kleine Poesien 165 p. ; miscellaneous sketches in hard cover, in ink and pencil ; 37 cm.
4	[Sketchbook] First sketches / E. A. MacDowell / 18.11.1884 58 p. ; miscellaneous sketches, ink and pencil ; 27 cm.
	[Sketchbook] Unlabelled book with blue marbled cover 76 p. ; miscellaneous early scores and sketches, ink and pencil ; 34 cm.
	[Sketches / (Piano)] 267 p. ; miscellaneous sketches, ink and pencil ; 28 x 38 cm.
5	[Sketchbook] 260 p. ; unlabelled book of miscellaneous sketches, in ink and pencil ; 34 cm.
	[Sketchbook] Sketches (Orchestra) 20 p. ; miscellaneous sketches, ink and pencil ; 28 x 36 cm.
	[Sketchbook] Sketchbook / E. A. MacDowell / 1887. At top: Orchestral Manuscripts 89 p. ; miscellaneous sketches, ink and pencil ; 28 x 35 cm.
6	[Sketchbook] E. A. MacDowell / Brouillon / Passagen ...etc. 78 p. (incl. 36 blank and 9 from back with book inverted) ; miscellaneous sketches, ink and pencil ; 17 x 26 cm.
	[Sketchbook] Waldestille / Scherzino / Traumerei [Wald-Idyllen on phase box] 114 p. ; miscellaneous sketches, ink and pencil ; 26 cm.
	Unbound sketches - 1 stave
6	[8 Chansons Fugitives, unpublished] 8 Chansons Fugitives Op. 2 [!] 10 p. ; 1 stave, black ink
73	[Suite de 5 Morceaux Caracteristiques, unpublished] Barcarolle pour Pianoforte par "Eddie." Paris. July 1876. list of contents, upper left corner of p. 3 1. Barcarolle; 2. La petite Glaneuse; 3. Dans la Nuit; 4. Le Reveille Matin; 5. Cauchemar. positive photostat 1 stave, ink, complete

PAPERS OF EDWARD MACDOWELL (1860-1908)

<i>Box/Folder</i>	<i>Contents</i>
	copy of letter received by copyright office re: claim of copyright by Wilhelmina Schaus Kennard At top: A ma chère amie Mlle M. Schaus
6	[Deux Improvisations, unpublished] Impromptu No. 1 de l'op. 8 [!] 4 p. ; 1 stave, pencil
	[Forgotten Fairy Tales, op. 4; no. 2, Of a tailor and a bear] Of a Tailor and a Bear 2 p. ; 1 stave, black ink with red and blue pencil annotations
	[Forgotten Fairy Tales, op. 4; no. 4, From dwarfland] 4 p. ; 1 stave, ink] In Good Humor Also includes: Männerchor [and] Folksong [fragments]; "We love thee well Manhattanland..." Additional verse on page: "Columbia, thy sons adore thee...", from College Songs for Male Voices
	[Six Fancies, op. 7; no. 3, Summer song] Summer Song. Edgar Thorn. Op. 7, No. 3. 4 p. ; 1 stave, black ink with other annotations
6	[Grande valza di bravura, op. 8] Grande Valza di Bravura, op. 8 6 p. ; 1 stave, pencil Wiesbaden Feb. 24 - 79 Also includes: Impromptu No. 1 de op. 8 -- Deux Improvisations dédiés à Mme. E. Aubert Dec. 20, 1877. Paris. France.
	[Erste moderne suite, op. 10] Ite Moderne Suite für Pianoforte, op. 10. An Frau Joachim Raff 30 p. ; 1 stave, black ink also negative photostat in Box 73
	[Erste moderne suite, op. 10. Intermezzo] Intermezzo Op. 10. 4 p. ; 1 stave, blue ink with pencil annotations
	[Erste moderne suite, op. 10. Intermezzo] Intermezzo / a maj. 1 p. ; 1 stave, pencil
	[Concerto, piano, no. 1, op. 15A; arr. for 2 pianos] 16 p. ; 2 stave, black ink, first movement (incomplete)
	[Concerto, piano, no. 2, op. 23] Zweites Concert. Op. 23. 1 p. ; title page only, black ink] At top: Mme Carreño=Tagliapietra At bottom: Die Orchesterbegleitung für ein zweites Pianoforte arrangirt vom Componisten.
	[Sketches, compiled] Sketches of op. 23[!] and of the 'Marionettes' 30 p. ; 1 stave, ink Vier Stücke für das Pianoforte, Op. 24. I. Humoreske. III. Wiegenlied. IV. Czardas At end of music: May 17th/86 Marionettes, Op. 38. Also includes: 3-voice counterpoint, in pencil ; numerous signatures, dates, and other marks Gift of Templeton Strong, 1930

PAPERS OF EDWARD MACDOWELL (1860-1908)

<i>Box/Folder</i>	<i>Contents</i>
	[Vier Stücke, op. 24, nos. 1, 3, 4] Humoreske, Wiegenlied, Czardas, Op. 24. 10 p. ; 1 stave, black ink Mme Carreño=Tagliapietra zugeeignet. Gift of Templeton Strong, 1930
	[Sechs Gedichte nach Heinrich Heine, op. 31] 6 Gedichte (nach Heine) für Clavier, Op. 31. 15 p. ; 1 stave, black pen with orange number headings Gift of Templeton Strong, 1930
	[Etude de concert, op. 36] Concert Etude, op. 36 (Teresita Carreño) 5 p. ; 1 stave, brown ink
	[Les Orientales, op. 37] Les Orientales. 3 Morceaux pour Piano, Op. 37 10 p. ; 1 stave, blue ink At end of music: Boston 14 May Purchase, 1985
	[Etudes, piano, op. 46; no. 5, Elfentanz] Etude Elfin dance (Elfentanz) 2 p. ; 1 stave, black ink
	[Etudes, piano, op. 46; no. 10, Märzwind] "Part of first sketch for `March Wind'" as identified by Marian MacDowell 2 p. ; 1 stave, black ink
	[Etudes, piano, op. 46; no. 12, Polonaise] 1 p. ; 1 stave, black ink At top: 3te Moderne Suite
	[Zweite (indianische) suite, op. 48] 14 2nd Mod Suite 1 p. ; cover page only, purple pencil
	[Sonata eroica, Op. 50] 2 p. ; 1 stave, black ink ; fragment
	[Woodland sketches, op. 51; no. 7, From Uncle Remus] VII From Uncle Remus Op. 51 [No. 7] 2 p. ; 1 stave, black ink with red and blue markings
	[Woodland sketches, op. 51; no. 6, To a water lily; no. 8, A deserted farm] To a water lily 3 p. ; 1 stave, black ink Also includes: A deserted farm [ink and pencil] On cover page: Mac Dowall Manuscript - Frances Freer Mucklow
7	[Sea pieces, op. 55] Sea Pieces, 55 1 p. ; cover page only, purple pencil
	[Sea pieces, op. 55; no. 1, To the sea; no. 2, From a wandering iceberg] From a wandering Iceberg 4 p. ; 1 stave, pencil Also includes: To the sea The swan bent low, op. 56, no. 2 ; verse only [notes on major and minor scales and intervals]

PAPERS OF EDWARD MACDOWELL (1860-1908)

<i>Box/Folder</i>	<i>Contents</i>
	[Sea pieces, op. 55; no. 4, By starlight] By Starlight. 2 p. ; 1 stave, black ink
	[Sea pieces, op. 55; no. 6, From the depths] From the Depths, Op. 55, No. 6 3 p. ; 1 stave, black ink Presented to Mrs. Howard Mansfield by Marian MacDowell June 5th, 1908 New York City
	[Sea pieces, op. 55; no. 7, Nautilus] Nautilus 1 p. ; 1 stave, black ink ; fragment
	[Sonata no. 4 (Keltic), op. 59] 4th Sonata (Keltic), op. 58[!] 22 p. ; 1 stave, black ink with red and blue markings To Mr. Lawrence Gilman in warm recognition of his affection for Mr. MacDowell and his music - Marian MacDowell, New York - May 14th, 1908. Gift of Mrs. S. R. Knapp, 1985
	[Sonata no. 4 (Keltic), op. 59] 4th Sonata (Keltic), op. 58[!] 23 p. ; photocopy of manuscript above, with additional cover page note, "Property of Lawrence Gilman" Gift of Elizabeth L. Anderson, 1988
	[Fireside tales, op. 61] 10 p. ; 1 stave, black ink with red performance markings Copyright 1902 by Arthur P. Schmidt. Markings such as composer attributions and copyright notices are not in composer's hand]
	[New England Idyls, op. 62; no. 10, The joy of autumn] The Joy of Autumn 1 p. ; 1 stave, blue ink
	[New England Idyls, op. 62; selections] Midwinter 2 p. ; 1 stave, red ink Also includes: Hill Top [blue ink ; originally intended to be part of New England (Etchings), Op. 62]
	[Sketch] Mitternachts Sonne 1 p. ; 1 stave, black ink Upper left: Frithjof
	[Sketch] Kleine Stücke; 1 p. ; 1 stave, pencil ; fragment In left margin: Des deer[?] At end: For Etudes (new set)
	[Sketch] Ballet 4 p. ; 1 stave, pencil At end: 12 Juillet 1877.
	[Sketch] Valse Française 1 p. ; 1 stave, ink and pencil
	[Sketches] Jalousie

PAPERS OF EDWARD MACDOWELL (1860-1908)

Box/Folder

Contents

3 p. ; 1 stave, pencil

Concerto pour le Violon

1 stave, with tutti and solo designations, fragment

[Sketch]

Giacoso

1 p. ; 1 stave, black ink

Also includes:

Andante. für Symphonie [1 stave, pencil, fragment]

[Sketch]

Sonata Giocosa

1 p. ; 1 stave, black ink ; fragment

[Sketch]

Bluette für Idyl & Thomas [?]

3 p. ; 1 stave, pencil with ink

[Sketches]

With the South Wind

4 p. ; 1 stave, black ink, fragment

Also includes:

"Light wings hath he As any bee..." [from Tyrant Love, Op. 60, No. 1, verse 2, text only]

Dacota [1 stave, blue ink, crossed out in red]

[Sketch]

Sonata für Piano. "In Memoriam"

2 p. ; 1 stave, ink and pencil

[Sketch]

für Andante der Symphonie

1 p. ; 1 stave, pencil ; fragment

[Sketch]

Symphonic Monologues

1 p. ; 1 stave, blue ink, crossed out in red ; fragment

[Sketch]

Cadenz zur D moll Konzert von Mozart

2 p. ; 1 stave, pencil

[Sketch]

Poco piu mosso e con passione

[cadenza?]

1 p. ; black ink ; fragment

[Sketch]

6 p. ; counterpoint exercises, blue and black ink

Also includes:

sketches of head

counterpoint exam

[Sketches]

Sketches Edward MacDowell June 1899

15 p. ; sketches dated June 9 through July 4, 1899, ink and pencil

Also includes:

drawings of buildings

comments throughout: "Easy is the ascent of the mole hill"; "Pavement for the hot place"; "le plât du jour is always a plât d'étude - platitude!"

[Sketches]

PAPERS OF EDWARD MACDOWELL (1860-1908)

<i>Box/Folder</i>	<i>Contents</i>
	3. Sonata. last part. (Siegfried); Also includes: College Song ; "Sturdy and strong..." Merry maiden spring, op. 58, no. 3 ; verse only ; "Trips a merry morning measure maiden Spring..."
	[Sketches, fragments] 7 p. ; miscellaneous sketches, ink and pencil] Includes: 1 stave, red ink, fragment; cropped page]; 3-page score fragment : 1 stave, black ink, 3 flats ; crossed out in pencil] Overture zum "Morte d'Arthur" [4 horns, pencil, 2 measures] [1 stave, pencil, 5 sharps]
	[Title page] Farci Albumblätter für Klavier 21/2 87. 1 p. ; ink
	[Sketches, compiled] 44 p. ; miscellaneous sketches, ink and pencil cover page, purple pencil] Overture Virginius and Violin & Piano music Includes: 2 Morceaux pour piano à 4 mains ; [title page, purple ink] At bottom: No. 1. Overture. No. 2. Pastorale Fantastique
	[Sketches, compiled] 2 Melodies pour Piano et Violon à Juan Buitrago, par E. A. MacDowell, op. 9, 1878 Overture to "Virginius" ; [primo and secondo parts on opposite pages, purple ink] No. 2. Pastorale Fantastique ; [purple ink ; fragment] Un Petit morceau en forme de danse sans nom -pour Violin et Piano Danse Impromptu ; [violin and piano, ink ; fragment] Danses champêtres - No. 2 Violin et Piano
	Unbound sketches - 2 staves
7	[Sketches, compiled] Intermezzo Violin and piano, pencil At end of music: E.A. McDowell. August 1, 1879 Steamship Rhein. "Air de Danse" Violin and piano, pencil Cum Sancto spiritu in gloria Dei patris Counterpoint, ink ; fragment 3 Morceaux pour piano et Violon ...E. A. McDowell / Frankfurt Violin and piano, ink ; fragment "Bagatelles" op. 11, No. 4 Petit Rien 1 stave, pencil In right margin: August 4th, 1877. Paris. Melodie pour Violon Violin, pencil Violon Melodie, le 10 Aout 1877; Upper left: 2 feuillets d'Album pour piano et Violon. No. 1. dédiés à Juan Buitrago Danse Champêtres Violin and piano, pencil List of 6 works: "en forme de danse" pour Heymann
	[Concerto, piano, no. 2, op. 23; scherzo] Beatrice [and] Benedick 7 p. ; 2 stave, ink
	[Sketch] Op. 22[!] Falstaff 1 and 2 4 p. ; 2 stave, black ink Note: signature practice in margins

PAPERS OF EDWARD MACDOWELL (1860-1908)

<i>Box/Folder</i>	<i>Contents</i>
	[Sketch] Drei Ländliche Stückchen für Pianoforte zu 4 Händen, op. 37[!] 19 p. ; 2 stave, black ink Counterpoint exercises in pencil on back page
	[Sketch] 16 p. ; 2 stave, black ink
	Unbound sketches - Orchestra
8	[Hamlet. Ophelia. op. 22] Hamlet und Ophelia, zwei Gedichte für grosses Orchester, Op. 22. 33 p. ; black ink At top: Henry Irving und Ellen Terry verehrungsvoll gewidmet. Gift of Templeton Strong, 1930
	[Lancelot und Elaine, op. 25.] 29 p. ; ink with pencil ; missing first 2 pages At end of music: 22 Okt. 1886 Gift of Templeton Strong, 1930
	[Suite für grosses orchester, op. 42] 84 p. ; black and blue ink Copyright 1891 E. A. MacDowell Gift of A. P. Schmidt, 1914
	[Im Oktober (In October) Supplement zu des Ersten Suite, op. 42] Im Oktober (In October) Supplement zu des Ersten Suite, op. 42 zwischen No. 2, 3 zu spielen. 35 p. ; black ink with blue Purchase, 1985
	[Suite, orchestra, op. 42] "Woodland" Suite / op. 42 1 p. ; cover page only
	[Zweite (indianische) suite, op. 48] Zweite Suite (Indian) 3 p. ; negative photostat of front matter and first page of music, and film of first page of music, of holograph score]
	[Sketch] "Edgeist-Scene" Bruchstücke auf Faust. No. I. Op. 20.[!] 3 p. ; black ink, 30 measures] At bottom, in pencil: "about which MacD is jocular" Gift of Templeton Strong, 1930
	[Sketch] Ouverture zu Parisina (nach Byron), op. 21[!] 5 p. ; black ink, 23 mm. At bottom, in pencil: "MacD is also jocular about this!" Gift of Templeton Strong, 1930
	[Sketch] (Rondo forme) 5 p. ; black ink with pencil emendations
	Unbound sketches - Violin or violoncello with piano or orchestra
8	[Romance, cello and orchestra, op. 35] Romanze für Violoncell mit Orchester 15 p. ; brown ink Also in short score, brown ink with pencil Gift of Templeton Strong, 1930

PAPERS OF EDWARD MACDOWELL (1860-1908)

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Contents

[Romance, cello and orchestra, op. 35]
Romanze für Violoncell, Op. 35
2 p. ; cover page only
On verso: Drei Ländliche Stückchen für Clavier zu Vier Händen

[Sketch]
(I) Praeludium (II) Allegretto (III) Andante (IV) Presto (quasi Scherzo) für Violine und Clavier
16 p. ; violin and piano, black ink
Note: cover leaf, in other hand
Note: IV Four numbers for Violin and Piano written when MacDowell was seventeen,
studying with Joachim Raff in Frankfort on Main

[Sketches]
Deux Danses Impromptus pour Piano et Violin
2 p. ; pencil
Includes:
Danse Espagnol
[head sketched in pencil, crossed out]
Allegro Scherzando [clefs for violin and piano; no music] [below, voice with 1-stave
accomp., text illegible]

Unbound sketches - Songs

8 [Songs, op. 9; no. 1, Deserted]
Deserted, op. 9 no. 1
4 p. ; voice and piano, black ink
"Ye banks and braes o' bonnie Doon..."

[Songs, op. 11; no. 1, Mein Liebchen]
Mein Liebchen, op. 11, No. 1
14 p. ; voice and piano, black ink
"Mein Liebchen, wir sassen beisammen Traulich im leichten Kahn..."
At bottom: Nachfolger C. F. Kahnt in Lipp.[?] 27343

[Songs, op. 12; no. 1, Nachtlid]
I. Nachtlid. Op. 12 No. 1
7 p. ; voice and piano, black ink
At bottom: Nachfolger C. F. Kahnt in Lipp.[?] 2735a

[Songs, op. 12; no. 1, Nachtlid]
Nachtlid von Em. Geibel für Tenor Stimme mit Orchester Begleitung.
3 p. ; black ink
Mai 1880

[Songs, op. 12; no. 2, Das Rosenband]
"...Ich fühl'tes wohl und wurst'es nicht..."
4 p. ; voice and piano, ink with pencil
19 December 1882
Also includes:
Overture
[orchestra, pencil ; fragment]
Männerchor "Mein Mutter mag ..."; [at end of music: Viel zu hoch geschrieben / Tenor
stimme ist nicht möglich.]

[From an old garden, op. 26]
From an Old Garden. Six Songs. Op. 26. (Verses by Margaret Deland). Verlag & Eigenth..?
von G. Schirmer. New York.
15 p. ; voice and piano, pencil and ink
At top: To Mr. Emilio Agramonte.
Gift of Templeton Strong, 1930

[From an old garden, op. 26]
From an Old Garden. Six Songs, op. 26.

PAPERS OF EDWARD MACDOWELL (1860-1908)

<i>Box/Folder</i>	<i>Contents</i>
	15 p. ; voice and piano, black ink with red and blue markings Verses by Margaret Deland At top: To Emilio Agramonte
	[Songs, op. 33; no. 1, Bitte] Bitte (Glücklich) 4 p. ; voice and piano, pencil "O, nenn mich nich dein Leben..."
	[Songs, op. 33; no. 1, Bitte] Bitte (Glücklich) 5 p. ; voice and piano, pencil with ink "O nenn mich nicht dein Leben..."; Also includes: My Jean (Burns) [voice and piano, brown ink] [arithmetic figures and 1-stave fragment]
9	[Songs, op. 47; nos. 2, 4, 5] 8 Songs, Op. 47. 4 p. ; voice and piano, black ink
	[Songs, op. 56; nos. 3, 4] "A Maid Sings Light" [and] "As the Gloaming Shadows Creep." 2 p. ; voice and piano, black ink Given to Lincoln Memorial University by Marian MacDowell
	[Songs, op. 58; no. 3, Merry maiden spring] 2 p. ; voice and piano, ink At top: Sept. 15 "A winsome morning measure trips merry maiden spring..."
	[Songs, op. 60; no. 1, Tyrant love] 1 p. ; voice and piano, ink and pencil Given by Marian Nevins MacDowell to Miss ?? Urchs July 18th, 1917
	[Sketch] Enid's Song (Tennyson) Song for Soprano "Turn, Fortune, turn thy wheel and lower the proud..." 3 p. ; Feb. 26, 1879. Wiesbaden. Text from <u>Idylls of the King</u>
	[Sketch] Serenade (Byron) 3 p. ; voice and piano, brown ink "There be none of Beauty's daughters..."
	[Sketch] The arrow and the Song, by Longfellow 3 p. ; voice and piano, pencil, 6 sharps "I shot an arrow into the air..."
	[Sketch] 1 p. ; voice and piano, pencil, fragment "O maid I pray the light..." Note: Large sketch of man's profile
	[Sketch] "O Mistress Mine" Shakespere[!] 3 p. ; voice and piano, brown ink "Mistress mine, where are you roaming..."
	[Sketch] Faust

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Voice and short-score orch. accomp., pencil, fragment
"Enthülle Dich! Ha!"

[Sketch]
Marie am Fenster von Rudolph Gottschalk
1 p. ; high voice and piano, black ink

[Sketches]
Im König Wismanitra[?] von Heinrich Heine
4 p. ; voice and piano, pencil, text in black ink
Also includes:
Du bist wie ein Blum ; [voice and piano, no text, pencil]

Unbound sketches - Part songs

9 [Barcarole, op. 44]
Barcarolle
2 p. ; voices and piano, black ink

[Songs, op. 53; no. 1, Bonnie Ann]
2 p. ; 1 stave, pencil
"Ye gallants bright I ride ye right..."
Also includes:
Long Ago ; [op. 56, no. 1, verse only] ; "Long ago sweetheart mine..."

[Songs, op. 54; no. 1, Charles the bold]
Charles the Bold
2 p. ; 1 stave with text written in, pencil
"Duke Charles rode out the castle gate..."

[Sketch, male chorus]
Eldorado (Poe) for Menchorus, op. 39[!]
[1 p. ; 1 stave with text written in, black ink, 13 mm.
Gift of Templeton Strong, 1930
Also positive photostat copy

[Sketches]
14 p. ; miscellaneous sketches, pencil
Includes:
Double fugue ; [for two choruses]
[4-part canon in 8ve] Feb. 5 1904
[Op. 62, no. 5, fragment] In deep woods...
[2 measures] for Scherzo

[Sketch]
La partie d'une Messe 1. Kyrie. 2. Benedictus. 3. Sanctus. 4 Cum Sancto Spiritu.
8 p. ; 1 stave, text written in, black ink

[Sketch]
Bass Chorus
2 p. ; voices and organ, black ink, 2 mm.
"Though I walk through the Valley..." [Psalm 23]
Also includes:
[4-voice chorus, black ink, 8 mm.]
"Thou preparest a table before me..." [Psalm 23]

[Sketch]
College Songs
2 p. ; black and red ink
"We love thee well, Manhattanland"

Corrections and emendations

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9	<p>[Six fancies, op. 7] Six Fancies, Op. 7 13 p. ; 1 stave, printed proofs with annotations in orange pencil Copyright 1898, P. L. Jung. P.L.J. 484a.</p> <p>[Erste moderne suite, op. 10. Movements II, III] 14 p. ; 1883 edition amended by composer to 1906 form ; printed score with annotations and paste-overs ; publ. 16205</p> <p>[Songs, op. 56] Four Songs, Op. 56 12 p. ; 1899 edition amended by composer ; printed score with pencil annotations and paste-overs Copyright 1898 by P. L. Jung; Assigned 1899 to Arthur P. Schmidt. P.L.J. 482d.</p> <p>[New England idyls, op. 62] Op. 62 32 p. ; printed proofs with annotations in pencil Copyright 1902 by Arthur P. Schmidt. A.P.S. 5862-32.</p> <p>Transcriptions</p> <p>Couperin, François. [L'Ausonienne] 9 L'Ausonienne (Contradance) for Clavecin by François Couperin. Transcribed for pianoforte by Edward MacDowell. 4 p. ; 1 stave, black ink with red performance markings</p> <p>Alkan, C. V. [Perpetual motion] Perpetual Motion [by] C. V. Alkan. Edited by E. A. MacDowell. 17 p. ; printed music with MacDowell's pencil annotations and pasteovers, 1 stave Copyright 1896 by P. L. Jung. PLJ 389 Note: "P 4439" crossed out</p> <p><u>Manuscript transcriptions, orchestrations and copies of MacDowell's music by William Henry Humiston</u></p> <p>9 [Erste moderne suite, op. 10. Fugue] Fugue from op. 10 [by] Edward MacDowell 5 p. ; organ, pencil</p> <p>[Lancelot und Elaine, op. 25] Lancelot and Elaine, Op. 25, by Edward MacDowell. [Arranged] for Piano, 2 hands 1 p. ; 1 stave, pencil</p> <p>[Vier kleine Poesien, op. 32; no. 1, The eagle] The Eagle, Op. 32, No. 1, by Edward MacDowell 4 p. ; orch. score, ink with blue-pencil annotations</p> <p>[Six love songs, op. 40; no. 3, Thy beaming eyes] 1 p. ; 1 stave, black ink Copied by W. H. Humiston</p> <p>[Barcarole, op. 44] Barcarolle, Op. 44, by Edward MacDowell. Orchestration by W. H. Humiston. 17 p. ; orch. score with chorus, black ink with blue-pencil annotations and printed chorus parts pasted over</p> <p>[Sonata tragica, op. 45. Largo]</p>

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	Largo from Sonata Tragica, op. 45 [by] Edward MacDowell 24 p. ; full orch., pencil with red-pencil annotations
	[Woodland sketches, op. 51; no. 6, To a water lily] To a Water Lily [by] Edward MacDowell. Orchestrated by W. H. Humiston 4 p. ; orch. score, black ink with blue-pencil annotations
	[Sea pieces, op. 55; no. 1, To the sea] To the Sea, Op. 55, No. 1 [by] Edward MacDowell 4 p. ; orch. score, black ink with blue-pencil annotations
	[Songs, op. 56; no. 2] The Swan Bent Low [by] [Edward] MacDowell 3 p. ; orch. score, pencil
	[Songs, op. 56; no. 3] A Maid Sings Light, Op. 56, No. 3 [by] Edward MacDowell 2 p. ; voice and piano, black ink Copied by W. H. Humiston
	<u>Manuscript copies of MacDowell's music in various unidentified hands</u>
9	[Songs, Op. 11; no. 3, Oben wo die Sterne glühen] Oben, wo die Sterne Glühen, op. 11, No. 3 1 p. ; 1 stave, black ink
	[Lamia, op. 29] Lamia 5 p. ; contrabass part only, ink
	[Suite, orchestra, op. 42; no. 3, Gesang der Hirtin] The Song of the Shepherdess (Gesang der Hirtin) 1 p. ; 1 stave, black ink with blue markings
	[Sea Pieces, op. 55; no. 3, A. D. 1620] "A. D. 1620" 1 p. ; violin transcription, ink
	[Song, fragment] "Armen kann das Leben erst erwarmen..." 1. p. ; voice and piano, black ink
	<u>Music : Printed music of Edward A. MacDowell</u>
10-25	First editions, arranged by opus number (boxes 23-25 contain bound volumes) [For complete listing, see annotated copy of <u>Catalogue of First Editions of Edward MacDowell (1861-1908)</u> by O. G. Sonneck (Washington: Government Printing Office, 1917) in Box 10. Items in the collection are marked with a check in the left margin. The number of copies (if more than one) is indicated in round brackets; a number in a square box indicates that there is a bound copy of the imprint in the box of that number.]
26	Miscellaneous printed copies of the music of Edward A. MacDowell (other than first editions), arranged by opus number, plus the following arrangements and transcriptions: To a Humming Bird, transcribed for violin and piano by Arthur Hartmann (A. P. Schmidt, 10893-6). Hymn of Faith, arr. of A.D. 1620 (op. 55, no. 3) by Paul Ambrose (A. P. Schmidt, 114863-1), 5 copies. Hymn of the Pilgrims, arr. of A.D. 1620 by Paul Ambrose (A. P. Schmidt, 11813-3), 9 copies; 11814-3, 3 copies. II. Love Song (op. 48, no. 2), arr. for two pianos, four-hands by William Henry Humiston & Otilie Sutro (Theodore Presser, 25256-5). IV. Dirge, arr. for two pianos four-hands by Otilie Sutro (Theodore Presser, 25258-5).

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	Song (op. 55, no. 5), transcribed for violin, cello and piano by Anna Priscilla Risher (A. P. Schmidt, 12621-8). Long Ago (op. 56, no. 1), transcribed for violin and piano by A. Walter Kramer (A. P. Schmidt, 12246-3). With Sweet Lavender (op. 62, no. 4), transcribed by Leopold Auer (A. P. Schmidt, 9801-4). In Passing Moods, Ten Compositions for the Pianoforte (A. P. Schmidt, 7263). Six Selected Songs (A. P. Schmidt, 9694). Transcriptions for the Organ from the works of Edward MacDowell (A. P. Schmidt, 7627).
	<u>Artwork</u>
27	<i>Scrapbook April 1875</i> (sketches)
28	<i>Sketches presented by Mamma, 1874</i> Drawings, cut-outs, etc. (incl. self-portrait and drawing of Thomas MacDowell, artist's father) Photographs taken by Edward MacDowell (incl. Marian MacDowell, Thomas MacDowell, and grounds of Hillcrest)
	<u>Correspondence</u>
29	Letters written by Edward A. MacDowell, arranged chronologically Letters written by Edward A. MacDowell to Templeton Strong, 1886-1904 (By a condition of Mr. Strong's gift, these letters are kept apart from the others written by MacDowell.)
30	Letters received by Edward A. MacDowell, arranged alphabetically by correspondent: Agramonte, Emilio Alden, H.M. Aldrich, Thomas Bailey Apthorp, William F. Arens, F.X. Aschau, Roger Baker, C.M. Baker, Theodore Bangs, John Kendrick Belling, Hermann Bellinger, Franz Bergen, Francesco Bonvin, Ludwig Breitkopf & Härtel Brooklyn Institute of Arts and Sciences Burgess, John W. Butler, Nicholas Murray Carreño, Teresa The Century Co. Chadwick, George Whitefield Corey, N.J. Cowen, Sir Frederic Cumberland, Gerald De Koven, Reginald Deland, Margaret Desvernine, Paul Diaz-Albertine, R. Dodson, E.F. Edson, Mina Burr Ehlert, Louis Eulenburg, Ernst Finck, Henry Theophilus The Forum Fritsch, E.W. Fry, Horace B. Gardner, William H. Garland, Hamlin

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	Gernon, Ola [Viola]
	Gilber, Henry, F.
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	Grieg, Edward
	Grun, Rector
	Haas, Frd.
	Haas, Henry Hubert
	Hainauer, Julius
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	Heckmann, Rob.
	Hempsted, J.H.
	Henschel, George
	Hooper, Franklin W.
	Hovey, Richard
	Howells, W.D.
	Huber, Hans
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	Johns, Clayton
	Johnson, R.U.
	Judson, Oliver B.
	Kahnt, C.F. Nachfolger
	Krehbiel, Henry Edward,
	Kretzschmar, Helmut
	Kühner, Jeanne
	La Farge, John
	Lavalee, Calira
	Listemann, Bernhard
	Loring, David W.
	Low, Seth
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	Merington, Marguerite
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	Moebius, K.
	Moore, C.H.
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	Myers, Susan I.
	Nevin, Mrs. Ethelbert
	Nevins, C.L.
	Nikisch, Arthur
	Paine, John Knowles
	Parker, Horatio
	Patti, Carlotta
	Paur, Emil
	Poor, Henry W.
	Potter, J.S.
	Raff, Joachim and Helene
	The Raleigh
	Riedel, Carl
	Reinecke, Carl
	Riemenschneider, Georg
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	Schmidt, Arthur P., Co. Sitzer, C. Society of American Musicians and Composers Sonneck, Oscar Stevenson, E. Strong, Templeton Tedden, Paul Thomas, Calvin Thomas, Theodore Thurber, Jeanette M. Uhl, Alice F. Urspruch, Anton Van der Stucken, Frank Ware, William Wheeler, J.R. Wood, William L. Woodward, Benjamin D. World's Columbian Exposition Ziegfeld, Florenz Unidentified
31	Letters written by Edward A. MacDowell to Marian Nevins MacDowell, 1880-1903 Letters received by Frances MacDowell, mother of Edward A. MacDowell, written by Teresa Carreño, Eugène D'Albert, and Maurice Strakosch
32	Letter Books of Edward A. MacDowell (as titled on original covers or labels) Business Letters (from 8 June 1882 till 1 March 1884) and Answers E. A. MacDowell & 30 Oct. 1884 Letters & Answers 20 März 1885
33	Letter Books of Edward A. MacDowell (as titled on original covers or labels) Business Letters 1884-1885 Letters from 1900 Edward MacDowell Letter Book 1902-1905
34	Columbia University Visiting List [draft letters of Edward MacDowell, written out by Marian Nevins MacDowell] Mrs. MacDowell's Personal Record
	<u>Programs and reviews</u>
35	Programs: Edward MacDowell as performer Programs: Music of Edward MacDowell, Teresa Carreño as performer Programs: Music of Edward MacDowell, 1890's-1920's Programs: Music of Edward MacDowell, 1930's-1960's (incl. undated) Reviews & Articles: Performances of MacDowell's music Scrapbook, 38 Chestnut Street, Boston
36	Album (clippings, 1886-1902) Album (clippings, 1892-1895)
	<u>Tributes</u>
37	Tributes and elegies MacDowell Stamp Day Musician's Gambol Tributes to Edward MacDowell from newspapers and magazines. Presented to the Library of Congress by Miss S. A. Ingalls. (photocopy)
	<u>Financial / Legal</u>
37	Bills and receipts Synopsis of will of S. McDowell (grandmother of Edward A. MacDowell)

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37	Portraits of Edward A. MacDowell Family of Edward A. MacDowell Edward and Marian MacDowell Residences of Edward MacDowell (and related locations) Teachers of Edward MacDowell Friends of Edward MacDowell Mendelssohn Glee Club
	<u>Miscellany</u>
37	Music publishers' catalogues Miscellaneous personal papers
	<u>Collected music</u>
38	Miscellaneous music manuscripts and prints in the collection of Edward and/or Marian MacDowell
	<u>Manuscripts</u>
	Bacon, Ernst. [Peterborough, N. H.]
38	Peterborough, N. H. A suite for viola and piano Mimeograph of holograph score and parts; At bottom of title page: dedicated, with the author's profoundest esteem, to Mrs. Edward MacDowell.
	Byrd, William. [Pavane] Pavane [by] W. Byrde[!] Orchestrated by W. H. Humiston Instrumental parts, ink with blue-pencil annotations]
	Liszt, Franz. [Mélodies hongroises]. Copied by F. Buitrago. for Eddie; Upper right: E. McDowell 1 stave, black ink [Works, keyboard] Andantes, Menuets, Préludes ect.[!] Copiés par Georges Bizet. Top left: Georges Bizet / Paris. Juillet. 1851. On verso: Andante de Second Concert de Joseph Zimmerman 1 stave, black ink, incomplete [Exercises] Note: Teaching exercises for the piano; music and ext, brown ink, in unknown hand [Concerto, piano, fragment] Note: Manuscript fragment of unidentified piano oncerto in unknown hand; full orch., black ink
	<u>Collected music</u>
38	Bach, Johann Sebastian Compositions pour Piano seul refués et doigtées par Czerny, Liszt, Roitzsch. Leipzig u. Berlin, C. F. Peters, n.d. Pl. 2838(212). [inscribed] T P Nevins.
	Beethoven, Ludwig van Symphonie in Partitur. Leipzig, C. F. Peters, n.d. Achte Symphonie, Pl. 5449; Neunte Symphonie, Pl. 5458. [inscribed] E.A. McDowell, Juillet 1880. Hardbound volume labelled <i>Musik-Stücke</i> , including:

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Schubert, Franz. 12 Lieder von Franz Schubert für das Pianoforte über tragen von Franz Liszt. Hamburg, Aug. Cranz, n.d. Pl. C.S. 23131.
Chopin, Frederic. Sämmtliche Pianoforte-Werke. Kritisch revidirt und mit Singersatz versehen von Hermann Scholtz. Balladen und Impromptus. Leipzig, C. F. Peters, n.d. Pl. 6156.
Rubenstein, Anton. Premier Concert pour le Piano Op. 25. A son ami Alexander Villoing. Leipzig, C. F. Peters, n.d. Pl. 4094.
Rubenstein, Anton. 6 Etudes pour le Piano, opus 23. A Madame Marie Pleyel. Leipzig, C. F. Peters, n.d. Pl. 3797-3802.
Moszkowski, M. Tarantella pour le Piano. London, Augener & Co., n.d. Pl. 6014
Grieg, Edvard. Ballade in Form von Variationen über eine norwegische Melodie für Pianoforte. Op. 24 Leipzig, C. F. Peters, n.d. Pl. 5913.
Grieg, Edvard. Poetische Tonbilder für Pianoforte Op. 3. Herrn Benjamin Feddersen gewidmet. Leipzig, C. F. Peters, n.d. Pl. 5893.
Schumann, Robert. 12 Etudes symphonique pour le pianoforte. Op. 13. A son ami William Sterndale Bennet. Leipzig, J. Schuberth & Co., n.d. Pl. 3619.

PAPERS OF MARIAN NEVINS MACDOWELL

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	<u>Biographical</u>
39	Anna Nevins' biography of Marian Nevins MacDowell <u>Lady in the Wings</u> (film about Marian Nevins MacDowell) Writings about Marian Nevins MacDowell Obituaries
	<u>Writings</u>
	Autobiographical
39	[Typescript pages I-1 to I-119, I-1 to I-166, unnumbered] "Acquaintances" "Childhood: Early Years of My Life" Diary excerpt "Mrs. MacDowell's Personal Record" [see Box 37] Address book Appointment Book (1899)
	About Edward MacDowell
40	[Typescript pages I-139 to I-159; I-120 to I-151; III-1 to III-113; 2 to 5; unnumbered pages) Interview in <u>The Music Student</u> (MacDowell issue, August 1915) [see also letter book labelled "Columbia University," (box 33)] <u>Marian MacDowell, Random Notes on Edward MacDowell and His Music</u> (1950) Foreword and reviews of <u>Random Notes</u> Writings about the music of Edward MacDowell
	About the MacDowell Colony
	[Typescript pages II-1 to II-171] Administration Colony Inn Conditions of admittance Early plans Hillcrest How the colony was financed Peterborough and Peterborough pageant Rules Studios Studios and property
41	1944-1948; 1945-1950 (typescript, as dictated to Marian E. Noble)
	Speeches and Reports
	MacDowell Association MacDowell Colony MacDowell Stamp Day; <u>Our Town</u> premiere; MacDowell Dam dedication Marian MacDowell Day (8-15-52) 90th birthday celebration Salem College The Unknown America (Transcript of radio broadcast to Europe, 1952) Fragments
	<u>Correspondence</u>
41	Letters received by Marian Nevins MacDowell, arranged alphabetically by correspondent: Abramson, Eva Adams, Ellie A. (Mrs.) Adams, Margaret Adams, Sherman Agramonte, Emilio

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	Alden, H.M.
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	Aldrich, Perley Dunn
	Aldrich, Richard
	Alexander, Elizabeth A.
	Alexander, John W.
	Allen, Hervey
	Allen, Una
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	Alpert
	Alpha Chi Omega
	Graff, Mrs. Sheldon D.
	Haley, Mrs. Harry West
	Nygren, Mrs. Malcolm
	Altschuler, Modest
	Amato, Guy Albert d'
	Ambrose, Edna
	Ament, Hollace E.
	American Academy of Arts and Letters
	Tinker, Chauncey
	Manship, Paul
	American Society of Composers, Authors and Publishers
	Hoffman, George A.
	Ahlert, Fred E.
	Harbach, Otto A.
	Kissel, Natalie P.
	Adams, Stanley
	Anderson, Helen Sabin
	Anderson, Kate
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	Armstrong, Eugene L.
	Army and Navy Club of America
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	Associated Music Publishers Inc.
	Tompkins, M.E.
	Bauer, Karl F.
	Atchison, Topeka and Santa Fe Railway System
	Auer, L.
	Aus der Ohe, Adele
	Austin, Mary
	Aydelotte, Dora
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Boykin, Elizabeth (Mrs. E. Miller)
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Branch, Anna H.
Branscombe, Gena
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Mary A. Perkins (mother)
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From Cornelia L. Perkins to:
Fanny Coit (cousin of David Nevins)
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To David H. Nevins (father of Marian Nevins MacDowell) from:
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From David H. Nevins to Anna Nevins (sister of Marian Nevins MacDowell) from:
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From Anna Nevins to:
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	<u>Collected volumes</u>
61	Berlioz, Hector. <u>Instrumentationslehre: Einvollständiges Lehrbuch</u> . Autorisierte deutsche Ausgabe von Alfred Dörffel. Zweite Auflage. Leipzig: Gustav Heinze, 1875. [Signed: E. A. McDowell. 21 Mai 1880. Frankfurt am Main.]
	Jadassohn, S. <u>Die Formen in Den Werken der Tonkunst</u> . Zweite Auflage. Leipzig: Breitkopf & Härtel, 1894.
	Goethe. <u>Hermann und Dorothea</u> . Berlin: Grote'sche Verlagsbuchhandlung, 1875.
	Gilman, Lawrence. <u>Edward MacDowell</u> . New York: John Lane Co., 1906. [Living Masters of Music Series. Edited by Rosa Newmarch.]
	Gilman, Lawrence. <u>Edward MacDowell: A Study</u> . New York: John Lane Co., 1908, 1921.
	MacDowell, Edward. <u>Critical and Historical Essays: Lectures delivered at Columbia University</u> . Edited by W. J. Baltzell. Boston, New York: Arthur P. Schmidt, 1912. [Inscription: To my dear "daughter" Nina Maud Richardson from her very loving "Parent" Marian MacDowell. Oct. 18th 1929, Peterborough, N.H.]
	MacDowell, Edward. <u>Critical and Historical Essays</u> . Edited by W. J. Baltzell. New Introduction by Irving Lowens. New York: Da Capo Press, 1969.
62	Bauer, Marion and Ethel Peyser. <u>How Music Grew: From Prehistoric Times to the Present Day</u> . New York: G. P. Putnam's Sons, 1925.
	Copland, Aaron. <u>Music and Imagination</u> . The Charles Eliot Norton Lectures, 1951-1952. Cambridge, MA: Harvard University Press, 1952. [Inscription: For Marian MacDowell with the affectionate gratitude of Aaron Copland. March 1953.]
	Lowens, Irving. <u>Music and Musicians in Early America: Aspects of the history of music in early America and the history of early American music</u> . New York: W. W. Norton & Co., 1964. [Inscribed to Nina Maud Richardson from author, 25 May 1966.]
	[Miniature Holy Bible, signed Austin Partridge]
	[Miniature book of prayers and church services]
63	Brown, Abbie Farwell. <u>The Boyhood of Edward MacDowell</u> . New York: Frederick A. Stokes Co., 1927. [1st copy: inscribed to Nina Maud Richardson from Marian MacDowell, 10/18/29; 2nd copy: inscribed to Nina Maud Richardson from Marian MacDowell 9/7/31; 3rd copy: sent to Mrs. Edward MacDowell by Lippincotts 7/3/50; 4th copy: signed by Nina Maud Richardson, 4/15/68.]
	Porte, John F. <u>Edward MacDowell: A Great American Tone Poet. His Life and Music</u> . London: Kegan Paul, Trench, Trubner & Co., Ltd., 1922.
64	Wheeler, Opal, and Sybil Deucher. <u>Edward MacDowell and His Cabin in the Pines</u> . Illustrated by Mary Greenwalt. New York: E. P. Dutton, Inc., 1940.
	Howard, John Tasker. <u>Ethelbert Nevin</u> . New York: Thomas Y. Crowell Co., 1935. [Inscribed to Mrs. Edward MacDowell by author, 8/20/35.]

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70	Album of Colony Exteriors of Colony buildings and grounds Interiors of Colony buildings Postcards of Colony buildings and grounds Pageants Colonists Edwin Arlington Robinson Colony benefactresses Unidentified
	Miscellaneous
71	Nina Maud Richardson Writings (Published and unpublished) Clubs and Organizations: ASCAP Huntington Hartford Foundation MacDowell Clubs (regional) Music Clubs National Federation of Music Clubs Performance Materials: Programs Reviews, articles Clippings: California periodicals (1950's) German periodicals (about Erika von Kager)
72	Maps Magazines Partridge Accounts Book
	Oversize
73	Edward A. MacDowell, Writings: Lecture given at Columbia University (holograph manuscript) Marian MacDowell, Biographical: Tribute from the MacDowell Club of Peterborough MacDowell Colony, Colonists: Artwork Miscellaneous artwork MacDowell Colony, Scrapbooks (as labelled): MacDowell Ed. MacD. Assoc. Miscellaneous oversize programs

APPENDIX A - MUSIC CROSS-REFERENCE

Description of Sketchbooks

- A MacDowell / Opus 32/ Vier kleine Poesien
[165 p.; miscellaneous sketches in hard cover, ink and pencil; 37 cm.] **Box 3**
- B First sketches / E. A. MacDowell / 18.11.1884
[58 p.; miscellaneous sketches, ink and pencil; 27 cm.] **Box 4**
- C [Unlabelled book with blue marbled cover]
[76 D.; miscellaneous early scores and sketches, ink and pencil: 34 cm.] **Box 4**
- D Sketches / (Piano)
[267 p.; miscellaneous sketches, ink and pencil; 28 x 38 cm.] **Box 4**
- E Sketches (Orchestra)
[20p.; miscellaneous sketches, ink and pencil; 28 x 36 cm.] **Box 5**
- F Sketch=book / E. A. Mac=Dowell / 1887.
At top: Orchestral Manuscripts
[miscellaneous sketches, ink and pencil; 28 x 35 cm.] **Box 5**
- G [Unlabelled book of miscellaneous sketches]
[260 p.; ink and pencil; 34 cm.] **Box 5**
- H E. A. MacDowell / Brouillon / Passagen ... etc.
[78 p. (incl. 26 blank and 9 from back with book inverted); miscellaneous sketches,
ink and pencil; 17 x 26 cm.] **Box 6**
- I Waldestille / Scherzino / Traumerei ["Wald-Idyllen" on phase-box label]
[114 p.; miscellaneous sketches, ink and pencil; 26 cm.] **Box 6**

APPENDIX B - MUSIC CROSS-REFERENCE

<i>Op.</i>	<i>Title</i>	<i>Location</i>
1	Amourette	Sketchbook A, p. 44
2	In Liltng Rhythm	Sketchbook A, p. 57
3	[Two Choruses for Male Voices]	
4	Forgotten Fairy Tales	Box 9, folders 4, 5
5	The Witch	
6	War Song	
7	Six Fancies	Box 9, folder 6
8	Waltz	Box 9, folder 7
9	Two Old Songs	Box 12, folder 1
10	Erste Modeme Suite	Box 9. folders 8-10
11	Drei Lieder	Sketchbooks D, p. 76-77; F, p. 2-10; Box 12, folders 2, 3;
12	Zwei T.ieder	Sketchbook C, p. 5-10 ;Box 12, folders 4-6
13	Prelude et fugue	
14	Zweite Modeme Suite	
15	Erstes Konzert	Sketchbook B, p. 115; Box 9, folder 11
16	Serenade	
17	Zwei Fantasiestucke	
18	Zwei Stucke	Sketchbook F, p. 11-15, 18
19	Wald Idyllen	Sketchbook E, p. 6; Box 11, folder 8
20	Drei Poesien	Sketchbooks A, p. 135, 139-41; E, p. 1; Box 11, folder 9
21	Mondbilder	Sketchbooks A, p. 136; E, p. 28-58; Box 10, folder 32; Box 11, folder 1
22	Hamlet. Ophelia.	Sketchbooks A, p. 157-59; B, p. 9-16;D, p. 34-35, 60-63; G, p. 31-34; H, p. 1-4, [inversed] p. 2-5; Box 9, folder 13; Box 10, folder 31
23	Zweites Concert	Sketchbooks E, p. 27; F, p. 16, 22; G,p. 86;Box 9, folders 13, 14

APPENDIX B - MUSIC CROSS-REFERENCE

<i>Op.</i>	<i>Title</i>	<i>Location</i>
24	Vier Stucke	Sketchbook E, p. 7-26; Box 11, folder 2
25	Lancelot und Flaine	Sketchbook E.; Box 12, folders 7, 8
26	From an Old Garden	
27	Drei Lieder	Sketchbook B, p. 115, 240-41
28	Idyllen	
29	Lamia	Sketchbook G, p. 11-14, 44-52; Box 11, folder 3
30	Die Sarazenen	Sketchbook D, p. 124-27
31	Sechs Gedichte nach Heinrich Heine	Sketchbook D; Box 9, folder 15
32	Vier Kleine Poesien	Sketchbook A. p. 2
33	Drei Lieder	Sketchbook A, p. 29; Box 12, folders 9, 10
35	Romanze	Sketchbook A, p. 30; Box 11, folders 11, 12
36	Etude de Concert	Sketchbook D, p. 135-40; Box 9, folder 16
37	Les Orientales	Sketchbook A, p. 137; F, p. 1; Box 9, folder 17; Box 10, folder 33
38	Marionetten	Sketchbooks A, p. 17; B, p. 104-05, 107, 240-41; G, p. 29
39	12 Etuden	Sketchbooks A, p. 27-28, 138; G, p. 86; Box 12, folder 25
40	Six Love Songs	Sketchbook H, p. 22-23
41	Cradle Song [and] Dance of Gnomes	Sketchbooks A, p. 137; H, p. 24-28
42	Suite fur Grosses Orchester	Sketchbook E, p. 23-28 Box 9, folder 18; Box 11, folders 4-6
43	Two Northern Songs	
44	Barcarole	Sketchbook D, p. 135-40; Box 12, folder 22
45	Sonata Tragica	Sketchbook D, p. 245-59
46	Zwölf Virtuosen-Etuden	Box 9 folders 19, 20, 21

APPENDIX B - MUSIC CROSS-REFERENCE

<i>Op.</i>	<i>Title</i>	<i>Location</i>
47	Eight Songs	Box 12, folder 11
48	Zweite (indianische) Suite	Sketchbooks D, p. 102, 218-47; C, unnumbered page; Box 11, folder 7
49	Air et Rigaudon	
50	Sonata Eroica	Sketchbook D, p. 1, 6-27; Box 9, folder 23
51	Woodland Sketches	Box 9, folders 24, 25
52	[Three Choruses for Male Voices]	Sketchbook D, p. 149-50
53	[Two choruses for Male Voices]	Box 12, folder 23
54	[Two choruses for Male Voices]	Box 12, folder 24
55	Sea Pieces	Sketchbooks A, p. 21, 43, 117; D, p. 151-54; Box 10, folders 1-5; Box 11, folder 14
56	Four Songs	Sketchbooks A, p. 75; B, p. 126-30; Box 12, folder 12
57	3rd Sonata	Sketchbook D, p. 66
58	Three Songs	Sketchbooks A, p. 38; B, p. 53-54, 132; D, p. 143-44; Box 12, folder 13
59	4th Sonata	Sketchbook B, p. 67-74, 77-79; Box 10, folders 6, 7
60	Three Songs	Sketchbooks A, p. 73 B, p. 100, 111; D. p. 122, 159-60;
61	Fireside Tales	Sketchbooks A, p. 35, 73-74; B, p. 97-98, 100-03, 109-10; D, p. 122-23, p. 265; Box 10, folder 8
62	New England Idyls	Sketchbooks A, p. 41, 118; B, p. 100, 112-14, 116, 122, 141, 143; D, p. 265; Box 10, folders 9, 10

APPENDIX C - CORRESPONDENCE CROSS-REFERENCE

Description of Correspondence Collections and Letter Books

- A Edward A. MacDowell Correspondence, MacDowell Collection, Music Division
- B Marian Nevins MacDowell Correspondence, MacDowell Collection, Music Division
- C The Papers of Marian MacDowell. Manuscript Division
- D Business Letters (from 8 June 1882 till 1 March 1884) and Answers, Box 32, MacDowell Collection. Music Division
- E E. A. MacDowell & Marian MacDowell 30 Oct 1884, Box 32, MacDowell Collection, Music Division
- F Letters & Answers 20 Marz 1885, Box 32, MacDowell Collection, Music Division
- G Business Letters 1884-1885, Box 33, MacDowell Collection, Music Division
- H Letters from 1900, Box 33, MacDowell Collection, Music Division
- I Edward MacDowell Letter Book 1902-1905, Box 33. MacDowell Collection. Music Division
- J Columbia University, Box 34, MacDowell Collection. Music Division
- K Visiting List (draft letters of Edward B. MacDowell, written by Marian Nevins MacDowell), Box 34, MacDowell Collection. Music Division
- L Mrs. MacDowell's Personal Record. Box 34, MacDowell Collection, Music Division

APPENDIX D - CORRESPONDENCE CROSS-REFERENCE

<i>Correspondent</i>	<i>Location</i>
Abramson, Eva	B
Abundroth, Ernst	D
Adams, Ellie A. (Mrs.)	B
Adams, Margaret	B
Adams, Sherman	B
Adams, Stanley	(see American Society of Composers)
Agramonte, Emilio	A, B, F
Ahlert, Fred E.	(see American Society of Composers)
Alden, H.M.	A, B
Alden, L. Eva	B
Aldrich, Florence	B
Aldrich, Perley Dunn	B
Aldrich, Richard	B
Aldrich, Thomas Bailey	A
Alexander, Elizabeth B.	B
Alexander, John W.	B, C
Allen, Henry	C
Allen, Hervey	B
Allen, Una	B
Allied Members of the MacDowell Colony	B
Alpert, The	B
Alpha Chi Omega	B
Altschuler, Modest	B
Amato, Guy Albert d'	B
Ambrose, Edna	B
Ament, Hollace E.	B
American Academy of Arts and Letters	B
American Institute of Architects	I
American Society of Composers, Authors and Publishers	B
Anderson, Helen Sabin	B
Anderson, Kate	B
Anderson, Tennessee	B
Andriessen, Belle	H
Antin, Mary	C
Apthorp, William F.	A
Arens, F.X.	A
Arms, John Taylor (also see Noyes, Dorothy)	C
Armstrong, Eugene L.	B
Armstrong, William	H
Army and Navy Club of America	B
Arndt, Jessie Ash	B
Arthur, Myra	B
Aschau, Roger	A
Ashton, Leonora Sill	B
Ashton-Jonson, G.C.	C
Associated Music Publishers Inc.	B
Atchison, Topeka and Santa Fe Railway System	B
Auer, L.	B
Aus der Ohe, Adele	B, C
Auslander, Joseph	C
Austin, Mary	B
Aydelotte, Dora	B
Aylen, Muriel (Mrs.)	B
B Natural Music Club	B
Bacon, Ernst	B
Bacon, Madi	B
Bader, Mary	B
Baetz, Emily	B
Bailey, Parker	B
Baker, C.M.	A, C
Baker, H. Rawlins	B
Baker, Theodore	A
Baldwin, Ralph L.	B

APPENDIX D - CORRESPONDENCE CROSS-REFERENCE

<i>Correspondent</i>	<i>Location</i>
Bales, Richard	B
Ballard, Fred	B, C
Ballard, May Wills	B
Bangs, John Kendrick	A
Barati, Georg	B
Barbirolli, John	B
Barlow, Howard	B
Barnewall	B, C
Barron, Florence Arnold	H
Barrymore, Lionel	B
Barth, Hans	B
Barthelson, Joyce	B
Barton, George E.	C
Bass, Robert	H
Bates, Esther Willard	B
Bauer, Harold	B
Bauer, Karl F.	(see Associated Music Publishers Inc.)
Bauer, Marion	B
Baur, Clara	B
Baxter, Frank C.	B
Beach, Amy Marcy Cheney	B, C
Beach, Rex	C
Beaux, Cecilia	B
Beede, Ivan	C
Belling, Hermann	A, B, H
Bellinger, Franz	A, H
Bellows, Henry	B
Benet, Elinor	B
Benet, Stephen Vincent	C
Benet, William Rose	B, C
Bennett, Isadora	B
Benton, Thomas Hart	C
Berg, Clara de L.	B
Bergen, Francesco	A, C, H
Berger, Brthur	B
Berger, Francesco	B
Bernstein, Leonard	B
Berwald, W.	B, H
Best, Florence C.	B
Bianchi, Martha D.	B
Bickerton, Phoebe Hoffman	B
Bingaman, Dolores	B
Binkerd, Gordon W.	B
Birckhead, Hugh	C
Bischoff, E.	E, F
Bishop, Erle G.	B
Elizabeth Black	(see Carmer, Carl)
Black, Louise (Mrs.)	B
Blake, William P.	I
Blood, Robert O.	B
Bloomquist, Marion	B
Blum, Jerome	C
Boas, Franz	B, H
Boehme (also see Breitkopf & Hartel)	I
Bolting, Alice	C
Bonner, Amy	B
Bonner, Eugene	C
Bonvin, Ludwig	A, C
Bookman, The	B
Bori	B
Bostelmann, Else	B
Bote, Ed. & G. Bock	D
Boulanger, Nadia	B

APPENDIX D - CORRESPONDENCE CROSS-REFERENCE

<i>Correspondent</i>	<i>Location</i>
Boykin, Elizabeth (Mrs. E. Miller)	B
Bradford, Mertie H.	B
Brackett, Louisa	B
Bradin, Imogen	B
Brady, Rose F.	B
Branch, Anna H.	B
Brandeis, Mrs. Alfred	H
Branscombe, Gena	B
Breitkopf & Härtel	A, B, D, E, F, G, H, I
Brentano Bros.	E
Brewer, Mabel B.	B
Brico, Antonia	B
Bridges, Robert	B
Bridges, Styles	B
Briggs, Dorothy Bell	C
Brighton, Kenneth A.	B
Brinkmann, Frau Major [?]	E
Brisbane, Arthur	C
Britten, Benjamin	B
Brockway, Howard	C
Brooklyn Bureau of Social Service and Children's Aid society	B
Brooklyn Institute of Arts and Sciences	A
Brooks, Harry Clyde	H
Brooks, Van Wyck	B, C
Brower, Edith	B
Brown Bros. & Co.	F
Brown, Alice	C
Brown, M.E. (Mrs. John Crosby)	H
Brown, Rollo Walter	B
Brumby, Myrtle P.	B
Brush, George deForest	C
Buck, Dudley	B, C
Buck, Gene	B
Buckmaster, Henrietta	B
Bull, Julia B.	B
Bullock, Marie	B
Burgess, John W.	A, C, K
Burkley, Francis	C
Burlin, Natalie Curtis	B
Burnat	C
Burroughs, John	B
Butler, H.L.	B
Butler, Nicholas Murray	A, J
Butterfield, Alice O.	B
Butterfield, Frances W.	B
Byman, Barnett	B
Bynner, Witter	B
Cadman, Charles Wakefield	B, C
Cady, Calvin	B
Caldwell, Gladys	B
Cameron, Adelaide	B
Cameron, Ella (Samuella)	B, J
Capey, Reco (Mr. and Mrs.)	B
Capitol Records, Inc.	B
Carmer, Carl	B, C
Carnegie Foundation for the Advancement of Teaching	B, C
Carreño, Teresa	A, B, C, H
Carroll, Gladys Hasty	C
Carthage [Mo.] Music Club	B
Cass, Marie	B
Castelnuovo-Tedesco, Mario	B
Cather, Willa	B
Century Company	A

APPENDIX D - CORRESPONDENCE CROSS-REFERENCE

<i>Correspondent</i>	<i>Location</i>
Chamberlain, G.R.	B
Chadwick, George Whitefield	A
Channing-Stetson, Grace E.	C
Chapman, Mrs. Theodore S.	(see General Federation of Women's Clubs)
Chappel, Elisabeth	A
Chase Manhattan Bank	B
Chase, Mary Ellen	C
Cheney, Mary L.	H
Chubb, Percival	B
Church, Mrs. E.L.	B
Clark, Pearl F.	B
Clement, Margaret Adams	B
Clemson, Christine Miller	B
Cleophas, Gertrud	B
Cleugh, Sophia	C
Clifton, Chalmers	B, C
Clough, Ruth Crary (Mrs. Warren Almon)	B
Cobleigh, Neal W.	B
Coburn, Harry A.	C
Cogswell, Jessie F.	B
Cohen, Julius	C
Cohen, Morris and Mary	B
Cohen, Sol	B
Cole, Rossetter G.	B, C
Coleman, Laurence Vail	B
Colum, Padraic and Mary	B
Columbian Exposition	B
Comstock, Harriet T.	C
Conant, Isabel Fiske	C
Congregation Emanu-el Men's Club	B
Connecticut State Federation of Music Clubs	B
Converse, Frederick S.	C
Cook, Walter	C
Cooke, Fames Francis	B
Coolidge, Elizabeth Sprague	B
Copland, Aaron	B, C
Corey, N.J.	A, B, H
Corning, Gertrude T.	B
Corkey, Richard F.	B
Cotton, Norris	B
Cournos, John	B
Cowen, Sir Frederic	A, B, C
Croal, Clara (Mrs. Ralph)	B
Crocker, Mary S.	B
Crofts, Margaret Lee	B
Cromper, Juliana	B
Cromwell, Mary R.	C
Cross, Wilbur L.	B
Cumberland, Gerald	A, B
Cuming, Beatrice	B
Curry, Arthur M.	H
Curtis, Alice M.	B
Cutler, Charles	B
Dahlberg, Edward	B
Dahlstrom, Blanche	B
Dahlstrom, Mrs. Harold H.	C
Daniel, Lewis	C
Daniels, Mabel	B, C
Darling, Jane	L
David, Norman	B
Davidman, Jay	B
Davis, Martha (Mrs. W.H.)	B
Day, Frederic	B

APPENDIX D - CORRESPONDENCE CROSS-REFERENCE

<i>Correspondent</i>	<i>Location</i>
Day, Ruth	B
Deas, William	F, L
Deines, E. Hubert	B
Deland, Margaret	B
Dello Joio, Norman	B
Delta Omicron National Music Sorority	B
De Koven, Reginald	A, B, C
Deland, Margaret	A, B, C
de Rocco, Jo	B
Derschow, Chr. Emil	D
Desvernine, Paul	A, C
de Treville, Yvonne	B
Detroit News, The	B
Deutsch, [?]	B
Deutsch, Babette	B
De Witt, Elsie	B
Deyo, Morton L.	B
Diamond, David	C
Diaz-Albertine, R.	A
Dickinson, Edward	C
Dickinson, Lucy J.	B
Dierich, Carl	G
Diller, Angela	B
Dillon Fannie Charles	B
Djeneeff, Olga	B
Dodd, Mead & Co.	C, J
Dodson, E.F.	A, H
Donnell, Eline West	B
Dorland, Ellen B.	B
Dougan, Vera W. (Mrs. Ronald A.)	B
Downes, Olin	B, C
Dowsing, William	B
Dreiser, Theodore	C
Driscoll, Charles B.	B
Driscoll, Louise	B
Dubose, L.S.	B
Dunbar, Jessie	B
Duncan, Winifred	B
Dunkley, Ferdinand	B
Dunlap, Katharine	B
Dwinell, Lane	B
Edmunds, John	B
Edson, Mina Burr	A
Ehlert, Louis	A
Ehrlich, Leonard	B, C
Eisenberg, Emanuel	B
Eisenhower, Dwight David	B
Eliat, Helene	B
Elkin, William	I, K
Emench, Paul	B
Emetaz, Florence	B
Engel, Carl	B
Erskine, John	B, C
Eucken, Irene and Rud.	B
Eulenberg, Ernst	A, D
Ewen, David	C
Farnham, Matell Howe	C
Farrar, John	C
Farrow, Louise Mae	B
Fassett, James H.	B
Faulkner, Barry	B
Feigin, Irving N.	C
Field, Sara Bard	C

APPENDIX D - CORRESPONDENCE CROSS-REFERENCE

<i>Correspondent</i>	<i>Location</i>
Fields, A.	B
Fillmore, Louise	B
Fillmore, Parker H.	C
Finck, Henry Theophilus	A, B, C
Finkelstein, Herman	B
First National Bank of Peterborough	B
First Trust Company of St. Paul	B
Fisher, A.E.	C
Fisher, Dorothy Canfield	B
Fisher, Edward	C
Fisher, George F.	H
Fisher, Margo	B
Fitzgerald, Robert	C
Flack, Marjorie	C
Flagler, Harry Harkness	B
Fleisch, Max	D
Fletcher, Charlie May	B
Fletcher John Gould	B, C
Fontainebleau School of Music for Americans	B
Foote, Arthur	B
Forbes, Angeline Low	B
Ford, Kathryn	B
Fortnightly Club of Kirkwood (Mo.)	B
Forum	A
Foss, Lukas	B
Foster, G.S.	B
Fox, Felix	C, H
Frances, Noah	B
Freed, Isadore	B
Freeman & Gillies	F
French, Daniel Chester	B, C
French, Walter	B
Fritsch, E.W.	A, D, F, G
Frost, Frarlces	B, C
Frost, Robert	B
Frothingham, Elizabeth White (see White, W.A. & B.M.)	B, C
Frothingham, William H.	B
Fry, Horace B.	A, B
Fuleihan, Anio	B
Fultz, Dessa M. (Mrs.)	B
Gabrilowitsch, Ossip	B
Gaillard, F.P.	H
Gale, Zona	C
Gandal, Paul	B
Ganz, Rudolph	B, C
Gardner, Isabella Stewart	B
Gardner, William H.	A
Garland, Hamlin	A, B, C
Gaynor, Jessie L. (Mrs)	A
Gehrkens, Karl	B
General Federation of Women's Clubs	B
Georgia Federation of Music Clubs	B
Germann, George B.	H
Gernon, Viola	A, B
Gibbs, Hamilton	C
Gibson, Ray R.	B
Gilbert, Ella Lord	B
Gilbert, Henry Franklin Belknap	B, C
Gilchrist, Marie	B
Gilder, R.W.	A, C
Gilman, Elizabeth	C
Gilman, Lawrence	A, B, C, H
Gilmore, Katherine W.	B

APPENDIX D - CORRESPONDENCE CROSS-REFERENCE

<i>Correspondent</i>	<i>Location</i>
Glockzin, Albert B.	B
Glover, Carl A.	B
Glücklich, [J. Chr.]	B, C
Godden, M. Rumer	B
Godfrey, Pearl F.	B, C
Goeph, Philip N.	B
Goetz, Margaret	B
Goffe, Greta	C
Goldbeck, Eva	B
Goldberg, Albert	B
Goldmark, Rubin	B
Goll, Yvan	B
Görlitz, Hugo	A, H
Goss, Madeleine	B
Gottlöber, Bernhard	F
Gougeon, Blanche (Mrs. J.E.)	B
Gowing, Gene	B
Graff, Mrs. Sheldon D.	(see Alpha Chi Omega)
Grainger, Percy Aldridge	B
Granados Victor	B
Gregory, Francis S.	B
Gregory, Mary J.	B
Gresham, Bill	B
Grieg, Edward	A, H
Grieg, Nina	B
Griffis, Elliot	B
Griswold, B. Whitney	B
Groth, Ruth E.	
Grun, Rector	A
Grunn, Homer	B
Guggenheim Foundation	B
Guglielmi, O. Louis	C
Guiel, M.	B
Haas, Frd.	A, B
Hackett, Charles F.	B
Hadley, Inez (Mrs. Henry)	B
Hagedorn, Hermann	B
Haggin, B.H.	B
Haggin, Les	B
Haieff, Alexei	B
Haifeli, Amelia (Mrs. C.)	B
Haight, Frances	B
Hainauer, Julius	A, D, E, F, G
Hale, Helen Bing	B
Hale, Philip and Irene	A, B, H
Hale, Thomas Shaw	B
Haley, Mrs. Harry West	(see Alpha Chi Omega)
Hall, Katharine	B
Hall, Marie F.	B
Hamilton, Maltie J.	B
Hanff, Helene	B
Hanson, Harry	B
Hanson, Howard	B, C
Hanson, Huntington	B
Harbach, Otto B.	(see American Society of Composers)
Hard, Anne (Mrs. William)	B
Harmati, Sandor	B
Harmon, Nolan B., Jr.	B
Harrington, G.W.	H
Harris, Julian	B
Harris, Julia C.	B
Harris, Mark	B
Harris, Muriel B.	B

APPENDIX D - CORRESPONDENCE CROSS-REFERENCE

<i>Correspondent</i>	<i>Location</i>
Julius Hartt Musical Foundation	B
Hartmann, Arthur	B
Hatfield, Elizabeth	B
Hatfield, James Taft	B
Haubiel, Charles	B, C
Haughton, John Alan	C
Havermeyer	I
Havener, Helen	B
Hawthorne, Hildegard	B, I
Heap, Mary	B
Heckmann, Robert	A, B
Heffley, Eugene	B
Hegar, Fritz	D
Heimpel	G
Helfer, Walter	B
Hemmer, Eugene	C
Hemphill, George R.	B
Hempsted, J.H.	A, B
Henley, Mrs. R.M. (Marie)	B
Henschel, George	A, B, F
Herreshoff, Constance	B
Hess, Myra	B
Hewitt, Enid	B
Heymann, Carl	B, D
Heyward, Dubose and Dorothy	B, C
Hier, Ethel and Florence	B
Higgins, Claire	B
Hill, Barlow and Homans	B
Hill, Edward Burlingame	B
Hill, Mildred S.	B
Hilliard, Anne K. (Mrs. F.C.)	B
Hillyer, Robert	B, C
Hindemith, Paul	B
Hinsdale, Harriet	B
Hobbs, Morris and Judy	B
Hoffman, George B.	(see American Society of Composers, etc.)
Hoffman, Malvina	B
Hogan, Louise	B
Holm	H
Holt, Algie A.	B
Holt, Florence F.	B
Holt, Hamilton (Managing Editor, <u>Independent</u>)	K
Hooper, Franklin W. (also see Brooklyn Institute of Arts & Sciences)	A, H
Hooper, Helen Rhoda	B, C
Hopekirk, Helen	B
Hopkins, Esther	B
Hovey, Richard	A
Howe, James Hamilton	B
Howells, William Dean	A, B
Hubbard, D.K.	C
Huber, Hans	A, D, I
Hughes, Rupert.	B, C, H
Huguenin, Eloise Parkhurst	B
Humiston, W.H.	B, C, H, J
Huneker, James Gibbons	A, B, H
Hunter, Helen	B
Huntington Hartford Association	B
Hurd, Pearl Strachan	B
Hutcheson, Ernest	B, C
Huth, Charles	B, C
Hyde, Gladys	B
Hyslop, James H.	B
Hagedorn, Hermann	C

APPENDIX D - CORRESPONDENCE CROSS-REFERENCE

<i>Correspondent</i>	<i>Location</i>
Hainauer, Julius	A, D, E, F, G
Hale, Philip	A, B, H
Haley, Mrs. Harry West	(see Alpha Chi Omega)
Hanson, Howard	C
Harbach, Otto B.	(see American Society of Composers)
Harrington, G.W.	H
Haubiel, Charles	C
Haughton, John Alan	C
Havermeyer	I
Hawthorne, Miss	I
Heckmann, Robert	A, B
Heffley, Eugene	H
Hegar, Fritz	D
Heimpel	G
Hemmer, Eugene	C
Hempsted, J.H.	A, B
Henschel, George	A, F
Heymann, Carl	D
Heyward, Dorothy	C
Heyward, Dubose	C
Hillyer, Robert	C
Hoffman, George B.	(see American Society of Composers, etc.)
Holm	H
Holt, Hamilton (Managing Editor, <u>Independent</u>)	K
Hooper, Franklin W. (See Brooklyn Institute of Arts & Sciences)	A, B, H
Hooper, Helen Rhoda	C
Hovey, Richard	A, B
Howells, W.D.	A
Hubbard, D.K.	C
Huber, Hans	A, D, I
Hughes, Rupert	C, H
Humiston, William Henry	C, H, J
Huneker, James Gibbons	A, H
Hutcheson, Ernest	C
Huth, Charles L.	H
Illsley, Miss	H
International Lyric Society	I
Irving, Henry	E
Isaacs, Lewis M., Jr.	B, C
Ives, Harmony Twichell	B
Jackson, Ernest H.	H
Jackson, Esther	B
Jackson, William B.	B
Jacob, [?] A.	B
Jacobi, Frederick	C
Jalil, Suntain	B
James, Dorothy	B
James, Edmund J.	C
James, Philip	B
Jarrett, Cora	B
Jenkins, E.M.	E
Jenkins, Walter	B
Jeter, Beryl R.	B
Johann Andre Musikalien-Verlag	D
Johns, Clayton	A
Johnson, Edgar	B
Johnson, Robert Underwood	A, B, C, H, I, K
Johnston, Harrie W.	B
Johnston, Mary	B, C
Jones, Mabel W. (Mrs. Arthur)	B
Jonson, G.C. Ashton	C
Joseffy, Rafael	E
Judson, Oliver B.	A, H

APPENDIX D - CORRESPONDENCE CROSS-REFERENCE

<i>Correspondent</i>	<i>Location</i>
Juvenile Chaminade Club of Jackson, Mississippi	3
Kahn, Otto	B
Kahnt, C.F. Nachfolger	A, D, E, G, I
Kappel, E.	E, F
Karen, Susie and Jim	B
Kassern, Tadeusz	B
Katz, Bda	B
Kavanagh, F. Edge	H
U.S. Post Office, Peterborough, N.H.	B
Kelly, Robert	B
Kelley, Edgar Stillman	B, C
Kelley, Ethel M.	B
Kendall, George M.	B
Kendall, Kate (Mrs. George M.)	B
Kent, Fay Barnaby	B
Kent, Rockwell	B
Kerndl, Ella	C
Kilpatnck, Jack Frederick	B
Kimball, Richard B.	B
Kincheloe, Kenneth V.	B
Kinscella, Hazel Gertrude	B
Kirby, Sally	B
Kirkland, Cordelia	B
Kirkpatrick, John	B
Kish, Dorothy S. (Mrs. George J.)	B
Kissel, Natalie P.	(see American Society of Composers)
Kistner, Dr.	D
Klein, B.O.	C
Knipe, O.B.	H
Knox, Elfreda	B, J
Komzak, Karl	B
Konnemann	D
Korn, Clara A.	H
Kosakoff, Reuven	B
Koussevitzky, Olga	B
Krafft, Gertrud	C
Kramer, A. Walter	B, C
Kraussold, Dr.	D
Krehbiel, Henry Edward	B, C
Kreisberg, Ralph I., M.D.	B
Kreisler, Fritz	B
Krenek, Ernst	B
Kretzschmar, Helmut	A
Keymborg, Alfred	B, C
Kroeger, E.R.	B, C
Kroll, Leon	C
Krueger, Karl	B
Kubik, Gail	B
Kuhner, Jeanne	A
Kurz, Harry	B
Kyes, Karl	B
Labunski, Felix	B
Lachmund, Carl V.	F
La Farge, John	A, C
LaFollette, Charles Sanborn	B
LaForge, Frank	B
Lambert, Marian	B
Lane, Annie	C
Lane, John	C
Lang, B.J.	C
Lang, B.Y.	B
Lang, Fanny	B
Lang, Margaret Ruthven	B, C

APPENDIX D - CORRESPONDENCE CROSS-REFERENCE

<i>Correspondent</i>	<i>Location</i>
Lange, Arthur	B
Langs, John P.	B, C
Larrabee, Gertrude	B
Larsson, Marjorie Flack	(see Flack, Marjorie)
Lasswell, Mary	B
Laughlin, Harriett	B
Lavalee, Calixa	A
Leggett-Abel, May	B
Leinbach, Caroline E.	B
Lemmon, Kathleen	B
Leonowens, Anna H.	C
Lessmann, Otto [ed., <u>Allgemeine musikalische Zeitung</u>]	E, G, I
Levey, Henry	C
Levey, Jeffrey King (and Minnie)	B, C
Levitan, Idee and Israel	B
Lewing, Adele	C
Lewis, Emma M.	C
Liebling, George	B
Life [Magazine]	B
Linden, Carl	B
Lippincott Company, J.B.	B
Liquez, E.	C
Lisser, Louis	C
Listemann, Bernhard	C
Liszt, Franz	D, E, G
Litchfield, Grace Denis [?]	B
Little, Brown and Company	B
Little, Thomas	H
Locke, Edwin A.	B, C
Locke, Katherine	C
Loeffler, Charles M.	C
Logan, Marie	B
Loggins, Vernon	B
Longworth, Annie R.	H
Lopatnikoff, Sally Hay	B
Loring, David W.	A
Los Angeles Phil. Orchestra	B
Lounsbury, May and Lincoln	B
Low, Seth	A, B, C, H, J
Lowell, Amy	B
Lubin, Ernest	B
Lucas, Stanley, Weber & Co.	F
Luening, Otto	B
Lunt, Cornelia G.	C
Lustner, Louis	D
MacDonald, Rena	B
MacDowell, Frances	A, B, E
McDowell [MacDowell] Carleton	B
MacDowell, Thomas	A, E, F
MacDowell, Walter	E
Macfarren, G.A.	L
Machado, H.	A
Mack, Lizzette M.	B
MacKay, Hazel	B
MacKaye, Percy	B, C
MacLeish, Archibald	B, C
MacMonnies, Frederick	C
Mana-Zucca	C
Manning, Mrs. M.A.	H
Mansfield, Beatrice	B, C
Mansfield, Helen	B, C
Manship, Paul	(see American Academy)
Manton, Robert W.	B

APPENDIX D - CORRESPONDENCE CROSS-REFERENCE

<i>Correspondent</i>	<i>Location</i>
Marcus, Helen	B
Marist, Mario B	B
Markham, Anna Catherine	B
Markham, Edwin	B
Marin, Maria Lee De Munoz	B
Marks, Jeannette	B
Marks, Lionel S. and Josephine Peabody	B
Marmontel	A, D
Marquis Company, B.N.	B
Marsh, Charlotte	B
Marshall, Henry Rutgers	C
Marston, G.W.	B
Martell, D.E.	H
Martin, Ruth Isabel	H
Martineau, James	B
Marvin, Walter S.	B
Marzkowsky	D
Mason, Daniel Gregory	B, C
Mason, Edward P.	A
Mason, William	A, C, H
Matthews, W.S.B.	A, H
Maxwell, Philip	B
Maxwell, William	C
Mays, Nellie E. (Mrs. C. Roland)	B
McAuslan, Helen	B
McCleery, William	B
McClelland, G.W.	H
McCormick, Ada	B
McDowell, Carleton	B
McDowell, Charles, and Harriett C.	B
McDowell, Frank	B
McGlinchee	B
McGreal, Elizabeth Y.	B
McKean, Hugh	C
McKee, Eugenia Annette	B
McKim, Charles F.	C, I
McKown, Gretchen	B
McLain, Margaret Starr	B
McMillan, George	B
McVickar & Company	A, B
McWhood, Leonard B.	H
Meissner, Dr.	D
Melchers, Gari	B
Menotti, Gian Carlo	B
Merington, Marguerite	A
Mestler, Ludwig	B
Meyer, B.N.	B
Middleton, Charlotte W.	B
Miller, Ada Holding	B
Million, Issie D.	B
Michigan Music Teachers' Association	A
Moebius, K.	A
Monroe, Harriet	B
Moore, C.H.	A, H
Moore, Douglas	B, C
Moore, Marianne	B
Moore, Mr. and Mrs. Philip	B
Moran-Olden, Fanny	D
More, Taylor	B
Morgan, Hilda and Charles	B, C
Morley, Christopher	C
Morrill, Nellie May	H
Morris, Crosby Dansby	C

APPENDIX D - CORRESPONDENCE CROSS-REFERENCE

<i>Correspondent</i>	<i>Location</i>
Morris, Harold	B
Morris Lloyd	B
Morrison, Anna Blake	B
Morrison, Charles W.	B
Morrison, George Abbot	B
Morrison, Theodore	B
Morrow & Company, William	B
Morse, Charles Frederic	B
Morse, Charles H.	B
Morse, Harry M.	B
Moszkowski, Moritz	B
Mottl, Felix	A
Mount, Mary Miller (Mrs. W.B.)	H
Muller, Hartung	D
Mumford, Lewis	B
Munson, Gorham	B
Murray, Mary Stuart	B
Murray, Pauli	B
Musical Arts Society of Louisville	A
Music Clubs and Sororities	B
Musical Courier Company	C
Music Teachers National Assn.	B
Musical America	B
Musical Courier	B, C
Musician's Society of Denver	B
Myers, Susan I.	A
Nadejena, Lydia	B
Nardi, Marcia	B
Natl. Assn. of Womarl Artists, Inc.	B
National Broadcasting Company, Inc.	B
National Federation of Music Clubs	B
National Institute of Arts and Letters	B, I
Neff, Emory and Wanda	B
Nelson, Harry	B
Neville, Helen	B
Nevin, Mrs. Ethelbert	A
Nevins, Anna L.	B
Nevins, Cornelia L. (Perkins)	A, B
Nevins, David H.	B
Nevins, Henry B.	B
Nevins, Louisa E.	B
Nevins, Nina	B
Nevins, Russell	B
New Hampshire Federation of Women's Clubs	B
New Hampshire State Planning and Development Commission	B
New Hampshire, University of	B
Newlin, Dika	B
Nichols, Florence Newcomb	B
Nichols, Maurice H.	C
Nicholson, Paul F.	H
Nickerson, Louise	B
Nickisch, Arthur	A, C
Nikirsch	C
Norconian Service Club of Los Angeles	B
Nordhausen, B. Henry	B
Nordoff, Paul	B
Norman, Charles	B
Norris, Dorothy M.	B
Noyes, Dorothy	B
Nunn, Emily	C
Nygren, Mrs. Malcolm	(see Alpha Chi Omega)
O'Brien, James J.	B
Oberndorfer, Marx, E. (fragment)	B

APPENDIX D - CORRESPONDENCE CROSS-REFERENCE

<i>Correspondent</i>	<i>Location</i>
Offenbach, Johann Andre	D
O'Neil, Perry	B
Ohio Congress of Parents and Teachers	B
Olinsky, Ivan G.	C
Ornstein, Leo	B
Osgood, H.O.	B
O'Sheel, S.	C
Ouija Board	B
Owen, Harry Goddard	B
Owen, Lewis E.	B
Owen, Mary	B
Packer, Mary K. (Mrs. W.S.)	B
Paeff, Bashka	B, C
Page, Beatrice	B
Paine, John Knowles	A, H
Paine, Ruby (Mrs. H.W.)	B
Palmer, Georgianna	J
Palmer, Robert	B
Pan American Exposition	H
Parker, D.C.	B
Parker, Horatio	A, B
Prochazka, J.O. von	F
Proctor, Adelaide L.	B
Purvis, Donn	B
Putnam, Brenda	B
Putnam, N.A.	B
R., Grace	B
Rachmaninoff, Sergei	B
Raff, David and Doris (Genast)	C
Raff, Joachim and Helene	A
Rahter, D	D
The Raleigh	A
Ralston, Marion F.	B
Ramsey, Helen	B
Randegger	H, I
Randolph, Harold	B, C
Ratthner, Abraham and Esther	B
Rauch, Greta	B
Raymond, Dora Neill	B
Read, Vail	B
Redpath Bureau	B
Redlands Community Music Assoc., Inc.	B
Read, Gardner	C
Reed, Dan	B
Reiss, Carl	D
Retro, B.L.	B
Reyher, Ferdinand	B
Reynolds, Margaret R.	B
Reynard, Grant and Gwen	B, C
Reinecke, Carl	A
Rhoads, Charles Curtiss	H
Richards, Ella	H
Richner, Thomas	B
Rider-Kelsey, Corinne	C
Ridge, Lola	B, C
Riedel, Carl	A, B, D, E, G
Riemenschneider, Georg	A
Riesberg, F.W.	B
Robbins, Harriet C.	B
Robinson, Allan	B, C
Robinson, Edwin Arlington	B, C
Robinson Eloise	B
Robinson, James Harvey	B, J

APPENDIX D - CORRESPONDENCE CROSS-REFERENCE

<i>Correspondent</i>	<i>Location</i>
Rogers	C
Rogers, Bernard	C
Rogers, Fanny	B
Rogers, Florence E.	(see Jeter, Beryl R.)
Rona, Mrs. G. (Elizabeth)	B
Roosevelt, Eleanor	B
Rose, Mabelle Smith	B
Rosenau (Schneider)	G
Round Robin	B
Rourke, Constance	B
Runbeck, Margaret Lee	B
Russell Hotel	B
Ryan, Elsie Haggart	B
Safonoff, W.	B, C
Saint-Gaudens, Augustus	B, C
Salter, Sumner	B
Sandars, Mary May	B
Sanders, Sandra	B
Sauret, Emile	A
Savidge, Caroline	B
Savidge, J. Foster	B
Schauffler, Robert H.	C
Schelling, Ernest and Helen	B, C
Schirmer, Gustav	B, C, E, F, H
Schmidt, Arthur P. & Co.	A, B, H
Schmitz, E. Robert	B
Schneider, Georg R.	C
Scholes, Percy A.	C
Scholz, Mrs. Janos	B
Schotts Sohne, B.	D
Schroder, C.	D, G
Schurman, J.E. [President of Cornell University]	J, K
Schwab, Arnold T.	B
Schythe, Ludwig	C
Scott, Bernice White	B
Seifert, Hans T.	H
Seitz, Robert	D
Seldes, Gilbert	B
Selby, John B.	B
Selden, Dixie	B
Selectmen of Peterboro	B
Seligman & Stettheimer	F
Selvon, Samuel	B
Sergeant, Elizabeth Shepley	B
SESAC Inc.	B
Sessions, Roger,	C
Setterstrom, Mrs. Zera E.	B
Sevitzky, Fabien	B
Seymour, Whitney N., Jr.	B
Sexton, Mrs. Edward B.	B
Schaffner, Ruth	B
Sharp, Elizabeth A.	C
Shattuck, Frederick G.	H, I
Sheib, Leonora Walmsley	B
Shephard, Russel W.	B
Sherwood, William H.	C
Shirley, H.A.	B
Schwab, Flora	B
Simmons, Parke E.	B
Simms, Evelyn	C
Sims, Pauline J.	B
Sinclair, Jean S.	B, J
Sinclair, Upton	B, C

APPENDIX D - CORRESPONDENCE CROSS-REFERENCE

<i>Correspondent</i>	<i>Location</i>
Sinclair, W.B., Jr.	H
Siple, Walter H.	B
Sistare, Foster K.	B
Sister Kathleen	B
Sitzer, C.	A, H
Slesinger, Tess	C
Sloane, Marion	B, J
Smart, Harry	F
Smith, Cecil	B
Smith, Celia F.	B
Smith, Chard Powers	B
Smith, Frederic W.	B
Smith, Wilson G.	C
Snyder, Celestia (Mrs. Frank)	B
Society of American Musicians and Composers	A
Sonneck, Oscar	A, B, C
Spaeth, Sigmund	B
Spalding, Albert	C
Spangenberg	B
Sparhawk-Jones, Elizabeth	B
Speare, Eva B.	B
Speyer, Column Torrance	B
Speyer, Leonora	B, C
Spinney, Dorothea	B
Spivacke, Harold	B
Spreckelmeyer, Esther E.	B
Spry, Henry	B
St. Cecilia Society	B
Staats, C.L.	H
Stade	D
Stanley, A. A.	H
Starr, M. Allen	B
Stasny [?]	D
Stearns, Edith Bond	B
Stearns, Elisabeth	B
Stedman, Edmund C.	C, I
Steele, Everett H.	H
Steinbach, Emil	D
Steinert	H
Stern, Margarete	C, E
Sternberg, C. von	B
Sternfeld, Fred	B
Stetson	C, H
Steuver, Lilian	B
Stevens, Halsey	B
Stevens, Henry Bailey	B
Stevenson, E.	A
Still, Amy	C
Stock, Frederick	C
Stoddard, R.H.	B, C
Stokowski, Olga Samaroff	C
Stoney, Samuel Gaillard	C
Storer, Helen A.	C
Story, Edwin Bruce	C
Strong, G. Templeton	A, B, C
Stücken, Franz van der [see G. Schirmer]	E
Stubblefield, B.	B
Sullivan, Frances	B
Sumner, Cid Ricketts	B
Sundstrom, Ebba	C
Sweeney, James Johnson	B
Swift, Samuel	C, H
Swope, Herbert Bayard	C

APPENDIX D - CORRESPONDENCE CROSS-REFERENCE

<i>Correspondent</i>	<i>Location</i>
Szigeti, Joseph	B
Taft, Lorado	C
Taft, William Howard	C
Talma, Louise	B
Tambo, R., Jr.	H
Tarbell, Ida M.	B, C
Tarbox, Frances	B
Tauscher, Johanna Gadski	B
Taylor, Dr. Archie T.	B
Taylor, Aubie	B
Taylor, Deems	B
Teasdale, Sara	B
Tedden, Paul	A
Terpsten, Eva	B
Terry, Charles	E
Thayer, Arthur W.	C
Thies, Georg	D
Thomas, Calvin	A
Thomas, Theodore	C
Thompson, Bernice	C
Thompson, Oscar	B
Thurber, Jeanette M.	A
Thursby, Emma Cecilia	C
Thursday Musical	B
Tiffany and Co.	B
Tinker, Chauncey	(see American Academy)
Tobey, Charles W.	B
Tobey, Mrs. Charles William (Loretta C.)	B
Toch, Ernst & Lilly	B
Tolacca, Giorgio	B
Tomlich, Gustav	D, F
Tompkins, M.E.	(see Associated Music Publishers Inc.)
Toppert, Helen B.	B
Torrence, Ridgely and Mrs. (Olivia)	B, C
Tressler, M.	B
Trubach, Ernest	C
Truman, Harry S.	C
Trustees of Columbia University (also see John B. Pine, Clerk)	J
Truman, Harry S.	B, C
Turnbull, Agnes Sligh	C
Turner, Nancy Byrd	B
Turner, Ross	C
Turrell, Margaret	B
Tynan, Miss	H
Uhl, Alice F.	A, H
Umstead, Mary E.	H
Untermeyer, Jean Starr	B
Urspruch, Anton	A
U.S. National Gallery of Art	B
Uzzell, Thomas H.	B
Van der Stucken, Frank	A, C, F
Van Doren, Mark	B, C
Vanity Fair	B
Van West, Mary Vanderfool	B, J
Van Wight, John	B
Vert, N.	K
Vickery, Charles V.	B
Virginia Federation of Music Clubs	B
Volpe, Arnold	B
Von Bulow	G
Von Wicht, John	B
Vorhees, Donald	B
W., Caroline B.	B

APPENDIX D - CORRESPONDENCE CROSS-REFERENCE

<i>Correspondent</i>	<i>Location</i>
Wabnitz, William S.	B
Wagenaar, Bernard	B
Wagner, Mr. and Mrs.	B
Wagoner, Edith Louise	B
Wagner, Joseph	B
Wagner, Oscar	B
Waldo, Ruth W.	B
Wallace, Michael	B
Wallenstein, Alfred	B
Walter, Bruno	B
Walter, Mrs. Wilma H.	B
Ware, William	A
Wamer, Robert L.L.	B
Watts, Wintter	B
Waugh, Alec	B, C
Webber, Charlotte	B
Weber, Julius	H
Webster, Helen Curtis (Mrs. J.H.)	H
Weeks, Edmund	B
Weigl, Karl	B
Weigl, Vally (Mrs. Karl)	B
Weigle, Bruno	I
Weiss, Edward	B
Weston, Sidney	B
Wheeler, Carleton A.	B
Wheeler, J.R.	A
White, Elizabeth	B, C
White, M.L.	B
White, Nelson C.	B
White, Viola C.	B
White, W.A. & B.M.	B
Whitehill, Mrs. Dwight E.	B
Whiting	I
Whitmore, Mabel	B
Whitten, John	B
Wickeham, Wilma	B
Widdemer, Margaret	B, C
Wigham, Francis	B
Wilder, Thornton	C
Wilkinson, Lily	B
Willets, Eliza L.	B
Williams, C.A.	B
Williams, Catharine H.	B
Williams, Mrs. John Davis	B
Williarnson, Marguerite	B
Williamson, W.M.	B
Willman, Allan Arthur	B
Wills, J. Norman	B
Winsor, Mary May	C, H
Witchner, Hazel Clarke	B
Wittgentstein, Victor H.	B
Wolff, Hermann	D
Wood, William L.	A
Woodbury, Col. H.J.	B
Woodman	B
Woodward, Benjamin D.	A
World's Columbian Exposition	A, C
Worthen, Harriet W.	B
Wright, Messrs. Peter & Sons	F
Wylie, Elinor	B
Wylie, Ruth	B, C
Yardley, Harriet J.	B
Yates, Elizabeth	B

APPENDIX D - CORRESPONDENCE CROSS-REFERENCE

<i>Correspondent</i>	<i>Location</i>
Young, Eva	B
Zerrahn, Carl	C
Ziegfeld, Florenz	A, C
Zimbalist, Mary Louis Curtis	B

APPENDIX E - KEY TO MICROFILM

<i>Box</i>	<i>Microfilm Reel Number</i>
Box 1	92/20009, Reel No.1
Box 2 through Box 4	92/20009, Reel No.2
Box 5 through Box 5	92/20009, Reel No.3
Box 7 through Box 8	92/20009, Reel No.4
Box 9 through Box 10	92/20009, Reel No.5
Box 11 through Box 12 (Printed Music, Op. 23B)	92/20009, Reel No.6
Box 12 (Printed Music, Op. 24, Nos. 1,2, and 4) through Box 14 (Printed Music, Op. 31, 1898A)	92/20009, Reel No.7
Box 14 (Printed Music, Op. 31 1898B) through Box 16	92/20009, Reel No.8
Box 17 through Box 18	92/20009, Reel No.9
Box 19 through Box 21	92/20009, Reel No.10
Box 22 through Box 24	92/20009, Reel No.11
Box 25 through Box 29 (Correspondence, Letters written by EAM, Dec. 26, 1899)	92/20009, Reel No.12
Box 29 (Correspondence, Letters written by EAM, Jan. 4, 1900) through Box 30 (Correspondence, Letters received by EAM, Bonvin, Ludwig)	92/20009, Reel No.13
Box 30 through Box 31 (Correspondence, Letters received by EAM, Myers, Susan I.)	92/20009, Reel No.14
Box 31 (Correspondence, Letters received by EAM, Ethelbert Nevin) through Box 32 (Correspondence, Letterbooks, Business Letters (from 8 June 1882 till 1 March 1884) and Answers)	92/20009, Reel No.15
Box 32 (Correspondence, Letterbooks, Business Letters, E. A. MacDowell and 30 Oct. 1884) through Box 34	92/20009, Reel No.16
Box 35	92/20009, Reel No.17
Box 36 through Box 37 (Financial / Legal, Bills and receipts)	92/20009, Reel No.18
Box 37 (synopsis of will of S. McDowell) through Box 38	92/20009, Reel No.19
Box 39 (MNM, Biographical) through (Writings, Appointment Book, (1899))	92/20010, Reel No.1
Box 39 (Writings, About EAM) through Box 40 (About MacDowell Colony, Hillcrest)	92/20010, Reel No.2
Box 40 (About MacDowell Colony, How the colony was financed) through Box 41	92/20010, Reel No.3
Box 42	92/20010, Reel No.4
Box 43	92/20010, Reel No.5
Box 44 through (Hale, Helen Bing)	92/20010, Reel No.6
Box 44 (Hale, Philip and Irene) through Box 45	92/20010, Reel No.7
Box 46 (Kendall, George M.) through (Mansfield, Beatrice)	92/20010, Reel No.8
Box 46 (Mansfield, Helen) through Box 47 (Nevins, Anna L.)	92/20010, Reel No.9
Box 47 (Nevins, Cornelia L.) through Box 48 (Rose, Mabelle)	92/20010, Reel No.10
Box 48 (Round Robin) through Box 49 (Torrence, Ridgely)	92/20010, Reel No.11
Box 49 (Tressler, M.) through Box 50 (Unidentified fragments)	92/20010, Reel No.12
Box 50 (Misc. correspondence to Marian MacDowell) through Box 51 (Letters written by Marian MacDowell (1946))	92/20010, Reel No.13
Box 51 (Letters written by Marian MacDowell (1947)) through Box 52 (Undated)	92/20010, Reel No.14
Box 52 (Letters written by Marian MacDowell (fragments)) through Box 53 (Letters by Marian MacDowell to Nina Richardson (Dec. 1930))	92/20010, Reel No.15
Box 54 (Jan.- Feb. 1931) through (Dec. 1936)	92/20010, Reel No.16
Box 55	92/20010, Reel No.17
Box 56	92/20010, Reel No.18
Box 57	92/20010, Reel No.19
Box 58 through Box 60 (Correspondence from Anna Nevins to cousins (1886-1887), unidentified)	92/20010, Reel No.20
Box 60 (Correspondence from Anna Nevins to cousins (1886-87)) through Box 61 (Collected volumes, Gilbert, Lawrence.)	92/20010, Reel No.21
Box 65 [Boxes 62-64 not filmed]	92/20010, Reel No.22
Box 66 (Annual Reports to Committee Reports)	92/20010, Reel No.23
Box 66 (MacDowell Assn., Corporate Membership) through ("Residents of	

APPENDIX E - KEY TO MICROFILM

<i>Box</i>	<i>Microfilm Reel Number</i>
Colony from 1913")	92/20010, Reel No.24
Box 67 (Colonists: Lists of Allied members) through (Town of Peterborough)	92/20010, Reel No.25
Box 68 through Box 69 (MacDowell Colony News)	92/20010, Reel No.26
Box 69 (Financial/legal, bills and receipts) through Box 70 (unidentified)	92/20010, Reel No.27
Box 71 (Nina M. Richardson) through (German periodicals)	92/20010, Reel No.28
Box 71 (Maps, misc.) through B ox 73 (scrapbooks, programs)	92/20010, Reel No.29