

**NATIONAL GALLERY OF ART**  
**An Artist's Artists: Jacob Kainen's Collection from Rembrandt to David Smith**  
**Checklist**  
**22 September 2002 – 9 February 2003**

- ▣ Slide available  
▲ J-Peg available

\*measurements are given in centimeters with inches in parentheses.

1. Jacob Matham after Hendrik Goltzius  
Dutch, 1571–1631  
*Jael and Sisera*, 1588  
engraving  
National Gallery of Art, Washington, Jacob Kainen Collection
2. Laurent de La Hyre  
French, 1606–1656  
*A Man Gazing across a Still Pond*, 1640  
etching  
National Gallery of Art, Washington, Jacob Kainen Collection
3. Rembrandt van Rijn  
▣ Dutch, 1606–1669  
▲ *Jacob's Ladder*, c. 1655  
etching and drypoint  
National Gallery of Art, Washington, Jacob Kainen Collection
4. Sir Anthony van Dyck  
Flemish, 1599–1641  
*Jan de Wael*, c. 1630  
etching and engraving  
National Gallery of Art, Washington, Jacob Kainen Collection
5. Canaletto  
▣ Venetian, 1697–1768  
▲ *View of a Town with a Bishop's Tomb*, 1740  
etching  
National Gallery of Art, Washington, Jacob Kainen Collection
6. Canaletto  
Venetian, 1697–1768  
*Landscape with a Woman at a Well*, c. 1740  
etching  
National Gallery of Art, Washington, Jacob Kainen Collection
7. John Baptist Jackson  
▣ British, 1701–c. 1780  
▲ *The Lion*, 1754  
color woodcut  
National Gallery of Art, Washington, Jacob Kainen Collection

8. John Baptist Jackson  
British, 1701–c. 1780  
*Dancing Nymph with Bow and Arrows*, c. 1752 - 1754  
chiaroscuro woodcut  
National Gallery of Art, Washington, Jacob Kainen Collection
9. Richard Cooper II  
British, 1740–after 1814  
*Roman Ruins*, c. 1779  
etching and aquatint  
National Gallery of Art, Washington, Jacob Kainen Collection
10. Pierre-Michel Alix after Jean-François Garnerey  
French, 1762–1817  
*Michel Lepelletier de Saint-Fargeau*, 1794  
color etching, engraving, and aquatint  
National Gallery of Art, Washington, Jacob Kainen Collection
11.  Honoré Daumier  
French, 1808–1879  
▲ *A Magot of China*, 1834  
lithograph  
National Gallery of Art, Washington, Jacob Kainen Collection
12. Honoré Daumier  
French, 1808–1879  
*This one we can set free! He is no longer dangerous!*, 1834  
lithograph  
National Gallery of Art, Washington, Jacob Kainen Collection
13. Francis Seymour Haden  
British, 1818–1910  
*Thomas Haden of Derby*, 1864  
etching and drypoint  
National Gallery of Art, Washington, Jacob Kainen Collection
14. Eugène Isabey  
French, 1803–1886  
*Refitting of a Ship at Low Tide*, 1833  
lithograph on chine collé  
National Gallery of Art, Washington, Jacob Kainen Collection
15. Rodolphe Bresdin  
French, 1822–1885  
*The Haunted House*, 1871  
lithograph on chine collé  
National Gallery of Art, Washington, Jacob Kainen Collection
16. Richard Parkes Bonington  
British, 1802–1828  
*View of a Street in the Outskirts of Besançon*, 1827  
lithograph on chine collé  
National Gallery of Art, Washington, Jacob Kainen Collection
17. Félix Bracquemond  
French, 1833–1914  
*The Swallows*, c. 1884  
etching on japan paper  
National Gallery of Art, Washington, Jacob Kainen Collection

18. Mary Nimmo Moran  
American, 1842–1899  
*'Tween the Gloamin' an' the Mirk*, 1883  
etching and roulette on japan paper  
National Gallery of Art, Washington, Jacob Kainen Collection
19. James Craig Nicoll  
American, 1846–1918  
*Moonlight at Low Tide*, 1885  
etching and aquatint  
National Gallery of Art, Washington, Jacob Kainen Collection
20. James David Smillie  
American, 1833–1909  
*Old Cedars, Coast of Maine*, 1880  
etching  
National Gallery of Art, Washington, Jacob Kainen Collection
21. Thomas Moran  
American, 1837–1926  
*Bridge in the Pass of Glencoe – Scotland*, 1882  
etching and roulette on japan paper  
National Gallery of Art, Washington, Jacob Kainen Collection
22. Thomas Moran  
American, 1837–1926  
*Morning*, 1886  
etching, sand paper ground, and roulette  
National Gallery of Art, Washington, Jacob Kainen Collection
23. Henry Farrer  
American, 1843–1903  
*New York Harbor*, 1884  
etching on japan paper  
National Gallery of Art, Washington, Jacob Kainen Collection
24. Félix-Hilaire Buhot  
French, 1847–1898  
*The Place des Martyrs and the Taverne du Bagne*, 1885  
etching, drypoint, aquatint, and roulette on turpentine-treated paper  
National Gallery of Art, Washington, Jacob Kainen Collection
25. Félix-Hilaire Buhot  
French, 1847–1898  
*Funeral Procession on the Boulevard de Clichy*, 1887  
color etching, drypoint, aquatint, roulette, softground, over heliogravure, hand-touched in watercolor and gold on turpentine-treated paper  
National Gallery of Art, Washington, Jacob Kainen Collection
26. Félix-Hilaire Buhot  
French, 1847–1898  
*Landing in England*, 1879  
etching, drypoint, aquatint, roulette, and spirit ground on antique paper  
National Gallery of Art, Washington, Jacob Kainen Collection

27. Félix-Hilaire Buhot  
French, 1847–1898  
*The Cabstand*, 1876  
etching and drypoint  
plate: 21.7 x 30.9 cm (8 9/16 x 12 3/16); sheet: 25 x 33.3 cm (9 13/16 x 13 1/8)  
National Gallery of Art, Washington, Jacob Kainen Collection
28. Samuel Palmer  
British, 1805–1881  
*The Early Ploughman*, 1860  
etching  
National Gallery of Art, Washington, Jacob Kainen Collection
29. Samuel Palmer  
British, 1805–1881  
*The Weary Ploughman*, 1858  
etching on chine collé  
National Gallery of Art, Washington, Jacob Kainen Collection
30.  Samuel Palmer  
British, 1805–1881  
▲ *The Rising Moon*, 1857  
etching on chine collé  
National Gallery of Art, Washington, Jacob Kainen Collection
31. George Loring Brown  
American, 1814–1889  
*A View near Rome*, 1854  
etching  
National Gallery of Art, Washington, Jacob Kainen Collection
32.  Thomas Moran  
American, 1837–1926  
▲ *The Much Resounding Sea*, 1886  
etching, drypoint and roulette  
National Gallery of Art, Washington, Jacob Kainen Collection
33. Adolphe Appian  
French, 1818–1898  
*Fisherman in a Boat*, 1887  
etching with monotype on china paper  
National Gallery of Art, Washington, Jacob Kainen Collection
34. Karl Schmidt-Rottluff  
German, 1884–1976  
*Sunset on a Quay*, 1910  
lithograph  
National Gallery of Art, Washington, Jacob Kainen Collection
35. Lovis Corinth  
German, 1858–1925  
*Walchensee Landscape*, 1919  
drypoint  
National Gallery of Art, Washington, Jacob Kainen Collection

36. Lovis Corinth  
German, 1858–1925  
*Girl in a Corset*, 1895  
lithograph with hand coloring  
National Gallery of Art, Washington, Jacob Kainen Collection
37. Lovis Corinth  
German, 1858–1925  
*Self-Portrait Sketching*, 1920  
lithograph  
National Gallery of Art, Washington, Jacob Kainen Collection
38. Edvard Munch  
Norwegian, 1863–1944  
▲ *August Strindberg*, 1896  
lithograph  
National Gallery of Art, Washington, Jacob Kainen Collection
39. Christian Rohlf  
German, 1849–1938  
*The Prisoner*, 1918  
woodcut  
National Gallery of Art, Washington, Jacob Kainen Collection
41. Ernst Ludwig Kirchner  
German, 1880–1938  
*Girl Dreaming*, 1918  
woodcut  
National Gallery of Art, Washington, Jacob Kainen Collection
42. Max Kaus  
German, 1891–1977  
*Head of a Girl*, 1920  
woodcut  
National Gallery of Art, Washington, Jacob Kainen Collection
43. Willi Baumeister  
German, 1889–1955  
*Untitled*, c. 1950  
color lithograph  
National Gallery of Art, Washington, Jacob Kainen Collection
44. Max Ernst  
German, 1891–1976  
*Three Sharks in Search of a Victim*, 1967  
color etching and aquatint with hand coloring  
National Gallery of Art, Washington, Jacob Kainen Collection
45. Heinrich Campendonk  
German, 1889–1957  
*Seated Harlequin*, 1922  
woodcut  
National Gallery of Art, Washington, Jacob Kainen Collection
46. Natalija Sergeevna Goncharova  
Russian, 1881–1962  
*A Woman*, 1921  
color lithograph  
National Gallery of Art, Washington, Jacob Kainen Collection

47. Bernhard Kretzschmar  
German, 1889–1972  
*My Landlord*, 1924  
etching and drypoint  
National Gallery of Art, Washington, Jacob Kainen Collection
48. Bernhard Kretzschmar  
German, 1889–1972  
*Lunch Hour*, 1921  
etching  
National Gallery of Art, Washington, Jacob Kainen Collection
49. Ludwig Meidner  
German, 1884–1966  
*Self Portrait in a Hat*, 1922  
etching  
National Gallery of Art, Washington, Jacob Kainen Collection
50. Käthe Kollwitz  
German, 1867–1945  
*The People, from the series War*, 1922/1923  
woodcut  
National Gallery of Art, Washington, Jacob Kainen Collection
51. Otto Dix  
German, 1891–1969  
*Dance of Death Anno 17, from the series War*, 1924  
etching, aquatint, drypoint, and burnishing  
National Gallery of Art, Washington, Jacob Kainen Collection
52. Otto Müller  
German, 1874–1930  
*Girl on a Sofa*, 1921/1922  
lithograph  
National Gallery of Art, Washington, Jacob Kainen Collection
53. Ernst Ludwig Kirchner  
German, 1880–1938  
*Dr. Hans Bütow*, 1925  
drypoint  
National Gallery of Art, Washington, Jacob Kainen Collection
54. Otto Dix  
German, 1891–1969  
*Apotheose*, 1919  
woodcut  
National Gallery of Art, Washington, Jacob Kainen Collection
55. Walter Dexel  
German, 1890–1973  
*Steep Street-the Ray*, 1918  
woodcut  
National Gallery of Art, Washington, Jacob Kainen Collection

56. Werner Drewes  
American, 1899–1985  
*Grain Elevator, Chicago*, 1926  
drypoint on japan paper  
National Gallery of Art, Washington, Jacob Kainen Collection
57. Hubert von Herkomer  
British, 1849-1914  
*Study of an Arab Head*, 1895  
herkomertype  
National Gallery of Art, Washington, Jacob Kainen Collection
58. Jacques Villon  
▣ French, 1875–1963  
▲ *Audrée*, 1900  
color aquatint  
National Gallery of Art, Washington, Jacob Kainen Collection
59. Odilon Redon  
French, 1840–1916  
*Perversity*, 1891  
etching and drypoint  
National Gallery of Art, Washington, Jacob Kainen Collection
60. Joseph Pennell  
American, 1857–1926  
*Rainy Night, Charing Cross Shops*, 1903  
etching  
National Gallery of Art, Washington, Jacob Kainen Collection
61. Blanch Grambs  
American, b. 1916  
*Miners*, 1937  
etching, aquatint and roulette  
National Gallery of Art, Washington, Jacob Kainen Collection
62. Abraham Walkowitz  
American, 1880–1965  
*Family*, 1908  
monotype  
National Gallery of Art, Washington, Jacob Kainen Collection
63. F.L. Griggs  
British, 1876–1938  
*Palace Court*, 1933  
etching  
National Gallery of Art, Washington, Jacob Kainen Collection
64. Louis Lozowick  
American, 1892–1973  
*Subway Construction*, 1931  
lithograph  
National Gallery of Art, Washington, Jacob Kainen Collection
65. Graham Sutherland  
British, 1903–1980  
*The Village*, 1925  
etching  
National Gallery of Art, Washington, Jacob Kainen Collection

66. Louis Lozowick  
American, 1892–1973  
*New York (Lower Manhattan)*, c. 1925  
lithograph  
National Gallery of Art, Washington, Jacob Kainen Collection
67. Abraham Walkowitz  
American, 1880–1965  
*New York of the Future*, c. 1916  
charcoal  
National Gallery of Art, Washington, Jacob Kainen Collection
68. John D. Graham  
American, 1881–1961  
*Self-Portrait*, c. 1933  
graphite  
National Gallery of Art, Washington, Jacob Kainen Collection
69. Louis Schanker  
American, 1903–1981  
*Untitled*, c. 1940  
crayon over monotype  
National Gallery of Art, Washington, Jacob Kainen Collection
70. Joan Miró  
Spanish, 1893–1983  
*The Eagle and the Woman in the Night*, 1938  
etching, drypoint, and aquatint  
National Gallery of Art, Washington, Jacob Kainen Collection
71. Victor Brauner  
Romanian, 1903–1966  
*The Statues*, c. 1960  
color etching and aquatint  
National Gallery of Art, Washington, Jacob Kainen Collection
72. Michael Ponce de Leon  
American, born 1922  
*Mountain Games*, 1958  
color collograph  
National Gallery of Art, Washington, Jacob Kainen Collection
73. Sylvia Wald  
American, born 1914  
*In Flight*, 1952  
color serigraph  
National Gallery of Art, Washington, Jacob Kainen Collection
74. David Smith  
American, 1906–1965  
▣ ▲  
*Don Quixote*, 1952  
lithograph with hand coloring  
National Gallery of Art, Washington, Jacob Kainen Collection
75. Pierre Alechinsky  
Belgian, born 1927  
*Astres et Desastres*, 1969  
color aquatint  
National Gallery of Art, Washington, Jacob Kainen Collection



76. Ansei Uchima  
American, born 1921  
*Spring Shower*, 1966  
color woodcut  
National Gallery of Art, Washington, Jacob Kainen Collection
77. Stanley William Hayter  
British, 1901–1988  
▣  
▲  
*Le Couple*, 1952  
engraving, soft ground etching, and gouge  
National Gallery of Art, Washington, Jacob Kainen Collection
78. Stanley William Hayter  
British, 1901–1988  
*Falling Figure*, 1947  
Color engraving, soft ground etching, gouge, and screen print  
National Gallery of Art, Washington, Jacob Kainen Collection
79. Wolfgang Gäfgen  
German, b. 1936  
*Matin*, c. 1970  
color etching, aquatint, drypoint and roulette  
National Gallery of Art, Washington, Jacob Kainen Collection
80. James Wells  
American, 1902–1993  
*Young Girl–Senegal*, c. 1980  
lithograph  
National Gallery of Art, Washington, Jacob Kainen Collection
81. Jacob Kainen  
American, 1909 – 2001  
*Self-Portrait with Drypoint Needle*, 1945  
Drypoint  
Gift of Ruth Cole Kainen in honor of the artist's 90th birthday