


Gerard ter Borch

November 7, 2004 - January 30, 2005

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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
		Unknown Artist <i>Frame for DEX 44 Portrait of Jan van Duren, c. 1690-1700</i> Oak and lime 110.5 x 96.5 cm (43 1/2 x 38) The Metropolitan Museum of Art, Robert Lehman Collection		
		Unknown Artist <i>Frame for DEX 45 Portrait of Margarethe van Haexenbergen, c. 1715-1720</i> Oak and lime 105.4 x 90.2 cm (41 1/2 x 35 1/2) The Metropolitan Museum of Art, Robert Lehman Collection		
		Unknown Artist <i>Frame for DEX 63,</i> limewood, gilded		
		Gerard ter Borch II <i>Woman Drinking Wine with a Sleeping Soldier, approx. 1668</i> oil on canvas, transferred from panel 39 x 34.5 cm (15 3/8 x 13 9/16); 55 x 48 x 14 cm (21 5/8 x 18 7/8 x 5 1/2) Private collection		
	001	Gerard ter Borch II <i>Horse and Rider, 1633/1634</i> oil on canvas 51.5 x 41 cm (20 1/4 x 16 1/8); 72 x 58.5 x 6.3 cm (28 3/8 x 23 1/16 x 2 1/2) On loan from a Private collection, Courtesy of the Ashmolean Museum, Oxford		195-058.jpg ■
	002	Gerard ter Borch II <i>The Consultation, 1635</i> oil on panel 34.5 x 45.7 cm (13 9/16 x 18) Staatliche Museen zu Berlin-Preussischer Kulturbesitz, Gemäldegalerie		195-002.jpg ■
	003	Gerard ter Borch II <i>Procession with Flagellants, c. 1636/1640</i> oil on panel 41.5 x 71.5 cm (16 5/16 x 28 1/8) Museum Boijmans Van Beuningen, Rotterdam		
	004	Gerard ter Borch II <i>Portrait of a Man, c. 1639/1640</i> oil on copper 48.6 x 35.7 cm (19 1/8 x 14 1/16) Fine Arts Museums of San Francisco, Gift of George T. Cameron		195-007.jpg ■



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■ Accompanied by file name indicates jpeg available

Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	005	Gerard ter Borch II <i>Portrait of a Man</i> , c. 1640 oil on copper 48 x 35 cm (18 7/8 x 13 3/4); 69.9 x 56.5 x 6.4 cm (27 1/2 x 22 1/4 x 2 1/2) Virginia Museum of Fine Arts, Richmond, Gift of Mrs. A. D. Williams		
	006	Gerard ter Borch II <i>Portrait of a Woman</i> , c. 1640 oil on copper 48 x 35 cm (18 7/8 x 13 3/4); 69.9 x 56.5 x 6.4 cm (27 1/2 x 22 1/4 x 2 1/2) Virginia Museum of Fine Arts, Richmond, The Adolph D. and Wilkins C. Williams Fund		195-006.jpg ■
	007	Pieter Molijn and Gerard ter Borch II <i>Horseman in front of an Inn</i> , c. 1643/1645 oil on panel 43.5 x 58.5 cm (17 1/8 x 23 1/16); 62.5 x 78.5 cm (24 5/8 x 30 7/8) Gemäldegalerie der Akademie der Bildenden Künste, Vienna		
	008	Gerard ter Borch II <i>Adriaen Pauw van Heemstede</i> , c. 1646 oil on copper 16.3 x 12.2 cm (6 7/16 x 4 13/16) Collection Pauw van Wieldrecht, On loan to Frans Hals Museum, Haarlem		195-010.jpg ■
	009	Gerard ter Borch II <i>Adriana van Ruytenburgh, Wife of Adriaen Pauw</i> , c. 1646 oil on copper 16.3 x 12.5 cm (6 7/16 x 4 15/16) Collection Pauw van Wieldrecht, On loan to Frans Hals Museum, Haarlem		195-011.jpg ■
	010	Gerard ter Borch II <i>Godard van Reede van Nederhorst</i> , c. 1646 oil on copper 15 x 11 cm (5 7/8 x 4 5/16) Rijksmuseum, Amsterdam		
■	011	Gerard ter Borch II <i>Caspar van Kinschot</i> , 1646/1647 oil on copper 11 x 8 cm (4 5/16 x 3 1/8); 22 x 19.5 x 4 cm (8 11/16 x 7 11/16 x 1 9/16) Private collection, On long-term loan to the Royal Cabinet of Paintings Mauritshuis, The Hague		195-013.jpg ■
	012	Gerard ter Borch II <i>Don Caspar de Bracamonte y Guzman, Count of Peñeranda</i> , 1647/1648 oil on copper 10.5 x 9 cm (4 1/8 x 3 9/16) Museum Boijmans Van Beuningen, Rotterdam		
■	013	Gerard ter Borch II <i>The Swearing of the Oath of Ratification of the Treaty of Münster, 15 May 1648</i> , 1648 oil on copper 45.4 x 58.5 cm (17 7/8 x 23 1/16) The National Gallery, London		195-015.jpg ■
	014	Gerard ter Borch II <i>Helena van der Schalcke</i> , c. 1648 oil on panel 34 x 28.5 cm (13 3/8 x 11 1/4) Rijksmuseum, Amsterdam		195-008.jpg ■



Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	015	Gerard ter Borch II <i>Scene in an Inn</i> , c. 1648/1650 oil on panel 24.7 x 18.4 cm (9 3/4 x 7 1/4); 37 x 30.4 x 45 cm (14 9/16 x 11 15/16 x 17 11/16) Private collection		
	016	Gerard ter Borch II <i>Woman at a Mirror</i> , 1650 oil on panel 34 x 26 cm (13 3/8 x 10 1/4) Rijksmuseum, Amsterdam		195-054.jpg ■
<input type="checkbox"/>	017	Gerard ter Borch II <i>A Young Woman at Her Toilet with a Maid</i> , c. 1650/1651 oil on wood 47.6 x 34.6 cm (18 3/4 x 13 5/8); 62.2 x 49.9 x 5.1 cm (24 1/2 x 19 5/8 x 2) Lent by The Metropolitan Museum of Art, Gift of J. Pierpont Morgan		195-018.jpg ■
	018	Gerard ter Borch II <i>The Reading Lesson</i> , c. 1652 oil on panel 27 x 25 cm (10 5/8 x 9 13/16) Musée du Louvre, Paris, Département des Peintures, Legs la Caze		
	019	Gerard ter Borch II <i>Woman Combing a Child's Hair</i> , c. 1652/1653 oil on panel 33.5 x 29 cm (13 3/16 x 11 7/16); 48.5 x 44 x 6 cm (19 1/8 x 17 5/16 x 2 3/8) Royal Cabinet of Paintings Mauritshuis, The Hague		195-061.jpg ■
	020	Gerard ter Borch II <i>Woman Spinning</i> , c. 1652/1653 oil on panel 34.5 x 27.5 cm (13 9/16 x 10 13/16) Willem van der Vorm Foundation, Museum Boijmans Van Beuningen, Rotterdam		
	021	Gerard ter Borch II <i>Jan van Goyen</i> , c. 1652/1653 oil on panel 20 x 16 cm (7 7/8 x 6 5/16); 36 x 32.3 x 4.5 cm (14 3/16 x 12 11/16 x 1 3/4) Collections of the Prince of and in Liechtenstein, Vaduz		
	022	Gerard ter Borch II <i>Portrait of a Gentleman</i> , c. 1652/1653 oil on panel 28 x 23 x 1 cm (11 x 9 1/16 x 3/8); framed: 54 x 49.5 x 5.5 cm (21 1/4 x 19 1/2 x 2 3/16) Private collection		
<input type="checkbox"/>	023	Gerard ter Borch II <i>The Unwelcome Call</i> , 1653 oil on panel 66.7 x 59.5 cm (26 1/4 x 23 7/16); 54 x 49.5 x 5.5 cm (21 1/4 x 19 1/2 x 2 3/16) Royal Cabinet of Paintings Mauritshuis, The Hague		195-022.jpg ■
<input type="checkbox"/>	024	Gerard ter Borch II <i>The Grinder's Family</i> , c. 1653 oil on canvas 73.5 x 60.8 cm (28 15/16 x 23 15/16); 93 x 80 x 6 cm (36 5/8 x 31 1/2 x 2 3/8) Staatliche Museen zu Berlin-Preussischer Kulturbesitz, Gemäldegalerie		195-023.jpg ■



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<input checked="" type="checkbox"/>	025	Gerard ter Borch II <i>A Maid Milking a Cow in a Barn</i> , c. 1653/1654 oil on panel 47.5 x 50.2 cm (18 11/16 x 19 3/4) The J. Paul Getty Museum, Los Angeles		195-017.jpg ■
<input checked="" type="checkbox"/>	026	Gerard ter Borch II <i>A Horse Stable</i> , c. 1654 oil on panel 45.3 x 53.5 cm (17 13/16 x 21 1/16) The J. Paul Getty Museum, Los Angeles		195-025.jpg ■
	027	Gerard ter Borch II <i>Gallant Conversation (known as Paternal Admonition)</i> , c. 1654 oil on canvas 71 x 73 cm (27 15/16 x 28 3/4) Rijksmuseum, Amsterdam		195-055.jpg ■
<input checked="" type="checkbox"/>	028	Gerard ter Borch II <i>A Boy Caring for his Dog</i> , c. 1655 oil on canvas on panel 35 x 27 cm (13 3/4 x 10 5/8) Alte Pinakothek, Munich		195-027.jpg ■
	029	Gerard ter Borch II <i>Three Soldiers Making Merry</i> , c. 1656 oil on panel 63.3 x 47.9 cm (24 15/16 x 18 7/8) Private collection		
<input checked="" type="checkbox"/>	030	Gerard ter Borch II <i>The Suitor's Visit</i> , c. 1658 oil on canvas 80 x 75 cm (31 1/2 x 29 9/16); framed: 110.8 x 106 x 12.7 cm (43 5/8 x 41 3/4 x 5) National Gallery of Art, Washington, Andrew W. Mellon Collection		195-031.jpg ■
	031	Gerard ter Borch II <i>Officer Dictating a Letter While a Trumpeter Waits</i> , c. 1658/1659 oil on canvas 74.5 x 51 cm (29 5/16 x 20 1/16) The National Gallery, London		
	032	Gerard ter Borch II <i>Officer Writing a Letter</i> , c. 1658/1659 oil on canvas 56.8 x 43.8 cm (21 5/8 x 18 15/16) Philadelphia Museum of Art, The William L. Elkins Collection		195-033.jpg ■
<input checked="" type="checkbox"/>	033	Gerard ter Borch II <i>Woman Sealing a Letter</i> , c. 1659 oil on canvas 56.5 x 43.8 cm (22 1/4 x 17 1/4) Private collection, New York		195-034.jpg ■
<input checked="" type="checkbox"/>	034	Gerard ter Borch II <i>A Lady at Her Toilet</i> , c. 1660 oil on canvas 76.2 x 59.7 cm (30 x 23 1/2) The Detroit Institute of Arts, Founders Society Purchase, Eleanor Clay Ford Fund, General Membership Fund, Endowment Income Fund and Special Activities Fund		195-035.jpg ■

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<input type="checkbox"/>	035	Gerard ter Borch II <i>Curiosity</i> , c. 1660 oil on canvas 76.2 x 62.2 cm (30 x 24 1/2); 99.1 x 85.1 x 7 cm (39 x 33 1/2 x 2 3/4) Lent by The Metropolitan Museum of Art, The Jules Bache Collection		
	036	Gerard ter Borch II <i>The Introduction (An Officer Making His Bow to a Lady)</i> , c. 1662 oil on canvas 76 x 68 cm (29 15/16 x 26 3/4); 97.1 x 91.4 cm (38 1/4 x 36) Polesden Lacey, The McEwan Collection, The National Trust		
<input type="checkbox"/>	037	Gerard ter Borch II <i>Portrait of a Young Man</i> , c. 1663 oil on canvas 67.3 x 54.3 cm (26 1/2 x 21 3/8) The National Gallery, London		195-041.jpg ■
<input type="checkbox"/>	038	Gerard ter Borch II <i>Portrait of a Young Woman</i> , c. 1663 oil on canvas 63.3 x 52.7 cm (24 15/16 x 20 3/4); 87.5 x 77 x 7 cm (34 7/16 x 30 5/16 x 2 3/4) The Cleveland Museum of Art, The Elisabeth Severance Prentiss Collection		195-042.jpg ■
	039	Gerard ter Borch II <i>A Glass of Lemonade</i> , c. 1663/1664 oil on canvas 67.2 x 54 cm (26 7/16 x 21 1/4); 90 x 80 x 8 cm (35 7/16 x 31 1/2 x 3 1/8) The State Hermitage Museum, Saint Petersburg		
	040	Attributed to Gerard ter Borch II <i>Glass of Lemonade</i> , c. 1664 oil on canvas 67 x 54 cm (26 3/8 x 21 1/4) Collection Pieter C.W.M. Dreesmann, London		195-065.jpg ■
	041	Gerard ter Borch II <i>Lady Drinking While Holding a Letter</i> , c. 1665 oil on canvas 38.3 x 34 cm (15 1/16 x 13 3/8); 68 x 73 cm (26 3/4 x 28 3/4) Sinebrychoff Art Museum, Finnish National Gallery, Helsinki		
	042	Gerard ter Borch II <i>Jan van Duren</i> , c. 1666/1667 oil on canvas 81.5 x 65.5 cm (32 1/16 x 25 13/16) Lent by The Metropolitan Museum of Art, Robert Lehman Collection		195-044.jpg ■
	043	Gerard ter Borch II <i>Margaretha van Haexbergen, Wife of Jan van Duren</i> , c. 1666/1667 oil on canvas 81.3 x 65.1 cm (32 x 25 5/8) Lent by The Metropolitan Museum of Art, Robert Lehman Collection		
	044	Gerard ter Borch II <i>Town Council of Deventer</i> , 1667 oil on canvas 186 x 248 cm (73 1/4 x 97 5/8); 235 x 295 cm (92 1/2 x 116 1/8) Town Hall, City of Deventer		



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	045	Gerard ter Borch II <i>Self-Portrait</i> , c. 1668 oil on canvas 62.7 x 43.7 cm (24 11/16 x 17 3/16) Royal Cabinet of Paintings Mauritshuis, The Hague		195-047.jpg ■
	046	Gerard ter Borch II and Gesina ter Borch <i>Posthumous Portrait of Mozes ter Borch</i> , c. 1668 oil on canvas 77.5 x 58.5 cm (30 1/2 x 23 1/16) Rijksmuseum, Amsterdam		195-046.jpg ■
	047	Gerard ter Borch II <i>The Music Lesson</i> , c. 1668/1669 oil on canvas 86.4 x 70.2 cm (34 x 27 5/8) The Toledo Museum of Art, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey		195-050.jpg ■
	048	Gerard ter Borch II <i>The Music Party</i> , c. 1668/1670 oil on panel 58.1 x 47.3 cm (22 7/8 x 18 5/8); 76.8 x 66.7 x 8.9 cm (30 1/4 x 26 1/4 x 3 1/2) Cincinnati Art Museum, Bequest of Mary M. Emery		195-049.jpg ■
	049	Gerard ter Borch II <i>Gerbrand Pancras</i> , 1670 oil on canvas 33.4 x 27.8 cm (13 1/8 x 10 15/16); 48.3 x 43.5 x 8.2 cm (19 x 17 1/8 x 3 1/4) Manchester City Galleries		
	050	Gerard ter Borch II <i>Young Man Reading</i> , c. 1680 oil on panel 40.3 x 34.4 cm (15 7/8 x 13 9/16) The Detroit Institute of Arts, City of Detroit Purchase		195-052.jpg ■
	051	Gerard ter Borch II <i>Lucretia Rouse, Wife of the Preacher Jan van Duren</i> , 1680 oil on canvas 78.5 x 64 cm (30 7/8 x 25 3/16) Collection Rijksmuseum Twenthe, Enschede		
	052	Gerard ter Borch II <i>The Preacher Jan van Duren</i> , 1681 oil on canvas 78.1 x 63.8 cm (30 3/4 x 25 1/8) Collection Richard and Marcia Erlich, Beverly Hills		

