

# THE HOME, ITS PROBLEMS AND ITS INTERESTS

## Packing Trunks to Carry Gowns Without Mussing Must Be Firmly Arranged With Tissue Paper and Covering Cloths--Hats Tacked in Trays.

The time is drawing near when trunks must be packed for summer outing, and unless great care is taken filmy frocks and artistic hats will be removed in a state bordering on ruin. Yet there is no reason why they should not be as fresh when they come out as when they were put in if only one will use a little more than common intelligence and plenty of tissue paper. It is difficult to say which of the two must be most generously employed.

Conservative packers are apt to begin by putting heavy things at the bottom of a trunk in the decidedly mistaken impression that the light ones will then be on top and so keep better. One has only to see a baggage car piled full of trunks to realize the fallacy of this theory, for the chances are, unless the trunk is one of those which can stand only upright, it will be on end, as then taking less room. It is quite as likely to be upside down. Therefore the mode of procedure must be to arrange its contents so that no matter what the position of a trunk may be each garment will still be protected.

### Must Be Firm.

Firmness is absolutely necessary to preserve dresses in any sort of condition, yet they must not be packed so tightly as to be crushed. Trays admirably solve this problem, for with two or three of these frocks may be laid smoothly, and are well protected. As trunks with these cost more, however, they are beyond the average purse, and so a substitute should be employed. Wide open trays will serve well, and once put in will last during the usefulness of the trunk.

Three straps should be fastened to the front inside, and three directly opposite on the back. There should be two at each end on a line with the side pieces. The first row of these should be about ten inches from the bottom, and the other rows about six inches above each other. These tapes, if directly opposite on a line, will bring over and tie, forming a network that will make a support and do much toward keeping things in place. These should be fastened with wire tacks.

All gowns, whatever the material, will pack better if they are laid flat. For this, but even better are special pieces of thin muslin to be kept in the trunk when not in use. These should be as long as the trunk is long, and long enough to go over the gown when folded and be pinned neatly. Before putting in the gown, however, a dress should be laid down on a bed or other large surface and the skirt be folded just the width of

the trunk. The top is laid over, making the garment the length of the trunk. Before the skirt is laid a thin soft twist of tissue paper is to be put on the line of the fold, and between it, so that when the skirt is packed it will not crease in this place. The skirt thus folded should be put on its wrapper, the cloth is folded over and firmly pinned and the garment, then just the size of the trunk, is ready to pack.

### Packing Waists.

The waist takes more time to arrange, for if it has loops of elaborate fluff, trimming all the tissue paper that can be tacked in should be used to prevent its flattening. Bows should be separated with paper twisted and padded in. Wide lace ruffles should be raised to have a wad of paper put under, so that when the trunk is closed the flounce will not be crushed. The sleeves should have whole sheets of paper wrinkled and then stuffed through the armholes. The waist should be partially filled with the same soft stuff. A waist thus stuffed will not be absolutely flattened, no matter how great a weight it sustains, and so will be fresh.

If one has not a special trunk for hats the best possible way of transporting them is to tuck them firmly to the bottom of the top tray. No hat box is necessary and fine wire tacks should be used to tuck them down. The top of the tray, if any falls there, but otherwise near the crown. Fine tuck holes almost never show, and if the fastening is hammered in the hat is held firm and so is not jammed. Wray each feather or flower in a piece of tissue paper and twist it hard, so it will not be undone. Then cover with a whole sheet of paper. Two or three hats may be put in a tray this way, should be packed in thin scarfs, thin waists, stockings, boas and the like may go all around without being boxed, and each will come forth like new at the end of a long journey. Anything heavy, of course, would ruin the hats.

It is better to begin to pack by putting large objects, such as coats or wrappers at the bottom. Immediately corners and holes are left vacant, into which should be stuffed small things, such as underwear, boots, slippers, stockings or anything else of a like kind. When an even surface is built up again with another large piece, and again make the surface even. Unless one is taking a great many clothes two such layers are apt to use up all the space in the trunk. The next layer is then knotted and another gown goes on. These strings should be tied as they are ready to lay in. In the corners about them may be tucked away small things or soft lingerie.



### RADIUM SILK AND LACE.

Gray and white shot radium silk and white lace are delightfully combined in the construction of above costume. The skirt is laid in small platts over hips, from waist to hem, the plain front giving a panel effect. The bodice has a jacket front outlined with wide lace insertion, opening over a tuck front of white mousseline. At bust line, where the jacket meets, is a bow of lace caught with a small rhinestone buckle, and a rosette of lace trims each side where insertion ends. A large puff of silk bordered with lace insertion makes the elbow sleeves.

### A Few Useful Hints.

It is not generally known that eggs covered with boiling water and allowed to stand for five minutes are more nourishing and more easily digested than eggs placed in boiling water and allowed to boil furiously for three and a half minutes.

In testing a piece of cloth to see if it is a cotton mixture, cut a small piece off and put a match to it. If it is all wool it will only singe, but if cotton is there it will flare up.

Make a delicious violet perfume of putting half an ounce of small pieces oforris root into two ounces of alcohol. Add to this a bunch of newly-picked hollyhock and bottle tightly and shake well. After it has been standing four or five days a few drops on the handkerchief will leave the scent of fresh violets.

### Preparing Tomatoes.

Scrape the centers from tomatoes with a spoon, after cutting off the tops. Boil two tablespoonfuls of well-washed rice in a quart of boiling water for about half an hour, until tender, then drain; melt two even tablespoonfuls of butter in a frying pan, add a teaspoonful of minced onion and, after frying slowly for ten minutes, add the centers of the tomatoes, the boiled rice and a salt-spoonful of salt. Mix well and add as filling in the tomatoes. Scatter bread crumbs on top of each and bake in an open buttered pan for twenty or thirty minutes.



### HAND-EMBROIDERED BLOUSE.

There is evident return to the first simplicity that characterized the shirt waist, and plainer and more severe lines prevail now. In the sheer handkerchief linen waist illustrated the fronts are disposed with two shallow tucks in the shoulder seam next the armhole, thus leaving greater space for and flat for the hand embroideries. The back is plain and fitted without shoulder tucks, the slight gathers at the belt serving to shape it to the figure. The sleeve follows the regulation shirt pattern, pleated at the armhole and shirred into the embroidered band cuff. Fastening is effected invisibly in front, a tuck either side of the center concealing the closing.

## DIRECTIONS FOR THE USE OF THE SADIROM

When everything is ready for ironing, divide the clothes in an orderly manner.

Put the basket full of clothes upside down on the ironing table, then set the empty basket on the floor and line it with a clean towel.

Take from the heap all the articles which need but a few minutes' attention and place them together at the end of the table. When the clothes are divided these can be ironed at once and hung up to air.

Put the starched things to one side; they are to be dealt with when everything else is finished. Then put the nightgowns in one pile, the chemises in another, and so on.

Do not waste time by trying to do the work with cold irons.

Always iron with the thread parallel with the selvage, it is not half so hard on the material.

There is a knack in ironing which can only be acquired by practice. Inexperienced workers often push the iron backward and forward; they ought rather to aim at pressing the material with the iron, passing it along as they do so.

Scrape the Iron.

If any dirt or starch sticks to the iron it should be scraped off with an old knife.

Iron every article until it is dry. This is one of the secrets of good ironing.

Table linen requires very careful treatment. It should be shaken well and drawn—that is, held by two persons and pulled to hang evenly, then folded before being hung out. It should be dried thoroughly, then plentifully sprinkled with water and mangled while tolerably damp. It should be gone over carefully with an ordinary iron then with the glossing iron, folded lightly, twice lengthwise and twice across, and put away.

Flannels, if ironed at all, should be ironed on the wrong side with a cool iron.

Stockings and socks should be mangled, not ironed.

Sheets, towels, and pillow-cases should be folded like a book and drawn.

Turkish towels should be simply drawn

and folded, the rougher they are the better.

Dresses should be ironed in the thickest parts, such as the waist, gathers and sleeves. First the sleeves should be gone over on the wrong side then finished on the right.

Fold Handkerchiefs.

A cool iron should be used on colored goods, as heat fades them.

Handkerchiefs should be folded and mangled wet, left to lie for a time, then ironed singly while damp. Never starch them, it injures and rots them.

Embroidered letters or monograms should be ironed first of all on an extra piece of blanket, on the wrong side. This will throw up the pattern.

Embroidery should always be ironed on the wrong side.

Plain muslin should be ironed on the right side. It looks best when ironed twice in opposite directions, by the thread.

Spotted muslin should be ironed on the right side. Crochet should not be ironed, but simply pulled straight.

Lace may also be pulled and stretched then pinned in position till dry. If ironed it must be laid on the board face down and ironed on the wrong side with a cool iron, with muslin between. After being gone over a few times the lace should be taken up, pulled and stretched, then ironed again as before.

Gapes and aprons that are trimmed with frills should have the frills ironed first.

Silk handkerchiefs should be ironed with a cool iron on the wrong side.

Collars and cuffs need very careful ironing. Have irons that are hot, but not hot enough to scorch.

Stretch the collar or cuff out, lay it straight, face downward on the table and iron it quickly from one end to the other to dry a little.

Repeat once or twice, but gradually more slowly and heavily until the collar begins to feel dry, then finish on the right side with heavy pressure. Until skill has been acquired in this it is an excellent idea to lay a piece of thin muslin between the collar and the iron.

Turn it, stretch it a little and iron it in the same way on the right side until it is smooth and without wrinkles.

Repeat once or twice, but gradually more slowly and heavily until the collar begins to feel dry, then finish on the right side with heavy pressure. Until skill has been acquired in this it is an excellent idea to lay a piece of thin muslin between the collar and the iron.

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## IN THE SHOPS

### Charming Feminine Fancies Now on Display.

Washable gloves have become absolutely indispensable to the summer girl. Not only do they save her hands from the ravages of the burning sun without inducing perspiration, but they are always immaculately fresh and clean.

Each night the pair she has worn during the day gets its rest in a warm soap-suds and is dry and ready for use the following day.

Fabric gloves, whether in linen or mesh, are so skillfully woven now that they have lost all of the scratchy feeling which has long been their objectionable feature. The girl who is peculiarly sensitive to this irritation will find fine gloves lined with the most supple of China silk.

These gloves, in shades of blue, red, and black, are lined with check silk or silk embroidered with polka dots or tiny flowers. Linen mesh gloves, so popular during the warm months last year, will be more than ever in evidence this coming summer, and the stitings on the back will show most elaborate handwork in self-tone of contrasting shade.

### A Charming Blouse.

Not new but charming for batiste blouses is the round yoke composed of narrow bands of the batiste, joined by openwork stitching or braid. Although high, full sleeves and a dressier, gathered shoulder has not been altogether out of fashion, and is attractive in the soft materials and in this model. The slope must not be too pronounced, and it must be balanced by width. Round, wide yokes of lace may be bordered with crossway bands of the batiste running right across the arms.

The whole blouse may be of lace alternating with crossway bands running all around the figure. The sleeves can carry out the same idea.

Undoubtedly the most popular embroidery of the year is the effective "broderie Anglaise," which is applied lavishly to waists and gowns as well as to collars. For the girl who has only one or, at the most, two dressy frocks, the embroidered collar offers a practical way out of such restrictions, for this collar is a dressy addition to any frock. When made of white the collar can be worn with a dress of any color.

A dainty woman and brave her belongings as finished and trim as possible, and not the least of these are the dress protectors. In all her thin gowns she uses the simple, shield-shaped, and puts a scant ruffle of narrow Valenciennes lace around the edges.

Now that kid belts are so popular, the girl that has to count her pennies as well as her blessings can utilize the tops of long-wristed gloves to make very satisfactory ones. Especially desirable to

wear with summer gowns are those made of white and light tinted, undressed kid. Fancy cut beads or sequins grouped into conventional designs will cover the joinings as well as embellish the belt.—The Edgrim.

## Grip Pains

It would be utterly impossible to imagine anything more distressing than La Grippe pains. They are simply indescribable. The pain is composed of all the misery sensations known.

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- Size 18x36 pure linen hemmed Mottie Towels, Special price..... 15c
- Size 18x36 pure linen hemmed Mottie Towels, Special price..... 18c
- 100 dozen heavy quality, bleached, hemmed Turkish Bath Towels, Special price..... 12 1/2c
- 60 dozen extra size, heavy quality Turkish Bath Towels, Special price..... 25c
- 50 dozen pure linen, heavy quality, undressed, silver bleached, German Damask Napkins; reduced to, per dozen..... \$1.00
- 72-inch pure linen, half bleached German Table Linen, Reduced to, per yard..... 50c
- 32-inch extra heavy quality pure linen half-bleached German Damask, Special price, per yard..... 59c
- 66-inch extra heavy quality half-bleached German Damask, Special price, per yard..... 69c
- 72-inch pure linen heavy quality bleached Irish Satin Damask, Special price, per yard..... 75c
- 35 dozen pure linen, 20 in., heavy quality, Irish Satin Damask Napkins..... \$2.00
- 5 pieces of 62-inch pure linen heavy quality bleached Irish Table Damask, Reduced to, yard..... 50c

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in black, white, blue, brown, reseda, and myrtle green, copper, etc. Shirt waist and jacket effects.

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- \$20.00 Suits now..... \$10.00
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- \$1.98 Skirts now..... \$1.68
- \$3.98 Skirts now..... \$2.95
- \$4.98 Skirts now..... \$3.75
- \$5.68, \$5.98, and \$6.98 Skirts now..... \$3.95

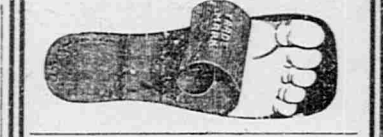
## 100 Dozen Ladies' Shirt Waist Suits

Made of chambray, all colors, including plain black lawn. Former prices, \$3.48, \$2.98, and \$2.48. All sizes. Special price..... \$1.85

## Men Who Need Summer Furnishings Can Get Bargains During Our Reduction Sale

- Men's Solid Blue, Brown and Gray Negligee Shirts; all sizes..... 48c
- 44 dozen Men's Gordan Balbriggan Shirts and Drawers; double gusset, pearl buttons; regular value 75c. Tomorrow..... 39c
- 25 Men's Reversible Wash Ties, Tomorrow..... 19c
- Men's 25c Lisle Thread Drop-stitch Half Hose; black and tan. Tomorrow..... 15c
- Men's 75c All-white Madras Negligee Shirts, fine quality. Tomorrow..... 59c
- 36 dozen Men's Fancy Percelle and Madras Negligee Shirts; always sold at \$1.00 and \$1.50; all sizes and patterns in stock. Tomorrow..... 79c

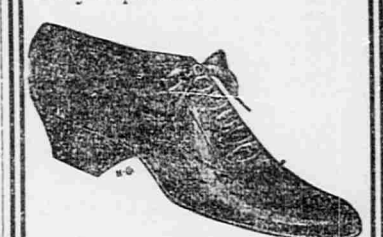
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