

Serge Diaghilev / Serge Lifar Collection

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Music Division, Library of Congress

Washington, D.C.

2006

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Division, 2006**

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Latest revision: September 8, 2006

Collection Summary

Title: Serge Diaghilev / Serge Lifar collection

Span Dates: 1750-1950

Bulk Dates: (bulk 1890-1929)

Call No.: ML31.D53

Creator: Diaghilev, Serge, 1872-1929.

Size: 91 linear ft.; 81 boxes; ca. 1,350 items

Language: Collection material in English, French, and Russian

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: This collection is comprised in large part of printed music, widely representing 18th century Italian and 19th century Russian operatic music. Includes rare pre-revolutionary editions of Russian folk songs, annotated performance scores of Stravinsky, Mussorgsky, Rimsky-Korsakov, Gounod, Cimarosa. Non-musical materials include 3 letters from S. Prokofiev to S. Diaghilev, rare edition of books on music, literature and theater, libretti and synopses. Non-musical materials also include Diaghilev's personal notebook, containing entries in French, Russian, and English made in 1926-1929.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by personal names, subjects, related names, and listed alphabetically therein.

Personal Names

Diaghilev, Serge, 1872-1929--Autographs.

Diaghilev, Serge, 1872-1929--Correspondence.

Diaghilev, Serge, 1872-1929.

Diaghilev, Serge, 1872-1929.

Lifar, Serge, 1905-

Prokofiev, Sergey, 1891-1953

Prokofiev, Sergey, 1891-1953--Correspondence.

Subjects

Composers--Correspondence.

Impresarios--Correspondence.

Operas--Librettos.

Operas--Scores.

Related Names

Prokofiev, Sergey, 1891-1953.

Administrative Information

Provenance

Acquired; 1984.

Accruals

No further accruals are expected.

Processing History

The Serge Diaghilev / Serge Lifar Collection was processed in June 1994 by Kevin LaVine. This Finding Aid was prepared with Corel WordPerfect 8. In 2003, Michael A. Ferrando coded and edited the finding aid for EAD format.

Copyright Status

The status of copyright on the materials of the Serge Diaghilev / Serge Lifar collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Restrictions

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, the Serge Diaghilev / Serge Lifar collection, Music Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1872 Mar 31	Sergei Pavlovich Diaghilev is born in Novgorod province, Russia, the only child of Pavel Pavlovich Diaghilev and Evgeniia Nikolaevna Essipova; SD's mother died as a result of the birth. Both of SD's parents were from old gentry landowner families. Pavel Pavlovich, a soldier in the Chevaliers Gardes in the service of the tsar, is transferred to St. Petersburg shortly afterwards.
1874	Pavel Pavlovich Diaghilev marries Elena Valerianovna Panaeva, of whom SD was very fond. Elena was from a musical family and was distantly related to Pëtr Il'ich Tchaikovsky. Through these family connections, SD is afforded the opportunity as a youth to meet many musicians and composers, among them Tchaikovsky (whom the young SD referred to as "Uncle Petia") and Modest Musorgsky.
1882	Pavel Pavlovich is transferred to the provincial Russian town of Perm. They move into the family estate at nearby Bikbarda, which soon becomes an unofficial town cultural center.
1890	SD enters the university at St. Petersburg to study law, for which he has little enthusiasm. His interest and effort seem to be channeled into music, for he soon begins lessons in singing and composition. After a short period of study with Nikolai Rimsky-Korsakov, who advises him to reconsider a career in composition, SD begins to turn his attention more and more to art history and criticism.
1891	SD's first European trip takes him to Berlin, Paris, Rome, Venice, Florence and Vienna. The cultural life which he encounters in these cities has a profound effect on his developing artistic sensibility.
1895-96	During subsequent trips SD begins to purchase paintings which form the basis of a noteworthy collection. His first articles about contemporary art and painters are published. After six years at the university (in a customarily four-year program), SD completes his law degree.
1899	Establishment of a series of ambitious art exhibitions, which meet with tremendous acclaim. Establishment of the review <i>Mir Iskusstva</i> (<i>The World of Art</i>), which includes writings on art, music and literature, as well as highly original graphics material. Appointed assistant to the Director of the Imperial Theaters; he resigns after a dispute with management in 1901.
1903	<i>The World of Art</i> ceases publication due to disagreements and dissatisfaction on the part of contributors to the magazine.

- 1905 "The Exhibition of Historical Russian Portraits," comprising over three thousand works, was organized by SD; the project takes three years and innumerable trips throughout Russia to complete. The Exhibition is held at the Tauride (Tavri-chevskii) Palace in St. Petersburg and meets with an immense success. Similar exhibitions were organized the following year in Paris, Berlin and Venice. Serge Lifar is born in Kiev.
- 1907 First series of Russian music concerts organized in Paris.
- 1908 Concerts are expanded to include opera and ballet; opera productions include the first performances outside Russia of Rimsky-Korsakov's *Sadko* and Musorgsky's *Boris Godunov*, the latter achieving almost instantaneous worldwide popularity, and having a significant musical influence on French composers, including Debussy and Ravel.
- 1909 May 19 First appearance of the Ballet Russe in Paris. Its immense success led to a resurgence of the ballet as an art form, especially in France and in Russia, as well as to the development of the field of ballet criticism.
- 1910 Jun 25 Première of Stravinsky's ballet *The Firebird*, commissioned by SD for the Ballet Russe; this was the first of twelve works resulting from the collaboration between SD and Stravinsky.
- 1911 The Ballet Russe is established at Monte Carlo.
- 1912 Non-Russian artists become more frequently involved in the Ballet Russe productions: commissions are given to artists such as Debussy, Ravel, Hahn and Cocteau.
- 1913 May 29 Première of the groundbreaking *Le Sacre de printemps* of Stravinsky (choreographed by Nijinsky) which causes an unprecedented and legendary scandal.
- 1917 Collaboration with Pablo Picasso, who designs sets and costumes for Satie's *Parade*.
- 1923 Meeting with Serge Lifar at Monte Carlo, who, upon the recommendation of his teacher Bronislava Nijinska, was contracted to enter the Ballet Russe. By commissioning Stravinsky's *Pulcinella*, based on works of the eighteenth century masters Cimarosa, Scarlatti and Pergolesi, SD influences the rise of neo-classicism in twentieth-century music.
- 1925 Lifar has a principal role in the Ballet Russe production of Dukelsky's *Zéphyr et Flore*.
- 1929 Aug 19 SD dies in Venice from complications resulting from diabetes. Lifar assumes the management of the Paris Opéra Ballet, a position which he holds (excluding the years 1944 through 1946, when he directs the Nouveau Ballet de Monte-Carlo) until 1959. During his tenure there he creates many new ballets, writes several books (including a biography of SD) and establishes new dance institutions. For his contributions to the art of ballet he is awarded the French Légion d'Honneur.
- 1986 Death of Lifar.

Scope and Content Note

He was neither a painter, nor a dancer, nor had extensive musical training, yet by means of his great organizational and managerial skills, as well as by a keen aesthetic sense and an unerring sense of style, Serge Diaghilev had a profound influence on the course of music, ballet and art in the twentieth century.

Diaghilev's musical interests spanned a wide range of styles, as reflected by the variety of musical material contained in this collection. A large part of this material represents musical works considered by Diaghilev for choreographic purposes and eventual production by the Ballet Russe; much of this material consequently bears annotations and performance indications.

This collection is comprised in large part of printed music, most of which emanated from the personal music library of Serge Diaghilev. This library was acquired by Lifar, a premier dancer with the Ballet Russe and a protégé of Diaghilev, who was present at the latter's deathbed. In his auto-biography, *Ma Vie*, Lifar recalls how Diaghilev had died without leaving a will, and that he was prompted to break into Diaghilev's Venice apartment and to smuggle out material from his library in order to prevent its dispersal.

The collection is particularly rich in the material of eighteenth-century Italian composers such as Paisiello, Pergolesi, and Cimarosa; nineteenth-century Russians such as Musorgsky, Rimsky-Korsakov, Tchaikovsky, Glinka, Dargomyzhsky and Liadov, as well as by several important collections of Russian folk song, all appearing in rare pre-Revolutionary editions; and nineteenth century French composers such as Chabrier, Gounod, Delibes and Godard. Also included are a significant number of popular works from the early Soviet period; several works for jazz band as well as popular songs from the early years of this century; heavily annotated chorus part books apparently used in the productions of Stravinsky's *Les Noces*, Rimsky-Korsakov's *Snegurochka*, and Musorgsky's *Khovanshchina*; and annotated performing scores of operas of Gounod (particularly *La colombe*, *Philémon et Baucis*, and *Le médecin malgré lui*) and Cimarosa for which Diaghilev commissioned new editions and/or additional musical material by composers such as Respighi, Satie, Milhaud and Auric. Particularly notable holograph material is represented in the collection by scores such as Respighi's recitatives for Cimarosa's *Le astuzie femminili*; Prokofiev's annotations to the printed score of his ballet *Le pas d'acier*; and one leaf of Stravinsky's arrangement for pianola of the "Berceuse" section from *The Firebird*. Among the non-musical material in the collection, particularly notable are three letters of Sergei Prokofiev to Diaghilev; rare editions of books on music, literature and theater; and Diaghilev's personal notebook, used from 1926 until his death in 1929, containing entries in French, Russian and English regarding planned productions, future projects, addresses, etc., made by Diaghilev, Lifar and Boris Kochno.

Russian transliterations follow the standard Library of Congress system wherever possible. Modifications, however, were incorporated due to the inaccessibility of certain computer-generated symbols, hence the use of the symbol "i" for the Russian short "i" (*i kratkoe*) and the omission of ligatures over groupings of letters, such as those used to indicate Russian soft vowels.

In addition to printed music, the collection contains music manuscripts, correspondence, libretti and synopses, books and monographs, magazines, and Diaghilev's personal notebook, which the impresario used from 1926 until his death in 1929.

Three items purchased during the same auction are housed in the Prints and Photographs Division of the Library of Congress.

The approximate dates of the items in this collection range from about 1750, represented by several manuscripts, to about 1950, the date of several ballet scores added to the collection by Lifar. The majority of the material in the collection, however, dates from 1890 to 1929.

Kevin LaVine, June 1994

Organization of the Serge Diaghilev / Serge Lifar collection

The Serge Diaghilev / Serge Lifar collection is organized in 4 series:

- I. Printed Music Material
- II. Manuscript Music Material
- III. Personal Papers
- IV. Printed Material

Description of Series

Container

BOX 1-67

Series

I. PRINTED MUSIC MATERIAL, 1750-1950

The series Printed Music Material is arranged into three subseries: General, Collections, and Miscellaneous. This series is represented by printed music and other materials from the personal music library of Serge Diaghilev.

Arrangement is by format, composer and title.

BOX 68-75

II. MANUSCRIPT MUSIC MATERIAL, 1750-1950

The Manuscript Music Material series consists of holograph and copyist scores from the personal music library of Serge Diaghilev.

Arrangement is by composer and title.

BOX 76

III. PERSONAL PAPERS, 1750-1950

The Personal Papers series is divided into two subseries: Notebook and Correspondence. The

Notebook series is represented by Diaghilev's personal notebook, which the impresario used from 1926 until his death in 1929. The Correspondence is represented by letters from etters of Sergei Prokofiev and others.

Arrangement is by format and by correspondent.

BOX 77-81

BOX S/67

BOX S/68

BOX S/69

IV. PRINTED MATERIAL, 1750-1950

The Printed Material series is divided into four subseries: Libretti, Books, Serials, and

Miscellaneous. This series is represented by libretti, rare editions of books on music, literature and theater and a few serials.

Arrangement is by format, composer and title.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-67	I. PRINTED MUSIC MATERIAL, 1750-1950 The series Printed Music Material is arranged into three subseries: General, Collections, and Miscellaneous. This series is represented by printed music and other materials from the personal music library of Serge Diaghilev. Arrangement is by format, composer and title.
BOX 1-65	A. General
	Albéniz, Isaac
BOX-FOLDER 1/2	<i>Chants d'Espagne</i> , op. 232, no. 2: Orientale. Barcelona: Dotésio, n.d. Solo piano; score; 7 p. Plate no. 22-2.
BOX-FOLDER 1/3	<i>Iberia</i> , v. 1. Paris: Édition mutuelle, 1911. Solo piano; score; 33 p. Plate no. E.3083.M.
BOX-FOLDER 1/4	<i>Iberia</i> , v. 2. Paris: Édition mutuelle, 1907. Solo piano: score; 39 p. Plate no. E.3084.M.
BOX-FOLDER 1/5	<i>Iberia</i> , v. 3. Paris: Édition mutuelle, 1907. Solo piano; score; 46 p. Plate no. E.3085.M.
BOX-FOLDER 1/6	<i>Iberia</i> , v. 4. Paris: Édition mutuelle, 1907. Solo piano; score; 43 p. Plate no. E.3086.M.
BOX-FOLDER 1/7	<i>Zortzico</i> . Paris: Édition mutuelle, n.d. Solo piano; score; 7 p. Plate no. E.3142.M.
	Aliab'ev, Aleksandr Aleksandrovich
BOX-FOLDER 1/8	<i>Soloveï</i> . Moscow: P. I Urgenson, 1901. Voice and piano; score; 3 p. Plate no. 26559. Language note: Russian Language note: German
	Arkhangel'skiĭ, Aleksandr Andreevich
BOX-FOLDER 1/9	<i>Chasy</i> , op. 13a. Moscow: Izdanie Studiia, 1910. Voice and piano; score; 6 p. Plate no. 596. Language note: Russian
BOX-FOLDER 1/10	<i>Chërtovy kacheli</i> , op. 23, no. 3. Moscow: A. Gutkheïl', 1910. Voice and piano; score; 7 p. Plate no. 9379. Language note: Russian
BOX-FOLDER 1/11	<i>Kuranty</i> , op. 23, no. 2. Moscow: Izdanie Studiia, 1910. Voice and piano; score; 8 p.

I. PRINTED MUSIC MATERIAL, 1750-1950

Container

Contents

- Plate no. 835.
Language note: Russian
BOX-FOLDER 1/12 *Maskarad*, op. 34, no. 2: Petit morceau oublié. Moscow: B. Reshke, n.d.
Cello and piano; cello part, piano score; 1 p.; 2 p.
Plate no. B.225.R.
- BOX-FOLDER 1/13** *Maskarad*, op. 34, no. 3: Danse des vingtièmes années. Moscow: B. Reshke, n.d.
Solo piano; score; 5 p.
Plate no. B.226.R.
- BOX-FOLDER 1/14** *Maskarad*, op. 34, no. 4: Kogda pechal' slezoï nevol'noï (Romans Niny). Moscow: B. Reshke, n.d.
Voice and piano; score; 5 p.
Plate no. B.227.R.
Language note: Russian
- BOX-FOLDER 1/15** *Maskarad*, op. 34, no. 5: Valse triste. Moscow: B. Reshke, n.d.
Solo piano; score; 5 p.
Plate no. B.228.R.
- BOX-FOLDER 1/16** *Piesnia o Komarie*, op. 26, no. 1. Moscow: B. Reshke, n.d.
Solo voice, chorus and piano; piano-vocal score; 7 p.
Plate no. B.218.R.
Language note: Russian
- BOX-FOLDER 1/17** *Prélude*, op. 10, no. 1. Moscow: Izдание Studiia, 1913.
Solo piano; score; 3 p.
Plate no. 1333.
p. 2 missing
- BOX-FOLDER 1/18** *Raspakhnulos' okno*, op. 21a. Moscow: [s.n.], 1910.
Voice and piano; score; 5 p.
Plate no. K.570.M.
Language note: Russian
- BOX-FOLDER 1/19** *Shelkovinka*, op. 5c. Moscow: Kruzhka, 1908.
Voice and piano; score; 6 p.
Also published Moscow: Izдание Studiia, 1908
Plate no. K.670.S.
Language note: Russian
- BOX-FOLDER 1/20** *Skazka o kurochkie i zolotom iaichkie*, op. 26, no. 2. Moscow: B. Reshke, n.d.
Voice and piano; score; 7 p.
Plate no. B.219.R.
Language note: Russian
- BOX-FOLDER 1/21** *Starinnyĭ val's*, op. 23, no. 1. Moscow: [s.n.], 1910.
Voice and piano; score; 8 p.
Plate no. 951.
Language note: Russian
- BOX-FOLDER 1/22** *U mashinki*, op. 25, no. 1. Moscow: B. Reshke, 1913.
Voice and piano; score; 7 p.
Plate no. B.235.R.
Language note: Russian
- BOX-FOLDER 1/23** *Udovushka, udovushka moia*, op. 26, no. 3. Moscow: B. Reshke, n.d.
Voice and piano; score; 7 p.
Plate no. B.216.R.
Language note: Russian

I. PRINTED MUSIC MATERIAL, 1750-1950

Container

Contents

- BOX-FOLDER 1/24** *Viktoria regii*, op. 36, no. 1. Moscow: Lira, 1914.
Voice and piano; score; 3 p.
Plate no. K.625.M.
Language note: Russian
- BOX-FOLDER 1/25** *Za nashim, za dvorom*, op. 1, no. 3. Moscow: B. Reshke, 1913.
Solo voices (TB), clarinet and tambourine; score; 3 p.
Plate no. B.230.R.
Language note: Russian
- Arne, Thomas
Comus
[See: I.B. Collections, Box 1 \(Item S/62\), p. 67](#)
- Auber, Daniel François Esprit
- BOX-FOLDER S/1** *L'ambassadrice*. Paris: G. Brandus, n.d.
Piano-vocal score; 154 p.
Plate no. T.1497.
Plate number incomplete.
Language note: French
- BOX-FOLDER 2/1** *Barcarolle*. Paris: R.Randus [G. Brandus (?)], n.d.
Piano-vocal score; 187 p.
Plate no. E.T.et Cie.1870.
Language note: French
- BOX-FOLDER 2/2** *Il cavallo di bronzo*. Milan: E. Sonzogno, 1875.
Piano-vocal score; 342 p.
Plate no. E.S.70.
Language note: Italian
- BOX-FOLDER S/2** *La circassienne*. Paris: Colombier, n.d.
Piano-vocal score; 357 p.
Plate no. C.2587.
Contains sparse annotations in pencil and page markers.
- BOX-FOLDER S/3** *Le domino noir*. Paris: G. Brandus, n.d.
Piano-vocal score; 172 p.
Plate no. T.1496.
Contains sparse annotations in pencil and page markers.
Language note: French
- BOX-FOLDER 2/3** *Fra Diavolo*. Paris: P. Maquet, n.d.
Piano-vocal score; 374 p.
Plate no. 8255.
Language note: French
- BOX-FOLDER S/4** *Le lac des fées*. Paris: G. Brandus, n.d.
Piano-vocal score; 416 p.
Also published Paris: S. Dufour, n.d.
Plate no. 9358.
Contains annotations in pencil, appearing mostly on contents page.
Language note: French
- BOX-FOLDER S/5** *Lestocq*. Paris: G. Brandus, n.d.
Piano-vocal score; 260 p.
Plate no. T.1431.
Language note: French

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER S/6	<i>Marco Spada</i> . Paris: J. Meissonnier, n.d. Piano-vocal score; 304 p. Plate no. J.M.3229. Contains sparse annotations in pencil. Language note: French
BOX-FOLDER S/7	<i>Le premier jour de bonheur</i> . Paris: L. Escudier, n.d. Piano-vocal score; 226 p. Plate no. L.E.2884. Language note: French
BOX-FOLDER S/8	<i>La sirène</i> . Paris: G. Brandus, n.d. Piano-vocal score; 178 p. Also published Paris: S. Dufour, n.d. Plate no. T.M.1647. Contains annotations in pencil and page markers; cover carries the initials "E.G.," embossed in gold; title page autograph: "Marie Ris." Language note: French
BOX-FOLDER S/9	<i>Zerline</i> . Paris: G. Brandus, n.d. Piano-vocal score; 274 p. Plate no. 8836. Contains annotations in pencil. Language note: French
	Aubert, Louis
BOX-FOLDER 2/4	<i>Suite brève</i> , op. 6. Paris: A. Durand, 1912. Two pianos; score; 23 p. Plate no. D. & F. 8484.
	Audran, Edmond
BOX-FOLDER S/10	<i>La mascotte</i> . [=Krasnoe solnyshko.] Moscow: A. Gutkheïl', n.d. Reduction for solo piano; score; 95 p. Plate no. A.4394 G. Contains also: Glinka, Mikhaïl. <i>Ruslan i Liudmila</i> . Reduction for solo piano; score. Moscow: A. Gutkheïl', n.d., 171 p. Plate no. K.2158 G.
	Austin, Ernest
BOX-FOLDER 2/5	<i>Stella-Mary dances</i> , op. 58. London: J.H. Larway, 1919. Solo piano; score; 8 p. Plate no. L.2326, .2327.
	Bach, Johann Sebastian
BOX-FOLDER 3/1	<i>Beliebte Klavierstücke</i> . Leipzig: C.F. Peters, n.d. Solo piano; score; 35 p. Plate no. 7335.
BOX-FOLDER S/40	<i>Clavierwerke</i> , v. 1, 2 (<i>Suites</i>), v. 3 (<i>Partitas</i>). Leipzig: Steingraber, n.d. Solo piano; scores; [v. 1:] 123 p.; [v. 2:] 147 p.; [v. 3:] 113 p. Three separately published volumes bound together. Plate no. 149, 150, 151
BOX-FOLDER S/41	<i>Clavierwerke</i> , v. 4, 7 (<i>Vermische Werke</i>). Leipzig: Steingraber, n.d. Solo piano; scores; [v. 4:] 108 p.; [v. 7:] 159 p. Two separately published volumes bound together. Plate no. 152, 327
BOX-FOLDER S/42	<i>Clavierwerke</i> , v. 5, 6 (<i>Das Wohltemperirte Clavier</i>). Leipzig: Steingraber, n.d. Solo piano; scores; [v. 5:] 115 p.; [v. 6:] 133 p.

I. PRINTED MUSIC MATERIAL, 1750-1950

Container

Contents

- Two separately published volumes bound together.
Plate no. 153, 232
- BOX-FOLDER 3/2** *Klavierwerke: Capriccio; Fantasie; etc.* Leipzig: C.F. Peters, n.d.
Solo piano; score; 35 p.
Plate no. 8857.
- BOX-FOLDER 3/3** *Klavierwerke: Englische Suiten, nos. 1-3.* Leipzig: C.F. Peters, n.d.
Solo piano; score; 55 p.
Plate no. 8036.
- BOX-FOLDER 3/4** *Klavierwerke: Englische Suiten, nos. 4-6.* Leipzig: C.F. Peters, n.d.
Solo piano; score; 61 p.
Plate no. 8037.
- BOX-FOLDER 3/5** *Klavierwerke: Französische Suiten.* Leipzig: C.F. Peters, n.d.
Solo piano; score; 55 p.
Plate no. 8462.
- BOX-FOLDER 3/6** *Klavierwerke: Partitas, nos. 1-3.* Leipzig: C.F. Peters, n.d.
Solo piano; score; 56 p.
Plate no. 8038.
- BOX-FOLDER 3/7** *Klavierwerke: Partitas, nos. 4-6.* Leipzig: C.F. Peters, n.d.
Solo piano; score; 63 p.
Plate no. 8039.
- BOX-FOLDER 3/8** *Klavierwerke: Supplement.* Leipzig: C.F. Peters, n.d.
Solo piano; score; 92 p.
Plate no. 6383.
- BOX-FOLDER S/11** *Geistliche Lieder und Arien.* Leipzig: Breitkopf & Härtel, n.d.
Arranged by E. Naumann for voice and piano; score; 81 p.
Plate no. J.S.B.VI.
Language note: German
- BOX-FOLDER 3/9** *Orchester-Suiten nos. 1-4.* Leipzig: C.F. Peters, n.d.
Arranged by M. Reger for two pianos; 96 p.
Plate no. 9140.
incomplete: part for piano I only
- BOX-FOLDER 3/10** *Der Streit zwischen Phöbus und Pan.* Leipzig: C.F. Peters, n.d.
Piano-vocal score; 52 p.
Plate no. 8384.
Language note: German
- BOX-FOLDER 4/1** *Das Wohltemperiertes Klavier, v. 1.* Leipzig: C.F. Peters, n.d.
Solo piano; score; 119 p.
Plate no. 7916.
- BOX-FOLDER 4/2** *Das Wohltemperiertes Klavier, v. 2.* Leipzig: C.F. Peters, n.d.
Solo piano; score; 131 p.
Plate no. 7917.
- Balilla Pratella, Francesco
- BOX-FOLDER 4/3** *Musica futurista, op. 30.* Bologna: F. Bongiovanni, 1912.
Arranged for solo piano; score; 80 p.
Contains holograph inscription to Diaghilev from the composer on inside front cover page.
- Bantock, Granville
- BOX-FOLDER 4/4** *Old English suite.* London: Novello, 1909.
Solo piano; score; 25 p.
Plate no. 13114.

I. PRINTED MUSIC MATERIAL, 1750-1950

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 4/5	<i>The Pierrot of the minute</i> . Leipzig: Breitkopf & Härtel, 1913. Arranged for solo piano; score; 21 p. Plate no. V.A.3871.
	Bartók, Béla
BOX-FOLDER 4/6	<i>Der holzgeschnitzte Prinz</i> . Vienna: Universal, 1921. Reduction for solo piano; score; 70 p. Plate no. U.E.6635.
	Bax, Arnold
BOX-FOLDER 4/7	<i>In a vodka shop</i> . London: Augener, 1915. Solo piano; score; 7 p. Plate no. 14921.
	Beethoven, Ludwig van
BOX-FOLDER 4/8	<i>Sonates choisies</i> . Paris: Heugel, n.d. Solo piano; score; 162 p. Plate no. C.O.113.
BOX-FOLDER 4/9	<i>Sonate</i> , op. 27, no. 2. Paris: A. Durand, 1915. Solo piano; score; 15 p. Plate no. D. & F.11115. Also published in 1952
BOX-FOLDER S/12	<i>Symphonie pastorale</i> . [<i>Symphony</i> , no. 6, op. 68, C minor.] Paris: A. Durand, n.d. Arranged for piano, four hands; score; 235 p. Plate no. D. & F.9344. Contains sparse annotations in pencil.
	Berger, Rodolphe
	Lettre valsée See: I.B. Collections, Box 2 (S/63), p. 67-68
	Vdali ot Rodiny See: I.B. Collections, Box 2 (S/63), p. 67-68
	Vinovaty rozy See: I.B. Collections, Box 3 (S/64), p. 68-69
	Vliublennaia See: I.B. Collections, Box 2 (S/63), p. 67-68
	Berlioz, Hector
BOX-FOLDER 4/10	<i>Épisode de la vie d'un artiste, Grande symphonie fantastique</i> . [<i>Symphonie fantas-tique</i> , op. 14.] ["Seconde édition revue et corrigée par F. Liszt."] Leipzig: F.E.C. Leuckart, n.d. Arranged for solo piano; score; 69 p. Plate no. F.E.C.L.2893. Contains annotations in pencil and in ink.
BOX-FOLDER 4/11	<i>Lelio, oder die Rückkehr ins Leben</i> , op. 14b. Leipzig: Breitkopf & Härtel, 1903. Piano-vocal score; 16 p. Plate no. V.A.1970. Language note: French Language note: German Language note: English
	Bernard, M.
BOX-FOLDER 5/1	<i>Piesni russkago naroda</i> . Moscow: P. Iurgenson, 1886. Arranged for voice and piano; score; 157 p. Plate no. 9285 T.426. Language note: Russian

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Contents

- Berners, Lord
- BOX-FOLDER 5/2** *Le carrosse du Saint-Sacrement*. London: J. & W. Chester, 1923.
Piano-vocal score; 158 p.
Plate no. J.W.C.9723.
Language note: French
- BOX-FOLDER 5/3** *Le carrosse du Saint-Sacrement*. London: J. & W. Chester, 1923.
Piano-vocal score; 159 p.
Plate no. J.W.C.9723.
Unbound, labeled "2nd proof" on title page; contains numerous annotations and proofreader's markings, in ink.
Language note: French
- Berzhe, R.
- Vdali ot Rodiny
[See: I.B. Collections, Box 2 \(S/63\), p. 67-68.\]](#)
- Vinovaty rozy
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
- Vliublennaia
[See: I.B. Collections, Box 2 \(S/63\), p. 67-68.\]](#)
- Bessmertnyĭ, Mikhaĭl
- BOX-FOLDER 5/4** *Tsyganka Masha*, op. 14. Leningrad: Ars, n.d.
Voice and piano; score ;3 p.
Plate no. L.W.386.
Language note: Russian
Composer also known by the name: Bezsmertnyĭ, Mikhaĭl
- Binet, Jean
- BOX-FOLDER 6/1** *Le Printemps*. [S.l.]: [s.n.], n.d.
Photoreproduced orchestral score; 113 p.
- Bizet, Georges
- BOX-FOLDER 6/2** *L'Arlésienne*. Paris: A. Choudens, n.d.
Reduction for solo piano; score; 77 p.
Plate no. A.C.2484-7015, .3273, .2484.
Language note: French
Solo piano reduction containing vocal selections, dialogue indications
- BOX-FOLDER 6/3** *Chants du Rhin*. Paris: Heugel, n.d.
Solo piano; score; 37 p.
Plate no. H.4521.(1), .4522.(2), .4523.(3), .4524.(4), .4525.(5), .4526.(6).
- BOX-FOLDER 6/4** *Chasse fantastique*. Paris: Heugel, n.d.
Solo piano; score; 14 p.
Plate no. H.4507.
- BOX-FOLDER 6/5** *Djamileh*, op. 24. Paris: A. Choudens, n.d.
Piano-vocal score; 129 p.
Plate no. A.C.2380.
Language note: French
- BOX-FOLDER 6/6** *Djamileh*, op. 24. Milan: E. Sonzogno, 1892.
Piano-vocal score; 143 p.
Plate no. A.C.8694.
Language note: Italian
- BOX-FOLDER 7/1** *Don Procopio*. Paris: A. Choudens, 1905.
Piano-vocal score; 273 p.

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- Plate no. A.C.13062.
Language note: French
Language note: Italian
- BOX-FOLDER 7/2** *Jeux d'enfants*, op. 22. Paris: A. Durand, n.d.
Piano, four hands; score; 63 p.
- BOX-FOLDER 7/3** Plate no. nos. D. & F.1365.(1) through (12).
La jolie fille de Perth. Paris: A. Choudens, n.d.
Piano-vocal score; 260 p.
Plate no. A.C.1523.
Language note: French
- BOX-FOLDER 7/4** *La jolie fille de Perth*: [Excerpts ("Les bohémiennes").] Paris: A. Choudens, n.d.
Arranged for solo piano; score; 16 p.
Plate no. A.C.2795.
- BOX-FOLDER 7/5** *Roma: Suite de concert*, no. 3. Paris: A. Choudens, n.d.
Reduction for solo piano; score; 59 p.
Plate no. A.C.4851.
- BOX-FOLDER 7/6** *Variations chromatiques*. Paris: A. Choudens, n.d.
Solo piano; score; 15 p.
Plate no. A.C.4659.
- Boccherini, Luigi
- BOX-FOLDER 7/7** *Minuetto*, A major. [*Quintetto*, strings, op. 6, no. 2: *Minuetto*.] Milan: G. Ricordi, n.d.
Arranged by M. Saladino for solo piano; score; 3 p.
Plate no. 45917.
- BOX-FOLDER 7/8** *Minuetto*, G major. Milan: G. Ricordi, n.d.
String quintet; score; 4 p.
Plate no. 54544.
- BOX-FOLDER 7/9** *Quartetti*, op. 6, nos. 1-3. Milan: G. Ricordi, 1915.
String quartet; score; 53 p.
Plate no. 115370.
- BOX-FOLDER 7/10** *Quartetti*, op. 6, nos. 4-6. Milan: G. Ricordi, 1915.
String quartet; score; 53 p.
Plate no. 115371.
- BOX-FOLDER 7/11** *Quintetto*, op. 2, no. 6: *Minuetto*, A major. Milan: G. Ricordi, n.d.
String quintet; score; 3 p.
Plate no. 113074.
- BOX-FOLDER 7/12** *Siciliana*, C minor. Milan: G. Ricordi, n.d.
String sextet; score; 3 p.
Plate no. 113076.
- BOX-FOLDER 7/13** *Sonate*, no. 3, G major: *Largo*, *Minuet*. Paris: M. Senart, n.d.
Cello and piano; cello part, piano score; 1 p.; 3 p.
Also published Paris: B. Roudanez, n.d.
Plate no. S.R. et Cie.79.
- Boieldieu, François Adrien
- BOX-FOLDER 8/1** *Le calife de Bagdad*. Paris: Heugel, n.d.
Piano-vocal score; 97 p.
Plate no. H.3289, H.3295.
Language note: French
- Bonaterrea, Luís

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 8/2	<p><i>La festa de la rambla.</i> [=La fête de la promenade.] Paris: Éditions espagnoles J. Garzón, n.d. Parts for: voice, vn I, vc-cb, sax I (alto)-sax II (tenor), sax III (alto), tpt-tbn, perc (1 p. each). Plate no. 1778. On verso of each part: corresponding instrumental part for Mostazo [-Morales], Juan, <i>Coplas</i>; all Mostazo material is included with the Bonaterra material. Containing chordal indications for accordion Language note: French Borisov, B. S.</p>
BOX-FOLDER 8/3	<p><i>IA pomniu den'.</i> Moscow: A. Gun, n.d. Voice and piano; score; 3 p. Plate no. A.19.G. Language note: Russian publicity material on back cover dated 1915 Borodin, Aleksandr Porfir'evich</p>
BOX-FOLDER 8/4	<p><i>Kniaz' Igor'.</i> [=Prince Igor.] Leipzig: M.P. Belaïeff, 1889. Piano-vocal score; 371 p. Plate no. 120.119-143, 119 [120]-153, 119-154, 119, 119-155 through 119-170. Contains sparse annotations in pencil. Language note: Russian Language note: French Language note: German</p>
BOX-FOLDER 8/5	<p><i>Kniaz' Igor': Ariia Kniazia Igoria.</i> [=Prince Igor: Prince Igor's aria.] Leipzig: M.P. Belaïeff, n.d. Arranged for voice and piano; score; 9 p. Plate no. 119-161. Language note: Russian Language note: French Language note: German</p>
BOX-FOLDER 8/6	<p><i>Kniaz' Igor'.</i> Leipzig: M.P. Belaïeff, 1888. Parts for chorus: altos [2] p.; tenors [18] p.; basses [?] p. Plate no. 117. Italian text inscribed in sections of tenor part, in red ink. Complete in 41 p.: altos [incomplete: cover page, p. 1-2 only]; tenors [incomplete: p. 23 through 41 (end of opera) only]; basses Language note: Italian Language note: Russian Language note: French</p>
BOX-FOLDER 8/7	<p><i>More.</i> Moscow: P. IUrgenson, n.d. Voice and piano; score; 13 p. Plate no. 28394. Language note: Russian Language note: French</p>
BOX-FOLDER 8/8	<p><i>Petite suite; Scherzo.</i> Paris: A. Leduc, n.d. Solo piano; score; 27 p. Plate no. A.L.8686. Contains annotations in pencil.</p>
BOX-FOLDER 8/9	<p><i>Petite suite.</i> London: Augener, 1914. Solo piano; score; 23 p.</p>

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- Plate no. 14676.
- BOX-FOLDER 8/10** *Petite suite: Au couvent.* Paris: A. Leduc, n.d.
Solo piano; score; 3 p.
Plate no. A.L.8686.
- BOX-FOLDER 8/11** *Serenata alla spagnola.* Leipzig: M.P. Belaïeff, 1888.
Arranged by T. Jadoul for solo piano; score; 14 p.
Plate no. 2340.
- BOX-FOLDER 8/12** *Symphonie no. 1, E-flat major.* Paris: A. Leduc, n.d.
Piano, four hands; score; 75 p.
Plate no. A.L.8687.
- BOX-FOLDER 8/13** *Symphonie no. 2, B minor.* Paris: A. Leduc, n.d.
Piano, four hands; score; 63 p.
Plate no. A.L.8688.
- BOX-FOLDER 9/1** Bortkevich, Sergeï Eduardovich
Tausend und eine Nacht, op. 37. Leipzig: D. Rahter, 1928.
Solo piano; score; 35 p.
Plate no. 4447.
Composer also known by the name: Bortkiewicz, Serge
Bosk, A.
- BOX-FOLDER 9/2** *Piesnaia skazka.* Moscow: C.IA. IAmbor', n.d.
Solo piano; score; 4 p.
Plate no. 199.
Composer also known by the name: Bosc, Auguste
Rose-Mousse
[See: I.B. Collections, Box 2 \(S/63\), p. 67-68](#)
- BOX-FOLDER 9/3** Boyce, William
Three pieces. London: Novello, n.d.
Violin and piano; violin part, piano score; 5 p.; 12 p.
Plate no. 12765.
The Chaplet
[See: I.B. Collections, Box 1 \(S/62\), p. 67](#)
Lyra Brittanica
[See: I.B. Collections, Box 1 \(S/62\), p. 67](#)
Solomon
[See: I.B. Collections, Box 1 \(S/62\), p. 67](#)
- BOX-FOLDER 9/4** Braga, Gaetano
La serenata. Paris: A. Durand, n.d.
Arranged by J. Rummel for solo piano; score; 7 p.
Plate no. D. & F.2368.
- BOX-FOLDER 9/5** Brahms, Johannes
Danses hongroises: 5. Allegro. Paris: J. Hamelle, n.d.
Solo piano; score; 5 p.
Plate no. J.6699.
- BOX-FOLDER 9/6** Bretón, Tomás
Escenas andaluzas: 2. Polo gitano. Madrid: Unión musical española, n.d.
Solo piano; score; 9 p.
Plate no. C.R.7375.
Composer also known by the name: Bretón y Hernández, Tomás.

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- BOX-FOLDER 9/7** *La verbena de la paloma*. Madrid: Dotésio, n.d.
Piano-vocal score; 96 p.
Plate no. 7354 through 7366.
Contains printed publicity material for the publications of the Unión musical española, 8 p., in Spanish, dated 1916.
Language note: Spanish
Composer also known by the name: Bretón y Hernández, Tomás.
Brown, Lew
[See: De Sylva, B. G.](#)
- BOX-FOLDER 9/8** *Album of selected pieces*. London: Novello, n.d.
Solo piano; score; 36 p.
Plate no. 13451.
- BOX-FOLDER 9/9** *Three dances*. London: Novello, n.d.
Arranged by G. Bantock for solo piano; score; 12 p.
Plate no. 13263.
- BOX-FOLDER 9/10** *La cloche fêlée*. Paris: Éditions de la nouvelle revue française, 1924.
Voice and piano; score; 8 p.
Published as a supplement of La revue musicale, dated January 1924.
Language note: French
- BOX-FOLDER 9/11** *Krazy Kat*. New York: G. Schirmer, 1922.
Arranged by the composer for solo piano; score; 39 p.
Plate no. 30760c.
Includes printed cartoon illustrations of the title character by George Herriman.
- BOX-FOLDER 9/12** *Air de ballet*. Paris: Costallat, n.d.
Solo piano; score; 7 p.
Plate no. C. & C.406.
- BOX-FOLDER 9/13** *Bourrée fantasque*. Paris: Enoch, n.d.
Solo piano; score; 13 p.
Plate no. E.F. & C.1850.
- BOX-FOLDER 9/14** *Briséis*. Paris: Enoch, 1897.
Piano-vocal score; 126 p.
Plate no. E. & C.2006.
Language note: French
- BOX-FOLDER 9/15** *Capriccio*. Paris: Costallat, 1914.
Solo piano; score; 20 p.
Plate no. 1949.
- BOX-FOLDER 10/1-2** *Une education manquée*. Paris: Enoch, n.d.
Piano-vocal score; 68 p.
Plate no. E.P. & F.407.
BOX: 10/2 Copy 2 of the above. Contains inlaid copyist's manuscript material; original unpublished recitatives (by Darius Milhaud?), 46 p.; contains extensive annotations in pencil and in ink.
Language note: French

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BOX-FOLDER 10/3	<i>España</i> . Paris: Enoch & Costallat, n.d. Full score; 61 p. Plate no. E.F. & C.891.
BOX-FOLDER 10/4	<i>España</i> . Paris: Enoch & Costallat, n.d. Arranged by the composer for two pianos; parts; 15 p.; 15 p. Plate no. 893 (1), 893 (2).
BOX-FOLDER 10/5	<i>España</i> . Paris: Enoch, 1911. Solo piano; score; 147 p. Plate no. E. & C.7267.
BOX-FOLDER 10/6	<i>L'étoile</i> . Paris: Enoch, n.d. Piano-vocal score; 184 p. Plate no. E.P. & F.258. Contains annotations in pencil. Language note: French
BOX-FOLDER 10/7	<i>Feuillet d'album</i> . Paris: Enoch, 1897. Solo piano; score; 4 p. Plate no. E. & C.3298.
BOX-FOLDER 10/8	<i>Habañera</i> . Paris: Enoch & Costallat, n.d. Arranged for solo piano; score; 7 p. Plate no. E.F. & C.1131. 2 copies
BOX-FOLDER 10/9	<i>Impromptu</i> . Paris: Enoch, n.d. Solo piano; score; 8 p. Plate no. E. & C.7941.
BOX-FOLDER 10/10	<i>L'invitation au voyage</i> . Paris: Costallat, 1913. Voice and piano, with bassoon obbligato; piano score, bassoon part; 12 p.; 1 p. Plate no. 1828. Language note: French
BOX-FOLDER 10/11	<i>Joyeuse marche</i> . Paris: Enoch & Costallat, n.d. Arranged by E. Alder for solo piano; score; 9 p. Plate no. E.F. & C.1731.
BOX-FOLDER 10/12	<i>Larghetto</i> . Paris: Costallat, 1913. Arranged for horn or cello and piano; cello part, piano score; 3p.; 12 p. Plate no. 1824.
BOX-FOLDER 10/13	<i>Pas redoublé</i> . Paris: Costallat, 1913. Arranged by P. Lacombe for solo piano; score; 7 p. Plate no. 1880.
BOX-FOLDER 11/1	<i>Pièces pittoresques</i> . Paris: Enoch, n.d. Solo piano; score; 63 p. Plate no. Litolff no. 1290. Also published Brunswick: H. Litolff, n.d.
BOX-FOLDER 11/2	[Dix] <i>pièces pittoresques</i> . Paris: Enoch, n.d. Solo piano; score; 60 p. Plate no. E.F. & C. 2266, 2267, 2268, 2317, 1816, 2269, 2318, 2270, 2319, 6961.
BOX-FOLDER 11/3	[Dix] <i>pièces pittoresques</i> : Menuet pompeux. Paris: Enoch & Costallat, n.d. Solo piano; score; 7 p. Plate no. E.F. & C.2319.
BOX-FOLDER 11/4	<i>Recueil de mélodies</i> . Paris: Enoch, n.d. Voice/chorus and piano; score; 119 p.

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- Plate no. 5594 [-5595].
Language note: French
- BOX-FOLDER 11/5-6** *Le roi malgré lui*. Paris: Enoch, n.d.
Piano-vocal score; 423 p.
Plate no. E.F. & C.1348.
BOX: 11/6 Copy 2 of the above.
Language note: French
- BOX-FOLDER 12/1** *Le roi malgré lui*. [Paris]: Enoch & Costallat, n.d.
Piano-vocal score; 142 p.
Plate no. A.C.738.
Contains annotations in pencil.
missing p. 1-18
Language note: French
- BOX-FOLDER 12/2** *Ronde champêtre*. Paris: Enoch, 1897.
Solo piano; score; 8 p.
Plate no. E. & C.3301.
- BOX-FOLDER 12/3** *Ruy Blas*. [Sérénade de Ruy Blas.] Paris: Costallat, 1913.
Voice and piano; score; 5 p.
Plate no. 1834.
Language note: French
- BOX-FOLDER 12/4** *Souvenirs de Munich*. Paris: Costallat, 1914.
Piano, four hands; score; 11 p.
Plate no. 1948.
- BOX-FOLDER 12/5** *Suite de valse*s. Paris: Costallat, 1913.
Solo piano; score; 11 p.
Plate no. 1864.
- BOX-FOLDER 12/6** *Tes yeux bleus*. Paris: Costallat, 1913.
Voice and piano; score; 7 p.
Plate no. 1826.
Language note: French
- BOX-FOLDER 12/7** *Trois valse*s romantiques. Paris: Enoch & Costallat, n.d.
Two pianos; parts; 25 p.; 25 p.
Plate no. E.F. & C.401 (1), 401 (2), 402 (2), 403 (3).
- BOX-FOLDER 12/8** *Trois valse*s romantiques. Paris: Enoch, n.d.
Arranged by A. Cortot for piano, four hands; score; 47 p.
Plate no. E. & C.3958.
- Charpentier, Marc Antoine
- BOX-FOLDER 12/9** *Le malade imaginaire*. Paris: A. Durand, n.d.
Piano-vocal score; 48 p.
Plate no. D. & F.4723.
Language note: French
- Cherniavskii, A.
- BOX-FOLDER 12/10** *Vial'tseva-Kontsert*. St. Petersburg: I.G. TSimmerman, n.d.
Solo piano; score; 13 p.
Plate no. Z.7294.
- Chopin, Frédéric
- BOX-FOLDER 12/11** [Works.] [S.l.]: [s.n.], n.d.
solo piano; score; [36] p.

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- incomplete fragments from what appears to be the same or similar edition(s); works include: op. 64, no. 1 (p. 31 through 38); op. 30, nos. 2-4; op. 33, no. 1 (p. 47 through 58); op. 33, no. 4 (p. 65 through 72); op. 63, nos. 1-3; op. 67, nos. 1-2 (p. 127 through 138)
- BOX-FOLDER 12/12** *Études*. Paris: A. Durand, 1915.
Solo piano; score; 123 p.
Plate no. D. & F.9702.
- BOX-FOLDER 12/13-14** *Mazurkas*. Paris: A. Durand, 1915.
Solo piano; score; 159 p.
Plate no. D. & F.9703.
BOX: 12/14 Copy 2 of the above; incomplete: p. 1-44, 77-124, 141-159 (end) only.
- BOX-FOLDER 13/1** *Mazurke*. [*Composizioni*, v. 3: Mazurke.] Milan: G. Ricordi, n.d.
Solo piano; score; 239 p.
incomplete: p. 209 through 216 missing
Plate no. 104394.
Mazurkas. [*Klavierwerke*, v. 6: Mazurkas.]
[See: I.B. Collections, Box 2 \(S/63\), p. 67-68](#)
- BOX-FOLDER S/43** *Mazurkas*. [*Sämmtliche Pianoforte-Werke: Mazurkas*.] Leipzig: C.F. Peters, n.d.
Solo piano; score; 150 p.
Plate no. 6213.
- BOX-FOLDER 13/2** *Nocturnes*. Paris: A. Durand, 1915.
Solo piano; score; 100 p.
Plate no. D. & F.9704.
- BOX-FOLDER 13/3** *Polonaises*. Paris: A. Choudens, 1928.
Solo piano; score; 94 p.
Plate no. A.C.12624 through 12634.
- BOX-FOLDER 13/4** *Polonaise*, op. 40, no. 1. Braunschweig: H. Litolff, n.d.
Solo piano; score; 5 p.
Plate no. Band 1046 No. 4.
- BOX-FOLDER 13/5** *Préludes et rondos*. Paris: A. Durand, 1915.
Solo piano; score; 110 p.
Plate no. D. & F.9706.
- BOX-FOLDER 13/6** *Valses*. Paris: A. Durand, 1915.
Solo piano; score; 77 p.
Plate no. D. & F.9709.
incomplete: missing p. 1-10, 27-28, 31-38, 41-48, 61-72 (ends at p. 77)
- BOX-FOLDER 13/7** *Valse*, op. 64, no. 2. Braunschweig: H. Litolff, n.d.
Solo piano; score; 5 p.
Plate no. Band 1044 No. 7.
- BOX-FOLDER 13/8** *Waltzes*. [*Complete works for the pianoforte*, v. 1: Waltzes.] New York: G. Schirmer, 1915.
Solo piano; score; 76 p.
Plate no. 25502.
p. 51-54 missing
- BOX-FOLDER S/44** *Walzer*. [*Sämmtliche Pianoforte-Werke: Walzer*.] Leipzig: C.F. Peters, n.d.
Solo piano; score; 79 p.
Plate no. 8946.
Bound and filed with: Offenbach, Jacques. *Les contes d'Hoffmann*: selections. Arranged for solo piano; score. Moscow: A. Gutheil, n.d., 87 p. Plate no. A.7585 G.
Cimarosa, Domenico

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- BOX-FOLDER S/13-15** *Le astuzie femminili*. Paris: L. Escudier, n.d.
Piano-vocal score; 284 p.
Plate no. L.E.3332.
BOX: S/13 Copy 1 contains sparse annotations in pencil and inlaid manuscript material.
BOX: S/14 Copy 2 of the above; contains sparse annotations in pencil and inlaid manuscript material.
BOX: S/15 Copy 3 of the above; contains extensive annotations and inlaid manuscript material.
Language note: Italian
- BOX-FOLDER 13/9** *Le astuzie femminili*. Milan: E. Sonzogno, n.d.
Arranged for solo piano; score; 164 p.
Plate no. E.S.14.
- BOX-FOLDER 13/10** *Le astuzie femminili: Le ragazze che son di vent'anni* (Act IV). Naples: T. Cottrau, n.d.
Arranged for voice and piano; score; 11 p.
Plate no. 16284.
2 copies
Language note: Italian
- BOX-FOLDER S/16** *Giannina e Bernardone*. Milan: G. Ricordi, n.d.
Piano-vocal score; 180 p.
Plate no. 42044.
Language note: Italian
- BOX-FOLDER S/17** *Il matrimonio segreto*. Milan: G. Ricordi, n.d.
BOX-FOLDER 14/1
Piano-vocal score; 312 p.
Plate no. 41687.
BOX: 14/1 Copy 2 of the above.
Language note: Italian
- BOX-FOLDER 14/2** *Il matrimonio segreto*. Milan: G. Ricordi, n.d.
Piano-vocal score; 429 p.
Plate no. 29673 through 29694.
Contains sparse annotations in pencil.
Language note: Italian
- BOX-FOLDER 14/3** *Il matrimonio segreto*: Sinfonia. Milan: G. Ricordi, n.d.
Arranged for small orchestra by L. Jacob; parts for: piano (condensed score) (13 p.);
harmonium (10 p.); vn I (A), vn I (B), vn II (5 p. each); vla (4 p.); vc/cb (8 p.); fl, cl
I, cl II, hn I, hn II, tpt, tbn (3 p. each); perc (1 p.).
Plate no. 110438.
Cools, Eugène
[See: de Bozi, Harold and Cools, Eugène](#)
- BOX-FOLDER 15/1** Corelli, Arcangelo
Sonatas, op. 5. ["*Opera quinta*"] [S.I.]: [s.n.], n.d.
Violin and continuo; score; 44 p.
Violin and continuo arranged on two staves.
- BOX-FOLDER 15/2** *Sonate*, op. 5, no. 6: 1. Grave, 2. Allegro. Paris: M. Senart, n.d.
Violin and piano; violin part, piano score; 1 p.; 3 p.
Also published Paris: B. Roudanez, n.d.
Plate no. S.R. et Cie 71.
- BOX-FOLDER 15/3** *Sonate*, op. 5, no. 6: 3. Allegro, 4. Adagio, 5. Allegro. Paris: M. Senart, n.d.
Violin and piano; violin part and piano score; 2 p.; 5 p.

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- Also published Paris: B. Roudanez, n.d.
Plate no. S.R. et Cie 72.
- Cottrau, T.
L'addio a Napoli
[See: I.B. Collections, Box 2 \(S/63\), p. 67-68](#)
- Couperin, François
- BOX-FOLDER 15/4** *Concert en sol majeur*. [Les goûts réunis: Concert no. 8.] Paris: Éditions musicales transatlantiques, 1959.
Arranged by F. Oubradous for orchestra; miniature score; 45 p.
Plate no. E.M.T. 522.
- BOX-FOLDER 15/5** *Pièces de clavecin*: v. 1. Paris: A. Durand, n.d.
Solo keyboard; score; 139 p.
Plate no. 6333.
Contains sparse annotations in pencil.
- BOX-FOLDER 15/6** *Pièces de clavecin*: v. 2. Paris: A. Durand, n.d.
Solo keyboard; score; 140 p.
Plate no. 6380.
- BOX-FOLDER 15/7** *Pièces de clavecin*: v. 3. Paris: A. Durand, n.d.
Solo keyboard; score; 115 p.
Plate no. 6457.
- BOX-FOLDER 15/8** *Pièces de clavecin*: v. 4. Paris: A. Durand, n.d.
Solo keyboard; score; 126 p.
Plate no. 6608.
- Crémieux, Octave
- BOX-FOLDER 15/9** *Kogda umiraet liubov'*. Moscow: IU.G. TSimmerman, n.d.
Voice and piano; vocal part and piano score; 1 p.; 2 p.
Plate no. Z.7058.
Language note: Russian
Language note: French
- Csenki, Imre
- BOX-FOLDER 15/10** *Gipsies*. London: Hawkes, 1958.
Full score; 77 p.
Plate no. B. & H.18321.
Contains photoreproduced typescript, 4 p., in French, of the ballet's synopsis.
- Cueva, Julio
Ajonjoli
[See: Oréfiche, Armando. Puchunguita](#)
- Cui, César
Feuille d'album
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
- Dacquin, Louis Claude
- BOX-FOLDER 16/1** [*Deux pièces*:] *Rigaudon, Guitare*. Paris: Costallat, n.d.
Solo piano; score; 4 p.
Plate no. 8340.R.
- Darewski, Herman
- BOX-FOLDER 16/2** *Whispering*. London: H. Darewski, 1920.
Solo piano; score; 3 p.
Plate no. H.D.M.P.Co.1004.
- Dargomyzhskiĭ, Aleksandr Sergeevich

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BOX-FOLDER 16/3	<i>Au bal.</i> Moscow: A. Gutkheïl', n.d. Voice and piano; score; 9 p. Plate no. 3835. Language note: French
BOX-FOLDER 16/4	<i>Baba IAga.</i> St. Petersburg: W. Bessel, n.d. Arranged by the composer for two pianos; score; 25 p. Plate no. 251.
BOX-FOLDER 16/5	<i>Bez uma, bez razuma.</i> Moscow: A. Gutkheïl', 1885. Voice and piano; score; 3 p. Plate no. K.2097 G. Language note: Russian
BOX-FOLDER 16/6	<i>Bezumno zhazhdat' tvoï vstriechi.</i> Moscow: P. IUrgenson, n.d. Two voices and piano; score; 2 p. Plate no. 13. Language note: Russian
BOX-FOLDER 16/7	<i>Charuï menia, charuï!</i> Moscow: P. IUrgenson, n.d. Voice and piano; score; 3 p. Plate no. 10361. Language note: Russian Language note: German
BOX-FOLDER 16/8	<i>Chukhonskaia fantaziia.</i> [=Fantaisie sur des airs finlandais.] St. Petersburg: W. Bessel, n.d. Full score; 45 p. Plate no. 247.
BOX-FOLDER 16/9	<i>Chukhonskaia fantaziia.</i> [=Fantaisie finoise.] St. Petersburg: W. Bessel, n.d. Orchestral parts for: vn I (7 p.) [9 copies]; vn II, vla (6 p. each); vc/cb (11 p.); fl I, fl II/ picc, ob I, ob II, cl I, cl II, bn I, bn II (4 p. each); hn I, hn II, hn III, hn IV, tpt I, tpt II, tenor tbn, bass tbn, ophicleide, timp (3 p. each); pc (2 p.). Plate no. 252 (a) through 252 (w).
BOX-FOLDER 16/10	<i>Dievitsy krasavitsy.</i> Moscow: P. IUrgenson, n.d. Two voices and piano; score; 9 p. Plate no. 10327. Language note: Russian Language note: German
BOX-FOLDER 16/11	<i>Dushechka dievitsa.</i> Moscow: P. IUrgenson, n.d. Voice and piano; score; 7 p. Plate no. 10331. Language note: Russian Language note: German
BOX-FOLDER 16/12	<i>IA pomniu, gluboko.</i> Moscow: A. Gutkheïl', n.d. Voice and piano; score; 5 p. Plate no. A.5848 G. Language note: Russian
BOX-FOLDER 16/13	<i>IA vse eshchë ego liubliu!</i> Moscow: A. Gutkheïl', 1888. Voice and piano; score; 5 p. Plate no. K.2096 G. Language note: Russian
BOX-FOLDER 16/14	<i>IA zatepliu sviachu.</i> Moscow: A. Gutkheïl', 1899. Voice and piano; score; 2 p. Plate no. A.7784 G.

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- BOX-FOLDER 16/15** Language note: Russian
Jamais! Moscow: A. Gutkheïl', 1885.
Voice and piano; score; 5 p.
Plate no. 2408.
- BOX-FOLDER 16/16** Language note: French
Kamen' tiazhelyĩ na serdsie lezhit. Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyĩ sektor, 1923.
Two voices and piano; score; 5 p.
Plate no. (3728) 10292.
Language note: Russian
Published in Moscow and Petrograd.
- BOX-FOLDER 16/17** *Kamennyĩ gost'.* [=The stone guest.] St. Petersburg: V. Bessel', 1872.
Piano-vocal score; 126 p.
Plate no. 153.
Language note: Russian
- BOX-FOLDER 16/18** *Likhoradushka.* Moscow: A. Gutkheïl', 1885.
Voice and piano; score; 3 p.
Plate no. K.2098 G.
Language note: Russian
- BOX-FOLDER 16/19** *Liubila, liubliu ia, viek budu liubit'.* Moscow: A. Gutkheïl', 1892.
Voice and piano; score; 5 p.
Plate no. A.6300 G.
Language note: Russian
- BOX-FOLDER 16/20** *Malorossiĩskiĩ kozachėk.* Moscow: P. IUrgenson, n.d.
Arranged by the composer for piano, four hands; score; 15 p.
Plate no. 333.
- BOX-FOLDER 16/21** *Mel'nik.* Moscow: A. Gutkheïl', 1897.
Voice and piano; score; 3 p.
Plate no. K.2100 G.
Language note: Russian
- BOX-FOLDER 16/22** *Mne grustno.* Moscow: P. IUrgenson, n.d.
Voice and piano; score; 5 p.
Plate no. 10324.
Language note: Russian
Language note: German
- BOX-FOLDER 17/1** *Ne skazhu nikomu.* Moscow: P. IUrgenson, n.d.
Voice and piano; score; 3 p.
Plate no. 10329.
Language note: Russian
Language note: German
- BOX-FOLDER 17/2** *O dieva roza ia v okovakh.* Moscow: A. Gutkheïl', 1885.
Voice and piano; score; 5 p.
Plate no. 2409.
Contains sparse annotations in pencil.
Language note: Russian
- BOX-FOLDER 17/3** *O ma charmante.* Moscow: A. Gutkheïl', 1885.
Voice and piano; score; 7 p.
Plate no. 2398.
Language note: French

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- BOX-FOLDER 17/4** *Oï vy ulany*. Moscow: Proizvodstvennyĭ Podotdel, 1920.
Two voices and piano; score; 5 p.
Plate no. 1176.
Language note: Russian
- BOX-FOLDER 17/5** *Potsieluĭ*. Moscow: A. Gutkheĭl', 1885.
Voice and piano; score; 5 p.
Plate no. K.2102 G.
Language note: Russian
- BOX-FOLDER 17/6** *Le rêve de la Esméralda*
[See: Glinka, Mikhaĭl. \(editor\) Sobranie muzykal'nykh pies, Box 66, Folder 9](#)
Roza l' ty rozochka. Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyĭ sektor, 1924.
Arranged by the composer for two voices and piano; score; 7 p.
Plate no. 10365.
Language note: Russian
- BOX-FOLDER 17/7-8** *Rusalka*. Moscow: A. Gutkheĭl', 1885.
Piano-vocal score; 321 p.
Plate no. A.2481 G.
BOX: 17/8 Copy 2 of the above.
Language note: Russian
- BOX-FOLDER 17/9** *Tituliarnyĭ sovietnik*. Moscow: P. IUrgenson, n.d.
Voice and piano; score; 3 p.
Plate no. 10354.
Language note: Russian
- BOX-FOLDER 18/1** *Torzhestvo vakkha*. St. Petersburg: M. Bernard, n.d.
Piano-vocal score; 148 p.
Language note: Russian
- BOX-FOLDER 18/2** *Tuchki nebesnyia*. Moscow: P. IUrgenson, 1896.
Voice and piano; score; 7 p.
Plate no. 10318.
Language note: Russian
- BOX-FOLDER 18/3** *Ty khoroshen'kaia*. Moscow: P. IUrgenson, 1885.
Voice and piano; score; 3 p.
Plate no. 10294.
Language note: Russian
- BOX-FOLDER 18/4** *Ty skoro menia pozabudesh'*. Moscow: P. IUrgenson, n.d.
Voice and piano; score; 3 p.
Plate no. 10321.
Language note: Russian
Language note: German
- BOX-FOLDER 18/5** *Van'ka-tan'ka*. Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyĭ sektor, 1923.
Two voices and piano; score; 5 p.
Plate no. G.M.1564 I.M.
Language note: Russian
- BOX-FOLDER 18/6** *Van'ka-tan'ka*. Moscow: A. Gutkheĭl', 1885.
Two voices and piano; score; 4 p.
Plate no. 2105.
Language note: Russian
- BOX-FOLDER 18/7** *Vliublen ia, dieva-krasota*. Moscow: P. IUrgenson, 1909.
Voice and piano; score; 3 p.

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- Plate no. 10307.
Language note: Russian
Davidov, Karl IUlevich
BOX-FOLDER 18/8 *I noch', i liubov', i luna*, op. 26, no. 1. Moscow: A. Gutkheïl', 1890.
Voice and piano; score; 7 p.
Plate no. A.5490a G.
Language note: Russian
de Bozi, Harold and Eugène Cools
BOX-FOLDER 18/9 *Ballet nuptial*. Paris: M. Eschig, 1934.
Arranged for small orchestra; parts for: piano/conductor (19 p.); vn ("I")(11 p.), vc (8 p.),
cb (3 p.); 19 p.
Plate no. M.E.3925.
de Curtis, G. B.
Carmela
[See: I.B. Collections, Box 2 \(S/63\), p. 67-68](#)
Debucquoy, T.
BOX-FOLDER 18/10 *Je t'aime toujours!* Paris: Édition des bons auteurs, n.d.
Voice and piano; score; 2 p.
Plate no. A.300 Z.
Language note: French
Debussy, Claude Achille
BOX-FOLDER 18/11 *La boîte à joujoux*. Paris: A. Durand, 1913.
Solo piano; score; 48 p.
Plate no. D. & F.8935.
Contains color illustrations.
BOX-FOLDER 18/12 *Danses. [Danses sacrées et profanes.]* Paris: A. Durand, 1907.
Solo harp part arranged by J. Durand for solo piano; score; 12 p.
Plate no. D. & F.6964.
BOX-FOLDER 18/13 *L'enfant prodigue: Cortège et air de danse*. Paris: A. Durand, 1907.
Arranged by J. Durand for solo piano; score; 7 p.
Plate no. D. & F.6908.
BOX-FOLDER 18/14 *Estampes: La soirée dans Grenade*. Paris: A. Durand, 1903.
Solo piano; score; 6 p.
Plate no. D. & F.6326 (2).
BOX-FOLDER 18/15 *Images pour orchestre: 1. Giges*. Paris: A. Durand, 1912.
Arranged by A. Caplet for piano, four hands; score; 15 p.
Plate no. D. & F.8298.
BOX-FOLDER 18/16 *Images pour orchestre: 2. Ibéria*. Paris: A. Durand, 1910.
Arranged by A. Caplet for piano, four hands; score; 41 p.
Plate no. D. & F.7705.
BOX-FOLDER 18/17 *Images pour orchestre: 2. Ibéria*. Paris: A. Durand, 1910.
Arranged by A. Caplet for two pianos; score; 42 p.
Plate no. D. & F.7706.
BOX-FOLDER 18/18 *Images pour orchestre: 3. Rondes de printemps*. Paris: A. Durand, 1910.
Arranged by A. Caplet for piano, four hands; score; 21 p.
Plate no. D. & F.7469.
BOX-FOLDER 18/19 *Images pour piano, série I: 3. Mouvement*. Paris: A. Durand, 1905.
Solo piano; score; 11 p.
Plate no. D. & F.6615 (3).

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BOX-FOLDER 18/20	<i>Images pour piano, série 2: 3. Poissons d'or.</i> Paris: A. Durand, 1908. Solo piano; score; 13 p. Plate no. D. & F.6994 (3).
BOX-FOLDER 18/21	<i>L'isle joyeuse.</i> Paris: A. Durand, 1904. Solo piano; score; 13 p. Plate no. D. & F.6446. Contains sparse annotations in pencil.
BOX-FOLDER 18/22	<i>Marche écossaise sur un thème populaire.</i> Paris: E. Fromont, n.d. Piano, four hands; score; 17 p. Plate no. E.1407.F.
BOX-FOLDER 18/23	<i>Masques.</i> Paris: A. Durand, 1904. Solo piano; score; 12 p. Plate no. D. & F.6443.
BOX-FOLDER 19/1	<i>Petite Suite.</i> Paris: A. Durand, 1906. Arranged by J. Durand for solo piano; score; 23 p. Plate no. D. & F.6679, .6792, .6663, .6791.
BOX-FOLDER 19/2	<i>La plus que lente.</i> Paris: A. Durand, 1910. Solo piano; score; 7 p. Plate no. D. & F.7817.
BOX-FOLDER 19/3	<i>Préludes, v. 2: 5.</i> Bruyères. Paris: A. Durand, 1913. Solo piano; score; 5 p. Plate no. D. & F.8701.
BOX-FOLDER 19/4	<i>Préludes, v. 2: 7. La terrasse des audiences du clair de lune.</i> Paris: A. Durand, 1913. Solo piano; score; 7 p. Plate no. D. & F.8703.
BOX-FOLDER 19/5	<i>Sonate.</i> Paris: A. Durand, 1915. Cello and piano; cello part, piano score; 7 p.; 15 p. Plate no. D. & F.9390.
BOX-FOLDER 19/6	De Giosa, Nicola <i>Napoli di carnovale.</i> Milan: G. Ricordi, n.d. Piano-vocal score; 334 p. Plate no. 88171 through 88203. Language note: Italian
BOX-FOLDER 19/7	Delibes, Léo <i>La cour du roi Pétaud.</i> Paris: J. Martin, n.d. Piano-vocal score; 231 p. Plate no. J.M.205. Language note: French
BOX-FOLDER 19/8	<i>Deux vieilles gardes.</i> Paris: G. Brandus & Dufour, n.d. Piano-vocal score; 50 p. Plate no. B.et Cie 9722. Language note: French
BOX-FOLDER 19/9	<i>L'écossais de Chatou.</i> Paris: G. Brandus & Dufour, n.d. Piano-vocal score; 88 p. Plate no. B.et D.11521. Language note: French
BOX-FOLDER 20/1	<i>Le jardinier et son seigneur.</i> Paris: Colombier, n.d. Piano-vocal score; 107 p. Plate no. C.2853.

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- BOX-FOLDER 20/2** Language note: French
Jean de Nivelle. Paris: Heugel, n.d.
Piano-vocal score; 353 p.
Plate no. H.5065.
- BOX-FOLDER S/19** Language note: French
Kassya. Paris: Heugel, 1893.
Piano-vocal score; 371 p.
Plate no. H. & Cie.7148.
- BOX-FOLDER 20/3** Language note: French
Kassya: Danse ruthène et Sumka. Paris: Heugel, 1893.
Arranged for solo piano; score; 3 p.
Plate no. H.et Cie.9454 (11).
- BOX-FOLDER 20/4** *Kassya*: Mazurka. Paris: Heugel, 1893.
Arranged for solo piano; score; 5 p.
Plate no. H.et Cie.9444 (1).
- BOX-FOLDER 20/5** *Kassya*: Trépack. Paris: Heugel, 1893.
Arranged for solo piano; score; 7 p.
Plate no. H.et Cie.9455 (12).
- BOX-FOLDER 20/6** *Monsieur Griffard*. Paris: L. Vieillot, n.d.
Piano-vocal score; 106 p.
Plate no. L.V.1600.
Language note: French
- BOX-FOLDER 20/7** *L'omelette à la Follembûche*. Paris: Heugel, n.d.
Piano-vocal score; 76 p.
Plate no. H.et Cie.8384, .6917.
Language note: French
- BOX-FOLDER 20/8** *Pas de fleurs*: Grande valse. [*Valse, ou Pas de fleurs*(added to *Le Corsaire* of A. Adam).] Paris: H. Heugel, n.d.
Arranged for solo piano; score; 11 p.
Plate no. H.8198.
- BOX-FOLDER 20/9** *Rigaudon*. Paris: H. Heugel, n.d.
Solo piano; score; 5 p.
Plate no. H.8438.
- BOX-FOLDER 21/1** *Le roi l'a dit*. (Three act version.) Paris: H. Heugel, n.d.
Piano-vocal score; 323 p.
Plate no. 5947, 1348.
Contains annotations in pencil.
Language note: French
- BOX-FOLDER 21/2** *Le roi s'amuse*: Scène du bal. Paris: Heugel, n.d.
Arranged for solo piano; score; 23 p.
Plate no. H.7545.
- BOX-FOLDER 21/3** *Romances sans paroles*: 1. Souvenir lointain. Paris: H. Heugel, n.d.
Solo piano; score; 2 p.
Plate no. H.8570.
- BOX-FOLDER 21/4** *Romances sans paroles*: 2. Romance hongroise. Paris: H. Heugel, n.d.
Solo piano; score; 5 p.
Plate no. H.8571.
- BOX-FOLDER 21/5** *Six demoiselles à marier*. Paris: Heugel, n.d.
Piano-vocal score; 58 p.

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- Plate no. H.et Cie.1950.
Language note: French
- BOX-FOLDER 21/6** *Sylvia, ou La nymphe de Diane*. Paris: Heugel, 1876.
Arranged for solo piano; score; 147 p.
Plate no. H.6041.
Contains illustration, p. 3.
Delmet, Paul
Charme d'amour
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
L'étoile d'amour
[See: I.B. Collections, Box 2 \(S/63\), p. 67-68](#)
- BOX-FOLDER 21/7** De Sylva, B. G.; Lew Brown, and Ray Henderson
You're the cream in my coffee. [from *Hold everything!*] London: Chappell, 1928.
Voice and piano; score; 3 p.
Plate no. 30056.
Language note: English
- BOX-FOLDER 21/8** Dixon, Mort and Allie Wrubel
I see two lovers. ["Fox-trot du film Warner Bros. *Sweet Music*."] Paris: Éditions Feldman, 1934.
Arranged by F. Pearly for small orchestra; parts for: piano/conductor (includes vocal indications; English lyrics) (4 p.); vn I (3 p.); cb (2 p.); sax I (alto), sax II (tenor), sax III (alto), tpt I, tpt II, tbn, perc, banjo (2 p. each).
Plate no. E.F.W.484.
On verso of each part: corresponding instrumental part for Fields, Buddy and Marks, Gerald, *I'll be much obliged to you*; see Fields, Buddy.
- Donizetti, Gaetano
- BOX-FOLDER 22/1** *L'ajo nell'imbarazzo*. Milan: G. Ricordi, n.d.
Piano-vocal score; 271 p.
Plate no. 45735.
Language note: Italian
- BOX-FOLDER S/20** *Don Pasquale*. Milan: G. Ricordi, n.d.
Piano-vocal score; 180 p.
Plate no. 42051.
Language note: Italian
- BOX-FOLDER S/21** *L'elisir d'amore*. Milan: G. Ricordi, n.d.
Piano-vocal score; 252 p.
Plate no. 41688.
Language note: Italian
- Dorfman, E. M.
- BOX-FOLDER 22/2** *Chat-noir*. [S.l.]: E. M. Dorfman, 1925.
Solo piano; score; 2 p.
- Dribinovitsch-Lenski, Henri
- BOX-FOLDER 22/3** *Perdue!* Constantinople: J. d'Andria, n.d.
Solo piano; score; 5 p.
Plate no. 516.
- Drizo, L'v
- BOX-FOLDER 22/4** *Liubov' éto chary plienitel'noi skazki*. Petrograd: K. Leopas, n.d.
Voice and piano; score; 3 p.
Plate no. C.2186.L.

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- Language note: Russian
Dunaevskii, Isaak Osipovich
BOX-FOLDER 22/5 *Kak khorosho na svete zhit'*. [S.l.]: [s.n.], 1935.
Voice and piano; score; 3 p.
Language note: Russian
Dzegelenok, Aleksandr Mikhaïlovich
BOX-FOLDER 22/6 *Mazurka*, op. 5, no. 2. Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1924.
Solo piano; score; 7 p.
Plate no. G.M.4978 I.M.
Eberhard, G.
IAkht-klub
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
Espinosa, L.
BOX-FOLDER 22/7 *Titi*. Paris: Éditions espagnoles J. Garzón, n.d.
Arranged for small orchestra; parts for: piano/accordion (3 p.); vn (2 p.); vc-cb, tpt-sax (alto), perc (1 p. each).
Plate no. 1780.
On verso of each part: corresponding instrumental part for Melfi, A. Mario, *Pourquoi mentir*. See: Melfi, A. Mario.
Fall, Leo[pold]
BOX-FOLDER 22/8 *Razvedenaia zhena*: Val's. [=Die geschiedene Frau: Waltz.] Moscow: S.IA. IAmbor, n.d.
Solo piano; score; 3 p.
Falla, Manuel de
BOX-FOLDER 22/9 *Pièces espagnoles*. Paris: A. Durand, 1909.
Solo piano; score; 25 p.
Plate no. D. & F.7217.
BOX-FOLDER 22/10 *Pièces espagnoles*: 2. Cubana. Paris: A. Durand, 1909.
Solo piano; score; 7 p.
Plate no. D. & F.7217.
BOX-FOLDER 22/11 *El sombrero de tres picos*. London: J. & W. Chester, 1921.
Reduction for solo piano; score; 78 p.
Plate no. J. & W.C.9710.
Contains holograph inscription in ink on inside front cover: "Serge Lifar/1948."
Farnaby, Giles
BOX-FOLDER 22/12 *Album of selected pieces*. London: Novello, n.d.
Arranged by G. Bantock for solo piano; score; 26 p.
Plate no. 13264.
Fauchey, Paul
Folie d'amour
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
Fauré, Gabriel Urbain
BOX-FOLDER 22/13 *Clair de lune*, op. 46, no. 2. Paris: J. Hamelle, 1909.
Arranged by A. Perilhou for solo piano; score; 6 p.
Plate no. J.6006 H.
BOX-FOLDER 22/14 *Le papillon et la fleur*, op. 1, no. 1. Paris: J. Hamelle, n.d.
Arranged by F. Behr for solo piano; score; 5 p.
Plate no. J.4839 H.
BOX-FOLDER 22/15 *Pavane*, op. 50. Paris: J. Hamelle, n.d.
Piano-vocal score; 9 p.

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- Plate no. J.3243.H.
Contains sparse annotations in pencil.
Language note: French
- BOX-FOLDER 22/16** *Pelléas et Mélisande*, op. 80: 1. Prélude; 2. Fileuse; 3. (4.) Molto adagio. Paris: J. Hamelle, n.d.
Arranged by J. Roger-Ducasse for piano, four hands; score; 19 p.
Plate no. J.5199 H.
- BOX-FOLDER 22/17** *Pelléas et Mélisande*, op. 80: 3. Sicilienne. [=op. 78.] Paris: J. Hamelle, 1898.
Arranged for solo piano; score; 7 p.
Plate no. J.4318.H.
- BOX-FOLDER 22/18** *Valse-caprice*, no. 1, op. 30. Paris: J. Hamelle, n.d.
Solo piano; score; 15 p.
Plate no. J.2010.H.
- BOX-FOLDER 22/19** *Valse-caprice*, no. 2, op. 38. Paris: J. Hamelle, n.d.
Solo piano; score; 15 p.
Plate no. J.2282.H.
- BOX-FOLDER 22/20** *Valse-caprice*, no. 3, op. 59. Paris: J. Hamelle, n.d.
Solo piano; score; 15 p.
Plate no. J.3666.H.
- BOX-FOLDER 22/21** *Valse-caprice*, no. 4, op. 62. Paris: J. Hamelle, n.d.
Solo piano; score; 15 p.
Plate no. J.3749.H.
- Ferroud, Pierre Octave
- BOX-FOLDER 23/1** *Foules*. Paris: A. Durand, 1925.
Reduction by the composer for piano, four hands; score; 33 p.
Plate no. D. & F.10794.
Contains sparse annotations in pencil.
- Fields, Buddy and Gerald Marks
- BOX-FOLDER 23/2** *I'll be much obliged to you*. Paris: Éditions Feldman, 1934.
Arranged by F. Pearly for small orchestra; parts for: piano/conductor (4 p.); vn I, cb, sax I (alto), sax II (tenor), sax III (alto), tpt I, tpt II, tbn, perc, banjo (2 p. each).
Plate no. E.F.W.485.
piano/conductor contains vocal line indications; English lyrics
On verso of each part: corresponding instrumental part for Dixon, Mort and Wrubel,
Allie, I see two lovers; see: Dixon, Mort.
Language note: English
- Fioravanti, Valentino
- BOX-FOLDER 23/3** *Le cantatrici villane*. Paris: Mme. V. Launer, n.d.
Piano-vocal score; 161 p.
Plate no. Vve.L.3663.
Language note: Italian
- Fleck, Fritz
- BOX-FOLDER 23/4** *Bathyllus*. [S.l.]: [s.n.], n.d.
Piano score; 38 p.
Laid in: 1 p. copyist's manuscript (p. 24A); 6 p. typed, photoreproduced copy of the ballet's synopsis; 1 p. typed, photoreproduced synopsis/program notes; photograph of the stage set at the work's premiere in Cologne on 1927 Mar 16 affixed to page facing p. 1.

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- Contains numerous performance indications (German) in red and black ink, and in blue pencil.
- Flotow, Friedrich von
- BOX-FOLDER 23/5** *Alessandro Stradella*. Milan: G. Ricordi, n.d.
Piano-vocal score; 227 p.
Plate no. 34206-34211; 35319-35321; 34213-34216; 35322-35324; 34218-34226.
Language note: Italian
- Fomin, G.
- BOX-FOLDER 23/6** *Amerikantsy*. Moscow: P. Iurgenson, 1893.
Piano-vocal score; 155 p.
Plate no. 19693.
Includes libretto.
Language note: Russian
Composer also known by the name: Fomin, Evstigneĭ Ipatovich
- Fragson, Harry
- L'amour boiteux*
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
- Franck, César Auguste
- BOX-FOLDER 23/7** *Danse lente*. Paris: B. Roudanez, 1919.
Solo piano; score; 2 p.
Plate no. B.R.728.
- BOX-FOLDER 23/8** *Les plaintes d'une poupée*. Mainz: B. Schott's Söhne, 1906.
Solo piano; score; 3 p.
Plate no. 28072.
- BOX-FOLDER 23/9** *Prélude, fugue et variation*, op. 18. Paris: A. Durand, 1910.
Arranged by H. Bauer for solo piano; score; 12 p.
Plate no. D. & F.7813.
- BOX-FOLDER 23/10** *Ruth*. Paris: Heugel, n.d.
Piano-vocal score; 117 p.
Plate no. G.H.306, H.et Cie 7430, H.C.306.
Language note: French
- Frescobaldi, Girolamo
- BOX-FOLDER 23/11** *Canzone*. Paris: M. Senart, n.d.
Solo piano; score; 2 p.
Also published Paris: B. Roudanez, n.d.
Plate no. S.R. & Cie 295.
- Galuppi, Baldassare
- BOX-FOLDER S/22** *Il filosofo di campagna*: selections. Milan: Istituto editoriale italiano, 1919.
Arranged by G. F. Malipiero for voice and piano; scores; 31 p.; 27p.; 31 p.; 34 p.; 34 p.
Plate no. R.N.M.I.-A.-Q.54 through -Q.58.
Language note: Italian
Box contains five hard cover *quaderni* (volumes) issued as part of a series titled *Raccolta nazionale delle musiche italiane*. Reduction for voice and piano by G. F. Malipiero.
Contents as follows:
- Volume 54: *Canzonetta sopra il ravanello; Canzonetta sopra la cicoria; Canzonetta l'insalata; Di questa poverella; Compatite, Signor; Voltateri in là; Una ragazza che non è pazza.*
 - Volume 55: *La mia ragione è questa; Taci, amor; Al lavoro.*

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- Volume 56: *Vedo quell'albero; Nel quattro-cento; Son di tutti amico; Amor, se vuoi così.*
 - Volume 57: *Misera, a tante pene; La pasto-rella al prato; Che più bramar poss'io?; Ogn'anno passa un anno.*
 - Volume 58: *Se non è nata nobile; Guerrier, che valoroso; Da me non speri; Voi, che filosofo.*
- BOX-FOLDER 24/1** *Sonate*: 1. Adagio, 2. Allegro. Paris: M. Senart, n.d.
Solo piano; score; 7 p.
Also published Paris: B. Roudanez, n.d.
Plate no. S.R. & Cie 296.
Gambardella, S.
O Marenariello
[See: I.B. Collections, Box 2 \(S/63\), p. 67-68](#)
- BOX-FOLDER 24/2** *Musica proibita*, op. 5. Milan: Carisch & Jänichen, n.d.
Voice and piano; score; 7 p.
Plate no. C.1755 J.
Language note: Italian
- BOX-FOLDER S/23** Gaubert, Philippe
Sonia. Paris: Enoch, 1912.
Piano-vocal score; 184 p.
Plate no. E. & C.7483.
Language note: French
- BOX-FOLDER 24/3** Gay, Byron
Le vamp. Constantinople: J. d'Andria, n.d.
Solo piano; score; 4 p.
Plate no. 527.
- BOX-FOLDER 24/4** Gillet, Ernest
La lettre de man[s]on
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
- BOX-FOLDER 24/4** Glavatskiĭ, S.
Grëzy bylogo, op. 40. St. Petersburg: IU.G. TSimmerman, n.d.
Solo piano; score; 7 p.
Plate no. Z.7905.
- BOX-FOLDER 24/5** Glazunov, Aleksandr
Symphony no. 5, op. 55, B-flat major. Leipzig: M.P. Belaïeff, 1896.
Reduction by S. Taneev for piano, four hands; score; 79 p.
Plate no. 1334.
- BOX-FOLDER 24/6** *Symphony no. 6*, op. 58, C minor. Leipzig: M.P. Belaïeff, 1897.
Reduction by S. Rachmaninoff for piano, four hands; score; 67 p.
Plate no. 1594.
- BOX-FOLDER 24/7** *Symphony no. 7*, op. 77, F major. Leipzig: M.P. Belaïeff, 1902.
Reduction by the composer for piano, four hands; score; 79 p.
Plate no. 2403.
- BOX-FOLDER 24/8** Glinka, Mikhaïl
L'alouette. [=Proshchanie s Peterburgom, no. 10: Zhavoronok.] Moscow: A. Gutheil, n.d.
[See also: Zhavoronok, Box 25, Folder 23.](#)
Arranged by M. Balakirev for solo piano; score; 7 p.
Plate no. A. 2937 G.

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- BOX-FOLDER 24/9** *Le baiser*. [=IA liubliu! Ty mne tverdila.] Moscow: P. IUrgenson, n.d.
Voice and piano; score; 4 p.
Plate no. 30201.
Language note: French
Language note: Russian
- BOX-FOLDER 24/10** *Capriccio brillante sur le thème de la jota aragonesa*. Moscow: P. IUrgenson, n.d.
[See also: La jota aragonesa.](#)
Arranged by M. Balakirev for piano, four hands; score; 27 p.
Plate no. 4434.
- BOX-FOLDER 24/11** *Caprice brillant sur le thème de la jota aragonesa*. Leipzig: M.P. Belaïeff, 1901.
[See also: La jota aragonesa.](#)
Miniature score; 80 p.
Plate no. 3002.
Contains sketch in pencil on cover page.
- BOX-FOLDER 24/12** *Il desiderio*. St. Petersburg: F. Stellovskiï, 1861.
Voice and piano; score; 5 p.
Plate no. 3798.
Language note: Italian
Language note: French
- BOX-FOLDER 24/13** *Dubrava shumit*. Moscow: A. Gutkheïl', n.d.
Voice and piano; score; 11 p.
Plate no. A.8792 G.
Language note: Russian
Language note: German
- BOX-FOLDER 24/14** *Ho perduto, il mio tesoro*. Moscow: P. IUrgenson, 1878.
Voice (T) and piano; score; 5 p.
Plate no. 3240.
Language note: Italian
IA liubliu! Ty mne tverdila
[See: Le baiser](#)
- BOX-FOLDER 24/15** *IA pomniu chudnoe mgnoven'e*. Moscow: A. Gutkheïl', n.d.
Voice and piano; score; 7 p.
Plate no. A.8747 G.
Language note: Russian
Language note: German
- BOX-FOLDER 24/16** *IA pomniu chudnoe mgnoven'e*. Moscow: P. IUrgenson, n.d.
Voice and piano; voice part, piano score; 1 p.; 7 p.
Plate no. 26578.
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER 24/17** *La jota aragonesa*. [=Capriccio brillante.] Paris: Enoch, n.d.
Arranged by M. Balakirev for solo piano; score; 17 p.
Plate no. E. & C.3043.
- BOX-FOLDER 24/18** *Kak sladko s toboiu mnïe byt'*. Moscow: A. Gutkheïl', n.d.
Voice and piano; voice part, piano score; 1 p.; 3 p.
Plate no. A. 8748 G.
Language note: Russian
Language note: German

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BOX-FOLDER 24/19	<i>Kniaz' Kholm skiĭ. [=Prince Kholm skiĭ.]</i> [S.l.]: F. Stellovskii, n.d. Full score; 137 p. Plate no. 4600. Language note: Russian
BOX-FOLDER 24/20	<i>Mi sento il cor traffigere.</i> Moscow: P. IUrgenson, 1878. Voice and piano; score; 7 p. Plate no. 3228. Language note: Italian
BOX-FOLDER 24/21	<i>Molitva: Bozhe sil, vo dni smiaten'ia.</i> Moscow: P. IUrgenson, 1877. Mixed vocal trio (STB) and piano; score; 7 p. Plate no. 3248. Language note: Russian
BOX-FOLDER 24/22	<i>Molitva: S nebesi uslyshi.</i> Moscow: P. IUrgenson, 1878. Mixed vocal quartet (SATB) and piano; score; 9 p. Plate no. 3236. Language note: Russian
BOX-FOLDER 25/1	<i>Ne iskushai menia bez nuzhdy.</i> Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1925. Voice and piano; score; 5 p. Plate no. 30196. Language note: Russian Language note: German
BOX-FOLDER 25/2	<i>Nochnoi smotr.</i> Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1923. Voice and piano; score; 9 p. Plate no. G.M.1574 I.M. Language note: Russian Language note: German
BOX-FOLDER 25/3	<i>Nocturne.</i> Moscow: P. Jurgenson, n.d. Solo piano or harp; score; 7 p. Plate no. 3230.
BOX-FOLDER 25/4	<i>Pol'skiĭ. [=Polonez; =Polonaise, E-flat major.]</i> Moscow: P. IUrgenson, 1878. Mixed chorus (SATB) and piano; piano-vocal score; 9 p. Plate no. 3252. Language note: Russian
BOX-FOLDER 25/5	<i>Poputnaia piesnia. [Proshchanie s Peterburgom, no. 6.]</i> Moscow: P. Jurgenson, n.d. Voice and piano; score; 11 p. Plate no. 30238. Language note: Russian Language note: German
BOX-FOLDER 25/6	<i>Pour un moment. [=Odin lish' mig.]</i> Moscow: P. IUrgenson, n.d. Voice and piano; score; 3 p. Plate no. 30205. Language note: French Language note: Russian
BOX-FOLDER 25/7	<i>Prière.</i> St. Petersburg: T. [F.] Stellovsky, n.d. Solo piano; score; 11 p. Plate no. S.No. 3664.

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- BOX-FOLDER 25/8** *Proshchal'naia pesnia vospitannits Ekaterinenenskago instituta*. [no. 1]. Moscow: P. IUrghenson, n.d.
Mixed chorus (SSA) and piano; score; 9 p.
Plate no. 3231 (3091).
Language note: Russian
- BOX-FOLDER 25/9** *Proshchal'naia pesnia vospitannits Ekaterinenenskago instituta*. [no. 2]. Moscow: P. IUrghenson, n.d.
Mixed chorus (SSA) and piano; score; 14 p.
Plate no. 3250 (3091).
Language note: Russian
Proshchanie s Peterburgom
[See: L'alouette, Box 24, Folder 8](#)
[See: Zhavoronok, Box 25, Folder 23](#)
[See: Poputnaia piesnia, Box 25, Folder 5](#)
Ruslan i Liudmila
[See: Audran, Edmond](#)
Sobranie muzykal'nykh pies
[See: Box 66, Folder 9](#)
- BOX-FOLDER 25/10** *Souvenir d'une nuit d'été à Madrid*. Moscow: P. IUrghenson, n.d.
Arranged by M. Balakirev for piano, four hands; score; 21 p.
Plate no. 4435.
- BOX-FOLDER 25/11** *Tarantelle*. St. Petersburg: M. Bernard, n.d.
Solo piano; score; 2 p.
Plate no. N.11.A.No.12.
- BOX-FOLDER 25/12** *Thema con variationi* Moscow: P. Jurgenson, n.d.
Solo piano; score; 9 p.
Plate no. 3256.
Thème de l'opéra Faniska de Cherubini
[See: Sobranie muzykal'nykh pies, Box 66, Folder 9](#)
- BOX-FOLDER 25/13** *Thème de Mozart*. [=Variations on a theme of Mozart.] Moscow: P. IUrghenson, n.d.
[See also: Variations sur un thème de Mozart, Box 25, Folder 21](#)
Solo piano or harp; score; 7 p.
Plate no. 3222 (3221).
- BOX-FOLDER 25/14** *Toska*. Moscow: P. IUrghenson, 1878.
Voice (T) and piano; score; 7 p.
Plate no. 3229.
Language note: Russian
- BOX-FOLDER 25/15** *Trot de cavalerie, no. 1*. Moscow: P. Jurgenson, n.d.
Piano, four hands; score; 2 p.
Plate no. 3226.
- BOX-FOLDER 25/16** *Trot de cavalerie, no. 2*. Moscow: P. Jurgenson, n.d.
Piano, four hands; score; 3 p.
Plate no. 3226.
- BOX-FOLDER 25/17** *Tu sei figlia e lodo*. Moscow: P. IUrghenson, 1878.
Voice (S) and piano; score; 3 p.
Plate no. 3244.
Language note: Italian
- BOX-FOLDER 25/18** *Val's-Fantaziia*. Moscow: A. Gutkheil', n.d.
Arranged by B. Engelhardt for piano, four hands; 19 p.

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- Plate no. 2278.
Valse
[See: Sobranie muzykal'nykh pies, Box 66, Folder 9](#)
- BOX-FOLDER 25/19** *Valse favorite* [B-flat major]. St. Petersburg: F. Stellovskii, n.d.
Solo piano; score; 4 p.
Plate no. 876.
- BOX-FOLDER 25/20** *Valse mélodique* [E-flat major]. St. Petersburg: F. Stellovskii, n.d.
Solo piano; score; 3 p.
Plate no. 873.
- BOX-FOLDER 25/21** *Variations sur un thème de Mozart*. Moscow: P. Jurgenson, n.d.
[See also: Thème de Mozart, Box 25, Folder 13](#)
Solo piano or harp; score; 9 p.
Plate no. 3221 (3222).
- BOX-FOLDER 25/22** *La vie pour le Tsar*. [=A *Life for the Tsar*.] Leipzig: M.P. Belaïeff, n.d.
Piano-vocal score; 435 p.
Plate no. 3031.
Language note: Russian
Language note: French
Language note: German
- BOX-FOLDER 25/23** *Zhavoronok*. [*Proshchanie s Peterburgom*, no. 10; =*L'alouette*.] Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1923.
[See also: L'alouett, Box 24, Folder 8](#)
Voice and piano; score; 5 p.
Plate no. 30242.
Language note: Russian
Language note: German
- Gluck, Christoph Willibald
- BOX-FOLDER 25/24** *Orphée*. Braunschweig: H. Litolff, n.d.
Arranged by L. Köhler for solo piano; score; 60 p.
Plate no. 3768
- BOX-FOLDER 25/25** *Orpheus*. Leipzig: C.F. Peters, n.d.
Piano-vocal score; 142 p.
Plate no. 9902.
Language note: German
Language note: French
- Godard, Benjamin
- BOX-FOLDER 26/1** *Air de ballet*. Paris: L. Grus, n.d.
Solo piano; score; 7 p.
Plate no. L.G.5093.No.1.
- BOX-FOLDER 26/2** *Aubade*, op. 133. Paris: J. Hamelle, n.d.
Violin and piano; violin part, piano score; 5 p.; 11 p.
Plate no. J.4572.H.
- BOX-FOLDER 26/3** *Berceuse d'enfant*. Paris: A. Choudens, 1896.
Voice and piano; score; 5 p.
Plate no. A.C.10172.
Language note: French
- BOX-FOLDER 26/4** *Bohémienne*, op. 40. Paris: A. Durand, n.d.
Solo piano; score; 6 p.
Plate no. D. & F.2469.

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BOX-FOLDER 26/5	<i>Brésilienne</i> , op. 51. Paris: L. Grus, n.d. Solo piano; score; 7 p. Plate no. L.G.3584.
BOX-FOLDER 26/6	<i>Carillon</i> . [Paris]: [L. Grus], n.d. Solo piano; score; 4 p. Plate no. L.G.5093.No.2. incomplete after p. 4
BOX-FOLDER 26/7	<i>Les champs</i> . Paris: L. Grus, n.d. Solo piano; score; 5 p. Plate no. L.G.4604.
BOX-FOLDER 26/8	<i>Chemin faisant</i> : En courant, op. 53, no. 1. Paris: L. Grus, n.d. Solo piano; score; 11 p. Plate no. L.G.3441.(No.1).
BOX-FOLDER 26/9	<i>Chemin faisant</i> : En pleurant, op. 53, no. 2. Paris: L. Grus, n.d. Solo piano; score; 7 p. Plate no. L.G.3441.(No.2).
BOX-FOLDER 26/10	<i>Chemin faisant</i> : En chantant, op. 53, no. 3. Paris: L. Grus, n.d. Solo piano; score; 7 p. Plate no. L.G.3441.(No.3).
BOX-FOLDER 26/11	<i>Chemin faisant</i> : En riant, op. 53, no. 5. Paris: L. Grus, n.d. Solo piano; score; 5 p. Plate no. L.G.3441.(No.5).
BOX-FOLDER 26/12	<i>Chemin faisant</i> : En valsant, op. 53, no. 6. Paris: L. Grus, n.d. Solo piano; score; 13 p. Plate no. 3441.(No.6).
BOX-FOLDER 26/13	<i>Conte de fée</i> , op. 62. Paris: A. Durand, n.d. Solo piano; score; 9 p. Plate no. D. & F.2963, D.S. & Cie.2963.
BOX-FOLDER 26/14	<i>Les contes de Perrault</i> , op. 6. Paris: A. Durand, n.d. Solo piano; score; 51 p. Plate no. D.S. & Cie.2415 (1) through (9). Contains annotations in pencil, p. 47.
BOX-FOLDER 26/15	<i>Contes de la veillée</i> , op. 67. Paris: A. Durand, n.d. Piano, four hands; score; 49 p. Plate no. D.S. & Cie.3038 through 3043.
BOX-FOLDER 26/16	<i>Danse fantastique</i> . Paris: A. Choudens, 1896. Solo piano; score; 5 p. Plate no. A.C.10147.
BOX-FOLDER 26/17	<i>Six fables de La Fontaine</i> . Paris: Heugel, n.d. Voice and piano; score; 51 p. Plate no. H. & Cie.6941 (1), 6943 (2), 6942 (3), 6944 (4), 6945 (5), 6946 (6). Contains sparse annotations in pencil. Language note: French
BOX-FOLDER 26/18	<i>Une fête au village</i> . Paris: A. Choudens, 1896. Solo piano; score; 7 p. Plate no. A.C.10157. Contains sparse annotations in pencil.
BOX-FOLDER 26/19	<i>Impressions de campagne au printemps</i> , op. 123. Paris: A. Choudens, 1892. Solo piano; 108 p.

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- BOX-FOLDER 26/20** *Kermesse*, op. 51. Paris: L. Grus, n.d.
Arranged by G. Pfeiffer for piano, four hands; score; 21 p.
Plate no. L.G.5622.
- BOX-FOLDER 26/21** *La lanterne magique*, op. 50, no. 1: Boniment. Paris: L. Grus, n.d.
Solo piano; score; 10 p.
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- BOX-FOLDER 26/22** *La lanterne magique*, op. 50, no. 2: Pan. Paris: L. Grus, n.d.
Solo piano; score; 6 p.
Plate no. L.G.3566.
- BOX-FOLDER 26/23** *La lanterne magique*, op. 50, no. 3: Marquis et marquise. Paris: L. Grus, n.d.
Solo piano; score; 3 p.
Plate no. L.G.3567.
- BOX-FOLDER 26/24** *La lanterne magique*, op. 50, no. 4: Trilby. Paris: L. Grus, n.d.
Solo piano; score; 12 p.
Plate no. L.G.3568.
- BOX-FOLDER 27/1** *La lanterne magique*, op. 55, no. 2: Poète. Paris: L. Grus, n.d.
Solo piano; score; 5 p.
Plate no. L.G.3440.(2).
- BOX-FOLDER 27/2** *La lanterne magique*, op. 55, no. 4: Viennoise. Paris: L. Grus, n.d.
Solo piano; score; 8 p.
Plate no. L.G.3440.(4).
two copies of p. 7
- BOX-FOLDER 27/3** *La lanterne magique*, op. 55, no. 5: Mignon. Paris: L. Grus, n.d.
Solo piano; score; 9 p.
Plate no. L.G.3440.(5).
- BOX-FOLDER 27/4** *La lanterne magique*, op. 55, no. 6: Bergers et bergères. Paris: L. Grus, n.d.
Solo piano; score; 6 p.
Plate no. L.G.3440.(6).
- BOX-FOLDER 27/5** *La lanterne magique*, op. 66, no. 4: Lansquenets. Paris: L. Grus, n.d.
Solo piano; score; 5 p.
Plate no. L.G.3761.(4).
- BOX-FOLDER 27/6** *La lanterne magique*, op. 66, no. 5: Esméralda. Paris: L. Grus, n.d.
Solo piano; score; 9 p.
Plate no. L.G.3762.(5).
- BOX-FOLDER 27/7** *La lanterne magique*, op. 66, no. 6: Marcel le Huguenot. Paris: L. Grus, n.d.
Solo piano; score; 5 p.
Plate no. L.G.3763.(6).
- BOX-FOLDER 27/8** *La lanterne magique*, op. 110, no. 2: Vénitienne. Paris: L. Grus, n.d.
Solo piano; score; 7 p.
Plate no. L.G.4512.(No. 2).
- BOX-FOLDER 27/9** *La lanterne magique*, op. 110, no. 3: Espagnole. Paris: L. Grus, n.d.
Solo piano; score; 11 p.
Plate no. L.G.4512.(No. 3).
- BOX-FOLDER 27/10** *La lanterne magique*, op. 110, no. 5: Saxonne. Paris: L. Grus, n.d.
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- BOX-FOLDER 27/11** *La lanterne magique*, op. 115, no. 1: Norvégienne. Paris: L. Grus, 1892.
Solo piano; score; 7 p.
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- BOX-FOLDER 27/12** *La lanterne magique*, op. 115, no. 2: Russe. Paris: L. Grus, 1892.
Solo piano; score; 7 p.
Plate no. L.G.4548.(No. 2).
- BOX-FOLDER 27/13** *La lanterne magique*, op. 115, no. 4: Anglaise. Paris: L. Grus, 1892.
Solo piano; score; 9 p.
Plate no. L.G.4548.(4).
- BOX-FOLDER 27/14** *La lanterne magique*, op. 115, no. 5: Orientale. Paris: L. Grus, 1892.
Solo piano; score; 3 p.
Plate no. L.G.4712.(5).
- BOX-FOLDER 27/15** *La lanterne magique*, op. 115, no. 6: Styrienne. Paris: L. Grus, 1892.
Solo piano; score; 11 p.
Plate no. L.G.4548.(No. 6).
- BOX-FOLDER 27/16** *Menuet-Andante-Gavotte*, op. 16. Paris: A. Durand, n.d.
Solo piano; score; 9 p.
Plate no. D.S. et Cie.1716.(1) through (3).
- BOX-FOLDER 27/17** *Trois morceaux*, op. 27. Paris: A. Durand, n.d.
Solo piano; score; 13 p.
Plate no. D.S. et Cie. 2151 (1) through (3).
- BOX-FOLDER 27/18** *Novellozza*, op. 47. Paris: A. Durand, n.d.
Solo piano; score; 5 p.
Plate no. D. & F.2962., D.S. & Cie.2962.
- BOX-FOLDER 27/19** *Redowa*, op. 141. Paris: H. Tellier, 1893.
Solo piano; score; 7 p.
Plate no. H.T.1101.
- BOX-FOLDER 27/20** *Romance sans paroles*, no. 2, op. 120. Paris: J. Hamelle, n.d.
Solo piano; score; 7 p.
Plate no. J.3117.H.
- BOX-FOLDER 27/21** *Scènes italiennes*, op. 126. Paris: A. Durand, n.d.
Solo piano; score; 24 p.
Plate no. D.S.4354 through 4356.
- BOX-FOLDER 27/22** *Scènes poétiques*, op. 46, no. 1: Dans les bois. Paris: C. Joubert, n.d.
Arranged by G. Pfeiffer for solo piano; score; 9 p.
Plate no. B.et Cie.12562.(1).
- BOX-FOLDER 27/23** *Scènes poétiques*, op. 46, no. 2: Dans les champs. Paris: C. Joubert, n.d.
Arranged by G. Pfeiffer for solo piano; score; 5 p.
Plate no. B.et Cie.12562.(2).
- BOX-FOLDER 27/24** *Scènes poétiques*, op. 46, no. 3: Sur la montagne. Paris: Brandus, n.d.
Arranged for piano, four hands; score; 9 p.
Plate no. B.et Cie.12506.(3).
- BOX-FOLDER 27/25** *Scènes poétiques*, op. 46, no. 4: Au village. Paris: C. Joubert, n.d.
Arranged by G. Pfeiffer for solo piano; score; 9 p.
Plate no. B.et Cie.12562.(4).
- BOX-FOLDER 27/26** *Scherzetto*, no. 2, op. 108. Paris: A. Durand, n.d.
Solo piano; score; 7 p.
Plate no. D.S.4297.

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- BOX-FOLDER 27/27** *Sérénade*. Paris: J. Hamelle, n.d.
Solo piano; score; 12 p.
Plate no. J.4434.H.
- BOX-FOLDER 27/28** *Sérénade à Mabel*, op. 138, no. 2. Paris: J. Hamelle, 1892.
Solo piano; score; 4 p.
Plate no. J.3527 H.
- BOX-FOLDER 27/29** *Sérénade aux étoiles*. Paris: A. Choudens, 1896.
Solo piano; score; 5 p.
Plate no. A.C.10143.
- BOX-FOLDER 27/30** *Sonate fantastique*, op. 63, no. 2: Les farfadets. Paris: J. Hamelle, n.d.
Solo piano; score; 7 p.
Plate no. J.1917.2.H.
- BOX-FOLDER 27/31** *Sonate fantastique*, op. 63, no. 3: La fée d'amour. Paris: J. Hamelle, 1897.
Solo piano; score; 8 p.
Plate no. J.1918.3.H.
- BOX-FOLDER 27/32** *Suite de danses anciennes et modernes*, op. 103, nos. 1-3. Paris: C. Joubert, n.d.
Solo piano; score; 14 p.
Plate no. B.et Cie.13155.(1) through (3).
Contents:
 - 1. Minuet
 - 2. Rigodon
 - 3. Gigue
- BOX-FOLDER 27/33** *Suite de danses anciennes et modernes*, op. 103, nos. 4-6. Paris: C. Joubert, n.d.
Solo piano; score; 28 p.
Plate no. B.et Cie.13155.(4) through (6).
Contents:
 - 4. Mazurk, no. 4
 - 5. Polka, no. 1
 - 6. Valse, no. 8.
- BOX-FOLDER 27/34** *Suite de trois morceaux*, op. 116. Paris: A. Durand, n.d.
Flute and piano; flute part, piano score; 10 p.; 19 p.
Plate no. D.S.4144 (1) through (3).
- BOX-FOLDER 28/1** *Symphonie-Ballet*, op. 60, no. 1: Ouverture. Paris: L. Grus, n.d.
Arranged for solo piano; score; 11 p.
Plate no. L.G.3655.(No. 1).
- BOX-FOLDER 28/2** *Symphonie-Ballet*, op. 60, no. 2: La cerrito. Paris: L. Grus, n.d.
Arranged for solo piano; score; 7 p.
Plate no. L.G.3656.(No. 2).
- BOX-FOLDER 28/3** *Symphonie-Ballet*, op. 60, no. 3: Pantomime sentimentale. Paris: L. Grus, n.d.
Arranged for solo piano; score; 5 p.
Plate no. L.G.3657.(No. 3).
- BOX-FOLDER 28/4** *Symphonie-Ballet*, op. 60, no. 4: Danse d'almées. Paris: L. Grus, n.d.
Arranged for solo piano; score; 5 p.
Plate no. 3658.(No. 4).
- BOX-FOLDER 28/5** *Symphonie-Ballet*, op. 60, no. 5: Final-valse. Paris: L. Grus, n.d.
Arranged for solo piano; score; 15 p.
Plate no. 3659.(No. 5).
- BOX-FOLDER 28/6** *Le tasse*, op. 39: Danse des bohémiens. Paris: Heugel, n.d.
Arranged for solo piano; score; 7 p.

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- Plate no. H.et Cie.9304.
- BOX-FOLDER 28/7** *Le tasse*, op. 39: La fête chez le duc d'Este. Paris: G. Hartmann, n.d.
Arranged for piano, four hands; score; 17 p.
Plate no. G.1167 H.
- BOX-FOLDER 28/8** *Le tasse*, op. 39: Pastorale. Paris: G. Hartmann, n.d.
Arranged for solo piano; score; 7 p.
Plate no. G.H.1343.
- BOX-FOLDER 28/9** *Trio*, no. 2, op. 72: Scherzo. Paris: Durand & Schoenewerk, 1888.
Arranged by I. Philipp for solo piano; score; 9 p.
Plate no. D.S.3949.
- BOX-FOLDER 28/10** *Tziganka*, op. 134. Paris: J. Hamelle, 1895.
Solo piano; score; 14 p.
Plate no. J.3493 H.
- BOX-FOLDER 28/11** *Valse*, no. 2, op. 56. Paris: A. Durand, 1910.
Solo piano; score; 7 p.
Plate no. D. & F.2846.
- BOX-FOLDER 28/12** *Valse*, no. 3 (*Valse-sérénade*), op. 71. Paris: A. Durand, n.d.
Solo piano; score; 9 p.
Plate no. D.S. & Cie.3105.
Contains sparse annotations in pencil.
- Goossens, Eugène
- BOX-FOLDER 28/13** *Four conceits*, op. 20. London: J. & W. Chester, 1918.
Solo piano; score; 12 p.
Plate no. J. & W.C.2028.1 through .4.
- BOX-FOLDER 28/14** *Epigram*, op. 19. London: J. & W. Chester, 1918.
Voice and piano; score; 3 p.
Plate no. J. & W.C.3766.
Language note: English
Language note: French
- BOX-FOLDER 28/15** *Kaleidoscope*, op. 18. London: J. & W. Chester, 1918.
Solo piano; score; 25 p.
Plate no. J. & W.C.2027.1 through .12.
- BOX-FOLDER 28/16** *Deux proses lyriques*, op. 16. London: J. & W. Chester, 1917.
Voice and piano; score; 15 p.
Plate no. J.W.C.3731.
Language note: French
- BOX-FOLDER 28/17** *Two songs*, op. 10. London: J. & W. Chester, 1917.
Voice and piano; score; 8 p.
Plate no. J. & W.C.3733.
Contains annotations in pencil on inside back cover.
Language note: French
Language note: English
- Gounod, Charles François
- BOX-FOLDER 28/18** *L'Angelus*. Paris: A. Leduc, n.d.
Arranged by A. Le Beau for solo piano; score; 3 p.
Plate no. A.L.12070.
- BOX-FOLDER 28/19** *Le bal d'enfants*. Paris: A. Leduc, n.d.
Solo piano; score; 5 p.
Plate no. A.L.11791.

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BOX-FOLDER 28/20	<i>Chanson printanière</i> . Paris: A. Choudens, 1895. Solo piano; score; 5 p. Plate no. A.C.10081.
BOX-FOLDER 28/21	<i>Choral et musette</i> . Paris: A. Choudens, n.d. Solo piano; score; 5 p. Plate no. A.C.2697.
BOX-FOLDER 28/22	<i>Cinq Mars</i> : Ballet Louis XIII. Paris: L. Grus, n.d. Arranged for solo piano; score; 15 p. Plate no. L.G.3455.
BOX-FOLDER 28/23	<i>Cinq Mars</i> : Sarabande. Paris: L. Grus, n.d. Arranged for solo piano; score; 7 p. Plate no. L.G.3387.
BOX-FOLDER 28/24-26 BOX-FOLDER 29/1-2	<i>La colombe</i> . Paris: A. Choudens, n.d. Piano-vocal score; 142 p. Plate no. A.C.758. Contents: <ul style="list-style-type: none">• BOX: 28/24 Copy 1: contains sparse annotations in pencil.• BOX: 28/25 Copy 2 of the above.• BOX: 28/25 Laid in: copyist's manuscripts, 31 p.; 1 p. annotations in the hands of both Diaghilev and Lifar. Printed score also contains extensive emendations and annotations in pencil and in ink, in the hands of both Diaghilev and Lifar.• BOX: 28/26 Copy 3 of the above.• BOX: 29/1 Copy 4 of the above.• BOX: 29/2 Copy 5 of the above: incomplete, contains only p. 2 through 18. Language note: French
BOX-FOLDER 29/3	<i>Dodelinette</i> . Paris: H. Lemoine, n.d. Solo piano; score; 5 p. Plate no. 7780.HL.
BOX-FOLDER 29/4	<i>Filemon e Bauci</i> . [= <i>Philémon et Baucis</i> .] Paris: A. Choudens, n.d. See also: Philémon et Baucis Box 29, Folder 13 See also: Philémon et Baucis Box 30, Folder 1 See also: Philémon et Baucis Shelved item 24 Piano-vocal score; 171 p. Plate no. A.C.5563. Language note: Italian
BOX-FOLDER 29/5	<i>Gavotte</i> . Paris: A. Choudens, 1895. Solo piano; score; 7 p. Plate no. A.C.9799.
BOX-FOLDER 29/6	<i>Impromptu</i> . Paris: H. Lemoine, 1888. Solo piano; score; 3 p. Plate no. 9510.HL.
BOX-FOLDER 29/7	<i>Jeanne d'Arc</i> : Danse bohémienne. Paris: A. Choudens, n.d. Arranged for solo piano; score; 11 p. Plate no. 18 (C).
BOX-FOLDER 29/8	<i>Marche funèbre d'une marionette</i> . Paris: H. Lemoine, n.d. Solo piano; score; 7 p. Plate no. 7523.HL.
BOX-FOLDER 29/9	<i>Matinée de mai</i> . Paris: A. Choudens, 1896. Solo piano; score; 3 p.

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BOX-FOLDER 29/10	Plate no. A.C.10186. <i>Le médecin malgré lui</i> . Paris: E. Gallet, n.d. Piano-vocal score; 190 p. Plate no. 2097. Laid in: copyist's manuscripts, 90 p. Printed score also contains extensive emendations and annotations in pencil and in ink. Language note: French
BOX-FOLDER 29/11	<i>Le médecin malgré lui</i> . [Paris]: [A. Choudens], n.d. Piano-vocal score; [18] p. Plate no. A.C.2097. incomplete: p. 57-72, 187-190 only Contains annotations in pencil and in ink. Language note: French
BOX-FOLDER S/45	<i>Mireille</i> . Paris: A. Choudens, n.d. Piano-vocal score; 213 p. Plate no. A.C.1005. Contains sparse annotations in pencil. Language note: French
BOX-FOLDER 29/12	<i>Petite étude-scherzo</i> . Paris: H. Lemoine, n.d. Arranged for solo piano; score; 3 p. Plate no. 9314.HL.
BOX-FOLDER 29/13 BOX-FOLDER 30/1	<i>Philémon et Baucis</i> . Paris: A. Choudens, n.d. <u>See also: Filemon e Bauci, Box 29, Folder 4</u> Piano-vocal score; 189 p. Plate no. A.C.703. Content: <ul style="list-style-type: none">• BOX: 29/13 Copy 1: contains annotations in pencil.• BOX: 30/1 Copy 2 of the above. Cover page missing. Language note: French
BOX-FOLDER S/24	<i>Philémon et Baucis</i> . Paris: A. Choudens, n.d. Piano-vocal score; 178 p. Plate no. A.C.703, 702. Contains sparse annotations in pencil. Language note: French
BOX-FOLDER 30/2	<i>Préludes et fugues pour l'étude préparatoire au Clavecin bien tempéré de Jean Sébastien Bach</i> . Paris: A. Choudens, 1895. Solo piano; score; 52 p. Plate no. A.C.9800 through 9805.
BOX-FOLDER 30/3	<i>Quatuor no. 3</i> . Paris: A. Choudens, 1895. <u>See also: Scherzo, Box 30, Folder 6</u> Strings; parts for: vn I, vn II, vla, vc (9 p. each). Plate no. A.C.9809.
BOX-FOLDER 30/4	<i>La reine de Saba: Ballet et Marche</i> . Paris: A. Choudens, n.d. Arranged for solo piano; score; 21 p. Plate no. A.C. 2743.
BOX-FOLDER 30/5	<i>Royal-Menuet</i> . Paris: Le Beau, n.d. Solo piano; score; 5 p. Plate no. N.L.342.

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BOX-FOLDER 30/6	<i>Scherzo</i> . [<i>Quartet</i> , strings, no. 3, A minor: <i>Scherzo</i> .] Paris: A. Choudens, 1895. See also: Quatuor no. 3, Box 30, Folder 3 Arranged by H. Büsser for solo piano; score; 7 p. Plate no. A.C.10037.
BOX-FOLDER 30/7	<i>Sérénade</i> . Paris: A. Leduc, n.d. Arranged for solo piano; score; 2 p. Plate no. A.L.11926.
BOX-FOLDER 30/8	<i>Souvenir d'un bal</i> . Paris: A. Choudens, 1895. Solo piano; score; 5 p. Plate no. A.C.9944.
BOX-FOLDER 30/9	<i>Sylvie</i> . Paris: A. Choudens, n.d. Voice and piano; score; 3 p. Plate no. A.C.3953. Language note: French
BOX-FOLDER 30/10	<i>Symphony no. 2</i> , E-flat major: 1. Adagio-allegro agitato. Paris: A. Choudens, n.d. Arranged for piano, four hands; score; 25 p. Plate no. A.C.1204.(1).
BOX-FOLDER 30/11	<i>Symphony no. 2</i> , E-flat major: 2. Larghetto; 3. Scherzo; 4. Final. Paris: A. Choudens, n.d. Arranged for piano, four hands; score; [41] p. Plate no. A.C.1204.(2) through (4). complete in 51 p. pages 26-77 only
BOX-FOLDER 30/12	<i>Le tribut de Zamora</i> : excerpts. Paris: A. Choudens, n.d. Piano-vocal score; 56 p. Plate no. A.C.5242. Language note: French
BOX-FOLDER 30/13	<i>Ulysse</i> . Paris: A. Choudens, n.d. Piano-vocal score; 112 p. Plate no. A.C.1299. Language note: French
BOX-FOLDER 30/14	<i>La valse des sylphes</i> . Paris: H. Lemoine, n.d. Solo piano; score; 7 p. Plate no. 7794.HL. Grainger, Percy Aldridge
BOX-FOLDER 30/15	<i>British folk-music settings</i> : Irish tune from County Derry (no. 6). London: Schott, 1911. Solo piano; score; 7 p.
BOX-FOLDER 30/16-17	<i>British folk-music settings</i> : Shepherd's hey (no. 4). London: Schott, 1911. Solo piano; score; 10 p. BOX: 30/17 Copy 2 of the above.
BOX-FOLDER 30/18	<i>British folk-music settings</i> : The Sussex Mummers' Christmas carol (no. 2). London: Schott, 1911. Solo piano; score; 7 p.
BOX-FOLDER 30/19	<i>Room music tit-bits</i> : Mock Morris (no. 1). ["Concert version."] London: Schott, 1912. Solo piano; score; 12 p. Plate no. 3128. Contains annotations in pencil on verso of title page.
BOX-FOLDER 30/20	<i>Room music tit-bits</i> : Mock Morris (no. 1). ["Popular version."] London: Schott, 1912. Solo piano; score; 10 p. Plate no. 45. Published 1912/1913

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- BOX-FOLDER 30/21** *Room-music tit-bits*: Walking tune (no. 3). London: Schott, 1912.
Solo piano; score; 10 p.
Plate no. 3137.
2 copies
- BOX-FOLDER 30/22** *Sentimentals*: Colonial song (no. 1). London: Schott, 1913.
Voice and piano or solo piano; score; 11 p.
Published 1913/1914
no lyrics
- BOX-FOLDER 30/23** *Settings of songs and tunes from William Chappell's* Old English popular music: My robin
is to the greenwood gone (no. 2). London: Schott, 1912.
Solo piano; score; 10 p.
Grechaninov, Aleksandr Tikhonovich
- BOX-FOLDER 31/1** *Quatre mélodies*, op. 20, no. 4: Le captif. Leipzig: M.P. Belaïeff, 1912.
Voice and piano; score; 5 p.
Plate no. 1966 1970.
Language note: Russian
Language note: French
Language note: German
Grosz, Wilhelm
- BOX-FOLDER 31/2** *Baby in der Bar*, op. 23. Vienna: Universal, 1927.
Arranged by the composer for solo piano; score; 43 p.
Plate no. U.E.7523.
Gurilev, Aleksandr L'vovich
- BOX-FOLDER 31/3** *Ne shumi ty, rozh', spelym kolosom*. Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi
sektor, 1923.
Two voices and piano; score; 7 p.
Plate no. 10065.
Language note: Russian
Language note: German
Haberbier, E.
Valse
[See: Glinka, Mikhaïl. Sobranie muzykal'nykh pies, Box 66, Folder 9](#)
- BOX-FOLDER 31/4** Hahn, Reynaldo
Le bal de Béatrice d'Este. Paris: Heugel, 1911.
Arranged by A. Gédalge for piano, four hands; score; 25 p.
Plate no. H. & Cie.24960.
- BOX-FOLDER 31/5** *Ciboulette*: selections. Paris: F. Salabert, 1923.
Arranged by F. Salabert for solo piano; score; 8 p.
Plate no. E.A.S.2731.
Haydn, Joseph
- BOX-FOLDER 31/6** *Symphonie d'enfants*. Paris: Costallat, n.d.
Condensed score; 5 p.
Plate no. 16906.R.
2 copies
- BOX-FOLDER 31/7** *Symphonie d'enfants*. Paris: [s.n.], n.d.
Parts for: vn I, vn II (2 p. each); cb (1 p.); perc (2 copies, 1 p.).
Plate no. R.11759.
2 copies
Henderson, Ray

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[See: De Sylva, B. G.](#)

- Hindemith, Paul
- BOX-FOLDER 31/8** *Der Dämon*, op. 28. Mainz: B. Schott's Söhne, 1924.
Reduction by H. Uhticke for solo piano; score; 27 p.
Plate no. 31096.
- BOX-FOLDER 31/9** *Hin und zurück*, op. 45a. Mainz: B. Schott's Söhne, 1927.
Piano-vocal score; 23 p.
Plate no. 31960.
Language note: German
- BOX-FOLDER 31/10** *Tanzstücke*, op. 19. Mainz: B. Schott's Söhne, 1928.
Solo piano; score; 22 p.
Plate no. 32189.
- Holländer, Friedrich
- BOX-FOLDER 31/11** *Loin de toi*. [=Wie hab'ich nur leben können Dich?] Paris: F. Salabert, 1933.
Parts for: piano/conductor (4 p.); vn I/conductor (reduced score) (3 p.) (2 copies); vn II, vla, vc, cb, fl, ob, cl I, sax I (alto), sax II (tenor), sax III (alto), tpt I, tpt II, tbn, perc, banjo (2 p. each)
Plate no. E.A.S.8642.
parts contain vocal line indications
"Valse anglaise du film *Moi et l'Impératrice*."
Language note: French
- BOX-FOLDER 31/12** *Qui j'aime*. [=Ich weiss nicht zu wem ich gehöre.] Paris: F. Salabert, 1932.
Parts for: piano/conductor (4 p.); vn I/ conductor (2 p.) (2 copies); vn II, vla, vc, cb, fl, ob, cl I, sax I (alto), sax II (tenor), sax III (alto), tpt I, tpt II, tbn, perc, banjo (2 p. each)
Plate no. E.A.S.7350.
Language note: French
parts contain vocal line indications
"Valse anglaise du film *Tumultes*."
- Howard, Samuel
- The Amorous Goddess
[See: I.B. Collections, Box 1 \(S/62\), p. 67](#)
- d'Indy, Vincent
- BOX-FOLDER 31/13** *Attendez-moi sous l'Orme*. Paris: Enoch, n.d.
Piano-vocal score; 106 p.
Plate no. E. & C.807.
Contains annotations in pencil on front cover.
Language note: French
- Inghelbrecht, Désiré Émile
- BOX-FOLDER 31/14** *Le diable dans le beffroi*. Paris: Heugel, 1927.
Reduction for solo piano; score; 76 p.
Plate no. 29551.
- Kalinnikov, Vasilii Sergeevich
- BOX-FOLDER 31/15** *Chanson triste*. Moscow: P. Jurgenson, n.d.
Solo piano; score; 3 p.
Plate no. 26077.
- Kéler, Béla
- BOX-FOLDER 31/16** *Lustspiel-Ouverture*, op. 73. Berlin: Edition Europa, n.d.
Arranged for solo piano; score; 7 p.
Plate no. Ed.771 Er.

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- Composer also known by the name: Keler, Albert von
Kool, Jaap
BOX-FOLDER 31/17 *Der Leierkasten*. Vienna: Universal, 1925.
Reduction by K. Mengelberg for solo piano; score; 44 p.
Plate no. U.E.8295.
- Kuzmin, Mikhaïl
BOX-FOLDER 31/18 *Aleksandriïskie pesni, v. 1*. Moscow: Gosudarstvennoe muzykal'noe izdatel'stvo, 1921.
Voice and piano; score; 23 p.
Plate no. G.M.776 (477, 778 through 781) I.M.
Language note: Russian
- Labadie, H.
Mia cara
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
- Lalo, Édouard
BOX-FOLDER 31/19 *Divertissement*. Paris: Heugel, n.d.
Arranged for solo piano; score; 23 p.
Plate no. H.et Cie.20223.
- BOX-FOLDER 31/20** *Pastorale et scherzo alla Pulcinella*, op. 8. Paris: Costallat, n.d.
Violin and piano; violin part, piano score; 3 p.; 10 p.
Plate no. R.10667.
- BOX-FOLDER 32/1** *Il re d'Ys. [=Le roi d'Ys.]* Milan: E. Sonzogno, 1890.
Piano-vocal score; 231 p.
Plate no. G.H. & Cie.1745, .1939.
Published also by: G. Hartmann in Paris, 1890
Language note: Italian
- Lama, Gaetano
BOX-FOLDER 32/2 *Pallida mimosa*. Naples: F. Feola, 1921.
Voice and piano; score; 3 p.
Plate no. 1745.
Language note: Italian
- Laskowsky, J.
Valse
[See: Glinka, Mikhaïl. Sobranie muzykal'nykh pies, Box 66, Folder 9](#)
- Lassen, Eduard
BOX-FOLDER 32/3 *Pominal'nyi den'*, op. 85, no. 3. Moscow: A. Gutkheil', 1891.
Voice and piano; score; 5 p.
Plate no. A.5803 G.
Language note: Russian
Language note: German
- Le Borne, Fernand
BOX-FOLDER 32/4 *Judith*, op. 71. Paris: Deiss & Crépin, 1922.
Full score; 103 p.
Plate no. D. & C.5625.
- Lecocq, [Alexandre] Charles
BOX-FOLDER 32/5 *Le cygne*. Paris: Heugel, 1899.
Reduction for solo piano; score; 87 p.
Plate no. H. & Cie.19760.
- Lehár, Franz

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 32/6	<i>Tsyganskaia liubov'</i> [=Gypsy Love]: Waltz. Moscow: S.IA. IAmbor, n.d. Arranged for solo piano; score; 4 p. Composer also known by the name: Legar, F.
BOX-FOLDER 32/7	<i>Veselaia vdova</i> [=The Merry Widow.]: Waltz. Moscow: S.IA. IAmbor, n.d. Arranged for solo piano; score; 4 p. Composer also known by the name: Legar, F.
BOX-FOLDER 32/8	Liadov, Anatoliĭ Konstantinovich <i>Arabesques</i> , op. 4, no. 1. Paris: A. Leduc, n.d. Solo piano; score; 5 p. Plate no. A.L.13698.
BOX-FOLDER 32/9	<i>Arabesques</i> , op. 4, no. 2. Paris: A. Leduc, n.d. Solo piano; score; 7 p. Plate no. A.L.13699.
BOX-FOLDER 32/10	<i>Arabesques</i> , op. 4, no. 3. Paris: A. Leduc, n.d. Solo piano; score; 5 p. Plate no. A.L.13700.
BOX-FOLDER 32/11	<i>Arabesques</i> , op. 4, no. 4. Paris: A. Leduc, n.d. Solo piano; score; 7 p. Plate no. A.L.13701.
BOX-FOLDER 32/12	<i>Bagatelle</i> , op. 30. Leipzig: M.P. Belaïeff, 1892. Solo piano; score; 3 p. Plate no. 524.
BOX-FOLDER 32/13	<i>Trois bagatelles</i> , op. 53. Leipzig: M.P. Belaïeff, 1903. Solo piano; score; 5 p. Plate no. 2415.
BOX-FOLDER 32/14	<i>Biroulki</i> , op. 2. Paris: A. Leduc, n.d. Solo piano; score; 27 p. Plate no. A.L.8756.
BOX-FOLDER 32/15	<i>Trois canons</i> , op. 34. Leipzig: M.P. Belaïeff, 1894. Solo piano; score; 5 p. Plate no. 935.
BOX-FOLDER 32/16	<i>Etiud i kantsonetta</i> , op. 48. Leipzig: M.P. Belaïeff, 1899. Solo piano; score; 10 p. Plate no. 2074 through 2076.
BOX-FOLDER 32/17	<i>Etiud i 3 preliudii</i> , op. 40. Leipzig: M.P. Belaïeff, 1897. Solo piano; score; 11 p. Plate no. 1455 through 1457.
BOX-FOLDER 32/18	<i>Fantaziia na russkuiu piesniu</i> Vozlie riechki, vozlie mostu. Moscow: A. Gutkheil', n.d. Arranged for piano, four hands; score; 17 p. Plate no. A.2162 G.
BOX-FOLDER 32/19	<i>Idilliia</i> , op. 25. Leipzig: M.P. Belaïeff, 1891. Solo piano; score; 10 p. Plate no. 413.
BOX-FOLDER 32/20	<i>Le lac enchanté</i> , op. 62. [=Volshebnoe ozero.] Leipzig: M.P. Belaïeff, 1909. Arranged by B. Kalafati for piano, four hands; 11 p. Plate no. 2849.
BOX-FOLDER 32/21	<i>Mazurka</i> , op. 38. Leipzig: M.P. Belaïeff, 1896. Solo piano; score; 7 p. Plate no. 1350.

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- BOX-FOLDER 32/22** *Deux mazurkas*, op. 15. Paris: J. Hamelle, n.d.
Solo piano; score; 5 p.
Plate no. J.2745 H.
- BOX-FOLDER 32/23** *2 morceaux*, op. 24. [=2 *p'esy.*] Leipzig: M.P. Belaïeff, 1890.
Solo piano; score; 19 p.
Plate no. 295.339 through 295.340.
- BOX-FOLDER 32/24** *Deux morceaux*, op. 31. [=2 *p'esy.*] Leipzig: M.P. Belaïeff, 1893.
Solo piano; score; 13 p.
Plate no. 773.774, 773.775.
- BOX-FOLDER 32/25** *Trois morceaux*, op. 10, no. 1: *Prélude*. Paris: A. Leduc, n.d.
Solo piano; score; 5 p.
Plate no. A.L.13520.
- BOX-FOLDER 32/26** *Trois morceaux*, op. 10, no. 2: *Mazurka*, C major. Paris: A. Leduc, n.d.
Solo piano; score; 4 p.
Plate no. A.L.13521.
- BOX-FOLDER 32/27** *Trois morceaux*, op. 10, no. 3: *Mazurka*, D major. Paris: A. Leduc, n.d.
Solo piano; score; 5 p.
Plate no. A.L.13522.
- BOX-FOLDER 33/1** *Trois morceaux*, op. 57. [=3 *p'esy.*] Leipzig: M.P. Belaïeff, 1906.
Solo piano; score; 11 p.
Plate no. 2596.2597 through 2596.2599.
- BOX-FOLDER 33/2** *Quatre morceaux*, op. 64. Leipzig: M.P. Belaïeff, 1910.
Solo piano; score; 7 p.
Plate no. 2797.
- BOX-FOLDER 33/3** *Six morceaux*. Paris: A. Leduc, n.d.
Solo piano; score; 23 p.
Plate no. A.L.8755.
- BOX-FOLDER 33/4** *3 morceaux de ballet*, op. 52. Leipzig: M.P. Belaïeff, 1901.
Solo piano; score; 1 p.
incomplete: cover page, p. 3-4 only
Plate no. 2340, 2341.
- BOX-FOLDER 33/5** *Novellette*, op. 20. [=Novinka.] Leipzig: M.P. Belaïeff, 1889.
Solo piano; score; 9 p.
Plate no. 176.
- BOX-FOLDER 33/6** *Petite valse*, op. 26. Leipzig: Bosworth, 1908.
Solo piano; score; 7 p.
Plate no. B. & Co. 10867.
- BOX-FOLDER 33/7** *Deux préludes et mazurka*, op. 42. [=2 *preludii i mazurka.*] Leipzig: M.P. Belaïeff, 1898.
Solo piano; score; 7 p.
Plate no. 1694.1695 through 1694.1697.
- BOX-FOLDER 33/8** *3 préludes*, op. 27. [=3 *preludii.*] Leipzig: M.P. Belaïeff, 1891.
Solo piano; score; 12 p.
Plate no. 442.443 through 442.445.
- BOX-FOLDER 33/9** *3 préludes*, op. 36. [=3 *préludes.*] Leipzig: M.P. Belaïeff, 1895.
Solo piano; score; 7 p.
Plate no. 1266.
- BOX-FOLDER 33/10** *Quatre préludes*, op. 13. St. Petersburg: V. Bessel', n.d.
Solo piano; score; 13 p.
Plate no. 2024 (a) through (d).

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 33/11	<i>Quatre préludes</i> , op. 39. [=4 preliudii.] Leipzig: M.P. Belaïeff, 1896. Solo piano; score; 11 p. Plate no. 1351.1352 through 1351.1355.
BOX-FOLDER 33/12	<i>Quatre préludes</i> , op. 46. [=4 preliudii.] Leipzig: M.P. Belaïeff, 1899. Solo piano; score; 9 p. Plate no. 1983.
BOX-FOLDER 33/13	<i>Une tabatière à musique</i> , op. 32. Leipzig: M.P. Belaïeff, 1893. Solo piano; score; 6 p. Plate no. 776.
BOX-FOLDER 33/14	<i>Valse</i> , op. 9, no. 1. [=Two pieces: Valse.] Leipzig: Bosworth, 1897. Solo piano; score; 7 p. Plate no. B. & Co. 1253.
BOX-FOLDER 33/15	<i>Variations sur un thème populaire polonais</i> , op. 51. [=Variatsii.] Leipzig: M.P. Belaïeff, 1901. Solo piano; score; 18 p. Plate no. 2288.
BOX-FOLDER 33/16	Lipnitzki, Boris <i>Les aveugles</i> . [S.l.]: Boris Lipnitzki, n.d. Reduction for solo piano; score; 20 p.
BOX-FOLDER 33/17	Liszt, Franz <i>Le rossignol</i> . Mainz: B. Schott's Söhne, 1917. Arranged by A. Aliab'ev for piano solo; score; 6 p. Plate no. 06568.
BOX-FOLDER 33/18	Locatelli, Pietro Antonio <i>Sonate</i> , op. 6, G major: 1. Largo-allemande. Paris: M. Senart, n.d. Violin and piano; violin part, piano score; 1 p.; 2 p. Also published Paris: B. Roudanez, n.d. Plate no. S.R.et Cie.179.
BOX-FOLDER 33/19	<i>Sonate</i> , op. 6, G major: 2. Sicilienne. Paris: M. Senart, n.d. Violin and piano; violin part, piano score; 1 p.; 2 p. Also published Paris: B. Roudanez, n.d. Plate no. S.R.et Cie.73.
BOX-FOLDER 33/20	<i>Sonate</i> , op. 6, G major: 3. Gigue. Paris: M. Senart, n.d. Violin and piano; violin part, piano score; 1 p.; 2 p. Also published Paris: B. Roudanez, n.d. Plate no. S.R.et Cie.180.
BOX-FOLDER 33/21	Loucheur, Raymond <i>Hop-Frog</i> . [S.l.]: [s.n.], n.d. Reduction for solo piano; score; 71 p.
BOX-FOLDER S/46	L'vov, A. <i>Dukhovno-muzykal'nyia</i> . [=Sacred musical works.] St. Petersburg: [s.n.], n.d. Mixed chorus (SATB) and piano; score; 238 p. Plate no. 6268 through 6354 (even numbers only). Contains holograph inscription in pencil inside front cover: "vieux chants d'église russe" ("old songs of the Russian church"). Language note: Russian Note: A. [Aleksēi Fëdorovich (?)] L'vov Lynde, L. L.

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- BOX-FOLDER 33/22** *One day, one night*. Paris: F. Salabert, 1918.
Arranged for solo piano by F. Salabert; score; 7 p.
Plate no. E.A.S.937.
- Malderen, Édouard van
- BOX-FOLDER 33/23** *Le tango du rêve*. Paris: L. Maillolchon, 1919.
Solo piano; score; 2 p.
Plate no. W.S.124.
- Malipiero, Gian Francesco
- BOX-FOLDER 33/24** *La mascherata delle principesse prigioniere*. [=*La mascarade des princesses captives*.] London: J. & W. Chester, 1919.
Reduction for piano, four hands; score; 46 p.
Plate no. J. & W.C.2908.
- Marchetti, F. D.
Fascination
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
- Margis, Alfred
La châtelaine
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
Pourquoi ne pas m'aimer
[See: I.B. Collections, Box 2 \(S/63\), p. 67-68](#)
Premier printemps
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
- Marie, William
- BOX-FOLDER 33/25** *Caroles du moyen-âge*. Paris: G. Legouix, n.d.
Solo piano; score; 20 p.
Plate no. G.L.G.1462.
- BOX-FOLDER 33/26** *Contredanses du directoire*. Paris: G. Legouix, n.d.
Solo piano; score; 12 p.
Plate no. G.L.G.1398.
- BOX-FOLDER 33/27** *Danses d'almées*, op. 35: Chanson orientale. Paris: G. Legouix, n.d.
Solo piano; score; 5 p.
Plate no. G.L.G.1228.
- BOX-FOLDER 33/28** *Danses d'almées*, op. 35: Pas des voiles. Paris: G. Legouix, n.d.
Solo piano; score; 5 p.
Plate no. G.L.G.1229.
- BOX-FOLDER 33/29** *Danses anciennes*. Paris: G. Legouix, n.d.
Solo piano; score; 15 p.
Plate no. 1396, 1397, 1437, 1362.
- BOX-FOLDER 33/30** *Danses du grand siècle*. Paris: G. Legouix, n.d.
Solo piano; score; 18 p.
Plate no. G.L.G.1437.
- BOX-FOLDER 33/31** *Danses romantiques*. Paris: G. Legouix, n.d.
Solo piano; score; 13 p.
- Marinier, Paul
Bonsoir Madame la lune; D'elle à lui
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
- Mariotte, Antoine
- BOX-FOLDER 34/1** *Salomé*. Paris: Enoch, 1910.
Piano-vocal score; 231 p.

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- Plate no. E. & C.7095.
Language note: French
Marks, Gerald
[See: Fields, Buddy and Marks, Gerald](#)
Marsden, Evan
- BOX-FOLDER 34/2** *From a Russian village.* London: J.H. Larway, 1926.
Solo piano; score; 11 p.
Plate no. L.2829.
- BOX-FOLDER 34/3** *From a Russian village.* London: J.H. Larway, 1926.
Arranged by E. Mareo for small orchestra; parts for: piano/conductor (condensed score) (7 p.); vn I (2 copies, 3 p. each); vn II, vla, vc, cb, fl, ob (2 p. each); cl (4 p.); bn, hn (2 p. each); tpt (3. p); tbn (2 p.); timp (1 p.); perc (2 p.); harmonium (4 p.); 30 p.
Plate no. L.2832.
- Martini, Giovanni Battista
- BOX-FOLDER 34/4** *Gavotte des moutons.* [Sonata no. 12.] Paris: M. Senart, n.d.
Arranged for solo piano; score; 3 p.
Plate no. 1011.
- Martini, Jean Paul Égide
- BOX-FOLDER 34/5** *Plaisir d'amour.* Paris: M. Senart, n.d.
Arranged for solo piano; score; 3 p.
Plate no. 1019.
- Massenet, Jules Émile Frédéric
Pensée d'automne
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
- BOX-FOLDER 34/6** *Le roman d'Arlequin.* Paris: Heugel, n.d.
Solo piano; score; 11 p.
Plate no. H.et Cie 9200.
- BOX-FOLDER 34/7** *Scènes de bal*, op. 17. Paris: Heugel, n.d.
Arranged by G. Bizet for solo piano; score; 15 p.
Plate no. H.et Cie 9459/G.H.844.
- Méhul, Étienne Nicolas
- BOX-FOLDER S/25** *Une folie.* [S.I.]: J. André, n.d.
Piano-vocal score; 95 p.
Plate no. 1823.
Contains annotations in pencil.
Language note: French
Language note: German
- BOX-FOLDER 34/8** *L'irato.* [=L'emporté.] Paris: Mme. V. Launer, n.d.
Piano-vocal score; 116 p.
Plate no. Ve 3311.
Language note: French
- BOX-FOLDER 34/9** *Ouverture burlesque.* Paris: A. Durand, n.d.
Full score; 9 p.
Plate no. D.S. & Cie 2065.
Laid in: copyist's arrangement for solo piano, 4 p., in ink.
- BOX-FOLDER 34/10** *Ouverture burlesque.* Paris: Durand & Schoenewerke, n.d.
Parts for: vn (2 copies); "mirlitons" I, II, III (2 p. each); tpt, [perc:] snare drum, triangle, "crécelle" (1 p. each).
Plate no. D.S. & Cie 2065.

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- Contains performance indications in pencil.
- BOX-FOLDER 34/11** *Der Schatzgräber*. [=Le trésor supposé.] [S.l.]: [s.n.], n.d.
Piano-vocal score; 65 p.
Plate no. 258 through 266.
Language note: German
Melfi, A. Mario.
- BOX-FOLDER 22/7** *Pourquoi mentir*. Paris: Éditions espagnoles J. Garzón, n.d.
Arranged for small orchestra; parts for: piano/accordion (3 p.); vn (2 p.); vc-cb, tpt-sax (alto), perc (1 p. each).
Plate no. 1780.
On verso of each part: corresponding instrumental part for Espinosa, L., *Titi*. All Melfi material is included with the Espinosa material (Box 22, Folder 7).
Mendelssohn [-Bartholdy], Felix
- BOX-FOLDER 34/12** *Klavierwerke, v. 4: Sämtliche Leider ohne Worte; Kinderstücke*, op. 72. Leipzig: Steingräber, n.d.
Solo piano; score; 86 p.
Plate no. 57.
Messenger, André Charles Prosper
- BOX-FOLDER 34/13** *Isoline*. Paris: Enoch, n.d.
Piano-vocal score; 229 p.
Plate no. E.F. & C.1545.
Language note: French
Migot, Georges
- BOX-FOLDER 35/1** *Le livre de danceries*. Paris: A. Leduc, 1930.
Flute/violin, violin, piano; parts for: fl/vn, vn; piano score; 10 p.; 10 p.; 37 p.
Plate no. A.L.17704.
Laid in: photoreproduced copy of typescript, 3 p., in French.
Milhaud, Darius
- BOX-FOLDER 35/2** *Le train bleu*, op. 84. Paris: Heugel, 1924.
Reduction for solo piano; score; 65 p.
Plate no. H.28728.
Contains holograph inscription from the composer to Diaghilev on inside front cover page.
Missa, Edmond
L'éventail
[See: I.B. Collections, Box 2 \(S/63\), p. 67-68](#)
- BOX-FOLDER 35/3** Monteverdi, Claudio
Orfeo. Paris: Schola Cantorum, 1905.
Piano-vocal score; 73 p.
Plate no. S.1800.C.
Language note: French
- BOX-FOLDER 55/4** Morny, Charles Auguste and Jacques Offenbach
Monsieur Choufleuri restera chez lui le... Paris: Heugel, n.d.
Piano-vocal score; 70 p.
Plate no. H.4608.
Language note: French
Composer also known by the name: Saint-Rémy
- BOX-FOLDER 35/4** Mosolov, Aleksandr Vasil'evich
Sonata, no. 1, op. 3. Moscow: Muzykal'nyĭ sektor gosudarstvennoe izdatel'stva, 1926.
Solo piano; score; 15 p.

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- Plate no. M.7337.G.
Mostazo [-Morales], Juan
- BOX-FOLDER 8/2** *Coplas*. Paris: Éditions espagnoles J. Garzón, 1936.
Small orchestra; parts for: piano/conductor (containing chordal indications; vocal line indications in Spanish) (condensed score; 3 p.); vn I (2 p.); vc/tbn-cb, sax I (alto)-sax II (tenor), sax III (alto), tpt, perc, banjo (1 p. each).
Plate no. 1801.
On verso of each part: corresponding instrumental part for Bonaterra, Luis. *La festa de la rambla* All Mostazo material is included with the Bonaterra material (Box 8, Folder 2).
- Mozart, [Johann Chrysostom] Wolfgang Amadeus
- BOX-FOLDER 35/5** *Sonates*. Paris: E. Gallet, n.d.
Solo piano; score; 296 p.
Plate no. E.G.7708.
Contains annotations in pencil on contents page.
- BOX-FOLDER 35/6** *Sechs deutsche Tänze*. Leipzig: Breitkopf & Härtel, n.d.
Arranged by O. Taubmann for solo piano; score; 10 p.
Plate no. E.B.5374/24668.
- BOX-FOLDER 35/7** *Divertimento*, K. 205. Leipzig: E. Eulenburg, n.d.
Miniature score; 20 p.
Plate no. E.E.1241.
- BOX-FOLDER 35/8** *Divertimento*, K. 247. Leipzig: E. Eulenburg, n.d.
Miniature score; 31 p.
Plate no. E.E.1295.
- BOX-FOLDER 35/9** *Divertimento*, K. 334. Leipzig: E. Eulenburg, n.d.
Miniature score; 50 p.
Plate no. E.E.1172.
- BOX-FOLDER 36/1** *Don Giovanni*, K. 527. London: Novello, n.d.
Piano-vocal score; 299 p.
Language note: English
Language note: Italian
- BOX-FOLDER 36/2** *Dorfmusikanten Sextett*, K. 522. Leipzig: E. Eulenburg, n.d.
Miniature score; 26 p.
Plate no. E.E.1317.
- BOX-FOLDER 36/3** *Galimathias Musicum*, K. 32. Leipzig: Breitkopf & Härtel, n.d.
Full score; 14 p.
Plate no. B.318.
- BOX-FOLDER 36/4** *Idomeneo*. Leipzig: Breitkopf & Härtel, n.d.
Piano-vocal score; 295 p.
Plate no. V.A.202.
Language note: Italian
Language note: German
- BOX-FOLDER 36/5** *Serenade*, K. 361. Leipzig: E. Eulenburg, n.d.
Miniature score; 78 p.
Plate no. E.E.1200.
- BOX-FOLDER 36/6** *Serenade*, K. 375. Leipzig: E. Eulenburg, n.d.
Miniature score; 50 p.
Plate no. E.E.3320.

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BOX-FOLDER 36/7	<i>Serenade</i> , K. 388. Leipzig: E. Eulenburg, n.d. Miniature score; 40 p. Plate no. E.E.3321.
BOX-FOLDER 36/8	<i>Türkischer Marsch</i> . [Sonata, K. 300i (331), A major: Türkischer Marsch.] Leipzig: Anton J. Benjamin, n.d. Arranged by L. Weninger; part only for piano/conductor (condensed score); 4 p. Plate no. A.J.B.7325. Contains annotations in pencil.
BOX-FOLDER 37/1	Musorgskii, Modest Petrovich <i>Au village</i> . [=V derevnie.] Moscow: P. Jurgenson, n.d. Solo piano; score; 5 p. Plate no. 10552.
BOX-FOLDER 37/2	<i>Aux bords du Don</i> . [=Po nad Donom sad tsvietet.] St. Petersburg: W. Bessel, 1908. Voice and piano; score; 5 p. Plate no. 5945. Language note: French Language note: German Language note: Russian
BOX-FOLDER 37/3	<i>Bez solntsa</i> . [=Sans soleil; Sunless.] St. Petersburg: W. Bessel, 1908. Voice and piano; score; 27 p. Plate no. 5950 through 5955. Language note: French Language note: German Language note: Russian
BOX-FOLDER 37/4	<i>Bilder einer Ausstellung</i> . [=Pictures at an exhibition.] Mainz: B. Schott's Söhne, n.d. Solo piano; score; 45 p. Plate no. 31361.
BOX-FOLDER 37/5	<i>Boris Godunov</i> . St. Petersburg: W. Bessel, 1908. Piano-vocal score; 293 p. Plate no. 6452. Language note: Russian Language note: French
BOX-FOLDER 37/6	<i>Boris Godunov</i> [S.I.]: [s.n.], n.d. Chorus parts (SAB only); 6 p.; 4 p.; 2 p. Chorus parts (SAB only) for the Prologue's Coronation Scene. Contains sparse performance indications.
BOX-FOLDER 37/7	<i>Un brave ne doit point filer</i> . [=Oï chest'-li to molodtsu len priasti?] St. Petersburg: W. Bessel, 1908. Voice and piano; score; 5 p. Plate no. 5942. Language note: French Language note: German Language note: Russian
BOX-FOLDER 37/8	<i>Chanson d'enfant</i> . [=Dietskaia piesenka.] St. Petersburg: W. Bessel, 1908. Voice and piano; score; 3 p. Plate no. 5928. Language note: French Language note: German Language note: Russian

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BOX-FOLDER 37/9	<i>Zwei Clavierstücke: Intermezzo.</i> Leipzig: M.P. Belaïeff, n.d. Solo piano; score; 5 p. Plate no. 306.
BOX-FOLDER 37/10	<i>La couturière.</i> [=Shveia.] Moscow: P. Jurgenson, n.d. Solo piano; score; 7 p. Plate no. 10549.
BOX-FOLDER 37/11	<i>Dietskaia.</i> [=The Nursery.] St. Petersburg: V. Bessel', n.d. See also: <i>Enfantines, Box 37, Folder 14</i> Voice and piano; score; 42 p. Plate no. 1452. Language note: Russian
BOX-FOLDER 37/12	<i>En Crimée (Capriccio).</i> [=Bliz iuzhnago berega Kryma.] Moscow: P. Jurgenson, 1896. Solo piano; score; 7 p. Plate no. 10550.
BOX-FOLDER 37/13	<i>En Crimée (Hourouff-Notes de voyage).</i> [=Na iuzhnom beregu Kryma.] Moscow: P. Jurgenson, 1896. Solo piano; score; 7 p. Plate no. 10551.
BOX-FOLDER 37/14	<i>Enfantines.</i> [=Dietskaia; The nursery.] St. Petersburg: W. Bessel, 1908. See also: <i>Dietskaia, Box 37, Folder 11</i> Voice and piano; score; 48 p. Plate no. 5953. Language note: French Language note: German Language note: Russian
BOX-FOLDER 37/15	<i>L'errant.</i> [=Strannik; The wanderer.] St. Petersburg: W. Bessel, 1908. Voice and piano; score; 3 p. Plate no. 5949. Language note: French Language note: German Language note: Russian <i>La foire de Sorotchintsi</i> See also: <i>Sorochinskaia iarmarka</i>
BOX-FOLDER S/47	<i>La foire de Sorotchintsi.</i> [=Sorochinskaia iarmarka; Sorochintsy fair.] Petrograd: W. Bessel, 1923. See also: <i>Sorochinskaia iarmarka</i> Piano-vocal score; 190 p. Plate no. 8063. Contains inscription to Diaghilev from A. and V. Bessel', on inside front cover page, identifying this score as a first edition; in Russian; in ink; dated "Paris, 1929." Language note: French Language note: Russian
BOX-FOLDER 37/16	<i>La foire de Sorotchintsi: Chanson de Khivria.</i> [=Piesnia Khivri; Khivria's song.] Petrograd: W. Bessel, 1909. Arranged for voice and piano; score; 9 p. Plate no. 1900. Published 1909/1921 Language note: French Language note: German Language note: Russian

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- BOX-FOLDER 37/17** *La foire de Sorotchintsi*: Chanson de Khivria. St. Petersburg: W. Bessel, 1908.
Arranged for voice and piano; score; 9 p.
Plate no. 1900.
Language note: French
Language note: Russian
- BOX-FOLDER 37/18** *La foire de Sorotchintsi*: Chanson de Parassia. [=Dumka Parasi; Parassia's song.] Petrograd:
W. Bessel, 1908.
Arranged for voice and piano; score; 7 p.
Plate no. 1899.
Published 1908/1921
Language note: French
Language note: English
Language note: Russian
- BOX-FOLDER 37/19** *La foire de Sorotchintsi*: Chanson du jeune villageois. [=Dumka parobka.] St. Petersburg:
W. Bessel, 1908.
[See also: La foire de Sorotchintsi: Rêverie du jeune villageois, Box 38, Folder 5.](#)
Arranged for voice and piano; score; 5 p.
Plate no. 5412.
Language note: French
Language note: Russian
- BOX-FOLDER 38/1** *La foire de Sorotchintsi*: Gopak. St. Petersburg: V. Bessel', n.d.
Arranged for full orchestra; full score; 15 p.
Plate no. 5403.
Contains annotations in pencil.
- BOX-FOLDER 38/2** *La foire de Sorotchintsi*: Gopak. Leipzig: M.P. Belaïeff, 1898.
Arranged for voice and piano; score; 8 p.
Plate no. 1157 1160.
Language note: French
Language note: Russian
- BOX-FOLDER 38/3** *La foire de Sorotchintsi*: Introduction. Petrograd: W. Bessel, 1909.
Arranged by C. Tchernov for piano, four hands; score; 11 p.
Plate no. 5402.
Published 1909/1921
- BOX-FOLDER 38/4** *La foire de Sorotchintsi*: Introduction. Petrograd: W. Bessel, 1909.
Arranged by C. Tchernov for solo piano; score; 7 p.
Plate no. 6633.
Published 1909/1921
- BOX-FOLDER 38/5** *La foire de Sorotchintsi*: Rêverie du jeune villageois. [=Dumka parobka.] Petrograd: W.
Bessel, 1909.
[See also: La foire de Sorotchintsi: Chanson du jeune villageois, Box 37, Folder 19](#)
Arranged for voice and piano; score; 5 p.
Plate no. 5412.
Published 1909/1921
Language note: French
Language note: English
Language note: Russian
- BOX-FOLDER 38/6** *La foire de Sorotchintsi*: Scène du compère et de Tchérévik. Leipzig: W. Bessel, n.d.
Piano-vocal score; 11 p.
Plate no. 7155.
Language note: French

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- Language note: German
Language note: Russian
BOX-FOLDER 38/7 *Iisus Navin.* [=Joshua, or Jesus Navinus.] St. Petersburg: V. Bessel', 1883.
Vocal soloists (AB), chorus, piano; piano-vocal score (17 p.), vocal parts for SATB; 17 p.; 2 p.; 2 p.; 3 p.; 2 p.
Plate no. 1521.
Language note: Russian
- BOX-FOLDER 38/8** *Kallistrate.* St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 11 p.
Plate no. 5948.
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER 38/9** *Khovanshchina.* St. Petersburg: V. Bessel', 1882.
Piano-vocal score; 207 p.
Plate no. 1507 through 1518.
Contains numerous annotations in pencil and in ink, as well as manuscript emendations laid in.
Language note: Russian
- BOX-FOLDER 38/10** *Khovanshchina:* Entr'acte (to Act IV, Scene II). Petrograd: W. Bessel, 1910.
Arranged by C. Tchernov for two pianos; score; 7 p.
Plate no. W.6635 B.
Published 1910/1913
- BOX-FOLDER 38/11** *Khovanshchina* [S.l.]: [s.n.], n.d.
Chorus parts for soprano; 101 p.
8 pages contain manuscript emendations in ink, laid in or affixed. Items may also contain performance indications in pencil.
- BOX-FOLDER 38/12** *Khovanshchina* [S.l.]: [s.n.], n.d.
Chorus parts for alto; 83 p.
Items may also contain performance indications in pencil.
- BOX-FOLDER 38/13** *Khovanshchina* [S.l.]: [s.n.], n.d.
Chorus parts for tenor; 113 p.
Items may also contain performance indications in pencil.
- BOX-FOLDER 38/14** *Khovanshchina* [S.l.]: [s.n.], n.d.
Chorus parts for bass; 112 p.
Items may also contain performance indications in pencil.
- BOX-FOLDER 39/1** *Le mariage.* [=Zhenit'ba; The marriage.] St. Petersburg: W. Bessel, 1911.
Piano-vocal score; 64 p.
Plate no. 5967.
Language note: French
Language note: Russian
- BOX-FOLDER 39/2** *Une nuit sur le mont chauve.* [=Night on Bald Mountain.] Petrograd: W. Bessel, 1920.
Arranged by N. Artzibouchev for piano, four hands; score; 35 p.
Plate no. 1539.
- BOX-FOLDER 39/3** *Oedipe:* Choeur. [=Oedipus in Athens: Chorus]. St. Petersburg: W. Bessel, 1909.
Piano-vocal score; 13 p.
Plate no. 6697.
Language note: French
Language note: German

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- BOX-FOLDER 39/4** *L'orgueil*. [=Spies'; *Pride*.] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 5 p.
Plate no. 5941.
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER 39/5** *La peine*. [=Ne bozhiim gromom gore udarilo.] St. Petersburg: W. Bessel, 1908.
Voice and piano; 5 p.
Plate no. 5939.
- BOX-FOLDER 39/6** *La pie*. [=Strekotun'ia bieloboka; *The magpie*.] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 9 p.
Plate no. 5931.
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER 39/7** *Pirouchka*. [=The feast.] Leipzig: M.P. Belaïeff, 1898.
Voice and piano; score; 3 p.
Plate no. 1157 1163.
Language note: French
Language note: Russian
Sorochinskaia iarmarka
[See also: La foire de Sorotchintsi](#)
- BOX-FOLDER 39/8** *Sorochinskaia iarmarka*: Komicheskii stseny. [=Sorochintsy fair: Burlesque (Act II).] St. Petersburg: V. Bessel', n.d.
Piano-vocal score; 77 p.
Plate no. 7050.
Language note: Russian
- BOX-FOLDER 39/9** *Sorochinskaia iarmarka*: Vstuplenie i iarmarochkaia stseny. [=Sorochintsy fair: Introduction and fair scene (Act I).] St. Petersburg: V. Bessel', n.d.
Piano-vocal score; 41 p.
Plate no. 7145.
Language note: Russian
- BOX-FOLDER 39/10** *Sur le Dnièpr*. [=Na Dniepr; *On the Dniepr*.] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 9 p.
Plate no. 5946.
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER 39/11** *Tableaux d'une exposition*. [=Pictures at an exhibition.] Paris: W. Bessel, n.d.
Solo piano; score; 31 p.
Plate no. 1560.
Contains annotations in pencil and in ink.
- BOX-FOLDER 39/12** *Trouble*. [=Razsievatsia, razstupaetsia.] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 3 p.
Plate no. 5943.
Language note: French
Language note: German
Language note: Russian
[Works for voice and piano.]

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- [See: I.B. Collections, Box 4 \(S/65\), p. 69-70](#)
- Nabokov, Nicolas
- BOX-FOLDER 39/13** *Le Coeur de Don Quichotte*. [=Serditse Don Kikhota.] Berlin: Édition russe de musique, n.d.
Solo piano; score; 14 p.
Plate no. R.M.V.550.
- BOX-FOLDER 39/14** *Ode*. [=Oda.] Paris: M. Senart, n.d.
Vocal soloists (SB), mixed chorus (SATB), orchestra; piano-vocal score; 1 p.
Plate no. E.M.S.7598.
Contains holograph dedication to Diaghilev from the composer, dated 1928 Jun 6.
Language note: French
Language note: Russian
- BOX-FOLDER 39/15** *Shot stories*. Paris: Rouart, n.d.
Solo piano; score; 11 p.
Also published Paris: Lerolle, n.d.
Plate no. R.L.11616 & Cie.
- Nascimbene, Mario
- BOX-FOLDER 39/16** *Pigmalione*. Milan: Mario Nascimbene, 1946.
Reduction for solo piano; score; 62 p.
Laid in: photoreproduced typescript of the ballet's synopsis, 9 p., in Italian.
- Neustedt, C.
- Le rêve du prisonnier
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
- Ocki-Albi, Georges N.
- Palais du crystal
[See: I.B. Collections, Box 2 \(S/63\), p. 67-68.](#)
- Petite conversation
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
- Offenbach, Jacques
- BOX-FOLDER 39/17** *Apothicaire et perruquier*. Paris: Heugel, n.d.
Piano-vocal score; 38 p.
Plate no. H.5284.
Language note: French
- BOX-FOLDER 39/18** *La bonne d'enfant*. Paris: Heugel, n.d.
Piano-vocal score; 54 p.
Plate no. H.1976.
Language note: French
- BOX-FOLDER S/44** *Les contes d'Hoffmann*: selections. Moscow: A. Gutheil, n.d.
Arranged for solo piano; score; 87 p.
Plate no. A.7585 G.
Bound with: Chopin, Frédéric. *Walzer* [*Sämtliche Pianoforte-Werke: Walzer*]. Edited by H. Scholtz. Solo piano; score. Leipzig: C.F. Peters, n.d., 79 p. Plate no. 8946.
- BOX-FOLDER 39/19** *Les contes d'Hoffmann*: O belle nuit (Barcarolle). Paris: A. Choudens, n.d.
Arranged by F. Spindler for solo piano; score; 5 p.
Plate no. A.C.5223.
- BOX-FOLDER 39/20** *Une demoiselle en loterie*. Paris: Heugel, n.d.
Piano-vocal score; 64 p.
Plate no. H.2092.
Language note: French

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BOX-FOLDER 40/1	<i>Le financier et le savetier</i> . Paris: Heugel, n.d. Piano-vocal score; 56 p. Plate no. H.et Cie.1932. Language note: French
BOX-FOLDER 40/2	<i>Le mariage aux lanternes</i> . Paris: Heugel, n.d. Piano-vocal score; 72 p. Plate no. H.2147. Language note: French
BOX-FOLDER 40/3	<i>Monsieur et Madame Denis</i> . Paris: Heugel, n.d. Piano-vocal score; 100 p. Plate no. H.4663. Language note: French <i>Prekrasnaia Elena</i> . [=La belle Hélène See: I.B. Collections, Box 2 (S/63), p. 67-68. <i>Valse chaloupée</i> See: I.B. Collections, Box 3 (S/64), p. 68-69.
BOX-FOLDER 40/4	O'Hara, Geoffrey <i>K-K-K-Katy</i> . Constantinople: J. d'Andria, n.d. Voice and piano; score; 3 p. Plate no. 336. Language note: English
BOX-FOLDER 40/5	Oréfiche, Armando <i>Puchunguita</i> . Paris: Éditions espagnoles J. Garzón, n.d. Small orchestra; parts for: piano/conductor's score, vn (2 p. each); vc/tbn-cb, sax I (alto)-sax III (alto), tpt, banjo/guitar/vn II-sax II (tenor) (1 p. each); perc (2 p.). Plate no. 1773. parts for: piano/conductor's score containing vocal line indications in Spanish On verso of each part: corresponding instrumental part for Cueva, Julio. <i>Ajonjoli</i> . Small orchestra; parts for: piano/conductor's score (containing vocal line indications in Spanish)(2 p.); vn, vc-cb, sax I (alto)-sax III (alto), tpt, banjo/ guitar-sax II (tenor), perc (1 p. each). Paris: Éditions espagnoles J. Garzón, n.d. Plate no. 1774.
BOX-FOLDER 40/6	Paderewski, Ignace Jan <i>Menuet</i> , op. 14, no. 1. Berlin: E. Bote & G. Bock, n.d. Solo piano; score; 7 p. Plate no. 13268.14588.
BOX-FOLDER S/26	Paër, Ferdinando <i>Il maestro di cappella</i> . Milan: G. Ricordi, n.d. Piano-vocal score; 101 p. Plate no. 99800. Language note: Italian
BOX-FOLDER S/27	Paisiello, Giovanni <i>Il barbiere di Siviglia</i> . Milan: G. Ricordi, n.d. Piano-vocal score; 237 p. Plate no. 46102. Contains annotations on inside front cover page, in pencil; an autograph of Lifar, in pencil; an inscription in French, in pencil: "These annotations come from the hand of Serge de Diaghilev"; sparse annotations in pencil in the score itself. Language note: Italian

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BOX-FOLDER 40/7	<i>Il mio ben quando verrà.</i> Milan: G. Ricordi, n.d. Voice and piano; score; 5 p. Plate no. 51952. Language note: Italian
BOX-FOLDER 40/8	<i>La molinara: Mon coeur est sans jeunesse.</i> [=Nel cor più non mi sento.] Milan: G. Ricordi, n.d. Arranged for voice and piano; score; 3 p. Plate no. 113475. Language note: French Language note: Italian
BOX-FOLDER 40/9	<i>La molinara: Nel cor più non mi sento.</i> Milan: G. Ricordi, n.d. Arranged for voice and piano; score; 7 p. Plate no. 16185. p. 59 through 65 of the <i>Antologia classica musicale</i> Language note: Italian
BOX-FOLDER 40/10	<i>La molinara: Ouverture und favorite Arien.</i> Bonn: N. Simrock, n.d. Reduction for piano solo/voice and piano by C. G. Neefe; score; [12] p. Plate no. 13. incomplete: p. 1-12 only Language note: German Language note: Italian
BOX-FOLDER 40/11	<i>La molinara: Per marito vossignoria.</i> Milan: G. Ricordi, n.d. Arranged for two voices and piano; score; 9 p. Plate no. 110339. Language note: Italian
BOX-FOLDER S/29	<i>Nina, oder Wahnsinn aus Liebe.</i> Mannheim: I.M. Gotz, n.d. Piano-vocal score; 165 p. Plate no. 308. Language note: Italian Language note: German
BOX-FOLDER S/48	<i>Nina, ossia la pazza per amore.</i> Paris: Carli, n.d. Piano-vocal score; 161 p. Plate no. 459. Contains annotations in pencil. Language note: Italian
BOX-FOLDER 40/12	<i>I zingari infiera: Chi vuol la zingarella.</i> Milan: G. Ricordi, n.d. Arranged for voice and piano; score; 4 p. Plate no. 51950. Language note: Italian Paladilhe, Émile Mandolinata <u>See: I.B. Collections, Box 2 (S/63), p. 67-68.</u> Patáky, Hubert
BOX-FOLDER 40/13	<i>Prometheus</i> , op. 31. Berlin: Verlag alte und neue Kunst, 1927. Reduction for solo piano; score; 41 p. Plate no. 71. Laid in: photoreproduced publicity material, 1 p., in German. Pedrotti, Carlo

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- BOX-FOLDER 40/14** *Tutti in maschera*. Milan: G. Ricordi, n.d.
Piano-vocal score; 242 p.
Plate no. 42058.
Language note: Italian
Pergolesi, Giovanni Battista
- BOX-FOLDER 40/15-16** *Livietta e Tracollo*. Paris: M. Senart, 1914.
Piano-vocal score; 92 p.
Plate no. M.S. & Cie.3312.
Contents:
• BOX: 40/15 Copy 1: contains annotations in pencil.
• BOX: 40/16 Copy 2 of the above.
Language note: Italian
- BOX-FOLDER 41/1** *Olimpiade*. Milan: Associazione dei musicologi italiani, 1915.
Piano-vocal score; 287 p.
Language note: Italian
- BOX-FOLDER 41/2** *Olimpiade*: Se cerca, se dice l'amico dov'è. Milan: G. Ricordi, n.d.
Arranged for voice and piano; score; 7 p.
Plate no. 101917-18-45.
Language note: Italian
- BOX-FOLDER S/31** *La serva padrona*. Milan: G. Ricordi, n.d.
Piano-vocal score; 59 p.
Plate no. 45390.
Hardcover copy
Language note: Italian
- BOX-FOLDER 41/3** *La serva padrona*. Milan: G. Ricordi, n.d.
Piano-vocal score; 59 p.
Plate no. 45390.
Contains annotations in pencil on index page and on p. 59; softcover copy.
Language note: Italian
- BOX-FOLDER 41/4** *La serva padrona*: Stizzoso, mio stizzoso. Milan: G. Ricordi, n.d.
Arranged for voice and piano; score; 7 p.
Plate no. 51944.
Language note: Italian
- BOX-FOLDER 41/5** *Sonate [no.] 12*. Milan: G. Ricordi, n.d.
Violin and figured bass; parts for vn, vc; 30 p.; 33 p.
Plate no. 108152.
cello part arranged from the violin part by L.S. Giarda
- BOX-FOLDER 41/6** *Sonata*, D major. London: Schott & Co., n.d.
Solo keyboard; score; 11 p.
Plate no. 26783.
Contains inscription on title page, in Russian, in ink.
- BOX-FOLDER 41/7** *Tre giorni son che Nina*. Milan: G. Ricordi, n.d.
Voice and piano; score; 5 p.
Plate no. 36235.
Language note: Italian
Pesse, Maurice
- BOX-FOLDER 41/8** *Sur un vieux thème russe*. Paris: L. Philippo, 1928.
Solo piano; score; 4 p.
Plate no. P.1433.

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- Petrella, Errico
BOX-FOLDER 41/9 *Il carnevale di Venezia*. Milan: G. Ricordi, n.d.
Piano-vocal score; 339 p.
Plate no. 108670.
Language note: Italian
- Petrov, B.
BOX-FOLDER 42/1 *Zhemchuzhiny russkoï narodnoï piesni: 100 velikorusskikh narodnykh piesen*. [= "Pearls" of old Russian folk song: 100 Russian folksongs.] St. Petersburg: IU.G. TSimmerman, 1902.
Arranged for voice and piano; score; 61 p.
Plate no. Z.6374 a, b.
Language note: Russian
- Pinsuti, Ciro
BOX-FOLDER 42/2 *El libro santo*. Milan: G. Ricordi, n.d.
Voice and piano; score; 7 p.
Plate no. 49920.
Language note: Spanish
Language note: Italian
- Pirani, G.
Altalena
[See: I.B. Collections, Box 2 \(S/63\), p. 67-68.](#)
- Planquette, Robert
Les cloches de Corneville: Chanson des servantes
[See: I.B. Collections, Box 2 \(S/63\), p. 67-68.](#)
- Plevitskaia, Nadezhda V.
BOX-FOLDER 42/3 *Moskovskaia troïka*. Moscow: S.IA. IAmbor, n.d.
Voice and piano; score; 3 p.
Language note: Russian
- BOX-FOLDER 42/4** *Zolotym kol'tsom skovali*. Moscow: S.IA. IAmbor, n.d.
Voice and piano; score; 3 p.
Language note: Russian
- Poldowski
BOX-FOLDER 42/5 *Caledonian market*. London: J. & W. Chester, 1923.
Solo piano; score; 23 p.
Plate no. J.W.C.2111.
Contains holograph dedication to Diaghilev from the composer, on verso of cover page, in ink.
Composer also known by the name: Paul, Dean, Lady
- Poulenc, Francis
BOX-FOLDER 42/6 *Sonate*. London: J. & W. Chester, 1924.
Clarinet and bassoon; score; 12 p.
Plate no. J.W.C.228.
- BOX-FOLDER 42/7** *Sonate*. London: J. & W. Chester, 1919.
Two clarinets; score; 11 p.
Plate no. J.W.C.219.
- BOX-FOLDER 42/8** *Sonate*. London: J. & W. Chester, 1924.
Horn, trumpet and trombone; parts; 4 p.; 4 p.; 4 p.
Plate no. J.W.C.229.
- Prisovskii, V. A.

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BOX-FOLDER 42/9	<i>Serenada</i> , op. 92. Moscow: L. Idzikovskii, n.d. Solo piano; score; 3 p. Plate no. L.2991 I. Prokof'ev, Sergeï Sergeevich
BOX-FOLDER 42/10	<i>Liubov' k trem apel'sinam</i> , op. 33. [=The Love for three oranges.] Moscow: A. Gutheil, 1922. Piano-vocal score; 252 p. Plate no. A.10321 G. Language note: French Language note: Russian
BOX-FOLDER S/49	<i>Skazka pro Shuta</i> . [=Chout.] Moscow: A. Gutheil, n.d. Solo piano; score; 64 p. Plate no. A.10308 G. Laid in: holograph annotations by the composer in pencil; separately: copyist's score of the composer's published piano reduction, separated by act (Act I: 10 p.; Act 2: 15 p.; Act 3: 35 p.), and containing annotations in pencil.
BOX-FOLDER 42/11	<i>Shut</i> : Siuita iz baleta, op. 21b. [=Chout: Ballet suite.] Moscow: A. Gutheil, 1924. Miniature score; 156 p. Plate no. A.G.10358.
BOX-FOLDER 42/12	<i>Stal'noi skok</i> , op. 41. [=Le pas d'acier; The steel step.] Berlin: Édition russe de musique, 1928. Solo piano; score; 59 p. Plate no. R.M.V.444. Puare, Mariia IAKovlevna
BOX-FOLDER 42/13	<i>IA iekhala domoï</i> . Moscow: A. Gutkheil', n.d. Voice and piano; score; 5 p. Plate no. A.8985 G. Puccini, Giacomo
BOX-FOLDER S/50	<i>Bogema</i> . [=La Bohème.] St. Petersburg: A. Iogansen, 1899. Piano-vocal score; 103 p. Plate no. 2474. Language note: Italian Language note: Russian
BOX-FOLDER 42/14	<i>La bohème</i> : O Mimì tu più non torni. Milan: G. Ricordi, 1896. Arranged for voice and piano; score; 4 p. Plate no. 99351. Language note: Italian
BOX-FOLDER 42/15	<i>La bohème</i> : Sì, mi chiamano Mimì. Constantinople: J. d'Andria, n.d. Arranged for voice and piano; score; 7 p. Plate no. 385. Language note: Italian
BOX-FOLDER 42/16	<i>La bohème</i> : Votre main est glacée. Milan: G. Ricordi, 1898. Arranged for voice and piano; score; 7 p. Plate no. 101902. Language note: French
BOX-FOLDER 43/1	<i>Madama Butterfly</i> London: G. Ricordi, 1905. Arranged by C. Godfrey for solo piano; score; 19 p. Plate no. 110877. excerpts

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BOX-FOLDER 43/2	<i>Tosca</i> : Le ciel luisait d'étoiles (Act III). Milan: G. Ricordi, 1908. Arranged for voice and piano; score; 4 p. Plate no. 112398. Language note: French
BOX-FOLDER 43/3	<i>Tosca</i> : D'art et d'amour, je vivais toute. (Prière de Tosca) (Act II). [S.l.]: [s.n.], n.d. Arranged for voice and piano; score; 5 p. Language note: French Possibly published in Constantinople by J. d'Andria
BOX-FOLDER 43/4	Purcell, Henry <i>Ten pianoforte pieces</i> . London: Novello, n.d. Solo piano; score; 30 p. Plate no. 10066.
BOX-FOLDER 43/5	<i>Fourteen pieces</i> . London: Novello, n.d. Arranged by A. Dolmetsch for violin and piano; violin part, piano score; 11 p.; 27 p. Plate no. 9119.
BOX-FOLDER 43/6	<i>Purcell album</i> . London: Schott, 1918. Arranged by H. Fryer for solo piano; score; 13 p. Plate no. S. & Co.3649 through 3651.
BOX-FOLDER 43/7	<i>Allemande</i> . Paris: M. Senart, n.d. Arranged by A. Sauvrezis for solo piano; score; 3 p. Plate no. M.S. & Cie.1335.
BOX-FOLDER 43/8	<i>The Fairy Queen</i> . London: Novello, n.d. Piano-vocal score; 164 p. Plate no. 14056. Language note: English
BOX-FOLDER 43/9	<i>Suite</i> , C major. Paris: M. Senart, n.d. Solo piano; score; 9 p. Plate no. M.S. & Cie 646, 647.
BOX-FOLDER 43/10	<i>Suite</i> , D major. Paris: M. Senart, n.d. Solo piano; score; 4 p. Plate no. M.S. & Cie 644.
BOX-FOLDER 43/11	Rachmaninoff, Sergeï <i>Morceaux de fantaisie</i> , op. 3, no. 2: Prélude. Moscow: A. Gutheil, n.d. Solo piano; score; 5 p. Plate no. A.6516 G. 2 copies
BOX-FOLDER 43/12	<i>Morceaux de fantaisie</i> , op. 3, no. 5: Sérénade. Moscow: A. Gutheil, n.d. Solo piano; score; 5 p. Plate no. A.6519 G.
BOX-FOLDER S/51	<i>24 Préludes</i> . [from opp. 3, 23, 32.] Moscow: A. Gutheil, n.d. Solo piano; score; 108 p. Plate no. A.6516 G., 8338 through 8347, 9612 through 9624.
BOX-FOLDER 43/13	Raimondi, Pietro <i>Il ventaglio</i> . Naples: T. Cottrau, n.d. Piano-vocal score; 211 p. Plate no. 17386, 1950, 1946, 1934, 17387 through 17390, 1982, 1989, 1938, 17391, 1979. Language note: Italian
	Rameau, Jean Philippe

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BOX-FOLDER 43/14	<i>Pièces de clavecin</i> . Paris: A. Durand, n.d. Solo piano; score; 113 p. Plate no. D. & F.5007. Preface by C. Saint-Saëns.
BOX-FOLDER 43/15	<i>Symphonies des Indes galantes</i> . [Les Indes galantes: selections.] Paris: Éditions musicales transatlantiques, 1937. Miniature score; 49 p. Plate no. E.M.T.413. Ravel, Maurice
BOX-FOLDER 44/1	<i>L'heure espagnole</i> . Paris: A. Durand, 1908. Piano-vocal score; 114 p. Plate no. D. & F.7073. Language note: French
BOX-FOLDER 44/2	<i>Introduction et allegro</i> . Paris: A. Durand, 1906. Arranged by the composer for two pianos; score; 25 p. Plate no. D. & F.6811.
BOX-FOLDER 44/3	<i>Introduction et allegro</i> . Paris: A. Durand, 1906. Solo harp part only; score; 13 p. Plate no. D. & F.6738.
BOX-FOLDER 44/4	<i>Ma mère l'oye</i> . Paris: A. Durand, 1910. Piano, four hands; score; 31 p. Plate no. D. & F.7746.
BOX-FOLDER 44/5	<i>Ma mère l'oye</i> . Paris: A. Durand, 1912. Solo piano; score; 44 p. Plate no. D. & F.8395.
BOX-FOLDER 44/6	<i>Menuet antique</i> . Paris: Enoch, 1898. Solo piano; score; 8 p. Plate no. E. & C.3616.
BOX-FOLDER 44/7-8	<i>Rapsodie espagnole</i> . Paris: A. Durand, 1908. Reduction for piano, four hands; score; 32 p. Plate no. D. & F.6999. BOX: 44/8 Copy 2 of the above.
BOX-FOLDER 44/9	<i>Shéhérazade</i> . Paris: A. Durand, 1911. Piano-vocal score; 24 p. Plate no. D. & F.7993. Published 1911/1912 Language note: French Language note: English
BOX-FOLDER 44/10	<i>Trio pour piano, violon et violoncelle</i> . Paris: A. Durand, 1915. Piano score, parts; 35 p.; 11 p.; 12 p. Plate no. D. & F.9346. Rechkunov, M.
BOX-FOLDER 44/11	<i>Requiem</i> . Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1928. Voice and piano; score; 5 p. Plate no. M.8397 G. Language note: Russian Respighi, Ottorino
BOX-FOLDER 44/12	<i>Antiche danze ed arie [per liuto], v. 1</i> . Milan: G. Ricordi, 1919. Arranged for solo piano; score; 21 p.

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- Plate no. 117515.
- BOX-FOLDER 44/13** *Antiche danze ed arie [per liuto], v. 2.* Milan: G. Ricordi, 1924.
Arranged for piano, four hands.; 37 p.
Plate no. 119578.
La boutique fantasque
[See: Rossini, Gioacchino](#)
- BOX-FOLDER 45/1** Ricci, Luigi and Federico Ricci
Crispino e la comare. Milan: G. Ricordi, n.d.
Piano-vocal score; 242 p.
Plate no. 42055.
Language note: Italian
- BOX-FOLDER 45/2** Rimskiĭ-Korsakov, Nikolaĭ Andreevich
Antar, op. 9. Paris: A. Leduc, 1911.
Solo piano; score; 39 p.
Plate no. A.L.14729.
- BOX-FOLDER 45/3** *Capriccio espagnol, op. 34.* Leipzig: M.P. Belaïeff, 1887.
Arranged by the composer for piano, four hands; score; 39 p.
Plate no. 99.
- BOX-FOLDER S/52** *Le coq d'or.* [=Zolotoĭ pietushok.] Moscow: P. Jurgenson, 1896.
Piano-vocal score; 206 p.
Plate no. 32405.
Published 1896/1907
Contains autograph of Lifar on inside front cover, in ink, dated 1914; score contains substantial annotations in pencil.
Language note: French
Language note: Russian
- BOX-FOLDER 45/4** *Le coq d'or: Suite.* [=Four musical pictures.] Moscow: P. Jurgenson, n.d.
Full score; 106 p.
Plate no. 33585.
- BOX-FOLDER 45/5** *Le coq d'or: Suite.* Moscow: P. Jurgenson, n.d.
Arranged by K. Chernov for piano, four hands; score; 61 p.
Plate no. 34239.
- BOX-FOLDER 45/6** *Fantaziia na serbskiia temy, op. 6.* [=Fantasia on Serbian themes.] Leipzig: M.P. Belaïeff, 1895.
Arranged by the composer for piano, four hands; score; 23 p.
Plate no. 1054.
- BOX-FOLDER 45/7** *Maĭskaia noch': Ukraïnskaia noch' i pesny Levki (Act III).* [=May night: Ukrainian night and Levka's song.] Leipzig: M.P. Belaïeff, 1895.
Piano-vocal score; 9 p.
Plate no. 979.1126.
incomplete after p. 9
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER 45/8** [*Mozart and Salieri.*] [S.l.]: [s.n.], n.d.
Piano-vocal score; [15] p.
Plate no. 1617.
incomplete: p. 37 through 53 (end of opera) only
Language note: German

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BOX-FOLDER 45/9	Language note: Russian <i>Noch' pered Rozhdestvom.</i> [=La nuit de Noël; Christmas eve.] Leipzig: M.P. Belaïeff, 1895. Piano-vocal score; 292 p. Plate no. 1091.
BOX-FOLDER 46/1	Language note: Russian <i>Pskovitianka.</i> St. Petersburg: V. Bessel', 1894. Piano-vocal score; 205 p. Plate no. 3773 through 3789. Contains annotations in pencil and in ink.
BOX-FOLDER 46/2	Language note: Russian <i>La Pskovitaine: Overture, entr'actes.</i> [=Pskovitianka.] St. Petersburg: W. Bessel, n.d. Arranged by Nadezhda Rimskaja-Korsakova for piano, four hands; score; 37 p. Plate no. 6969 through 6973.
BOX-FOLDER 46/3	<i>Sadko.</i> Leipzig: M.P. Belaïeff, 1897. Full score; 569 p. Plate no. 1430.
BOX-FOLDER 46/4	Language note: Russian <i>Sadko.</i> [Leipzig]: [M. Belaïeff], n.d. Parts for chorus: tenors [1] p.; basses [17] p. Plate no. 1432. Note: parts for chorus: tenors incomplete: p. 42-43 only, basses incomplete: p. 33 through 50 (end of opera) only Italian text inscribed in tenor part, in red ink; French text inscribed in bass part, in black ink.
BOX-FOLDER 47/1	Language note: French Language note: Russian <i>Skazanie o nevidimom grade Kitezhe i dievie Fevronii.</i> [=Legend of the invisible city of Kitezhe and the maiden Fevronia.] Leipzig: M.P. Belaïeff, 1906. Piano-vocal score; 326 p. Plate no. 2613.
BOX-FOLDER 47/2	Language note: Russian <i>Skazka, op. 29.</i> [=Conte féérique.] Leipzig: M.P. Belaïeff, 1886. Reduction by the composer for piano, four hands; score; 35 p. Plate no. 19.
BOX-FOLDER 47/3	<i>Skazka o tsarie Saltanie.</i> [=The story of Tsar Saltan.] St. Petersburg: V. Bessel', [1900]. Piano-vocal score; 281 p. Plate no. 4849. Contains annotations in pencil.
BOX-FOLDER 47/4	Language note: German Language note: Russian <i>Skazka o tsarie Saltanie.</i> Moscow: W. Bessel, n.d. Reduction for solo piano; score; 186 p. Plate no. 4920. Note: score containing vocal line indications in Russian
BOX-FOLDER S/53	<i>Snégourotchka.</i> [=The snow maiden.] St. Petersburg: W. Bessel, 1908. Piano-vocal score; 296 p. Plate no. 6400. Contains annotations in pencil. Language note: German

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- BOX-FOLDER 47/5** Language note: Russian
Snegurochka: Siuita. [=The snow maiden: Suite.] St. Petersburg: W. Bessel, n.d.
Full score; 73 p.
Plate no. 2847.
- BOX-FOLDER 48/1-8** Language note: Russian
BOX-FOLDER 49/1-8 *Snegurochka* [S.l.]: [s.n.], n.d.
BOX-FOLDER 50/1-8
BOX-FOLDER 51/1-15
- Chorus part books; 88 p.
Laid in: most items contain performance indications in pencil and/or in ink; items may also include manuscript emendations in ink.
Part books [complete in 88 p.] begin with the *Choeur des oiseaux* of the Prologue.
Contents of BOX: 48-51:
- BOX: 48/1-8 Copies 1 through 8.
 - BOX: 49/1-8 Copies 9 through 16 of the above.
 - BOX: 50/1-8 Copies 17 through 24 of the above.
 - BOX: 51/1-15 Copies 25 through 39 of the above: incomplete items.
- Contents of BOX: 51/1-15
- Copies 25 through 30 (folders 1 through 6): p. 1-80 only
 - Copy 31 (folder 7): p. 1-72 only
 - Copies 32 and 33 (folders 8 and 9): p. 1-40 only
 - Copies 34 and 35 (folders 10 and 11): p. 1-8 only
 - Copy 36 (folder 12): p. 17-24 only
 - Copy 37 (folder 13): p. 57-66 only
 - Copy 38 (folder 14): p. 65-72 only
 - Copy 39 (folder 15): p. 65-88 only.
- BOX-FOLDER S/54** *Sniegurochka*. [=The snow maiden.] St. Petersburg: V. Bessel', 1881.
Piano-vocal score; 298 p.
Plate no. 931 through 955.
Contains sparse annotations in pencil.
Language note: Russian
- BOX-FOLDER 52/1** *V temnoi roshchie zamolk solovei*, op. 4, no. 3. Leipzig: M.P. Belaïeff, [1866].
Voice and piano; score; 5 p.
Plate no. 1072 1075.
Language note: French
Language note: Russian
Roberts, Lee S.
- BOX-FOLDER 52/2** *Smiles*. Constantinople: J. d'Andria, n.d.
Voice and piano; score; 4 p.
Plate no. 453.
Language note: English
Roger-Ducasse, Jean Jules Amable
- BOX-FOLDER 52/3** *Petite suite*: Claironnerie. Paris: A. Durand, 1911.
Arranged by J. Charlot for solo piano; score; 4 p.
Plate no. D. & F.8145(3).
- BOX-FOLDER 52/4** *Prélude d'un ballet*. Paris: A. Durand, 1910.
Arranged by the composer for solo piano; score; 3 p.
Plate no. D. & F.7929.

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- BOX-FOLDER 52/5** *Suite française*. Paris: A. Durand, 1909.
Arranged by the composer for piano, four hands; score; 41 p.
Plate no. D. & F.7336.
- Romand, Gabriel and Gabriel Pachoutine
- BOX-FOLDER 52/6** *Mon prince charmant*. Paris: Éditions musicales universelles, 1935.
Voice and piano; score; 3 p.
Plate no. EMU 152.
Cover carries holograph inscription in pencil: Patchouine's Paris address, in Russian.
Language note: French
- Rosellen, Henri
- BOX-FOLDER 52/7** *Le trémolo*, op. 31, no. 1. Hamburg: A.J. Benjamin, n.d.
Solo piano; score; 7 p.
Plate no. A.J.B.3205.
- Rosey, George
The honey-moon (mar[s]ch)
[See: I.B. Collections, Box 2 \(S/63\), p. 67-68](#)
- Rossini, Gioacchino
- BOX-FOLDER 52/8** *A Grenade*. [*Deux nouvelles compositions*, no. 1.] [S.l.]: [s.n.], n.d.
Voice and piano; score; 9 p.
Plate no. H 35967 H.
Language note: French
Language note: Spanish
- BOX-FOLDER 52/9** *Il barbiere di Siviglia*. Milan: G. Ricordi, n.d.
Piano-vocal score; 327 p.
Plate no. 41691.
Language note: Italian
- BOX-FOLDER 52/10** *Il barbiere di Siviglia*. Paris: M. Schlesinger, n.d.
Piano-vocal score; 208 p.
Plate no. 615.
Language note: Italian
- BOX-FOLDER 53/1** *Il barbiere di Siviglia*. Milan: G. Ricordi, n.d.
Arranged for solo piano; score; 125 p.
Plate no. 41012.
- BOX-FOLDER S/55** *La boutique fantasque*. London: J. & W. Chester, 1919.
Arranged by O. Respighi for solo piano; score; 78 p.
Plate no. J.W.C.9706.
Contains annotations in pencil.
- BOX-FOLDER S/32** *Bruschino*. [*Il Signor Bruschino*.] Paris: Heugel, n.d.
[See also: Il Signor Bruschino, Box 54, Folders 3, 4, 5](#)
Piano-vocal score; 117 p.
Plate no. H.5727.
Language note: French
- BOX-FOLDER S/33** *La cambiale di matrimonio*. Milan: G. Ricordi, n.d.
Piano-vocal score; 163 p.
Plate no. 113280.
Language note: Italian
Contains annotations in pencil; hardcover copy.
- BOX-FOLDER 53/2** *La cambiale di matrimonio*. Milan: G. Ricordi, n.d.
Piano-vocal score; 163 p.

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- Plate no. 113280.
Softcover copy.
Language note: Italian
- BOX-FOLDER S/34** *La Cenerentola*. Milan: G. Ricordi, n.d.
Piano-vocal score; 354 p.
Plate no. 45707.
Contains autograph of Lifar on cover, in ink.
Language note: Italian
- BOX-FOLDER 53/3** *Échantillon de blague*. [*Péchés de vieillesse*, v. 9, no. 11.] Milan: G. Ricordi, n.d.
Solo piano; score; 11 p.
Plate no. 46951.
- BOX-FOLDER 53/4** *La gazzetta*. Milan: G. Ricordi, n.d.
Piano-vocal score; 372 p.
Plate no. 27118 through 27147.
Language note: Italian
- BOX-FOLDER S/35** *L'italiana in Algeri*. Milan: G. Ricordi, n.d.
Piano-vocal score; 291 p.
Plate no. 87409.
Contains annotations in pencil.
Language note: Italian
- BOX-FOLDER 53/5** *L'italiana in Algeri*: Sinfonia. Milan: G. Ricordi, n.d.
Arranged by L. Cerri for small orchestra; 15 p.
Plate no. 108722.
piano part only
- BOX-FOLDER S/36** *L'italienne à Alger*. Paris: Aulagnier, n.d.
Piano-vocal score; 205 p.
Plate no. A.A.847.
Contains sparse annotations in pencil.
Language note: French
- BOX-FOLDER S/56** *La pie voleuse*. [= *La gazza ladra*.] Paris: Aulagnier, n.d.
Piano-vocal score; 193 p.
Plate no. C.B.7.1 through 7.5; C.B.7.7 through 7.9; C.B.7.11 through 7.15.
Language note: French
Language note: Italian
- BOX-FOLDER 53/6** *La pietra del parragone*. Paris: Launer, n.d.
Piano-vocal score; 217 p.
Plate no. 1631, 1371, 884, 2037, 1395, 1394, 1396, 1412, 1378, 1397, 1678, 1375, 1376, 1400, 1377, 435, 270, 1392.
Language note: Italian
- BOX-FOLDER 54/1** *Cinq grands quatuors*. [= *Sonate a quattro*.] Paris: B. Schott, n.d.
Parts for: vn I, vn II, vla, vc; 16 p.; 16 p.; 16 p.; 16 p.
Plate no. 2799 through 2803.
- BOX-FOLDER 54/2** *La regata veneziana*. [*Péchés de vieillesse*, v. 1, no. 8 through 10.] Milan: G. Ricordi, n.d.
Voice and piano; score; 31 p.
Plate no. 45844.
Language note: Italian (Venetian dialect)
- BOX-FOLDER 54/3-4** *Il Signor Bruschino*. Milan: G. Ricordi, n.d.
[See also: Bruschino, Shelved item 32.](#)
Piano-vocal score; 167 p.

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- Plate no. 112640.
Contentst:
• BOX: 54/3 Copy 1
• BOX: 54/4 Copy 2 of the above.
Language note: Italian
- BOX-FOLDER 54/5** *Il Signor Bruschino*: Sinfonia. Milan: G. Ricordi, n.d.
Parts for: vn I, vn II, vla, vc/cb; 5 p.; 6 p.; 5 p.; 5 p.
Plate no. 113091 through 113094.
Parts for: vn I (6 copies, 5 p. each), vn II (5 copies, 6 p. each), vla (3 copies, 5 p. each),
vc/cb (6 copies, 5 p. each).
- BOX-FOLDER 54/6** [S]oirée[s] musicale[s], v. 1: 8 ariette. Milan: G. Ricordi, n.d.
Voice and piano; score; 51 p.
Plate no. 45768.
Language note: French
Language note: Italian
- BOX-FOLDER 54/7** [S]oirée[s] musicale[s], v. 2: 4 duetti. Milan: G. Ricordi, n.d.
Two voices and piano; score; 41 p.
Plate no. 45847.
Language note: French
Language note: Italian
- BOX-FOLDER 55/1** *Le Traître démasqué*. [=L'inganno felice ("L'inganno fortunato").] Brussels: E. Lauweryns,
n.d.
Piano-vocal score; 138 p.
Language note: French
- BOX-FOLDER 55/2** *Il turco in Italia*. Milan: G. Ricordi, n.d.
Piano-vocal score; 329 p.
Plate no. 21051 through 21086.
Language note: Italian
- BOX-FOLDER 55/3** Rubinstein, Anton
Ballada. Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyĭ sektor, 1928.
Voice and piano; score; 7 p.
Plate no. 17406.
Language note: German
Language note: Russian
- Sablon, A.
Paris sur la bouche
[See: I.B. Collections, Box 3 \(S/64\), p. 68-69](#)
- BOX-FOLDER 55/5** Saint-Saëns, Camille
Javotte. Paris: A. Durand, 1896.
Reduction for solo piano; score; 121 p.
Plate no. D. & F.5150.
- BOX-FOLDER 55/6** *Ascanio*: Suite no. 1. Paris: A. Durand, 1919.
Arranged by H. Mouton for small orchestra; 15 p.
Plate no. D. & F.9754.
piano/conductor's score only
- BOX-FOLDER 55/7** Salabert, Francis
Hawaiian butterfly. Paris: F. Salabert, 1917.
Solo piano; score; 4 p.
Plate no. E.A.S.1149.

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- Sarrablo, M.
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- Sartinskiĭ-Beĭ, D. K.
BOX-FOLDER 55/8 *IA ne mogu poniat'*. Moscow: N. Davingof, [1916].
Voice and piano; score; 5 p.
Plate no. H.1579 D.
Language note: Russian
- Satie, Erik
BOX-FOLDER 55/9 *Aperçus désagréables*. Paris: E. Demets, 1913.
Piano, four hands; score; 13 p.
Plate no. E.1740 D.
- BOX-FOLDER 55/10** *La belle excentrique*. Paris: Éditions de la sirène, 1922.
Piano, four hands; score; 25 p.
Plate no. E.D.94.L.S.
- BOX-FOLDER 55/11** *Chapitres tournés en tous sens*. Paris: E. Demets, 1913.
Solo piano; score; 8 p.
Plate no. E.1113 D.
incomplete after p. 8
- BOX-FOLDER 55/12** *Croquis et agaceries d'un gros bonhomme en bois*. Paris: E. Demets, 1913.
Solo piano; score; 10 p.
Plate no. E.1789 D.
- BOX-FOLDER 55/13** *Descriptions automatiques*. Paris: E. Demets, 1913.
Solo piano; score; 8 p.
Plate no. E.1788 D.
- BOX-FOLDER 55/14** *La diva de "L'Empire"*. Paris: Bellon Ponscarne, 1904.
Voice and piano; score; 7 p.
Plate no. B.P. & Cie 901.
Language note: French
- BOX-FOLDER 56/1** *Embryons desséchés*. Paris: E. Demets, 1913.
Solo piano; score; 11 p.
Plate no. E.1795 D.
- BOX-FOLDER 56/2** *En habit de cheval*. Paris: Rouart, n.d.
Piano, four hands; score; 13 p.
Also published Paris: Lerolle, n.d.
Plate no. R.9823.L. & Cie.
- BOX-FOLDER 56/3** *Le fils des étoiles: Préludes*. Paris: E. Baudoux, n.d.
Solo piano; score; 8 p.
Plate no. E.B.et Cie 220.
- BOX-FOLDER 56/4** *Gymnopédies*, no. 3. Paris: Rouart, n.d.
Solo piano; score; 3 p.
Also published Paris: Lerolle, n.d.
Plate no. R.L.9840 & Cie.
- BOX-FOLDER 56/5** *Menus propos enfantins*. Paris: E. Demets, 1916.
Solo piano; score; 6 p.
Plate no. E.1818 D.
- BOX-FOLDER 56/6** *3 morceaux en forme de poire*. Paris: Rouart, n.d.
Piano, four hands; score; 31 p.
Also published Paris: Lerolle, n.d.

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- Plate no. R.L.9799 & Cie.
Contains annotations in pencil.
- BOX-FOLDER 56/7** *Sonneries de la Rose + Croix*. Paris: Rouart, n.d.
Solo piano; score; 12 p.
Also published Paris: Lerolle, n.d.
- BOX-FOLDER 56/8** *Vieux sequins et vieilles cuirasses*. Paris: E. Demets, 1913.
Solo piano; score; 11 p.
Plate no. E.1135 D.
- Savasta, J.
- BOX-FOLDER 56/9** *Le prince noir*. Athens: M. Kazaze, n.d.
Solo piano; score; 3 p.
Plate no. M.118 K.
- Scarlatti, Alessandro
- BOX-FOLDER 56/10** *Già il sole dal Gange*. Milan: G. Ricordi, n.d.
Voice and piano; score; 4 p.
Plate no. 53999.
Language note: Italian
- BOX-FOLDER 56/11** *O cessate di piagarmi*. Milan: G. Ricordi, n.d.
Voice and piano; score; 3 p.
Plate no. 51928.
Language note: Italian
- BOX-FOLDER 56/12** *Se delitto è l'adorarvi*. Milan: G. Ricordi, n.d.
Voice and piano; score; 3 p.
Plate no. 101937.
Language note: Italian
- BOX-FOLDER 56/13** *Se Florindo è fedele*. Milan: G. Ricordi, n.d.
Voice and piano; score; 4 p.
Plate no. 51929.
Language note: Italian
- BOX-FOLDER 56/14** *Se tu della mia morte*. Milan: G. Ricordi, n.d.
Voice and piano; score; 3 p.
Plate no. 51932.
Language note: Italian
- BOX-FOLDER 56/15** *Sento nel core*. Milan: G. Ricordi, n.d.
Voice and piano; score; 4 p.
Plate no. 53997.
Language note: Italian
- BOX-FOLDER 56/16** *Son tutta duolo*. Milan: G. Ricordi, n.d.
Voice and piano; score; 3 p.
Plate no. 51930.
Language note: Italian
- BOX-FOLDER 56/17** *Spesso vibra per suo gioco*. Milan: G. Ricordi, n.d.
Voice and piano; score; 3 p.
Plate no. 51931.
Language note: Italian
- BOX-FOLDER 56/18** *Toglietemi la vita*. Milan: G. Ricordi, n.d.
Voice and piano; score; 3 p.
Plate no. 101936.
Language note: Italian

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Contents

- Scarlatti, Domenico
- BOX-FOLDER 56/19** *18 ausgewählte Klavierstücke*. Leipzig: C.F. Peters, n.d.
Solo piano; score; 67 p.
Plate no. 8161.
Contains annotations in pencil.
- Schmitt, Florent
- BOX-FOLDER 56/20** *Le petit elfe "Ferme-l'oeil,"* op. 73. Paris: A. Durand, 1924.
Reduction by the composer for solo piano; score; 54 p.
Plate no. D. & F.10436.
Contains holograph dedication to Diaghilev from the composer on title page.
- BOX-FOLDER 56/21** *Pièces récréatives*, op. 37. Paris: J. Hamelle, n.d.
Piano, four hands; score; 10 p.
Plate no. G.93 H. through G.95 H.
- Schreker, Franz
- BOX-FOLDER S/37** *Der Geburtstag der Infantin: Tanz-Suite*. Vienna: Universal, 1909.
Reduction for piano, four hands; score; 35 p.
Plate no. U.E.2545.
- Schubert, Franz
- BOX-FOLDER S/57** *Berühmte Klavier-Compositionen*. Leipzig: C.F. Peters, n.d.
Score; 153 p.
Plate no. 6260.
- BOX-FOLDER S/57** *Compositionen*. Leipzig: C.F. Peters, n.d.
Score; 111 p.
Plate no. 8376.
- BOX-FOLDER S/57** *Sämtliche Tänze*. Leipzig: C.F. Peters, n.d.
Score; 74 p.
Plate no. 6696.
- BOX-FOLDER S/57** *Sonaten*. Leipzig: C.F. Peters, n.d.
Score; 222 p.
Plate no. 6700.
- Schumann, Robert
- BOX-FOLDER 56/22-3** *Carnaval*, op. 9. Paris: A. Durand, n.d.
Solo piano; score; 37 p.
Plate no. D. & F.9371.
Contents:
- BOX: 56/22 Copy 1: contains annotations in pencil in score; annotations in ink, reading: "Boris Zadim/25-I-1926" on title page and on cover.
 - BOX: 56/23 Copy 2 of the above.
- Scotto, Marc-César
- BOX-FOLDER 56/24** *Rapsodie niçoise*. Nice: Delrieu Frères, 1926.
Arranged by the composer for solo piano; score; 11 p.
Plate no. D.F.254.
Holograph dedication to Diaghilev from the composer on verso of title page.
- Seleznev, A.
- BOX-FOLDER 56/25** *Raznoshchik*. Hamburg: F. Schuberth, n.d.
Voice and piano; score; 5 p.
Plate no. 868.
Language note: German
Language note: Russian

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- Sellenick, A.
BOX-FOLDER 56/26 *Marche indienne*. Paris: A. Leduc, 1911.
Arranged by the composer for solo piano; score; 7 p.
Plate no. A.L.6752.
- Senilov, Vladimir Alexeevich
BOX-FOLDER 56/27 *Kalechina-malechina*, op. 10, no. 2. Moscow: P. IUrghenson, n.d.
Voice and piano; score; 11 p.
Plate no. 37202.
Language note: French
Language note: Russian
- BOX-FOLDER 56/28** *Kolybel'naia piesnia*, op. 10, no. 1. Moscow: P. IUrghenson, n.d.
Voice and piano; score; 5 p.
Plate no. 37201.
Language note: French
Language note: Russian
- Shafrov, N. M.
BOX-FOLDER 56/29 *Ne nado!...Ne nado!* Petrograd: N. Davingof, n.d.
Voice and piano; score; 5 p.
Plate no. N.1433 D.
Language note: Russian
- Sharov, M.
BOX-FOLDER 56/30 *Bielaiia akatsiia*. Moscow: S.IA. IAmbor, n.d.
Voice and piano; score; 3 p.
Language note: Russian
- Shtraus, Oskar
BOX-FOLDER 56/31 *V vikhrie val'sa*: V grëzakh. Moscow: S.IA. IAmbor, n.d.
Solo piano; score; 4 p.
Solo piano score with vocal line indications, Russian lyrics
Language note: Russian
- Sibelius, Jean
BOX-FOLDER 57/1 *Scaramouche*, op. 71. Copenhagen: W. Hansen, 1919.
Arranged by O. Olsen for solo piano; score; 73 p.
Plate no. 15827.
- BOX-FOLDER 57/2** *Der Schwan von Tuonela*, op. 22, no. 3. [*Lemminkäinen Suite*.] Leipzig: Breitkopf & Härtel, 1907.
Arranged by O. Taubmann for solo piano; score; 7 p.
Plate no. 25771.
Published 1907/1935
- BOX-FOLDER 57/3** *Valse triste*. [*Kuolema*, op. 44.] Leipzig: Breitkopf & Härtel, 1904.
Arranged for solo piano; score; 7 p.
Plate no. V.A.2224.
- Slavenski, Josip
BOX-FOLDER 57/4 *Balkanophonia*, op. 10. Mainz: B. Schott's Söhne, 1928.
Full score; 51 p.
Plate no. 32190.
Composer also known by the name: Štolcer-Slavenski, Josip
- Slavini, Niccolo
BOX-FOLDER 57/5 *Bosphore valse*. [S.l.]: [s.n.], n.d.
Solo piano; score; 3 p.

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- Possibly published in Constantinople by J. d'Andria.
- Smith, Melson
- BOX-FOLDER 57/6** *Romanza*, A-flat major. Paris: Éditions Ricordi, 1921.
Violin and piano; violin part, piano score; 2 p.; 4 p.
Plate no. 806.
Holograph dedication to Diaghilev from the composer on cover.
- Sokolov, Flaviï Vasil'evich
- BOX-FOLDER 57/7** *Tsyganskaia pies'nia (Sobiraities' dievki krasnyia)*. Hamburg: F. Schuberth, n.d.
Voice and piano; score; 3 p.
Plate no. 869.
Language note: German
Language note: Russian
- Somerville, Reginald
- BOX-FOLDER 57/8** *Fo'c'stle dance*. London: Hawkes, 1929.
Small orchestra; 4 p.
Plate no. 6740.
Contains annotations in pencil.
piano/conductor's score only.
- Spendiarov, Aleksandr Afanas'evich
- BOX-FOLDER 57/9** *Deux morceaux*, op. 3: Berceuse. Paris: W. Bessel, n.d.
Arranged for solo piano; score; 5 p.
Plate no. 5085.
- Spies, Leo
- BOX-FOLDER 57/10** *Apollo und Daphne*. [S.l.]: [s.n.], n.d.
Photoreproduced score [reduction ?] for solo piano; 34 p.
Includes 1 p. typescript and 1 p. photoreproduced synopsis, typed, of the ballet's action;
in German.
- Stamper, Dave
- BOX-FOLDER 57/11** *Prends garde à Tchou-tchin-tchou*. Constantinople: J. d'Andria, n.d.
Arranged by F. Salabert for voice and piano; voice part, piano score; 2 p.; 5 p.
Plate no. 463.
Language note: French
Language note: English
- Slavenski, Josip
- BOX-FOLDER S/58** *Semela*, op. 10; *Midas*. Leipzig: M.P. Belaïeff, n.d.
Reduction for solo piano; score; [23] p.
Plate no. 3088.
Composer also known by the name: Shteinberg, Maksimilian Osseevich
Contents incomplete:
- *Semela*: p. 1 only
 - *Midas*: p. 45 through 77 (Act II to the end) only
- Contains annotations in pencil.
- Stivinskiï, S.
- BOX-FOLDER 57/12** *Gdie ty, milyï bozhok?* Moscow: B.L. Andrzheevskiï, n.d.
Voice and piano; score; 3 p.
Plate no. B.105 A.
Language note: Russian
- Storoni, J.

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Contents

- BOX-FOLDER 57/13** *Amapa*. Paris: F. Salabert, 1913.
Arranged for solo piano; score; 4 p.
Plate no. E.A.S.576.
- Strauss, Johann
- BOX-FOLDER 57/14** *Johann Strauss' famous waltzes*. London: K. Prowse, 1931.
Arranged by E. Haywood for solo piano; score; 64 p.
Plate no. K.P. & Co.Ltd.4321.
Contains annotations in pencil.
- BOX-FOLDER 57/15** *10 valse célèbres*. Paris: [A.] Durand, 1932.
Arranged for solo piano; score; 95 p.
Plate no. D. & F.12190.
- Strauss, Richard
- BOX-FOLDER 57/16** *Schlagobers*, op. 70. Berlin: A. Fürstner, 1923.
Reduction by O. Singer for solo piano; score; 156 p.
Plate no. A.7752 F.
- BOX-FOLDER 57/17** *Till Eulenspiegels lustige Streiche*, op. 28. Leipzig: Breitkopf & Härtel, 1903.
Arranged for solo piano; score; 26 p.
Plate no. 3056.
- Stravinsky, Igor
- BOX-FOLDER 57/18** *Le rossignol*. Berlin: Édition russe de musique, n.d.
Piano-vocal score; 93 p.
Plate no. R.M.V.241.
Language note: French
Language note: Russian
A song of the dew, op. 6, no. 2
[See: I.B. Collections, Box 4 \(S/65\), p. 69-70](#)
- Strimer, Joseph
- BOX-FOLDER 58/1** *Dans la rue: Au son du moteur*. Paris: Rouart, n.d.
Solo piano; score; 4 p.
Also published Paris: Lerolle, n.d.
Plate no. R.L.11915 (5) & Cie.
- BOX-FOLDER 58/2** *Dans la rue: Catherinette*. Paris: Rouart, n.d.
Solo piano; score; 4 p.
Also published Paris: Lerolle, n.d.
Plate no. R.L.11915 (4) & Cie.
- BOX-FOLDER 58/3** *Tempo di minuetto*. Paris: J. Joubert, 1931.
Solo piano; score; 4 p.
Plate no. J.J.427.
- Suelto, Ramon
- BOX-FOLDER 58/4** *Créollita*. Paris: Ramon Suelto, n.d.
Solo piano; score; 2 p.
Plate no. 1.
Composer also known by the name: Allouche, Yvon
- Szymanowski, Karol
- BOX-FOLDER 58/5** *Cztery pieśni*, op. 2, no. 3: *We mgłach*. Warsaw: Gebethner & Wolff, n.d.
Voice and piano; score; 5 p.
Plate no. G 4927 W.
Language note: Polish
Language note: German

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BOX-FOLDER 58/6	<i>Cztery pieśni</i> , op. 2, no. 4: Czasem gdy długo na pólennie marzę. Warsaw: Gebethner & Wolff, n.d. Voice and piano; score; 5 p. Plate no. G 4928 W. Language note: Polish Language note: German
BOX-FOLDER 58/7	<i>9 preludes</i> , op. 1, no. 1. Berlin: A. Stahl, 1906. Solo piano; score; 3 p. Plate no. 10. Tansman, Alexandre
BOX-FOLDER 58/8	<i>Bric-à-brac</i> . Paris: M. Eschig, 1938. Reduction for solo piano; score; 58 p. Plate no. M.E.9636.
BOX-FOLDER 58/9	<i>Sextuor</i> . Paris: M. Eschig, 1929. Reduction for solo piano; score; 23 p. Plate no. M.E.2377. Tartini, Giuseppe
BOX-FOLDER 58/10	<i>Pastorale</i> . Milan: G. Ricordi, 1921. Violin and piano; violin part, piano score; 5 p.; 11 p. Plate no. E.R.267.
BOX-FOLDER 58/11	<i>Sonate</i> , D major: 1. Grave-Allegro. Paris: M. Senart, n.d. Violin and piano; violin part, piano score; 2 p.; 5 p. Also published Paris: B. Roudanez, n.d. Plate no. S.R. & Cie 176.
BOX-FOLDER 58/12	<i>Sonate</i> , D major: 2. Larghetto. Paris: M. Senart, n.d. Violin and piano; violin part, piano score; 1 p.; 3 p. Also published Paris: B. Roudanez, n.d. Plate no. S.R. & Cie 177.
BOX-FOLDER 58/13	<i>Sonate</i> , D major: 3. Gigue. Paris: M. Senart, n.d. Violin and piano; violin part, piano score; 1 p.; 3 p. Also published Paris: B. Roudanez, n.d. Plate no. S.R. & Cie 178.
BOX-FOLDER 58/14	<i>Sonate</i> , E major. Paris: M. Senart, 1917. Violin and piano; violin part, piano score; 4 p.; 12 p. Plate no. M.S. & Cie.5208. Tchaikovsky, Pëtr Il'ich <i>La belle au bois dormant</i> , op. 66, no. 24 See: I.B. Collections, Box 3 (S/64), p. 68-69
BOX-FOLDER 58/15	<i>Berceuse</i> , op. 16, no. 1. Paris: A. Noël, n.d. Voice and piano; score; 7 p. Plate no. M. & N.2016.No.1-(2). Language note: French
BOX-FOLDER 58/16	<i>Casse-noisette</i> , op. 71. [=Shchelkunchik; <i>The Nutcracker</i> .] Moscow: P. Jurgenson, n.d. Reduction by the composer for solo piano; score; 166 p. Plate no. 17782. Contains annotations in pencil.
BOX-FOLDER 58/17	<i>Casse-noisette</i> , op. 71: Suite. London: W. Reeves, n.d. Arranged by E. Evans for solo piano; score; 42 p. Plate no. W.R.84.

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BOX-FOLDER 59/1	<i>Charodeïka</i> . [=The Sorceress.] Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyi sektor, 1926. Piano-vocal score; 385 p. Plate no. 13570 through 13593. Language note: German Language note: Russian
BOX-FOLDER 59/2	<i>Charodeïka</i> : Stsena i ariozo Kумы (Glianut' s Nizhniago). [=Scene and Ku[d]ma's arioso (Act I).] Moscow: P. IUrgenson, 1887. Piano-vocal score; 9 p. Plate no. 13574. Also published Paris: A. Noël, 1887 Language note: German Language note: Russian
BOX-FOLDER 59/3	<i>Cherevichki</i> . [=The Little Shoes: revised version of <i>Kuznets Vakula</i> (=Vakula the Blacksmith).] Moscow: P. IUrgenson, 1885. See also: Kuznets Vakula, Box 60, Folder 4 Piano-vocal score; 297 p. Plate no. 6730 through 6755. Language note: Russian
BOX-FOLDER 60/1	<i>Eugene Onegin</i> . Moscow: P. IUrgenson, 1897. Piano-vocal score; 240 p. Plate no. 24050 through 24072. incomplete before p. 5 Contains annotations in pencil. Language note: German Language note: Russian
BOX-FOLDER 60/2	<i>Eugene Onegin</i> . [S.I.]: [s.n.], n.d. Piano-vocal score; [31] p. Plate no. M. & N.2024 (1). incomplete: p. 145 through 176 only Contains annotations in pencil. Language note: French
BOX-FOLDER 60/3	<i>Iolanta</i> . [=Iolanthe; Yolande.] Moscow: P. IUrgenson, 1892. Piano-vocal score; 190 p. Plate no. 17616 through 17625. Language note: German Language note: Russian
BOX-FOLDER 60/4	<i>Kuznets Vakula</i> . [=Vakula the Blacksmith.] Moscow: P. IUrgenson, n.d. See also: Cherevichki, Box 59, Folder 3 Arranged for solo piano; score; 162 p. Plate no. 2923.
BOX-FOLDER 61/1	<i>Oprichnik</i> . St. Petersburg: V. Bessel', 1896. Piano-vocal score; 327 p. Plate no. 400 through 426. Language note: German Language note: Russian
BOX-FOLDER 61/2	<i>Orleanskaia dieva</i> . [=The maid of Orléans.] Moscow: P. IUrgenson, 1899. Piano-vocal score; 423 p. Plate no. 3951 through 3974. Language note: German

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- BOX-FOLDER 61/3** Language note: Russian
Otchego poblednela vesnoï, op. 6, no. 5. Moscow: Gosudarstvennoe izdatel'stvo, Muzykal'nyĭ sektor, 1924.
Voice and piano; score; 5 p.
Plate no. 6416.
Language note: German
Language note: Russian
- BOX-FOLDER S/60** *Pikovaia dama*, op. 68. [=The queen of spades.] Moscow: Muzgiz, 1936.
Piano-vocal score; 278 p.
Plate no. 16270 through 16294.
Contains annotations in pencil.
Language note: German
Language note: Russian
- BOX-FOLDER S/38** *Pikovaia dama*, op. 68. Moscow: P. IUrġenson, n.d.
Reduction for solo piano; 165 p.
Plate no. 16269.
Primiren'e
[See: I.B. Collections, Box 4 \(S/65\), p. 69-70](#)
- BOX-FOLDER 61/4** *Les saisons*, op. 37b. Paris: J. Hamelle, n.d.
Solo piano; score; 61 p.
Plate no. J.1803.1.H through J.1814.12.H.
- BOX-FOLDER 62/1** *Shest' romansov*, op. 16. St. Petersburg: V. Bessel', 1873.
Voice and piano; score; 33 p.
Plate no. 301 through 306.
Also published Paris: Mackar & Noël, 1873
Language note: Russian
- BOX-FOLDER 62/2** *Shest' romansov*, op. 25. St. Petersburg: V. Bessel', 1875.
Voice and piano; score; 31 p.
Plate no. 621 through 626.
Also published Paris: Mackar & Noël, 1875
Language note: Russian
- BOX-FOLDER 62/3** *Snegurochka*, op. 12. [=The snow maiden.] Moscow: P. IUrġenson, 1895.
Piano-vocal score; 103 p.
Plate no. 20281 through 20299.
Language note: German
Language note: Russian
- BOX-FOLDER 62/4** *Snegurochka*: excerpts. Moscow: P. IUrġenson, 1879.
Arranged by L. Langer for piano, four hands; score; 115 p.
Plate no. 3329.
Contains annotations in pencil.
- BOX-FOLDER 62/5** *Snegurochka*: Piesn' Lelia (Tucha s gromom). Moscow: P. IUrġenson, 1873.
Arranged for voice and piano; score; 5 p.
Plate no. 2339.
Contains annotations in pencil.
Language note: Russian
- BOX-FOLDER 62/6** Tedé, F.
Uviali rozy, op. 51. Moscow: F. Detlaf, n.d.
Solo piano; score; 5 p.
Plate no. F.164 D.

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- Toch, Ernst
BOX-FOLDER 62/7 *Sonate*, op. 47. Mainz: B. Schott's Söhne, 1928.
Solo piano; score; 15 p.
Plate no. 32207.
- Tomasi, Henri
BOX-FOLDER 62/8 *Jabadao*. Paris: A. Leduc, 1959.
Condensed score; 27 p.
Plate no. A.L.22789.
- Tosti, Francesco Paolo
BOX-FOLDER 62/9 *A Greyswood: Mattinata* (Mary, tremando l'ultima stella). Milan: G. Ricordi, n.d.
Voice and piano; score; 6 p.
Plate no. 98786-90.
Language note: Italian
- BOX-FOLDER 62/10** *Ici-bas*. Milan: G. Ricordi, n.d.
Voice and piano; score; 5 p.
Plate no. 53241.
Language note: French
- BOX-FOLDER 62/11** *Malia*. Milan: G. Ricordi, n.d.
Voice and piano; score; 7 p.
Plate no. 52292.
Language note: Italian
- BOX-FOLDER 62/12** *Si vous saviez!* Milan: G. Ricordi, n.d.
Voice and piano; score; 4 p.
Plate no. 54052-71.
Language note: French
- BOX-FOLDER 62/13** *Tormento!* Milan: G. Ricordi, 1912.
Voice and piano; score; 6 p.
Plate no. 114633.
Language note: Italian
- BOX-FOLDER 62/14** *Tristezza*. Milan: G. Ricordi, 1909.
Voice and piano; score; 7 p.
Plate no. 112675.
Language note: Italian
- BOX-FOLDER 62/15** *Vorrei morire!* Milan: G. Ricordi, n.d.
Voice and piano; score; 8 p.
Plate no. 46066.
Language note: Italian
- Tsokopoupos, Anninos Dēmētrakopoupos
BOX-FOLDER 62/16 *Madelon*. Athens: Mousikon Katastēma "Mousikē", n.d.
Voice and piano; score; 2 p.
Plate no. Z.339 M.
Contains holograph inscription on cover page: "Grèce, 1919."
Language note: French
Language note: Greek
- Turina, Joaquín
BOX-FOLDER 62/17 *Trois danses andalouses*. Paris: Rouart, n.d.
Solo piano; score; 20 p.
Also published Paris: Lerolle, n.d.
Plate no. R.L.9957. & Cie through R.L.9959. & Cie.

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BOX-FOLDER 62/18	<i>Trois danses andalouses</i> : 1. Petenera. Paris: Rouart, n.d. Solo piano; score; 8 p. Also published Paris: Lerolle, n.d. Plate no. R.L.9959. & Cie.
BOX-FOLDER 62/19	<i>Sonate romantique</i> . Paris: E. Demets, 1910. Solo piano; score; 30 p. Plate no. E.1486 D. Tveit, Geirr
BOX-FOLDER 62/20	<i>Meinvarnaður</i> . Oslo: Geirr Tveit, 1938. Arranged by the composer for solo piano; score; 7 p. Varlamov, Aleksandr Egorovich
BOX-FOLDER 63/1	<i>Gamlet</i> : Piesn' Ofelii (Moego vy znalil druga?). [=Hamlet: Ophelia's song.] Hamburg: F. Schuberth, n.d. Voice and piano; score; 11 p. Plate no. 517. Also published Dresden: Bernhard & Zittau, n.d. Language note: German Language note: Russian
BOX-FOLDER 63/2	<i>Krasnyĭ sarafan</i> . Moscow: IU. Gresser, n.d. Voice and piano; score; 7 p. Plate no. 182. Language note: Russian
BOX-FOLDER 63/3	<i>O molchi, milyĭ drug moĭ molchi</i> . St. Petersburg: U.M. Bernard, n.d. Voice and piano; score; 3 p. Plate no. N.11.A.No.3. Language note: Russian
BOX-FOLDER 63/4	<i>Slezы umileniia</i> . Hamburg: F. Schuberth, n.d. Voice and piano; score; 5 p. Plate no. 241. Language note: German Language note: Russian Verdi, Giuseppe
BOX-FOLDER 63/5	<i>Il finto Stanislao</i> . [=Un giorno di regno.] Milan: G. Ricordi, n.d. Piano-vocal score; 390 p. Plate no. 53708. Language note: Italian Verdun, Henry
BOX-FOLDER 63/6	<i>Mon seul amour (L'amour que je garde en moi-même)</i> . Paris: Éditions Salabert, 1933. Arranged by F. Salabert for small orchestra; parts for: piano/conductor-piano/"melody" (4 p. each); vn I (2 copies), vn II, vla, vc, fl (2 p. each); ob-cb (1 p. each); cl, [solo] sax, sax I (alto), sax II (tenor), sax III (alto), tpts I, II, tbn (2 p. each); perc (1 p. each); banjo, accordion (1 p. each) Plate no. E.A.S. 9130. parts for: piano/conductor-piano/"melody" with vocal line indications Language note: English Composer also known by the name: Castelain, Maurice Verstovskii, Alekseĭ Nikolaevich
BOX-FOLDER 63/7	<i>Askol'dova mogila</i> . St. Petersburg: F. Stellovskii, 1866. Piano-vocal score; 226 p.

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- Plate no. 4419 through 4443.
Language note: Russian
- BOX-FOLDER 63/8** *Askol'dova mogila*. St. Petersburg: F. Stellovskiĭ, n.d.
Arranged by K. Vil'boa for solo piano; score; 102 p.
- BOX-FOLDER S/39** *Askol'dova mogila*: excerpts. Moscow: A. Gutkheil', n.d.
Arranged for solo piano; score; 93 p.
Plate no. A.2478 G.
- Vertinskiĭ, Aleksandr
- BOX-FOLDER 64/1** *IA segodnia smieius' nad soboi*. Moscow: B.L. Andrzheevskiĭ, n.d.
Voice and piano; score; 3 p.
Plate no. B.113 A.
Language note: Russian
- Vil'boa, Konstantin
- BOX-FOLDER 64/2** *Russkiia narodnyia piesni*. St. Petersburg: F. Stellovskiĭ, 1860.
Voice and piano; score; 158 p.
Plate no. S.No.3455 through 3554.
Language note: Russian
- Villa-Lobos, Heitor
- BOX-FOLDER 64/3** *Cirandas*: 1. Therezinha de Jesus. Rio de Janeiro: A. Napoleão, n.d.
Solo piano; score; 3 p.
Plate no. 8421.
- BOX-FOLDER 64/4** *Cirandas*: 2. A condessa. Rio de Janeiro: A. Napoleão, n.d.
Solo piano; score; 3 p.
Plate no. 8422.
- BOX-FOLDER 64/5** *Cirandas*: 3. Senhora, dona Sancha. Rio de Janeiro: A. Napoleão, n.d.
Solo piano; score; 5 p.
Plate no. 8423.
- BOX-FOLDER 64/6** *Cirandas*: 4. O cravo brigou com a rósa (Sapo jurúrú). Rio de Janeiro: A. Napoleão, n.d.
Solo piano; score; 5 p.
Plate no. 8424.
- BOX-FOLDER 64/7** *Cirandas*: 5. Pobre céga (Toada da rêde). Rio de Janeiro: A. Napoleão, n.d.
Solo piano; score; 3 p.
Plate no. 8425.
- BOX-FOLDER 64/8** *Cirandas*: 6. Passa, passa, gavião. Rio de Janeiro: A. Napoleão, n.d.
Solo piano; score; 5 p.
Plate no. 8426.
- BOX-FOLDER 64/9** *Cirandas*: 8. Vamos atraz da sérra calunga. Rio de Janeiro: A. Napoleão, n.d.
Solo piano; score; 7 p.
Plate no. 8431.
- BOX-FOLDER 64/10** *Cirandas*: 9. Fui no tóróró. Rio de Janeiro: A. Napoleão, n.d.
Solo piano; score; 5 p.
Plate no. 8432.
- BOX-FOLDER 64/11** *Cirandas*: 10. O pintor de Cannahy. Rio de Janeiro: A. Napoleão, n.d.
Solo piano; score; 3 p.
Plate no. 8433.
- BOX-FOLDER 64/12** *Cirandas*: 11. N'esta rua, n'esta rua. Rio de Janeiro: A. Napoleão, n.d.
Solo piano; score; 3 p.
Plate no. 8434.

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- BOX-FOLDER 64/13** *Cirandas*: 12. Olha o passarinho, domine. Rio de Janeiro: A. Napoleão, n.d.
Solo piano; score; 7 p.
Plate no. 8440.
- BOX-FOLDER 64/14** *Cirandas*: 13. A' procura de uma agulha. Rio de Janeiro: A. Napoleão, n.d.
Solo piano; score; 5 p.
Plate no. 8441.
- BOX-FOLDER 64/15** *Cirandas*: 14. A canôa virou. Rio de Janeiro: A. Napoleão, n.d.
Solo piano; score; 5 p.
Plate no. 8442.
- BOX-FOLDER 64/16** *Cirandas*: 16. C6-c6-c6. Rio de Janeiro: A. Napoleão, n.d.
Solo piano; score; 5 p.
Plate no. 8444.
- BOX-FOLDER 64/17** *A próle do bébé*, no. 2: 1. A baratinha de papel. Paris: M. Eschig, 1927.
Solo piano; score; 4 p.
Plate no. M.E.1792.
- BOX-FOLDER 64/18** *A próle do bébé*, no. 2: 2. A gatinho de papelão. Paris: M. Eschig, 1927.
Solo piano; score; 3 p.
Plate no. M.E.1793.
- BOX-FOLDER 64/19** *A próle do bébé*, no. 2: 3. O camundongo de massa. Paris: M. Eschig, 1927.
Solo piano; score; 11 p.
Plate no. M.E.1794.
- BOX-FOLDER 64/20** *A próle do bébé*, no. 2: 4. O cachorrino de borracha. Paris: M. Eschig, 1927.
Solo piano; score; 4 p.
Plate no. M.E.1795.
- BOX-FOLDER 64/21** *A próle do bébé*, no. 2: 5. O cavalinho de páu. Paris: M. Eschig, 1927.
Solo piano; score; 7 p.
Plate no. M.E.1786.
- BOX-FOLDER 64/22** *A próle do bébé*, no. 2: 6. O boisinho de chumbo. Paris: M. Eschig, 1927.
Solo piano; score; 7 p.
Plate no. M.E.1797.
- BOX-FOLDER 64/23** *A próle do bébé*, no. 2: 7. O passarinho de panno. Paris: M. Eschig, 1927.
Solo piano; score; 7 p.
Plate no. M.E.1798.
- BOX-FOLDER 64/24** *A próle do bébé*, no. 2: 8. O ursozinho de algodão. Paris: M. Eschig, 1927.
Solo piano; score; 7 p.
Plate no. M.E.1799.
- BOX-FOLDER 64/25** *A próle do bébé*, no. 2: 9. O lobosinho de vidro. Paris: M. Eschig, 1927.
Solo piano; score; 11 p.
Plate no. M.E.1800.
- BOX-FOLDER 64/26** *Saudades das sélvas brasileiras*. Paris: M. Eschig, 1927.
Solo piano; score; 11 p.
Plate no. M.E.1918 (1).
- BOX-FOLDER 64/27** Vivaldi, Antonio
Six sonates. Paris: M. Senart, 1916.
Cello and piano; cello part, piano score; 18 p.; 45 p.
Plate no. M.S. & Cie.5082.
- BOX-FOLDER 64/28** Vlad, Roman
La dama delle camelie. Milan: Carisch, 1948.
Reduction by the composer for solo piano; score; 56 p.

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- Plate no. 20485.
Wagner, Richard
BOX-FOLDER 65/1 *Siegfried-Idyll*. [*Siegfried*.] Vienna: Universal, n.d.
Arranged by J. V. von Wöss for solo piano; score; 19 p.
Plate no. U.E.5113.
- BOX-FOLDER 65/2** *Tangeizer*. [= *Tannhäuser*.] Moscow: P. Jurgenson, n.d.
Arranged for solo piano; score; 171 p.
Plate no. 4453 T.339.
- BOX-FOLDER S/61** *Tannhäuser*. Paris: [s.n.], n.d.
Arranged for solo piano; score; 181 p.
missing p. 1-2
- BOX-FOLDER 65/3** *Tannhäuser*: Overture. Leipzig: A.J. Benjamin, n.d.
Arranged for solo piano; score; 15 p.
Plate no. 4123.
- BOX-FOLDER 65/4** *Val'kiria*. [= *Die Walküre*.] St. Petersburg: Sievernaia lira, n.d.
Piano-vocal score; 204 p.
Plate no. S.1783 L.
Language note: German
Language note: Russian
- Walter, Fried
BOX-FOLDER 65/5 *Kleopatra*, op. 22. Mainz: B. Schott's Söhne, n.d.
Reduction by A. Zickler for solo piano; score; 95 p.
Plate no. B.S.S 36887.
- Wayne, M.
BOX-FOLDER 65/6 *Butterfly*. Paris: Éditions Salabert, 1935.
Arranged by F. Salabert for small orchestra; parts for: piano/conductor-piano/"melody" (4 p. each); [solo] vn (3 p.); vn I (2 copies) (3 p. each); vc, cb, [solo] sax (2 p. each); sax I (alto) (3 p.); sax II (tenor), sax III (alto), tpts I, II, tbn, perc, banjo, accordion (2 p. each).
Plate no. E.A.S.10064.
parts for: piano/conductor-piano/"melody" with vocal line indications; English lyrics
- Weber, Carl Maria von
BOX-FOLDER 65/7 *L'invitation à la valse*, op. 65. Paris: A. Durand, n.d.
Solo piano; score; 12 p.
Plate no. D. & F.11209.
- Weill, Kurt
BOX-FOLDER 65/8 *Der neue Orpheus*, op. 15. Vienna: Universal, 1926.
Arranged for voice, violin and piano; score; 32 p.
Plate no. U.E.8472a.
Language note: German
- BOX-FOLDER 65/9** *Royal Palace*, op. 17. Vienna: Universal, 1926.
Piano-vocal score; 83 p.
Plate no. U.E.8690.
Language note: German
- Wolff, A.
BOX-FOLDER 10/4 *España*. Paris: Enoch, 1911.
Solo piano; score; 147 p.
Ballet arranged on works of Chabrier
Plate no. E. & C.7267.

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Wrabel, Allie

[See: Dixon, Mort and Wrabel, Allie](#)

Zhak, Samuil

BOX-FOLDER 65/10

Mersedes. [S.l.]: [s.n.], n.d.

Voice and piano; score; 5 p.

Plate no. 299.

Language note: Italian

BOX 66

B. Collections of Printed music

BOX S/62

BOX S/63

BOX S/64

BOX S/65

BOX S/66

BOX S/62

Collections, Box 1: Five works bound together in a single hard-cover volume; items are listed in the order in which they appear.

Arne, Thomas

BOX-FOLDER S/62

Comus. [S.l.]: [s.n.], n.d.

Piano-vocal score; 18 p.

Language note: English

"Voice [vocal parts], harpsichord [figured bass] and violin."

Boyce, William

BOX-FOLDER S/62

Solomon. London: Harrison & Co., n.d.

Piano-vocal score; 48 p.

Plate no. 64 through 66

Language note: English

"Voice [vocal parts], harpsichord [figured bass] and violin."

BOX-FOLDER S/62

Lyra Britannica. London: Harrison & Co., n.d.

Piano-vocal score; 83 p.

Plate no. 109 through 113

Language note: English

"Voice [vocal parts], harpsichord [figured bass] and violin."

BOX-FOLDER S/62

The Chaplet. London: Harrison & Co., n.d.

Piano-vocal score; 19 p.

Plate no. 7

Language note: English

"Voice [vocal parts], harpsichord [figured bass] and violin."

Howard, Samuel

BOX-FOLDER S/62

The Amorous Goddess. London: Harrison & Co., n.d.

Piano-vocal score; 14 p.

Plate no. 95.

Language note: English

"Voice [vocal parts], harpsichord [figured bass] and violin."

BOX S/63

Collections, Box 2: Eighteen works bound together in a single hard-cover volume; items are listed in the order in which they appear.

Carelli, Beniamino

I. PRINTED MUSIC MATERIAL, 1750-1950

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Contents

- BOX-FOLDER S/63a** *L'arte del canto*. Naples: Società musicale napoletana, 1898.
Voice and piano; score; 52 p.
Plate no. 564
Contains annotations in pencil.
no lyrics
Bosc, Auguste
- BOX-FOLDER S/63** *Rose-Mousse*. Moscow: A. Gutheil, n.d.
Solo piano; score; 5 p.
Plate no. A.7938 G.
Ocki-Albi, Georges N.
- BOX-FOLDER S/63** *Palais de cristal*. St. Petersburg: J.H. Zimmermann, 1899.
Solo piano; score; 7 p.
Plate no. 0
Contains the composer's autograph on cover.
Rosey, George
- BOX-FOLDER S/63** *The honey-moon (mar[s]ch)*. St. Petersburg: N. Davingof, n.d.
Solo piano; score; 5 p.
Plate no. N.272 D.
Berger, Rodolphe
- BOX-FOLDER S/63** *Vdali ot Rodiny*. St. Petersburg: Sievernaia lira, 1900.
Solo piano; score; 7 p.
Plate no. S.1076 L.
Offenbach, Jacques
- BOX-FOLDER S/63** *Prekrasnaia Elena*. [=La belle Hélène.] Moscow: A. Gutkheil', n.d.
Arranged for solo piano; score; 61 p.
Plate no. A.4471 G.
Chopin, Frédéric
- BOX-FOLDER S/63** *Mazurkas*. [Klavierwerke, v. 6: Mazurkas]. Leipzig: Steingräber, n.d.
Solo piano; score; 92 p.
Plate no. 78
Berzhe, R.
- BOX-FOLDER S/63** *Vliublennaia*. [=Amoureuse.] St. Petersburg: N. Davingof, 1901.
Voice and piano; score; 7 p.
Plate no. N.409 D.
Language note: French
Language note: Russian
Berger, Rodolphe
- BOX-FOLDER S/63** *Lettre valsée*. Paris: Enoch, 1900.
Voice and piano; score; 5 p.
Plate no. E. & C.4483
Language note: French
Delmet, Paul
- BOX-FOLDER S/63** *L'étoile d'amour*. Paris: Enoch, n.d.
Voice and piano; score; 5 p.
Plate no. E. & C.4331
Language note: French
Margis, Alfred

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- BOX-FOLDER S/63** *Pourquoi ne pas m'aimer?* Paris: W. Salabert, n.d.
Voice and piano; score; 5 p.
Plate no. W.S.193
Language note: French
Missa, Edmond
- BOX-FOLDER S/63** *L'éventail.* Paris: Costallat, n.d.
Voice and piano; score; 4 p.
Plate no. C. & C.307
Language note: French
Planquette, Robert
- BOX-FOLDER S/63** *Les cloches de Corneville:* Chanson des servantes. Paris: A. Boutiot, n.d.
Arranged for voice and piano; score; 7 p.
Plate no. L.B.1510.9ter.
Language note: French
Pirani, G.
- BOX-FOLDER S/63** *Altalena.* Florence: A. Forlivesi, n.d.
Voice and piano; score; 5 p.
Plate no. 5412-5415
Language note: Italian
Paladilhe, Émile
- BOX-FOLDER S/63** *Mandolinata.* [S.l.]: [s.n.], n.d.
Voice and piano; score; 7 p.
Plate no. 10445 Z
Language note: Italian
Cottrau, T.
- BOX-FOLDER S/63** *L'addio a Napoli.* Naples: T. Cottrau, n.d.
Voice and piano; score; 3 p.
Plate no. 17511
Language note: Italian
Gambardella, S.
- BOX-FOLDER S/63** *O Marenariello.* Naples: Libreria Editrice Bideri, n.d.
Voice and piano; score; 1 p.
Language note: Italian
Curtis, G. B. de
- BOX-FOLDER S/63** *Carmela.* Naples: Premiato Stabilimento Bideri, n.d.
Voice and piano; score; 4 p.
Language note: Italian
[Composer not indicated]
- BOX-FOLDER S/63s** *Vieni sul mar.* Naples: Libreria Editrice Bideri, n.d.
Voice and piano; score; 1 p.
Language note: Italian
- BOX S/64** **Collections, Box 3: Twenty works bound together in a single hard-cover volume; items are listed in the order in which they appear.**
- BOX-FOLDER S/64a** Chopin, Frédéric
Ballade, op. 24. Moscow: P. Jurgenson, n.d.
Solo piano; score; 11 p.
Plate no. 1998.

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- Gillet, Ernest
BOX-FOLDER S/64 *La lettre de man[s]on*. St. Petersburg: N. Davingof, n.d.
Solo piano; score; 7 p.
Plate no. N.444 D.
- Ocki-Albi, Georges N.
BOX-FOLDER S/64 *Petite conversation*. St. Petersburg: N. Davingof, n.d.
Solo piano; score; 9 p.
Plate no. N.469 D.
- Tchaikovsky, Pëtr Il'ich
BOX-FOLDER S/64 *La belle au bois dormant*, op. 66, no. 24. [=Sleeping beauty.] Moscow: P. Jurgenson, n.d.
Reduction by T. Kirchner for solo piano; score; 6 p.
Plate no. 16974
- Margis, Alfred
BOX-FOLDER S/64 *La châtelaine*, op. 30. Paris: Enoch, 1903.
Solo piano; score; 7 p.
Plate no. E. & C.5337
- Labadie, H.
BOX-FOLDER S/64 *Mia cara*. Moscow: S. Meukov, n.d.
Solo piano; score; 11 p.
Plate no. K.43 M.
- Neustedt, C.
BOX-FOLDER S/64 *Le rêve du prisonnier*. Paris: H. Heugel, n.d.
Solo piano; score; 6 p.
Plate no. H.8637
- Sablon, A.
BOX-FOLDER S/64 *Paris sur la bouche*. Paris: Au succès du XXe siècle, n.d.
Solo piano; score; 3 p.
Plate no. X.60.G
- Offenbach, Jacques
BOX-FOLDER S/64 *Valse chaloupée*. Paris: A. Choudens, 1908.
Arranged by C. Dubourg for solo piano; score; 5 p.
Plate no. A.C.14079
- Berzhe, R.
BOX-FOLDER S/64 *Vinovaty rozy*. St. Petersburg: IU.G. TSimmerman, n.d.
Solo piano; score; 7 p.
Plate no. Z.6681
- Eberhard, G.
BOX-FOLDER S/64 *IAkht-klub*. St. Petersburg: A. IUgansen, n.d.
Solo piano; score; 9 p.
Plate no. 1047
- Cui, César
BOX-FOLDER S/64 *Feuille d'album*, op. 39, no. 2. St. Petersburg: W. Bessel, n.d.
Solo piano; score; 3 p.
Plate no. 2214
- Margis, Alfred
BOX-FOLDER S/64 *Premier printemps*. [S.l.]: Chappell, 1903.
Solo piano; score; 5 p.
Plate no. 21815

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- Marchetti, F. D.
BOX-FOLDER S/64 *Fascination*. Paris: F.D. Marchetti, 1904.
Solo piano; score; 5 p.
Plate no. F.D.M.101
- Sarrablo, M.
BOX-FOLDER S/64 *El número 13*. Paris: M. Sarrablo, 1911.
Solo piano; score; 3 p.
- Fragson, Harry
BOX-FOLDER S/64 *L'amour boiteux*. Paris: Aux répertoires réunis, n.d.
Voice and piano; score; 3 p.
Language note: French
- Fauchey, Paul
BOX-FOLDER S/64 *Folie d'amour*. Paris: Éditions Phono-Gazette, [1906].
Voice and piano; score; 5 p.
Plate no. P.F.1.
Language note: French
- Delmet, Paul
BOX-FOLDER S/64 *Charme d'amour*. Paris: Heugel, n.d.
Voice and piano; score; 3 p.
Plate no. H. & Cie.19173
Language note: French
- Marinier, Paul
BOX-FOLDER S/64 *Bonsoir Madame la lune*. Paris: E. Meuriot, n.d.
Voice and piano; score; 3 p.
Plate no. E.M.2583
Language note: French
- BOX-FOLDER S/64t** *D'elle à lui*. Paris: P. Dupont, n.d.
Voice and piano; score; 3 p.
Plate no. P.D.2927
Language note: French
- Massenet, Jules Émile Frédéric
BOX-FOLDER S/64 *Pensée d'automne*. Paris: Heugel, n.d.
Voice and piano; score; 7 p.
Plate no. H. & Cie.7063 (1).
Language note: French
- BOX 66**
BOX S/65
BOX S/66 **Collections, Box 4: Twelve works bound together in a single hard-cover volume, of which the first ten are works by Musorgskiï, M.; items are listed in the order in which they appear.**
- Musorgskiï, Modest Petrovich
BOX-FOLDER S/65 *Le guignol*. [=Raëk; *The Peepshow*.] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 32 p.
Plate no. 5938
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER S/65b** *Sans soleil*. [=Bez solntsa; *Sunless*.] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 27 p.

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- Plate no. 5950 through 5955
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER S/65c** *L'orphelin*. [=Sirotká; *The orphan*.] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 5 p.
Plate no. 5929
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER S/65d** *Chanson d'enfant*. [=Dietskaia piesenka; *Children's song*.] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 3 p.
Plate no. 5928
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER S/65e** *Kallistrate*. St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 11 p.
Plate no. 5948
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER S/65f** *Aux bords du Don*. [=Po nad Donom sad tsvietet.] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 5 p.
Plate no. 5945
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER S/65g** *Berceuse du paysan*. [=Spi, usni, krest'ianskiĭ syn.] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 7 p.
Plate no. 5935
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER S/65h** *La nuit*. [=Noch'; *Night*.] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 7 p.
Plate no. 5936
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER S/65i** *Vision*. [=Vidien'e.] St. Petersburg: W. Bessel, 1908.
Voice and piano; score; 5 p.
Plate no. 5944
Language note: French
Language note: German
Language note: Russian

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER S/65j	<i>Doucement planait une âme.</i> [=Gornimi tikho letiela dusha nebesami.] St. Petersburg: W. Bessel, 1908. Voice and piano; score; 5 p. Plate no. 5940 Language note: French Language note: German Language note: Russian
BOX-FOLDER S/65k	<i>Trouble.</i> [=Razsivaetsia, razstupaetsia.] St. Petersburg: W. Bessel, 1908. Voice and piano; score; 3 p. Plate no. 5943 Language note: French Language note: German Language note: Russian
BOX-FOLDER S/65l	<i>Hopak.</i> [<i>La foire de Sorochintsi</i> : Gopak.] London: J. & W. Chester, 1916. Arranged for voice and piano; score; 9 p. Plate no. M.P.B.2709. Edition: M.P. Belaïeff Language note: French Language note: English
BOX-FOLDER S/65m	Stravinsky, Igor <i>A song of the dew</i> , op. 6, no. 2. Moscow: P. Jurgenson, n.d. Voice and piano; score; 9 p. Plate no. 36200. Language note: French Language note: English
BOX-FOLDER S/65n	Tchaikovsky, Pëtr Il'ich <i>Primiren'e.</i> St. Petersburg: V. Bessel', n.d. Voice and piano; score; 7 p. Plate no. 3046. Language note: German Language note: Russian
BOX-FOLDER S/66o	<i>Album klasikù.</i> Prague: M. Urbánek, n.d. Voice and piano; score; 195 p. Plate no. M.U.25. p. 75-78 not present Contains sparse annotations in pencil Contains works of W.A. Mozart, L. van Beethoven, C. Loewe, F. Schubert, F. Mendelssohn-Bartholdy, R. Schumann. Language note: Czech
BOX-FOLDER 66/p	[Unidentified] [Collection of piano works.] [New York]: G. Schirmer, 1897. Solo piano; score; 101 p. Plate no. 13500. Incomplete publication data: cover and title pages not present.
BOX-FOLDER 66/2	<i>Neuvième album Francis Salabert.</i> Paris: F. Salabert, 1926. Solo piano; score; 62 p. Plate no. E.A.S.4158.
BOX-FOLDER 66/3	<i>Album russe: 36 beliebte Werke russischer Komponisten.</i> Hamburg: A.J. Benjamin, n.d. Solo piano; score; 142 p.

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- Plate no. A.J.B.3496, 3514, 3519
plates are mostly unnumbered.
Contains sparse annotations in pencil.
- BOX-FOLDER 66/4** *Sept chants populaires*. Moscow: P. Jurgenson, [1910].
Voice and piano; score; 30 p.
Plate no. 34868 through 34874.
Hebrew transliterated
Language note: Limousin dialect
Language note: Spanish
Language note: Hebrew
Language note: English
Language note: French
Language note: German
Language note: Russian
- BOX-FOLDER 66/5** *Collection de ballets et fragments célèbres* Paris: A. Choudens, n.d.
Solo piano; score; 17 p.
Specific works not indicated.
Plate no. A.C.2794.
- BOX-FOLDER 66/6** *Les maîtres musiciens de la renaissance française, v. 1: Danceries*. Paris: A. Leduc, 1908.
Four part instrumental arrangement and keyboard reduction; score; 115 p.
Plate no. A.L.14052.
Contains dedication to Diaghilev from the editor, inside front cover page.
- BOX-FOLDER 66/7** *The Russian song books, v. 1*. London: J.W. Chester, 1917.
Voice and piano; score; 25 p.
Plate no. J.W.C.3745.
Language note: English
Language note: French
- BOX-FOLDER 66/8** *The Russian song books, v. 2*. London: J.W. Chester, 1917.
Voice and piano; score; 25 p.
Plate no. J.W.C.3746.
Language note: English
Language note: French
Glinka, Mikhaïl
- BOX-FOLDER 66/9** *Sobranie muzykal'nykh pies*. [=Collection of musical pieces.] St. Petersburg: [s.n.], 1839.
Solo piano; score; 26 p.
Contains:
 - Haberbier, E., *Valse*
 - Laskowsky, J., *Valse*
 - Dargomyzhskii, A., *Le rêve de la Esméralda*
 - Glinka, M., *Valse*
 - Glinka, M., *Thème de l'opéra Faniska de Cherubini*
- BOX 67** **C. Miscellaneous/unidentified**
- BOX-FOLDER 67/1** Unidentified fragments of printed music; 8 items.
- BOX-FOLDER 67/2** Covers of printed music containing autograph inscriptions; 5 items.
- BOX-FOLDER 67/3** Covers of printed music of identified or printed materials; 17 items.
- BOX-FOLDER 67/4** Covers of printed music containing publicity material with music; 4 items.

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<i>Container</i>	<i>Contents</i>
BOX-FOLDER 67/5	Covers of printed music containing publicity material without music; 27 items.
BOX 68-75	II. MANUSCRIPT MUSIC MATERIAL, 1750-1950 The Manuscript Music Material series consists of holograph and copyist scores from the personal music library of Serge Diaghilev. Arrangement is by composer and title.
BOX-FOLDER 68/1	Bruguière, Émile <i>Le rêve de Lisette.</i> Copyist's [holograph?] manuscript; reduced score, 97 p. Chabrier, Emmanuel <i>Une éducation manquée: Air d'Hélène.</i> Copyist's manuscript; piano-vocal score; 7 p. Language note: French Contains 1 p. typed, photoreproduced lyrics (French); also contains annotations in pencil. Cimarosa, Domenico
BOX-FOLDER S/18	[Arias; Duets.] Full score; copyist's manuscript; 278 p. Language note: Italian
BOX-FOLDER 68/3	<i>La felicità inaspettata: Quartetto.</i> Strings/chamber ensemble; copyist's manuscript; 1 p. incomplete
BOX-FOLDER 68/4	<i>Il maestro di capella.</i> Piano-vocal score; copyist's manuscript; 44 p. Language note: Italian
BOX-FOLDER 68/5	<i>Il maestro di capella.</i> Full score; copyist's manuscript; 40 p. Incomplete Language note: Italian
BOX-FOLDER 68/6	<i>Sonate.</i> Harpsichord solo; score; copyist's manuscript; 22 p.
BOX-FOLDER 68/7	<i>La vergine del sole: Aria di Alci...</i> Strings or chamber ensemble; full score; copyist's manuscript; 1 p. Incomplete; title illegible also includes (on verso): Paisiello, Giovanni. <i>Il duello comico</i> : [Excerpt]. Full score; copyist's manuscript; 2 p. [incomplete]. Cleveland, Richard
BOX-FOLDER 68/8	<i>Le necromancier.</i> Reduced score; copyist's manuscript; 19 p. Laid in: synopsis of the ballet's action, 1 p., typed. Crémieux, Octave
BOX-FOLDER 68/9	<i>Quand l'amour meurt.</i> Piano reduction; score; copyist's manuscript; 5 p. Dated "Téhéran, 1932 Nov 9." Gounod, Charles
BOX-FOLDER 68/10	<i>Philémon et Baucis</i> : [Manuscript material]. Piano-vocal scores; copyist's manuscripts; 91 p. Contains annotations in pencil and in ink. Language note: French

II. MANUSCRIPT MUSIC MATERIAL, 1750-1950

Container

Contents

- BOX-FOLDER 68/11** Language note: Italian
Philémon et Baucis: [Manuscript material].
Piano-vocal scores; copyist's manuscripts; 51 p.
Contains annotations in pencil and in ink.
- BOX-FOLDER 68/12** Language note: Italian
Philémon et Baucis: [Manuscript material].
Piano-vocal scores; copyist's manuscripts; 48 p.
Contains annotations in pencil and in ink.
- BOX-FOLDER 68/13** Language note: Italian
Philémon et Baucis: [Two fragments].
From piano-vocal score; copyist's manuscripts
Language note: Italian
Possibly holograph manuscript material of Georges Auric, who composed supplementary recitatives for the opera.
Autograph notation at top of one fragment contains directions (in French) to copyist "to copy 3 times."
- BOX-FOLDER 69/1** *Le médecin malgré lui*.
Piano-vocal scores of Act II, scene 13; copyist's manuscripts; six copies, 22 p. each.
These versions differ from that of the printed score.
Language note: French
- BOX-FOLDER 69/2** *Le médecin malgré lui*.
Piano-vocal score; copyist's manuscript; 102 p. each.
Language note: French
incomplete
This material is labelled "répétiteur" ("narrator"); duplicate pages are housed in clear polyester sleeves.
- BOX-FOLDER 69/3** *Le médecin malgré lui*.
Piano-vocal score; copyist's manuscript; 96 p.
incomplete
Language note: French
- BOX-FOLDER 69/4** *Le médecin malgré lui*.
Parts for vn I; copyist's manuscripts; 66 p.
- BOX-FOLDER 69/5** *Le médecin malgré lui*.
Parts for vn II; copyist's manuscripts; 48 p.
- BOX-FOLDER 69/6** *Le médecin malgré lui*.
Parts for vla; copyist's manuscripts; 28 p.
- BOX-FOLDER 69/7** *Le médecin malgré lui*.
Parts for vc, cb; copyist's manuscripts; 30 p.; 24 p.
- BOX-FOLDER 69/8** *Le médecin malgré lui*.
Parts for fl, ob, cl, bn; copyist's manuscripts; 11 p.; 11 p.; 11 p.; 13 p.
- BOX-FOLDER 69/9** *Le médecin malgré lui*.
Parts for hn, tpt, perc; copyist's manuscripts; 12 p.; 9 p.; 1 p.
- BOX-FOLDER 70/1** Graëfe, Gustave
Les roses d'Ispahan.
Piano reduction; score; copyist's manuscript; 18 p.
- BOX-FOLDER 70/2** Méhul, Étienne Nicolas
La dansomanie: Ouverture.
Full score; copyist's manuscript; 38 p.
incomplete after p. 38

II. MANUSCRIPT MUSIC MATERIAL, 1750-1950

<i>Container</i>	<i>Contents</i>
	de Montéclair, Michel Pinolet
BOX-FOLDER 70/3	<i>Concerts</i> [6] pour la flûte traversière avec la basse chiffrée. Score; copyist's manuscript; 87 p.
	Mozart, [Johann Chrysostom] Wolfgang Amadeus
BOX-FOLDER 70/4	<i>Cassation</i> , K. 63: Andante. Arranged for strings or chamber ensemble; full score; copyist's manuscript; 7 p.
	Musorgskiï, Modest Petrovich
BOX-FOLDER 70/5	<i>Khovanshchina</i> . Piano-vocal score; copyist's manuscript; 155 p. Contains annotations in pencil. Language note: Russian
BOX-FOLDER 70/6	<i>Khovanshchina</i> . Piano-vocal score; copyist's manuscript; in two sections (11, 23 p.), plus three unbound pages. Contains annotations in pencil. Language note: Russian
	Paisiello, Giovanni
BOX-FOLDER 71/1	<i>Achille in Sciro</i> : [Excerpts, Act III]. Full score; copyist's manuscript; 7 p. Contains annotations in pencil on title page.
BOX-FOLDER 71/2	<i>Chaconne; Rigadon; Menuet</i> . Strings and continuo or chamber ensemble; full score; copyist's manuscript; 9 p.
BOX-FOLDER S/28	<i>La finta amante</i> : Act I. Full score; copyist's manuscript; 358 p. Language note: Italian
BOX-FOLDER 71/3	<i>Dal finto il vero</i> : Sinfonia. Full score; copyist's manuscript; 7 p.
BOX-FOLDER 71/4	<i>Il duello comico</i> . Full score; copyist's manuscript; [1] p. incomplete: p. 1 only Laid in: 1 p. copyist's manuscript, for piano solo. Scores bear inscriptions in Russian for the excerpts contained therein: side one reads "from the Concerto for clavicembalo... [illegible]."; side two (verso) reads "from the Rondeau from the Concerto for... [illegible]."
BOX-FOLDER 71/5	<i>Il duello comico</i> : Air de Bettina. Full score; copyist's manuscript; 33 p. Language note: French Language note: Italian
	Il duello comico <u>See: Cimarosa, Domenico. La vergine del sole: Aria di Alci... Box 68, Folder 7</u>
BOX-FOLDER 71/6	<i>Gigue pour le Zéphir; Finale</i> [to ?]. Full score; copyist's manuscript; 51 p.
BOX-FOLDER 71/7	<i>Lucinda e Armidoro</i> : [Excerpts]. Full score; copyist's manuscript; in two sections (3, 12 p.).
BOX-FOLDER 71/8	<i>Sei minuetti</i> . Chamber ensemble; full score; copyist's manuscript; 25 p.
BOX-FOLDER 71/9	<i>Sei minuetti</i> . Chamber ensemble; copyist's manuscript parts for: vn I, vn II, ob I, ob II (3 p. each), hn I, hn II, continuo (2 p. each).

II. MANUSCRIPT MUSIC MATERIAL, 1750-1950

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 71/10	<i>Sei minuetti.</i> Score; copyist's manuscript; 5 p.
BOX-FOLDER 71/11	<i>La modista raggiratrice: Finale, Act I.</i> Full score; copyist's manuscript; 7 p. incomplete Contains annotations in pencil.
BOX-FOLDER 71/12	<i>Il mondo della luna: [Excerpts].</i> Full score; copyist's manuscript; in three sections (1, 15, 32 p.). Contains annotations in pencil.
BOX-FOLDER 71/13	<i>Nina, o sia La pazza per amore: Cantata del pastore (?).</i> Full score; copyist's manuscript; 8 p. Language note: Italian
BOX-FOLDER 71/14	<i>Proserpine: [Excerpts from Acts I, II].</i> Full score; copyist's manuscript in two sections; 18 p.; 39 p. Continuation of Act III section (p. 40) is on verso of p. 1 of <i>La serva padrona: [Instrumental selections]</i> (Box 71, Folder 19). Incomplete
BOX-FOLDER 71/15	<i>Proserpine: [Excerpts].</i> Full score; copyist's manuscript in two sections (6, 10 p.).
BOX-FOLDER 71/16	<i>Raccolta di varie rondo e capricci.</i> Piano solo with violin obbligato; score; copyist's manuscript; 11 p.
BOX-FOLDER 71/17	<i>Il re Teodoro in Venezia: Che novita! che stravaganza...; Come lasciar potrei.</i> Full score; copyist's manuscript; 34 p. Language note: Italian
BOX-FOLDER S/30	<i>La serva padrona.</i> Full score; copyist's manuscript; 188 p. Language note: Italian
BOX-FOLDER 71/18	<i>La serva padrona: [Excerpt ("Il finale del manoscritto")].</i> Full score; copyist's manuscript; 62 p. Contains annotations in pencil. Language note: Italian
BOX-FOLDER 71/19	<i>La serva padrona: [Instrumental selections].</i> Full score; copyist's manuscript; 23 p. On verso of p. 1: end of Act III section (p. 40) of <i>Proserpine: [Excerpts from Acts I, II]</i> . (Box 71, Folder 14).
BOX-FOLDER 71/20	<i>Socrate immaginario: Ballo delle furie.</i> Full score; copyist's manuscript; 3 p.
BOX-FOLDER 71/21	<i>Sonata a quattro mani.</i> Piano four hands; score; copyist's manuscript; 14 p. the last two pages contain autograph notes in Lifar's hand.
BOX-FOLDER 71/22	<i>Sonatine.</i> Harpsichord or piano solo; score; copyist's manuscript; 22 p.
BOX-FOLDER 71/23	[Unidentified work for piano solo.] Score; copyist's manuscript; in two sections (8, 9 p.). Pergolesi, Giovanni Battista
BOX-FOLDER 72/1	<i>Andante Amoroso (Solfeggio no. 18).</i> Piano-vocal score; copyist's manuscript; 5 p.
BOX-FOLDER 72/2	<i>Concerto.</i> Violin and chamber ensemble; full score; copyist's manuscript; 55 p.

II. MANUSCRIPT MUSIC MATERIAL, 1750-1950

Container

Contents

- BOX-FOLDER 72/3** *Euridice, e dovè sei?*
Voice and chamber ensemble; full score; copyist's manuscript; 27 p.
Language note: Italian
- BOX-FOLDER 72/4** *Il flaminio*: Aria di Ferdinando (Act II).
Piano-vocal score; copyist's manuscript; 7 p.
Language note: Italian
- BOX-FOLDER 72/5** *Il flaminio*: [Ballet following Act I.]
Score; copyist's manuscript; 2 p. (recto and verso).
treble part only
- BOX-FOLDER 72/6** *Il flaminio*: [Ballet following Act II.]
Score; copyist's manuscript; 2 p. (recto and verso).
treble part only
- BOX-FOLDER 72/7** *Il flaminio*: Duetto finale (Act I).
Full score; copyist's manuscript; 4 p.
Language note: Italian
- BOX-FOLDER 72/8** *Lo frate 'nnamorato*: [Excerpts].
Full score; copyist's manuscript; in three sections (5, 21, 9 p.).
Language note: Italian
- BOX-FOLDER 72/9** *Gavotta*[?]: variazione 2, 3, 5.
Keyboard solo; scores; copyist's manuscripts in three sections (2, 2, 2 p.).
- BOX-FOLDER 72/10** *Il geloso schernito*.
Full score; copyist's manuscript; 109 p.
Language note: Italian
Language note: German
- BOX-FOLDER 72/11** *Le maître de musique*.
Piano-vocal score; copyist's manuscript; 80 p.
Language note: Italian
- BOX-FOLDER 73/1** *La serva padrona*.
Full score; copyist's manuscript; [121] p.
Contains annotations in pencil.
Language note: Italian
Numbered pages [missing p. 1-4], numbered on one side only
- BOX-FOLDER 73/2** *La serva padrona*[?]: Quello sdegno e quel furore.
Piano-vocal score; copyist's manuscript; 5 p.
Language note: Italian
- BOX-FOLDER 73/3** *Solfeggi a due voci*.
Full score; copyist's manuscript; 13 p.
- BOX-FOLDER 73/4** *Solfeggi a tre voci*.
Full score; copyist's manuscript; 108 p.
- BOX-FOLDER 73/5** *Sonate no. 3*: Allegro.
Keyboard solo; score; copyist's manuscript; 2 p.
- BOX-FOLDER 73/6** *Sonate no. 6*: Tempo di minuetto.
Keyboard solo; score; copyist's manuscript; 2 p.
- BOX-FOLDER 73/7** *Sonate no. 7*: Giga.
Keyboard solo; score; copyist's manuscript; 2 p.
- BOX-FOLDER 73/8** *Sonate no. 7*: Menuet.
Keyboard solo; score; copyist's manuscript; 2 p.
- BOX-FOLDER 73/9** *Sonate no. 10*: [I.] Moderato.
Two violins and continuo; score; copyist's manuscript; 5 p.

II. MANUSCRIPT MUSIC MATERIAL, 1750-1950

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Contents

- Respighi, Ottorino
BOX-FOLDER 73/10 *Recitativi per Le astuzie femminili di Cimarosa.*
Holograph piano-vocal score; [93] p.
In two sections p. 1-18 and p. 87-93
Language note: Italian
- Rimskii-Korsakov, Nikolaï Andreevich
BOX-FOLDER 73/11 *Snegurochka*: [Excerpt (Act III)].
Vocal parts for SATB; copyist's manuscripts; 4 p.; 2 p.; 2 p.; 2 p.
- Rossini, Gioacchino
BOX-FOLDER 73/12 *L'italiana in Algeri*: [Excerpt (Act II)].
Full score; copyist's manuscript; 14 p.
incomplete after p. 14
Language note: Italian
- BOX-FOLDER 73/13** *Il signor Bruschino*: Sinfonia.
Full score (67 p.) and parts for fl, ob I, ob II, cl I, cl II, bn, hn I (4 p. each), hn II (3 p.);
copyist's manuscripts.
- Schumann, Robert
BOX-FOLDER 82/1 *Papillons*, op. 2.
Arranged by N. Tcherepnin for orchestra; holograph [?] full score; 30 p.
- Stravinsky, Igor
BOX-FOLDER 74/1 *Les noces.*
Copyist's manuscript part book (soprano/alto); 16 p.
Contains performance indications in pencil.
- BOX-FOLDER 74/2** *Les noces.*
Copyist's manuscript part book (tenor/bass); 15 p.
Contains performance indications in pencil.
- BOX-FOLDER 74/3-7** *Les noces.*
Copyist's manuscript part book (tenor/bass); 16 p.
Contains performance indications in pencil.
Contents:
 - BOX: 74/4 Copy 2 of the above.
 - BOX: 74/5 Copy 3 of the above.
 - BOX: 74/6 Copy 4 of the above.
 - BOX: 74/7 Copy 5 of the above.
- BOX-FOLDER 74/8-12** *Les noces.*
Copyist's manuscript part book (tenor/bass); 17 p.
Contains performance indications in pencil.
Contents:
 - BOX: 74/9 Copy 2 of the above.
 - BOX: 74/10 Copy 3 of the above.
 - BOX: 74/11 Copy 4 of the above.
 - BOX: 74/12 Copy 5 of the above.
- BOX-FOLDER 74/13-16** *Les noces.*
Copyist's manuscript part book (tenor/bass); 18 p.
Contains performance indications in pencil.
Contents:
 - BOX: 74/14 Copy 2 of the above.
 - BOX: 74/15 Copy 3 of the above.
 - BOX: 74/16 Copy 4 of the above.

II. MANUSCRIPT MUSIC MATERIAL, 1750-1950

<i>Container</i>	<i>Contents</i>
BOX-FOLDER S/59	<i>L'oiseau de feu</i> [=The Firebird]: Berceuse. Holograph manuscript in pencil with annotations in red pencil; 2 p. (recto and verso). [Unidentified composer.]
BOX-FOLDER 75/1	<i>Mazurka</i> . Instrumental parts for vn I (5 copies), vn II (5 copies), vla I, vla II, vla III, vc I, vc II, vc III, cb I, cb II, fl, ob, cl, bn, hn, tpt (2 p. each); copyist's manuscripts. [Unidentified composer.]
BOX-FOLDER 82/2	<i>The unconscious of Kathleen and Alistair</i> . Full score; copyist's manuscript in 167 p. in five sections (11, 52, 32, 36, 36 p.). Language note: English [Unidentified composer.]
BOX-FOLDER 75/2-4	[Unidentified] Contents: <ul style="list-style-type: none">• BOX: 75/2 Strings and continuo or chamber orchestra; full score; copyist's manuscript; [incomplete: p. 25-120 only].• BOX: 75/3 Full score (Italian); copyist's manuscript; 5 p.• BOX: 75/4 [Unidentified manuscript material, 6 items.]
BOX 76	III. PERSONAL PAPERS, 1750-1950 The Personal Papers series is divided into two subseries: Notebook and Correspondence. The Notebook series is represented by Diaghilev's personal notebook, which the impresario used from 1926 until his death in 1929. The Correspondence is represented by letters from etters of Sergei Prokofiev and others. Arrangementis by format and by correspondent.
BOX-FOLDER 76/1	A. Notebook
BOX-FOLDER 76/1	Autograph notebook of Diaghilev, dating from 1926 until his death in 1929; also contains entries in the hands of Lifar and Boris Kochno; entries are in French, Russian and English; c. 140 p.
BOX-FOLDER 76/2-8	B. Correspondence
BOX-FOLDER 76/2	Bauchant, André to Diaghilev; TLS and ALS receipt (French); dated 1928 Mar 30; 1, 1 p.
BOX-FOLDER 76/3	Klemperer, Otto to Diaghilev; TLS (German); dated 1929 Jul 19; 1 p.
BOX-FOLDER 76/4	Prokof'ev, Sergeĭ to Diaghilev; ALS (Russian); dated 1918 Oct 1; 1 p.
BOX-FOLDER 76/5	Prokof'ev, Sergeĭ to Diaghilev; TLS and ALS envelope (Russian); dated 1922 Jun 26; 1, 1 p.
BOX-FOLDER 76/6	Prokof'ev, Sergeĭ to Diaghilev; TLS (Russian); dated 1928 Sep 21; 2 p.
BOX-FOLDER 76/7	Prokof'ev, Sergeĭ to Diaghilev; Photoreproduced copies of three letters, dated 1925 Nov 25; 1928 Apr 14; 1929 Aug 25 (Russian); 3 p. Gift of Mme. Prokof'eva. May not be photoreproduced.
BOX-FOLDER 76/8	[Unidentified/notes.] Autograph (Russian, French); 4 p.
BOX 77-81	IV. PRINTED MATERIAL, 1750-1950
BOX S/67	
BOX S/68	
BOX S/69	

The Printed Material series is divided into four subseries: Libretti, Books, Serials, and Miscellaneous. This series is represented by libretti, rare editions of books on music, literature and theater and a few serials.

IV. PRINTED MATERIAL, 1750-1950

Container

Contents

Arrangement is by format, composer and title.

BOX 77-78

A. Libretti/synopses

Auber, Daniel-François-Esprit

BOX-FOLDER 77/1

Le premier jour de bonheur. Paris: Tresse, 1873.

86 p.

Language note: French

Libretto by Adolphe d'Ennery and Cormon, Eugène

Delibes, Léo

BOX-FOLDER 77/2

L'écossais de Chatou. Paris: Stock, 1910.

52 p.

Language note: French

Libretto by Ad. Jaime and Gille, Philippe

BOX-FOLDER 77/3

Kassya. Paris: Heugel, 1893.

75 p.

Language note: French

Libretto by Henri Meilhac and Gille, Philippe

BOX-FOLDER 77/4

L'omelette à la Follembûche. Paris: Stock, 1911.

46 p.

Language note: French

Libretto by Eugène Labiche and Marc-Michel

BOX-FOLDER 77/5

Six demoiselles à marier. Paris: Calmann-Lévy, 1883.

21 p.

Language note: French

Libretto by A. Choler

BOX-FOLDER 77/6

Sylvia, ou la nymphe de Diane. Paris: Calmann-Lévy, n.d.

28 p.

Language note: French

Libretto by Jules Barbier and Mérante

Elukhen, Aleksandr

BOX-FOLDER 77/7

Sotra.

Typed, photo-reproduced copy; 48 p.

Language note: Russian

Libretto by Genrikh Noeren after Arthur Conan Doyle

BOX-FOLDER 77/8

Orphée.

Typed, photoreproduced copy; 39 p.

Language note: French

Libretto by Laura Finch

Gounod, Charles

BOX-FOLDER 77/9

Mireille. Paris: Calmann-Lévy, n.d.

60 p.

Language note: French

Libretto by Michel Carré

BOX-FOLDER 77/10

Roméo et Juliette. Paris: Calmann-Lévy, n.d.

68 p.

Language note: French

Libretto by Jules Barbier and Michel Carré

Holst, Gustav

IV. PRINTED MATERIAL, 1750-1950

Container

Contents

- BOX-FOLDER 78/1** *The lure [=L'attirance].*
Typed, photoreproduced copy; 8 p.
Language note: French
Libretto by Alice Barney
Méhul, Étienne Nicolas
- BOX-FOLDER 78/2** *Joseph.* Paris: Calmann-Lévy, 1900.
37 p.
Language note: French
Libretto by Alexandre Duval
Migot, Georges
- BOX-FOLDER 78/3** *Agrestides.*
Typed, photoreproduced copy; 5 p.
Language note: French
Libretto by Louis Laloy and Georges Migot
- BOX-FOLDER 78/4** *Les aveux et les promesses.*
Typed, photoreproduced copy; 3 p.
Language note: French
Mortier, Alfred
- BOX-FOLDER 78/5** *Galatée.*
Typed; 12 p.
Language note: French
Paisiello, Giovanni
- BOX-FOLDER 78/6** *Il duello [comico].* [S.l.]: [s.n.], n.d.
36 p.
Language note: Italian
Libretto by Giambattista Lorenzi
- BOX-FOLDER 78/7** *La finta amante.*
Typed, photoreproduced copy; 40 p.
Language note: Italian
Libretto by Giambattista Lorenzi
- BOX-FOLDER 78/8** *Nina, o sia la pazza per amore.* [S.l.]: [s.n.], n.d.
48 p.
Language note: Italian
Libretto by Giambattista Lorenzi
Schreker, Franz
- BOX-FOLDER 78/9** *Spanisches Fest [Der Geburtstag der Infantin.]* Vienna: Universal Edition, 1926.
8 p.
Language note: German
Frei nach Oskar Wildes Novelle Der Geburtstag der Infantin
- BOX-FOLDER 78/10** *Le jardin enchanté.*
Typed; 6 p.
Language note: French
Libretto by Geoffrey Whitworth
[Unidentified composer/librettist.]
- BOX-FOLDER 78/11** *Rats*
Autograph script; 3 p.
"after La Fontaine's *Le rat de ville et le rat de campagne.*"
Language note: French

IV. PRINTED MATERIAL, 1750-1950

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- BOX 79-80
BOX S/67
BOX S/68
BOX S/69
- B. Books/monographs**
- d'Armana, Jean
BOX-FOLDER 79/1 *Le crépuscule des dieux*. Bordeaux: Delmas, 1936.
61 p.
Language note: French
- Checchi, Eugenio
BOX-FOLDER S/67 *Rossini*. Florence: G. Barbèra, 1898.
6 p.; 200 p.
Language note: Italian
- Croce, Benedetto
BOX-FOLDER S/68 *Saggi sulla letteratura italiana del seicento*. Bari: Giuseppe Laterza & Figli, 1911.
23 p.; 444 p.
Language note: Italian
- De Guarinoni, Eugenio
BOX-FOLDER 79/2 *Indice generale: Archivio musicale Nosedà*. [Milan]: [s.n.], n.d.
2 p.; 420 p.
Language note: Italian
p. 13, 14 only; p. 1-12 missing
- Gastoué, Amédée
BOX-FOLDER 80/1 *Les primitifs de la musique française*. Paris: Henri Laurens, 1922.
117 p.
Language note: French
- Gozzi, Carlo
BOX-FOLDER 80/2 *Théâtre fiabesque*. Paris: Michel Lévy Frères, 1865.
357 p.
Translated by Alphonse Royer.
Language note: French
- Parente, Alfredo
BOX-FOLDER 80/3 *Colori e forme nella musica: Il problema dell'interferenza delle arti e l'estetica del futurismo*. [S.l.]: [s.n.], n.d.
20 p.
Language note: Italian
Monograph extracted from *La Rassegna musicale*, no. 1, Jan 1930.
- BOX-FOLDER 80/4 *Critica e storiografia musicale: Premesse metodologiche*. [S.l.]: [s.n.], n.d.
27 p.
Language note: Italian
Monograph extracted from *La Rassegna musicale*, no. 5, Sep 1930.
- BOX-FOLDER 80/5 *Natura estetica dell'armonia*. Florence: Felice Le Monnier, 1936.
8 p.
Language note: Italian
Monograph extracted from *La Rassegna musicale*, no. 11, 1936, p. 326-333.
Laid in: Parente's business card.
- BOX-FOLDER 80/6 *Note sull'estetica musicale contemporanea in Italia*. [S.l.]: [s.n.], n.d.
26 p.
Language note: Italian

IV. PRINTED MATERIAL, 1750-1950

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- BOX-FOLDER 80/7 Monograph extracted from *La Rassegna musicale*, no. 3, May 1931.
Pensieri di F. de Sanctis intorno alla musica. Naples: Edizioni "Aspetti Letterari", 1934.
20 p.
Language note: Italian
Monograph extracted from *La Rassegna musicale di Torino*, May-Jun 1934.
Pirro, André
- BOX-FOLDER 80/8 *Les clavecinistes*. Paris: Henri Laurens, n.d.
125 p.
Language note: French
Scherillo, Michele
- BOX-FOLDER S/69 *L'opera buffa napoletano durante il settecento*. [S.l.]: Remo Sandron, n.d.
11 p.; 55 p.
Language note: Italian
- BOX-FOLDER 81/1-4 **C. Serials**
- BOX-FOLDER 81/1 *L'Arte*. (Italian, French) Vol. 20, Sep-Dec 1956, 128 p.
- BOX-FOLDER 81/2 *Innen-Dekoration*. (German) Vol. 40, Jan 1929, 8 p.
- BOX-FOLDER 81/3 *Das Theater*. (German) Vol. 6, no. 23, Dec 1925, 20 p.
- BOX-FOLDER 81/4 *Das Theater*. (German) Vol. 7, no. 21, Nov 1926, 13 p.
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