

LONGFELLOW NATIONAL HISTORIC SITE  
105 BRATTLE STREET  
CAMBRIDGE, MASSACHUSETTS

*COLLECTION GUIDE TO THE*

***LONGFELLOW NATIONAL HISTORIC SITE HOUSE AND  
GROUNDS PHOTOGRAPH COLLECTION,  
1855-1970 (BULK DATES 1870-1920)***

**CATALOG NUMBER: LONG 27885,  
VARIOUS INDIVIDUAL CATALOG NUMBERS**

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*Northeast*  
MUSEUM SERVICES CENTER

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*Cover illustration:  
Doorway of Vassal-Craigie-Longfellow House. 22 June 1922. Gelatin silver print.  
Thomas E. Marr & Son, photographers. 3008-1-1-19. Courtesy of Longfellow National  
Historic Site.*

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## ***INTRODUCTION***

This document, the *Guide to the Longfellow National Historic Site Building and Grounds Photograph Collection, 1855-1970 (Bulk dates 1870-1920)*, describes the assembled photographic materials depicting the interior and exterior views of the Longfellow House, also known as the Vassal-Craigie-Longfellow House, 105 Brattle Street, Cambridge, Massachusetts. It is the result of work by staff members of the Northeast Museum Services Center (NMSC) and of the Society for the Preservation of New England Antiquities (SPNEA) in a cooperative agreement with the National Park Service. SPNEA Senior Cataloguer Mary H. (Pat) Perreault and SPNEA Cataloguer Emily Sartini under the supervision of SPNEA Lead Cataloguer Margaret Welch catalogued the collection in the fall of 2001 at the Northeast Museum Services Center. SPNEA/NPS Archivist Jennifer Lyons and SPNEA/NPS Collections Manager Melissa Underhill also provided supervision. Longfellow National Historic Site Museum Curator Janice Hodson and Archives Specialist contributed additional guidance and research information. The cataloguing was part of the FY 1999 and 2000 LONG Photos project funded by National Park Service Backlog Catalog Funds and by Fidelity Investments Foundation of Boston, Massachusetts.

At the outset of the project in February 2001, the majority of photographs were in two manuscript boxes marked “Interiors” and “Exteriors.” The Longfellow staff is presumed to have separated these photographs from the rest of the archival collections relatively soon after the National Park Service took over management of the House in 1972 in an effort to facilitate research on the House. The photographs provided much of the documentation and illustrations for the *Cultural Landscape Report, Volume I: History and Conditions* (1993) and the Historic Furnishing Report *The Longfellow House: Administrative and Historical Information, Illustration, Bibliography* (1999) (hereafter cited as *Historic Furnishings Report* or *HRF*). They are part of LONG-1, the contents of the House donated by Longfellow House Trust to the National Park Service in 1973. Due to the lack of information regarding the creation and original ownership of the items, it was decided to keep the photographs as an assembled collection instead of dispersing them to the other collections. A survey for pre-1972 images in the copy photograph files in 1999 conducted by SPNEA Cataloguer Lauren Malcolm revealed several twentieth-century interior, exterior, and individual object photographs thought to have been created before that year. As it was unclear whether the Longfellow House Trust or Henry Wadsworth Longfellow Dana (1881-1950), the family historian, was responsible for their creation, these photographs were incorporated into this collection. Photographs of the House from accessions LONG-24, -39, -43, and -81, all gifts of Agnes Swift through the estate of Anne Longfellow Thorp, a granddaughter of Henry Wadsworth Longfellow.<sup>1</sup>

The photographs were rehoused in four-flap envelopes and placed in the corresponding 4X5”, 5X7”, and 8X10” boxes. The glass-plate negatives were housed separately.

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<sup>1</sup> These accessions came after the House exterior and interior photographs were separated from the archival collections and hence were not included in those two manuscript boxes.

Oversize photographs were stored in folders and housed in 14X18” boxes. The collection was catalogued at the item level using the archives module of Automated National Cataloguing System Plus (ANCS+), the collection management software developed for NPS. Each photograph was marked with a catalog number and an identification number based on the hierarchy in the ANCS+ database.<sup>2</sup>

The collection is divided into five series: Exteriors of the House, Interiors of the House, the Grounds, the Objects, and Related Photographs. The many images of the front (South) façade reveal little change from the 1860s to 1950s. The views of the North façade, in contrast, show the removals and additions to the house. The interior photographs provide a wealth of information into the objects and furnishings; the many images of Henry Wadsworth Longfellow’s Study (RM 113) may make it one of the best-documented rooms in an American historic house. N.L. Stebbins and Frank Cousin in ca. 1915 and 1917 respectively photographed many rooms. The Grounds photographs show mostly the Garden. The Objects series includes the copy photographs pulled from the LONG files. The Vassal-Craigie-Longfellow House provided the models for other structures; photographs of these “copies” of the House are in the Related Photograph series.

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<sup>2</sup> For example, the ANCS+ hierarchy number 3008/002.010#001 is expressed as 3008-2-10-1.



## SCOPE AND CONTENT NOTE

*Longfellow National Historic Site House and Grounds Photograph Collection, 1855-1970 (Bulk dates 1870-1920)*

- Catalog Numbers:* Collection: LONG 27885, additional individual catalog numbers (see “Individual Photographs Description.”)
- Accession Numbers:* LONG-1, -24, -39, -43, and –81.
- Quantity:* 285 items.
- Storage:* 1 box for 4x5” envelopes; 1 box for 5X7” envelopes; 5 boxes for 8X10” envelopes including one with glass negatives; 1 box for 14X18” folders.
- Location:* Longfellow National Historic Site, 105 Brattle Street, Cambridge, Massachusetts 02138-3407, (617) 876-4491.
- Organization:* Note that the numbers in parentheses refer to the collection hierarchy which is expressed in the records created in ANCS+.

Longfellow National Historic Site Building and Grounds Photograph Collection (3008)

- I. Exteriors of House (3008/001)
  - A. Front Façade (3008/001.001)
  - B. Other Exterior Views (3008/001.2)
  
- II. Interiors of House (3008/002)
  - A. Study (RM 113) (3008/002.001)
  - B. Library (RM 112) (3008/002.002)
  - C. Parlor (RM 109) (3008/002.003)
  - D. Dining Room (RM 108) (3008/002.004)
  - E. Entry Hall (RM 111) (3008/002.005)
  - F. Blue Entry (RM 106, 107) (3008/002.006)
  - G. Side Hall (RM 110) (3008/002.007)
  - H. Gold Ring Room (RM 205) (3008/002.008)
  - I. Charles Longfellow’s Sitting Room (RM 201) (3008/002.009)
  - J. Alice Longfellow’s Bedroom (RM 206) (3008/002.010)
  - K. Charles Longfellow’s Bedroom (RM 202) (3008/002.011)\*
  - L. Alice Longfellow’s Study (RM 208) (3008/002.012)
  - M. Back Hall (RM 210) (3008/002.013)
  - N. Blue Room (RM 209) (3008/002.014)
  - O. Vault (RM 010) (3008/002.015)

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\* No photographs of this room are in the collection as of December 2002.

P. Front Hall (RM 207) (3008/002.016)

III. Grounds (3008/003)

IV. Objects (3008/004)

V. Related Photographs (3008/005)

*Cross-references:*

LONG 27886

*Longfellow Family Photograph Collection, 1845-1972 (Bulk dates 1860-1920). This collection holds several images of the family at the House.*

## INDIVIDUAL PHOTOGRAPHS DESCRIPTION<sup>3</sup>

### Series I. Exteriors of House

#### Sub-Series A. Front Façade

**Collection No.:** 3008/001.001

**Item No(s).:** 001

**Title:** [South facade with Henry Wadsworth Longfellow and Edith Longfellow Dana].

**Description:** Hand colored photograph of HWL and ELD standing on steps in front of south facade. Believed to be gelatin silver print copied after 1878 image.

**Date and Notes:** [1878]. Reference in 20 September 1878 letter "And as we went out of the door, there stood another photographer with his deadly instrument aimed at us, and insisting upon taking us as we stood on the steps" (*Letters of Henry Wadsworth Longfellow*, VI, ed. Hilen, #4254).

**Indiv. Cat. No(s).:**

**Additional References:** Original stereograph 3008-1-1-35.

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 1

**Collection No.:** 3008/001.001

**Item No(s).:** 002

**Title:** [South facade taken from south side of Brattle Street.]

**Description:** South facade with man in morning coat and bowler hat standing on front steps. Also evident lilac hedge (added 1843), gas light on sidewalk (1860 and later), awning over front door, and west piazza (no glass).

**Date and Notes:** C1890. Man on stairs wearing morning coat and bowler hat.

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 2

**Collection No.:** 3008/001.001

**Item No(s).:** 003

**Title:** [South facade taken from south side of Brattle Street].

**Description:** South facade showing Chippendale Fence, mature lilac hedge (1843) behind fence, gas light on street with glass and dark colored mailbox with light colored label mounted parallel to fence. Missing are: a paving stone crosswalk on Brattle Street in front of gate and glassed in piazzas [C1890].

**Date and Notes:** [1881]. -8 dated 1881.

**Indiv. Cat. No(s).:**

**Additional References:** 3008-1-1-4, 3008-1-1-5, 3008-1-1-6, 3008-1-1-7, 3008-1-1-8

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 3

**Collection No.:** 3008/001.001

**Item No(s).:** 004

**Title:** [South facade taken from south side of Brattle Street].

**Description:** Collotype (1860-1890). South facade showing Chippendale Fence, mature lilac hedge (1843) behind fence, gas light on street with glass and dark colored mailbox with light colored label mounted

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<sup>3</sup> No number in the "Individual Catalog Number(s)" field indicates that the item has no assigned catalog number other than the collection catalog number.

parallel to fence. Missing are: a paving stone crosswalk on Brattle Street in front of gate and glassed in piazzas [C. 1890].

**Date and Notes:** [1881] Inscribed in blue ink, in cursive on verso of 3008-1-1-8 "Photograph of the Longfellow House made in 1881", by Thomas de Valcourt, curator [1951-1966]. Brass bell pull and door knob (1888-1928). Collotype (C1860-1890). Lilacs are mature (planted 1843).

**Indiv. Cat. No(s):**

**Additional References:** 3008-1-1-3, 3008-1-1-5, 3008-1-1-6, 3008-1-1-7, 3008-1-1-8 identical in image and format.

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 4

**Collection No.:** 3008/001.001

**Item No(s):** 005

**Title:** [South facade taken from south side of Brattle Street].

**Description:** Collotype (1860-1890). South facade showing: Chippendale Fence, mature lilac hedge (1843) behind fence, gas light on street with glass and dark colored mailbox with light colored label mounted parallel to fence. Missing are: a paving stone crosswalk on Brattle Street in front of gate and glassed in piazzas [C1890].

**Date and Notes:** [1881] Inscribed in blue ink, in cursive on verso of 3008-1-1-8 "Photograph of the Longfellow House made in 1881", by Thomas de Valcourt, curator [1951-1966]. Brass bell pull and door knob (1888-1928). Collotype (C1860-1890). Lilacs are mature (planted 1843).

**Indiv. Cat. No(s):**

**Additional References:** 3008-1-1-3, 3008-1-1-4, 3008-1-1-6, 3008-1-1-7, 3008-1-1-8 identical in image and format.

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 5

**Collection No.:** 3008/001.001

**Item No(s):** 006

**Title:** [South facade taken from south side of Brattle Street].

**Description:** Collotype (1860-1890). South facade showing: Chippendale Fence, mature lilac hedge (1843) behind fence, gas light on street with glass and dark colored mailbox with light colored label mounted parallel to fence. Missing are: a paving stone crosswalk on Brattle Street in front of gate and glassed in piazzas [C1890].

**Date and Notes:** (1881) Inscribed in blue ink, in cursive on verso of 3008-1-1-8 "Photograph of the Longfellow House made in 1881", by Thomas de Valcourt, curator [1951-1966]. Brass bell pull and door knob (1888-1928). Collotype (C1860-1890). Lilacs are mature (planted 1843).

**Indiv. Cat. No(s):**

**Additional References:** 3008-1-1-3, 3008-1-1-4, 3008-1-1-5, 3008-1-1-7, 3008-1-1-8 identical in image and format.

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 6

**Collection No.:** 3008/001.001

**Item No(s):** 007

**Title:** [South facade taken from south side of Brattle Street].

**Description:** Collotype (1860-1890). South facade showing: Chippendale Fence, mature lilac hedge (1843) behind fence, gas light on street with glass and dark colored mailbox with light colored label mounted parallel to fence. Missing are: a paving stone crosswalk on Brattle Street in front of gate and glassed in piazzas [C. 1890].

**Date and Notes:** [1881] Inscribed in blue ink, in cursive on verso of 3008-1-1-8 "Photograph of the Longfellow House made in 1881", by Thomas de Valcourt, curator [1951-1966]. Brass bell pull and door knob (1888-1928). Collotype (C1860-1890). Lilacs are mature (planted 1843).

**Indiv. Cat. No(s):**

**Additional References:** 3008-1-1-3, 3008-1-1-4, 3008-1-1-5, 3008-1-1-6, 3008-1-1-8 identical in image and format.

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 7

**Collection No.:** 3008/001.001

**Item No(s):** 008

**Title:** [South facade taken from south side of Brattle Street].

**Description:** Collotype (1860-1890). South facade showing: Chippendale Fence, mature lilac hedge (1843) behind fence, gas light on street with glass and dark colored mailbox with light colored label mounted parallel to fence. Missing are: a paving stone crosswalk on Brattle Street in front of gate and glassed in piazzas [C. 1890].

**Date and Notes:** [1881] Inscribed in blue ink, in cursive, top center verso "Photograph of the Longfellow House made in 1881." [3008-1-1-4 C1890]. Brass bell pull and door knob (1888-1928). Collotype (C1860-1890). Lilacs are mature (planted 1843).

**Indiv. Cat. No(s):**

**Additional References:** 3008-1-1-3, 3008-1-1-4, 3008-1-1-5, 3008-1-1-6, 3008-1-1-7 same image and format.

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 8

**Collection No.:** 3008/001.001

**Item No(s):** 009

**Title:** [South facade taken from inside fence].

**Description:** South facade showing east piazza glassed in. Also shows two buildings off to east and brass bell pull and knocker on front door.

**Date and Notes:** C1900-1924. Brass door knob & bell pull (1888-1928). Glassed in east piazza [1900-1920].

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 9

**Collection No.:** 3008/001.001

**Item No(s):** 010

**Title:** [South facade taken from inside fence].

**Description:** Mounted as Boudoir Card (cream colored mat). Winter scene showing storm porch, piazzas and balustrade.

**Date and Notes:** 1884 as given in inscription.

**Indiv. Cat. No(s):** LONG 6853

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 10

**Collection No.:** 3008/001.001

**Item No(s):** 011

**Title:** [South facade from upper terrace].

**Description:** Photograph taken in winter of south facade showing brass bell pull, door knocker, wooden walkway and west piazza.

**Date and Notes:** C1904-C1910. Lower right corner embossed "N. L. Stebbins, Photo/Boston, Mass". According to "A Directory of Massachusetts Photographers 1839-1900", page 125 a Nathan L. Stebbins between 1889 and 1891 produced marine and landscape photographs and from 1895-1898 landscape and commercial photographs. This photograph indicates he also worked later.

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 11

**Collection No.:** 3008/001.001

**Item No(s):** 012

**Title:** [South facade taken from inside fence].

**Description:** Terrace balustrade in mid-ground. East piazza enclosed.

**Date and Notes:** C1917. Possibly taken same time as interior photographs (1917). According to "A Directory of Massachusetts Photographers 1839-1900", page 432, Frank Cousins produced architectural photographs between 1888 and 1920.

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 12

**Collection No.:** 3008/001.001

**Item No(s).:** 013

**Title:** [South facade taken from inside fence].

**Description:** Possible copy print from glass plate negative. Photograph taken in winter of South facade showing West piazza, glassed in East piazza, and storm porch. Also small black dog sitting near West pilaster.

**Date and Notes:** January 1904 for original image. C1929-C1941 for later print. According to "A Directory of Massachusetts Photographers 1839-1900," page 93, Thomas E. Marr & Son, 234 Boylston Street, Boston produced landscape photography between 1919 and 1926. This is possibly a copy print of a photograph taken in 1904.

**Indiv. Cat. No(s).:**

**Additional References:** -43 original glass plate negative.

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 13

**Collection No.:** 3008/001.001

**Item No(s).:** 014

**Title:** [South facade taken from Brattle Street showing hurricane damage].

**Description:** Photograph of unidentified man looking at fallen elm tree to immediate west of gate and damage to roof balustrade resulting from 1935 hurricane.

**Date and Notes:** [1938]. Unidentified man surveying hurricane damage. Also shows sign on gate post and flag pole from second floor window.

**Indiv. Cat. No(s).:** LONG 6849

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 14

**Collection No.:** 3008/001.001

**Item No(s).:** 015

**Title:** [South facade taken from Brattle Street showing hurricane damage].

**Description:** Photograph of unidentified woman looking at fallen elm tree to immediate west of gate and damage to roof balustrade resulting from 1935 hurricane.

**Date and Notes:** [1938] Unidentified woman surveying hurricane damage. Also shows sign on gate post and flag pole from second floor window.

**Indiv. Cat. No(s).:** LONG 6850

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 15

**Collection No.:** 3008/001.001

**Item No(s).:** 016

**Title:** [South facade taken from inside fence].

**Description:** Photograph of south facade showing C1870s United States flag (Washington Flag - 13 stars) hanging from pediment on second floor. Flag possibly celebrating special occasion.

**Date and Notes:** C1920-C1940. East piazza not enclosed as in C1917 facade (-13). Image shows flag hanging from 2nd floor pediment, possibly in celebration of Centennial. Flag appears to be 13 star flag aka "Washington's Flag".

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 16

**Collection No.:** 3008/001.001

**Item No(s).:** 017

**Title:** [South facade taken from outside fence on Brattle Street].

**Description:** Photograph of south facade showing striped awning of front entrance.

**Date and Notes:** [1910] Date taken from inscription written on verso by Thomas H. de Valcourt.

**Indiv. Cat. No(s):****Additional References:** 3008-1-1-37**Location:** RM 010 LNHS 8X10 BX 1, ENV. 17**Collection No.:** 3008/001.001**Item No(s):** 018**Title:** [South facade taken from inside lower terrace].**Description:** Black and white photograph showing east (no glass) and west piazzas.**Date and Notes:** C1940 - 1957 Similar to HABS (Historic American Buildings Survey) photograph fig. 54, page 81 *Cultural Landscape Report for Longfellow National Historic Site*, Vol. 1: Site History and Existing Conditions by Catherine Evans. Could be copy print taken earlier: Door knob, knocker and bell pull (dark and round) could indicate ca. 1844-1888.**Indiv. Cat. No(s):****Additional References:****Location:** RM 010 LNHS 8X10 BX 1, ENV. 18**Collection No.:** 3008/001.001**Item No(s):** 019**Title:** [View of front doorway showing pre-1972 signage].**Description:** Print of front doorway showing signage, which reads: "THIS HOUSE IS OPEN/ONLY ON SATURDAY/FROM 2 TO 4 PM."**Date and Notes:** June 22, 1922 given in inscription.**Indiv. Cat. No(s):****Additional References:****Location:** RM 010 LNHS 8X10 BX 1, ENV. 19**Collection No.:** 3008/001.001**Item No(s):** 020**Title:** [View of front doorway showing pre-1972 signage].**Description:** Possible copy print of glass plate negative. Print of front doorway showing signage, which reads: "THIS HOUSE IS OPEN/ONLY ON SATURDAY/FROM 2 TO 4 PM."**Date and Notes:** [22 June 1922]. Probably taken same day as 3008-1-1-19 by T. E. Marr & Son**Indiv. Cat. No(s):****Additional References:** 3008-1-1-19 similar image.**Location:** RM 010 LNHS 8X10 BX 1, ENV. 20**Collection No.:** 3008/001.001**Item No(s):** 021**Title:** [South Entrance].**Description:** Close up photo of front door, showing sign to left and below bell pull. Sign also visible on right door jam, which reads, "THE LONGFELLOW HOUSE/[ILLEG] PHOTO/[ILLEG]."**Date and Notes:** C1928-1972. Flag pole from 2nd floor window [1940?]. Signage on door (beside left bell pull, under bell pull, and on right door jam [1928-1972 - Longfellow House Trust?]).**Indiv. Cat. No(s):****Additional References:****Location:** RM 010 LNHS 8X10 BX 1, ENV. 21**Collection No.:** 3008/001.001**Item No(s):** 022**Title:** [South Facade, in winter, taken from across Brattle Street].**Description:** Possible later copy of print made from glass plate negative by T. E. Marr & Son [1929-1941] - [dark edge created by shadow on top left of photo.] Evidence of arbor along east boundry of garden [1904-1924].**Date and Notes:** C1904-1924. Could have been photographed January 1904 with other similar photographs with T.E. Marr inscription. Evidence of arbor along east boundary of garden [1904-1924].**Indiv. Cat. No(s):**

**Additional References:** -45 original glass plate negative.

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 22

**Collection No.:** 3008/001.001

**Item No(s).:** 023

**Title:** [South Facade].

**Description:** Photo of South Facade. Signage next to door.

**Date and Notes:** C1940. Flag pole from 2nd story window.

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 23

**Collection No.:** 3008/001.001

**Item No(s).:** 024

**Title:** [South Facade, in winter, taken from below lower terrace].

**Description:** Photo of South Facade, in winter, taken from below lower terrace, showing East and West Piazzas and Storm Porch on front entry. Also evident is arbor on East boundary of garden [1904-1928].

**Date and Notes:** C1904-1924 Arbor visible on eastern boundary of garden [1904-1928].

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 24

**Collection No.:** 3008/001.001

**Item No(s).:** 025

**Title:** [South Facade taken from Longfellow Park.]

**Description:** Albumen print of south facade, taken from across Brattle Street in Longfellow Park.

**Date and Notes:** C1882-C1900. Longfellow Park [C1882-present].

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 3, ENV 5

**Collection No.:** 3008/001.001

**Item No(s).:** 026

**Title:** [South Facade, taken from inside fence.]

**Description:** South facade, taken from inside of fence.

**Date and Notes:** C1920-C1950 for original image. Cannot tell whether post-1938 hurricane destruction of elms. Possibly printed from older deteriorated negative. Thomas de Valcourt, curator in 1950s-1960s.

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 5X7 BX 1, ENV 2

**Collection No.:** 3008/001.001

**Item No(s).:** 027

**Title:** [South Facade, stereograph.]

**Description:** Stereographic view of south facade, taken from inside fence.

**Date and Notes:** C1900 on basis of general format.

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 5X7 BX 1, ENV 8

**Collection No.:** 3008/001.001

**Item No(s).:** 028

**Title:** [South Facade, stereograph.]

**Description:** Stereographic view of south facade, taken from Brattle Street.

**Date and Notes:** C1920-C1940. Flagpole from second floor window visible C1940.

**Indiv. Cat. No(s).:**



**Additional References:**

**Location:** RM 010 LNHS 5X7 BX 1, ENV 9

**Collection No.:** 3008/001.001

**Item No(s).:** 029

**Title:** [South Facade, stereograph.]

**Description:** South facade taken from inside fence.

**Date and Notes:** C1870. Card mount coloring from William Welling, *Collectors' Guide to Nineteenth-century Photographs*, p. 53.

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 5X7 BX 1, ENV 10

**Collection No.:** 3008/001.001

**Item No(s).:** 030

**Title:** [South Facade, stereograph.]

**Description:** South facade taken from inside fence.

**Date and Notes:** C1875. Date on face of card, "1775." Centennial would be 100 years later, 1875.

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 5X7 BX 1, ENV 11

**Collection No.:** 3008/001.001

**Item No(s).:** 031

**Title:** [South Facade, stereograph.]

**Description:** Stereograph of south facade taken from Brattle Street. Visible is gas light on street edge of sidewalk located to viewer's right of gate. Also visible are Two granite posts (horse ties?), located in gutter next to sidewalk.

**Date and Notes:** C1856-1859, DeLos Barnum (Deblois Barnum) C1856-1859. Label on verso, "Entered according to Act of Congress in the year 1859, by Deblois Barnum, in the Clerk's Office of the District Court of the District of Massachusetts."

**Indiv. Cat. No(s).:**

**Additional References:** 3008/001.001.032

**Location:** RM 010 LNHS 5X7 BX 1, ENV 12

**Collection No.:** 3008/001.001

**Item No(s).:** 032

**Title:** [South Facade, stereograph.]

**Description:** Stereograph of south facade taken from Brattle Street. Visible is gas light on street edge of sidewalk located to viewer's right of gate. Also visible are two granite columns (horse ties?), located in gutter next to sidewalk.

**Date and Notes:** C1856-C1859, DeLos Barnum (Deblois Barnum) C1856-1859. Label on verso, "Entered according to Act of Congress in the year 1859, by Deblois Barnum, in the Clerk's Office of the District Court of the District of Massachusetts." Gift of Agnes Swift, 9 December 1980.

**Indiv. Cat. No(s).:**

**Additional References:** 3008-1-1-32

**Location:** RM 010 LNHS 5X7 BX 1, ENV 13

**Collection No.:** 3008/001.001

**Item No(s).:** 033

**Title:** [South Facade, stereograph.]

**Description:** South facade taken from inside fence on the west side of the property.

**Date and Notes:** C1875. Bunting visible hanging from 2nd story window is similar to bunting in 3008/001.001.030 taken for the Centennial. Also all windows, except one are similar in appearance.

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 5X7 BX 1, ENV 14

**Collection No.:** 3008/001.001

**Item No(s).:** 034

**Title:** [South Facade, stereograph.]

**Description:** Albumen print mounted on yellow card with rounded corners. Visible: south facade, lilac bush on east side of property.

**Date and Notes:** C1852-C1858, Steele, Chris and Ronald Polito. A Directory of Massachusetts Photographers 1839-1900, 1993. Picton Press, Camden, ME, pg 10.

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 5X7 BX 1, ENV 15

**Collection No.:** 3008/001.001

**Item No(s).:** 035

**Title:** [South Facade, stereograph.]

**Description:** Albumen print mounted on red card with rounded corners of HWL and ELD standing on steps in front of south facade.

**Date and Notes:** Reference in 1878 letter "And as we went out of the door, there stood another photographer with his deadly instrument aimed at us, and insisting upon taking us as we stood on the steps". (Letters, ed. Hilen, #4254)

**Indiv. Cat. No(s).:**

**Additional References:** 3008-1-1-1 later copy photograph.

**Location:** RM 010 LNHS 5X7 BX 1, ENV 16

**Collection No.:** 3008/001.001

**Item No(s).:** 036

**Title:** [South Facade taken from Longfellow Park.]

**Description:** Possible photogravure of earlier print of south facade taken from Longfellow Park.

**Date and Notes:** [C1913-C1972]. Photo shows signage on left gate post (Longfellow House Trust (1913-1972).

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 14X18 BX 1, ENV 12

**Collection No.:** 3008/001.001

**Item No(s).:** 037

**Title:** [South Facade, taken from Brattle Street.]

**Description:** Matte collodion print of south facade taken from Brattle Street. Visible gaslight on sidewalk, small awning over front door.

**Date and Notes:** C1910. Note on back of 3008-1-17 dates photo to 1910.

**Indiv. Cat. No(s).:**

**Additional References:** 3008-1-1-17 same image.

**Location:** RM 010 LNHS 14X18 BX 1, ENV 13

**Collection No.:** 3008/001.001

**Item No(s).:** 038

**Title:** [South Facade, taken from inside fence.]

**Description:** South facade taken from inside fence.

**Date and Notes:** C1878-1918. Based on working dates for Baldwin Coolidge, (Steele, Chris and Ronald Polito. A Directory of Massachusetts Photographers 1839-1900, 1993. Picton Press, Camden, ME, pg 46.)

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 14X18 BX 1, ENV 14

**Collection No.:** 3008/001.001

**Item No(s):** 039

**Title:** [South facade with snow.]

**Description:** View of front (south) facade of the Longfellow House, with snow on the ground. East porch glassed in. Front door enclosed.

**Date and Notes:** Photographer imprint on mount credits Elmer Chickering 21 West St. Boston.

Photographer working dates at that address are 1894-1919.

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 14X18 BX 1, ENV.29

**Collection No.:** 3008/001.001

**Item No(s):** 040

**Title:** [South facade.]

**Description:** View of front (south) facade of the Longfellow House, showing the terrace balustrade covered with heavy vegetation and a striped awning over the front door.

**Date and Notes:** C1882. Photographer is possibly Mrs. J.H. Thurston of Cambridge, based upon a similar image that is attributed to her. Donated by Agnes Swift in 1982; came from the estate of Miss Anne Thorp, daughter of Annie Allegra Longfellow Thorp.

**Indiv. Cat. No(s):** LONG 6866

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 3, ENV. 34

**Collection No.:** 3008/001.001

**Item No(s):** 041

**Title:** [Front door.]

**Description:** Glass plate negative by T. E. Marr & Son [1911-1941] of front door.

**Date and Notes:** [22 June 1922] from accompanying print.

**Indiv. Cat. No(s):**

**Additional References:** -20 original glass plate negative.

**Location:** RM 010 LNHS GLASS PLATE 8X10 BOX 1, ENV.1

**Collection No.:** 3008/001.001

**Item No(s):** 042

**Title:** [South facade in winter, taken from across Brattle Street].

**Description:** South facade in winter, taken from across Brattle Street. Pedestrians walk past.

**Date and Notes:** [January 1904] from related images.

**Indiv. Cat. No(s):**

**Additional References:** 3008-1-2-5 photographic print.

**Location:** RM 010 LNHS GLASS PLATE BOX 1, ENV.4

**Collection No.:** 3008/001.001

**Item No(s):** 043

**Title:** [South facade in winter, taken from inside fence.]

**Description:** South facade in winter, taken from inside fence.

**Date and Notes:** [January 1904] from related images.

**Indiv. Cat. No(s):**

**Additional References:** -13 print of image.

**Location:** RM 010 LNHS GLASS PLATE BOX 1, ENV.5

**Collection No.:** 3008/001.001

**Item No(s):** 044

**Title:** [Front door.]

**Description:** Glass plate negative by T. E. Marr & Son [working dates 1911-1941] of front door.

**Date and Notes:** [22 June 1922] from related photographic print.

**Indiv. Cat. No(s):**

**Additional References:** -46, -47, -48 closely related images.

**Location:** RM 010 LNHS GLASS PLATE BOX 1, ENV.7

**Collection No.:** 3008/001.001

**Item No(s).:** 045

**Title:** [South Facade in winter, taken from outside of fence.]

**Description:** Glass plate negative by Thomas E. Marr (working dates 1899-1910).

**Date and Notes:** [January 1904] from related images.

**Indiv. Cat. No(s).:**

**Additional References:** -#22 photographic print.

**Location:** RM 010 LNHS GLASS PLATE BOX 1, ENV. 8

**Collection No.:** 3008/001.001

**Item No(s).:** 046

**Title:** [Front door.]

**Description:** Glass plate negative by T. E. Marr & Son (1911-1941) of front door.

**Date and Notes:** [22 June 1922] from related photographic print.

**Indiv. Cat. No(s).:**

**Additional References:** See 3008-1-1-44, 3008-1-1-47, 3008-1-1-48.

**Location:** RM 010 LNHS GLASS PLATE BOX 1, ENV.9

**Collection No.:** 3008/001.001

**Item No(s).:** 047

**Title:** [Front door.]

**Description:** Glass plate negative by T. E. Marr & Son (1911-1941) of front door.

**Date and Notes:** [22 June 1922] from related photographic print.

**Indiv. Cat. No(s).:**

**Additional References:** See 3008-1-1-44, 3008-1-1-46, 3088-1-1-48.

**Location:** RM 010 LNHS GLASS PLATE BOX 1, ENV.10

**Collection No.:** 3008/001.001

**Item No(s).:** 048

**Title:** [Front door.]

**Description:** Glass plate negative by T. E. Marr & Son (1911-1941) of front door.

**Date and Notes:** [22 June 1922] from related photographic print.

**Indiv. Cat. No(s).:**

**Additional References:** 3008-1-1-44, 3008-1-1-46, 3008-1-1-47 similar images.

**Location:** RM 010 LNHS GLASS PLATE BOX 1, ENV.11

**Collection No.:** 3008/001.001

**Item No(s).:** 049

**Title:** [Front facade (in color.)]

**Description:** Large glass transparency showing the left side of House and front lawn from inside the gate. Lilacs in bloom.

**Date and Notes:** C1930-C1950. Rare color image.

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS COLOR GLASS PLATE BOX 1 9X12

**Collection No.:** 3008/001.001

**Item No(s).:** 050

**Title:** [Front Facade.]

**Description:** Front facade seen at slight angle from right. Balustrade visible. Porches not enclosed. Leaveless trees.

**Date and Notes:** C1882. The photography firm is listed only for the year 1882 (Steele and Polito, Directory of Mass. Photographers, 1839-1900).

**Indiv. Cat. No.:**

**Additional References:**

**Location:** RM 010 5X7 BX 1, ENV. 44

**Collection No.:** 3008/001.001

**Item No(s).:** 051

**Title:** [Front Facade from inside fence.]

**Description:** Front facade from inside front gate. Vines on terrace balustrade, both side of entrance. Neither east or west porch enclosed.

**Date and Notes:** C1900-C1920 on basis of general format.

**Indiv. Cat. No.:**

**Additional References:**

**Location:** RM 010 4X5 BX 1, ENV. 30

**Collection No.:** 3008/001.001

**Item No(s).:** 052

**Title:** [Front Facade from inside fence.]

**Description:** Front facade from inside front gate. No leaves on vines near doorway and on terrace balustrade. East and west piazzas not enclosed.

**Date and Notes:** 1920 based on inscription.

**Indiv. Cat. No.:**

**Additional References:**

**Location:** RM 010 5X7 BX 1, ENV. 46

**Collection No.:** 3008/001.001

**Item No(s).:** 053

**Title:** [Front Facade from Brattle Street.]

**Description:** Front gate opened to view of front facade. Chippendale-style fence. Trees in full leaf; small placard visible on tall tree on left.

**Date and Notes:** September 1925 as given in inscription.

**Indiv. Cat. No.:**

**Additional References:**

**Location:** RM 010 5X7 BX 1, ENV. 47

**Collection No.:** 3008/001.001

**Item No(s).:** 054

**Title:** [Front Facade from inside gate.]

**Description:** Terrace balustrade with vines in foreground. Facade with vines flanking doorway. Piazzas not enclosed.

**Date and Notes:** C1920-C1930 based on similarity to dated 1920, 1925 images (-52, -53). Gift of Agnes Swift 9 December 1980.

**Indiv. Cat. No.:** LONG 6858

**Additional References:**

**Location:** RM 010 5X7 BX 1, ENV. 48

**Collection No.:** 3008/001.001

**Item No(s).:** 055

**Title:** [Front Facade from across Brattle Street.]

**Description:** Pavement entering Longfellow Park in foreground. Brattle Street in mid-ground. Front fence slightly blurred. At least three elm trees in front yard.

**Date and Notes:** C1930-1938. In September 1938 a hurricane destroyed many elm trees including the one closest to the house in this view.

**Indiv. Cat. No.:**

**Additional References:**

**Location:** RM 010 5X7 BX 1, ENV. 49

**Collection No.:** 3008/001.001

**Item No(s):** 056

**Title:** [Front Facade with horse-drawn omnibus.]

**Description:** Bus-like carriage drawn by two horses on Brattle Street. Front facade in background.

**Date and Notes:** C1942-C1945 when U.S. fighting in WWII. Inscription explains that horse-drawn tour coaches were used to conserve gasoline.

**Indiv. Cat. No.:**

**Additional References:**

**Location:** RM 010 4X5 BX 1, ENV. 31

**Collection No.:** 3008/001.001

**Item No(s):** 056

**Title:** [Front Facade with horse-drawn omnibus.]

**Description:** Bus-like carriage drawn by two horses on Brattle Street. Front facade in background.

**Date and Notes:** C1942-C1945 when U.S. fighting in WWII. Inscription explains that horse-drawn tour coaches were used to conserve gasoline.

**Indiv. Cat. No.:**

**Additional References:**

**Location:** RM 010 4X5 BX 1, ENV. 31

**Collection No.:** 3008/001.001

**Item No(s):** 057

**Title:** [View of Front Facade from Longfellow Park.]

**Description:** Upper Longfellow Park in foreground and mid-ground. Small figure of man working on lawn right center. House facade framed by elm trees in distance.

**Date and Notes:** C1925-C1935 on basis of general format. Also Park and plantings seem well-established. Gift of Agnes Swift, 9 December 1980. Probably owned by Anne Allegra Longfellow Thorp (AALT) or descendants at one time.

**Indiv. Cat. No.:** LONG 6841

**Additional References:**

**Location:** RM 010 5X7 BX 1, ENV. 50

**Collection No.:** 3008/001.001

**Item No(s):** 058

**Title:** [View of front facade from a distance.]

**Description:** South facade colored in yellow with white pillars and green shutters behind framing elm trees. Empty lawn and hedge in foreground. No visible opening in hedge. No sign of Brattle Street or walkway to front door.

**Date and Notes:** C1925-C1935 on basis of general format. Very similar to view in -52 from the Park.

**Indiv. Cat. No.:**

**Additional References:**

**Location:** RM 010 5X7 BX 1, ENV. 51

**Collection No.:** 3008/001.001

**Item No(s):** 059

**Title:** [View of front facade from Longfellow Park.]

**Description:** Longfellow Park hedge on Brattle Street in foreground. Facade framed by elms in distance.

**Date and Notes:** C1925-C1935 on basis of postcard format.

**Indiv. Cat. No.:**

**Additional References:**

**Location:** RM 010 5X7 BX 1, ENV. 52

**Collection No.:** 3008/001.001

**Item No(s):** 060

**Title:** [View in winter of front facade from Brattle Street.]

**Description:** Plowed Brattle Street and shoveled walk to doorway in foreground. Three elm trees visible.

**Date and Notes:** C1925-C1935. Before September 1938 hurricane destroyed the elms.

**Indiv. Cat. No.:** LONG 6852

**Additional References:**

**Location:** RM 010 5X7 BX 1, ENV. 53

**Collection No.:** 3008/001.001

**Item No(s).:** 061

**Title:** [Front facade from inside gate.]

**Description:** View of facade taken from slightly right of the sidewalk. Front doorway with striped awning. Terrace balustrade vine-covered. West porch visible (not east). Shadows from left.

**Date and Notes:** C1875 for original image because striped awnings used at that point. Mid-twentieth century copy photograph.

**Indiv. Cat. No.:**

**Additional References:**

**Location:** RM 010 4X5 BX 1, ENV. 32

**Collection No.:** 3008/001.001

**Item No(s).:** 062

**Title:** [Visitors entering the Longfellow House, Cambridge]

**Description:** Visitors entering the Longfellow House, Cambridge through the front door. View probably taken from left inside gate.

**Dates and notes:** C1950-C1968 (year in inscription). Photographer took photographs earlier than 1968 in collection; photo may have been used in publications later.

**Indiv. Cat. No.:**

**Additional References:**

**Location:** RM 010 LNHS 5X7 BX 1, ENV. 40

## **Sub-Series B. Other Exterior Views**

**Collection No.:** 3008/001.002

**Item No(s).:** 001

**Title:** [View of driveway gate].

**Description:** Winter view of gate taken in winter from Brattle Street showing pipe fence to viewer's left, partial Chippendale fence and brick wall to viewer's right.

**Date and Notes:** C1920-C1940 on basis of general format.

**Indiv. Cat. No(s).:** LONG 7510

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 24

**Collection No.:** 3008/001.002

**Item No(s).:** 002

**Title:** [South East exposure, in winter].

**Description:** View of south east exposure taken in winter, showing glassed-in east piazza, billiard room, trellis and pediment, storm porch on front entry.

**Date and Notes:** 1904 for original image given in inscription. Possible a later copy from glass plate negative by T. E. Marr & Son, 234 Boylston Street between 1929-1941. View includes glassed-piazza [1900-1905], billiard room [1858-1905], trellis and Byfield pediment [1840-1905].

**Indiv. Cat. No(s).:** 9166

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 25

**Collection No.:** 3008/001.002

**Item No(s).:** 003

**Title:** [View of South East exposure].

**Description:** View of South East exposure in summer. Doorway has striped awning extended over doorway. The door-knocker, bell pull appears to be dark colored material [1844-1888].

**Date and Notes:** C1870-1888 Door knob does not appear to be brass [1888-1928]. According to Mr. Gaffney, the Longfellow House gardener, there have been three bell pulls that he was aware of: "Longfellow's time, dark and round; Alice's time, elliptical knob, apparently brass; and the one the present one."

**Indiv. Cat. No(s):**

**Additional References:** Smaller version [5X7] -46.

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 26

**Collection No.:** 3008/001.002

**Item No(s):** 004

**Title:** [South and East Facade].

**Description:** View of South and East Facade, showing glassed-in east piazza (1900), billiard room [1858-1905].

**Date and Notes:** C1900-C1905. The handwritten note on verso appears to be in Thomas H. de Valcourt's hand C1957. Possible later copy from glass plate negative.

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 27

**Collection No.:** 3008/001.002

**Item No(s):** 005

**Title:** [South and East Facades, in winter, taken from across Brattle Street].

**Description:** Possible copy of glass plate negative by T. E. Marr & Son [working dates C1929-1941]. Photo of South and East Facades taken in winter, showing glassed in piazza, billiard room and trellis with Byfield pediment (C1840). Unidentified man and women at right of photo dressed in style appropriate to C1904.

**Date and Notes:** 1904 for original image. Taken from information on verso of photograph. Print may have been produced later.

**Indiv. Cat. No(s):**

**Additional References:** 3008-1-1-42 original glass plate negative.

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 28

**Collection No.:** 3008/001.002

**Item No(s):** 006

**Title:** [East Facade].

**Description:** Photograph of original drawing of East Facade by Maxwell Schwartz.

**Date and Notes:** Photograph of original drawing of East Facade by Maxwell Schwartz. Original created for the Cambridge Centennial Art Exhibition at Germanic Museum July 1946.

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 29

**Collection No.:** 3008/001.002

**Item No(s):** 007

**Title:** [East and South Facades].

**Description:** Photomechanical print of East and South Facade.

**Date and Notes:** [1897] Taken from print by E. M. Perry, Malden, Mass. Items originally filed: Mss. Box Misc. manuscript and Pictorial Materials 43-C, BX 5.

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 30

**Collection No.:** 3008/001.002

**Item No(s):** 008



**Title:** [East and South Facades].

**Description:** Possible copy from glass plate negative showing southern end of east piazza, profile of South Facade with storm porch visible, and two houses to immediate west (113 and 115 Brattle Street).

**Date and Notes:** After 1887. Houses to immediate west of property (113 and 115 Brattle Street) were erected in 1887 for Edith Longfellow Dana and Anne Longfellow Thorpe, (Evans, pg. 61).

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 31

**Collection No.:** 3008/001.002

**Item No(s):** 009

**Title:** [West facade, in winter, taken from driveway.]

**Description:** Possible copy print from glass plate negative of West facade by T. E. Marr & Son [1929-1941 dates place of business was located at 234 Boylston Street, Boston, MA.]

**Date and Notes:** Jan. 26, 1904. Date for original image taken from verso. Print possibly made later.

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 32

**Collection No.:** 3008/001.002

**Item No(s):** 010

**Title:** [North and West Facades, in winter, taken from driveway.]

**Description:** North and West facades by T. E. Marr & Son [1929-1941 place of business at 234 Boylston St., Boston, MA.] Photo of west facade, west piazza, and stairs off kitchen (built C1882). Also storm porch is visible on South facade.

**Date and Notes:** [Jan. 26, 1904] Date taken from verso. Possible print made later.

**Indiv. Cat. No(s):**

**Additional References:** -35 is original glass print negative.

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 33

**Collection No.:** 3008/001.002

**Item No(s):** 011

**Title:** [North Facade, taken from garden.]

**Description:** Photo of 2nd story veranda on North facade, with awning frame.

**Date and Notes:** C1940s. Date taken reference to photo of "Harry Dana (?) signing books in front hall 1940's (?) taken by Will Rapport." Unidentified man in white undershirt leaning against column to right of stairs.

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 34

**Collection No.:** 3008/001.002

**Item No(s):** 012

**Title:** [North and West Facades, in winter, taken from driveway.]

**Description:** Possibly reprint of copy print from glass plate negative of North and West facades by T. E. Marr & Son [1929-1941 place of business at 234 Boylston St., Boston, MA.]

**Date and Notes:** Date [Jan. 26, 1904] taken from verso of 3008-1-2-10. Photo of North and West facades, North ell, West piazza, stairs off kitchen (C1882), drying yard, and wood shed.

**Indiv. Cat. No(s):**

**Additional References:** 3008-1-2-10 probably shot at same time.

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 35

**Collection No.:** 3008/001.002

**Item No(s):** 013

**Title:** [South and East Facade].

**Description:** South and East Facades in spring (lilacs in bloom at left).

**Date and Notes:** C1940. Flagpole second floor window [1940?], missing elm tree south east corner, between piazza and lilac hedge [1938 - hurricane (Evans, *Cultural Landscape Report*, Vol. 1, 1993. Page 82)].

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 36

**Collection No.:** 3008/001.002

**Item No(s):** 014

**Title:** [North Facade from Garden.]

**Description:** North facade, showing Billard Room, bench around tree, 2nd story veranda with awning, lattice fence.

**Date and Notes:** Veranda built C1905, Billard Room removed C1905.

**Indiv. Cat. No(s):** LONG 7500

**Additional References:**

**Location:** RM 010 LNHS 4X5 BX 1, ENV 3

**Collection No.:** 3008/001.002

**Item No(s):** 015

**Title:** [South and East Facade, taken from inside fence.]

**Description:** South and East Facade taken from property on east side. Fall or winter as trees are bare.

**Date and Notes:** C1910 on basis of general format.

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 4X5 BX 1, ENV 4

**Collection No.:** 3008/001.002

**Item No(s):** 016

**Title:** [View of Front Gate in Winter.]

**Description:** Snow scene at night with front gate open.

**Date and Notes:** C1904. Date suggested verso. Same photograph used on Christmas Card, 3008-3-18.

**Indiv. Cat. No(s):** LONG 7508

**Additional References:** Same image in different formats: 3008-1-2-18 (Christmas card), 3008-1-2-16 (mounted on large board).

**Location:** RM 010 LNHS 5X7 BX 1, ENV 1

**Collection No.:** 3008/001.002

**Item No(s):** 017

**Title:** [Carriage House.]

**Description:** Collodion print of glass plate negative by Thomas E. Marr & Son , (C1929-1941).

**Date and Notes:** 26 January 1904 as given in inscription. Note on verso indicates that this is an original print: "[O]riginal print made/in 1904./negative out of stock now."

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 3, ENV. 40

**Collection No.:** 3008/001.002

**Item No(s):** 018

**Title:** [Craigie House Front Gate (Christmas Card).]

**Description:** Front gate taken from inside gate, looking south toward Longfellow Park. Snow-covered.

**Date and Notes:** C1904. Larger photo of same image (5X7) has stamped on verso, "Country Life/Article 5/7/04." Unclear when Alice Allegra Thorp (1888-1955) who wrote inscription had copies of this early image made and incorporated into Christmas card.

**Indiv. Cat. No(s):** LONG 7509

**Additional References:**

**Location:** RM 010 LNHS 4X5 BX 1, ENV 2

**Collection No.:** 3008/001.002

**Item No(s).:** 019

**Title:** [South Facade, stereograph.]

**Description:** Mounted on yellow card with rounded corners of south and east facade, taken from south east side of property. Visible are lilac bushes on property line.

**Date and Notes:** C1852-C1858, William C. Darrah, *The World of Stereographs*, page 10.

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 5X7 BX 1, ENV 17

**Collection No.:** 3008/001.002

**Item No(s).:** 020

**Title:** [South Facade, stereograph.]

**Description:** Mounted on yellow card with rounded corners of south and east facade, taken from south east side of property. Visible are lilac bushes on property line. Prints have square corners on bottom and arch shaped at top.

**Date and Notes:** C1852-C1858, William C. Darrah, *The World of Stereographs*, page 10.

**Indiv. Cat. No(s).:**

**Additional References:** -19 probably taken at same time.

**Location:** RM 010 LNHS 5X7 BX 1, ENV 18

**Collection No.:** 3008/001.002

**Item No(s).:** 021

**Title:** [North Ell, and Billiard Room, stereograph.]

**Description:** Mounted on yellow card with rounded corners of north ell and billiard room, taken from north end of east piazza. Prints have square corners on bottom and arch shaped at top.

**Date and Notes:** C1858, William C. Darrah, *The World of Stereographs*, page 10. Billiard room built C1858.

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 5X7 BX 1, ENV 19

**Collection No.:** 3008/001.002

**Item No(s).:** 022

**Title:** [South and West Facades, stereograph.]

**Description:** Albumen print mounted on yellow card with rounded corners of south and west facades. Visible is elm tree located at east corner of east piazza.

**Date and Notes:** C1852-C1858, William C. Darrah, *The World of Stereographs*, page 10.

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 5X7 BX 1, ENV 20

**Collection No.:** 3008/001.002

**Item No(s).:** 023

**Title:** [View of Longfellow Park taken from inside front door.]

**Description:** View of Longfellow Park taken from inside front door. Visible: upper terrace, balustrades on upper terrace and stairs, walkway, front gate, Brattle Street, and Longfellow Park.

**Date and Notes:** [C1882-C1928]. Longfellow Park was created in 1882.

**Indiv. Cat. No(s).:** LONG 7511

**Additional References:**

**Location:** RM 010 LNHS 14X18 BX 1, ENV. 7

**Collection No.:** 3008/001.002

**Item No(s).:** 024

**Title:** [View of north ell taken from east side of garden.]

**Description:** Albumen photo of north ell, trellis and billiard room taken from east side of garden. Visible: North ell, billiard room, tree adjacent to trellis.

**Date and Notes:** Before the 1904 Country Life article referred to in inscription. Gift of Agnes Swift. "Old" pre-1904 trellis visible.

**Indiv. Cat. No(s):** LONG 6851

**Additional References:**

**Location:** RM 010 LNHS 14X18 BX 1, ENV. 8

**Collection No.:** 3008/001.002

**Item No(s):** 025

**Title:** [View of north ell taken from east side of garden.]

**Description:** North ell, and trellis taken from east side of garden. Winter scene. Visible: trellis, end of east piazza (enclosed). No second-floor verandah.

**Date and Notes:** C1900. Before 1904 Garden renovations.

**Indiv. Cat. No(s):** LONG 7501

**Additional References:** 3008-1-2-26 same image (smaller, mounted print).

**Location:** RM 010 LNHS 14X18 BX 1, ENV 9

**Collection No.:** 3008/001.002

**Item No(s):** 026

**Title:** [View of north ell taken from east side of garden.]

**Description:** Winter scene. From garden looking southward towards front lawn and house. Enclosed end of east piazza visible, pre-1904 trellis. No second-floor verandah.

**Date and Notes:** C1900. Before 1904 Garden renovations.

**Indiv. Cat. No(s):** LONG 7502

**Additional References:** 3008-1-2-25 larger copy of image.

**Location:** RM 010 LNHS 14X18 BX 1, ENV 10

**Collection No.:** 3008/001.002

**Item No(s):** 027

**Title:** [West facade with snow.]

**Description:** View of the west side and grounds covered in snow.

**Date and Notes:** Probably 187-1882 when photographer active at this address. Received from Agnes Swift in 1982. Donor received photo from the estate of Miss Anne Thorp, daughter of Anne Allegra Longfellow Thorp.

**Indiv. Cat. No(s):** LONG 6867

**Additional References:**

**Location:** RM 010 LNHS 5X7 BX 1, ENV. 39

**Collection No.:** 3008/001.002

**Item No(s):** 028

**Title:** [West and South Facades.]

**Description:** Summer or early fall scene. West and south façade seen from inside gate. Large elm in middle.

**Dates and notes:** C1870 as suggested by inscription (probably written later by Thomas de Valcourt.)

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 14X18 BX 1, ENV. 11

**Collection No.:** 3008/001.002

**Item No(s):** 029

**Title:** [West porch.]

**Description:** View of the West Porch of the Longfellow House showing a section of the front lawn and circular drive.

**Dates and notes:** C1882. Donated by Agnes Swift in 1982; came from estate of Miss Anne Thorp, daughter of Annie Allegra Longfellow Thorp. Initials indicate that AALT may have originally owned the photo.

**Indiv. Cat. No(s):** LONG 6861

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 3, ENV.35

**Collection No.:** 3008/001.002

**Item No(s):** 030

**Title:** [Drawing of southeast façade.]

**Description:** Copy photograph of Charles Warner perspective drawing from a mathematical thesis, 1815. Front façade, including the east façade of the Longfellow House. Also shows front of west piazza.

**Dates and notes:** 1815 drawing by Charles Warner of the Craigie House, mid-twentieth century copy photograph. Original drawing is in the Pusey Library, Harvard.

**Indiv. Cat. No(s):**

**Additional References:** See item 3008-1-2-31 (negative image).

**Location:** RM 010 LNHS 14X18 BX 1, ENV.21

**Collection No.:** 3008/001.002

**Item No(s):** 031

**Title:** [Negative of drawing of southeast façade.]

**Description:** Negative photostat (?) of view of the front façade, including the east façade of the Longfellow House, also showing a section of the west porch.

**Dates and notes:** 1815 drawing by Charles Warner of the Craigie House. Original drawing is in the Pusey Library, Harvard. Twentieth-century photostat.

**Indiv. Cat. No(s):**

**Additional References:** See 3008-1-2-30 for copy photograph.

**Location:** RM 010 LNHS 14X18 BX 1, ENV.22

**Collection No.:** 3008/001.002

**Item No(s):** 032

**Title:** [View of Gate in Winter.]

**Description:** View from lawn through open front gate to road. Trees around gate and cobblestones in road are visible.

Summ Note: **Dates and notes:** C1904. Also featured in a Christmas card sent by Alice Allegra Thorp.

**Indiv. Cat. No(s):**

**Additional References:** 3008-1-2-18 (Christmas card); -1-2-16 in smaller size.

**Location:** RM 010 LNHS 14X18 BX 1, ENV.28

**Collection No.:** 3008/001.002

**Item No(s):** 033

**Title:** [Southeast in winter].

**Description:** View of southeast exposure taken in winter, showing glassed-in east piazza, billiard room, trellis and pediment, storm porch on front entry.

**Date and Notes:** Thomas E. Marr as photographer, working dates 1899-1910 (no "& Son").

**Indiv. Cat. No(s):**

**Additional References:** Copy print 3008-1-2-2.

**Location:** RM 010 LNHS GLASS PLATE BOX 1, ENV.2

**Collection No.:** 3008/001.002

**Item No(s):** 034

**Title:** [West façade in winter, view of porch and entrances.]

**Description:** Glass plate negative of west façade.

**Date and Notes:** by T.E. Marr (1899-1911; T.E. Marr & Son 1911-1941).

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS GLASS PLATE BOX 1, ENV.3

**Collection No.:** 3008/001.002

**Item No(s).:** 035

**Title:** [West façade in winter.]

**Description:** Glass plate negative of west façade.

**Date and Notes:** [January 1904] given in related images.

**Indiv. Cat. No(s).:**

**Additional References:** -10 photographic print.

**Location:** RM 010 LNHS GLASS PLATE BOX 1, ENV.6

**Item No(s).:** 036

**Title:** [Carriage House Facade.]

**Description:** Front of Carriage House in summer or early fall. Vines running up two trellises.

Date and notes: C1900-C1913. C1913 the "false" door with 6X6 window replaced with functional door.

**Indiv. Cat. No.:**

**Additional References:**

**Location:** RM 010 5X7 BX 1, ENV. 41

**Collection No.:** 3008/001.002

**Item No(s).:** 037

**Title:** [East Piazza.]

**Description:** Almost entire East Piazza (or Porch). Not enclosed. Man in straw boater sits on balustrade near center.

**Date and notes:** C1885-C1910 for original negative on basis of man's costume. Also a cyanotype from original negative exists indicating this date. Later copy print.

**Indiv. Cat. No.:**

**Additional References:** 3007-2-1-19-16 (cyanotype) from same negative.

**Location:** RM 010 4X5 BX 1, ENV. 25

**Collection No.:** 3008/001.002

**Item No(s).:** 038

**Title:** [House viewed from north.]

**Description:** Back of Billard Room, 2nd floor veranda, House seen at a distance. Man in working clothes with back turned from camera in lower right corner. Summer or early fall with trees in full leave.

**Date and notes:** C1904-C1910. Photograph apparently demonstrates discrepancies in *Cultural Landscape Report*, pp. 63-69, and in 1906 date given in inscription. Billard Room removed in 1905, and 2nd floor veranda added in 1910.

Indiv. Cat. No.:

**Additional References:**

**Location:** RM 010 4X5 BX 1, ENV. 26

**Collection No.:** 3008/001.002

**Item No(s).:** 039

**Title:** [View from East Piazza to north.]

**Description:** View from north end of East Piazza towards back of Garden. Corner of Billard Room at left. Garden gate and trellis fence in middle ground.

**Date and notes:** C1904-C1910. See Date and notes field in -38 for explanation.

**Indiv. Cat. No.:**

**Additional References:** Probably taken same time as -38.

**Location:** RM 010 4X5 BX 1, ENV. 27

**Collection No.:** 3008/001.002

**Item No(s).:** 040

**Title:** [Stairs to West Entrance.]

**Description:** View of steps; door obscured by bush.  
**Date and notes:** C1880-C1900 on basis of general format.  
**Indiv. Cat. No.:**  
**Additional References:**  
**Location:** RM 010 4X5 BX 1, ENV. 28

**Collection No.:** 3008/001.002  
**Item No(s).:** 041  
**Title:** [House and garden viewed from northeast.]  
**Description:** Northeast facade of house with billiard room at right. Flower bed in foreground.  
**Date and notes:** C1905 as given in inscription. According to *Cultural Landscape Report*, billiard room removed in 1905.  
**Indiv. Cat. No.:**  
**Additional References:**  
**Location:** RM 010 4X5 BX 1, ENV. 29

**Collection No.:** 3008/001.002  
**Item No(s).:** 042  
**Title:** [East and north facades.]  
**Description:** East piazza with portion glassed; thick vines. Part of north facade visible (area of Billard Room obscured).  
**Date and notes:** C1904-C1910 as for -38, -39 possibly taken at same time. Consistent with general format.  
**Indiv. Cat. No.:**  
**Additional References:**  
**Location:** RM 010 4X5 BX 1, ENV. 30

**Collection No.:** 3008/001.002  
**Item No(s).:** 043  
**Title:** [East and north facades.]  
**Description:** East piazza with portion glassed; thick vines. Part of north facade visible (area of Billard Room obscured).  
**Date and notes:** C1904-C1910 as for -38, -39 possibly taken at same time. Consistent with general format.  
**Indiv. Cat. No.:**  
**Additional References:** -42 same image (better condition).  
**Location:** RM 010 4X5 BX 1, ENV. 31

**Collection No.:** 3008/001.002  
**Item No(s).:** 044  
**Title:** [Stairs to West Entrance.]  
**Description:** View of steps; door obscured by bush.  
**Date and notes:** C1880-C1900 on basis of general format.  
**Indiv. Cat. No.:**  
**Additional References:** -40 same image unmounted.  
**Location:** RM 010 5X7 BX 1, ENV. 43

**Collection No.:** 3008/001.002  
**Item No(s).:** 045  
**Title:** [View across 113 Brattle to LNHS.]  
**Description:** Front lawn of 113 Brattle (RHDIII and ELD home) with melting snow. Front facade of 113 to left. Front (south) facade and west side of LNHS visible in right distance. West side very dark in image.  
**Date and notes:** C1900-C1915 on basis of general format.  
**Indiv. Cat. No.:**  
**Additional References:**  
**Location:** RM 010 4X5 BX 1, ENV. 29

**Collection No.:** 3008/001.002

**Item No(s):** 046

**Title:** [South and East Facades.]

**Description:** Front facade with doorway awning. Very thick vine climbs to chimney in front part of east side (piazza not visible). Grass flanked by two rows of bushes in foreground.

**Date and notes:** C1880-C1888. Unusual view of section of front lawn.

**Indiv. Cat. No.:**

**Additional References:** -3 same image, larger format.

**Location:** RM 010 5X7 BX 1, ENV. 45



## Series II. Interiors of House

### Sub-Series A. Study (RM 113)

**Collection No.:** 3008/002.001

**Item No(s).:** 001

**Title:** [Study (113), view to southeast corner.]

**Description:** Photograph of HWL's study (113). Visible in photograph: small statue of Dante (LONG 4639), Eastlake-style chair (LONG 4141) made from wood of "spreading chestnut tree," bust of George Washington Carver and William Shakespeare. Writing desk, statue of Goethe and clock are also visible.

**Date and Notes:** C1962. Similar to Figure 82 in *Historic Furnishings Report*.

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 4X5 BX 1, ENV. 6

**Collection No.:** 3008/002.001

**Item No(s).:** 002

**Title:** [Henry Wadsworth Longfellow at His Study Table.]

**Description:** Photograph of HWL at his Study (113) table with east wall behind him. Visible in photograph: small statue of Dante (LONG 4639), bust of George Washington Greene, and William Shakespeare. Branches of lemon tree at far right.

**Dates and notes:** C1868-

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:**

**Collection No.:** 3008/002.001

**Item No(s).:** 003

**Title:** [Study (113), view to northeast corner.]

**Description:** Photograph of Study (113) looking east. Visible in photograph: small statue of Dante (LONG 4639), bust of George Washington Carver, Eastlake-style chair (LONG 4141) made from the wood of the "Spreading Chestnut Tree" presented to him in 1879, two Guyot bookcases (LONG 4728-29), Ernest Longfellow's portrait of Henry Longfellow (LONG 4629) displayed on Eastlake easel (LONG 7588) [C1893-1900].

**Date and Notes:** C1930-C1945. Similar to *Historic Furnishings Report*, Figure 78, page 445. SPNEA, neg. no. 10533-AH

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 5X7 BX 1, ENV. 27

**Collection No.:** 3008/002.001

**Item No(s).:** 004

**Title:** [Study (113), with Henry W. Longfellow seated by the fireplace.]

**Description:** [Study (113), view to northwest corner with Henry W. Longfellow seated by the fireplace.

**Date and Notes:** Original, 1872-1874 according to *Historic Furnishings Report*, cover data; this copy dates from 1875-1884, from the photographer's working dates.

**Indiv. Cat. No(s).:** LONG 6832

**Additional References:** *Historic Furnishings Report*, p.417.

**Location:** RM 010 LNHS 5X7 BX 1, ENV. 33

**Collection No.:** 3008/002.001

**Item No(s).:** 004a

**Title:** [Study (113) with Henry Wadsworth Longfellow, stereograph.]

**Description:** Photograph of Henry Wadsworth Longfellow at his Study (113) table with east wall behind him. Visible in photograph: small statue of Dante (LONG 4639), bust of George Washington Greene, and William Shakespeare. Branches of lemon tree at far right.

**Date and Notes:** C1868, *Historic Furnishings Report*, p. 408. Lemon tree in southwest window from 1852-1872 and statue of Dante (LONG 4639) acquired 1864. *Historic Furnishings Report*, Figure 67, page 423.

**Indiv. Cat. No(s):** LONG 6854

**Additional References:**

**Location:** RM 010 LNHS 5X7 BX 1, ENV. 28

**Collection No.:** 3008/002.001

**Item No(s):** 005

**Title:** [Study (113) towards northeast.]

**Description:** Study (113), table in foreground. EWL portrait of HWL in back hung with two wreaths.

**Dates and notes:** C1890. Post-1888 because of EWL portrait of HWL. Objects on table differ from those seen in figs. 68, 69 in *Historic Furnishings Report* in photos dated from 1888 however.

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 5X7 BX 1, ENV. 29

**Collection No.:** 3008/002.001

**Item No(s):** 005a

**Title:** [Study (113).]

**Description:** [Study (113), view of fireplace in north wall. Wreath hanging over fireplace.

**Date and Notes:** February 1900 by William Sumner Appleton.

**Indiv. Cat. No(s):**

**Additional References:** *Historic Furnishings Report*, p.435.

**Location:** RM 010 LNHS 8X10 BX 3, ENV.3

**Collection No.:** 3008/002.001

**Item No(s):** 006

**Title:** [Study (113).]

**Description:** [Study (113), view to northeast corner. EWL portrait of HWL near center.

**Date and Notes:** C1888-C1890.

**Indiv. Cat. No(s):**

**Additional References:** *Historic Furnishings Report*, p.427.

**Location:** RM 010 LNHS 8X10 BX 3, ENV.4

**Collection No.:** 3008/002.001

**Item No(s):** 007

**Title:** [Study (113).]

**Description:** [Study (113), view to northeast corner.

**Date and Notes:** 1917 Frank Cousins.

**Indiv. Cat. No(s):**

**Additional References:** *Historic Furnishings Report*, p.443.

**Location:** RM 010 LNHS 8X10 BX 3, ENV.5

**Collection No.:** 3008/002.001

**Item No(s):** 008

**Title:** [Study (113).]

**Description:** [Study (113), view to northeast corner.

**Date and Notes:** C1912 given in *Historic Furnishings Report*. However other Stebbins images are dated up to 1917.

**Indiv. Cat. No(s):**

**Additional References:** HFR, p.441.

**Location:** RM 010 LNHS 8X10 BX 3, ENV.6

**Collection No.:** 3008/002.001  
**Item No(s).:** 009  
**Title:** [Study (113).]  
**Description:** [Study (113), view of northeast corner.  
**Date and Notes:** C1930-C1948 (HFR). Photographer's stamp on verso.  
**Indiv. Cat. No(s).:**  
**Additional References:** *Historic Furnishings Report*, p.445.  
**Location:** RM 010 LNHS 8X10 BX 3, ENV.7

**Collection No.:** 3008/002.001  
**Item No(s).:** 010  
**Title:** [Study (113).]  
**Description:** [Study (113), view to northeast corner.  
**Date and Notes:** C1940s given in *Historic Furnishings Report*.  
**Indiv. Cat. No(s).:**  
**Additional References:** *Historic Furnishings Report*, p.449.  
**Location:** RM 010 LNHS 8X10 BX 3, ENV.8

**Collection No.:** 3008/002.001  
**Item No(s).:** 011  
**Title:** [Study (113).]  
**Description:** [Study (113), view to northeast corner.  
**Date and Notes:** C1900-C1912.  
**Indiv. Cat. No(s).:**  
**Additional References:** HFR, p.431.  
**Location:** RM 010 LNHS 8X10 BX 3, ENV.9

**Collection No.:** 3008/002.001  
**Item No(s).:** 012  
**Title:** [Study (113).]  
**Description:** [Study (113), view to southeast corner.  
**Date and Notes:** C1900-1908, N.L. Stebbins.  
**Indiv. Cat. No(s).:**  
**Additional References:** Possibly taken same time as -8 dated C1912.  
**Location:** RM 010 LNHS 8X10 BX 3, ENV.10

**Collection No.:** 3008/002.001  
**Item No(s).:** 013  
**Title:** [Study (113).]  
**Description:** [Study (113), view to northwest corner.  
**Date and Notes:** C1871 as given in *Historic Furnishings Report*.  
**Indiv. Cat. No(s).:**  
**Additional References:** *Historic Furnishings Report*, p.415  
**Location:** RM 010 LNHS 8X10 BX 3, ENV.11

**Collection No.:** 3008/002.001  
**Item No(s).:** 014  
**Title:** [Study (113).]  
**Description:** [Study (113), view to northwest corner.  
**Date and Notes:** C1900-C1912 by Baldwin Coolidge as given in *Historic Furnishings Report*.  
**Indiv. Cat. No(s).:**  
**Additional References:** *Historic Furnishings Report*, p.431  
**Location:** RM 010 LNHS 8X10 BX 3, ENV.12

**Collection No.:** 3008/002.001

**Item No(s):** 015**Title:** From "New England's Eight Million Yankees" March-of-Time film, June 1941**Description:** Henry Dana in the Study (113).**Date and Notes:** Taken at the time of filming "New England's Eight Million Yankees" March-of-Time film, June 1941.**Indiv. Cat. No(s):****Additional References:****Location:** RM 010 LNHS 8X10 BX 3, ENV.13**Collection No.:** 3008/002.001**Item No(s):** 016**Title:** [Study (113).]**Description:** [Study (113), view to northeast corner.**Date and Notes:** 1917 Frank Cousins.**Indiv. Cat. No(s):****Additional References:** *Historic Furnishings Report*, p.443.**Location:** RM 010 LNHS 8X10 BX 3, ENV.14**Collection No.:** 3008/002.001**Item No(s):** 016**Title:** [Study (113).]**Description:** [Study (113), view to the east.**Date and Notes:** HFR. p.412 indicates that image dates from C1869.**Indiv. Cat. No(s):****Additional References:** *Historic Furnishings Report*, p.413.**Location:** RM 010 LNHS 14X18 BX 1, ENV.19**Collection No.:** 3008/002.001**Item No(s):** 017**Title:** [Study (113) looking through front hall to Parlor (109).]**Description:** [Study (113), view to Parlor (109) with open HWL journal in foreground.**Date and Notes:** Otto Hagel as photographer. LNHS on verso dates photo to late 1930s-early 1940s.**Indiv. Cat. No(s):****Additional References:****Location:** RM 010 LNHS 14X18 BX 1, ENV.31**Collection No.:** 3008/002.001**Item No(s):** 018**Title:** [Study (113) showing writing desk and open journal]**Description:** [Study (113), showing writing desk and open journal.**Date and Notes:** Otto Hagel as photographer. LNHS on verso dates photo to late 1930s-early 1940s.**Indiv. Cat. No(s):****Additional References:****Location:** RM 010 LNHS 14X18 BX 1, ENV.32**Collection No.:** 3008/002.001**Item No(s):** 019**Title:** [Harry Dana at bookshelf in Study (113) anteroom.]**Description:** Harry Dana at bookshelf in Study (113) anteroom.**Date and Notes:** LNHS label on verso dates photo from the late 1930's to 1940's and notes the maker as Otto Hagel.**Indiv. Cat. No(s):****Additional References:****Location:** RM 010 LNHS 14X18 BX 1, ENV.30

## Sub-Series B. Library (RM 112)

**Collection No.:** 3008/002.002

**Item No(s).:** 001

**Title:** [Library (112).]

**Description:** Library (112), view to northeast corner.

**Date and Notes:** Same in appearance as photo taken by Henry Cobb Shaw from C1950s.

**Indiv. Cat. No(s).:**

**Additional References:** *Historic Furnishings Report*, p.403

**Location:** RM 010 LNHS 8X10 BX 2, ENV. 42

**Collection No.:** 3008/002.002

**Item No(s).:** 002

**Title:** [Library (112).]

**Description:** Library (112), view to northwest corner along west wall.

**Date and Notes:** Frank Cousins, 1917.

**Indiv. Cat. No(s).:**

**Additional References:** *Historic Furnishings Report*, p.395

**Location:** RM 010 LNHS 8X10 BX 2, ENV. 43

**Collection No.:** 3008/002.002

**Item No(s).:** 003

**Title:** [Library (112).]

**Description:** Library (112), view to northwest corner.

**Date and Notes:** C1930s-1948.

**Indiv. Cat. No(s).:**

**Additional References:** *Historic Furnishings Report*, p.401. Image reproduced in "Old Time New England" in article by HWLD.

**Location:** RM 010 LNHS 8X10 BX 2, ENV. 44

**Collection No.:** 3008/002.002

**Item No(s).:** 004

**Title:** [Library (112).]

**Description:** Library (112), view of west wall.

**Date and Notes:** Frank Cousins, 1917.

**Indiv. Cat. No(s).:**

**Additional References:** *Historic Furnishings Report*, p.397.

**Location:** RM 010 LNHS 8X10 BX 2, ENV. 46

**Collection No.:** 3008/002.002

**Item No(s).:** 005

**Title:** [Library (112).]

**Description:** Library (112), view south. Ivy entwined around capitals of columns.

**Date and Notes:** Part of series of photographs by William Sumner Appleton, Jr., 1900.

**Indiv. Cat. No(s).:**

**Additional References:** *Historic Furnishings Report*, p.393.

**Location:** RM 010 LNHS 8X10 BX 2, ENV. 47

**Collection No.:** 3008/002.002

**Item No(s).:** 006

**Title:** [Library (112).]

**Description:** Library (112), view south.

**Date and Notes:** Frank Cousins, 1917.

**Indiv. Cat. No(s).:**

**Additional References:** *Historic Furnishings Report*, p.399.

**Location:** RM 010 LNHS 8X10 BX 2, ENV. 48

**Collection No.:** 3008/002.002

**Item No(s).:** 007

**Title:** [Library (112).]

**Description:** Library (112), view of columns and bookcase on west wall.

**Date and Notes:** Frank Cousins, 1917.

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 2, ENV. 49

**Collection No.:** 3008/002.002

**Item No(s).:** 008

**Title:** [Library (112).]

**Description:** Library (112), view to southwest with door open, showing view through Entry Hall (111) to Parlor (109).

**Date and Notes:** Frank Cousins, 1917.

**Indiv. Cat. No(s).:**

**Additional References:** *Historic Furnishings Report*, 391.

**Location:** RM 010 LNHS 8X10 BX 2, ENV. 50

**Collection No.:** 3008/002.002

**Item No(s).:** 009

**Title:** [Library (112).]

**Description:** Library (112), view to fireplace.

**Date and Notes:** William Sumner Appleton, 1900.

**Indiv. Cat. No(s).:**

**Additional References:** *Historic Furnishings Report*, 387.

**Location:** RM 010 LNHS 8X10 BX 3, ENV.1

**Collection No.:** 3008/002.002

**Item No(s).:** 010

**Title:** [Library (112).]

**Description:** Library (112), view to southwest .

**Date and Notes:** 1917 Frank Cousins.

**Indiv. Cat. No(s).:**

**Additional References:** *Historic Furnishings Report*, 389 (in text misattributed to Sumner Appleton).

**Location:** RM 010 LNHS 8X10 BX 3, ENV.2

**Collection No.:** 3008/002.002

**Item No(s).:** 011

**Title:** [Library (112).]

**Description:** Library (112), view to southwest.

**Date and Notes:** Dated in pencil on back as 1875. *Historic Furnishings Report*, p. 374 dates image to C1871.

**Indiv. Cat. No(s).:**

**Additional References:** HFR, p. 375.

**Location:** RM 010 LNHS 14X18 BX 1, ENV.17

### **Sub-Series C. Parlor (RM 109)**

**Collection No.:** 3008/002.003

**Item No(s).:** 001

**Title:** [Stereoview. Parlor (109), view to east wall.

**Description:** Albumen print of parlor (109) and through Entry Hall (111) to Study (113), showing the painting "The Children of Sir William Pepperell (LONG 4322), bust of Fanny (Longfellow (LONG 4426), the marble-topped Rococo Revival center table (LONG 4741), Adam Hains chairs (LONG 4757-63).

**Date and Notes:** C1868-C1882 according to *Historic Furnishings Report*.

**Indiv. Cat. No(s):**

**Additional References:** HFR, Figure 10, page 309.

**Location:** RM 010 LNHS 5X7 BX 1, ENV. 21

**Collection No.:** 3008/002.003

**Item No(s):** 002

**Title:** [Parlor (109), view to northeast corner.]

**Description:** Parlor (109) showing the painting "The Children of Sir William Pepperell (LONG 4322), bust of Fanny (Longfellow (LONG 4426), Adam Hains chairs (LONG 4757-63).

**Date and Notes:** C1900-C1917. Carpet is similar to prints illustrated in the *Historic Furnishings Report* (Figure 15, 18, 19, and 20) made between C1900-C1917.

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 5X7 BX 1, ENV. 22

**Collection No.:** 3008/002.003

**Item No(s):** 003

**Title:** [Stereoview. Parlor (109), view to northwest corner.

**Description:** Parlor (109), showing the marble-topped Rococo Revival center table (LONG 4741), Adam Hains chairs (LONG 4757-63), French Clock (LONG 2441), and Chippendale-style corner chair (LONG 4320).

**Date and Notes:** C1868-1882. *Historic Furnishings Report*, Figure 11, page 311.

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 5X7 BX 1, ENV. 23

**Collection No.:** 3008/002.003

**Item No(s):** 004

**Title:** [Parlor (109).]

**Description:** Parlor (109), view of north wall.

**Date and Notes:** LNHS label on verso dates photo from 1930's-1948, with credit to the NPS.

**Indiv. Cat. No(s):**

**Additional References:** HFR, p. 340.

**Location:** RM 010 LNHS 8X10 BX 2, ENV. 20

**Collection No.:** 3008/002.003

**Item No(s):** 005

**Title:** [Parlor (109).]

**Description:** Parlor (109), view of north wall.

**Date and Notes:** LNHS label on verso dates photo from 1930's-1948, with credit to the NPS.

**Indiv. Cat. No(s):**

**Additional References:** *Historic Furnishings Report*, p. 339. "Old Time New England", by Harry Dana, 1948.

**Location:** RM 010 LNHS 8X10 BX 2, ENV. 21

**Collection No.:** 3008/002.003

**Item No(s):** 006

**Title:** [Parlor (109).]

**Description:** Parlor (109), view of northeast corner.

**Date and Notes:** Frank Cousins, 1917.

**Indiv. Cat. No(s):**

**Additional References:** *Historic Furnishings Report*, p. 331.

**Location:** RM 010 LNHS 8X10 BX 2, ENV. 22

**Collection No.:** 3008/002.003

**Item No(s).:** 007

**Title:** [Parlor (109).]

**Description:** Parlor (109), view to northeast corner.

**Date and Notes:** N.L. Stebbins, C1914-C1917.

**Indiv. Cat. No(s).:**

**Additional References:** *Historic Furnishings Report*, p. 329.

**Location:** RM 010 LNHS 8X10 BX 2, ENV. 23

**Collection No.:** 3008/002.003

**Item No(s).:** 008

**Title:** [Parlor (109).]

**Description:** Parlor (109), view to northeast corner.

**Date and Notes:** *Historic Furnishings Report*, p.314 credits photo to William Sumner Appleton Jr. from February 1900.

**Indiv. Cat. No(s).:**

**Additional References:** *Historic Furnishings Report*, p. 315.

**Location:** RM 010 LNHS 8X10 BX 2, ENV. 24

**Collection No.:** 3008/002.003

**Item No(s).:** 009

**Title:** [Parlor (109).]

**Description:** Parlor (109), view to northwest.

**Date and Notes:** HFR, p.344 credits Richard Nylander, 1962. Label on verso of photograph provides dates of 1948-1950's and credits image to the NPS.

**Indiv. Cat. No(s).:**

**Additional References:** *Historic Furnishings Report*, p.345.

**Location:** RM 010 LNHS 8X10 BX 2, ENV. 25

**Collection No.:** 3008/002.003

**Item No(s).:** 010

**Title:** [Parlor (109).]

**Description:** Parlor (109), view of northwest corner.

**Date and Notes:** Frank Cousins, 1917.

**Indiv. Cat. No(s).:**

**Additional References:** *Historic Furnishings Report*, p.333.

**Location:** RM 010 LNHS 8X10 BX 2, ENV. 26

**Collection No.:** 3008/002.003

**Item No(s).:** 010a

**Title:** [Parlor (109) and Parlor Anteroom (109A).]

**Description:** Parlor (109), view to northwest with view through to Parlor Anteroom (109A).

**Date and Notes:** *Historic Furnishings Report*, p.326 credits photo to Baldwin Coolidge, 1914.

**Indiv. Cat. No(s).:**

**Additional References:** *Historic Furnishings Report*, p.326.

**Location:** RM 010 LNHS 8X10 BX 2, ENV. 45

**Collection No.:** 3008/002.003

**Item No(s).:** 011

**Title:** [Parlor (109).]

**Description:** Parlor (109), view to northwest corner. Mantle full of cabinet card portraits.

**Date and Notes:** *Historic Furnishings Report*, p.316 credits William Sumner Appleton Jr., 1900.

**Indiv. Cat. No(s).:**

**Additional References:** *Historic Furnishings Report*, p.317.



**Location:** RM 010 LNHS 8X10 BX 2, ENV. 27

**Collection No.:** 3008/002.003

**Item No(s).:** 011a

**Title:** [Color view of northeast corner of Parlor (109).]

**Description:** Glass transparency of northeast corner of Parlor (109).

**Date and Notes:** Photo dates from C1908 according to HFR.

**Indiv. Cat. No(s).:**

**Additional References:** HFR, p.321.

**Location:** RM 010 LNHS COLOR GLASS PLATE BOX 1 9X12

**Collection No.:** 3008/002.003

**Item No(s).:** 012

**Title:** [Parlor (109).]

**Description:** Parlor (109), view to northwest corner.

**Date and Notes:** *Historic Furnishings Report*, p.331 photo by Frank Cousins, 1917. This image is a copy print.

**Indiv. Cat. No(s).:**

**Additional References:** *Historic Furnishings Report*, p.331.

**Location:** RM 010 LNHS 8X10 BX 2, ENV. 28

**Collection No.:** 3008/002.003

**Item No(s).:** 013

**Title:** [Parlor (109).]

**Description:** Parlor (109), view of east wall.

**Date and Notes:** Frank Cousins, 1917.

**Indiv. Cat. No(s).:**

**Additional References:** *Historic Furnishings Report*, p.335.

**Location:** RM 010 LNHS 8X10 BX 2, ENV. 29

**Collection No.:** 3008/002.003

**Item No(s).:** 014

**Title:** [Parlor (109).]

**Description:** Parlor (109), view of north wall.

**Date and Notes:** Similar to image on p.346 of HFR, by Richard Nylander, 1962.

**Indiv. Cat. No(s).:**

**Additional References:** *Historic Furnishings Report*, p.346.

**Location:** RM 010 LNHS 8X10 BX 2, ENV. 30

**Collection No.:** 3008/002.003

**Item No(s).:** 015

**Title:** [Parlor (109).]

**Description:** Parlor (109), view to east wall and through Entry Hall (111) to Study (113).

**Date and Notes:** 1871 according to *Historic Furnishings Report*, p. 161.

**Indiv. Cat. No(s).:**

**Additional References:** HFR, p.307.

**Location:** RM 010 LNHS 14X18 BX 1, ENV.15

## **Sub-Series D. Dining Room (RM 108)**

**Collection No.:** 3008/002.004

**Item No(s).:** 001

**Title:** [Dining Room (108).]

**Description:** Dining Room (108), view to northeast corner.

**Date and Notes:** LNHS label on back credits image to NPS, date of 1940s.

**Indiv. Cat. No(s):****Additional References:****Location:** RM 010 LNHS 8X10 BX 2, ENV. 16**Collection No.:** 3008/002.004**Item No(s):** 002**Title:** [Dining Room (108).]**Description:** Dining Room (108), view to east wall.**Date and Notes:** Image is undated. P.297 of the *Historic Furnishings Report*, shows larger view of room with the image credited to N.L. Stebbins, Boston C1914-C1917. The images seem to be of from the same period due to items arrangement.**Indiv. Cat. No(s):****Additional References:** *Historic Furnishings Report*, p. 297.**Location:** RM 010 LNHS 8X10 BX 2, ENV. 17**Collection No.:** 3008/002.004**Item No(s):** 003**Title:** [Dining Room (108).]**Description:** Dining Room (108), view to southeast corner.**Date and Notes:** C1914-C1917. Image is undated. Pp. 296-7 of the *Historic Furnishings Report*, credits this image to N.L. Stebbins of Boston, C1916-1917. May be a copy print.**Indiv. Cat. No(s):****Additional References:** HFR, p. 297.**Location:** RM 010 LNHS 8X10 BX 2, ENV. 18**Sub-Series E. Entry Hall (RM 111)****Collection No.:** 3008/002.005**Item No(s):** 001**Title:** [Entry Hall (111).]**Description:** Entry Hall (111), view to the northeast. Includes view through doors to Side Hall (110).**Date and Notes:** pp.360-1 of *Historic Furnishings Report* indicates photographer as William Sumner Appleton Jr., in 1900.**Indiv. Cat. No(s):****Additional References:** *Historic Furnishings Report*, p.361.**Location:** RM 010 LNHS 8X10 BX 2, ENV.32**Collection No.:** 3008/002.005**Item No(s):** 002**Title:** [Entry Hall (111).]**Description:** Entry Hall (111), view to the northeast.**Date and Notes:** *Historic Furnishings Report* attributes similar image to William Sumner Appleton, Jr. as photographer in February 1900 (p. 360)**Indiv. Cat. No(s):****Additional References:****Location:** RM 010 LNHS 8X10 BX 2, ENV.33**Collection No.:** 3008/002.005**Item No(s):** 003**Title:** [Entry Hall (111).]**Description:** Entry Hall (111), view to the north.**Date and Notes:** *Historic Furnishings Report*, p.358-9 indicates photographer as Baldwin Coolidge, C1900-1910s.**Indiv. Cat. No(s):****Additional References:** *Historic Furnishings Report*, p.359.

**Location:** RM 010 LNHS 8X10 BX 2, ENV.34

**Collection No.:** 3008/002.005

**Item No(s).:** 004

**Title:** [Entry Hall (111).]

**Description:** Entry Hall (111), view to the northwest.

**Date and Notes:** Writing on verso dates image to C1935.

**Indiv. Cat. No(s).:**

**Additional References:** HFR, p.359.

**Location:** RM 010 LNHS 8X10 BX 2, ENV.35

**Collection No.:** 3008/002.005

**Item No(s).:** 005

**Title:** [Entry Hall (111).]

**Description:** Entry Hall (111), view to the south. Front door.

**Date and Notes:** Frank Cousins, 1917.

**Indiv. Cat. No(s).:**

**Additional References:** *Historic Furnishings Report*, p.364.

**Location:** RM 010 LNHS 8X10 BX 2, ENV.36

**Collection No.:** 3008/002.005

**Item No(s).:** 006

**Title:** [Entry Hall (111).]

**Description:** Entry Hall (111), view to the east. Front door opened with "105" in brass letters visible.

**Date and Notes:** Frank Cousins, 1917.

**Indiv. Cat. No(s).:**

**Additional References:** *Historic Furnishings Report*, p.369.

**Location:** RM 010 LNHS 8X10 BX 2, ENV.37

**Collection No.:** 3008/002.005

**Item No(s).:** 007

**Title:** [Entry Hall (111).]

**Description:** Entry Hall (111), view to the southwest. Bannister at right. Front door closed.

**Date and Notes:** Frank Cousins, 1917.

**Indiv. Cat. No(s).:**

**Additional References:** *Historic Furnishings Report*, p.365.

**Location:** RM 010 LNHS 8X10 BX 2, ENV.38

**Collection No.:** 3008/002.005

**Item No(s).:** 008

**Title:** [Entry Hall (111).]

**Description:** Entry Hall (111), view to the northwest.

**Date and Notes:** Frank Cousins, 1917.

**Indiv. Cat. No(s).:**

**Additional References:** *Historic Furnishings Report*, p.367.

**Location:** RM 010 LNHS 8X10 BX 2, ENV.38

**Collection No.:** 3008/002.005

**Item No(s).:** 009

**Title:** [Entry Hall (111).]

**Description:** Entry Hall (111), clock on front stair landing.

**Date and Notes:** Part of series by William Sumner Appleton Jr. in 1900.

**Indiv. Cat. No(s).:**

**Additional References:** LONG 2439

**Location:** RM 010 LNHS 8X10 BX 2, ENV.39

**Collection No.:** 3008/002.005  
**Item No(s).:** 010  
**Title:** [Entry Hall (111).]  
**Description:** Entry Hall (111), view to the north.  
**Date and Notes:** Frank Cousins, 1917.  
**Indiv. Cat. No(s).:**  
**Additional References:**  
**Location:** RM 010 LNHS 8X10 BX 2, ENV.40

**Collection No.:** 3008/002.005  
**Item No(s).:** 011  
**Title:** [Entry Hall (111).]  
**Description:** Entry Hall (111), view to the north. West wall visible.  
**Dates and notes:** Frank Cousins, 1917.  
**Indiv. Cat. No(s).:**  
**Additional References:**  
**Location:** RM 010 LNHS 8X10 BX 2, ENV. 41

**Collection No.:** 3008/002.005  
**Item No(s).:** 012  
**Title:** [Entry Hall (111).]  
**Description:** Entry Hall (111), view to the north including view through to Side Hall (110).  
**Date and Notes:** C1869-C1875 given in inscription. 1871 given in HFR, p. 352.  
**Indiv. Cat. No(s).:**  
**Additional References:** *Historic Furnishings Report*, p. 353.  
**Location:** RM 010 LNHS 14X18 BX 1, ENV.16

## Sub-Series F. Blue Entry (RM 106, 107)

**Collection No.:** 3008/002.006  
**Item No(s).:** 001  
**Title:** [Blue Entry (106).]  
**Description:** East end of Blue Entry (106), looking at door to Library (112).  
**Date and Notes:** Frank Cousins, 1917.  
**Indiv. Cat. No(s).:**  
**Additional References:** *Historic Furnishings Report*, 293.  
**Location:** RM 010 LNHS 8X10 BX 2, ENV. 14

**Collection No.:** 3008/002.006  
**Item No(s).:** 002  
**Title:** [Blue Entry (107).]  
**Description:** West end of Blue Entry (107).  
**Date and Notes:** C1941. LNHS label on verso credits image to the NPS and dates image to the 1940's. *Historic Furnishings Report*, p.294 uses date of C1941.  
**Indiv. Cat. No(s).:**  
**Additional References:** HFR, p. 295.  
**Location:** RM 010 LNHS 8X10 BX 2, ENV.15

**Collection No.:** 3008/002.006  
**Item No(s).:** 003  
**Title:** [Blue Entry (106) with Harry Dana.]  
**Description:** Blue Entry with Harry Dana seated on couch and the back of an identified man in chair.  
**Date and Notes:** LNHS label on verso dates image from early 1940s and attributes photo to Otto Hagel.  
**Indiv. Cat. No(s).:**  
**Additional References:**

**Location:** RM 010 LNHS 14X18 BX 1, ENV.34

## Sub-Series G. Side Hall (RM 110)

**Collection No.:** 3008/002.007

**Item No(s).:** 001

**Title:** [Rear Staircase (110) and Cellar Door.]

**Description:** Photograph of first floor rear staircase and carpeting (RM 110), showing cellar door.

**Date and Notes:** 1902 for original image as suggested in inscription. "F.H.P." is Frederick Haven Pratt who possibly took the original photo. The photographic print seems to date C1920-C1950. Partially visible on west wall of stairway is possibly Hoit's copy of a Rembrandt (LONG 4128).

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 4X5 BX 1, ENV. 5

**Collection No.:** 3008/002.007

**Item No(s).:** 002

**Title:** [Side Hall (110).]

**Description:** [Side Hall (110), view to south into Front Entry (111).]

**Date and Notes:** Frank Cousins, 1917.

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 2, ENV. 31

## Sub-Series H. Gold Ring Room (RM 205)

**Collection No.:** 3008/002.008

**Item No(s).:** 001

**Title:** [Gold Ring Room.]

**Description:** Gold Ring room (205), view of south wall.

**Date and Notes:** Frank Cousins, 1917.

**Indiv. Cat. No(s).:**

**Additional References:** HFR, p. 465.

**Location:** RM 010 LNHS 8X10 BX 2, ENV. 10

## Sub-Series I. Charles Longfellow's Sitting Room (RM 201)

**Collection No.:** 3008/002.009

**Item No(s).:** 001

**Title:** [Charley Longfellow's Sitting Room (201).]

**Description:** Photograph of Charley Longfellow's sitting room. Visible: door to veranda (added 1904), fans on ceiling.

**Date and Notes:** C1904. Door to veranda added 1904. Similar to Fig. 86 in *Historic Furnishings Report*.

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 4X5 BX 1, ENV. 8

**Collection No.:** 3008/002.009

**Item No(s).:** 002

**Title:** [Charley Longfellow's Sitting Room (201).]

**Description:** Stereocard of Charley Longfellow's sitting room (201), view to the northeast corner.

**Date and Notes:** Warren, Photographer working dates 1864-C1870.

**Indiv. Cat. No(s).:**

**Additional References:** *Historic Furnishings Report*, p.454.

**Location:** RM 010 LNHS 5X7 BX 1, ENV. 30

**Collection No.:** 3008/002.009

**Item No(s).:** 003

**Title:** [Charley Longfellow's Sitting Room (201).]

**Description:** Charley Longfellow's Sitting Room (201), view to northeast corner.

**Date and Notes:** C1874-1882 photographer active at that address.

**Indiv. Cat. No(s).:**

**Additional References:** *Historic Furnishings Report*, p.457.

**Location:** RM 010 LNHS 5X7 BX 1, ENV. 32

**Collection No.:** 3008/002.009

**Item No(s).:** 004

**Title:** [Charley Longfellow's Sitting Room (201).]

**Description:** Charley Longfellow's Sitting Room (201), view to southwest corner. Includes view through doorway to Rear Stair Hall (212).

**Date and Notes:** J.F. Olsson & Co., 1899 as photographer.

**Indiv. Cat. No(s).:**

**Additional References:** *Historic Furnishings Report*, p.459.

**Location:** RM 010 LNHS 8X10 BX 2, ENV. 11

**Collection No.:** 3008/002.009

**Item No(s).:** 005

**Title:** [Charley Longfellow's Sitting Room (201).]

**Description:** Charley Longfellow's Sitting Room (201), view to southwest corner. Includes view through doorway to Rear Stair Hall (212).

**Date and Notes:** J.F. Olsson & Co., 1899 as photographer.

**Indiv. Cat. No(s).:**

**Additional References:** *Historic Furnishings Report*, p.459. -4 same image.

**Location:** RM 010 LNHS 8X10 BX 2, ENV. 12

**Collection No.:** 3008/002.009

**Item No(s).:** 006

**Title:** [Harry Dana in his Uncle Charley Longfellow's Sitting Room (201).]

**Description:** Harry Dana in his Uncle Charley Longfellow's Sitting Room (201), view to northeast corner.

**Date and Notes:** C1904 because of the presence of the veranda door made around 1904 (*Historic Furnishings Report*, p. 226).

**Indiv. Cat. No(s).:**

**Additional References:** HFR, p.461.

**Location:** RM 010 LNHS 8X10 BX 2, ENV. 13

## **Sub-Series J. Alice Longfellow's Bedroom (RM 206)**

**Collection No.:** 3008/002.010

**Item No(s).:** 001

**Title:** [Alice Longfellow's Bedroom (206).]

**Description:** Alice Longfellow's Bedroom (206), view to fireplace on north wall.

**Date and Notes:** Frank Cousins, 1917.

**Indiv. Cat. No(s).:**

**Additional References:** *Historic Furnishings Report*, p.471.

**Location:** RM 010 LNHS 8X10 BX 2, ENV.9

## **Sub-Series L. Alice Longfellow's Study (RM 208)**

**Collection No.:** 3008/002.012

**Item No(s).:** 001

**Title:** [Alice Longfellow's Study (208).]  
**Description:** Alice Longfellow's Study (208), view to northeast corner.  
**Date and Notes:** Frank Cousins, 1917.  
**Indiv. Cat. No(s):**  
**Additional References:** *Historic Furnishings Report*, p.489.  
**Location:** RM 010 LNHS 8X10 BX 2, ENV.5

**Collection No.:** 3008/002.012  
**Item No(s):** 002  
**Title:** [Alice Longfellow's Study (208).]  
**Description:** Alice Longfellow's Study (208), view of north wall and northeast corner.  
**Date and Notes:** LNHS label on verso dating from 1930-1940.  
**Indiv. Cat. No(s):**  
**Additional References:** *Historic Furnishings Report*, p.491.  
**Location:** RM 010 LNHS 8X10 BX 2, ENV.6

**Collection No.:** 3008/002.012  
**Item No(s):** 003  
**Title:** [Alice Longfellow's Study (208).]  
**Description:** Alice Longfellow's Study (208), when it was Edith and Annie's bedroom, view to northeast corner.  
**Date and Notes:** p.481 *Historic Furnishings Report*, dates image to 1871.  
**Indiv. Cat. No(s):**  
**Additional References:** *Historic Furnishings Report*, p.481. -5 same image.  
**Location:** RM 010 LNHS 8X10 BX 2, ENV.7

**Collection No.:** 3008/002.012  
**Item No(s):** 004  
**Title:** [Alice Longfellow's Study (208).]  
**Description:** Alice Longfellow's Study (208), when it was Edith and Annie's bedroom, view to northeast corner.  
**Date and Notes:** *Historic Furnishings Report*, dates image to 1871.  
**Indiv. Cat. No(s):**  
**Additional References:** *Historic Furnishings Report*, p.481.  
**Location:** RM 010 LNHS 14X1 BX 1, ENV.18

**Collection No.:** 3008/002.012  
**Item No(s):** 005  
**Title:** [Alice Longfellow's Study (208).]  
**Description:** Alice Longfellow's Study (208), when it was Edith and Annie's bedroom, view to northeast corner.  
**Date and Notes:** p.481 *Historic Furnishings Report*, dates image to 1871. Note included in file that this was a "gift of Agnes Swift 2/9/80."  
**Indiv. Cat. No(s):** LONG 6860  
**Additional References:** *Historic Furnishings Report*, p.481. -3 same image.  
**Location:** RM 010 LNHS 14X18 BX 1, ENV.20

## Sub-Series M. Back Hall (RM 210)

**Collection No.:** 3008/002.013  
**Item No(s):** 001  
**Title:** [Back Hall (210).]  
**Description:** Hack Hall (210) looking from back of house (north) towards front (south). Staircase to third floor on right. Essex Institute neg. no. 3305 in stamp and label verso.  
**Dates and notes:** Frank Cousins, 1917. Later copy print made through Essex Institute probably.  
**Indiv. Cat. No(s):**

**Additional References:** *Historic Furnishings Report*, p. 514 (fig. 113).

**Location:** RM 010 LNHS 8X10 BX 2, ENV. 1

**Collection No.:** 3008/002.013

**Item No(s).:** 002

**Title:** [Back Hall (210).]

**Description:** [Back Hall (210), view from landing up to north wall. Includes view of portion of Side Hall (110). SPNEA 16502-B.

**Date and Notes:** Frank Cousins, 1917.

**Indiv. Cat. No(s).:**

**Additional References:** *Historic Furnishings Report*, p.513.

**Location:** RM 010 LNHS 8X10 BX 2, ENV.2

**Collection No.:** 3008/002.013

**Item No(s).:** 003

**Title:** [Back Hall (210).]

**Description:** Back Hall (210), close-up view to south and through to Front Hall (207). Probably later print.

**Date and Notes:** C1910. Carpeting before that seen in 1917 Frank Cousins photos.

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 3, ENV.33

## Sub-Series N. Blue Room (RM 209)

**Collection No.:** 3008/002.014

**Item No(s).:** 001

**Title:** [Blue Room (209)]

**Description:** [Blue Room (209), view of north wall and northwest corner.

**Date and Notes:** Frank Cousins, 1917.

**Indiv. Cat. No(s).:**

**Additional References:** *Historic Furnishings Report*, p.505.

**Location:** RM 010 LNHS 8X10 BX 2, ENV.3

**Collection No.:** 3008/002.014

**Item No(s).:** 002

**Title:** [Blue Room (209)]

**Description:** [Blue Room (209), view of south wall.

**Date and Notes:** Frank Cousins, 1917.

**Indiv. Cat. No(s).:**

**Additional References:** *Historic Furnishings Report*, p.503.

**Location:** RM 010 LNHS 8X10 BX 2, ENV.4

## Sub-Series O. Vault (RM 011)

**Collection No.:** 3008/002.015

**Item No(s).:** 001

**Title:** [Vault (011).]

**Description:** Photograph of bookshelves in vault.

**Date and Notes:** 1942. Date taken from processing date on verso.

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 4X5 BX 1, ENV. 9

**Collection No.:** 3008/002.015

**Item No(s).:** 002



**Title:** [Vault (011).]

**Description:** Photo of Harry Dana at desk in Longfellow House basement (010)

**Date and Notes:** LNHS label on verso indicates date as 1942 and maker as World Photos, Inc.

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 3, ENV.15

**Collection No.:** 3008/002.015

**Item No(s):** 003

**Title:** [Vault (011).]

**Description:** Photo of Harry Dana standing at bookshelf under vaulted ceiling in Longfellow House basement (010).

**Date and Notes:** LNHS label on verso indicates date as 28 February 1942 and the maker as The Boston Globe.

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 3, ENV.16

**Collection No.:** 3008/002.015

**Item No(s):** 004

**Title:** [Vault (011).]

**Description:** Books on shelf in Vault (011).

**Date and Notes:** Photographer's stamp on back indicates image was made in 1942 by Peter Pan Print.

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 5X7 BX 1, ENV.35

**Collection No.:** 3008/002.015

**Item No(s):** 006

**Title:** Harry Dana and Bill Gedritis with books in Vault (011).]

**Description:** Harry Dana sits at desk while Bill Gedritis looks in books in Vault (011).

**Date and Notes:** LNHS label on verso dates photo from the late 1930's to 1940's and notes the maker as Otto Hagel. It also notes that on 7/7/1997 Anne Hutchinson Guest identified the man with Harry Dana as Bill Gedritis, Harry's secretary.

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 14X18 BX 1, ENV.33

## Sub-Series P. Front Hall (RM 207)

**Collection No.:** 3008/002.016

**Item No(s):** 001

**Title:** [Front Hall (207).]

**Description:** Front Hall (207), view to north and through back hall (210).

**Date and Notes:** Frank Cousins, 1917.

**Indiv. Cat. No(s):**

**Additional References:** *Historic Furnishings Report*, p.477.

**Location:** RM 010 LNHS 8X10 BX 2, ENV.8

### Series III. Grounds

**Collection No.:** 3008/003

**Item No(s).:** 001

**Title:** [Arbor and Eastern Boundary of Garden].

**Description:** East side of garden showing birdbath and arbor. Also visible is building on grounds of Episcopal Divinity School, C1868.

**Date and Notes:** C1904-C1928. Arbor added in 1904 by Martha Brooks (Evans, pg. 63), and removed C1932-34 (Evans, Pg. 75).

**Indiv. Cat. No(s).:** LONG 7505

**Additional References:** 3008-3-6 evidently part of group also (same mounting.)

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 38

**Collection No.:** 3008/003

**Item No(s).:** 002

**Title:** [Garden gate looking south toward rear of house].

**Description:** Photograph of gate on west side of garden looking from garden to rear of house.

**Date and Notes:** C1904-1920. The 3' lattice work fence with two gates was added by Martha Brookes Hutcheson in 1904, along with the arbor (1904-1932/34) (Evans, *Catherine, Cultural Landscape Report*, pg. 63. Matte collodion printing-out paper process [1885-1920].

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 39

**Collection No.:** 3008/003

**Item No(s).:** 003

**Title:** [Arbor looking West across garden].

**Description:** View of garden looking west from beneath arbor on east boundary.

**Date and Notes:** C1904-C1910. N. L. Stebbins (1884-1908) Arbor erected 1904 by Martha Brookes Hutcheson, and removed 1932/34) (Evans, Catherine, *Cultural Landscape Report*, pg. 63. (1884-1908).

Visible are: the Byfield pediment, trellis, billiard room, the 2nd story veranda, and the bench around the Carmine Crab tree. The Byfield pediment, and trellis were added in 1904 by Hutcheson (Evans, *Catherine, Cultural Landscape Report*, pg. 69.) The Billiard room was added in 1858-and removed in 1904. The 2nd story veranda was added in 1910 (Evans, Catherine, *Cultural Landscape Report*, pg. 69.)

**Indiv. Cat. No(s).:** LONG 6144

**Additional References:** 3008-3-4 identical image.

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 40

**Collection No.:** 3008/003

**Item No(s).:** 004

**Title:** [Arbor looking west across garden].

**Description:** View of garden looking west from beneath arbor on east boundary. Snow on the ground.

**Date and Notes:** C1904-1910. N. L. Stebbins (1884-1908) Arbor erected 1904 by Martha Brookes Hutcheson, and removed 1932/34) (Evans, Catherine, *Cultural Landscape Report*, pg. 63. (1884-1908).

Visible are: the Byfield pediment, trellis, billiard room, the 2nd story veranda, and the bench around the Carmine Crab tree. The Byfield pediment, and trellis were added in 1904 by Hutcheson (Evans, Catherine, *Cultural Landscape Report*, pg. 69.) The Billiard room was added in 1858-and removed in 1904. The 2nd story veranda was added in 1910 (Evans, Catherine, *Cultural Landscape Report*, pg. 69.)

**Indiv. Cat. No(s).:** LONG 7498

**Additional References:** 3008-3-3

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 41

**Collection No.:** 3008/003

**Item No(s).:** 005

**Title:** [Arbor looking toward North boundary of garden].

**Description:** View of garden looking north from beneath arbor located on east boundary.

**Date and Notes:** C1904-C1910. N. L. Stebbins (1884-1908). Taken same time as 3008-3-3, 3008-3-4. Arbor erected 1904 by Martha Brookes Hutcheson, and removed 1932/34, (Evans, Catherine, *Cultural Landscape Report*, pg. 63.) There are houses and a fence visible north and northwest of property line. Other photographs taken at same time: 3008-3-3; 3008-3-4; 3008-3-5; 3008-3-7; 3008-3-8. In #'s 3008-3-2 & 3008-3-3 a portion of the second story veranda is visible, added in 1901 (Evans, Catherine, *Cultural Landscape Report*, pg. 69).

**Indiv. Cat. No(s):** LONG 6148

**Additional References:** 3008-3-7 identical image.

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 42

**Collection No.:** 3008/003

**Item No(s):** 006

**Title:** [Arbor looking South toward gate at southern boundary of garden.]

**Description:** Photograph taken from north side of arbor looking south through arbor toward gate located on east side of 3' lattice work fence.

**Date and Notes:** C1904-C1932/34. The 3' lattice work fence with two gates was added by Martha Brookes Hutcheson in 1904-1912, along with the arbor (1904-1932/34) (Evans, Catherine, *Cultural Landscape Report*, pg. 63.)

**Indiv. Cat. No(s):** LONG 7506

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 43

**Collection No.:** 3008/003

**Item No(s):** 007

**Title:** [Arbor looking to North boundary of garden].

**Description:** View of garden looking north from beneath arbor located on east boundary.

**Date and Notes:** C1904-C1910. N. L. Stebbins' working dates 1884-1908. Taken same time as 3008-3-3, 3008-3-4, and 3008-3-5 Arbor erected 1904 by Martha Brookes Hutcheson, and removed 1932/34, (Evans, Catherine, *Cultural Landscape Report*, pg. 63.) There are houses and a fence visible north and northwest of property line. In #'s 3008-3-2 & 3008-3-3 a portion of the second story veranda is visible, added in 1901 (Evans, Catherine, *Cultural Landscape Report*, pg. 69).

**Indiv. Cat. No(s):** LONG 7499

**Additional References:** 3008-3-5

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 44

**Collection No.:** 3008/003

**Item No(s):** 008

**Title:** [West side of garden looking toward arbor].

**Description:** East side of garden showing arbor added by Martha Brookes Hutcheson (1904 - 1932/34) along with the 3' lattice work fence with two gates (1904- ), (Evans, Catherine, *Cultural Landscape Report*, pg. 63.) Also visible are buildings (Winthrop Hall - on viewers left) on grounds of Episcopal Divinity School, C1868.

**Date and Notes:** C1904-1910. N. L. Stebbins (1884-1908) Arbor erected 1904 (Evans, pg 63) by Martha Brookes Hutcheson, and removed 1932/34) (Evans, Catherine, *Cultural Landscape Report*, pg. 75. Other photographs taken at same time: 3008-3-3; 3008-3-4; 3008-3-5; 3008-3-7; 3008-3-8. Also visible are buildings of the Episcopal Divinity School, C1868. In #'s 3008-3-2 & 3008-3-3 a portion of the second story veranda is visible, added in 1901 (Evans, Catherine, *Cultural Landscape Report*, pg. 69).

**Indiv. Cat. No(s):** LONG 6146

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 45

**Collection No.:** 3008/003

**Item No(s):** 009

**Title:** [Garden, looking toward North Facade.]

**Description:** Collodion print taken from north side of garden showing lattice work fence with two gates (1904- ), (Evans, Catherine, *Cultural Landscape Report*, pg. 63.) Also visible is the North Facade. Visible are: billiard room [1858-1905], 2nd story veranda [1910], lattice work fence with west gate.

**Date and Notes:** C1904-1910. N. L. Stebbins (1884-1908) In #'s 3008-3-2 & 3008-3-3 a portion of the second story veranda is visible, added in 1910 (Evans, Catherine, *Cultural Landscape Report*, pg. 69).

**Indiv. Cat. No(s):** LONG 7497

**Additional References:** 3008-3-10

**Location:** RM 010 LNHS 8X10 BX 1, Env. 46

**Collection No.:** 3008/003

**Item No(s):** 010

**Title:** [Garden, looking toward North Facade.]

**Description:** Collodion print taken from north side of garden showing lattice work fence with two gates (1904- ), (Evans, Catherine, *Cultural Landscape Report*, pg. 63.) Also visible is the North Facade. Visible are: billiard room [1858-1905], 2nd story veranda [1910], lattice work fence with west gate.

**Date and Notes:** C1904-C1910. N. L. Stebbins working dates 1884-1908. In 3008-3-2 & 3008-3-3 a portion of the second story veranda is visible, added in 1910 (Evans, Catherine, *Cultural Landscape Report*, pg. 69).

**Indiv. Cat. No(s):** LONG 6145

**Additional References:** 3008-3-9

**Location:** RM 010 LNHS 8X10 BX 1, Env. 48

**Collection No.:** 3008/003

**Item No(s):** 011

**Title:** [North edge of garden, with bench].

**Description:** Photograph of North edge of garden, taken in summer, showing bench at rear of garden.

**Date and Notes:** C1925-1968. Bench placed under a carmine crab by Ellen Shipman, 1925. (Evans, Catherine, *Cultural Landscape Report*, pg. 72). Bench not on HABS "Detail Plan of Garden, Henry W. Longfellow Place", 1935 (Evans, Catherine, *Cultural Landscape Report*, pg. 80.)

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 49

**Collection No.:** 3008/003

**Item No(s):** 012

**Title:** [Front lawn, in summer, taken from west side of upper terrace].

**Description:** Photograph of front lawn, taken in summer, showing lilacs.

**Date and Notes:** C1925-C1968. Possibly taken at same time as -11 (same process).

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 50

**Collection No.:** 3008/003

**Item No(s):** 013

**Title:** [Garden gate, west side, looking north].

**Description:** Lattice fence and garden gate, taken in summer.

**Date and Notes:** C1925-C1968. Possibly taken at same time as 3008-3-11 and 3008-3-12 (same process).

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 3, ENV. 43

**Collection No.:** 3008/003

**Item No(s):** 014

**Title:** [Arbor and Eastern Boundary of Garden].

**Description:** East side of garden showing birdbath and trellis. Also visible is top of Carriage House.

**Date and Notes:** C1904-C1928. Trellis added in 1904-1905 by Martha Brookes Hutcheson (Evans, pg 63-64), and removed C1932-C1934 (Evans, p. 75).

**Indiv. Cat. No(s):** LONG 7504

**Additional References:** 3008-3-1

**Location:** RM 010 LNHS 8X10 BX 3, ENV. 42

**Collection No.:** 3008/003

**Item No(s):** 015

**Title:** [East side of garden with arbor].

**Description:** East side of garden showing arbor added by Martha Brookes Hutcheson (1904 - 1932/34) along with the 3' lattice work fence with two gates (1904- ), (Evans, Catherine, *Cultural Landscape Report*, pg. 63.) Also visible are buildings (Winthrop Hall - on viewers left) on grounds of Episcopal Divinity School built C1868.

**Date and Notes:** C1904-1910. N. L. Stebbins (1884-1908) Arbor erected 1904 (Evans, pg 63) by Martha Brookes Hutcheson, and removed 1932/34 (Evans, Catherine, *Cultural Landscape Report*, pg. 75. Other photographs taken at same time: 3008/003.003; 3008/003.004; 3008/003.005; 3008/003.007; 3008/003.008. Also visible are buildings of the Episcopal Divinity School, C1868. In #'s 3008/003.002 & 3008/003.003 a portion of the second story veranda is visible, added in 1901 (Evans, Catherine, *Cultural Landscape Report*, pg. 69).

**Indiv. Cat. No(s):** LONG 6147

**Additional References:** 3008-3-8

**Location:** RM 010 LNHS 8X10 BX 3, ENV. 41

**Collection No.:** 3008/003

**Item No(s):** 017

**Title:** [Garden, in summer, looking East toward arbor.]

**Description:** Garden, looking northwest toward arbor. Episcopal Divinity School buildings (Winthrop Hall) visible. Also wheelchair is visible in garden with occupant (possibly Alice Longfellow, 1888-1928.

**Date and Notes:** C1904-C1928. The arbor was added by Martha Brookes Hutcheson (1904) and removed (1932/34), (Evans, Catherine, *Cultural Landscape Report*, pg. 63.) Wheelchair in garden looks occupied, perhaps by Alice Longfellow.

**Indiv. Cat. No(s):** LONG 7503

**Additional References:**

**Location:** RM 010 LNHS 4X5 BX 1, ENV 1

**Collection No.:** 3008/003

**Item No(s):** 018

**Title:** [North edge of garden, with bench].

**Description:** Photograph of North edge of garden, taken in summer, showing bench at rear of garden.

**Date and Notes:** C1925-C1968. Bench placed under a carmine crab by Ellen Shipman, 1925. (Evans, Catherine, *Cultural Landscape Report*, pg. 72). Bench not on HABS "Detail Plan of Garden, Henry W. Longfellow Place", 1935 (Evans, Catherine, *Cultural Landscape Report*, pg. 80.)

**Indiv. Cat. No(s):** LONG 6865

**Additional References:** 3008-3-11

**Location:** RM 010 LNHS 5X7 BX 1, ENV. 3

**Collection No.:** 3008/003

**Item No(s):** 019

**Title:** [Front lawn, in summer, taken from west side of upper terrace].

**Description:** Photograph of front lawn, taken in summer, showing lilacs.

**Date and Notes:** C1925-C1968. 5X7 version of 8X10 (3008-3-12.)

**Indiv. Cat. No(s):** LONG 6856

**Additional References:** 3008-3-12

**Location:** RM 010 LNHS 5X7 BX 1, ENV. 4

**Collection No.:** 3008/003

**Item No(s):** 020

**Title:** [Garden gate, west side, looking north].

**Description:** Photograph of lattice fence and garden gate, taken in summer.

**Date and Notes:** C1925-C1968. Smaller version 5X7 of 8X10, (3008-3-13).

**Indiv. Cat. No(s):** LONG 6855

**Additional References:** 3008-3-13

**Location:** RM 010 LNHS 5X7 BX 1, ENV. 5

**Collection No.:** 3008/003

**Item No(s):** 021

**Title:** [Garden, taken from veranda, looking east].

**Description:** Photograph of lattice fence, garden gate, garden beds, bench at north end of garden.

**Date and Notes:** C1925-C1968. Possibly taken at same time as: 3008-3-18, 3008-3-19, 3008-3-20, 3008-3-21.

**Indiv. Cat. No(s):** LONG 6857

**Additional References:**

**Location:** RM 010 LNHS 5X7 BX 1, ENV. 6

**Collection No.:** 3008/003

**Item No(s):** 022

**Title:** [Garden, taken from north side, looking to north ell.

**Description:** Garden beds and north ell, taken from north side of garden.

**Date and Notes:** C1890. Inscribed on verso, "Before 1904."

**Indiv. Cat. No(s):** LONG 6149

**Additional References:**

**Location:** RM 010 LNHS 5X7 BX 1, ENV 7

**Collection No.:** 3008/003

**Item No(s):** 023

**Title:** [View of east garden gate and north ell taken from inside arbor.]

**Description:** Two prints taken from inside arbor, mounted side by side to produce panoramic view of inside arbor, east garden gate, and north ell.

**Date and Notes:** C1904-C1934. Arbor erected 1904 (Evans, Catherine, *Cultural Landscape Report*, pg. 65 and removed 1932-34, (Evans, Catherine, *Cultural Landscape Report*, pg. 75.

**Indiv. Cat. No(s):** LONG 7508

**Additional References:**

**Location:** RM 010 LNHS 14X18 BX 1, ENV. 1

**Collection No.:** 3008/003

**Item No(s):** 024

**Title:** [Garden looking southwest toward house.]

**Description:** Photograph of garden taken from north east side of garden looking south. Visible in print are: lattice fence, Alice's Arbor, veranda, trellis.

**Date and Notes:** 8 July 1940 as given in inscription. HABS photograph (Evans, Catherine, *Cultural Landscape Report*, pg. 81.)

**Indiv. Cat. No(s):**

**Additional References:** 3008-3-25

**Location:** RM 010 LNHS 14X18 BX 1, ENV. 2

**Collection No.:** 3008/003

**Item No(s):** 025

**Title:** [Garden looking southwest toward house.]

**Description:** Photograph of garden taken from north east side of garden looking south. Visible in print are: lattice fence, Alice's Arbor, veranda, trellis.

**Date and Notes:** 8 July 1940. HABS photograph (Evans, Catherine, *Cultural Landscape Report*, pg. 81.)

**Indiv. Cat. No(s):**

**Additional References:** 3008-3-24

**Location:** RM 010 LNHS 14X18 BX 1, ENV. 3

**Collection No.:** 3008/003

**Item No(s).:** 026

**Title:** [Garden taken from northeast corner of veranda.]

**Description:** Photograph of garden taken from northeast corner of veranda. Visible are: lattice fence, west gate, sundial, bench at north end of garden, Episcopal dormitory (Winthrop Hall). Also visible is [Swan?] finial at lower left of print.

**Date and Notes:** 8 July 1940. HABS photograph (Evans, Catherine, *Cultural Landscape Report*, pg. 81.)

**Indiv. Cat. No(s).:**

**Additional References:** 3008-3-27

**Location:** RM 010 LNHS 14X18 BX 1, ENV. 4

**Collection No.:** 3008/003

**Item No(s).:** 027

**Title:** [Garden taken from northeast corner of veranda.]

**Description:** Photograph of garden taken from northeast corner of veranda. Visible are: lattice fence, west gate, sundial, bench at north end of garden, Episcopal dormitory (Winthrop Hall). Also visible is [Swan?] finial at lower left of print.

**Date and Notes:** 8 July 1940. HABS photograph (Evans, Catherine, *Cultural Landscape Report*, pg. 81.)

**Indiv. Cat. No(s).:**

**Additional References:** 3008-3-26

**Location:** RM 010 LNHS 14X18 BX 1, ENV. 5

**Collection No.:** 3008/003

**Item No(s).:** 028

**Title:** [Front lawn.]

**Description:** View of the front lawn, looking southwest.

**Date and Notes:** C1882. NEED ACCESSION NUMBER. This photo came to the donor, Agnes Swift, from the estate of Miss Anne Thorp, daughter of Annie Allegra Longfellow Thorp. The inscription indicates ANNE ALLEGRA LONGFELLOW THORP may have originally owned the photograph.

**Indiv. Cat. No(s).:** LONG 6863

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 3, ENV.36

**Collection No.:** 3008/003

**Item No(s).:** 029

**Title:** [Wooded path in the Longfellow House grounds.]

**Description:** View of a wooded pathway in the Longfellow House grounds; small garden house in right foreground.

**Date and Notes:** C1882. Used as illustration in *Country Life*, August 1904 (Evans, *Cultural Landscape Report*, fig. 23). This photo came to the donor, Agnes Swift, from the estate of Miss Anne Thorp, daughter of Annie Allegra Longfellow Thorp. ANNE ALLEGRA LONGFELLOW THORP at one time owned the photograph as indicated by the inscriptions.

**Indiv. Cat. No(s).:** LONG 6862

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 3, ENV.37

**Collection No.:** 3008/003

**Item No(s).:** 030

**Title:** [View of garden beds looking to northeast.]

**Description:** View from above looking towards northeast. Garden gate and fence in foreground. Part of quatrefoil flower beds. Meadow and another house in the distance.

**Date and notes:** 11 May 1938 as given in inscription.

**Indiv. Cat. No.:**

**Additional References:**

**Location:** RM 010 LNHS 4X5 BX 1, Env. 20

**Collection No.:** 3008/003

**Item No(s).:** 031

**Title:** [View of garden beds looking to northeast.]

**Description:** View from above looking towards northeast. Most of quatrefoil flower beds. Episcopal Divinity School in distance at right.

**Date and notes:** 11 May 1938 as given in inscription.

**Indiv. Cat. No.:**

**Additional References:** Broader view than -30 taken at same time.

**Location:** RM 010 LNHS 4X5 BX 1, Env. 21

**Collection No.:** 3008/003

**Item No(s).:** 032

**Title:** [View of garden looking to northeast.]

**Description:** View from above looking towards northeast. Circular path in front of trellis fence. Part of flower beds in upper left.

**Date and notes:** 2 June 1942 verso.

**Additional References:**

**Indiv. Cat. No.:**

**Location:** RM 010 LNHS 4X5 BX 1, Env. 22

**Collection No.:** 3008/003

**Item No(s).:** 033

**Title:** [View of garden looking to north.]

**Description:** View from above looking towards north. Trellis fence and gate in front; west half of flower beds. Meadow beyond. Trees in bloom.

**Date and notes:** [Spring 1947]. -34 taken at same time printed 25 November 1947.

**Indiv. Cat. No.:**

**Additional References:**

**Location:** RM 010 LNHS 4X5 BX 1, Env. 23

**Collection No.:** 3008/003

**Item No(s).:** 034

**Title:** [View of garden looking to northeast.]

**Description:** View from above looking towards northeast. Trellis fence in front; east half of flower beds. Episcopal Divinity School in distance at right. Trees in bloom.

**Date and notes:** [Spring 1947]. Printed 25 November 1947.

**Indiv. Cat. No.:**

**Additional References:** -33 taken at same time.

**Location:** RM 010 LNHS 4X5 BX 1, Env. 24

**Collection No.:** 3008/003

**Item No(s).:** 035

**Title:** [View of garden looking to northeast.]

**Description:** View looking from east side of garden looking towards west trellis fence. Upper story of Carriage House visible to right. Cat statue on roof of Ell.

**Date and notes:** C1930 for original negative as given on label verso. Possible later print made from glass negative. Given by Agnes Swift, 30 May 1980.

**Indiv. Cat. No.:**

**Additional References:**

**Location:** RM 010 LNHS 5X7 BX 1, Env. 42



## Series IV. Objects

**Collection No.:** 3008/004.

**Item No(s).:** 001

**Title:** [Spreading Chestnut Tree Chair.]

**Description:** Gelatin print of Spreading Chestnut Tree Chair or "Children's Chair" (LONG 4141) taken in garden.

**Date and Notes:** C1885-C1939 active dates for Keystone View Co. Chair (LONG 4141) presented to Henry Wadsworth Longfellow on his birthday in 1879 by the children of Cambridge.

**Indiv. Cat. No(s).:**

**Additional References:** LONG 4141

**Location:** RM 010 LNHS 5X7 BX 1, ENV. 24

**Collection No.:** 3008/004.

**Item No(s).:** 002

**Title:** [Longfellow's Writing Desk.]

**Description:** Photograph of Longfellow's Writing Desk (LONG 7296) with statue of Goethe.

**Date and Notes:** C1903. Taken from date inscribed on verso, "R.D.S/Oct. 1903." Probably Edith Longfellow Dana's handwriting.

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 4X5 BX 1, ENV. 7

**Collection No.:** 3008/004.

**Item No(s).:** 003

**Title:** [Spreading Chestnut Tree Chair.]

**Description:** Gelatin print of Spreading Chestnut Tree Chair (LONG 4141) taken by front door.

**Date and Notes:** C1885-C1939 active dates for Keystone View Co. Chair (LONG 4141) presented to Henry Wadsworth Longfellow on his birthday in 1879 by the children of Cambridge.

**Indiv. Cat. No(s).:**

**Additional References:** LONG 4141. Probably taken at same time as -1.

**Location:** RM 010 LNHS 5X7 BX 1, ENV. 25

**Collection No.:** 3008/004.

**Item No(s).:** 004

**Title:** [Spreading Chestnut Tree Chair.]

**Description:** Spreading Chestnut Tree Chair (LONG 4141), interior snapshot taken by door, possibly in Study (113).

**Date and Notes:** C1890-C1900, cyanotype process.

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 4X5 BX 1, ENV. 10

**Collection No.:** 3008/004.

**Item No(s).:** 005

**Title:** [Study (208), fireplace tiles.]

**Description:** Close-up view of left side of fireplace showing tiles.

**Date and Notes:** C1930-C1950 because HWLD (d.1950) wrote inscription on verso.

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 5X7 BX 1, ENV. 31

**Collection No.:** 3008/004.

**Item No(s).:** 005a

**Title:** [Bust of George Washington Greene.]

**Description:** Bust of George Washington Greene, before restoration at the Fogg in 1975.

**Date and Notes:** Pre-1975 as image is taken before object's 1975 restoration. LNHS label on verso indicates creator of this painted plaster bust as Thomas Crawford in 1841.

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 3, ENV.17

**Collection No.:** 3008/004.

**Item No(s):** 006

**Title:** [Bust of George Washington Greene.]

**Description:** Bust of George Washington Greene, before restoration at the Fogg in 1975. Bust at three-quarters view to viewer's left.

**Date and Notes:** Pre-1975 as image is taken before object's 1975 restoration. LNHS label on verso indicates creator of this painted plaster bust as Thomas Crawford in 1841.

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 3, ENV.18

**Collection No.:** 3008/004.

**Item No(s):** 007

**Title:** [Bust of George Washington Greene.]

**Description:** Bust of George Washington Greene, before restoration at the Fogg in 1975.

**Date and Notes:** Pre-1975 as image is taken before object's 1975 restoration. LNHS label on verso indicates creator of this painted plaster bust as Thomas Crawford in 1841.

**Indiv. Cat. No(s):**

**Additional References:** -6 same image and format.

**Location:** RM 010 LNHS 8X10 BX 3, ENV.19

**Collection No.:** 3008/004.

**Item No(s):** 008

**Title:** [Fireback.]

**Description:** Fireback.

**Date and Notes:** LNHS label on verso indicates that this iron fireback dates from 1759, and is believed to be original to the house.

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 3, ENV.21

**Collection No.:** 3008/004.

**Item No(s):** 009

**Title:** [Silver pitcher made for Mary Appleton Macintosh (1813-1889).]

**Description:** Silver pitcher, showing side depicting relief of Craigie-Longfellow house. Commissioned by Nathan Appleton.

**Date and Notes:** C1941. Not in LNHS collection. Same object as 3008-4-10 and -11. Extensive notes regarding the pitcher, said to have been made in 1847, on the verso of photo. Photo was taken in studio lighting and background.

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 3, ENV.22

**Collection No.:** 3008/004.

**Item No(s):** 010

**Title:** [Silver pitcher made for Mary Appleton Macintosh (1813-1889).]

**Description:** Silver pitcher, showing side depicting relief of church.

**Date and Notes:** Verso of pitcher shown in image 3008.004.009 (SPNEA neg. no. 4504-B) was dated as C1941. Extensive notes regarding the pitcher, said to have been made in 1847, are on the verso of photo. Photo was taken with studio lighting and background.

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 3, ENV.23

**Collection No.:** 3008/004.

**Item No(s):** 011

**Title:** [Silver pitcher made for Mary Appleton Macintosh (1813-1889).]

**Description:** Silver pitcher, showing side depicting relief of a man.

**Date and Notes:** C1941. Verso of pitcher shown in image 3008-4-9 (SPNEA neg. no. 4504-B). Extensive notes regarding the pitcher, said to have been made in 1847, are on the verso of photo. Photo was taken with studio lighting and background.

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 3, ENV.24

**Collection No.:** 3008/004.

**Item No(s):** 012

**Title:** [Silver pitcher presented to Nathan Appleton (1779-1861).]

**Description:** Silver pitcher, showing side depicting relief of a coat-of-arms.

**Date and Notes:** C1941 as date of photo. Not in LNHS collection. Same object as 3008-4-13. Includes extensive notes regarding pitcher are on verso of photo. Photo was taken with studio quality lighting and background.

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 3, ENV.25

**Collection No.:** 3008/004.

**Item No(s):** 013

**Title:** [Silver pitcher presented to Nathan Appleton (1779-1861).]

**Description:** Silver pitcher, showing side depicting relief of a landscape.

**Date and Notes:** C1941 as date of photo. Same object as 3008-4-12. Extensive notes regarding pitcher are on verso of photo. Photo taken with studio quality lighting and background.

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 3, ENV.26

**Collection No.:** 3008/004.

**Item No(s):** 014

**Title:** [Fireplace tiles in guestroom of Adams Mansion, Quincy, MA.]

**Description:** Close-up of two fireplace tiles.

**Date and Notes:** C1940-C1960. May have been acquired to compare to LNHS fireplace tiles.

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 3, ENV.29

**Collection No.:** 3008/004.

**Item No(s):** 015

**Title:** [Fireplace in West Room of Adams Mansion, Quincy.]

**Description:** Fireplace, showing tile border.

**Date and Notes:** C1940-C1960. May have been acquired as comparison to LNHS fireplace tiles.

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 3, ENV.30

**Collection No.:** 3008/004.

**Item No(s).:** 016

**Title:** [Fireplace in guest room, Adams Mansion, Quincy, MA.]

**Description:** Fireplace, showing tile border.

**Date and Notes:** C1940-C1960. Probably acquired for comparison to LNHS tiled fireplaces.

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 3, ENV.31

**Collection No.:** 3008/004.

**Item No(s).:** 017

**Title:** [Fireplace in Alice Longfellow's Study (208).]

**Description:** View of fireplace in Alice Longfellow's Study (208).

**Date and Notes:** Harry Dana handwriting on verso C1920-C1950.

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 5X7 BX 1, ENV.34

**Collection No.:** 3008/004.

**Item No(s).:** 018

**Title:** [Mirror with eagle frame from Study (113).]

**Description:** Mirror with elaborate frame that includes an eagle perched at top, and an attached candelabra.

**Date and Notes:** Above fireplace along north wall in Study (113). Visible in image with HWL dating from C1872, SNEA neg. no. 5745-B.

**Indiv. Cat. No(s).:** LONG 6140

**Additional References:** See 3008-2-1-4. *Historic Furnishings Report*, p.417 (fig. 64).

**Location:** RM 010 LNHS 14X18 BX 1, ENV.27

**Collection No.:** 3008/004.

**Item No(s).:** 019

**Title:** [Longfellow's tombstone in Mount Auburn Cemetery, Cambridge, Mass. (verso).]

**Description:** Granite block that reads "HENRY WADSWORTH LONGFELLOW/ BORN 27 FEB 1807 DIED 24 MAR 1882".

**Date and Notes:** Photographer is Thomas E. Marr (working dates 1899-1910); Thomas E. Marr & Son has the working dates of 1911-1941. Recto of tombstone reads "LONGFELLOW".

**Indiv. Cat. No(s).:**

**Additional References:** See. 3008-4-20, 3008-4-21, 3008-4-22.

**Location:** RM 010 LNHS GLASS PLATE BOX 1, ENV.7

**Collection No.:** 3008/004.

**Item No(s).:** 020

**Title:** [Vatican's bust of Jupiter.]

**Description:** Image is of the Vatican's bust of Jupiter. Copy is in Blue Entry (107).

**Date and Notes:** 20th century copy photograph possibly purchased by HWLD who was an art historian. Image is of the bust of Jupiter (Jove) that is in the Vatican Museums in Rome. A copy of the bust was in the Blue Entry [107]. Image was originally filed in LONG 4337 catalogue folder.

**Indiv. Cat. No(s).:**

**Additional References:** LONG 4337 (bust) copy of this statue.

**Location:** RM 010 LNHS 8X10 BX 3, ENV.27

## **Series V. Related Photographs**

**Collection No.:** 3008/005

**Item No(s).:** 001

**Title:** [Reproduction of Craigie House in Atlanta, Georgia.]

**Description:** House has "MASSACHUSETTS" on a banner hanging from upper balustrade. Group stands outside door.

**Date and Notes:** Costumes indicative of 1900 era.

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 1, ENV. 37

**Collection No.:** 3008/005

**Item No(s).:** 002

**Title:** [Michael Gaffney, the Caretaker and Gardener.]

**Description:** Gaffney stands outside in overalls with a pipe in his mouth and dug-up ivy in his right hand.

**Date and Notes:** Michael Gaffney was active in AML's lifetime and into the 1950s. Signed by Ernest Benshimol, Jr. [signature is difficult to make out: BENSHIxxL].

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 3, ENV. 20

**Collection No.:** 3008/005

**Item No(s).:** 003

**Title:** [Stairway of Hedges House, 266 Essex St., Salem, Mass.]

**Description:** Staircase viewed from bottom.

**Date and Notes:** Information on verso dates stairwell to 1761. Marked similarity to LNHS Front Entry balusters.

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 3, ENV. 28

**Collection No.:** 3008/005

**Item No(s).:** 004

**Title:** Prospect from a study, in the north entry of Hollis Hall.

**Description:** Copy photograph of sketch of window and view outside.

**Date and Notes:** mid-twentieth century copy print. In collection of Harvard College Archives. Perhaps acquired to complement research materials on LNHS neighborhood.

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 8X10 BX 3, ENV. 32

**Collection No.:** 3008/005

**Item No(s).:** 005

**Title:** [Tile from Hillview Mansions, Cheshire, England]

**Description:** Close-up view of single tile. Young woman in garden. "Sadler/ Liverpool" visible lower right corner.

**Date and Notes:** HWLD handwriting on verso dates to pre-1950. Notes on verso.

**Indiv. Cat. No(s).:**

**Additional References:**

**Location:** RM 010 LNHS 4X5 BX 1, ENV. 11

**Collection No.:** 3008/005

**Item No(s).:** 006

**Title:** [1909 celebration for Craigie House 150th anniversary.]

**Description:** Two couples dancing in the Parlor (109) wearing historical costume in colonial style. Young HWLD at far left.

**Date and Notes:** 31 December 1909 as given in inscription. Photograph credited to William Sumner Appleton.

**Indiv. Cat. No(s):**

**Additional References:** 3008-5-14c same image adhered to album page.

**Location:** RM 010 LNHS 4X5 BX 1, ENV. 12

**Collection No.:** 3008/005

**Item No(s):** 007

**Title:** [1909 celebration for Craigie House 150th anniversary.]

**Description:** Two couples dancing in Parlor (109) wearing historical costume in colonial style.

**Date and Notes:** 31 December 1909 as given in inscription. Photograph credited to William Sumner Appleton.

**Indiv. Cat. No(s):**

**Additional References:** 3008-5-14b same image adhered to album page.

**Location:** RM 010 LNHS 4X5 BX 1, ENV. 13

**Collection No.:** 3008/005

**Item No(s):** 008

**Title:** [1909 celebration for Craigie House 150th anniversary.]

**Description:** Men and women posing in Parlor (109) wearing historical costume in colonial style.

**Date and Notes:** 31 December 1909 as given in inscription. Photograph credited to William Sumner Appleton.

**Indiv. Cat. No(s):**

**Additional References:** 3008-5-14a same image adhered to album page.

**Location:** RM 010 LNHS 4X5 BX 1, ENV. 14

**Collection No.:** 3008/005

**Item No(s):** 009

**Title:** [Photo of handwritten letter by HWL to George Washington Greene with hand-drawn floor plan of rooms 206, 307, 208, 209, and 111.]

**Description:** Photo of lower portion of handwritten letter by HWL, including hand-drawn floor plan.

**Date and Notes:** 12 March 1927 given in inscription. Photographer's stamp on back credits Dadman Co. of Boston. HFR. p.468 "Handwritten letter with hand-drawn floor plan showing rooms rented by Henry W. Longfellow, today known as Alice Longfellow's Bedroom (206), Front Hall (207), Alice Longfellow's Study (208), Blue Room (209), and Entry Hall (111)." Henry W. Longfellow to George Washington Greene, May 28, 1840. in Hilen, II, Plate 5. By permission of the Houghton Library, Harvard University.

**Indiv. Cat. No(s):**

**Additional References:** HFR, p. 469.

**Location:** RM 010 LNHS 5X7 BX 1, ENV.36

**Collection No.:** 3008/005

**Item No(s):** 010

**Title:** [HWLD book signing.]

**Description:** Henry Wadsworth Longfellow Dana signing books.

**Date and Notes:** Photographer's stamp credits Will Rapport. Event occurred between 1930-1950, with HWLD's death in 1950.

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 5X7 BX 1, ENV.37

**Collection No.:** 3008/005

**Item No(s):** 011

**Title:** [Asian people carrying flowers while walking away from Longfellow House.]

**Description:** Asian men in top hats; one Asian woman wearing white and carrying flowers. They walk away from Longfellow House.

**Date and Notes:** Dates from C1920-C1940. Could be a visit from Japanese diplomats.

**Indiv. Cat. No(s):**

**Additional References:**

**Location:** RM 010 LNHS 5X7 BX 1, ENV.38

**Collection No.:** 3008/005

**Item No(s):** 012

**Title:** [1909 celebration for Craigie House 150th anniversary.]

**Description:** Two couples dancing in the Parlor (109) wearing traditional festive clothing.

**Date and Notes:** Photograph credited to William Sumner Appleton. This image is the lower left image of three mounted together.

**Indiv. Cat. No(s):**

**Additional References:** See item 3008-5-6.

**Location:** RM 010 LNHS 14X18 BX 1, ENV.23

**Collection No.:** 3008/005

**Item No(s):** 013

**Title:** [1909 celebration for Craigie House 150th anniversary.]

**Description:** Two couples dancing in the Parlor (109) wearing traditional festive clothing.

**Date and Notes:** Photograph credited to William Sumner Appleton. This image is the lower right image of three mounted together.

**Indiv. Cat. No(s):**

**Additional References:** See item 3008-5-7.

**Location:** RM 010 LNHS 14X18 BX 1, ENV.23

**Collection No.:** 3008/005

**Item No(s):** 014a

**Title:** [1909 celebration for Craigie House 150th anniversary.]

**Description:** Men and women posing in Parlor (109) wearing colonial costume. Three of the women sit. Young HWLD at far left.

**Date and Notes:** Photograph credited to William Sumner Appleton. This image is the top image of three mounted on same background.

**Indiv. Cat. No(s):**

**Additional References:** 3008-5-8 same image.

**Location:** RM 010 LNHS 14X18 BX 1, ENV.23

**Collection No.:** 3008/005

**Item No(s):** 015

**Title:** [Drawing of related house]

**Description:** Drawing of large home with lawn in foreground and tall, narrow trees around house.

**Date and Notes:** C1940-C1960 for copy photograph. Probably nineteenth-century drawing. Facade similar to that of LNHS.

**Indiv. Cat. No(s):**

**Additional References:** See item 3008-5-16 (negative photostat).

**Location:** RM 010 LNHS 14X18 BX 1, ENV.24

**Collection No.:** 3008/005

**Item No(s):** 016

**Title:** [Drawing of related house]

**Description:** Negative photostat? Drawing of large home with lawn in foreground and tall, narrow trees around house.

**Date and Notes:** copy image made in twentieth century. Original nineteenth-century drawing.

**Indiv. Cat. No(s):**

**Additional References:** See 3008-5-15 (photograph).

**Location:** RM 010 LNHS 14X18 BX 1, ENV.25

**Collection No.:** 3008/005

**Item No(s):** 017

**Title:** [Commemorating Soldiers Field.]

**Description:** Photo of serious-looking men and women in coats and hats standing around an object (a dedication tablet mentioned in the associated article) in front of a building. The trees are bare.

**Date and Notes:** This photo is probably from Autumn 1923. On left side of mount that this image belongs in is an article written by Winthrop S. Scudder (class of 1870) from "the Harvard Alumni Bulletin, November 22, 1923." The article discusses the laying of a tablet "to record in outline the several tracts of land given to form what is now called 'Soldiers Field'". The article notes that HWL, in 1870, donated land in Brighton to Harvard College, and in 1894 land on the Cambridge side of the Charles River was given by Ernest Longfellow to the Longfellow Memorial Association. Also mentioned is that the City of Cambridge took some of this land in the 1890s for park and speedway purposes. The article includes the entire speech made by Henry L. Higginson on June 10, 1890 to present the land that he called "The Soldiers Field" to be used by Harvard students for athletic purposes, and his wish that a stone bearing the names of certain alumni be erected.

**Indiv. Cat. No(s):** LONG 6848

**Additional References:**

**Location:** RM 010 LNHS 14X18 BX 1, ENV.26