

Franziska Boas Collection

Processed by the Music Division of the Library of Congress



Music Division, Library of Congress

Washington, D.C.

2006

**Finding Aid encoded by Library of Congress Music
Division, 2006**

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu006001>

Collection Summary

Title: Franziska Boas collection

Span Dates: 1920-1988.

Call No.:

Creator: Boas, Franziska, 1902-1988.

Size: 36 linear ft.; 95 containers; ca. 13,250 items

Language: Collection material in English

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: Correspondence, labanotation scores and other choreographic notes, business records, playbills, production material, writings by Franz Boas, artwork, and other papers chiefly documenting the life and career of pioneering dancer and teacher Franziska Boas.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by personal names, subjects, related names, occupations, and listed alphabetically therein.

Personal Names

Boas, Franziska, 1902-1988.

Subjects

Dance--United States.

Related Names

Boas, Franz, 1858-1942. Writings.

Occupations

Dancers.

Educators.

Administrative Information

Provenance

Gift, Gertrud Michelson, 1991.

Accruals

No further accruals are expected.

Processing History

The Franziska Boas collection was processed in 1996 by Mary E. Edsall with assistance from Vicki Risner and Michael Ferrando. The original finding aid was prepared with Corel WordPerfect 8. In 2006 the Franziska Boas collection finding aid was coded for EAD format by Michael A. Ferrando.

Copyright Status

The status of copyright on the materials of the Franziska Boas collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Restricted Access

Restrictions apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, the Franziska Boas collection, Music Division, Library of Congress, Washington, D.C.

Introduction

The materials in the Franziska Boas collection were acquired by the Library of Congress in 1991 through a gift made by Gertrud Michelson, daughter of Franziska Boas. The Collection consists of labanotation scores and other choreographic notes, personal correspondence, business records, playbills and production materials, films, videotapes, sound recordings, artwork, and other career related and personal items. Additional items include manuscripts and other writings by Franziska Boas and others, including her father, anthropologist Franz Boas. The gifts of paper and print materials are held by the Music Division. The Collection's audiovisual materials are housed in the Motion Picture, Broadcasting and Recorded Sound Division. Prior to the gift, Gertrud Michelson served as the custodian of the Collection.

Certain restrictions as to the use or copying of the materials in this collection may apply. Consult a Reference Librarian in the Music Division for further information.

Biographical Sketch

Franziska Marie Boas (b. 8 Jan. 1902; d. 22 Dec. 1988), pioneering dancer, percussionist, teacher, ethnologist, and therapist, was born in New York City, the youngest of six children of noted anthropologist Franz Boas (1858-1942) and Marie Krackowizer. Like her father who was known for his commitment to social activism and his battle to rid the scientific community of racially based theories of intelligence, Franziska Boas was also a committed activist for racial equality and social justice. She worked to teach young people about the value of dance as a means of communication; she pioneered dance as therapy; she encouraged students to expand their own creativity through improvisation; she combined the study of dance with ethnology; and she broke down the racial barriers that stood in the way of almost all African-Americans wishing to pursue careers in dance.

Franziska Boas was educated in public schools in Englewood, N.J., and in 1923 received a B.A. degree in Zoology and Chemistry from Barnard College. Undergraduate studies included dance with Bird Larson, with whom she continued to study from time to time after graduation. Other formal study included drawing and sculpture with Robert Laurent and Boardman Robinson, at the Art Students League in New York from 1923 to 1924, and in Breslau, Germany in 1927. Dance studies included working with Mary Wigman in Germany and with Hanya Holm in New York where she served as Holm's assistant and percussionist until 1933. In 1928, Boas married Nicholas Michelson, a doctor. They had one child, Gertrud Marie Michelson (Trudel), who was born June 16, 1929. They were divorced in 1942.

In 1933 Boas founded and directed the Boas School of Dance at 323 W. 21st Street in New York. It was an interracial school with a performing company which Boas directed from its founding until 1949. Among her many notable pupils were Ed Bates, Valerie Bettis, John Cage, Merce Cunningham, Norman Coker, Katherine Dunham, Claude Merchant and Alwin Nikolais. In 1944 she founded the Boas Summer School of Dance on Lake George in Bolton Landing, NY. Also an interracial school, it continued under her direction until 1950. Besides teaching in her own schools, she also taught at the Walden School in New York, Bennington College, Mills College, Columbia University Teachers College, The Horace Mann School, Bank Street College, Bryn Mawr College, Colorado State Teachers College and The Savage School for Physical Education. The thrust of Boas' teaching, which sought to provide social integration through dance and other artistic endeavors, was taken even further through her work with schizophrenic children at Bellevue Hospital in New York. There, while working with psychiatrist Loretta Bender, Boas pioneered the use of dance movement in the therapeutic treatment of profoundly disturbed patients. Work at Bellevue continued throughout the 1940s, all of which she did as a volunteer.

In the early 1940s Boas created the first Western all-percussion orchestra. From 1947 to 1949 she toured the U.S. giving dance performances, lecture-demonstrations in dance, percussion performances. During this period Boas also continued to explore and study dance therapy at numerous institutions: the Menninger Institute, U.C.L.A., the Langley Porter Institute, Anna Halprin Studio, Stanford University, University of Wisconsin, University of Washington, Wayne State University, Veterans Administration Hospital, North Texas State College, Indiana University, Art Students League in New York, Bolton Music

Festival, Scripps College, Fresno State Teachers College, Lake Erie College, the New School for Social Research and various meetings of the American Association for Health, Physical Education, and Recreation (AAHPER).

At North Texas State she presented the following program which includes many of the choreographic works she created during these years:

- Landscape - Javanese music
- Monotony - Colin McPhee
- Playful Interlude - percussion
- Goyaesque - Meyer Kupferman
- Lament - Cola Heiden
- Bolton Set: - Meyer Kupferman
 - The Windbag
 - The Drudge
 - The Grapevine
 - The Bobbie Soxer
 - The Tourist

Three other choreographic titles from this period are known: "Soliloque", "March", and "Duet". "Duet" was performed at the Boas School in New York with her daughter, Trudel.

Franziska Boas' writings include two groundbreaking articles on dance as therapy: "Creative Dance as Therapy" in the American Journal of Orthopsychiatry and "Psychological Aspects in the Practice and Teaching of Dancing" in the Journal of Aesthetics and Art Criticism. Both were published in 1941. Probably her most noted work, particularly among dance ethnologists, was an edited volume from the seminar series The Function of Dance in Human Society. This was based on a series of seminars that took place at her studio in 1942 and was published in 1944. Participants included Franz Boas, Harold Courlander, Claire Holt, Gregory Bateson, George Herzog, Cora DeBois, and Geoffrey Gorer.

In 1950, personal and economic setbacks forced Boas to leave New York and take a position at Shorter College in Rome, Georgia, as Head of the Dance and Physical Education Department. In 1957, the department became the Dance Department, Division of Fine Arts. Boas remained there until 1965. Between 1950 and 1959, she was very active in the Southern Association for Health, Physical Education and Recreation (SAHPER), and in 1955 she organized the Georgia Dance Association. Within the curriculum at Shorter, Boas introduced the concept of culture in her dance history classes, clearly going beyond the contemporaneously accepted historical perspectives on dance. During this time she was also a member of the Georgia Council on Human Relations and a founding member of the Rome (Ga.) Council on Human Relations, an organization devoted to advancing the cause of integration.

In 1965 Boas took an early retirement from Shorter College and moved to Sandisfield, Mass., where she was active in the Sandisfield Arts Council and taught dance at the Sandisfield Town Hall to community residents. In 1986 Boas attended the Hunt-Boas family reunion in Alert Bay, British Columbia. It celebrated the meeting of Franz Boas and the Kwakwaka'wakw informant, George Hunt. All living descendants of both men attended and, at 84, Franziska Boas was the oldest attendee.

Despite suffering from Alzheimer's disease during the last four years of her life, Franziska Boas remained active--still dancing in the fall of her last year--until her death on December 22, 1988. She is survived by her daughter Gertrud Marie Michelson and three granddaughters, Valerie, Carol, and Cindy Pinsky. A memorial service was held at Barnard College in New York on April 30, 1989. Franziska Boas, though not a well-known dancer or choreographer, as are Martha Graham, Charles Weidman and other contemporaries, is known for the way in which she combined her dance talents with wide-ranging social and professional concerns, creating and defining many of the sub-fields of dance that are studied today. An obituary written by her granddaughter Valerie Pinsky states: "She will be remembered as a woman of extraordinary grace and vitality, whose life could not have been more rich, and whose sense of humor was never lost."

Scope and Content Note

The Franziska Boas collection is an extensive collection of multi-format materials documenting the professional and personal life of Franziska Boas. The collection spans Boas' career, from her academic training at Barnard College through her professional work as a dance teacher, accompanist, therapist and ethnologist, and includes documentation of her work as a social activist and as a community educator after her retirement.

The collection consists of choreographic scores, music manuscripts and printed music, personal and general correspondence, business files, personal files, writings and research by and about Boas, clippings, iconography, miscellaneous items, and audio-visual materials. Please note: the contents list is not an index.

The choreographic scores include original labanotation scores of both Boas choreography and unidentified choreography, as well as printed scores of works by others. Many of the scores are in fragile condition; check with a reference librarian to determine the status of their condition.

The music series consists of music manuscripts for works by Franziska Boas and others, some with accompanying movement notation. The series also includes original scores by others for Boas choreography and untitled works as well. Printed music is also included in this series.

The correspondence series consists of drafts and copies of letters to Boas, divided between personal and subject correspondence with subseries defined. The arrangement is alphabetical. Significant correspondents have been listed by name.

The business files are arranged by subject and include a variety of materials: information relating to professional associations; teaching and other school files; Boas Dance Group business records; calendars and datebooks; card files; programs, arranged alphabetically; publicity files; other school-related roll books and record book. Shorter College materials include Shorter College Dance Club programs arranged by date, yearbooks, and other material related to performance programs all arranged by date.

The personal files are arranged by subject and include information specifically relating to Franz Boas, financial and legal documents, records relating to livestock and animals Boas raised during her retirement, a manuscript of Nicolas Michelson's book, and Boas' college yearbooks.

The writings and research series consists of manuscripts for articles by Boas and others; manuscript and material relating to the Boas publication [The Function of Dance](#); dance-related books; notes for classes by Boas; printed publications by Boas and others; writings on dance therapy and children; miscellaneous notes for articles, choreography and demonstrations; notes on the history of dance and the history of theatre; magazine clippings; and selected reprints of journal articles.

The iconography in the collection includes photos, slides and negatives arranged by subject; a variety of artwork by Boas; oversized iconographic materials; and iconography specifically relating to the Shorter College Dance Club.

The series of miscellaneous materials consists of greeting cards, photostats of movement drawings, items relating to animals, a scrapbook and other miscellany.

The audio-visual materials in the collection include audio recording tapes by Boas and others, and films documenting the choreography of Boas, Shorter College performances, as well as rare footage of unstaged Kwakwaka'wakw Indian dance performance. All audio-visual materials are located in the Motion Picture, Broadcasting, and Recorded Sound Division (MBRS) of the Library of Congress and are subject to that Division's policies for use and reproduction.

Binders, covers, frames, and other supports have been removed from most items because of their condition. Any identification they contained has been noted. Wherever possible, the original order of the materials has been maintained.

Mary E. Edsall, Dance Archivist, October 1996

Organization of the Franziska Boas collection

The Franziska Boas collection is organized in 8 series:

- Choreographic scores
- Music
- Correspondence
- Business files
- Personal files
- Writings & research
- Iconography
- Miscellaneous materials

Description of Series

Container

BOX 74
BOX 94

Series

CHOREOGRAPHIC SCORES

The series Choreographic Scores include original labanotation scores of both Boas choreography and unidentified choreography, as well as printed scores of works by others.
Arrangement is alphabetical by title

BOX 89
BOX 95
BOX 95a

MUSIC

The Music series consists of music manuscripts for works by Franziska Boas and others, some with accompanying movement notation.
Arrangement is alphabetical by composer and title

BOX 21
BOX 31-39-40
BOX 42-49
BOX 75-76
BOX 78
BOX 82-84

CORRESPONDENCE

The Correspondence series consists of drafts and copies of letters to Boas, divided between personal and subject correspondence with subseries defined.
Arrangement is alphabetical by correspondent or subject

BOX 4
BOX 6
BOX 10-13
BOX 18-20
BOX 52
BOX 57-58
BOX 77-81
BOX 86
BOX 90-91

BUSINESS FILES

The Business Files series are arranged by subject and include a variety of materials: information relating to professional associations; teaching and other school files; Boas Dance Group business records; calendars and datebooks; card files; programs, arranged alphabetically; publicity files; other school-related roll books and record book.
Arrangement is by subject

BOX 17
BOX 21
BOX 51
BOX 53
BOX 67-69
BOX 70-73

PERSONAL FILES

The Personal Files series are arranged by subject and include information specifically relating to Franz Boas, financial and legal documents, records relating to livestock and animals Boas raised during her retirement, a manuscript of Nicolas Michelson's book, and Boas' college yearbooks.
Arrangement is by format

BOX 3
BOX 7-8
BOX 14-16
BOX 23-26
BOX 54-56
BOX 59-66
BOX 85
BOX 88

WRITINGS & RESEARCH

The Writings & Research series consists of manuscripts for articles by Boas and others; manuscript and material relating to the Boas publication The Function of Dance; dance-related books; notes for classes by Boas; printed publications by Boas and others; writings on dance therapy and children; miscellaneous notes for articles, choreography and demonstrations; notes on the history of dance and the history of theatre; magazine clippings; and selected reprints of journal articles.

Arrangement is by format

BOX 1
BOX 2
BOX 5
BOX 9
BOX 27-30
BOX 50
BOX 65
BOX 87
BOX 93

ICONOGRAPHY

The Iconography series includes photos, slides and negatives arranged by subject; a variety of artwork by Boas; oversized iconographic materials; and iconography specifically relating to the Shorter College Dance Club.

Arrangement is by format and alphabetical by subject

BOX 22
BOX 92

MISCELLANEOUS MATERIALS

The Miscellaneous Materials series consists of greeting cards, photostats of movement drawings, items relating to animals, a scrapbook and other miscellany.

Arrangement is by format

Container List

<i>Container</i>	<i>Contents</i>
BOX 74 BOX 94	CHOREOGRAPHIC SCORES The series Choreographic Scores include original labanotation scores of both Boas choreography and unidentified choreography, as well as printed scores of works by others. Arrangement is alphabetical by title
BOX 94	Franziska Boas
BOX 94	"Birthright" choreographic score Choreography for Valerie Bettis' dance [labanotation] Choreography notes to <i>The massacre of the innocents</i> [Unidentified choreography by Franziska Boas]
BOX 74	Others
BOX 74	Labanotations [Printed] Dance Notation Record [magazine] "Dance of the little swans" from <i>Swan Lake</i> Dancer's Glancer [labanotation] Jay Dance Notation Kineseography Labanotation symbols <i>16 dances in rhythms</i> . Shawn <i>My first dance book</i> . Chilkovsky, Nadia <i>Orchesography</i> . Arbeau, Thoinot <i>Short modern dances</i> . Chilkovsky, Nadia A Stickman Notation [Jay Notation] <i>Three Rs for dancing book 1</i> . Nadia Chilkovsky <i>Three Rs for dancing book 2</i> . Nadia Chilkovsky
BOX 89 BOX 95 BOX 95a	MUSIC The Music series consists of music manuscripts for works by Franziska Boas and others, some with accompanying movement notation. Arrangement is alphabetical by composer and title
BOX 95 BOX 95a	<u>Manuscripts</u>
BOX 95	Franziska Boas
BOX 95	Basket ritual [working] Changing tensions [with block diagram]

MUSIC

Container

Contents

Iccarus
March for percussion and accordion
Percussion study
Quittez pastures
Rhythmic study
Sketch [Shorter college percussion class]
Miscellaneous sketches by Franziska Boas

BOX 95a

Others

BOX 95a

Anderson, Paquita
Dance drama
Eschenberg, G. I. and G. Handel
Des Herren Einzug
Goeb, Roger
Dance
Heiden, Cola
Lament
Hyman, Jose
Untitled holograph [working]
Jurist, Irena
Music for fear
Kupferman, Meyer
Apparitions of the real
Bolton set
Goya-Esque
In a garden
Sonata for 2 cellos [blue line]
Untitled
McConnell and Gilstrap
Dance
McManamon, Charlotte
Mayday 1958
McPhee, Colin
Gegenggongan
Gonteng
Purcell, Margaret
Prelude
Segall, Bernardo
Study in monotony
Willis, Richard
Music for Mayday [1958]

BOX 89

Printed Music

BOX 89

Barbes, L. L.
Trois danses berberes

Beyer, J. M. ... [et al.]; H. G. Davidson, and R. Green
 Percussion pieces
 Britten, Benjamin
 Ceremony of carols
 Chapuis, A[uguste]
 L'ecureuil dans les bois
 Debussy, Claude
 Jardins sous la pluie
 Pour le piano
 Dubuque, A[lexander]
 50 airs petites russes
 Hindemith, Paul
 Music of mourning [score, parts]
 Hovhaness, Alan
 Invocation to Vakahen no.1
 McPhee, Colin transcriber
 Balinese ceremonial music
 Nápravík, E[duard]
 Danse russe no. 4
 Rodgers and Hammerstein
 Carousel
 Carousel (libretto)
 Sliker, H. G.
 Music unto us the living
 Vaughn Williams, Ralph
 Job
 Weinberg, J[acob]
 Danse hébraïque

BOX 21
BOX 31-39-40
BOX 42-49
BOX 75-76
BOX 78
BOX 82-84

CORRESPONDENCE

The Correspondence series consists of drafts and copies of letters to Boas, divided between personal and subject correspondence with subseries defined.
 Arrangement is alphabetical by correspondent or subject

BOX 21
BOX 36-39
BOX 40-49

Personal

BOX 39-40

Franziska Boas

BOX 39 A-E miscellaneous
BOX 40 F-Z miscellaneous

CORRESPONDENCE

Container

Contents

BOX 21
BOX 36-38
BOX 42-49

Others

BOX 36 Boas, Ernst
BOX 21 Boas, Franz
BOX 37-38 Boas, Franz, 1914-1942 and Marie Boas
BOX 42 Gay, Jan
Griffin, Martha, 1952-1984
BOX 47 Kapuste, Roman and family
BOX 43 Lehman, Hedwig, 1915-1940 and Rudolph Lehman
BOX 44-45 Michelson, Gertrud, 1960-1959
BOX 48 Shelton, Sara, 1966-1981
BOX 49 Yampolski Family, 1917-1969
BOX 46 Miscellaneous

BOX 75-76
BOX 78
BOX 82-84

Subject

BOX 75
BOX 76
BOX 78

Boas School Correspondence

BOX 75

"A" miscellaneous
Bennett Junior College
Bennington School of the Dance (*see also* Martha Hill)
Bryn Mawr College
"B" miscellaneous
California, University of
Cnare, Ida
[See also: General Correspondence: Jones, Ida in "J" miscellaneous](#)
"C" miscellaneous
Dunham, Katherine
"D" miscellaneous
Experiment in International Living
Florida Agricultural and Mechanical College
"F" miscellaneous
Gaffney, Mrs. F.
Graham, Martha
Gretsch, Fred, Manufacturing Co.
"G" miscellaneous
Hayden, Erma
Hill, Martha
"H" miscellaneous
Ipcar, Melvene
"I" miscellaneous
Kennard, Lawaune (Re:)

CORRESPONDENCE

Container

Contents

	"L" miscellaneous
BOX 76	Martin, Gertrude McKechnie, Clifford B., Marion, and Jane McPhee, Colin Mead, Margaret "M" miscellaneous Nikolais, Alwin "N" miscellaneous Polk-Shugart, Janet <i>See also: box 84 Janet Shugart</i> "P" miscellaneous "R" miscellaneous School Art League Syracuse University "S" miscellaneous "T" miscellaneous Varèse, Edgar Washington, State College of Washington, University of Wimmer, Ellen Wimmer, Ellen, graduation program "W" miscellaneous "X" miscellaneous Miscellaneous
BOX 78	Boas School Correspondence (re: Seminar)
BOX 82-84	Shorter College Correspondence
BOX 82	"A" miscellaneous Beiswanger, Barbara The blind "B" miscellaneous Chin, Mrs. P. T. Christie, A. N. "C" miscellaneous Drama Dance Company The Dance Mart "D" miscellaneous "E" miscellaneous Films Gaffney, Floyd Gay, Jan <i>See also: box 42</i> Georgia Council on Human Relations Gold, Carolyn

CORRESPONDENCE

Container

Contents

	Grauert, Ruth
	Greenhole, Mary
	"G" miscellaneous
	Halpern, Ann
	Hanger, Sally Fan
	Hewitt, Luellen
	Holbrook, Mary
	"H" miscellaneous
BOX 83	"I" miscellaneous
	Kamin dance books
	King, Eleanor
	"K" miscellaneous
	Lattimore, Alice
	Lepeschkin, Julie
	Lin, Pei-Fen
	Lippincott, Gertrude
	"L" miscellaneous
	McGhee, Joanne
	Miller, Cora
	Moomaw, Virginia
	Mooney, Gertrude
	"M" miscellaneous
	National Dance Teacher's Guild
	New York Medical College
	"N" miscellaneous
	"O" miscellaneous
	Pauley, Frances
	"P" miscellaneous
	Richards Company, Inc.
	Rome Council on Human Relations
	Ryder-Frankel Studio
	"R" miscellanoeus
BOX 84	Shorter College
	Contents:
	• Contracts, correspondence to dean, president
	• Dance department
	• Dance majors correspondence
	Downing, Ann
	Green, Mary
	Kimsey, Janis
	Lasseter, Jo
	Mobley, Charlotte
	Moore, Tom
	Shirley, Sylvia
	Theo, Kay
	• Department descriptions/evaluations
	• Faculty meetings

CORRESPONDENCE

Container

Contents

- Shugart, Janet
- Spiesman, Mildred C.
- "S" miscellaneous
- Titus, Mary
- "T" miscellaneous
- United Cerebral Palsy
- "U" miscellaneous
- Ward, Willis [Bill]
- Weidman, Charles
- Wigman, Mary
- Wolfe, Katharine
- "W" miscellaneous
- Young Men's and Young Women's Hebrew Association
- "Y" miscellaneous

BOX 31-35

General

BOX 31

Alcoholics Anonymous
Arnheim, Rudolph
"A" miscellaneous

Barnard College
Bateson, Mary Catherine
Bender, Laurette
Berkshire Community Action
Berkshire Home Care
Boas family genealogy
Boas, Getrud
Boas, Helene
Boas, Henry D.
Boas, Norman
Bode, Rudolph
"B" miscellaneous

Cage, John
Chaffee, Joan
Choreographer's workshop
Cole, John R.
Columbia University
Committee on Research in Dance
Cote, Albert
"C" miscellaneous

BOX 32

Department of Public Welfare
Deren, Maya
Dix, Jane and William
Donelan, Robert
Dunham, Katherine

CORRESPONDENCE

Container

Contents

"D" miscellaneous

Emmaus House

"E" miscellaneous

Friends of the Dance

Fritz

"F" miscellaneous

Gaustad, Virginia and Ed

Gomberg, William

Graham, Martha

Greek Traditional Dance Center

"G" miscellaneous

Hearns, Ernest P.

Herrman, Georg

Hewlett, Emily

Holm, Hanya

Holocaust Memorial Museum

"H" miscellaneous

Inquiries: Percussion and Dance Music 1947-50

Industrial Bank of Commerce

International Council for Negro Folklore

"I" miscellaneous

Jefferson School of Social Sciences

Johnson, Alice E. "Bessie" [Krackowizer]

"J" miscellaneous

BOX 33

Kealiinohomoku, Joann

Kennedy, Rose and Ted

Krackowizer genealogy

"K" miscellaneous

Laine, Hugh

Larson, Bird

Lawton, Shailer

Lindenbaum, Ed and Lois

Lipps, Lewis

"L" miscellaneous

MacSweeney, Leslie

Massachusetts Arts Committee

Massachusetts Arts Lottery Council

McCloskey, Mark

McGovern, George

CORRESPONDENCE

Container

Contents

Mead, Margaret
Meyer, Helene [aunt]
Michelson, Nicholas
[See also: box 24](#)
Montague, J. Allison
"M" miscellaneous

National City Bank of Rome, Georgia
National Endowment for the Humanities [grant related]
Noble, Paulina
"N" miscellaneous

"O" miscellaneous

BOX 34

Parmenter, Ross
Pauley, Frances
Phelps, M.
Pinsky family
Powers, Margaret [analyst]

Reed College
Reilly, Paul
Ruby, Jay
"R" miscellaneous

BOX 35

Sandisfield, Massachusetts [Town of]
Savage School
Smithsonian Institute
Southern Poverty Law Center
Spingarn, Arthur B.
Steinen, Marianne
Stevenson, Adlai
"S" miscellaneous

"T" miscellaneous

United Nations [Declaration of Human Rights]
United States [Congress, Departments of Agriculture and Interior]
Urbach, Anne
Urbach, Ilse, Franz, and family
"U" miscellaneous

"V" miscellaneous

Walden School
Waldo, Frank and Florence
Weltfish, Gene
Wenner-Gren Foundation for Anthropological Research

CORRESPONDENCE

Container

Contents

Wetterer, Pat
Wimmer, Ellen
Wohlaurer, Toni
See also: box 24 for mss.
"W" miscellaneous

Yergan, Max

[1st Name Only "A" miscellaneous]
[1st Name Only "M" miscellaneous]
[Unidentified]

BOX 4

BUSINESS FILES

BOX 6

BOX 10-13

BOX 18-20

BOX 52

BOX 57-58

BOX 77-81

BOX 86

BOX 90-91

The Business Files series are arranged by subject and include a variety of materials: information relating to professional associations; teaching and other school files; Boas Dance Group business records; calendars and datebooks; card files; programs, arranged alphabetically; publicity files; other school-related roll books and record book.

Arrangement is by subject

BOX 10

Associations

BOX 10

American Association of Health, Physical Education and Recreation
Correspondence
Newsletters, convention programs, memos, etc.
Georgia Dance Association
Attendance list
Constitution, minutes, newsletters, member lists
Correspondence [1955-58]
Dance circuit member questionnaire
Dance circuit plans
Dance circuit potential performers
Georgia dance directory
Financial
National Section on the Dance
Correspondence
Papers [agendas, minutes, reports]
[Photo exhibit]
Everyone Can Dance [1952-58]

BOX 11

Bank Street College of Education

BUSINESS FILES

Container

Contents

BOX 11	Bibliography, book suggestions Class notes, etc. Correspondence Re: classes Re: employment Course evaluations Faculty lists, graduate programs Student papers
BOX 20 BOX 77 BOX 79	Boas Dance Group
BOX 20	Agendas Boas Group Constitution Correspondence General Hunter College Costume designs Dance diagrams to <i>Dance in silence</i> Executive committee minutes Itinerary Minutes of meetings Organization Projects Rehearsal notes 1944-46 Report on cooperatives Set design Silence speaks (dance in 15 scenes) [incomplete] Tentative outline of performance Tours 1947-1950 Treasurer reports
BOX 77	Applications for admission 1948-50 Curriculum drafts [1930-54] Contract with Humphrey-Weidman School 1941 Correspondence 1946-47 Dance workshop 1966,67 Income and Expenses 1943-49 June 1947 course outline Leases: 323 W. 21st St., New York City [ca. 1949] A.C. Emerson 1948 Ledgers: 1937-39 1942-43

BUSINESS FILES

Container

Contents

	1949-58
	Letterhead stationary
	Notebooks [ca. 1949]
	Permits for use of Public school rooms 1946
	Rent payment:
	use of Morman Maxon studio 1949
	use of Ernst Parkham studio 1949
	Report on summer school 1944-45
	Publicity and programs
	Solicitation and fundraising
BOX 79	Miscellaneous
BOX 12	<i>Bolton Landing Summer School</i>
BOX 12	Bolton Festival
	Boyce House floorplan
	Correspondence 1950-1951
	Emerson, A.C. & Co.
	Form letters 1949
	Income 1948
	Publicity
	Registration summer 1946
	Report of Bolton Festival Society
	Report on Summer School income and expenses 1950-51
	Summer Music Festival 1948
	Summer School 1948
	Summer School residence
	Tuition plan [tentative]
	Writing course
BOX 6	Calendars
BOX 13	
BOX 6	1980-85
BOX 13	Appointment calendars 1952-66
	Datebooks 1947-80
BOX 86	Card Files
BOX 90-91	
BOX 90	Dance addresses
BOX 86	Dance articles, small notebooks
BOX 91	Publications, miscellaneous
BOX 19	Dance Notation Bureau Publications
BOX 19	Catalogs 1971-1968

BUSINESS FILES

Container

Contents

Certificate
Class schedule, fall semester [n.d.]
Correspondence 1956-63
Highlights 1960, 1963
Lists
 Rental material at Dance Notation Bureau
 Teachers of labanotation
Newsletters 1961-65
Programs for exhibits
Reading materials in Labanotations for elementary students by Ann Hutchinson (1955) 1-10

BOX 57-58

Programs

BOX 57

Alf, Fe
American Association for Health, Physical Education, and Recreation
 25th convention
 75th convention
The American Physical Education Association Dance Section Conference [1919-37]
American Conservatory of Music, Dance and Drama [Franziska Boas]
American Dance Festival 1964
American Museum of Natural History
Bard College Workshop
Barnard College
Barrington Ballet Student Recital
Bennington School of Dance
Boas
 Art of the Dance Today
 Moving Models [November 1942]
 North Texas State College
 Handwritten program
Boas Dance Group
Boas et. al. Dance Program
Boas School Studio Demonstration
Bodeschule für Körpererziehung
Bolton Central School
 Graduation [June 1944]
 Recital [August 1944]
Bolton Festival of Music
Bolton Landing Summer Players: *A nice place to visit* [July 1946]
Bryn Mawr College
Carnegie Hall
Carousel
Carousel Theatre Co. [February 1939]
Columbia University 2nd Annual Festival of Contemporary Music [May 1946]
Comedie Francaise
Composer's Forum
Convention/Conference

2nd Georgia Physical Education Conference
5th CORD Conference
Art Conference at The University of Georgia
Congress International De La Population
Georgia Student Art Exhibit and Conference
Pre-Convention Dance Conference
Society for Ethnomusicology
Crusade: Experimental player
Cunningham, Merce, Dance Company
Dance Congress materials [1936]
Dancers of Bali
Agnes De Mille Dance Theatre
Enters, Agna
Finch College Theatre
Folk Festival: *I am an American day*
Graham, Martha [Lincoln Center]
Greek Games of 1948
Halprin-Lathrop school
Harkness Ballet
Emily Hewitt et. al. [F. Boas]
Hanya Holm et. al. [F. Boas]
Louis Horst Memorial Program
Intercollege Modern Dance Symposium [April 1939]
Melvne Ipcar and Nancy McKnight [May 1937]
Knickerbocker Chamber Players [November 1955]
Kreutzberg, Harald
Kupferman, Meyer
Laban, Rudolph: *Der Narrenspiegel*
Lecture: "The rhythm of the human body" by Max Merz
Lenox Arts Center Ensemble
Alexander Lesser Tribute
Let Joy Be Unconfined
The Little Clay Car
Liturgical Dance Vespers
Litz, Katherine and Ray Harrison
Maria-Theresa and the Heliconiades
Martha Graham School schedule of classes [1989]
Mayday Festival Coker College
Mexican Centennial 1910
Naparstok, Ester
Negro Program: *Up from slavery*
New Dance Group
New World Dances
Nikolais Dance Theatre [February 1979]

BOX 58 Raduga Dancers - Bravo!

Religious Arts Festival
 Le Rendevous Manque
 Sandisfield Arts Council
 Savage school 1939-41
 Students of Shorter College: *The triumph of spring*
 Symposium of Early and Contemporary Music [May 1944]
 Theatre Arts Workshop: *The Trojan woman* [Franziska Boas]
 Norman Thomas 80th Birthday Reception
 United Nations 3rd Annual Folk Festival
 Varese, Edgar
 WPA Composer's Forum Laboratory, Carnegie Hall
 Waco Symphony 1965-66
 Wallner's Marionettes: *Doktor Faust*
 Wilson, Julie [Fisk University]
 Miscellaneous
 [Unidentified]

BOX 52**Publicity****BOX 52**

15th Fine Arts Festival of University of North Carolina
 American Association of University Women Creative Arts Group [November 1955]
 American Dance Festival Dance Therapy Course
 American Dance Therapy Publicity
 Ballets
 Brooklyn Institute of Arts Workshops
 Dance Congress and Festival [1918-36]
 Dance Percussion class [October 1937]
 Dance related A-Z
 Dance Workshop [June 1953]
 Indiana University School of Music [April 1950]
 Martha Graham Studios (*see also* oversize box 1)
 Miscellaneous
 Music related A-Z
 Nature/Environmental Societies
 New School for Social Research [December 1937]
 Products
 Sarah Lawrence Chamber Orchestra [April 1957]
 School of Fine Arts [1956]
 Summer School of Dance, San Francisco
 Staatsschulen für Freie und angewandte Kunst 1928-29 Berlin-Charlottenburg
 YM-YWHA [Young Men's - Young Women's Hebrew Association] summer course
 description

BOX 4**Record Books****BOX 4**

Ledgers [Savage School]
 General information

BUSINESS FILES

Container

Contents

Receipts for teaching and demonstrations, etc. 1937-40
[Savage school ledger] 1939-48
Rollbooks
Grade book 1948
[Ledger n.d.]
1934-37
Katherine Dunham School
Professional and consultation classes 1948

BOX 18
BOX 80-81

Shorter College

BOX 81

Dance Club

BOX 81

1953-65 [Oversized Shorter Performances/Programs. *The story of Job*, May 1964. *David and Goliath*, 1963.]

BOX 80-81

Performances/Programs

BOX 80

Honor Roll of donors 1984-85
Productions:
Carousel 1959
Dido and Aeneas 1951
Fine Arts Festival 1954,55,60
May Day 1951-55, 58
Motion chior 1955
Theatre of Creative Movement 1962
Programs 1952-64
Set designs
Shorter College Dance Club 1950-53
Summer School of the Fine Arts 1956-57

BOX 18

Alumni directory 1984
Yearbooks 1949-62

BOX 17
BOX 21
BOX 51
BOX 53
BOX 67-69
BOX 70-73

PERSONAL FILES

The Personal Files series are arranged by subject and include information specifically relating to Franz Boas, financial and legal documents, records relating to livestock and animals Boas raised during her retirement, a manuscript of Nicolas Michelson's book, and Boas' college yearbooks.

Arrangement is by format

BOX 21

Franz Boas

PERSONAL FILES

Container

Contents

BOX 21	American Philosophical Society <i>Franz Boas biography</i> by Franziska Boas Boas family genealogy 1650-1985 [publication] Franz Boas life insurance policy Correspondence regarding Franz Boas or his work Correspondence regarding Franz Boas's death "Curriculum vitae of Franz Boas" by Franziska Boas Hays, Hoffman R. Lesser, Alexander Odyssey [PBS documentary] "Reminiscences of Franz" by Franziska Boas Reprints of Franz Boas articles Rohner, Ronald P. Stocking, George Sympathy thank-you's
BOX 53 BOX 67-73	Financial/Legal Documents
BOX 67	Bank transactions 1976-89
BOX 68	Bills domestic medical
BOX 69	receipts 1957-81 Bond certificates 1931-38 Cancelled checks 1970-75
BOX 70	Cancelled checks 1976-81
BOX 71	Cancelled checks 1982-88 Checkbooks 1948-50
BOX 72	Checkbooks 1976-85 Divorce papers of Franziska Boas 1944 Income tax 1949-87 Insurance policies A-M
BOX 73	Insurance policies N-Z Loan payment book [ca. 1964] Savings account record books 1959-86 Will of Franziska Boas 1925 & 1971
BOX 53	Royalty statements 1962-88 [Franz and Franziska Boas publications]
BOX 51	Livestock
BOX 51	Livestock, misc.
BOX 17	Yearbooks
BOX 17	Barnard College yearbooks 1921-24
BOX 3	WRITINGS & RESEARCH

WRITINGS & RESEARCH

Container

Contents

BOX 7-8
BOX 14-16
BOX 23-26
BOX 54-56
BOX 59-66
BOX 85
BOX 88

The Writings & Research series consists of manuscripts for articles by Boas and others; manuscript and material relating to the Boas publication The Function of Dance; dance-related books; notes for classes by Boas; printed publications by Boas and others; writings on dance therapy and children; miscellaneous notes for articles, choreography and demonstrations; notes on the history of dance and the history of theatre; magazine clippings; and selected reprints of journal articles.

Arrangement is by format

BOX 7-8
BOX 24

Manuscripts for Articles

BOX 7-8

Franziska Boas

BOX 7

Article for Bender
Book review by F.B.
Creative dance in therapy
The dance and religion [May 1953]
The dance for the amateur [unpublished for Savage School]
Dance lectures, speeches, demonstrations
Dance performance review of Eva Kitchell
Development of modern European dance 1960
Draft of Development of modern European dance
The field of recreation
Introduction to master class at Bennett Junior College [February 1948]
Investigation of origins of dance gesture in industrial and daily motor patterns
Bird Larson eulogy
Lecture
 Rollins College
 Westminster Fellowship
Letters re: manuscript
Michal [King Saul's daughter high school play by F.B.]
Nebuchadnezzar and The golden image [high school term paper]
The negro and the dance
Notes on "Percussion accompaniment for the dance." F.B.
Open letter on manuscript
The origins of dance
Percussion music and its relation to the modern dance for the Dance Observer [Jan. 1940]
Percussion papers, lectures, demonstrations
The place of dance in a liberal arts college for Impulse [including correspondence]
Psychological aspects in the practice and teaching of creative dance
Random improvisation
A report on the south

WRITINGS & RESEARCH

Container

Contents

	Statement of views on the place of physical education in general education
	Testimonial dinner for C.W. Aycock (speech by Franziska Boas)
	Miscellaneous manuscripts
	Various unpublished manuscripts
BOX 8	Modern Dance index/bibliography
BOX 24	Nicholas Michelson
BOX 24	<i>The Northern Lights</i> (play)
	"Notes on Age confusion in Psychosis" <i>The Psychiatric Quarterly</i> , April, 1968 NY
	<i>Weltwind: Zweiter Teil</i> (Published in part in New York 1937) [Translation of note on this manuscript reads: "not-published, i.e., partly in [Dorpot?] showed/expressed, -probably misplaced or not sent away. This is a complete Manuscript of everything that is not published. One copy is in the Library of Congress with the exception of "Nachlese" (Gleaning), there is one set of poems from the "Nachlese" (was 8 now 15) contained herein."]
	Miscellaneous manuscripts and notes
BOX 24	Others
BOX 24	Toni Wohlaurer "Memories and reflections" (written after Jacobi's death) [n.d.]
BOX 25-26	<u>The Function of Dance</u>
BOX 25-26	Franziska Boas
BOX 25	Advertisement
	Bibliography 1953
	Books and notes
	Bound copy
	Copyright document 1944
	Duplicate manuscript: <i>Function of dance no. 2</i>
	<i>The function of dance in human society</i> [printed version]
	Iconography for <i>Function of dance no. 2</i>
	Manuscripts published
	Manuscripts published 1942 seminar
	Materials for possible rewriting
	Patterns of work in primitive industry
	Schedule change cards
BOX 26	Seminars of 1938 and 1946
BOX 26	Others
BOX 26	Arnheim, Rudolph, <i>Movement and psychology</i> [original version]
	Gomberg, William, revision of "Time and motion studies in modern industry"
	Lawton, Shailor, revised paper
	Mead, Margaret, original paper not to be included for publication

WRITINGS & RESEARCH

Container

Contents

BOX 3
BOX 88

Dance-Related Books

BOX 3

Bode, Rudolph, *Ausdrucksgymnastik* [1922]
Buren, Hans von, *Der Men und die Bonne* [1924]
Duval, Mathias, *Duval's Grundriss der Anatomie für Künstler* Deutsche von Ernst Gaupp [1922]
Marker, Friedrich, *Symbolik der Gesichtsformen* [1933]
Sachs, Curt, *World history of the dance* [NY, 1952]
Traubel, Horace, *Chants communal* [NY, 1914]

BOX 88

Bohme, Fritz, *Tanzkunst* [1926]
Dixon, Madeleine C., *The power of dance* [1939]
Gaulhofer, Karl, *Die Fushaltung, Ein Beitrag zur Stilgeschichte der menschlichen Bewegung* [1930]
Hoffmann, Rolf, *Die Akademie* [1925]
Laban, R. von, *Gymnastik und Tanz* [1926]
Pallat, Ludwig and Franz Hilker, *Künstlerische Körperschulung* [1939]
Rydberg, Olaf, *Die Tänzerin Palucca* [1935]
Theiss, Frank, *Der Tanz als Kunstwerk* [1920]

BOX 85

Notes for Classes [Shorter College Period]

BOX 85

Book lists
Choreography to college courses
Class notebook
Class notes
 Therapy/physical education related
 Various
Demonstration/class lecture notes
Improvisation class
Kinesiology/Physical Education/Health Classes
List for Shorter College Function
Miscellaneous notes
Notebook (various subjects)
Percussion class
 [1960, 1933-34]
 Rhythm Studies
Sociology class [1950-51]
Studies from other colleges

BOX 16
BOX 59-64

Publications

BOX 59

By Franz Boas
 Baffin Island Adventure [1957]
About Franz Boas
By Franziska Boas
 Creative dance in Therapy [1941]

WRITINGS & RESEARCH

Container

Contents

- Dance music in the life of the Northwest indians... [1944]
- Dance improvisation and the use of percussion [1958]
- Dance in the Liberal Arts college curriculum [1953]
- The negro and the dance as art [1949]
- Note on percussion accompaniment for the dance [incomplete 1938]
- Percussion music and its relation to the Modern dance [1940]
- Psychological aspects in the practice and teaching of creative dance [ca. 1942]
- Teaching the lay dancer [1941]
- About Franziska Boas
- By Others
 - Rudolf Arnheim [1946]
 - Laurette Bender [1941-69]
 - Charles Babbitts [1943]
 - Margaret N. H'Doubler
 - J. Uriel Garcia [Buenos Aires, 1937]
 - Charles Holt [Paris, 1939]
 - V.T. Inman [1946-48]

- BOX 60**
 - Adrienne L. Kaepler [1978]
 - Leo Kanner [n.d. & 1930]
 - J. Kunst [Amsterdam, 1937]
 - Gertrude P. Kurath [1960]
 - Serge Lido [Paris, 1947]
 - Valentina Litvinoff [1973]
 - John Martin [n.d. & 1965]
 - Margaret Mead [1958]
 - Fannie H. Melcer [1955]
 - Artur Michel [1945]
 - Eya F. Rudhyar [1949]
 - Albert E. Schelflen [1960]
 - Paul Schilder [Berlin, 1922]
 - Edwin M. Shawn [1937]
 - Vishnudass Shirali [ca. 1936]
 - Ernestine Stodelle [1964]
 - Sybil Shearer [1943]
 - Gene Weltfish [1974]
 - Mary Wigman [n.d.]
 - Julie Wilson [1947]
 - George Willis [n.d.]
 - Lavinia W. Yarborough [Germany, ca. 1949]

- BOX 61-64** Miscellaneous
 - Dance related domestic periodicals
 - Dance related foreign periodicals [Germany 1925-40]

- BOX 54** National Dance Teachers Guild Newsletter [American Dance Guild] 1959-71

WRITINGS & RESEARCH

Container

Contents

- BOX 16 Selected articles on dance from *Journal of Health-- Physical Education-- Recreation* presented by National Section on Dance 1958 edited by Gertrude Lippincott
- BOX 55-56 **Therapy/Children**
- BOX 55 Childrens dance therapy classes
Bellevue [1940-48]
New York City 1947-48
- BOX 56 Others
Misc.
Dance therapy research projects
Atlanta, GA [1953] (*see* Rome, GA)
New York City [1947-48]
Rome, GA [1952-53]
Lectures
American Dance Therapy Association conference 1971
California lecture tour 1952
Other locations
Solicitation for dance therapy course [1939-54]
- BOX 66 **Miscellaneous**
- BOX 66 Bank Street School 1968-70
Bennington summer school 1937
Boas school [1936, ca. 1948]
Creative approach to dance (draft) [1949]
Courses which I could offer in summer school [1953]
Dance music selection lists
Notebook 1 [Swimming conference 1921]
Notebook 2 [Fanziska Boas classes ca. 1933]
Notebook 3 [Notes and articles ca. 1933]
Notebook 4 [Roll book classes 1945-46]
Notebook 5 [Debussy: Prelude, Sarabande, Toccata (Dance) ca. 1933-44]
Tentative schedual for physical education (draft) [n.d.]
Miscellaneous notes
- BOX 23 **History of Dance, History of Theatre Notes**
- BOX 23 Bibliography for *The history of European dance, non-European dance, theatre*
Dated cards
Exam - *History of non-European dance*
Film lists
History of dance
Exam
Notes
Notes for classes
References from books

WRITINGS & RESEARCH

Container

Contents

History of theatre

Bibliography and outline
Notes
Indices of articles, magazines
Mimeograph maps from dance history (non-European) exam
Miscellaneous notes for classes
Outline: "Dance in the West Indies"
Student papers

BOX 14-15

Clippings/Magazines

BOX 14

Annotated clippings
Anatomy
Ernst Boas
Franz Boas
Franziska Boas
Franziska Boas mentioned [dance related]
Civil liberties
Composers
Costumes
Dance related [ca. 1959]
Dogs
Dunham, Katherine
Einstein, Albert
Gadgets
Gesture
Human relations/race/cultures
India: Music/dance

BOX 15

Mead, Margaret
Michelson, Gertrud
Movement
Music related
Native Americans
People
Personal friends
Photography and art
Shorter College
Social issues
Stage design
Therapy [dance/psychiatry/children]
Miscellaneous
Magazines
Barnard College
Dance related
Miscellaneous
Music related

WRITINGS & RESEARCH

Container

Contents

The Nation January 1943
Peoples of the World
Physiology/kinesiology
Psychiatry
Science January 1943
Time (3) 1945,68,79

BOX 1
BOX 2
BOX 5
BOX 9
BOX 27-30
BOX 50
BOX 65
BOX 87
BOX 93

ICONOGRAPHY

The Iconography series includes photos, slides and negatives arranged by subject; a variety of artwork by Boas; oversized iconographic materials; and iconography specifically relating to the Shorter College Dance Club.

Arrangement is by format and alphabetical by subject

BOX 5
BOX 27-30
BOX 65

Photos

BOX 28

Franziska Boas

BOX 27

Franziska Boas and family

BOX 65

Boas family

BOX 5

Boas family album

BOX 29

Dance related

Apparitions of the Real [F.B.]

Balder 1952

Balinese Dance negative/positive

Bennington Summer School/Riverside School [F.B.]

Franziska Boas

In Goyaesque

In Lament

In Playful interlude

Proofs by Thomas Yee Summer 1949 Lament and Goyaesque

Franziska Boas and Grant Code [Native American]

Calloo to Balinese Music

Dance drama Franziska Boas and Claude Marchant

Dance group [F.B.]

Dance of men and women

Drum beat [F.B.]

ICONOGRAPHY

Container

Contents

Function of dance

Africa dances

Haiti

Holm, Hanya

King, Eleanor

Miscellaneous dance photos

Negatives of dance photos [F.B.]

New York classes

Percussion classes [F.B.]

Percussion class, New York

Shelton, Sara [and Raymond]

Shirley, Sylvia

Wigman, Mary [and others]

Worldwide News pictures 1946 [F.B.]

BOX 30 Friends, miscellaneous

BOX 87 **Slides**

BOX 87 Friends

Goats

Miscellaneous

BOX 2 **Artwork [by Franziska Boas]**

BOX 9

BOX 93

BOX 93 Human artwork, nudes [various formats]

BOX 2 Human studies, miscellaneous [various formats]

BOX 9 Sketchbooks 1-8

BOX 1 **Oversize Material**

BOX 1 Evaluations of students from PS11 [fragile; in mylar]

Interaction chart

Maps, various

Nude studies [drawings]

Photo

Poster of Boas Dance Group

BOX 50 **Shorter College Dance Club**

BOX 50 1951-61

And winter's end 1958

Carolyn Gold's master class

Celebration of carols 1958

ICONOGRAPHY

Container

Contents

Mayday 1953-55

BOX 22

MISCELLANEOUS MATERIALS

BOX 92

The Miscellaneous Materials series of consists of greeting cards, photostats of movement drawings, items relating to animals, a scrapbook and other miscellany.

Arrangement is by format

BOX 22

Animal orders

Barnard College alumni list

Call slips

Cartoons

Exercise schedule

Flora

Friends of the Center Award 1975

Greeting card halves

Krackowizer genealogy notes

Paper doll

Photostats of Boas drawings

Poems

Postcards

Quote [favorite]

Stamps

Table map of Rome, Georgia

Theatre Arts Monthly front page

Miscellaneous

BOX 92

Scrapbook

Related Material

Audiovisual material transferred to Library of Congress Motion Picture, Broadcasting and Recorded Sound Division.

AUDIO/VISUAL

These materials, with the exception of the slides, are located in the Motion Picture, Broadcasting, and Recorded Sound Division of the Library of Congress. Call numbers will be assigned to the sound recordings, films and videos.

Sound Recording: Tapes

Boas, Franziska

Chapel Performance, 1963 Mar. 14

1. Leg swing
2. Arm swing
3. Django
4. McCosle
5. Pliers
6. Walk
7. Run
8. Leap
9. Procession and dances from *David and Goliath*

"Frustration, fear and elasticity" - Eleanor Varese

Lecture 2, "Non-European dance culture and civilization"

Lecture 3, "Movement repetition and dynamics"

Lecture 4, Quiet city - Aaron Copland

Mayday 1951

Mayday legend

Percussion class 1960-61

Percussion class - conversation with Helene, Cecil, Martha, Franziska, March 1959

Percussion class - Fletcher, Larry

Performance 1960 Festival

Performance reel

1. God's trombones
2. Mazurka
3. Lament
4. I thou we

Rhythm and therapy

Others

Bigham, Seth:

Canons David Beatty Organist

Turkish mambo

Tristano

Requiem

Britten, B.: *Ceremony of carols* [one full tape and one partial with the Rowen Technique tape]

Davis, Miles (*see* Modern Jazz Quartet tape)

Lassiter, Jo: "Percussion Jo Lassiter's poem 4 versions"

Mead, Margaret: "Margaret Mead Manus New Guinea," Dec. 5, 1968 (recorded from L. Lipps tape)

Modern Jazz Quartet [Class Technique (side 1) 3/28/60]

Tristano

Line Up
 Turkish mambo
 Modern Jazz Quartet
 Fun
 Sundance
 Miles Davis
 Summertime
 Modern Jazz Quartet [Class Technique (side 2) 3/28/60]
 Miles Davis - *Porgy and Bess* "Summertime"
 Nikolais, Alwin
 Noumenom
 Pavanne
 Ritual
 Rowen Technique: Rowen technique series 1959, Festival
 Britten's *Ceremony of carols*
 Shorter Music Department
Mayday legend 1952 and 1953, Charlotte McManamon - composer, Franziska Boas - choreographer
 Tristano (*see* Modern Jazz Quartet)
 Willis, R[ichard]
And winter's end 1958 (side 1), *Mayday legend* 1952 (side 2)
Mayday 1956, Music only *The playground*
 Rehearsal *Mayday* 1958, *And winter's end*
 Richard Willis "The playground", suite for orchestra, The Waco Symphony Orchestra - Daniel Sternberg, conductor

Miscellaneous

African birds
David and Goliath, Kuhnau
 Empty reel
 Music of Africa
 Music of primitive man
 Unused tape [2 reels, unboxed, labeled as unused]

Sound Recordings: Vinyl discs

Boas, Franziska

[Portable recorder/transcriber (Soundscriber) of vinyl records owned and operated by Franziska Boas and associates circa 1949. Three discs, two with verso used as well, with notes.]

Films

Boas, Franziska

Bali the world traveler [16 mm]
 of Bushes, Trees [8mm]
David and Goliath [8mm]
 Dogs and Edgefield, July 1975 [8mm]
 Edgefield, May 1976 and Princeton, Aug.14, 1976, Kalakoi [8mm]
 Goats [8mm]
 Kwakuitl Dance [16mm] [rare footage of genuine unstaged performance of Indian dance] of Trees [8mm]
 Gladys Richart [16mm]
 Shorter College, May 1954-55 [all 8mm]

1. May 1952
2. May 1954
3. *Concerto grosso* 1955

4. *The playground* 1956
5. *Mayday legend* extra film
6. Film of a baby

Others

- Arnheim, Rudolf, *Psychology of the dance*
Babbitts, Charles, *Rhythm in time and motion studies*
Doubler, Margaret H., *Rhythmic form and analysis*
Holt, Clare, *Dance quest in celebes*
Kaepler, Adrienne, *Dance in anthropological perspective*
Kunst, J., *Music of Java*
Kurath, Gertrude, *Panorama of dance ethnology, syncopated therapy from Midwest folklore*
Lido, Serge, *Dance 100 photographs*
Litvinoff, Valentina, *Dance articles*
Martin, John, *The dance, Sybil Shearer*
Melcer, Fannie H., *Staging the dance*
Rudhyar, Eya Fechin, *Introduction to eutonics*
Schflen, Albert E., *Regressive one-to-one relationships*
Shawn, Ted, *Fundamentals of a dance education*
Shirali, Vishnudass, *Hindu music and rhythm*
Stodelle, Ernestine, *Louis Horst and American dance*
Weltfish, Gene, *Work*
Willis, G., *A survey of the opportunities for men to find employment as modern dance instructors*
Wilson, Julie, *The sensory approach to artistry in teaching with special reference to the dance*
Yarbourough, Lavinia Williams, *Haiti-dance*