

Fritz Kreisler Collection

Processed by the Music Division of the Library of Congress



Music Division, Library of Congress

Washington, D.C.

2005

**Finding Aid encoded by Library of Congress Music
Division, 2005**

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu003002>

Collection Summary

Title: Fritz Kreisler collection

Span Dates: 1845-1966

Bulk Dates: (bulk 1910-1955)

Call No.: ML31.K7

Creator: Kreisler, Fritz, 1875-1962.

Size: 14 linear ft.; 22 boxes; ca. 1,800 items

Collection material in English, and German

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: Holographs of original compositions, including sketches, transcriptions of other composers' music, manuscript and printed, correspondence, financial and legal documents, programs, clippings, photographs, and awards and honors. Also includes papers of Kreisler biographer Louis Lochner: personal papers of Kreisler and material related to the biography.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by personal names, subjects, related names, and listed alphabetically therein.

Personal Names

Kreisler, Fritz, 1875-1962--Autographs.

Kreisler, Fritz, 1875-1962--Correspondence.

Kreisler, Fritz, 1875-1962.

Subjects

Composers--Autographs.

Composers--Correspondence.

Violinists--Autographs.

Violinists--Correspondence.

Related Names

Lochner, Louis Paul, 1887-1975.

Administrative Information

Provenance

Gift of Fritz Kreisler, 1955, the Kreisler estate, 1970-1971, and Louis Lochner, 1960.

Accruals

No further accruals are expected.

Processing History

The Fritz Kreisler Collection was processed in May 1992 by Claudia J. Widgery. This Finding Aid was prepared with Corel WordPerfect 8. In 2003, Michael A. Ferrando coded and edited the finding aid for EAD format.

Copyright Status

The status of copyright on the materials of the Fritz Kreisler collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, the Fritz Kreisler collection, Music Division, Library of Congress, Washington, D.C.

Biographical Sketch

<i>Date</i>	<i>Event</i>
1875 February 2	Born in Vienna to Samuel and Anna Kreisler
1882-85	Studies at the Vienna Conservatory with Joseph Hellmesberger (violin) and Anton Bruckner (harmony and theory)
1885	Wins gold medal of the Vienna Conservatory
1885-87	Studies in Paris with Joseph Lambert Massart (violin) and Léo Delibes (composition)
1887	Wins Premier Grand Prix of the Paris Conservatoire
1888 November 9	U. S. debut with the Boston Symphony, Walter Damrosch conducting, while on a tour with pianist Moriz Rosenthal
1890-96	Spends 2 years at Piaristen Gymnasium to pass his Abitur; takes 2 years of pre-medical training; spends 2 years as a soldier in the Kaiserjäger Regiment of Austrian army
1896-98	Frequents the Tonkünstlerverein and Café Grünsteidl in Vienna with Brahms, Joachim, Wolf, Heuberger, and Hellmesberger
1899-1902	Performs in concerts in the United States and throughout Europe and Scandinavia
1902 November	Marries Harriet Woerz (née Lies) in New York City
1910 September	Copyrights <i>Caprice viennois</i> , <i>Liebesfreud</i> , <i>Tambourin chinois</i> , and <i>Liebeslied</i>
1910 November 10	Performs world premiere of Elgar's Violin Concerto in B minor, which is dedicated to him
1914 August	Serves one year as a lieutenant in the Austro-Hungarian army
1915	Publishes <i>Four weeks in the trenches</i> with Macmillan & Company
1917-1919	Retires for the duration of World War I from paid performances due to American resentment of his service in the Austro-Hungarian army
1921	Writes "Music and Life" for <i>The Mentor</i>
1919-1935	Performs throughout the world, including the Near and Far East, Scandinavia, Russia, Australia, and South America
1932 December 23	Premiere of his operetta <i>Sissy, the rose from Bavaria-land</i> in Vienna
1935 March 3	After Kreisler is questioned by Harold Spivacke about actual provenance of the <i>Classical Manuscripts</i> , the series is revealed by Olin Downes in the <i>New York Times</i> to be Kreisler's own original compositions rather than transcriptions
1938 May	Awarded the French Legion of Honor; assumes French citizenship (officially granted in May 1939)

1940-1945	Charitable appearances to benefit organizations such as the American Red Cross, the Salvation Army, the Metropolitan Opera Association Fund, and the Musician's Emergency Fund
1941 April 27	Skull fractured in traffic accident in New York City; successful return to concert stage at Carnegie Hall in October 1942
1944 July 7	Radio debut on the Bell Telephone Company Hour with the NBC Symphony Orchestra conducted by Donald Voorhees
1947 November 1	Final concert at Carnegie Hall
1949 January	Public auction at Parke-Bernet Galleries of Kreisler's rare books, manuscripts, and artifacts earns over \$120,000 for the Golden Rule Foundation and Lenox Hill Hospital
1962 January 29	Dies in New York City

Scope and Content Note

Fritz Kreisler is known predominantly for his artistry as a violinist, particularly in performances of his own transcriptions and cadenzas, but he is also worthy of note as a composer. More than fifty of Kreisler's original compositions are represented in this collection, in sketch, manuscript, or printed form. Holographs of some of Kreisler's most popular compositions, such as *Caprice viennois*, *Liebesfreud*, and the *Viennese rhapsodic fantasietta*, are complemented by his manuscripts of less well-known works, including *Drei Nachtgesänge* (with poetry by Eichendorff) and his *Song*, op. 7, for violin and piano. Included among the holographs are several works of the *Klassische Manuskripte* series, a set of 14 pieces for violin and piano that were thought to be Kreisler's transcriptions of classical works until 1935, when it was revealed that they were his original compositions. Kreisler's Viennese light opera *Sissy* (1932) is also represented in the collection, both by holograph full scores of most of its individual numbers and by a complete printed vocal score.

Approximately 130 of Kreisler's transcriptions are included in the collection, adaptations of works by composers ranging from Corelli to Moussorgsky to Stephen Foster and Percy Grainger. The manuscripts and heavily annotated prints of Kreisler's transcriptions reveal the compositional process through which his characteristic virtuosic sound was achieved. For many such works there are 2 or more manuscript versions to compare with the holograph annotations to the printed edition.

The musical manuscripts and printed scores in the collection are by far its largest component, but they are supplemented by a number of Kreisler's personal papers, including correspondence, financial and legal documents, photographs, and honors. There are also various papers relating to Kreisler's violins and bows, and a collection of programs, itineraries, and clippings relevant to his activities as a performer.

The papers that journalist Louis Lochner (1887-1975) donated to the Library in 1960 are divided into two categories: those relating directly to Kreisler, and those pertaining to Lochner's 1950 biography, *Fritz Kreisler*. Kreisler's papers include letters, legal documents, and honors, as well as writings, programs, press releases, and clippings about Kreisler. Lochner's own papers *Fritz Kreisler* in the collection consist of notes and corrections for his biography, relevant correspondence, and other miscellaneous source material.

Claudia Widgery, May 1992

Organization of the Fritz Kreisler collection

The Fritz Kreisler collection is organized in 11 series:

- Music
- Writings
- Correspondence
- Performance materials

- Clippings
- Photographs
- Honors & awards
- Financial papers
- Legal documents
- Miscellaneous
- Louis Lochner papers

Description of Series

Container

BOX 1-10

Series

MUSIC, 1845-1966

Fritz Kreisler is known predominantly for his artistry as a violinist, particularly in performances of his own transcriptions and cadenzas, but he is also worthy of note as a composer. More than fifty of Kreisler's original compositions are represented in this collection, in sketch, manuscript, or printed form. Holographs of some of Kreisler's most popular compositions, such as *Caprice viennois*, *Liebesfreud*, and the *Viennese rhapsodic fantasietta*, are complemented by his manuscripts of less well-known works, including *Drei Nachtgesänge* (with poetry by Eichendorff) and his *Song*, op. 7, for violin and piano. Included among the holographs are several works of the *Klassische Manuskripte* series, a set of 14 pieces for violin and piano that were thought to be Kreisler's transcriptions of classical works until 1935, when it was revealed that they were his original compositions. Kreisler's Viennese light opera *Sissy* (1932) is also represented in the collection, both by holograph full scores of most of its individual numbers and by a complete printed vocal score.

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Arrangement is by composer and title.

BOX-FOLDER 14/1

WRITINGS, 1845-1966

Writings, sketches and notes of Fritz Kreisler.

Arrangement is by subject or title.

BOX 14

CORRESPONDENCE

The Correspondence series is arranged into three subseries: Letters received by Fritz Kreisler; Letters sent from Fritz Kreisler; and General Correspondence. The General Correspondence subseries is represented by letters received by and sent from the following: American Federation of Musicians; Thomas E. Dewey; Harriet Kreisler; Charles Foley; Louis Spohr; Sylvia Voorhees.

The series is arranged into three subseries: Letters received by Fritz Kreisler; Letters sent from Fritz Kreisler; and General Correspondent. The arrangement is alphabetical by correspondent.

BOX-FOLDER 15/1-12

PERFORMANCE MATERIALS

Performance materials related to Fritz Kreisler's career, music and performances.

Arrangement is by genre.

BOX-FOLDER 15/13-16

CLIPPINGS, 1910-1969

Clippings from periodicals and other publications related to Fritz Kreisler's compositions, performances, and life.

Arrangement is chronological.

BOX 2

BOX 16

PHOTOGRAPHS, 1845-1966

Portrait and personal photographs.

Arrangement is by format and subject.

BOX 16
BOX OV 3

HONORS & AWARDS, 1875-1962

Honors, citations and awards of Fritz Kreisler.
Arrangement is chronological.

BOX 16

FINANCIAL PAPERS, 1875-1962

Financial papers of Fritz Kreisler.
Arrangement is by subject.

BOX 16

LEGAL DOCUMENTS, 1875-1962

Personal documents of Fritz Kreisler related to citizenship, social security, and contracts.
Arrangement is by subject.

BOX 16

MISCELLANEOUS, 1875-1962

Typescript and printed miscellanea.
Arrangement is general folder heading.

BOX 17-21
BOX OV 3

LOUIS LOCHNER PAPERS, 1875-1962

The papers that journalist Louis Lochner (1887-1975) donated to the Library in 1960 are divided into two categories: those relating directly to Kreisler, and those pertaining to Lochner's 1950 biography, *Fritz Kreisler*. Kreisler's papers include letters, legal documents, and honors, as well as writings, programs, press releases, and clippings about Kreisler. Lochner's own papers *Fritz Kreisler* in the collection consist of notes and corrections for his biography, relevant correspondence, and other miscellaneous source material.

Arrangement is by format.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-10	MUSIC, 1845-1966 <p>Fritz Kreisler is known predominantly for his artistry as a violinist, particularly in performances of his own transcriptions and cadenzas, but he is also worthy of note as a composer. More than fifty of Kreisler's original compositions are represented in this collection, in sketch, manuscript, or printed form. Holographs of some of Kreisler's most popular compositions, such as <i>Caprice viennois</i>, <i>Liebesfreud</i>, and the <i>Viennese rhapsodic fantasietta</i>, are complemented by his manuscripts of less well-known works, including <i>Drei Nachtgesänge</i> (with poetry by Eichendorff) and his <i>Song</i>, op. 7, for violin and piano. Included among the holographs are several works of the <i>Klassische Manuskripte</i> series, a set of 14 pieces for violin and piano that were thought to be Kreisler's transcriptions of classical works until 1935, when it was revealed that they were his original compositions. Kreisler's Viennese light opera <i>Sissy</i> (1932) is also represented in the collection, both by holograph full scores of most of its individual numbers and by a complete printed vocal score.</p> <p>Approximately 130 of Kreisler's transcriptions are included in the collection, adaptations of works by composers ranging from Corelli to Moussorgsky to Stephen Foster and Percy Grainger. The manuscripts and heavily annotated prints of Kreisler's transcriptions reveal the compositional process through which his characteristic virtuosic sound was achieved. For many such works there are 2 or more manuscript versions to compare with the holograph annotations to the printed edition.</p> <p>Arrangement is by composer and title.</p>
BOX 1-5	Kreisler as Composer
BOX-FOLDER 1/1	Andantino [in the style of Martini] Holograph full score in pencil ; 3 p. Also: <ul style="list-style-type: none">• Chanson Louis XIII et Pavane [in the style of Couperin]. Holograph full score in pencil ; 6 p.• Praeludium und allegro [in the style of Pugnani]. Holograph full score in pencil ; [11 p.]
BOX-FOLDER 1/2	Act I. No. 4. Letter Song - Nancy & girls Manuscript full score in ink with blue pencil annotations ; 29 p. Uniform title: Apple blossoms. Act I, no. 5, Letter song
BOX-FOLDER 1/3	Dance. Act 2. Manuscript full score in ink ; 12 p. On first page: Extra number in Apple Blossoms (not used) Uniform title: Apple blossoms. Excerpt (not in final work)
BOX-FOLDER 1/4	[As I tread the road that winds] Holograph piano-vocal score ; 3 p. Upper left of first page: Dec. 5, 1929 / C. J. F. Uniform title: As I tread the road that winds
BOX-FOLDER 1/5	Ballads from the Scotch minstrelsy New York: Carl Fischer, 1917. Printed piano-vocal score ; 2 copies

- Arranged by Fritz Kreisler, in collaboration with Reinhold Warlich
Laid in: Loch Lomond ; New York : Charles Foley, 1917
- BOX-FOLDER 1/6** Ballet ; Einlage
Holograph full score in pencil, incomplete ; 11 p.
- BOX-FOLDER 1/7** Burst of melody, A
Manuscript piano-vocal score in ink ; 7 p.
Words by Charles A. Wagner
- BOX-FOLDER 1/8** Caprice viennois
Holograph full score in ink with annotations; 13 p.
At end of music: F. K., 1912
- BOX-FOLDER 1/9** Caprice viennois
Holograph full score in pencil ; [12 p.]
- BOX-FOLDER 1/10** [Caprice viennois, op. 2]
Holograph sketches for violin and piano, in pencil ; [6 p.]
Uniform title: Caprice viennois, op. 2
- BOX-FOLDER 1/11** Caprice viennois New York: Charles Foley, 1910, 1938.
Printed violin part ; 3 p.
- BOX-FOLDER 1/12** Cavatina
Holograph score for violin and piano, in pencil ; 8 p.
- BOX-FOLDER 1/13** Chanson Louis XIII
Manuscript score for violin and piano, in pencil ; 6 p.
Uniform title: Chanson Louis XIII & pavane (in the style of Louis Couperin)
- BOX-FOLDER 1/14** Concert von Antonio Vivaldi, C-dur
Holograph full score in pencil ; 20 p.
Uniform title: Concerto in the style of Vivaldi, violin & string orchestra, C major
- BOX-FOLDER 1/15** Violin Concerto von Antonio Vivaldi aus dem Manuskript herausgegeben und bearbeitet von
Fritz Kreisler
Copyist's score for violin and piano, in ink, 23 p.
Uniform title: Concerto in the style of Vivaldi, violin & string orchestra, C major; arr.
- BOX-FOLDER 1/16** Concerto (C dur) von Antonio Vivaldi New York: Carl Fischer, Inc., 1927.
Printed score for violin and piano
Bound with: Partita in E major (Bach-Kreisler) [and] La folia (Corelli-Kreisler)
Uniform title: Concerto in the style of Vivaldi, violin & string orchestra, C major; arr.
- BOX-FOLDER 1/17** Cradle song, 1915
Holograph score for voice and orchestra, in ink and pencil ; [6 p.]
Under title: based on my Caprice Viennois

MUSIC, 1845-1966

Container

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- BOX-FOLDER 1/18** [Drei Nachtgesänge]
Holograph piano-vocal score in pencil ; 11 p.
Uniform title: Drei Nachtgesänge
- BOX-FOLDER 1/19** Vier Nachtgesänge von Fritz Kreisler
Holograph piano-vocal score in pencil with red and blue pencil annotations ; 9 p.
Words by Eichendorff
Uniform title: Drei Nachtgesänge
Includes:
 - Im Abendrot [not part of final collection]
 - Wir sind durch Not und Freude is not included
- BOX-FOLDER 1/20** Episode
Holograph score for violin and piano, in pencil ; 8 p.
- BOX-FOLDER 1/21** Fantasie für Violine mit Klavier
Holograph score for violin and piano, and violin part, in ink ; 13 p.
Dated: 19 Marz 1883
- BOX-FOLDER 1/22** Farewell to Cucullain (Londonderry Air) New York: Charles Foley, 1922.
Printed violin part ; 3 p.
Transcribed by Fritz Kreisler
- BOX-FOLDER 1/23** Follow thy star
Ozolid of holograph score for violin and piano, incomplete ; 2 p.
On cover: Fritz Kreisler / March 10, 1950 / I don't remember whose poem this is and why I did not finish it. I believe it must have been 40 years ago that I wrote this / F. K.
- BOX-FOLDER 1/24** French song
Holograph sketch in pencil ; 4 p.
- BOX-FOLDER 1/25** Ghasel
Manuscript piano-vocal score in ink with pencil alterations and annotations ; 6 p.
- BOX-FOLDER 1/26** Vier Nachtgesänge. IV. Ghasel (Gottfried Keller)
Manuscript piano-vocal score in pencil ; 6 p.
At bottom: Copyright 1921 Carl Fischer, New York / 30737
Uniform title: Ghasel
- BOX-FOLDER 1/27** Gitana, La
Holograph full score in pencil with annotations ; 19 p.
On cover: Dec. 29. 1941
- BOX-FOLDER 2/1** Grave [in the style of Wilhelm] Friedemann Bach
Holograph full score in pencil ; [4 p.]
Also includes:
 - La précieuse [in the style of] Louis Couperin [6 p.]
 - Allegretto [in the style of] Luigi Boccherini [5 p.]

MUSIC, 1845-1966

Container

Contents

- BOX-FOLDER 2/2** Grave [in the style of Wilhelm] Friedemann Bach
Holograph score for violin and piano, in pencil ; 3 p.
- BOX-FOLDER 2/3** Grave [in the style of Wilhelm] Friedemann Bach
Copyist's organ score in ink with violin part written in pencil ; 2 p.
- BOX-FOLDER 2/4** Gypsy caprice
Holograph score for violin and piano, in ink, incomplete ; 6 p.
- BOX-FOLDER 2/5** [Heut vor fünf und zwanzig Jahr]
Holograph piano-vocal sketches in pencil ; [6 p.]
Uniform title: Heut vor fünf und zwanzig Jahr
- BOX-FOLDER 2/6** Irish song
Holograph piano-vocal sketch in pencil ; 6 p.
Under title: originally conceived for John
- BOX-FOLDER 2/7** Klassische Manuskripte Mainz: B. Schott's Söhne, 1910.
Includes printed scores for violin and piano of the following titles (in order):
- Chanson Louis XIII and pavane in the style of Couperin
 - Andantino in the style of Martini
 - Menuett in the style of Porpora
 - La précieuse in the style of Couperin
 - Praeludium und allegro in the style of Pugnani
 - Siciliano [and] rigaudon in the style of Francoeur
 - Scherzo in the style of Dittersdorf
 - Allegretto in the style of Boccherini
 - Variationen über ein Thema von Corelli in the style of Tartini
 - Preghiera in the style of Martini
 - Tempo di minuetto in the style of Pugnani
 - Aubade provençale in the style of Couperin
 - La chasse (Caprice) in the style of Cartier
 - Grave in the style of Wilhelm Friedemann Bach
- BOX-FOLDER 2/8** Liebes-Walzer
Holograph score for violin and piano, in pencil ; 7 p.
- BOX-FOLDER 2/9** Liebesfreud
Holograph full score in pencil with annotations ; 22 p.
On cover: Dec. 1941
- BOX-FOLDER 2/10** Coda to Liebesfreud
Holograph score for violin and piano, in pencil ; 2 p.
At end of p. 1: Fritz Kreisler, Oct. 27th, 1960, New York
Uniform title: Liebesfreud
- BOX-FOLDER 2/11** [Liebesfreud. Wiener Walzer; arr.]
Manuscript full score in ink with annotations ; 27 p.
Arranged by F. A. Stock
On cover page: Ballet Musik
Uniform title: Liebesfreud. Wiener Walzer; arr.

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- BOX-FOLDER 2/12** [Liebesfreud. Wiener Walzer; arr.]
Manuscript full score in ink with annotations ; 11 p.
Arranged by F. A. Stock
Ozalid and negative photostat of manuscript score in oversize box OV 1, folder 1
Uniform title: Liebesfreud. Wiener Walzer; arr.
- BOX-FOLDER 2/13** Liebesleid
Holograph full score in pencil ; 18 p.
Dated: December 1941
- BOX-FOLDER 2/14** Changes in Liebesleid
Holograph sketches for violin and piano, in pencil ; 3 p.
Uniform title: Liebesleid. Sketches
- BOX-FOLDER 2/15** Malagueña
Holograph in ink ; 7 p.
- BOX-FOLDER 2/16** Malagueña New York: Charles Foley, 1937.
Printed score for violin and piano ; 11 p.
- BOX-FOLDER 2/17** O Salutaris hostia
Holograph piano-vocal score in pencil ; 3 p.
- BOX-FOLDER 2/18** O Sanctissima (freely adapted to a melody by Arcangelo Corelli)
Holograph piano-vocal score in pencil ; 6 p.
- BOX-FOLDER 2/19** Paraphrase on two Russian folk-songs
Holograph score for violin and piano, in pencil ; 7 p.
- BOX-FOLDER 2/20** Petite valse (after a poem of Edna St. Vincent Millay)
Holograph score for violin and piano, in ink ; 4 p.
- BOX-FOLDER 2/21** Praeludium - G. Pugnani
Holograph score for violin and piano, in ink and pencil ; 8 p.
Uniform title: Praeludium and allegro in the style of Pugnani
- BOX-FOLDER 2/22** Preludium and allegro.
Manuscript full score in ink ; 26 p.
Transcribed by Fabien Sevitzky
Uniform title: Praeludium and allegro in the style of Pugnani; arr.
- BOX-FOLDER 2/23** La précieuse [in the style of Couperin]
Holograph score for violin and piano, in pencil ; 3 p.
- BOX-FOLDER 2/24** Romance
Holograph score for violin and piano, in pencil ; 5 p.
- BOX-FOLDER 2/25** Dittersdorf "Scherzo"
Holograph full score in pencil ; 6 p.

- Uniform title: Scherzo in the style of Dittersdorf
- BOX-FOLDER 2/26** Scherzo [in the style of Dittersdorf]
Holograph score for violin and piano, in pencil ; 4 p.
Uniform title: Scherzo in the style of Dittersdorf
- BOX-FOLDER 2/27** Schön Rosmarin New York: Charles Foley, 1910, 1938.
Printed violin part ; 3 p.
Plate no. 29030
- BOX-FOLDER 2/28** Serenata
Holograph sketch for violin and piano, in pencil, incomplete ; 4 p.
- BOX-FOLDER 2/29** Shepherd's madrigal
Holograph score for violin and piano, in pencil ; 6 p.
- BOX-FOLDER 2/30** Siciliano. Fr. Francoeur
Holograph score for violin and piano, in pencil, with orange and blue pencil ; 9 p.
Uniform title: Siciliano et rigaudon in the style of Francoeur
- BOX-FOLDER 2/31** Siciliano et rigaudon von François Francoeur
Manuscript score for violin and piano, in ink with pencil annotations ; 7 p.
Uniform title: Siciliano et rigaudon in the style of Francoeur
- BOX-FOLDER 3/1** Sissy Wien: Verlag W. Karczag, 1932.
Printed piano-vocal score ; 138 p.
Singspiel in 2 Akten (4 Bildern) von Ernst und Hubert Marischka nach einem Lustspiel von Ernst Decsey und Gustav Holm
- BOX-FOLDER 3/2** Duett, Néné und Thurn-Taxis, Akt I
Holograph full score in ink ; 18 p.
Uniform title: Sissy. No. 2, Ich hab' dich lieb
- BOX-FOLDER 3/3** Wiegenlied, Duett (Sissi und Néné), I Akt
Holograph full score in ink with pencil and red pencil annotations ; 17 p.
Uniform title: Sissy. No. 3, Ich glaube, das Glück hält mich heute im Arm
- BOX-FOLDER 3/4** Duett, Max und Kempen
Holograph full score in ink with annotations ; 33 p.
Uniform title: Sissy. No. 4, Jeder Mensch hat and're Schwächen
- BOX-FOLDER 3/5** Sissy, Duett, Max & Kempen
Holograph piano-vocal score in pencil ; 6 p.
Uniform title: Sissy. No. 4, Jeder Mensch hat and're Schwächen
- BOX-FOLDER 1/1** Finale, I Akt
Holograph full score in pencil with annotations ; 31 p.
Uniform title: Sissy. No. 5, Finale, I Akt

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- BOX-FOLDER 3/6** Finale, I Akt, Sissy
Holograph piano-vocal score in pencil ; 10 p.
Uniform title: Sissy. No. 5, Finale, I Akt
- BOX-FOLDER 3/7** Entre Akt
Holograph full score in pencil ; 32 p.
Uniform title: Sissy. No. 5a, Entreakt
- BOX-FOLDER 1/2** Duett, Pepi - Kempen, Ite Akt
Holograph full score in pencil with annotations ; 21 p.
Uniform title: Sissy. No. 6, Jeder Mann, selbst ein Philister
- BOX-FOLDER 3/8** Ich wär' so gern einmal verliebt
Holograph full score in ink with pencil and red pencil annotations ; 20 p.
Uniform title: Sissy. No. 7, Ich wär so gern einmal verliebt
- BOX-FOLDER 3/9** II Akt, Lied (Sissy)
Manuscript piano-vocal score in ink ; 7 p.
Uniform title: Sissy. No. 7, Ich wär so gern einmal verliebt
- BOX-FOLDER 3/10** Soldatenlied, Max (II Akt)
Holograph full score in ink ; 29 p.
Uniform title: Sissy. No. 11, Soldatenlied
- BOX-FOLDER 1/3** Liebesleid, Duett Néné & Thurn Taxis, Akt II
Holograph full score in pencil ; 26 p.
Uniform title: Sissy. No. 13, Liebesleid
- BOX-FOLDER 3/11** Duett, Kempen und Pepi, II Akt
Holograph full score in pencil with annotations ; 18 p.
Uniform title: Sissy. No. 15, Warum bist du so fürchterlich böse auf mich
- BOX-FOLDER 3/12** Duett, Max und Sissy, II Akt
Holograph full score in ink ; 20 p.
Uniform title: Sissy. No. 16, Nimm von der Welt
- BOX-FOLDER 1/4** II. Akt, Finale
Holograph full score in pencil with annotations ; 74 p.
Uniform title: Sissy. No. 17, Finale, II Akt
- BOX-FOLDER 3/13** [Sissy. Marsch-Lied]
Holograph full score in ink with annotations ; 29 p.
Uniform title: Sissy. Marsch-Lied
- BOX-FOLDER 1/5** Sketch in Sissy for an Austrian song ditty
Holograph full score in pencil ; [3 p.]
Uniform title: Sissy. Sketch for an Austrian song
- BOX-FOLDER 3/14** Song, op. 7
Holograph score for violin and piano, in ink ; 5 p.

- BOX-FOLDER 4/1** Spanish valse
Holograph score for violin and piano, in pencil, incomplete ; 8 p.
- BOX-FOLDER 4/2** Stars in my eyes
Holograph full score in pencil ; 14 p.
- BOX-FOLDER 4/3** Stars in my eyes
Holograph score for violin and piano, in ink and pencil ; 5 p.
- BOX-FOLDER 4/4** [String quartet. Scherzo burlesco and Finale retrospectivo; arr.]
Holograph score for violin and piano, and violin part, in pencil ; 35 p.
Uniform title: String quartet. Scherzo burlesco and Finale retrospectivo; arr.
- BOX-FOLDER 4/5** Tambourin chinois
Holograph full score in pencil with annotations ; oblong, 16 p.
- BOX-FOLDER 4/6** Tambourin chinois, op. 3
Holograph score for violin and piano, in ink and pencil ; 6 p.
- BOX-FOLDER 4/7** Valse, C major
Holograph score for violin and piano, in pencil, unfinished ; 8 p.
On cover: not published
- BOX-FOLDER 4/8** Tartini
Holograph score for violin and piano, in ink ; 14 p.
Uniform title: Variations in the style of Tartini
- BOX-FOLDER 4/9** Variations on a theme by Corelli [in the style of Tartini]
Holograph full score in pencil ; 5 p.
- BOX-FOLDER 4/10** Variationen über ein Thema von Corelli
Holograph score for violin and piano, in ink ; 4 p.
Uniform title: Variations on a theme by Corelli (in the style of Tartini) ; arr.
- BOX-FOLDER 4/11** [Variations on a theme by Corelli (in the style of Tartini) ; arr. (Sketch)]
Holograph sketch for violin & organ, in ink ; 2 p.
Uniform title: Variations on a theme by Corelli (in the style of Tartini) ; arr. (Sketch)
- BOX-FOLDER 4/12** Viennese love song
Holograph score for violin and piano, in pencil, unfinished ; 6 p.
- BOX-FOLDER 4/13** Rapsodic[sic] fantasietta "alla Viennese" for violin & piano
Holograph score for violin and piano, in ink and pencil ; 16 p.
Also ozalid of holograph
Uniform title: Viennese rhapsodic fantasietta
- BOX-FOLDER 4/14** Excerpt from Viennes[sic] rhapsodic fantasietta
Holograph score for violin and piano, in ink ; 16 p.
August 1951, Stockbridge, Mass.

- Uniform title: Viennese rhapsodic fantasietta
- BOX-FOLDER 4/15** [Viennese rhapsodic fantasietta. Excerpt]
Holograph score for violin and piano, in ink and pencil with pasteovers ; [15 p.]
On end paper: Original mss. before cuts were made. This is not the recorded version.
Uniform title: Viennese rhapsodic fantasietta. Excerpt
- BOX-FOLDER 4/16** Sketch to Viennese Rapsody
Holograph in pencil ; 16 p.
Uniform title: Viennese rhapsodic fantasietta. Sketch
- BOX-FOLDER 4/17** Viennese rhapsodic fantasietta New York: Charles Foley, 1948.
Printed score for violin and piano, and violin part ; 21 p.
Plate no. K1114
- BOX-FOLDER 5/1** Choral study
Holograph sketch in pencil ; 3 p.
- BOX-FOLDER 5/2** Gemächliches Walzer tempo
Holograph sketch in pencil, incomplete ; 7 p.
Also ozalid of holograph sketch
- BOX-FOLDER 5/3** Leclair - Tambourin, D major
Holograph sketch in ink, incomplete ; 2 p.
On back: Sketch of an "original" composition "in the style of" Leclair. of the same work as the transcription of the same title published Mainz, B. Schott's Söhne [1913]
- BOX-FOLDER 4/18** [Sketchbook]
Bound holograph sketches for violin and piano, in pencil and ink ; 46 p.
Includes:
- Allegretto von Boccherini
 - Tambourin chinois
 - Caprice viennois
- BOX-FOLDER 5/4-5** [Sketches. Miscellaneous and unidentified]
Holograph sketches mostly in pencil ; 65 p.
- BOX 6-13** **Kreisler as Arranger**
- BOX 6-13** **Compositions attributed to a single composer**
- Albéniz, Isaac
- BOX-FOLDER 6/1** [España. Tango; arr.]
Holograph score for violin and piano, in pencil ; 4 p.
Uniform title: España. Tango; arr.
- Bach, Johann Sebastian
- BOX-FOLDER 6/2** Concerto in A minor London: Novello & Co., 1902.
Printed score for violin and piano with extensive alterations in pencil by Kreisler
Uniform title: Concerto, violin, S. 1041, A minor; arr.

Arranged by August Wilhelmj and James Brown

- BOX-FOLDER 6/3** Violin concerto in D minor
Kreisler holograph score for violin and piano, and violin part, in ink ; 47 p.
Uniform title: Concerto, violin, S. 1052a, D minor; arr.
- BOX-FOLDER 6/4** Partita, E major Mainz: B. Schott's Söhne, 1928.
Printed score for violin and piano, and violin part ; 31 p.
- BOX-FOLDER 11/1** Sonaten und Partiten für Violine allein, Heft 1 & 2 Berlin: Ed. Bote & G. Bock, 1908.
Printed violin score ; 66 p.
Edited by Joseph Joachim & Andreas Moser
- BOX-FOLDER 11/2** Air New York: G. Schirmer, 1904.
Printed score for violin and piano, and violin part ; 3 p.
Arranged by August Wilhelmj
Uniform title: Suite, orchestra, S. 1068, D major. Air on the G string; arr.
- BOX-FOLDER 6/5** Suite, E moll [and] Fuge, G moll Leipzig: C. F. Peters, n.d.
Printed score for violin and piano, with alterations in pencil by Kreisler ; 42 p.
Bound with: G. F. Händel, Sonate I-VI ; Leipzig : C. F. Peters, n.d.
Uniform title: Suite, violin & contrabass, S. 1023, E minor; arr.
- BOX-FOLDER 11/3** Beethoven, Ludwig van
2 Romanzen London: Augener & Co., n.d.
Printed score for violin and piano, with pencil annotations ; 16 p.
Arranged by Gustav Jensen
- BOX-FOLDER 6/6** Cavatina in E-flat, op. 130
Kreisler holograph score for violin and piano, and violin part, in pencil and ink ; 4 p.
Uniform title: Quartet, strings, no. 13, op. 130, B-flat major. Cavatina; arr.
- BOX-FOLDER 11/4** Romanzen Leipzig: C. F. Peters, n.d.
Printed score for violin and piano (11 p.) and violin part (6 p.)
Uniform title: Romances, violin & orchestra, op. 40 & op. 50, G major & F major; arr.
Arranged by August Wilhelmj
- BOX-FOLDER 11/5a** Sonata, op. 47 New York: G. Schirmer, 1894.
Printed score for violin and piano ; [40 p.]
Uniform title: Sonata, violin & piano, no. 9, op. 47, A major
- BOX-FOLDER 11/5b** Sonate (komponiert 1803) Leipzig: C. F. Peters, 1931.
Printed score for violin and piano ; 44 p.
Edited by Walther Davisson
Uniform title: Sonata, violin & piano, no. 9, op. 47, A major
- BOX-FOLDER 11/5c** Sonate für pianoforte und violine Leipzig: Breitkopf & Härtel, n.d.
Printed score for violin and piano ; 40 p.
Uniform title: Sonata, violin & piano, no. 9, op. 47, A major

- BOX-FOLDER 6/7** Berlin, Irving
Blue skies [arr.]
Kreisler holograph score for violin and piano in pencil ; 4 p.
- BOX-FOLDER 11/6** Brahms, Johannes
Choral Prelude: "Es ist ein Ros' entsprungen"
Manuscript violin part in ink ; 1 p.
Transcribed for violin with piano accompaniment by A. Walter Kramer
Uniform title: Chorale preludes, op. 122. No. 8, Es ist ein' Ros' entsprungen; arr.
- BOX-FOLDER 6/8** Hungarian Dance (after Johannes Brahms) New York: Charles Foley, 1925.
Uniform title: Hungarian dance, no. 17, F minor; arr.
- BOX-FOLDER 11/7** Concert Berlin: N. Simrock, n.d.
Printed score for violin, violincello, and piano (47 p.), violin part (23 p.), and violincello part (23 p.)
Neuere Werke für Kammermusik
Uniform title: Concerto, violin, violincello, orchestra, op. 102, A minor; arr.
- BOX-FOLDER 11/8** Walzer New York: Carl Fischer, 1916.
Printed violin part ; 3 p.
Edited by David Hochstein
Uniform title: Waltz, piano 4 hands, op. 39, no. 15, A major; arr.
- BOX-FOLDER 11/9** Bruch, Max
Fantasie, op. 46 Berlin: N. Simrock, 1880.
Printed score for violin and piano ; 35 p.
Uniform title: Fantasie, violin & orchestra, op. 46; arr.
- BOX-FOLDER 11/10** Schwedische Tänze [op. 63]
Bruch holograph violin part in ink ; 12 p.
- BOX-FOLDER 6/9** Chaikovskii, Petr Il'ich
Konzert für Violine und Orchester, op. 35 Leipzig: C. F. Peters, n.d.
Printed score for violin and piano with extensive Kreisler pasteovers and alterations ; 52 p.
Uniform title: Concerto, violin & orchestra, op. 35, D major; arr.
- BOX-FOLDER 6/10** Andante cantabile aus: Quartett op. 11 Mainz: B. Schott's Söhne, 1925.
Printed score for violin and piano, and violin part ; 8 p.
Uniform title: Quartet, strings, no. 1, op. 11, D major. Andante cantabile; arr.
- BOX-FOLDER 6/11** Scherzo, op. 42, no. 2 Leipzig: D. Rahter, n.d.
Printed score for violin and piano, and violin part, with extensive pasteovers and alterations ; 16 p.
Uniform title: Souvenir d'un lieu cher. No. 2, Scherzo; arr.
- BOX-FOLDER 6/12** Chant sans paroles
Kreisler holograph score for violin and piano, in ink and pencil ; 3 p.
Uniform title: Souvenir de Hapsal. Chant sans paroles; arr.

- BOX-FOLDER 6/13** Chaminade, Cécile Louise Stéphanie
Chaminade
Kreisler holograph sketch in ink ; 3 p.
Uniform title: Chanson espagnole ; arr.
- BOX-FOLDER 6/14** Serenade Espagnole New York: Carl Fischer, 1915.
Printed score for violin and piano, and violin part ; 5 p.
- BOX-FOLDER 11/11** Chausson, Ernest
Poème pour violon et orchestre, op. 25 Leipzig: Breitkopf & Härtel, 1898.
Printed score for violin and piano, with annotations in ink and pencil (17 p.) and
manuscript violin part in Kreisler's hand (4 p.)
- BOX-FOLDER 6/15** Chopin, Fryderyk Franciszek
Mazurka A major
Kreisler holograph sketch in pencil ; 4 p.
Uniform title: Mazurka, piano, op. 33, no. 2, D major; arr.
- BOX-FOLDER 6/16** Corelli, Arcangelo
La folia
Kreisler holograph score for violin and piano, in pencil ; [16 p.]
Uniform title: Sonata, violin & continuo, op. 5, no. 2, D minor. La folia; arr.
- BOX-FOLDER 6/17** Debussy, Claude
La fille aux cheveux de lin (Extrait des Préludes)
Kreisler holograph score for violin and piano, in ink ; 2 p.
Uniform title: Préludes, piano, Book 1. La fille aux cheveux de lin; arr.
- BOX-FOLDER 6/18** Dvorák, Antonín
[Slavonic dance, op. 46, no. 2, E minor; arr.] Berlin: N. Simrock, 1914.
Printed score for violin and piano ; 7 p.
Uniform title: Slavonic dance, op. 46, no. 2, E minor; arr.
- BOX-FOLDER 6/19** [Slavonic dance, op. 46, no. 3, G major; arr.] New York: Carl Fischer, 1914.
Printed score for violin and piano ; 7 p.
Uniform title: Slavonic dance, op. 46, no. 3, G major; arr.
- BOX-FOLDER 6/20** Songs my mother told me (Gypsy song)
Kreisler holograph score for violin and piano, in pencil ; 4 p.
Uniform title: Zigeunerlieder, op. 55. Als die alte Mutter; arr.
- BOX-FOLDER 11/12** Elgar, Edward
Concerto London: Novello & Co., 1910.
Printer's proofs of violin part ; 25 p.
On first page of music: Fritz Kreisler, with gratitude from Edward Elgar, Oct. 1910
Uniform title: Concerto, violin, op. 61

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Contents

- BOX-FOLDER 11/13** First sketch of violin concerto, 1905
Holograph sketch in pencil ; 4 p. with attachment
On cover: To Fritz Kreisler, Nov. 1910, with admiration and gratitude [from] Edward Elgar
Uniform title: Concerto, violin, op. 61. Sketch
- Falla, Manuel de
- BOX-FOLDER 11/14** Suite populaire Espagnole pour violon et piano d'après Siete canciones populares Españolas Paris: Max Eschig & Cie, 1925.
Printed score for violin and piano, with pencil annotations ; 24 p.
Uniform title: Canzones populares españolas; arr.
- BOX-FOLDER 11/15** La Jota, Spanish dance
Manuscript score for violin and piano, in ink and pencil (8 p.) and violin part in Kreisler's hand, in ink (2 p.)
On cover: transcribed for violin and piano by de Falla together with Paul Kochanski
Uniform title: Canzones populares españolas. No. 6, La Jota; arr.
- BOX-FOLDER 7/1** Danse espagnole New York: Carl Fischer, 1926.
Printed score for violin and piano ; 11 p. ; 2 copies
Uniform title: La vida breve. No. 1, Danza; arr.
- Fernandez-Arbós, Enrique
- BOX-FOLDER 12/1** La Zambra Mainz: B. Schott's Söhne, 1911.
Printed score for violin and piano (15 p.) and violin part (6 p.)
Uniform title: Trois morceaux de concert, op. 6. No. 1, La Zambra
- BOX-FOLDER 12/2** Guajiras Mainz: B. Schott's Söhne, [1911].
Printed score for violin and piano (13 p.) and violin part (5 p.), and alternate version of violin solo for performance with orchestra (1 p.)
Uniform title: Trois morceaux de concert, op. 6. No. 2, Guajiras
- BOX-FOLDER 12/3** Tango Mainz: B. Schott's Söhne, [1911].
Printed score for violin and piano (12 p.) and violin part (6 p.)
Uniform title: Trois morceaux de concert, op. 6. No. 3, Tango
- BOX-FOLDER 7/2** [Trois morceaux de concert, violin & orchestra, op. 6. No. 1, Zambra; arr.]
Kreisler holograph score for violin and piano, in ink ; 15 p.
Uniform title: Trois morceaux de concert, violin & orchestra, op. 6. No. 1, Zambra; arr.
- Foster, Stephen Collins
- BOX-FOLDER 7/3** Old folks at home (Swanee river)
Kreisler holograph sketches for violin and piano, in pencil and blue pencil ; 10 p.
- Gaertner, Eduard
- BOX-FOLDER 7/4** Viennese melody New York: Charles Foley, 1915, 1943.
Printed score for violin and piano with alterations in ink (3 p.) and violin part (1 p.)
- Gluck, Christoph Willibald

- BOX-FOLDER 7/5** Melodie Mainz: B. Schott's Söhne, 1913.
Printed score for violin and piano ; 3 p.
Uniform title: Orfeo ed Euridice. No. 30, Melodia; arr.
- BOX-FOLDER 7/6** Godowsky, Leopold
Orientale
Kreisler holograph score for violin and piano, and violin part, in ink ; [5 p.]
At end of music: Avon, May 22nd 1915
- BOX-FOLDER 12/4** Larghetto lamentoso [and] Viennese New York: Carl Fischer, 1916.
Printed score for violin and piano ; [14 p.]
Violin part fingered and phrased by Fritz Kreisler
To my dear friends Harriet and Fritz Kreisler
Uniform title: Twelve impressions, violin & piano. No. 1, 12
Bound with:
- Debussy, Claude. La fille aux cheveux de lin ; ed. Arthur Hartmann ; Paris : A. Durand & Fils, 1910.
 - Chabrier, Emmanuel. Scherzo-valse ; arr. Ch. M. Loeffler ; New York : G. Schirmer, 1909.
 - Rachmaninoff, Sergei. Vocalise ; arr. M. Press ; Moscou ; Edition russe de musique, 1916.
 - Rachmaninoff, Sergei. Marguerite ; Moscou : Edition russe de musique, 1916.
- BOX-FOLDER 7/7** Granados y Campiña, Enrique
Spanish dance
Kreisler holograph score for violin and piano, in pencil ; 6 p.
Dated: July 4th 1915
Uniform title: Danzas españolas, piano, op. 37. No. 5, Playera; arr.
- BOX-FOLDER 12/5** Gretchaninoff, Alexandr
2me sonate pour violon et piano
Holograph[?] score for violin and piano (47 p.) and violin part (18 p.)
Uniform title: Sonata, violin & piano, no. 2, op. 137
- BOX-FOLDER 7/8** Haydn, Joseph
Hungarian rondo (Rondo all'ungarese)
Kreisler holograph score for violin and piano, and violin part, in ink ; 8 p.
Also included: Ozalid of holograph score
Uniform title: Concertos, harpsichord, 14. XVIII, 11, D major. Rondo all'ungarese; arr.
- BOX-FOLDER 12/6** Trio I Boston: Boston Music Company, n.d.
Printed score for violin, violoncello, and piano (19 p.), violin part (7 p.), and violoncello part (5 p.)
- BOX-FOLDER 12/7** Hellmesberger, Josef, Sr.
Sechs Cadenzen Wien: Universal Edition, n.d.
Printed violin I part (17 p.) and violin II part (3 p.)
Includes cadenzas to:
- Beethoven, Ludwig van. Violin concerto in D major
 - Beethoven, Ludwig van. Violin concerto in C major (fragment)

- Bach, Johann Sebastian. Violin concerto in A minor
- Bach, Johann Sebastian. Double concerto
- Paganini, Nicolò. Violin concerto in D major
- Mozart, Wolfgang Amadeus. Concerto for violin and viola in E major

- Lalo, Edouard
- BOX-FOLDER 12/8** Symphonie espagnole, pour violon principal & orchestre, op. 21 Paris: A. Durand & Fils, n.d.
Printed violin score ; 50 p.
- Mendelssohn, Felix
- BOX-FOLDER 12/9** Concerto, op. 64 New York: G. Schirmer, 1895.
Printed violin part ; 16 p.
Edited by Henry Schradieck
Uniform title: Concerto, violin, op. 64; arr.
- Meyer, Konrad Ferdinand
- BOX-FOLDER 12/10** Schnitterlied
Manuscript piano-vocal score in pencil ; 3 p.
- Moussorgsky, Modest
- BOX-FOLDER 12/11** Hopak New York: Charles Foley, 1924.
Printed score?? and parts ; [15 p.]
Arranged by Sergei Rachmaninoff
- Mozart, Wolfgang Amadeus
- BOX-FOLDER 7/9** Violin concerto no. 3 (G major)
Kreisler holograph score for violin and piano, in ink (36 p.), and violin part, in pencil (12 p.)
Uniform title: Concerto, violin, no. 3, K. 216, G major; arr.
- BOX-FOLDER 7/10** Drittes Konzert (Köchel nr. 216) Leipzig: C. F. Peters, n.d.
Printed score for violin and piano, with extensive paste-overs and alterations ; 27 p.
Edited by Carl Flesch
Herausgegeben von Carl Flesch
Klavierauszug von Ignaz Strasfogel
Uniform title: Concerto, violin, no. 3, K. 216, G major; arr.
- BOX-FOLDER 12/12** Viertes Konzert Leipzig: C. F. Peters, 1910.
Printed score for violin and piano with annotations and alterations ; 24 p.
Edited by Henri Marteau
Klavierauszug von Aug. Göllner
Uniform title: Concerto, violin, no. 4, D major; arr.
- BOX-FOLDER 7/11** Concerto #6 (E-flat major) K. 1776
Kreisler holograph full score (42 p.) and violin part (11 p.) in pencil
Uniform title: Concerto, violin, no. 6, K. 286, E-flat major; arr.
- BOX-FOLDER 7/12** Violin concerto no. 6, E-flat major (Köchel 268)
Kreisler holograph score for violin and piano, in pencil ; 36 p.

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- Uniform title: Concerto, violin, no. 6, K. 286, E-flat major; arr.
- BOX-FOLDER 7/13** [Concertos, violin, no. 3-6. Cadenzas]
Kreisler holograph score for violin, in pencil ; 12 p.
Uniform title: Concertos, violin, no. 3-6. Cadenzas
- BOX-FOLDER 7/14** Rondo Mainz: B. Schott's Söhne, 1913.
Printed score for violin and piano (12 p.) and violin part (incomplete)
Uniform title: Serenade, K. 248b (250), D major. Rondeau; arr.
- BOX-FOLDER 12/13** Konzertante Symphonie
Printed viola part with annotations and paste-overs in pencil ; [12 p.]
Uniform title: Sinfonia concertante, violin, viola & orchestra, K. 320 (364), Eb major
- BOX-FOLDER 12/13** Konzertante Symphonie
Manuscript (violin?) score in pencil in Kreisler's hand ; [2 p.]
At top (p. 1): Cadenza (possibly Mozart)
At top (p. 2): closing - possibly to a Mozart?
- BOX-FOLDER 7/15** Nevin, Ethelbert Woodbridge
Sketch to Meithy[sic] like a rose
Kreisler holograph sketch for violin, in ink ; 1 p.
After title: played with Geraldine Farrar's recording of it
Uniform title: Mighty lak' a rose
- BOX-FOLDER 13/1** Paganini, Nicolò
Kadenz zum letzten Satz des 1. ViolinKonzertes - D
Manuscript violin score in the hand of Wilhelm Schroer ; 2 p.
In leicht ausführbarer Spielbezeichnung von Wilhelm Schroer
On cover: Prof. Fritz Kreisler in tiefer Verehrung
At end of music: Mai 1952, Germany
Uniform title: Concerto, violin, no. 1, D major. Cadenza, I; arr.
- BOX-FOLDER 7/16** Konzertstück (1 Satz der Violin Konzert no. 1 D-dur) Neue Ausgabe von Fritz Kreisler
Kreisler holograph full score in pencil ; 88 p.
Uniform title: Concerto, violin, no. 1, op. 6, E-flat major. Allegro; arr.
- BOX-FOLDER 7/17** Concerto in one movement for violin and orchestra [by] Fritz Kreisler New York: Charles Foley, 1936.
Printed full score ; 100 p.
Uniform title: Concerto, violin, no. 1, op. 6. Allegro; arr.
- BOX-FOLDER 8/1** Concerto No. 2 (B minor)
Kreisler holograph full score in pencil ; 134 p.
On cover: 1933
Uniform title: Concerto, violin, no. 2, op. 7, B minor; arr.
- BOX-FOLDER 13/2** Violin concerto no. 2, B minor
Manuscript score for violin and piano, in ink and pencil (50 p.) and violin part in the hand of Fritz Kreisler, in pencil (12 p.)

Edited by Camillo Sivori

Uniform title: Concerto, violin, no. 2, op. 7, B minor; arr.

BOX-FOLDER 13/3

Concerto no. 2 Mainz: B. Schott's Söhne, 1909.

Printed score for violin and piano (35 p.) and violin part (19 p.)

Edited by A. Wilhelmj

Uniform title: Concerto, violin, no. 2, op. 7, B minor; arr.

BOX-FOLDER 8/2

Variationen, 24te Caprice

Kreisler holograph score for violin and piano, in ink and pencil, incomplete ; 9 p.

Uniform title: Caprice, violin, no. 24, A minor; arr.

BOX-FOLDER 8/3

Poldini, Eduard

En voyage (au tour de Vienne)

Kreisler holograph score for violin and piano, in ink over pencil (7 p.) and violin part in pencil (2 p.)

Also includes: additional holograph score in pencil ; 7 p.

BOX-FOLDER 8/4

Rachmaninoff, Sergei

The alder tree New York: Carl Fischer, 1922.

Printed score for violin and piano (5 p.) with holograph violin obligato part (1 p.)

BOX-FOLDER 8/5

Preghiera (Prayer) from the 2nd movement of the Piano concerto no. 2

Kreisler holograph score for violin and piano, in pencil ; 6 p.

At end of music: Transcribed by F. K. January 9th 1940

Uniform title: Concerto, piano, no. 2, op. 18, C minor. Preghiera; arr.

BOX-FOLDER 8/6

Preghiera New York: Charles Foley, 1940.

Printed violin part ; 3 p.

Uniform title: Concerto, piano, no. 2, op. 18, C minor. Preghiera; arr.

BOX-FOLDER 13/4

To the children Boston: Oliver Ditson, n.d.

Printed piano-vocal score ; 5 p.

Uniform title: Fifteen songs, op. 26. No. 7, To the children; arr.

BOX-FOLDER 8/7

Marguerite (Albumleaf) New York: Carl Fischer, 1926.

Printed score for violin and piano ; 7 p.

BOX-FOLDER 8/8

Oh, cease thy singing maiden fair New York: Carl Fischer, 1922.

Printed piano-vocal score ; 7 p.

BOX-FOLDER 8/9

Italian polka

Kreisler holograph score for violin and piano, in pencil with red pencil annotations ; 4 p.

Uniform title: Polka italienne, piano, 4 hands; arr.

BOX-FOLDER 8/10

Prelude in G minor

Kreisler holograph score for violin and piano, in ink and pencil ; 7 p.

Uniform title: Prelude, piano, op. 23, no. 5, G minor; arr.

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- BOX-FOLDER 13/5** Oh, thou waving field of golden grain New York: Carl Fischer, 1922.
Printed piano-vocal score ; 5 p.
A. Tolstoi ; English version by Geraldine Farrar
Uniform title: Six songs, op. 4. No. 5, Oh, thou waving field
- BOX-FOLDER 8/11** When night descends in silence New York: Carl Fischer, 1930.
Printed piano-vocal score and violin part ; 8 p.
- BOX-FOLDER 8/12** Ravel, Maurice
Pièce en forme de habanera
Kreisler holograph score for violin and piano, in ink and pencil ; 4 p.
- BOX-FOLDER 8/13** Habanera, Third part of Rapsodie Espagnole New York: Carl Fischer, 1928.
Printed violin part ; 3 p.
Uniform title: Rapsodie espagnole, orchestra. No. 3, Habanera; arr.
- BOX-FOLDER 8/14** Rimskii-Korsakov, Nicolai Andreevich
Hymne au soleil (Sonnen-Hymne) aus der Oper Le coq d'or New York: Carl Fischer, 1919.
Printed score for violin and piano ; 7 p.
Uniform title: Le coq d'or. Hymn to the sun; arr.
- BOX-FOLDER 8/15** Russian fantasy for violin and orchestra
Kreisler holograph full score in pencil ; 43 p.
Uniform title: Fantasie de concert sur des thèmes russes, violin 7 orchestra, op. 33; arr.
- BOX-FOLDER 8/16** Fantasie sur des thèmes russes, newly edited and freely arranged by Fritz Kreisler
Kreisler holograph score for violin and piano, in pencil ; 17 p.
On cover: December 1928
Uniform title: Fantasie de concert sur des thèmes russes, violin 7 orchestra, op. 33; arr.
- BOX-FOLDER 8/17** Fantasy on Russian themes New York: Carl Fischer, 1929.
Printed score for violin and piano (17 p.) and violin part (7 p.)
Also: 2 additional copies of score, one with pencilled cadenza pasteover
Uniform title: Fantasie de concert sur des thèmes russes, violin & orchestra, op. 33; arr.
- BOX-FOLDER 8/18** Saint-Saëns, Camille
3e concerto pour violon et orchestre Paris: A. Durand & Fils, n.d.
Printed score for violin and piano with extensive alterations and pasteovers ; 45 p.
Uniform title: Concerto, violin, no. 3, op. 61, B minor; arr.
- BOX-FOLDER 8/19** Violin concerto, B minor
Kreisler holograph violin part in pencil ; 12 p.
Uniform title: Concerto, violin, no. 3, op. 61, B minor; arr.
- BOX-FOLDER 13/6** Schubert, Franz
Ave Maria [and] Am Meer Mainz: B. Schott's Söhne, 1909.
Printed score for violin and piano ; 9 p.
Arranged by A. Wilhelmj

- BOX-FOLDER 9/1** [Impromptu, piano, op. 142, no. 2, Ab major; arr.]
Kreisler holograph score for violin and piano, in pencil ; 11 p.
At end of music: Oct. 26th 1933 on board S. S. Europe
Uniform title: Impromptu, piano, op. 142, no. 2, Ab major; arr.
- BOX-FOLDER 13/7** Rondo brillant, für Piano und Violine, op. 70 Braunschweig: Henry Litolf's Verlag, n.d.
Printed score for violin and piano (24 p.) and violin part (11 p.) with occasional alterations in pencil
Edition: [Neuausg.] ; Schultze-Biesantz & M. Dello
- BOX-FOLDER 13/8** Rondo New York: Carl Fischer, 1917.
Printed violin part ; 7 p.
Arranged by Friedberg
Fingering and bowing by Fritz Kreisler
Uniform title: Sonata, D major, op. 53. Rondo; arr.
- Schumann, Robert
- BOX-FOLDER 9/2** Fantasie op. 131
Copyist's full score in ink ; 76 p.
Copyright notice paste on: Copyright 1936 by Charles Foley
Uniform title: Fantasie, violin & orchestra, op. 131, C major; arr.
- BOX-FOLDER 9/3** [Fantasie, violin & orchestra, op. 131, C major; arr.]
Kreisler holograph full score in pencil ; 69 p.
At end of music: Berlin, 9 Juli 1936
Uniform title: Fantasie, violin & orchestra, op. 131, C major; arr.
- BOX-FOLDER 9/4** Fantasie in C dur
Kreisler holograph score for violin and piano, in pencil with annotations ; 25 p.
On cover: Joseph Joachim zugeeignet
Uniform title: Fantasie, violin & orchestra, op. 131, C major; arr.
- BOX-FOLDER 9/5** Fantasie in C dur
Copyist's score for violin and piano (27 p.) and violin part (9 p.), in ink with holograph annotations in pencil
Uniform title: Fantasie, violin & orchestra, op. 131, C major; arr.
- BOX-FOLDER 9/6** Phantasie in C dur
Copyist's score for violin and piano, in ink with pasteovers ; 25 p.
Uniform title: Fantasie, violin & orchestra, op. 131, C major; arr.
- Sibelius, Jean
- BOX-FOLDER 13/9** Concerto in D minor, op. 47 New York: International Music Company, 1942.
Printed score for violin and piano (36 p.) and violin part (15 p.)
Arranged by A. Gretchaninoff
Uniform title: Concerto, violin, op. 47, D minor; arr.
- BOX-FOLDER 9/7** Violin concerto in D minor, op. 47
Kreisler holograph score for violin and piano, in ink and pencil ; 39 p.
Uniform title: Concerto, violin & orchestra, op. 47, D minor; arr.

- BOX-FOLDER 13/10** Violinkonzert, D-moll Berlin: Paul Juon, 1933.
Printed violin part with pencil annotations and paste-over in finale ;15 p.
Edited by Ossip Schnirlin
Uniform title: Concerto, violin, op. 47, D minor; arr.
- Spohr, Louis
- BOX-FOLDER 9/8** Violin-Konzerte Leipzig: C. F. Peters, n.d.
Printed score for violin and piano with extensive alterations in pencil ; 22 p.
Versehen von Ferdinand David und Friedrich Hermann
Uniform title: Concerto, violin, no. 8, op. 47. In Form einer Gesangscene; arr.
- Strauss, Johann
- BOX-FOLDER 13/11** Man lebt nur einmal. Walzer
Strauss holograph piano score in ink ; 5 p.
- Tartini, Giuseppe
- BOX-FOLDER 9/9** Le trille du diable (Teufelstrillersonate)
Kreisler holograph score for violin and piano, in pencil ; 16 p.
On cover: Meinem lieben Freunde Dr. B. Pollack herzlichst zugeeignet
Uniform title: Sonata, violin & continuo, G minor; arr.
- BOX-FOLDER 9/10** The devil's trill (Le trille du diable) New York: Charles Foley, 1932.
Printed violin part ; 9 p.
Uniform title: Sonata, violin & continuo, G minor; arr.
- Vieuxtemps, Henri
- BOX-FOLDER 10/1** Zweites Concert, op. 19 Leipzig: C. F. Peters, n.d.
Printed score for violin and piano with extensive pasteovers and alterations in pencil ;
31 p.
Uniform title: Concerto, violin, no. 2, op. 19, F# minor; arr.
- BOX-FOLDER 10/2** Concerto no. 2, F# minor
Kreisler holograph score for violin and piano, in ink, incomplete ; 8 p.
Uniform title: Concerto, violin, no. 2, op. 19, F# minor. Fragment; arr.
- BOX-FOLDER 10/3** Concerto no. 4, D minor
Kreisler holograph full score in pencil ; 137 p.
On title page: scored by Fritz Kreisler in 1907
Uniform title: Concerto, violin, no. 4, op. 31, D minor; arr.
- BOX-FOLDER 10/4** Concerto in D minor for violin New York: G. Schirmer, 1921.
Printed score for violin and piano with extensive pasteovers and alterations in ink and
pencil ; 55 p.
On front free endpaper: arranged by F. Kreisler, 1907
At end of music: Fritz Kreisler, Jan. 5, 1940
Uniform title: Concerto, violin, no. 4, op. 31, D minor; arr.
- Viotti, Giovanni Battista

MUSIC, 1845-1966

Container

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- BOX-FOLDER 10/6** Berühmte Violin-Concerte von Kreutzer, Rode und Viotti Leipzig: C. F. Peters, n.d.
Printed score for violin and piano with holograph pasteovers and inserts in pencil ; 24 p.
Uniform title: Concerto, violin, no. 22, A minor; arr.
- BOX-FOLDER 10/5** [Concerto, violin, no. 22, A minor; arr.]
Kreisler holograph full score in pencil ; 110 p.
Uniform title: Concerto, violin, no. 22, A minor; arr.
- BOX-FOLDER 10/7** Cadenzas for the Viotti concerto no. 22 in A minor
Kreisler holograph score for violin and piano, in pencil and ink ; [7 p.]
Uniform title: Concerto, violin, no. 22, A minor. Cadenza; arr.
- BOX-FOLDER 13/12** Vivaldi, Antonio
XII Sonate Milano: Istituto di Alta Cultura, n.d.
Printed score?? ; 59 p.
Laid in: note from Vittorio Daneu to Fritz Kreisler
Uniform title: Sonata, violin & contrabass, no. 12
- BOX-FOLDER 13/14** Wagner, Richard
Siegfried-Paraphrase Mainz: B. Schott's Söhne, 1909.
Printed score for voice and piano (11 p.) and violin part (3 p.)
Arranged by August Wilhelmj
Uniform title: Der Ring des Nibelungen. Siegfried; arr.
- BOX-FOLDER 13/13** Whelpley, Benjamin
My love is ever mine New York: G. Schirmer, 1902.
Printed piano-vocal score ; 5 p.
On cover, in ink: An Herrn Crown Prince Otto Von Hafesburg[?] c/o Concertmeister
Fritz Kreisler, Stadt Theater, Viena[sic], Austria
Uniform title: Four songs, op. 5. No. 4, My love is ever mine
- BOX-FOLDER 10/8** Wieniawski, Henri
Caprice - tarantella
Kreisler holograph score for violin and piano, in ink ; 3 p.
Uniform title: Etudes-caprices, violin, op. 18, no. 4; arr.
- BOX-FOLDER 10/9** Airs russes
Kreisler holograph score for violin and piano, in pencil ; [8 p.]
Uniform title: Souvenir de Moscou; arr.
- BOX-FOLDER 10/10** Airs russes New York: Carl Fischer, 1929.
Printed score for violin and piano, with alterations in pencil ; 12 p.
Uniform title: Souvenir de Moscou; arr.
- BOX-FOLDER 13/15** [Unidentified]
[Variations. Fragment]
Manuscript violin part, in pencil ; [2 p.]

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Multi-composer collections

BOX-FOLDER 5/6

Meisterwerke der Violine Mainz: B. Schott's Söhne, 1913.

Bound volume of Kreisler transcriptions for violin and piano ; 94 p.

Includes (in order):

- Bach, Johann Sebastian. Präludium in E dur
- Bach, Johann Sebastian. Gavotte in E dur
- Leclair, Jean Maria. Tambourin
- Tartini, Giuseppe. Fuge in A dur
- Corelli, Arcangelo. Sarabande und allegretto
- Rameau, Jean Philippe. Tambourin
- Mozart, Wolfgang Amadeus. Rondo
- Gluck, Christian W. Melodie
- Schubert, Franz. Moment musical
- Weber, Carl Maria von. Larghetto
- Mendelssohn, Felix. Lied ohne Wotte
- Paganini, Nicolò. Caprice no. 13
- Paganini, Nicolò. Caprice no. 20
- Paganini, Nicolò. Caprice no. 24
- Porpora, Niccolo. Allegretto in g moll
- Schumann, Robert. Romanze
- Wieniawski, Henri. Caprice in Es dur
- Wieniawski, Henri. Caprice in A moll
- Schubert, Franz. Ballet Musik aus Rosamunde

BOX-FOLDER 5/7

Transkriptionen

Bound volume of Kreisler transcriptions ; 74 p.

Title taken from cover (embossed in gold): Transkriptionen

Includes (in order):

- Albéniz, Isaac. Tango, op. 165, no. 2 ; New York : Carl Fischer, 1927
- Albéniz, Isaac. Malagueña, op. 165, no. 3 ; New York : Carl Fischer, 1927
- Ravel, Maurice. Habanera (Rapsodie espagnole no. 2) ; New York : Carl Fischer, 1928
- Falla, Manuel de. Danse espagnole de La vida breve ; New York : Carl Fischer, 1926
- Granados, Enrique. Danse espagnole (Spanischer Tanz) ; New York : Carl Fischer, 1915
- Rimskii-Korsakov, Nicolai. Hymne au soleil (Sonnen-Hymne) aus der Oper Le coq d'or ; New York : Carl Fischer, 1919
- Rimskii-Korsakov, Nicolai. Chant hindou (Hindu Lied) aus der Oper Sadko ; New York : Carl Fischer, 1919
- Rimskii-Korsakov, Nicolai. Danse orientale (Orientalischer Tanz) aus Scheherazade ; New York : Carl Fischer, 1922
- Rimskii-Korsakov, Nicolai. Chanson arabe (Arabisches Lied) aus Scheherazade ; New York : Carl Fischer, 1922
- Chaikovskii, Petr Il'ich. Andante cantabile aus Quartett op. 11 ; Fritz Kreisler, 1925
- Chaikovskii, Petr Il'ich. Humoresque ; New York : Carl Fischer, 1926
- Chaikovskii, Petr Il'ich. Chant sans paroles ; New York : Carl Fischer, 1924

BOX-FOLDER 5/8

[Bound collection of Kreisler transcriptions]

Bound collection of Kreisler transcriptions ; 93 p.

Includes (in order):

- Schelling, Ernest. Irlandaise ; New York : Carl Fischer, 1928
- Scott, Cyril. Lotus land, op. 47, no. 1 ; New York : G. Ricordi & Co., 1922

- Grainger, Percy Aldridge. Molly on the shore; Irish reel ; New York : Carl Fischer, 1924. [Pasteover in Kreisler's hand.]
- Kreisler, Fritz, arr. Farewell to Cucullain (Londonderry air) ; New York : Carl Fischer, 1922
- Lehár, Franz. Frasquita ; New York ; Carl Fischer, 1927
- Heuberger, Charles. Midnight bells (from The opera ball) ; New York : Carl Fischer, 1923
- Kreisler, Fritz, arr. Viennese popular song: The old refrain ; New York : Carl Fischer, 1915
- Krakauer, Anton. Paradise, Viennese folk-song ; New York : Carl Fischer, 1922

BOX-FOLDER 5/8

[Bound collection of Kreisler transcriptions]

Bound collection of Kreisler transcriptions ; 93 p.

Includes (in order):

- Foster, Stephen C. Old folks at home (Swanee river) ; New York : Carl Fischer, 1925
- Kreisler, Fritz, arr. Paraphrase on two Russian folk songs ; New York : Carl Fischer, 1925
- Paderewski, Ignacy Jan. Melody, op. 16, no. 2 ; New York : Carl Fischer, 1923
- Paderewski, Ignacy Jan. Paraphrase on Paderewski's menuet ; New York : Carl Fischer, 1917
- Chopin, Frédéric. Mazurka in A minor ; New York : Carl Fischer, 1915
- Chopin, Frédéric. Mazurka, op. 33, no. 2 ; New York : Carl Fischer, 1923

BOX-FOLDER 5/9

[Bound volume of Kreisler transcriptions]

Bound volume of Kreisler transcriptions ; 70 p.

Includes (in order):

- Balogh, Ernő. Caprice antique ; New York : Carl Fischer, 1924
- Chaikovskii, Petr Il'ich. Chanson sans paroles ; New York : Carl Fischer, 1924
- Poldini, E. Dancing doll (Poupée valsante) ; New York : Carl Fischer, 1924
- Balogh, Ernő. Dirge of the north ; New York : Carl Fischer, 1924
- Chopin, Frédéric. Mazurka, op. 33, no. 2 ; New York : Carl Fischer, 1923
- Dawes, Charles G. Melody ; Chicago : Gamble Hinged Music Co., 1912.
[Orchestration by Adolf G. Hoffmann ; pasteover by Kreisler.]
- Paderewski, Ignacy Jan. Melody, op. 16, no. 2 ; New York : Carl Fischer, 1923
- Heuberger, Charles. Midnight bells (from The opera ball) ; New York : Carl Fischer, 1923
- Grainger, Percy Aldridge. Molly on the shore; Irish Reel ; New York : Carl Fischer, 1924
- Dvorák, Antonin. Negro spiritual melody (from the Largo of the New world symphony) ; New York : Carl Fischer, 1924
- Logan, Frederic Knight. Pale moon, Indian love song ; Chicago : Forster Music Publisher, 1923

BOX-FOLDER 5/9

[Bound collection of Kreisler transcriptions]

Bound collection of Kreisler transcriptions ; 93 p.

Additional titles not transcribed by Kreisler

Includes (in order):

- Roeder, Edward. Wooden shoe dance, op. 2 ; Chicago : Gamble Hinged Music Co., 1923
- Dawes, Charles G. Melody ; orchestration by Aldof G. Hoffmann ; Chicago : Gamble Hinged Music Co., 1912. [Pasteover and annotations by Kreisler.]
- Renk, Fritz. To a pickaninny ; Chicago : Gamble Hinged Music Co., 1924

WRITINGS, 1845-1966

Container

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- Korngold, E. W. Tanzlied des Pierrot, aus der Oper Die tote Stadt ; Mainz : Schott's Söhne, 1920

BOX-FOLDER 14/1

WRITINGS, 1845-1966

Writings, sketches and notes of Fritz Kreisler.
Arrangement is by subject or title.

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[History of Schumann's Fantasy, Op. 131]

Holograph description of the history of Schumann's Fantasy, Op. 131 (also two typescript copies)

BOX-FOLDER 14/1

[Franz Rupp]

Holograph statement about Franz Rupp

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Kreisler - On Relativity in Music

Transcript of interview with Kreisler, 1955.

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CORRESPONDENCE

The Correspondence series is arranged into three subseries: Letters received by Fritz Kreisler; Letters sent from Fritz Kreisler; and General Correspondence. The General Correspondence subseries is represented by letters received by and sent from the following: American Federation of Musicians; Thomas E. Dewey; Harriet Kreisler; Charles Foley; Louis Spohr; Sylvia Voorhees.

The series is arranged into three subseries: Letters received by Fritz Kreisler; Letters sent from Fritz Kreisler; and General Correspondent. The arrangement is alphabetical by correspondent.

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American Federation of Musicians

BOX-FOLDER 14/3

Churchill, Sir Winston

BOX-FOLDER 14/4

Foley, Charles

BOX-FOLDER 14/5

Grentzer, Rose Marie

BOX-FOLDER 14/6

Holt, Harold

BOX-FOLDER 14/7

Mackie, Lawrence and Harold Holt

BOX-FOLDER 14/8

Magill, Wallace

BOX-FOLDER 14/9

Music Table, Moscow

BOX-FOLDER 14/10

Prueses, Herr

BOX-FOLDER 14/11

Speyer & Co.

BOX-FOLDER 14/12

Spivacke, Harold

BOX-FOLDER 14/13

Strok, A.

BOX-FOLDER 14/14

Victor Talking Machine Co.

BOX-FOLDER 14/15

Voorhees, Sylvia

BOX-FOLDER 14/15a

Widor, C. M.

BOX-FOLDER 14/16-40

Letters from the following correspondents to Fritz Kreisler:

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Abell, Arthur

BOX-FOLDER 14/17

Archbishop of Laodicea

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Barbirolli, Sir John

BOX-FOLDER 14/19

Berry, Mildred R.

Access point(s): Mrs. George M. Berry

CORRESPONDENCE

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BOX-FOLDER 14/25 Kennedy, John D.
BOX-FOLDER 14/26 Kyogoku, Takatoshi
BOX-FOLDER 14/27 Lampe, Jacob E.
BOX-FOLDER 14/28 Lincoln Center for the Performing Arts
BOX-FOLDER 14/29 Oistrakh, David
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BOX-FOLDER 14/41-65 **General Correspondence**

BOX-FOLDER 14/64 American Federation of Musicians
BOX-FOLDER 14/65 Dewey, Thomas E.
BOX-FOLDER 14/41 Kreisler, Harriet, 1948-1963, undated
BOX-FOLDER 14/42-59 Foley, Charles
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BOX-FOLDER 15/4 Scripts for "The Telephone Hour," a Bell Telephone System production for broadcast on WNBC (Nov. 28, 1949 and Mar. 6, 1950)
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CLIPPINGS, 1910-1969

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