

# **Federal Theatre Project Collection**

**A Register of The Library of Congress Collection of  
U.S. Work Progress Administration Records**

**Processed by the Music Division of the Library of Congress**



**Music Division, Library of Congress**

**Washington, D.C.**

**2005**

**Finding Aid encoded by Library of Congress Music  
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## Collection Summary

**Title:** Federal Theatre Project Collection

**Span Dates:** 1932-1943

**Bulk Dates:** (bulk 1935-1939)

**Call No.:** Guide Record

**Creator:** United States. Work Projects Administration.

**Size:** 522 linear ft.; 43 file cabinets; ca. 525,000 items

**Repository:** Music Division, Library of Congress, Washington, D.C.

**Abstract:** Correspondence, memoranda, play and radio scripts, reports, research studies, manuals, publications, bulletins, forms, lists, newspaper clippings, scrapbooks, charts, costume and set designs, blue-prints, posters, addressograph plates, photographs, negatives, slides, playbills, and other records documenting the role of the Federal Theatre Project in laying the groundwork during the New Deal years for much innovation in the theater.

**Language:** Collection material in English

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by organizations, subjects, related names, and listed alphabetically therein.

### Organizations

Federal Theatre Project (U.S.)

United States. Work Projects Administration.

### Subjects

New Deal, 1933-1939.

Theater and state--United States.

Theater--United States.

### Related Names

Federal Theatre Project (U.S.) Federal Theatre Project Collection (1932-1943)

## Administrative Information

### Provenance

Transfer and gift, U.S. Work Projects Administration, Washington office, and other, 1939-1946.

### Accruals

No further accruals are expected.

### Processing History

The Federal Theatre Project Collection was processed by the Music Division of the Library of Congress. The Finding Aid was coded by Morgan Cundiff and other Music Division staff in 1995. In preparation for digitizing this finding aid and selected portions of the collection, minor changes were made in this inventory in 1997. The EAD coding was updated, revised and linked to the digital content by Michael Ferrando in 2004.

### Copyright Status

The status of copyright on the materials of the Federal Theatre Project Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

### Electronic Format

[American memory presentation](#)

## Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, the Federal Theatre Project Collection, Music Division, Library of Congress, Washington, D.C.

## Agency Sketch

<i>Date</i>	<i>Event</i>
July 1935	Harry Hopkins, director of the <a href="#">WPA</a> * and former head of the Federal Emergency Relief Administration (FERA), advocated a "free, adult, uncensored theatre" and announced the founding of the Federal Theatre Project (FTP). The FTP was designed to reemploy theater workers on public relief; to conserve and develop the skills of administrators, clerical workers, writers, set and costume designers, directors, actors and actresses, technicians, and photographers; and to bring a theater which would be national in scope and regional in emphasis to thousands in the United States who had never before seen live theatrical performances.
August 1935	Hallie Flanagan, director of the Experimental Theatre, Vassar College, took the oath of office as the national director of the FTP. Headquarters were at the McLean mansion in Washington, D.C.
October 1935	Under WPA's Federal Project Number One, \$27 million was budgeted for unemployed artists, musicians, theatrical people and writers. FTP units were set in operation and productions were planned throughout the United States.
March 1936	With 11,000 people on the payroll, production groups were operating in 22 states and the weekly audience was 150,000.
March 1937	Hallie Flanagan moved the headquarters from Washington, DC, to New York City and assumed the directorship there in addition to the national directorship.
April 1937	George Bernard Shaw and Eugene O'Neill released their plays to the FTP for nationwide production at a \$50 rental rate.
June-August 1937	Caravan theater toured the boroughs of New York City to present free entertainment to the public.
December 1937	Since its inception, the FTP had played to audiences of 16 million in 28 states in 158 theaters. Notable productions included <i>Macbeth</i> , <i>Murder in the Cathedral</i> , <i>It Can't Happen Here</i> , and <i>Doctor Faustus</i> .
February 1938	Hallie Flanagan delivered a brief, outlining the progress of the FTP before the U.S. House of Representatives Committee on Patents.
March-April 1938	Planning began for a nationwide touring program in an effort to expand performances in outlying communities.
December 1938	Noteworthy productions to date included <i>One-Third of a Nation</i> , <i>Prologue to Glory</i> , a swing version of <i>The Mikado</i> , and <i>Pinocchio</i> .
June 1939	A congressional joint resolution recommended that no funds be made available after June 30 for the operation of the FTP.

(1935-39) During its four-year existence, the FTP had mounted over 8,000 performances in 30 states and the District of Columbia.

Productions included classics, melodramas, comedies, circus performances, vaudeville, local pageants, foreign language plays, children's plays, dance productions, radio broadcasts, religious plays, Negro theater, and caravan plays.

Notable persons associated with the project included Bil Baird, Howard Bay, Eubie Blake, Marc Blitzstein, Joseph Cotten, Katherine Dunham, Abe Feder, Arlene Francis, Will Geer, Paul Green, John Houseman, John Huston, George Izenour, Burt Lancaster, Emmet Lavery, Norman Lloyd, E.G. Marshall, Arthur Miller, Arthur Peterson, John Randolph, Elmer Rice, Betty Smith, Virgil Thomson, and Orson Welles.

**Note:**

Initially entitled the Works Progress Administration, the name was changed in 1939 to Work Projects Administration.

## Scope and Content Note

The Federal Theatre Project (FTP), an agency of the WPA from 1935 to 1939, provided work for thousands of unemployed persons in the theatrical profession. The project was an experiment which mirrored life in the Depression; depicted economic, political, and social problems; developed new audiences; provided opportunities for minorities; and laid the groundwork for much innovation in the theater. It was the first arts endeavor to be supported on an extensive scale by the U.S. Government.

The records of the FTP span the years 1932-43, with the bulk of the material concentrated in the years 1935-39. Earlier and later dates appear in the collection. Some material from the Federal Emergency Relief Administration (FERA) and the Civil Works Administration (CWA) is dated as early as 1932. After the demise of the FTP in 1939, the Historical Record Survey (HRS) completed some research studies and inventories in 1942. A portion of the music file belonging originally to the Federal Music Project (FMP) records is dated 1943.

The materials in the FTP collection are of various types: correspondence, memoranda, reports, forms, lists, play and radio scripts, costume and set designs, posters, manuals, publications, bulletins, charts, blue-prints, research studies, addressograph plates, newspaper clippings, cards, photographs, negatives, slides, playbills, and scrapbooks. The collections include four major categories: Administrative Records, Play Service and Research Records, Library Records, and Production Records.

The Administrative Records form the smallest section of the Collection. (The bulk of the FTP administrative materials is at the National Archives and Records Administration.) This series provides background information on the FTP's organization, its policies and procedures, and personnel activity; its advertising and promotional plans; and the scope of its publications. A file on the WPA includes material relating to the Civilian Conservation Corps (CCC), the Federal Art Project (FAP), the Federal Music Project (FMP), the Federal Writers' Project (FWP), the Historical Records Survey (HRS), and other WPA activities. An extensive card file documents many of the activities of the FTP, and an administrative photographic prints and negatives file contains images of theater workers who qualified for work with the FTP.

The Play Service and Research Records contain much material from the National Service Bureau (NSB), the central recordkeeping office of the project, which operated as a clearinghouse of information dealing with play service and research studies.

The Library Records are composed of material and information collected chiefly from sources outside of the FTP and maintained for use by the various units and regions, as well as for community, school, and church-related organizations.

The Production Records combine to form the largest part of the collection. These files relate directly to productions and planned productions. The material includes production bulletins, which were compiled following a production and contained pertinent information regarding that production; playbills, programs, and heralds; costume and set designs; posters and billboard sheets; photographs, negatives, and slides; music for productions; and some correspondence, reports, schedules, and scrapbooks.

# Organization of the Federal Theatre Project Collection

The Federal Theatre Project Collection is organized in 4 series:

- Administrative Records, 1935-1942
- Play Service and Research Records, 1933-1940
- Library Records, 1932-1940
- Production Records, 1934-1943

# Description of Series

## Container

1 - 111

## Series

### ADMINISTRATIVE RECORDS, 1935-42

1-10

#### Background File, 1935-40

Correspondence, memoranda, reports, inventories, reorganization plans, operations manuals, briefs, speeches, and administrative forms relating to the background, organization, policies, services, and procedures of the Federal Theatre Project (FTP). Included are charts and miscellany dealing with the administrative organization, weekly receipts, attendance records, and information for a House of Representatives committee.

Chiefly chronologically arranged.

11-13

#### Personnel File, 1936-39

Correspondence; lists of personnel; hiring, transferring, and assigning of employees; biographical information; grievances; employment tests; daily time reports; and first-aid and accident reports. (Much of the material is from the New York, NY, Federal Theatre Photographic Division.)

Chiefly chronologically arranged.

14-22

#### Agency Publicity File, 1936-39

Correspondence, advertising, mailing lists, audience research, photographic coverage, and promotional material, followed by addressograph plates and newspaper-clippings collages.

Chiefly chronologically arranged.

23-27

#### Publications File, 1935-39

Federal Theatre periodicals, reports, bulletins, play lists, songs, ballads, and catalogs, many with date and publication number.

Chiefly chronologically arranged.

28-36

#### Work Projects Administration (WPA) File, 1935-42

Administrative material including correspondence, speeches, reports, publications, publicity, and blank forms; activities and research studies of the Civilian Conservation Corps (CCC), Federal Art Project (FAP), Federal Music Project (FMP), Federal Writers' Project (FWP), Historical Records Survey (HRS); and WPA marionettes, radio, and theater research.

Chiefly alphabetically arranged by subject and chronologically therein.

37-107

#### Card File, 1935-40

Sixty-five file sets of approximately 169,000 cards in three sizes: 3 by 5 inches, 4 by 6 inches, and 5 by 8 inches. The cards are of different colors, in some cases with colored metal signals, and are housed in original wooden and metal card drawers and cabinets. The information on the cards documents titles of plays, books, and magazines; FTP productions by title and region; plays loaned; classical and foreign play titles; bibliographies; requisitions for costumes, sound equipment, etc.; playreading active and inactive files; indexes to playscripts, books, Theatre Arts Monthly, living newspaper picture and text files, and photographic negatives and prints; royalty and non-royalty plays; music and songs for FTP productions; Regional Service Bureau of Los Angeles, Calif.; Talent Bureau casting file; actors' file; research; references to newspaper and magazine articles, speeches, lectures; Hallie Flanagan's lectures and articles; and mailing lists.

Chiefly alphabetically arranged within the separate categories by personal name, subject or title.

- 108-111      **Photographic Prints and Negatives File**  
 Collection of portraits taken in New York, NY, of 275 unemployed theater workers who met the requirements of a board of review who determined their professional ability, experience, and need in order to qualify for work with the Federal Theatre. Some carfare route cards for the city's transportation system are included.  
 Alphabetically arranged by personal name
- 112-563      **PLAY SERVICE AND RESEARCH RECORDS, 1933-40**
- 112-114      **Administrative File, 1934-39**  
 Correspondence, memoranda, reports, lists from the National Service Bureau relating to playwriting, translating, editing, Dramatist Guild, technical experiments, and related play service and research material.  
 Chiefly chronologically arranged.
- 115-122      **Surveys and Studies File--United States, 1935-40**  
 Research studies of theaters and drama of the United States.  
 A small portion is chronologically arranged by historical periods, with the remainder chiefly alphabetically arranged by state.
- 123-125      **Surveys and Studies File--Foreign Countries, 1935-38**  
 Research studies of theater and drama of foreign countries, including material relating to the national theater concept.  
 Chiefly alphabetically arranged by name of country.
- 126-131      **Surveys and Studies File--Miscellaneous Subjects and References, 1933-39**  
 Research studies, memoranda, reports on various subjects such as personalities, calendar events of historical interest, children's theater, Chinese theaters in America, dance, folklore, Jewish customs, marionettes, Negro material, vaudeville, youth, etc. Lists of reference books, reviews, living newspaper index, and bibliographies.  
 Chiefly alphabetically arranged by subject.
- 132-133      **Technical Studies File, 1935-39**  
 Research in construction, costume, dramatic technique, lighting, makeup, miniature theater models, puppetry, selecting casting a play, etc.  
 Chiefly alphabetically arranged by subject.
- 135-358      **Playreader Reports File, 1935-39**  
 Approximately 45,000 reports representing about 25,000 titles of plays, short stories, and books read by the playreading department for possible production as well as for inclusion in play lists.  
 Alphabetically arranged by title or subject.
- 359-361      **Technical Drawings File, 1938-39**  
 Collection of blueprints and flat and rolled drawings that include plans for theaters; figure studies; standard details charts illustrating sound and visual effects, special hardware and equipment, scene painting technique, costumes; lighting plans, blueprints for production settings, plans for theater and stage for the New York World's Fair and the San Francisco Golden Gate Exposition; and plans for miniature theater models.  
 Chiefly alphabetically arranged by subject or title and housed in map file drawers.

- 362-563 **Living Newspaper File, 1936-39**  
Incomplete file of over 100,000 clippings in picture and text form from 17 New York, NY, newspapers and periodicals covering a wide variety of subjects.  
Alphabetically arranged by subject, personal name, or title.
- 564-959 **LIBRARY RECORDS, 1932-40**
- 564-571 **Information File, 1934-40**  
General files of material collected by the FTP, including newspaper and magazine reviews and articles about dramas, books, and persons; correspondence, reprints, and reports regarding drama groups, labor groups, contests, marionettes, little theater groups; dramatic technique; bibliographies; published and unpublished studies and resources; short stories; and periodicals dealing with the theater.  
Chiefly alphabetically arranged by name, subject, or title.
- 572-863 **Playscripts File, 1936-39**  
Collection comprises over 2,500 play titles covering the classics, musicals, vaudeville scenarios, comedy sketches, living newspaper scripts, plays for children, and marionette scripts, by well-known or established authors as well as plays by unknown authors. Included are some directors' and prompters scripts, actors' sides (sheets, usually a half page, containing lines and cues for a single role), and varying versions of entire scripts or single acts. While most scripts are in English, there are some in French, German, Italian, Russian, Spanish, Swedish, and Yiddish. Some duplicate material.  
Chiefly alphabetically arranged by title.
- 864-936 **Radio Scripts File, 1936-39**  
About 2,000 radio scripts representing 150 series and single broadcasts presented by the Federal Theatre Radio Division. Most of the broadcasts aired in New York, NY. Other places include Los Angeles and San Francisco, Calif.; Oklahoma City, Okla.; Buffalo and Syracuse, NY.; and North Carolina. Information on some scripts includes standard voice directions; sound effects cues; information about the broadcasting station; and the date, time and length of the broadcasts which covered programs on art, history, music health, safety, science, children's shows, interviews with celebrities, plays, women, etc. Multiple folders indicate broadcasts within a series and also duplicate material.  
Chiefly alphabetically arranged by series and single broadcast title.
- 937-952 **Play Lists File, 1934-39**  
Lists compiled or collected from playreader reports and library resources for use by the various units and regions of the Federal Theatre and also made available to community organizations for help in choosing plays suitable for production. The lists, from single sheets to booklets, include plays that fall into sundry categories such as anti-war, Christmas pageants, classical drama, collective works, detective and mystery plays, one-act plays, Russian drama, youth, etc. Also included are publishers' catalogs and theater program lists. Some duplicate material.  
Arranged chiefly alphabetically by subject categories.
- 953-957 **Published Reviews File, 1935-38**  
Newspaper and periodical reviews, mostly from New York, NY, publications, of about 360 1930's dramatic productions presented by the commercial theater; church, community, and student organizations; and the FTP.  
Chiefly alphabetically arranged by production title.



- 958-959      **1930's Theater Programs File, 1932-39**  
Collection of about 140 programs, mostly from New York, NY, commercial theater productions.  
Chiefly alphabetically arranged by title or theater group.
- 960-1454      **PRODUCTION RECORDS, 1934-43**
- 960-967      **Administrative File, 1934-40**  
Advertising and publicity; correspondence; personnel activities; photographic division information; rehearsals and performance schedules; reports; and scrapbooks. Subjects covered are caravan theater, children's theater, circus, classical unit, marionettes, popular price theater, vaudeville, and productions in general.  
Chiefly alphabetically arranged by subject.
- 968-1090      **Production Title File, 1934-39**  
Correspondence, performance schedules, production bulletins, publicity, reports, research, and other notes and material relating to over 750 productions and planned productions. Each production bulletin (PB) contains some or all of the following: synopsis, director's report, set and costume designs, lighting scheme, blueprints, photographs, program, reviews, royalty information, and a script. Some duplicate material.  
Chiefly alphabetically arranged by production title.
- 1091-1099      **Playbills File, 1934-39**  
Collection of over 2,000 programs, heralds, handbills, and other announcements of FTP productions on different sized-and colored-paper, and in various formats from one mimeographed sheet to professionally printed multi-paged programs. Some duplicate material.  
Chiefly alphabetically arranged by title of production or subject and then alphabetically by state and city.
- 1100-1117      **Costume Designs File, 1934-39**  
Over 1,900 designs in color and black and white representing more than 160 productions in 13 cities. The majority of the designs were drawn for New York, NY, presentations. About 60 designers, many of whom signed their work, executed the drawings which range from rough sketches to detailed conceptions, done on scraps of paper, tracing paper, cardboard, and board. Actors' measurements and swatches of fabric accompany some designs. Drawings of stage properties are also included. When more than one design exists for a production, the number is indicated in parentheses.  
Chiefly alphabetically arranged by production title or subject. Stored in map file drawers.
- 1118-1138      **Set Designs File**  
Collection of over 360 settings and elevations from about 130 productions in 13 cities. Most of the drawings are associated with New York, NY, productions. The designs, in black and white and color on tracing paper, cardboard, and board, and representing the work of 50 designers, range in size from half sheets to large poster size. When more than one drawing exists for a production, the number is indicated in parentheses.  
Chiefly alphabetically arranged by production title or subject. Stored in map file drawers.
- 1139-1161      **Posters File**  
Collection of approximately 1,000 posters of varying sizes of poster board done by the silk screen, offset lithography, and letterpress processes, as well as by hand. Produced by the

Federal Art Project poster division and by artists employed directly by the FTP, the posters advertise over 500 productions in 91 cities in 24 states and the District of Columbia.

Duplicate posters are in the supplemental collection.

Chiefly alphabetically arranged by production title and in some instances by subject. Stored in map file drawers.

1162-1171

**Billboard Sheets and Paper Posters File**

Collection of approximately 750 billboard sheets and paper posters promoting over 350 FTP and FMP performances in towns and cities in California and 14 other states. Stored over the years, many of the posters are in poor condition, torn, or stuck together. Sizes range from normal poster size to large three-and six -sheet panels measuring as much as 45 inches by 80 inches. Some duplicates included.

Chiefly alphabetically arranged by production title and subject. Stored in map file drawers.

1172-1202

**Photographic Prints File, 1934-39**

Collections of over 23,000 black and white photographs, grouped into nine subseries, documenting over 1,000 FTP productions in 67 cities in 27 states. Also included are portraits of actors, actresses, and well-known figures of the day, as well as prints of audiences, caravan theater, children's theater, circus, community theater presentation, marionette construction, office personnel, radio performances, research materials, sets, behind-the-scenes techniques, vaudeville, workshops, etc. Photograph albums, mural photographs, lobby cards, and collages complete this file. The prints, which are either 5 inches by 7 inches or 8 inches by 10 inches, with some oversized and mounted photographs, are stored in file cabinets and map file drawers. Duplicates are included.

Chiefly alphabetically arranged within subseries by production title, state, and city; personal name; or subject.

1203-1238

**Photographic Negatives File**

Collection of approximately 9,000 negatives, mainly from the New York, NY, units, documenting over 200 productions and also covering various ethnic groups and their neighborhoods, newspaper reviews, radio shows, the circus, WPA arts projects, puppet shows, hospital scenes, personalities, etc. The negatives are either 4 inches by 5 inches or 5 inches by 7 inches.

Chiefly alphabetically arranged by production title, personal name, or subject.

1239-1241

**Photographic Slides File**

Collection of about 250 35mm color slides and fifteen 3-inch by 5-inch black and white lantern slides documenting 18 productions presented in 5 northeastern cities.

Chiefly alphabetically arranged by production title.

1242-1454

**Music File, 1935-43**

Collection of manuscript scores and parts, some complete; master sheets; printed music; FTP, FMP and WPA materials; audition music; and miscellany; divided into two subseries. The first, production-related music, includes regular and oversized sheets, scores, cue sheets, and some memoranda and reports relating to 153 FTP and FMP productions, planned productions, and presentations in 18 cities in 12 states. Arranged chiefly alphabetically by production title and then according to standard orchestral instrument order or by sequence of musical numbers. Included are variant editions, music with comments or drawings, and some duplicates. The name(s) of composer(s) and/or arranger(s) and the states and cities where performances were staged are listed when identified. The second subseries, resource material, contains primarily printed music used not only for productions, but also for reference by units and regions throughout the United States.

Chiefly alphabetically arranged by title of composition within the subject categories: cantatas; music for children; Christmas and Easter presentations; musical revues; operas; oratorios; and additional vocal and instrumental music.

# Container List

<i>Container</i>	<i>Contents</i>
1 - 111	<b>ADMINISTRATIVE RECORDS, 1935-42</b> 111 Containers
1-10	<b>Background File, 1935-40</b> 10 containers Correspondence, memoranda, reports, inventories, reorganization plans, operations manuals, briefs, speeches, and administrative forms relating to the background, organization, policies, services, and procedures of the Federal Theatre Project (FTP). Included are charts and miscellany dealing with the administrative organization, weekly receipts, attendance records, and information for a House of Representatives committee. Chiefly chronologically arranged. Correspondence, memoranda
1	1935-37 (30 folders)
2	1937-38 (24 folders)
3	1937-39 (14 folders)
4	1937-38 (26 folders)
5	1938-39 (22 folders)
6	1939 (24 folders)
7-8	1939 (8 folders)
9	1940 and undated (26 folders)
10	Charts, 1936-39 and undated
11-13	<b>Personnel File, 1936-39</b> 3 containers Correspondence; lists of personnel; hiring, transferring, and assigning of employees; biographical information; grievances; employment tests; daily time reports; and first-aid and accident reports. (Much of the material is from the New York, NY, Federal Theatre Photographic Division.) Chiefly chronologically arranged.
11	1936-37 (24 folders)
12	1937-38 (59 folders)
13	1938-39 and undated (47 folders)
14-22	<b>Agency Publicity File, 1936-39</b> 9 containers Correspondence, advertising, mailing lists, audience research, photographic coverage, and promotional material, followed by addressograph plates and newspaper-clippings collages. Chiefly chronologically arranged.
14-16	Advertising, publicity, 1936-39 and undated (107 folders)
17-21	Addressograph plates
22	Newspaper clippings collages, 1938
23-27	<b>Publications File, 1935-39</b> 5 containers

## ADMINISTRATIVE RECORDS, 1935-42

### Container

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	Federal Theatre periodicals, reports, bulletins, play lists, songs, ballads, and catalogs, many with date and publication number.
	Chiefly chronologically arranged.
23	Nov. 1935-Dec. 1936 (35 folders)
24	Jan.-Dec. 1937 (20 folders)
25	Dec. 1937-Oct. 1938 (17 folders)
26	Nov. 1938-Apr. 1939 (12 folders)
27	Apr.-July 1939 and undated (15 folders)
28-36	<b>Work Projects Administration (WPA) File, 1935-42</b>
	9 containers
	Administrative material including correspondence, speeches, reports, publications, publicity, and blank forms; activities and research studies of the Civilian Conservation Corps (CCC), Federal Art Project (FAP), Federal Music Project (FMP), Federal Writers' Project (FWP), Historical Records Survey (HRS); and WPA marionettes, radio, and theater research.
	Chiefly alphabetically arranged by subject and chronologically therein.
28	Administrative correspondence
	Blind project
	General letter no. 240
	General letter no. 278
	Administrative forms
	Administrative publications
	<i>The Dawn</i> , New Jersey
	<i>Government Aid During the Depression, Index of Research Projects v. 1, 2</i> (2 folders)
	<i>Questions and Answers on the WPA</i>
	<i>Subject Index of Research Bulletins and Monographs</i>
	<i>Training Manual for Library Service Personnel Work, District of Columbia</i> (3 folders)
	Administrative publicity
	Administrative reports
	"Community Organization for Leisure"
	An Exhibition of Selected Skills of the Unemployed
	Federal Project One, Ohio
29	<i>The Film Index</i> (reviews)
	"Interpreting the Art Project"
	<i>Inventory, an Appraisal of Results of the WPA</i>
	"Non-Construction Projects of the WPA"
	<i>Our Job With the WPA</i>
	<i>Program of Federal Arts Projects, New York City</i>
	Report on Progress of the WPA Program
	Administrative speeches
	Harrington, Col. F. C. (2 folders)
	Hopkins, Harry L. (2 folders)
	Kerr, Florence S.
	Civilian Conservation Corps (CCC)correspondence
	CCC activities
	Playwriting contest
	CCC publications

## ADMINISTRATIVE RECORDS, 1935-42

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	<i>Alpine Echo</i> , California
	<i>Tamalpais Foghorn</i> , California
	Miscellaneous
	CCC publicity
	CCC reports
	CCC and FTP (2 folders)
30	Camp locations
	Play needs
	Federal Art Project (FAP) publicity
	Exhibition, Phillips Gallery, Washington, D.C.
	FAP reports
	American Scene Design
	Case histories
	Federal Music Project (FMP) correspondence, receipts (2 folders)
	FMP publications
	<i>The Baton</i> , California
	<i>The Federal Music Project</i>
	FMP publicity
	<i>Take Your Choice</i>
	Miscellaneous releases, programs, catalogs (3 folders)
	FMP reports
	Music centers, New York, N.Y. (2 folders)
	Federal Writers' Project (FWP) correspondence
	American Guide series (2 folders)
	FWP publications
	<i>A Bid for Liberty</i>
	<i>The Harmony Society in Pennsylvania</i>
	<i>Hoosier Tall Tales</i>
	<i>Nebraska Folklore</i>
	<i>Selective and Critical Bibliography of Horace Mann</i>
	<i>Stories of New Jersey</i>
	<i>The Story of Dunellen</i>
	FWP publicity
31	FWP reports
	Alsberg, Henry G.--statement
	Brief--answers to charges (2 folders)
	FWP scripts
	Radio scripts--"Portraits of the Empire Builders" (2 folders)
	Suggested script for the FWP
	Historical Records Survey publications
	<i>Corvallis to Crescent City, California, in 1874</i> Programs, 1752-1935
	(5 folders)
32	(3 folders)
	Historical Records Survey publications
	Prompt books
	1709-1935 (6 folders)

## ADMINISTRATIVE RECORDS, 1935-42

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33	1744-1931 (2 folders) Willamette Valley and Cascade Mountain Wagon Road Company (abstract) WPA--marionettes (3 folders) WPA--radio (4 folders) WPA--research San Francisco theater research (3 folders)
34-36	(14 folders)
37-107	<b>Card File, 1935-40</b> 71 containers Sixty-five file sets of approximately 169,000 cards in three sizes: 3 by 5 inches, 4 by 6 inches, and 5 by 8 inches. The cards are of different colors, in some cases with colored metal signals, and are housed in original wooden and metal card drawers and cabinets. The information on the cards documents titles of plays, books, and magazines; FTP productions by title and region; plays loaned; classical and foreign play titles; bibliographies; requisitions for costumes, sound equipment, etc.; playreading active and inactive files; indexes to playscripts, books, Theatre Arts Monthly, living newspaper picture and text files, and photographic negatives and prints; royalty and non-royalty plays; music and songs for FTP productions; Regional Service Bureau of Los Angeles, Calif.; Talent Bureau casting file; actors' file; research; references to newspaper and magazine articles, speeches, lectures; Hallie Flanagan's lectures and articles; and mailing lists. Chiefly alphabetically arranged within the separate categories by personal name, subject or title.
37-46	Play, book, and magazine file (ca. 39,000 cards)
47-49	Plays loaned; foreign plays (ca. 11,500 cards)
50	Bibliographies for minstrelsy, American Indian; various research subjects; requisitions (ca. 1,875 cards)
51	Playreading active file (ca. 1,600 cards)
52-54	Playreading inactive file (ca. 9,000 cards)
55	Index to playscripts and books (ca. 4,400 cards)
56	Classical and foreign plays arranged by country; plays read arranged by region (ca. 3,700 cards)
58-62	Songs used in FTP productions; songs on file by name of publisher and song type; songs for productions arranged by state (ca. 21,100 cards)
63	Talent Bureau casting file (ca. 3,300 cards)
64-66	Actors' file; Play Policy Board permission; Playwrights Laboratory Theatre file (ca. 10,100 cards)
67	Plays by type; <i>Damroth's Day Book</i> card file and index; audience survey questionnaires, blank forms, un-arranged cards (ca. 3,100 cards)
68	Play reports; productions by region; folk song recordings (ca. 2,000 cards)
69	Research on children's theater; early American drama; history of New York; adaptations of books to the stage; references to newspaper, magazine articles, speeches, lectures (ca. 3,000 cards)
70	Library subject headings; Oklahoma, Idaho research; Hallie Flanagan lectures, articles; music in St. Louis, Mo.; folk songs of Iowa and Appalachians; actors' training; dramatizations; research reports (ca. 3,200 cards)
71	<i>Theatre Arts Monthly</i> indexes (ca. 2,200 cards)
72-75	Federal Theatre productions By title (ca. 4,300 cards)
76-77	Federal Theatre productions

## ADMINISTRATIVE RECORDS, 1935-42

<i>Container</i>	<i>Contents</i>
	By state (ca. 2,600 cards)
78-95	Address file and mailing list for National Service Bureau play lists and playscripts (ca. 27,000 cards)
96-103	Living newspaper index to picture and clipping files (ca. 6,700 cards)
104	Photographic negatives and prints index (ca. 1,100 cards)
105	Mailing list including a "who's who" file (ca. 600 cards)
106	Foreign plays (ca. 900 cards)
107	Subject bibliography (ca. 3,000 cards)
108-111	<b>Photographic Prints and Negatives File</b> 4 containers Collection of portraits taken in New York, NY, of 275 unemployed theater workers who met the requirements of a board of review who determined their professional ability, experience, and need in order to qualify for work with the Federal Theatre. Some carfare route cards for the city's transportation system are included. Alphabetically arranged by personal name
108	Prints Adair, John to Murray, Marion (179 folders)
109	Nager, Aaron to Zee, Lucy (97 folders) Unidentified
110-111	Negatives Arranged as above (some items missing)
112-563	<b>PLAY SERVICE AND RESEARCH RECORDS, 1933-40</b> 42 containers
112-114	<b>Administrative File, 1934-39</b> 3 containers. Correspondence, memoranda, reports, lists from the National Service Bureau relating to playwriting, translating, editing, Dramatist Guild, technical experiments, and related play service and research material. Chiefly chronologically arranged.
112	Correspondence, memoranda, reports 1934-38 (38 folders)
113	1938-39 (46 folders)
114	1938-39 and undated (51 folders)
115-122	<b>Surveys and Studies File--United States, 1935-40</b> 8 containers Research studies of theaters and drama of the United States. A small portion is chronologically arranged by historical periods, with the remainder chiefly alphabetically arranged by state.
115	Historical research First Americans American history--general treatment (2 folders) Broad­sides, 1774-75 (2 folders) Constitution (2 folders) Early American plays produced (3 folders)
116	Early American social drama (3 folders)



## PLAY SERVICE AND RESEARCH RECORDS, 1933-40

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	Early American theater (2 folders)
	Theater buildings
	California
	Italian theater in San Francisco
	Minstrelsy in San Francisco
117-118	Theater history, San Francisco (9 folders)
119	Theater of the Southwest
	Colorado (2 folders)
	Georgia
	Illinois
	(11 folders)
120	(6 folders)
	Iowa
	Massachusetts
	New York (4 folders)
	North Carolina
	Pennsylvania
	Washington
	(3 folders)
121-122	(11 folders)
123-125	<b>Surveys and Studies File--Foreign Countries, 1935-38</b>
	3 containers
	Research studies of theater and drama of foreign countries, including material relating to the national theater concept.
	Chiefly alphabetically arranged by name of country.
123	National drama and theater research
	General treatment (10 folders)
	Austria
	Balkans
	Canada
	China (3 folders)
	Czechoslovakia
	Denmark
	Egypt
	England (8 folders)
	Finland
124	France (6 folders)
	Germany (7 folders)
	Greece
	Hungary
	Ireland (3 folders)
125	Italy (2 folders)
	Japan (3 folders)
	Java (3 folders)
	Mexico (2 folders)
	Persia (2 folders)

## PLAY SERVICE AND RESEARCH RECORDS, 1933-40

### *Container*

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	Poland
	Russia (3 folders)
	Scandinavia
	Spain (4 folders)
	Wales
126-131	<b>Surveys and Studies File--Miscellaneous Subjects and References, 1933-39</b>
	6 containers
	Research studies, memoranda, reports on various subjects such as personalities, calendar events of historical interest, children's theater, Chinese theaters in America, dance, folklore, Jewish customs, marionettes, Negro material, vaudeville, youth, etc. Lists of reference books, reviews, living newspaper index, and bibliographies.
	Chiefly alphabetically arranged by subject.
126	Anderson, Maxwell
	Blue laws
	Calendar events of historical interest (5 folders)
	Chants for Harvard Dramatic Club miracle plays
	Children's theater
	General treatment (6 folders)
	Europe
	Poland
	Russia (6 folders)
	Chinese theaters in America
	(3 folders)
127	(6 folders)
	Christmas program
	Conkle, Ellsworth Prouty
	Dance
	Depressions
	Drama (3 folders)
	Folklore and folk songs
	(4 folders)
128	(11 folders)
	Germans in exile
129	History of the drama series (5 folders)
	Jewish folklore, customs, theater (4 folders)
	Juvenile delinquency
	Little theater (2 folders)
	Marionettes (5 folders)
	Meyerhold, development of
	[Monologues]
	Murrell, John A.
	Musical score reports (2 folders)
	Negro material (7 folders)
130	Old Testament
	Pageants (2 folders)
	Radio (2 folders)

## PLAY SERVICE AND RESEARCH RECORDS, 1933-40

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	Railroads (2 folders)
	Realism
	Religious drama
	Short stories
	Showboats and minstrelsy
	Social security
	Socialized medicine
	Translations
	Twain, Mark
	Vaudeville (2 folders)
	Youth (4 folders)
	References and bibliographies (9 folders)
131	References, bibliographies, indexes (18 folders)
132-133	<b>Technical Studies File, 1935-39</b>
	2 containers
	Research in construction, costume, dramatic technique, lighting, makeup, miniature theater models, puppetry, selecting casting a play, etc.
	Chiefly alphabetically arranged by subject.
132	Children's plays--wordage
	Community drama organization
	Costuming (2 folders)
	Dramatic technique (6 folders)
133	Lighting
	Living newspaper
	Makeup (3 folders)
	Puppetry (3 folders)
	Selecting a play
	Sound material (2 folders)
	Speech seminar
	Stage setting and scenery (4 folders)
	Theater construction (6 folders)
135-358	<b>Playreader Reports File, 1935-39</b>
	224 containers
	Approximately 45,000 reports representing about 25,000 titles of plays, short stories, and books read by the playreading department for possible production as well as for inclusion in play lists.
	Alphabetically arranged by title or subject.
135	<i>A la Carte to Address Unknown</i> (115 folders)
136	<i>Adele to Afternoon of a Nymph</i> (127 folders)
137	<i>Afternoon of a Pretense to Alimony Rastus</i> (112 folders)
138	<i>Alison's House to Altogether Reformed</i> (114 folders)
139	<i>Altorf to Amore e Patria</i> (119 folders)
140	<i>Amorous Simians to Anlis Difficulty</i> (112 folders)
141	<i>Ann Comes to Her Senses to As Others See Us</i> (123 folders)
142	<i>As Some Women Thinketh to Atoning for One's Neighbor's Errors</i> (119 folders)

## PLAY SERVICE AND RESEARCH RECORDS, 1933-40

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143	<i>The Attachee to Back Dividend</i> (114 folders)
144	<i>Back Home to Barbarica</i> (127 folders)
145	<i>The Barbecue Girl to Beau Brummell</i> (119 folders)
146	<i>The Beau of Bath to Bell and Hammer</i> (119 folders)
147	<i>The Bell of Assiago to Better Walking</i> (137 folders)
148	<i>Bett's Best Bet to Bigamists</i> (110 folders)
149	<i>The Biggest Hall in Brooklyn to Black Bastard</i> (118 folders)
150	<i>The Black Beans to The Blindness of Bigotry</i> (126 folders)
151	<i>Bliss Without Ignorance to A Bohemian Cafe</i> (116 folders)
152	<i>Bohemian Days in San Francisco to The Box of Pandora</i> (114 folders)
153	<i>Box Seats to The Bribe</i> (122 folders)
154	<i>The Bridal Canopy to Brother Gridden's Visit</i> (117 folders)
155	<i>Brother India to Burnt Bridges</i> (125 folders)
156	<i>Burnt Cork Cut Up Minstrels to Cagliostro, the Jewish Astronomer</i> (125 folders)
157	<i>Cain and Abel to The Canvassers and Mr. Brown</i> (116 folders)
158	<i>A Cap and Bells to Caruso vs. Rameses</i> (118 folders)
159	<i>Carved Woman to Cawn Likker</i> (107 folders)
160	<i>Cease Fire to Charity</i> (110 folders)
161	<i>Charity Begins to Children of Fortune</i> (128 folders)
162	<i>Children of France to Choral Triptych</i> (111 folders)
163	<i>The Chorus Girl at Home to Christmas Ghosts</i> (118 folders)
164	<i>Christmas Gift to A Church Mouse</i> (111 folders)
165	<i>Church Pageantry to Class Reunion</i> (111 folders)
166	<i>The Class Spirit to Cocktail Party</i> (111 folders)
167	<i>Cocktails or Tea to The Comedy of Religion</i> (113 folders)
168	<i>The Comedy of the Pearl to Confrontation</i> (118 folders)
169	<i>Congratulations, My Dear to Costuming the Biblical Play</i> (124 folders)
170	<i>The Coteries of Madrid to Crabbed Youth and Age</i> (107 folders)
171	<i>Crack o' Dawn to Cromwell</i> (106 folders)
172	<i>Crook and Watch to The Curate's Younger Daughter</i> (112 folders)
173	<i>The Curator to Dangerous Dreamer</i> (113 folders)
174	<i>The Dangerous Forties to The Daughters of Columbia</i> (107 folders)
175	<i>Daughters of Dixie to Dead Men's Shoes</i> (113 folders)
176	<i>The Dead Nephew to The Delectable Duchy</i> (126 folders)
177	<i>The Delicate Child to Devil on Stilts</i> (118 folders)
178	<i>The Devil Passes to A Dish of China Tea</i> (120 folders)
179	<i>A Dish o' Tea Delayed to Does a Ghost Eat Cake?</i> (121 folders)
180	<i>Dog and Wolf to Dopo</i> (105 folders)
181	<i>Dora's Kidnapper to Dream Boat</i> (108 folders)
182	<i>The Dream Canal Boat to The Dummy</i> (112 folders)
183	<i>The Dummy to East Side, West Side</i> (105 folders)
184	<i>East Winds to The Eldest Son</i> (109 folders)
185	<i>Eleanor on the Hill to The Emperor's Doll</i> (108 folders)
186	<i>The Emperor's New Clothes to Engaged</i> (79 folders)
187	<i>The Engineer to The Eternal Smile</i> (110 folders)
188	<i>The Eternal Song to Examination of a Doctor</i> (123 folders)

## PLAY SERVICE AND RESEARCH RECORDS, 1933-40

<i>Container</i>	<i>Contents</i>
189	<i>Exceeding Small to Fairy Plays for Children</i> (123 folders)
190	<i>The Fairy Rath to A Famous Woman</i> (98 folders)
191	<i>The Fan to Father's Last Sickness--Almost</i> (119 folders)
192	<i>Fatime to The Fifth Trunk</i> (110 folders)
193	<i>Fifty Dollars to The First Christmas</i> (102 folders)
194	<i>The First Christmas to Flash-Back</i> (115 folders)
195	<i>The Flashing Stream to The Fool and the Blindman</i> (110 folders)
196	<i>The Fool From the Hills to Forgiveness</i> (112 folders)
197	<i>The Forgiving Kiss to The Fourth Wall</i> (101 folders)
198	<i>Fox and Geese to Friendship</i> (125 folders)
199	<i>Fright to Gabbatha</i> (104 folders)
200	<i>The Gabby Gadders Minstrels to Gault</i> (115 folders)
201	<i>A Gauntlet to Get Off the Earth</i> (108 folders)
202	<i>Get Out and Get Under to Gioconda</i> (127 folders)
203	<i>The Gioconda Smile to Glory Road</i> (119 folders)
204	<i>The Glowing Cross to Going Back to Nature</i> (101 folders)
205	<i>Going Crooked to The Golden Youth</i> (108 folders)
206	<i>Goldilock's Adventure to Good Will and Fair Play</i> (92 folders)
207	<i>Good Will, the Magician to The Grass Is Always Greener</i> (106 folders)
208	<i>The Grasshopper to The Great White Way</i> (104 folders)
209	<i>The Greater Commandment to Guest of Reality</i> (115 folders)
210	<i>The Guest Room to Haman of Today</i> (120 folders)
211	<i>Hamburger Hanna to Happy Hollow</i> (108 folders)
212	<i>Happy Jack to Hay Harvest</i> (106 folders)
213	<i>The Hayloft Minstrels to Heart Balm</i> (88 folders)
214	<i>The Heart Cry to The Hellcat From Harlem</i> (105 folders)
215	<i>Hello Folks to Here Am I</i> (113 folders)
216	<i>Here and There to The High School Freshman</i> (111 folders)
217	<i>High Speed Courtship to His Sweetheart</i> (115 folders)
218	<i>His Uncle's Niece to Homecoming From the Lost Mine</i> (108 folders)
219	<i>Home Fires to Hooverville</i> (104 folders)
220	<i>Hop Frog to The House of David</i> (106 folders)
221	<i>The House of Decision to How's Your Second Act</i> (108 folders)
222	<i>How the Club Was Formed to Hypnotizing Harry</i> (110 folders)
223	<i>The Hypocrite to Idle Chatter</i> (109 folders)
224	<i>The Idle Inn to In a Doll's Shop</i> (133 folders)
225	<i>In a Flower Garden to In the Good Old Summertime</i> (123 folders)
226	<i>In the Gymnasium to The Inevitable Hour</i> (118 folders)
227	<i>The Infallible Hunch to The Intruder</i> (123 folders)
228	<i>Invasion to It Happened in Paris</i> (109 folders)
229	<i>It Happened in Vienna to Jack Juggler</i> (110 folders)
230	<i>Jack Kelso to Jeremiah</i> (99 folders)
231	<i>Jeremiah to Job's Kinfolks</i> (114 folders)
232	<i>Jock Is Put Outside to Joseph, the Dreamer</i> (96 folders)
233	<i>Joseph, the Dreamer to Junetime Treasures</i> (126 folders)
234	<i>A Junior Red Cross Pageant to Keep Dreaming</i> (149 folders)

## PLAY SERVICE AND RESEARCH RECORDS, 1933-40

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235	<i>Keep It Safe to King of the Bookcase</i> (132 folders)
236	<i>King of the Golden Isles to Kykunkor</i> (148 folders)
237	<i>L to The Land in Flames</i> (135 folders)
238	<i>Land o' Cotton to The Last Will</i> (114 folders)
239	<i>The Last Woman on Earth to A Legend of St. Nicholas</i> (130 folders)
240	<i>The Legend of Sebastian to Liars in Paradise</i> (129 folders)
241	<i>Libel to The Light of the World</i> (123 folders)
242	<i>The Light of the World to Listening in on Joe's New Radio</i> (107 folders)
243	<i>Lita's Man to Little Red Riding Hood</i> (139 folders)
244	<i>The Little Red School at Hopkin's Corner to Lookin'Lovely</i> (127 folders)
245	<i>Looking at Life Through Drama to Lourdes</i> (123 folders)
246	<i>Love to Love Unchanging</i> (116 folders)
247	<i>Love Under a Microscope to A Mad Breakfast</i> (124 folders)
248	<i>The Mad Doctor of Vienna to Magpies</i> (138 folders)
249	<i>Mahasena to Mammy's Shortnin' Bread</i> (114 folders)
250	<i>The Man to The Man Whose Yoke Was Not Easy</i> (110 folders)
251	<i>The Man With a Cold to Marigold Johnsing's Yaller Dress</i> (126 folders)
252	<i>Marion de Lorme to Mary Quirk, Attorney at Law</i> (120 folders)
253	<i>Mary Rose to The Matriarch</i> (116 folders)
254	<i>Matriarch to Melicerte</i> (126 folders)
255	<i>Melich Ric to The Messiah</i> (130 folders)
256	<i>Messiah's Advent to The Minister Comes to Tea</i> (124 folders)
257	<i>Minister of Drama to Miss Kokomo</i> (118 folders)
258	<i>Miss Lotitia's Profession to Mr. Poirier's Son-in-Law</i> (128 folders)
259	<i>Mr. Sampson to Money Talks</i> (122 folders)
260	<i>Money Talks to Morning in America</i> (116 folders)
261	<i>Morning, Noon and Night to The Mourning Angel</i> (135 folders)
262	<i>Mourning Becomes Electra to Murder in the Closet</i> (137 folders)
263	<i>Murder in the Ferris-Wheel to My Son, My Son</i> (124 folders)
264	<i>My Spanish Sweetheart to The Nativity of Jesus</i> (137 folders)
265	<i>The Nativity of Our Lord to The New Deal</i> (135 folders)
266	<i>A New Deal for Mary to Nigger Judas</i> (123 folders)
267	<i>The Night to No Gift in Return</i> (123 folders)
268	<i>No Greater Love to Nora, Nora, Nora</i> (111 folders)
269	<i>Nora, Wake Up! to O Tender Love</i> (135 folders)
270	<i>The Oath of Office to Oh, Those Boy Friends</i> (113 folders)
271	<i>Oh, To Be an Actress to The Old Man Takes a Ride</i> (107 folders)
272	<i>An Old Man Taught Wisdom to On With the Dance</i> (109 folders)
273	<i>On the Air to One Bread One Body</i> (103 folders)
274	<i>One Can't Marry a Poor Girl to Only a Decade</i> (104 folders)
275	<i>Only a Wop to Other People's Business</i> (121 folders)
276	<i>Other People's Husbands to Outclassed</i> (122 folders)
277	<i>The Outlaw to Paging Mr. Tweedy</i> (109 folders)
278	<i>Paid in Full to Parking for One</i> (133 folders)
279	<i>The Parking Place to Patrick Henry</i> (108 folders)
280	<i>Patrick Henry to Peacock</i> (113 folders)

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281	<i>The Peak Sisters to The Perils of Pearl Ella</i> (132 folders)
282	<i>Periods to The Piano Recital</i> (123 folders)
283	<i>Picadelly Jim to Pioneer Texas</i> (111 folders)
284	<i>The Pioneer Women of Texas to Plays of Our Fore-fathers</i> (114 folders)
285	<i>Plays, Skits, and Lyrics to Poor Little Consumer</i> (123 folders)
286	<i>The Poor Little Turkey Girl to Powwow of the Press</i> (102 folders)
287	<i>Practical Men to The Prince's May Party</i> (123 folders)
288	<i>Prince's Secret to Professor Tim</i> (121 folders)
289	<i>Prof. Wright Falls in Love to Puppets in America</i> (130 folders)
290	<i>Puppy Love to The Queen's Offer</i> (124 folders)
291	<i>The Queen's Shift to The Rain Bride</i> (105 folders)
292	<i>The Rain Coat Murder to Recompense</i> (125 folders)
293	<i>The Reconciliation to Refund</i> (113 folders)
294	<i>Regatta to The Resurrection of Our Lord</i> (117 folders)
295	<i>Re-Take to Riches</i> (133 folders)
296	<i>Riches and Poverty to Road of Ages</i> (111 folders)
297	<i>Road of Poplars to Romance</i> (113 folders)
298	<i>Romance to Rosebuds of the River Queen</i> (116 folders)
299	<i>Rosemary to The Runaways</i> (103 folders)
300	<i>Rund Um Die Buehne to St. Agnes' Eve</i> (121 folders)
301	<i>Saint Bernard to Sampson and Delilah</i> (113 folders)
302	<i>Samson and Delilah to Savoyards</i> (113 folders)
303	<i>Savva to Scrambled Courtship</i> (103 folders)
304	<i>Scrambled Dates to Seduction</i> (109 folders)
305	<i>See America First to Seven Eleven</i> (111 folders)
306	<i>Seven-Five O to Shameless Sarah</i> (99 folders)
307	<i>The Shaming of McGrew to Sherlock Holmes</i> (104 folders)
308	<i>Sherman Said It to Sight to the Blind</i> (106 folders)
309	<i>Sight Unseen to Sin</i> (110 folders)
310	<i>Sin to Six Narratives</i> (106 folders)
311	<i>Six New Plays for Boys to Small Miracle</i> (107 folders)
312	<i>Small Town Girl to The Social Wants</i> (122 folders)
313	<i>The Social Whirl to The Song Is Ended</i> (113 folders)
314	<i>The Song of Death to The Sparrow</i> (127 folders)
315	<i>The Sparrow to Splendid Saints</i> (103 folders)
316	<i>Sponging to Stage Struck</i> (99 folders)
317	<i>The Stage-Struck Yankee to Step On It</i> (107 folders)
318	<i>Stepping Sisters to The Story of Pinocchio</i> (110 folders)
319	<i>The Straight and Narrow to Strolling Along</i> (107 folders)
320	<i>The Stronger to A Summer Holiday</i> (102 folders)
321	<i>Summer Holiday to Susie</i> (106 folders)
322	<i>Susie, Sans Souci to The Tables Turned</i> (101 folders)
323	<i>A Tabloid to Tarabelli</i> (101 folders)
324	<i>Tarakin to Ten Minutes by the Clock</i> (106 folders)
325	<i>Ten Minutes To Think to Thanksgiving up to Date</i> (100 folders)
326	<i>That Awful Mrs. Eaton to There Is No Glory</i> (106 folders)

## PLAY SERVICE AND RESEARCH RECORDS, 1933-40

<i>Container</i>	<i>Contents</i>
327	<i>There Is Room in the Inn to Thin Ice</i> (102 folders)
328	<i>Thine Shall Be the Glory to This Side of Paradise</i> (100 folders)
329	<i>This Small World to The Three Leafed Clover</i> (107 folders)
330	<i>The Three Little Kittens to Thru the Looking Glass</i> (111 folders)
331	<i>Thunder God to Tivoli Mists</i> (116 folders)
332	<i>To All the Ages to Tomorrow's Trail</i> (122 folders)
333	<i>Tom's Arrival to Town Hall Tonight</i> (122 folders)
334	<i>The Town Marshal to A Treasure of the Redlands</i> (135 folders)
335	<i>The Treasure of the Ronins to Trouble in Tunnel Nine</i> (128 folders)
336	<i>The Trouble I've Seen to Tweedles</i> (118 folders)
337	<i>Twelfth Night to Two Little Rebels</i> (113 folders)
338	<i>Two Looks at a Queen to Uncle's Rocky Roost</i> (123 folders)
339	<i>Unconquerable Tristan to Unser Karl</i> (113 folders)
340	<i>Until Death Do You Part to The Vanquished</i> (120 folders)
341	<i>The Vanquished to The Victory of the Good Citizen</i> (107 folders)
342	<i>Le Vieux Loup de Mer to Volunteers</i> (106 folders)
343	<i>Volunteers to Wash Carver's Mouse Trap</i> (126 folders)
344	<i>The Wash Tub to The Wayward Man</i> (91 folders)
345	<i>We Agree to The Weevil</i> (106 folders)
346	<i>Wei River Famine to What Number</i> (119 folders)
347	<i>What Paw Needed to When Santa Missed the Christmas Road</i> (118 folders)
348	<i>When Smith Stepped Out to Whistling in the Dark</i> (121 folders)
349	<i>White Aprons to Who Shall Carry the Flag</i> (107 folders)
350	<i>Who Stand and Wait to The Wild Canary</i> (116 folders)
351	<i>Wild Cat's Kisses to Windy</i> (92 folders)
352	<i>Windy Willows to With Drawbridge Lighted</i> (100 folders)
353	<i>With One Hand to The Women From Galilee</i> (121 folders)
354	<i>Women Go Exploring to The Worst of Us</i> (105 folders)
355	<i>Worthwhile Girls at Work to Yesterday Is Finished</i> (106 folders)
356	<i>Yesterday Returns to Youth</i> (107 Folders)
357	<i>Youth and Its Guides to Zoo Scene</i> (45 folders)
358	Unidentified Yiddish title; miscellaneous collective playreader reports (20 folders)
359-361	<b>Technical Drawings File, 1938-39</b> 3 containers Collection of blueprints and flat and rolled drawings that include plans for theaters; figure studies; standard details charts illustrating sound and visual effects, special hardware and equipment, scene painting technique, costumes; lighting plans, blueprints for production settings, plans for theater and stage for the New York World's Fair and the San Francisco Golden Gate Exposition; and plans for miniature theater models. Chiefly alphabetically arranged by subject or title and housed in map file drawers.
359	Cincinnati Federal Theatre (3 blueprints) Figure studies for costume and marionettes (36 blueprints) <i>Housing [One-Third of a Nation]</i> (14 blueprints) Lighting plans (7 blueprints) <i>Machine Age</i> (9 blueprints)
360	New National Theatre--Los Angeles, Calif. (18 drawings)



## PLAY SERVICE AND RESEARCH RECORDS, 1933-40

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	New York World's Fair (2 blueprints)
	<i>The Pictorial History of the Marionette Adam</i> --title page (2 designs)
	Seattle Repertory Playhouse (4 blueprints)
	Standard details charts (8 drawings)
	U.S. Golden Gate International Exposition--San Francisco, Calif. (7 blueprints)
	Valenciennes mystery stage (10 drawings)
361	Miniature theater models--unarranged drawings
362-563	<b>Living Newspaper File, 1936-39</b>
	202 containers
	Incomplete file of over 100,000 clippings in picture and text form from 17 New York, NY, newspapers and periodicals covering a wide variety of subjects.
	Alphabetically arranged by subject, personal name, or title.
362	Pictures
	A--general to Anthony, Susan B. (49 folders)
363	Applegate, Everett C. to Bhaonagar, Maharajah of (72 folders)
364	Bingham, Robert to Buildings--South America (63 folders)
365	Bullitt, William C. to C--general (24 folders)
366	C--general to Colleton, Thomas E. (57 folders)
367	Collings murder case to Czechoslovakia (47 folders)
368	D--general to Dies, Martin (43 folders)
369	Dill, C. C. to Espionage--general (58 folders)
370	Espionage--international to Ford, Stanley H. (47 folders)
371	Fortifications to Gillette, William (46 folders)
372	Gillis, Andrew J. to H--general (40 folders)
373	Hacha, Emil to Hoover, Allan (62 folders)
374	Hoover, Herbert Clark to Inskip, Sir Thomas (44 folders)
375	Insull, Samuel to Justo, Augustin P. (38 folders)
376	K--general to Laidler, Harry W. (49 folders)
377	Lammers, Hans Heinrich to Longworth, Mrs. Alice Roosevelt (58 folders)
378	Lopez-Contreras, Elezear to Machnik, Frantisek (43 folders)
379	Mack, John E. to Marx, Karl (65 folders)
380	Masaryk, Jan to Moss, Paul (58 folders)
381	Muench, Mrs. Nellie Upton to Owens, John W. (53 folders)
382	P--general to Pyle, Gladys (55 folders)
383	Q--general to Rogers, Will (54 folders)
384	Rogers, Wynne Grey to S--general (28 folders)
385	Saarlautern, Germany to Slums (62 folders)
386	Smathers, William H. to Stresemann, Gustave (39 folders)
387	Stretz, Vera to Taylor, Myron C. (64 folders)
388	Telescopes to Uzcudun, Paulino (58 folders)
389	V--general to Weaver, Joseph B. (46 folders)
390	Weir, Ernest T. to World Youth Congress (2d) (42 folders)
391	World's Fair--1939 to Zukor, Adolph (20 folders)
392	Text
	A--general to Accidents--air (31 envelopes)
393	Accidents--air to Accidents--fires (36 envelopes)

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394	Accidents--fires to Acosta, Bert (42 envelopes)
395	Adams, Bristow to Alcatraz (45 envelopes)
396	Aldrich, W. A. to American Expeditionary Force (55 envelopes)
397	American Farm Bureau Federation to American League Against War and Fascism (34 envelopes)
398	American League Baseball Clubs to American Red Cross (29 envelopes)
399	American Refugees Abroad to Anticommunism in United States [see also Communism] (53 envelopes)
400	Anticommunism in United States-- including anti-Sovietism to Antitrust (35 envelopes)
401	Antitrust to Argentina (35 envelopes)
402	Arita, Hachiro to Austria--general (48 envelopes)
403	Austria--Army, Navy, air; armaments to Automobile Manufacturers Association (30 envelopes)
404	Avenol, Joseph A. to Aviation (18 envelopes)
405	Aviation Club of America to Baldwin, Stanley (67 envelopes)
406	Balkan Entente to Bartlett, Bob (42 envelopes)
407	Barton, Bruce to Benes, Vojta (46 envelopes)
408	Bennett, Joan to Black, Hugo (43 envelopes)
409	Black, Hugo to Black Legion--Michigan (16 envelopes)
410	Black Legion--New Jersey to Blum, Leon (26 envelopes)
411	B'nai B'rith to Boy Scouts (43 envelopes)
412	Boys Town to Bridges (34 envelopes)
413	Bridges, Harry to Brooklyn-Manhattan Transit Corp (30 envelopes)
414	<i>Brooklyn Times-Union</i> to Browder, Earl (31 envelopes)
415	Browder, Earl to Budget--Federal, 8/20/36-4/30/37 (28 envelopes)
416	Budget--Federal, 5/37-1/39 to Budget--New York State, 1/37-8/39 (31 envelopes)
417	Buell, Raymond Leslie to Business trends, 7/1/36-12/37 (30 envelopes)
418	Business trends, 1/38-1/39 to Butler, Smedley D. (16 envelopes)
419	Byk, Leo P. to Campaign 1936--Democratic (49 envelopes)
420	Campaign 1936--Republican to Canada--utilities (19 envelopes)
421	Canal Zone [see Canals] to Castle, William R. (34 envelopes)
422	Catholic Charities to Chamberlain, Neville (33 envelopes)
423	Chamberlain, Neville to Chase, Stuart (27 envelopes)
424	Chastenet, Jacques to China--general files, 1936 (24 envelopes)
425	China--general files, 1937 (6 envelopes)
426	China--general files to China--Japan (17 envelopes)
427-431	China--Japan, Aug. 1937-Mar. 1939 (59 envelopes)
432	China--Japan, Apr.-July 1939 to Chronology of 1937 (26 envelopes)
433	Chronology of 1938 to Civilian Conservation Corps (40 envelopes)
434	Clancy, John W. to Colorado--exclusion of itinerant labor (48 envelopes)
435	Columbia University to Communist Party (30 envelopes)
436	Communist Party, 10/38-1/39 to Constitutional Convention, 1938 (32 envelopes)
437	Constitutional Convention, 1938 to Conventions--Communist, 1937 (21 envelopes)
438	Conventions--Democratic, 1938 to Copeland Royal S. (24 envelopes)
439	Copeland Safety-at-Sea Act to Cotillo, Salvatore A. (23 envelopes)
440	Cotton to Coughlin, Rev. Charles (24 envelopes)
441	Council Against Intolerance in America to Criminology--crime detection (34 envelopes)

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442	Crimes to Cuba (30 envelopes)
443	Cullman, Howard S. to Czechoslovakia-- foreign affairs, Germany (31 envelopes)
444	Czechoslovakia--foreign affairs, Germany to D--general (30 envelopes)
445	D--general to <i>The Day in Washington</i> (42 envelopes)
446	<i>The Day in Washington</i> to Denhardt, Henry H. (44 envelopes)
447	Denmark to Dewey, Thomas E. (30 envelopes)
448	Dewey, Thomas E. to Dies congressional committee (25 envelopes)
449	Dies congressional committee to Divine, Father (24 envelopes)
450	Divine, Father to Dreiser, Theodore (40 envelopes)
451	Drought to Duffy, Rev. Francis P. (21 envelopes)
452	Duffy, Rev. Peter to Earle, George H. (38 envelopes)
453	Earthquake to Edmondson, Robert E. (22 envelopes)
454	Education--general to Edward, Duke of Windsor [see also Edward VIII, King of England] (21 envelopes)
455	Edward, Duke of Windsor to Edward VIII, King of England (18 envelopes)
456	Edward VIII, King of England to Elections--New Jersey (41 envelopes)
457	Elections--New York City to Elevated structures (30 envelopes)
458	Elevated structures to Ernst, Morris L. (46 envelopes)
459	Espionage (20 envelopes)
460	Espionage to F--general (37 envelopes)
461	F--general to Farm bills (28 envelopes)
462	Farm control to Federal Farm Security Administration (39 envelopes)
463	Federal Home Loan Bank to Federal Housing Administration (27 envelopes)
464	Federal Housing Administration to Federal judiciary reform (10 envelopes)
465-466	Federal judiciary reform (23 envelopes)
467	Federal Power Commission to Federal Reserve system (25 envelopes)
468	Federal Resettlement Administration to Fireworks (35 envelopes)
469	Fisch, Pincus to Floods--Mississippi (49 envelopes)
470	Floods--New England states to Fontanges, Mme. Magda de (28 envelopes)
471	Food and food manufactures to Fort Slocum, N.Y. (35 envelopes)
472	Fosdick, Rev. Harry Emerson to France--armaments (26 envelopes)
473	France--aviation to France--foreign affairs, China (24 envelopes)
474	France--foreign affairs, Czechoslovakia to France--foreign affairs, Spain (23 envelopes)
475	France--foreign affairs, Spain to France--Paris Fair (21 envelopes)
476	France--Peoples Front to Franklin, Jay (26 envelopes)
477	Franklin, Jay to G--general (45 envelopes)
478	G--general to Gedeon, Veronica and Mary (43 envelopes)
479	Gellert, Lawrence to Geoghan, William F.X. (27 envelopes)
480	Geology to George VI, King of England (15 envelopes)
481	George VI, King of England to German American Bund (19 envelopes)
482	German American Bund to Germany--general (29 envelopes)
483	Germany--general to Germany--antisemitism (19 envelopes)
484	Germany--armaments to Germany--foreign affairs, Austria (24 envelopes)
485	Germany--foreign affairs, Belgium to Germany--foreign affairs, Italy (26 envelopes)
486	Germany--foreign affairs, Japan to Germany--foreign affairs, United States (22 envelopes)
487	Germany--foreign affairs, United States to Germany--religion (25 envelopes)

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488	Germany--religion to Gillette, William (26 envelopes)
489	Gilmore, Gale to Grandi, Dino (48 envelopes)
490	Grange, David E. to Great Britain--armaments (33 envelopes)
491	Great Britain--armaments to Great Britain--foreign affairs, general (23 envelopes)
492	Great Britain--foreign affairs, China to Great Britain--foreign affairs, Germany (31 envelopes)
493	Great Britain--foreign affairs, Germany to Great Britain--foreign affairs, Italy (19 envelopes)
494	Great Britain--foreign affairs, Japan to Great Britain--foreign affairs, Spain (21 envelopes)
495	Great Britain--foreign affairs, Spain to Great Britain--religion (21 envelopes)
496	Great Lakes to Guffey, Joseph F. (31 envelopes)
497	Guffey coal bill to Hague, Frank (43 envelopes)
498	Hague, Frank to Haile Selassie, Emperor of Ethiopia (20 envelopes)
499	Hairdressers [ <i>see also</i> Barbers; Cosmetology] to Harvard University (49 envelopes)
500	Harvey, George U. to Hayes, Patrick Cardinal (29 envelopes)
501	Haymarket Riots--Chicago, 1886 to Henson, Matt (43 envelopes)
502	Herald Tribune Forum on Current Events to <i>Hindenburg</i> disaster (25 envelopes)
503	<i>Hindenburg</i> disaster to Hitler, Adolf (16 envelopes)
504	Hitler, Adolf to Holding companies (30 envelopes)
505	Holding company bill to Hopkins, Harry L. (30 envelopes)
506	Hopkins, Harry L. to Housing--Federal (36 envelopes)
507	Housing--Federal to Housing--New York City (32 envelopes)
508	Housing--New York City (19 envelopes)
509	Housing--New York State to Hull, Cordell (35 envelopes)
510	Hull, Cordell to Hungary (26 envelopes)
511	Hungary to Income (38 envelopes)
512	Independence Day [ <i>see</i> Fourth of July] to Insurance inquiry (39 envelopes)
513	Insurrection law--Georgia to Ireland (32 envelopes)
514	Ireland to Italo-Ethiopian conflict--military operations (32 envelopes)
515	Italy--general to Italy--foreign affairs, Albania (36 envelopes)
516	Italy--foreign affairs, Austria to Italy--foreign affairs, Spain (27 envelopes)
517	Italy--foreign affairs, Spain to Janis, Elsie (42 envelopes)
518	Janson, William to Japan--foreign affairs, general (7 envelopes)
519	Japan--foreign affairs, China (12 envelopes)
520	Japan--foreign affairs, France to Japan--foreign affairs, U.S.S.R. (19 envelopes)
521	Japan--foreign affairs, U.S.S.R. to Johns Hopkins University (37 envelopes)
522	Johnson, Edd to K--general (60 envelopes)
523	K--general to Keys disaster (54 envelopes)
524	Kickbacks to Kondolf, George (33 envelopes)
525	Konyote, Fumitaka to Labor relations--Allied Printing Helpers Union (33 envelopes)
526	Labor relations--Alteration Plumbers-Steamfitters and Helpers Union to Labor relations--American Federation of Labor, general, to 5/37 (27 envelopes)
527	Labor relations--American Federation of Labor, general, to 6/39 to Labor relations--American Federation of Labor, Denver meeting, 9/37 and 10/37 (15 envelopes)
528	Labor relations--American Federation of Labor, Denver meeting, 10/37 to Labor relations--American Newspaper Guild, general (27 envelopes)
529	Labor relations--American Newspaper Guild, general to Labor relations--Art Students League (26 envelopes)

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530	Labor relations--Associated Actors and Artists to Labor relations--Brotherhood of Painters, Decorators and Paperhangers (36 envelopes)
531	Labor relations--Brotherhood of Painters, Decorators and Paperhangers to Labor relations--Building Service Employees Union (22 envelopes)
532	Labor relations--Building Service Employees Association, New York to Labor relations--circus (37 envelopes)
533	Labor relations--City Industrial Relations Board, New York City to Labor relations--Committee for Industrial Organization (C.I.O.) (40 envelopes)
534	Labor relations--C.I.O. (22 envelopes)
535	Labor relations--C.I.O. to Labor relations--Federation of Architects, Engineers, Chemists, and Technicians (55 envelopes)
536	Labor relations--Federation of Carpet and Rug Workers to Labor relations--Hospital Workers Union (33 envelopes)
537	Labor relations--Hotel and Restaurant Workers Union to Labor relations--International Brotherhood of Electrical Workers (31 envelopes)
538	Labor relations--International Brotherhood of Foundry Employees to Labor relations--International Fur Workers Union (23 envelopes)
539	Labor relations--International Glove Workers Union to Labor relations--International Longshoremen's Association, 4/36-8/37 (22 envelopes)
540	Labor relations--International Longshoremen's Association, Sept. 1937-1939 to Labor relations--International Seamen's Union, Atlantic and Gulf coasts (20 envelopes)
541	Labor relations--International Seamen's Union, West coast to Labor relations--Labor Standards Act, Fair Labor Standards Act (31 envelopes)
542	Labor relations--Laundry Workers International Union to Labor relations--National Labor Relations Board, 1936-Apr. 1938 (56 envelopes)
543	Labor relations--National Labor Relations Board, May 1938-June 1939 to Labor relations--National Maritime Union, July-Aug. 1937 (17 envelopes)
544	Labor relations--National Maritime Union, Sept. 1937-June 1939 to Labor relations--picketing (48 envelopes)
545	Labor relations--picketing to Labor relations--Screen Actors Guild (44 envelopes)
546	Labor relations--Screen Writers Guild to Olympic games, 1936 (66 envelopes)
547	P--general to Quakers (25 envelopes)
548	R--general to Social Security--New York State, 1936 (38 envelopes)
549	Spain--general to Spain--foreign affairs, Great Britain (26 envelopes)
550	Spain--foreign affairs, Italy to Spain--piracy (20 envelopes)
551	Spain--refugees to Spain--revolution, general (22 envelopes)
552-559	Spain--revolution, Jan. 1, 1936-Oct. 31, 1938 (126 envelopes)
560	Spain--revolution, Nov. 1-Dec. 31, 1938 to Spain--sympathizers (22 envelopes)
561-562	Steel Workers Organization Committee (S.W.O.C.)(41 envelopes)
563	S.W.O.C. to Yankee clipper (47 envelopes)
564-959	<b>LIBRARY RECORDS, 1932-40</b> 396 containers
564-571	<b>Information File, 1934-40</b> 8 containers General files of material collected by the FTP, including newspaper and magazine reviews and articles about dramas, books, and persons; correspondence, reprints, and reports regarding drama groups, labor groups, contests, marionettes, little theater groups; dramatic technique;

- bibliographies; published and unpublished studies and resources; short stories; and periodicals dealing with the theater.  
Chiefly alphabetically arranged by name, subject, or title.
- 564 All-Star concert series  
*American Arts Monthly*, Oct.-Nov. 1936  
American Council of Learned Societies  
America's Town Meeting of the Air  
"--And Sudden Death" (reprint)  
Atkinson, Brooks (2 folders)  
Audiences for the American theater  
Authors' League of America  
Bibliography: books, plays  
*The Big City*  
*The Billboard*, Dec. 12, 1938  
*Billboard Yearbook*, 1937-38  
*The Bones of Weyland*  
*Book-of-the-Month Club News*, Oct.-Nov. 1936  
*Bronx County Democrat*, June 1937  
*California Druid*, Nov. 1937  
Caravan theater  
Carolina Dramatic Association Directors' Conference  
*Catalog of the Theatre*, Nov. 1, 1936  
Children and the theater (4 folders)  
*Christian Science Monitor*, Apr. 22, 1936  
City Projects Council--publicity (3 folders)  
*Commonweal*, Mar. 4, 1938  
Communism and the FTP (2 folders)  
Community theater  
Consumers' Cooperative Services material (4 folders)
- 565 Copyright (6 folders)  
Costumes (4 folders)  
*The Cue*, Sept. 1936 and Mar. 1939 (2 folders)  
*The Drama*  
Drama--addresses  
Drama aids (6 folders)  
Drama and the theater--bibliography  
Drama--Balinese  
Drama--Bible  
Drama contests (3 folders)  
Drama--frankness in the theater  
Drama--manuals (2 folders)
- 566 Drama--Roman  
Drama, writing of (2 folders)  
*Drums of Haiti*  
Dufwin Theatre program  
*Editor and Publisher*, Nov. 28, 1936  
Education--directories (2 folders)

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	Education--references
	Federal Arts Projects (3 folders)
	Films for democracy
	Flanagan, Hallie (3 folders)
	Folk songs (3 folders)
	<i>Fortune</i> , May and Oct. 1937 (3 folders)
567	4-H Club reports
	<i>Furniture World</i> , Jan. 13, 1938
	Garrick, David
	<i>Gotham Life</i> , July 1936
	<i>Harper's</i> magazine, Mar. 1938
	<i>Holland's</i> , Nov. 1937
	Hollywood Theatre Alliance
	Indian storytelling
	Inter-American cultural events
	International Pax Players Association
	<i>Italy Today</i>
	<i>Jewish Social Service Quarterly</i> --bibliography
	Junior Programs, Inc.--publicity
	Lewis, Sinclair
	<i>Library of Congress--Annex</i>
	Lighting (3 folders)
	<i>Lincoln Yesterday and Today</i>
	Little Egypt
	Little theater (4 folders)
	<i>The Live Oak</i> , Oct. and Dec. 1936 (2 folders)
	<i>The London Studio</i> , Sept. 1938
	<i>Magazine of Art</i> , Aug. 1936 and 1938 (2 folders)
	<i>Manhattan Escapade</i> , Feb. 19, 1937
	Marionettes (4 folders)
568	Memorial markers, Harrodsburg, Ky.
	<i>Metropolis</i> , Mar. 1939
	<i>The Michaelman</i> , Jan. 1938
	<i>The Mikado</i> --obituary of Charles Burnam
	Mohawk drama festival
	Mother's Day suggestions
	<i>Mountain Life and Work</i> , Oct. 1934
	<i>Mouth Health</i> , Jan./Mar. 1937
	Music (2 folders)
	<i>Music and Dramatics</i>
	<i>The Nation</i> , Nov. 1938
	National conferences (2 folders)
	<i>National Student Mirror</i> , Dec. 1936
	National Theatre Conference (2 folders)
	<i>Nation's Business</i> , July 1939
	New Theatre League (2 folders)

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	<i>New Theatre News</i> , Feb. 1940
	New York (city) guide
	<i>New York Times Magazine</i> , Mar. 24, 1940
	<i>News-Week</i> , June 5, 1937
	Non-professional drama calendar
	Non-Sectarian Anti-Nazi League
	Northwest Territory celebration (publicity)
	Old Globe Theatre players
	Pageant building
	Pan American Day
	Pan-Americana pageant
	<i>Panorama</i> , Nov. 1937, Feb. and July 1938 (3 folders)
	Periodicals--miscellaneous (2 folders)
	Pine Street players
	Pirandello, Luigi
	Players Theatre group
	Playwriting
	Prejudice and minority groups
	Producing plays
569	(4 folders)
	(1 folder)
	Props and sound effects
	Publications (2 folders)
	Publicity
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	<i>Purim Shpiel</i>
	Radio--miscellany (5 folders)
	Relief (2 folders)
	Religious treatises
	Reports--Inter-American relations (2 folders)
	Research studies--miscellaneous
570	(2 folders)
	(3 folders)
	Reviews--books, drama, music (23 folders)
	Royalty problems
	<i>SFX</i> , June 1936
	<i>Saturday Evening Post</i> , June 5, 1937
	Scenarios--miscellany (4 folders)
	Schools--theater--publicity
	Scottish Community Drama Association
	Set design
	Short stories (3 folders)
	Social Security
	Social Work Publicity Council
	Sonochrome positive film tints
	<i>Special Libraries Directory of Greater New York</i>
	<i>Stage Door</i> , Nov. 1936, Jan. and Dec. 1938



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Stage in America  
Stage practice  
Stage settings--bibliographies (3 folders)  
*Steel Columns*, Aug. 1936  
*Student Advocate*, Dec. 1936 and May 1937  
*Tempo*, Apr. 1939  
Tennessee Valley Authority  
*Theatre Arts Monthly*, undated  
Theater  
Awakening of the American theater  
Denmark  
Educational aspects  
Greek  
    (6 folders)  
Philadelphia theater in the 18th century  
Photographs  
Therapeutic  
Theses/abstracts--Louisiana State University, 1938  
*They Shall Be Heard*  
Tournament organization (circular)  
Tournament winners, Carolina Playmakers, 1938  
*Town Informer*, Aug./Sept. 1938  
Unions  
United States Information Service  
WPA Art Project  
WPA Arts Projects--miscellany (4 folders)  
Welles, Orson--publicity  
*Wochn Blat*, 1938  
*Writer's Digest*, Aug. 1937  
Writers--Mexican

572-863

### **Playscripts File, 1936-39**

292 containers  
Collection comprises over 2,500 play titles covering the classics, musicals, vaudeville scenarios, comedy sketches, living newspaper scripts, plays for children, and marionette scripts, by well-known or established authors as well as plays by unknown authors. Included are some directors' and prompters scripts, actors' sides (sheets, usually a half page, containing lines and cues for a single role), and varying versions of entire scripts or single acts. While most scripts are in English, there are some in French, German, Italian, Russian, Spanish, Swedish, and Yiddish. Some duplicate material.  
Chiefly alphabetically arranged by title.

572

*A la Masque*  
*Abraham Lincoln* (2 copies)  
*The Abyss*  
*Accent on Age* (2 copies)  
*Accent on Youth* (4 copies)  
*The Accident*  
*Adam* (2 copies)

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	<i>The Adding Machine</i> (3 copies)
573	<i>Adoption</i>
	<i>Adorable Miss Dalty</i>
	<i>The Advent and Nativity of Christ</i> (3 copies)
	<i>The Adventure of Every Child</i>
	<i>Adventures of Jerry</i> (5 copies)
	<i>Adventures of Tom Sawyer</i> (3 copies)
	<i>The Affairs of a Professor</i>
	<i>Affidavit</i> (6 copies)
	<i>African Vineyard</i> (2 copies)
	<i>After Many Years</i>
	<i>After Supper</i>
	<i>Aftermath</i>
	<i>An Afternoon at the Century of Progress</i>
	<i>Age of Fable</i> (2 copies)
	<i>The Age of Gold</i>
574	<i>The Age of Gold</i> (7 copies)
	<i>The Ageless Enemy</i>
	<i>Ah, Wilderness</i>
575	<i>Ah, Wilderness</i> (6 copies)
	<i>L'Aiglon</i> (2 copies)
576	<i>Ain't Dot So</i>
	<i>Alabama</i>
	<i>Aladdin</i> (4 copies)
	<i>Aladdin and the Princess</i> (4 copies)
	<i>Aladdin and the Wonderful Lamp</i> (2 copies)
	<i>Alcestis</i>
	<i>The Alchemist</i>
	<i>Ali-Baba</i> (2 copies)
	<i>Alice in Wonderland</i> (3 copies)
	<i>Alice in Wonderland and Through the Looking Glass</i> (2 copies)
	<i>Alice Mae and the Health Fairies</i>
	<i>Alien Corn</i>
577	<i>Alien Corn</i>
	<i>All at Sea</i>
	<i>All God's Chillun Got Wings</i> (3 copies)
	<i>All in a Day's Work</i>
	<i>All in Her Garden</i>
	<i>All of a Summer Evening</i> (3 copies)
	<i>All the Living</i> (2 copies)
578	<i>Alsace in Missouri</i>
	<i>The Altar Flame</i>
	<i>Altars of Steel</i> (6 copies)
	<i>Always the Shepherd</i>
	<i>The Amateur Gardener in His Office</i>
	<i>America</i>

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	<i>America, America!</i>
	<i>American Guide]</i>
	<i>American Holiday</i>
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579	(3 copies)
	<i>American Landscape</i> (2 copies)
	<i>American Museum</i>
	<i>American Plan</i>
	<i>American Wing</i> (3 copies)
580	<i>America's Cradle Song</i> (2 copies)
	<i>America's Making in Connecticut</i>
	<i>Among Those Present</i>
	<i>Amos Putnam, Match-Maker</i>
	<i>The Ancient and Inspiring Story of Cinderella</i> (2 copies)
	<i>Ancient Gods</i>
	<i>And a Child Shall Feed Them</i>
	<i>And So To War</i>
	<i>And Son</i> (2 copies)
	<i>And the Sun Goes Down</i> (2 copies)
	<i>Andersen's Stories</i> (2 copies)
	<i>Andrew Takes a Wife</i> (2 copies)
581	<i>Androcles and the Lion</i> (15 copies)
	<i>Angelica</i>
	<i>Angelo Herndon Jones</i> (2 copies)
	<i>Anna Christie</i>
582	<i>Anna Christie</i> (3 copies)
	<i>Another Language</i> (3 copies)
	<i>Anthony and Anna</i> (4 copies)
583	<i>Anticlimax</i> (2 copies)
	<i>Antony and Cleopatra</i> (3 copies)
	<i>Apache</i>
	<i>The Apostles</i> (2 copies)
	<i>The Apostles' Creed</i>
	<i>April Is the Cruellest Month</i> (3 copies)
	<i>An Arab Consults a Missionary Doctor</i>
	<i>The Arch of Council Dreams</i>
	<i>Are We Keeping Faith</i>
	<i>The Argument</i>
584	<i>Ark Island</i> (2 copies)
	<i>Armistice Program</i>
	<i>Arms and the Man</i> (4 copies)
	<i>Army 'Tention</i>
	<i>Army Without Banners</i> (2 copies)
585	<i>Around the Corner</i> (3 copies)
	<i>Around the World in Eighty Days</i> (2 copies)
	<i>The Arrest of Carelessness</i>

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	<i>Art--Where Art Thou?</i>
	<i>As Families Go</i>
	<i>As the Crow Flies</i>
	<i>As Thousands Jeer</i>
	<i>As You Like It</i> (4 copies)
586	<i>The Ascent of F6</i> (2 copies)
	<i>Assignment for Tomorrow</i> (5 copies)Yiddish--2 copies)
587	<i>Astronomy Play</i>
	<i>At Any Cost</i> (4 copies)
	<i>At Last Civilized!</i> (2 copies)
	<i>At 9:45</i> (2 copies)
	<i>At the Gates of the Kingdom</i>
	<i>At the World's Cross-Roads</i>
	<i>Aunt Dilsey Sees "Othello"</i>
	<i>Aunt Dinah</i>
	<i>Autumn Crocus</i> (3 copies)
	<i>Autumn Plays and Programs</i>
588	<i>Awake and Sing</i> (4 copies)( Yiddish--3 copies)
	<i>The Awakening of Beauty</i>
	<i>The 'Ayes' Have It</i>
	<i>Babar, the Elephant</i> (3 copies)
	<i>Babouk</i> (2 copies)
	<i>Baby Mine</i> (2 copies)
589	<i>Baby's Hospital</i> (2 copies)
	<i>Back-Seat Flying</i>
	<i>Backwash</i> (2 copies)
	<i>The Bad Man</i> (3 copies)
	<i>A Bag of Gold</i>
	<i>Balcony Scene from Romeo and Juliet</i>
	<i>The Ballad of Davy Crockett</i> (2 copies)
590	<i>Balloon</i> (2 copies)
	<i>The Band Box Revue</i> (3 copies)
	<i>The Bargain</i>
	<i>A Bargain in Sheets</i>
	<i>Barge Incident</i> (2 copies)
	<i>The Barker</i> (4 copies)
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	<i>In the Zone</i> (2 copies)
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	<i>An Indian Swimming Pageant</i>
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	<i>It Happened in Paris</i>
	<i>It Happened in Vienna</i>
	<i>It Might Be Worse</i>
	<i>It Might Have Happened in Alabama</i>
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	<i>A Job in Your Hat</i>
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	<i>Just Ten Days</i>
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	<i>The Killer That Cures</i>
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	<i>Last Stop</i> (3 copies)
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	<i>Lawd Keep My Chillun Babes</i> (2 copies)
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693	<i>Lazarus of Verdun</i> (4 copies)
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	<i>Leaning on Letty</i>
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	<i>A Legend of Saint John</i>
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	<i>Lest We Forget</i>
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	<i>Let's Borrow Trouble</i>
	<i>Let's Talk It Over</i>
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	<i>The Licking</i>
	<i>The Lie Detector</i>
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	<i>Life on the Ocean Wave</i>
	<i>Life Savings</i>
	<i>Life's a Villain</i>
	<i>Life's Gift Shop</i>
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	<i>The Light of the Christmas Star</i>
	<i>The Light on the Wall</i>
	<i>The Lighting of the Christmas Tree</i>
	<i>Lighting the Christmas Trees</i>
	<i>Lights o' London</i>

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	<i>Loop Holes</i>
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	<i>Man of Tomorrow</i> (2 copies)
	<i>The Man Under the Bed</i>
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	<i>May Day Echoes</i>
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	<i>Meet the Kiddies</i>
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	<i>Minnie the Tired Trolley Car</i> (2 copies)
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	<i>Moll, Jane, and Sinner</i> (2 copies)
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	<i>Monday Morning in Maloney's Court</i>
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	<i>A Monologue</i>
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716	<i>The Monte Cristo</i>
	<i>The Moon in the Yellow River</i> (2 copies)
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	<i>More Died Than Men</i>
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	<i>Mother Earth and Her Children</i> (2 copies)
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	<i>Mother Lode</i>
718	<i>Mother Mine</i>
	<i>The Mother of Glory</i>
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	<i>Mother Will Help</i>
	<i>Mother's Day</i>
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	<i>Musicians of Bremen</i> (2 copies)
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	<i>My Best Girl</i>
	<i>My Country Right or Left</i> (2 copies)
	<i>My Grandmother's Dresses and Mine</i>
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	<i>Natchez Story</i>
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	<i>Nearly Thirty</i>
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	<i>Next Picture, Please!</i>
722	<i>Nice People</i> (2 copies)
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	<i>The Night of Crystal</i>
	<i>Night Over Taos</i> (2 copies)
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	<i>Noah</i> (5 copies)
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	<i>The Noose of Montfaucon</i> (2 copies)
	<i>Nor All Your Tears</i>
	<i>Northern Lights</i> (2 copies)
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	<i>Not Faithless but Believing</i>
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	<i>O Say Can You Sing</i> (3 copies)
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	<i>Old Time Minstrel</i> (2 copies)
	<i>The Old Woman and the Peddler</i>
	<i>Oliver Twist</i> (3 copies)
	<i>On Board the S.S. Health</i> (2 copies)
	<i>On Stage</i> (3 copies)
	<i>On the Boulevard</i>
	<i>On the Honor Plan</i>
	<i>On the Road to Yorktown</i>
	<i>On the Rocks</i>
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728	(2 copies)
	<i>On the Tower of the Shadows</i> (2 copies)
	<i>Once a Crook</i>
	<i>One Car Wedding</i> (6 copies)
	<i>One Day in Old Japan</i>
	<i>One for All</i>
	<i>One More Spring</i> (3 copies)
	<i>One Night in Kyoto</i>
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	<i>One Third of a Mitten</i> (2 copies)
	<i>One-Third of a Nation</i>
	(4 copies)
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731	(4 copies)
	<i>One Word in Code</i>
	<i>Open Storage</i>
	<i>The Oppermans</i> (Yiddish--2 copies)
	<i>The Order of the Fifth "H"</i>
	<i>The Order of the Purple Heart</i>
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	<i>Othello</i> (2 copies)
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	<i>Our Wife</i> (2 copies)

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	<i>A Pageant of Girlhood</i> (2 copies)
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	<i>A Pageant of Mother Love</i>
	<i>Pageant of New Brunswick</i>
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	<i>Pageant of Playlets</i>
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	<i>Pageant of the Jefferson Davis National Highway</i>
	<i>The Pageant of the Shearman and the Tailors</i> (3 copies)
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	<i>The Pageant of Time</i>
	<i>Pageant on World Peace</i>
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	<i>Papa's Got a Job</i>
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	<i>Paradise Regained</i>
	<i>The Parasite</i>
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	<i>Parents and Pigtales</i>
	<i>Parson Spinach</i>
	<i>The Particular Customer</i> (2 copies)
	<i>The Partition of the Homentasch</i>
	<i>The Pasque Flower</i>
	<i>The Passing Inheritance</i>
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	<i>The Patchy Brown Bag</i> (2 copies)
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	<i>The Patriot</i>
	<i>Patriot Dream</i>
	<i>The Patsy</i>
	<i>Pattern for Tragedy</i> (2 copies)
736	<i>Pattilou</i>

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	<i>Payroll</i>
	<i>Peace</i> (3 copies)
	<i>Peace at Any Price</i> (2 copies)
	<i>Peace Comes to Toyland</i>
	<i>Peace Hath Her Victories</i>
	<i>Peace in Demand</i>
	<i>Peace in the Pacific</i>
	<i>A Peace Pageant</i>
	<i>Peace Pageant: The Kellogg Peace Pact</i>
	<i>Peace Paradox</i>
	<i>A Peace Play</i>
	<i>Pearls Before Swine</i> (2 copies)
	<i>The Pearly Gates</i>
	<i>People vs. War</i>
	<i>The People's Choice</i> (2 copies)
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	<i>Periquillo and the Usurer</i>
	<i>Persecution of African Christians</i>
	<i>The Persian Passion Play</i>
	<i>The Persians</i> (2 copies)
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	<i>Peter Pumpkin Eater</i> (2 copies)
	<i>Peter's Patience</i>
	<i>The Petrified Forest</i> (2 copies)
	<i>The Phantom Bride</i> (2 copies)
	<i>Phedra</i>
738	<i>Phoney Courtships</i> (2 copies)
	<i>The Picket Parade</i> (2 copies)
	<i>The Pickwick Club</i> (2 copies)
	<i>The Picnic</i>
	<i>The Pie That Wouldn't</i>
	<i>Pied Piper of Hamlin</i> (2 copies)
	<i>The Pied Piper of Health</i> (2 copies)
	<i>Pigling and Her Proud Sister</i> (2 copies)
	<i>Pigmy on Stilts</i> (2 copies)
	<i>Pigtail Days</i>
	<i>Pilate the Governor</i>
	<i>Pine Tree at Christmas</i>
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740	<i>Pioneer Texas</i>
	<i>Pioneers in Time's Despite</i> (2 copies)
	<i>Pirates, Ahoy!</i>

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	<i>The Pizen Song</i> (2 copies)
	<i>Plague</i> (2 copies)
	<i>Plain Jane</i> (2 copies)
741	<i>Plant in the Sun</i> (Yiddish--2 copies)
	<i>The Plantagenets: Kings of England</i>
	<i>Platon Krechet</i> (2 copies)
	<i>Play Street</i> (2 copies)
	<i>The Playground</i> (2 copies)
	<i>Playing Store</i> (2 copies)
	<i>Playtime in Goa</i>
	<i>The Plight of the Outcaste</i>
	<i>The Plow of Peace</i>
	<i>The Plowshare's Gleam</i>
	<i>Plum Hollow</i> (3 copies)
	<i>The Plympton Blood</i>
742	<i>A Point of Honor</i>
	<i>The Poker Game</i>
	<i>Poor Aubrey</i> (2 copies)
	<i>Poor Little Consumer</i> (3 copies)
	<i>Pop Goes the Reason</i> (2 copies)
	<i>Popecastle Inn</i>
	<i>Popping the Question and How</i>
	<i>Porgy</i> (2 copies)
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	<i>Power and Glory</i> (2 copies)
	<i>Power Dance</i>
	<i>The Power of a Vigil Light</i>
	<i>Prairie Land</i>
	(2 copies)
744	(2 copies)
	<i>Prancing Nigger</i> (2 copies)
	<i>Les Precieuses Ridicules</i> (French--2 copies)
	<i>Precious Land</i> (3 copies)
	<i>The Prelude</i>
	<i>Prelude to Life</i>
	<i>Presenting Lily Mars</i>
	<i>Presidential Sketches</i>
	<i>Press Time</i>
	<i>Presso il Fiume Stranier</i> (Italian--2 copies)
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	<i>The Prince Who Shouldn't Have Shaved</i>
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	<i>The Tree</i>
	<i>Tree of Heaven</i> (2 copies)
	<i>Trespass</i>
	<i>Trial of a Judge</i> (2 copies)
	<i>The Trial of a Soil Robber</i> (2 copies)
	<i>The Trial of Dr. Beck</i> (6 copies)
796	<i>The Trial of Jimmy Germ</i> (2 copies)
	<i>The Trial of Passover</i>
	<i>Trilogy in Black</i> (3 copies)
	<i>Triple A Plowed Under</i> (5 copies)
	<i>The Triumph of the Trees</i>
	<i>Trois Bons Amis</i> (French)
	<i>Trojan Incident</i> (3 copies)
	<i>The Trojan Women</i>
	(3 copies)
	(2 copies)
	<i>Troll Hill</i>
797	<i>Troubadours of Provence</i>
	<i>Trouble in Paradise</i>
	<i>Trouble With the Angels</i>
	<i>Troubled Island</i> (2 copies)
	<i>Truce</i> (2 copies)
	<i>True in Trial</i>
	<i>True to the End</i>
	<i>The Truth</i>
	<i>The Tsadik's Journey</i> (2 copies)
	<i>Turn to the Right</i> (3 copies)
	<i>Turpentine</i>
798	<i>Twelfth Night</i> (3 copies)
	<i>The Twelve-Pound Look</i> (2 copies)
	<i>Twentieth Century</i>
	<i>Twenty Four Dollars</i> (2 copies)
	<i>Twenty Seven Years</i>
	<i>The Twilight of the Theatre</i> (2 copies)
	<i>The Twister</i>
	<i>Two-a-Day</i> (2 copies)
	<i>Two and Two</i>
799	<i>The Two Braggarts</i> (2 copies)
	<i>The Two Builders</i>
	<i>Two Dollar Bill</i>

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	<i>Two Elijahs</i>
	<i>The Two Hundred Thousand</i> (2 copies) (Yiddish--3 copies)
	<i>200 Were Chosen</i>
800	<i>200 Were Chosen</i> (2 copies)
	<i>Two Is Company</i>
	<i>U.S. Ark</i> (2 copies)
	<i>Ulysses and the Cyclops</i> (2 copies)
	<i>Uncle Charlie and His Friends</i>
	<i>Uncle Sam's Choice</i>
	<i>Uncle Sam's Hopes</i>
	<i>Uncle Sam's Peace Party</i>
	<i>Uncle Tom's Cabin</i>
	<i>Uncle Vanya</i> (Yiddish--2 copies)
	<i>The Unconquered</i>
	(2 copies)
801	(2 copies)
	<i>The Under-Dog</i> (2 copies)
	<i>Under the Gaslight</i> (2 copies)
	<i>Under Thirteen Stars</i> (2 copies)
	<i>The Unhappy Echo</i> (2 copies)
	<i>The Unknown Soldier</i> (2 copies)
	<i>The Unknown Soldier Returns</i> (2 copies)
	<i>The Unknown Soldier Speaks</i> (2 copies)
	<i>Until Tomorrow</i>
	<i>Untitled</i> (2 copies)
	<i>Unto His Own</i>
	<i>Unto Such Glory</i>
	<i>The Unwritten Prescription</i>
	<i>Up Here</i>
802	<i>Up Pops the Devil</i>
	<i>Up She Goes</i> (2 copies)
	<i>Upon This Rock</i> (2 copies)
	<i>Upsetting the Sun</i>
	<i>Uriel Acosta</i> (Yiddish--2 copies)
	<i>Utopia, Ltd.</i> (2 copies)
	<i>The Vagabond Puppeteers</i> (5 copies)
803	<i>The Valiant</i>
	<i>The Valiant Little Tailor</i> (2 copies)
	<i>The Valley of the Shadow</i>
	<i>Vanished Gods</i> (2 copies)
	<i>Varieties</i>
	<i>Vaudeville Sketches</i>
	<i>Venite Adoramus</i>
	<i>The Very Great Man</i> (3 copies)
804	<i>Vestibule Chain</i> (Yiddish--2 copies)
	<i>Vielliebchen</i>

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	<i>Vincent Van Gogh</i> (2 copies)
	<i>Virtue's Dividend</i> (3 copies)
	<i>Vision</i> (2 copies)
	<i>The Vision of William, Concerning Piers the Ploughman</i> (2 copies)
	<i>The Visit of the Magi</i>
	<i>Visitin' the City</i>
	<i>Visvantara</i>
	<i>Viva Pan America</i>
	<i>Voices From November</i>
	<i>Volpone</i> (2 copies)
	<i>Vote for Haman</i>
805	<i>The Waif</i>
	<i>Waiting for Lefty</i> (2 copies)
	<i>War Is ...</i> (2 copies)
	<i>A War-Time Chanukah</i> (2 copies)
	<i>The War Woman</i> (2 copies)
	<i>The Warrens of Virginia</i> (2 copies)
	<i>Wash Carver's Mouse Trap</i>
	<i>Washed in de Blood</i> (2 copies)
	<i>Washington and Betsy Ross</i> (2 copies)
	<i>Washington Birthday Celebration</i>
	<i>Washington Takes Valley Forge</i>
	<i>Wat the Tyler</i> (6 copies)
806	<i>Watch Prosperity Arise</i>
	<i>Water and Wine</i>
	<i>Water Babies</i> (2 copies)
	<i>Way Down Yonder</i> (2 copies)
	<i>The Way of Peace</i>
	<i>The Wayfarer</i> (2 copies)
	<i>We Ain't a-Goin' Back</i>
	<i>We Are the Future</i> (3 copies)
	<i>We Got To Die</i>
	<i>We Live and Laugh</i> (Yiddish)
	<i>We Live and Laugh Revue</i>
	<i>We Meet Again</i>
	<i>We Must Keep Faith</i>
	<i>We Never Die</i>
	<i>We, the People</i> (2 copies)
807	<i>Weariness</i>
	<i>The Weavers</i> (Fisher) (Hauptmann--4 copies)
	<i>The Weavers' Store</i>
	<i>The Wedding Veil</i>
	<i>The Week-End Trip</i>
	<i>Welded</i> (2 copies)
	<i>Well, I Declare</i> (2 copies)
	<i>Well, I'll Be Hanged!</i>

## LIBRARY RECORDS, 1932-40

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	<i>Well, So Long, I'm Off!</i> (2 copies)
	<i>We're on the Air</i>
	<i>Western Night</i>
	<i>The Westward Tide</i> (2 copies)
	<i>Wet Saturday</i>
808	<i>Wharf Song</i> (2 copies)
	<i>What a Relief!</i>
	<i>What Anne Brought Home</i> (3 copies)
	<i>What Are You Going To Be?</i> (3 copies)
	<i>What Are You Going To Do?</i> (2 copies)
	<i>What Fortitude</i> (2 copies)
	<i>What Happened to Jones</i> (2 copies)
	<i>What Is Home?</i>
809	<i>What It Takes</i> (4 copies)
	<i>What? No Study Club</i>
	<i>What Price Flies?</i>
	<i>What the Trees Said</i>
	<i>What This Town Needs</i> (2 copies)
	<i>What Time Is It</i> (2 copies)
	<i>What Would You Do?</i> (3 copies)
	<i>What's in a Name?</i>
	<i>What's It Worth?</i>
	<i>What's the Rush</i>
	<i>The Whelp of the Lion</i> (2 copies)
810	<i>When Christ Arose Triumphant</i>
	<i>When Grandma Tells a Story</i>
	<i>When Hannah Was Eight Years Old</i> (3 copies)
	<i>When I Grow Up I Wish to Be ...</i> (2 copies)
	<i>When I Think</i>
	<i>When Mary Came to the Temple School</i>
	<i>When Men Marry</i>
	<i>When the Dead Live On</i>
	<i>When the Star Shone</i>
	<i>When the War Is Over</i> (2 copies)
	<i>Where the Cross Is Made</i> (2 copies)
	<i>The Whistle Blows</i> (2 copies)
	<i>Whistler's Mother</i> (2 copies)
	<i>Whistling in the Dark</i> (2 copies)
	<i>White Dresses</i> (2 copies)
	<i>The White Fox</i> (2 copies)
811	<i>White Hawk</i>
	<i>White Heat</i> (2 copies)
	<i>White Hyacinths</i>
	<i>The White Life</i>
	<i>White Pants</i>
	<i>The White Peacock</i>

	<i>The White Totem</i>
	<i>Whittlin'</i>
	<i>Who Built the Sukkoh?</i>
	<i>Who Did It?</i> (2 copies)
	<i>Who Is Getting Excited?</i>
	<i>Who Is Greatest?</i>
	<i>Who Killed Grandpa Morris?</i>
	<i>Who Killed Me?</i> (2 copies)
	<i>Who Lost?</i>
	<i>Whoa, Grandma!</i>
	<i>The Whole Town's Talking</i>
	(2 copies)
812	(2 copies)
	<i>The Whole Way</i>
	<i>The Whole Works</i>
	<i>Whom Dreams Possess</i>
	<i>The Whoofenpoof</i>
	<i>Who's Afraid?</i>
	<i>Who's Guilty</i>
	<i>Whose Cat?</i> (2 copies)
	<i>Why Ladies Meet</i>
	<i>Why Lincoln Grew a Beard</i>
	<i>Why Mary?</i>
	<i>Why the Sea Is Salt</i>
	<i>Widow by Proxy</i>
	<i>A Widow in Green</i> (2 copies)
	<i>The Widowed Libertine</i>
	<i>Widows Preferred</i>
813	<i>Wild Birds</i>
	<i>The Wild Duck</i>
	<i>A Wild Flower of the Hills</i>
	<i>Wild Ginger</i> (2 copies)
	<i>Wild Midas</i>
	<i>The Wild Oats Boy</i>
	<i>Wild Waves</i>
	<i>The Wild Westcotts</i>
	<i>The Wildcats</i> (2 copies)
	<i>A Will and a Way</i>
	<i>Will and Robin</i> (2 copies)
	<i>The Will o' the Wisp</i>
	<i>Wind in the South</i>
814	<i>Windows and Promises</i>
	<i>Windy Willows</i>
	<i>Wings as Swift</i>
	<i>Wings of the Morning</i>
	<i>Wings Over the World</i>

## LIBRARY RECORDS, 1932-40

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	<i>Winter Plays and Programs</i>
	<i>Winter Strawberries</i>
	<i>The Wisdom Tooth</i> (2 copies)
	<i>The Wisemen</i> (2 copies)
	<i>The Witch of Salem</i>
	<i>The Witch Outwitted</i>
	<i>Witchcraft</i> (4 copies)
	<i>The Witch's Dressmaker</i> (2 copies)
	<i>With All My Worldly Goods</i> (2 copies)
815	<i>Within These Walls</i> (8 copies)
	<i>Without Brass Band</i>
	<i>Without First Aid</i>
	<i>Without Victory</i> (2 copies)
	<i>The Wizardry of Milk</i> (2 copies)
	<i>The Wolves</i> (Davis--2 copies)
816	<i>The Wolves</i> (Rolland--3 copies)
	<i>The Woman at the Well</i>
	<i>The Woman of Destiny</i> (2 copies)
	<i>A Woman of No One</i> (3 copies)
	<i>The Women Shall Save Us</i>
	<i>Women Who Opened Doors</i>
	<i>The Wonder Hat</i>
	<i>Woodchopper's Daughter</i> (2 copies)
	<i>Wooden Kimono</i>
	<i>The Wooden Slipper</i>
	<i>Wooden Soldiers</i>
	<i>A Woodland Idyll</i>
	<i>The Woods Colt</i> (2 copies)
	<i>A Word to the Y's</i>
817	<i>The World and His Wife</i> (2 copies)
	<i>World Apartment</i> (2 copies)
	<i>A World Friendship Assembly</i>
	<i>World Friendship Service</i>
	<i>World Policy for World Peace</i>
	<i>World Trade for World Peace</i> (2 copies)
	<i>The World We Live in</i> (2 copies)
	<i>World-Wide</i>
	<i>The Would-Be Gentleman</i>
	<i>The Wreck</i>
	<i>Yai</i> (2 copies)
	<i>Yankel Boyla</i> (Yiddish--2 copies)
	<i>The Year 'Round</i>
818	<i>The Years Between</i> (2 copies)
	<i>The Yellow Badge</i> (2 copies) (Yiddish--2 copies)
	<i>Yellow Fever</i> (4 copies)
	<i>Yellow Harvest</i>

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	<i>Yes, My Darling Daughter</i> (2 copies)
	<i>The Yiddish King Lear</i> (2 copies) (Yiddish--1 copy)
819	<i>You and I</i> (2 copies)
	<i>You Mus' Be Bo'n Ag'in</i> (2 copies)
	<i>You Never Can Tell</i> (2 copies)
	<i>You Never Can Tell About Oil</i> (2 copies)
	<i>Young America and the Magic Carpenters</i> (2 copies)
	<i>Your Flag and Mine</i>
	<i>Your Uncle Dudley</i> (3 copies)
820	<i>You're in the Army Now!</i>
	<i>Youth and Its Guides</i>
	<i>Youth Challenges Justice</i>
	<i>Yuletide in Other Lands</i> (2 copies)
	<i>Yuletide Wakes, Yuletide Breaks</i>
	<i>Zachary Taylor</i> (2 copies)
	<i>Zacheus</i>
	<i>The Zeal of Thy House</i> (2 copies)
	<i>Zeru Goes to Town</i> (2 copies)
	<i>Ziomka Kapatch</i> (Yiddish--2 copies)
	<i>Zuska</i>
	Unidentified playscripts (2)
821 (oversize)	<i>Brothers--Vaclav and Boleslav</i>
	<i>Christ Glorified</i>
	<i>The Disappointment</i>
	<i>Jubilee</i>
	<i>Mississippi Rainbow</i>
	<i>Rip Van Winkle</i> (2 copies)
	<i>Saga of Vaudeville</i>
	<i>The Singing and the Gold</i>
	<i>Spanish Grant</i>
	<i>Street Cleaners' Election</i>
	<i>To the Pure</i>
	<i>When the War Is Over</i>
	Unidentified page
822	Playscript sides (sheets containing lines and cues for a single role)
	<i>All God's Chillun Got Wings</i> (4)
	<i>All of a Summer Evening</i> (5)
	<i>All the Living</i> (20)
	<i>Althea</i> (12)
	<i>The Amazing Dr. Clitterhouse</i> (5)
	<i>Amazons on Broadway</i> (9)
	<i>American Landscape</i> (15)
	<i>Androcles and the Lion</i>
	(39 in 2 folders)
823	(46 in 2 folders)
	<i>The Bride the Sun Shines On</i> (26)

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	<i>CCC Minstrel Revue</i> (21 in 2 folders)
	<i>CCC Script</i>
	<i>Carry Me Long</i>
	(24 in 2 folders)
824	(33 in 3 folders)
	<i>The Cherokee Night</i> (4)
	<i>Come Seven</i> (11)
	<i>Donogoo</i>
	(157 in 3 folders)
825	(160 in 3 folders)
	<i>The Dover Road</i> (19 in 2 folders)
826	<i>The Dover Road</i> (28 in 2 folders)
	<i>Dracula</i> (32 in 2 folders)
827	<i>Easy Money</i>
	<i>Elizabeth Refuses</i> (9)
	<i>Elizabeth the Queen</i> (86 in 6 folders)
828	<i>The Emperor Jones</i> (30 in 2 folders)
	<i>The Enchanted April</i> (45 in 3 folders)
829	<i>The Enchanted Cottage</i> (44 in 3 folders)
830	<i>An Enemy of the People</i> (80 in 3 folders)
	<i>Excursion</i> (25)
831	<i>The Farmer's Wife</i> (95 in 4 folders)
832	<i>Follow the Parade</i> (124 in 3 folders)
	<i>General John Regan</i> (14)
	<i>Golden Gate Bridge</i> (4)
	<i>The Good Fairy</i> (6)
	<i>Goodbye Again</i> (9)
	<i>Goodnight Caroline</i> (6)
833	<i>Gravesend</i> (78 in 3 folders)
	<i>The Great Adventure</i> (18)
	<i>Great Catherine</i> (8)
	<i>Green Eyes From Romany</i> (8)
834	<i>Haiti</i> (18)
	<i>Hell's Bells</i> (25 in 2 folders)
	<i>Her Majesty the Widow</i>
	<i>I Want a Policeman</i> (19)
835	<i>If Ye Break Faith</i> (33)
	<i>Imaginary Invalid</i> (4)
	<i>The Iron Land</i> (48 in 2 folders)
	<i>Israel in the Kitchen</i> (Yiddish)
	<i>It's a Wise Child</i> (9)
836	<i>The Jayhawker</i> (12)
	<i>Jericho</i> (21)
	<i>John Ferguson</i> (4)
	<i>John Henry</i> (38)
	<i>Johnny Johnson</i> (8)
	<i>Journey's End</i> (11)



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	<i>Justice</i> (15)
	<i>Katcha and the Devil</i> (22)
837	<i>The Little Clay Cart</i> (96 in 3 folders)
838	(50 in 2 folders) <i>The Long Christmas Dinner</i> (24)
	<i>Love on the Dole</i> (20)
	<i>Loyalties</i> (33 in 2 folders)
839	<i>Lucky Sam McCarver</i> (12)
	<i>Madame X</i> (18)
	<i>Men in White</i> (88 in 3 folders)
840	(52 in 2 folders) <i>A Midsummer Night's Dream</i> (12)
	<i>The Mikado</i> (12)
	<i>The Milky Way</i> (11)
	<i>Mississippi Rainbow</i> (8)
841	<i>Monsignor's Hour</i> (40 in 2 folders)
	<i>The Mystery of the Broadwalk Asylum</i>
	<i>Never Kick a Man's Shin</i> (5)
	<i>New Brooms</i> (53 in 4 folders)
842	(12) <i>No More Frontier</i> (50 in 2 folders)
	<i>No More Peace</i> (45 in 2 folders)
843	(88 in 4 folders)
844	<i>Not for Children</i> (24 in 2 folders)
	<i>Oh Look</i> (9)
	<i>On Stage</i> (7)
	<i>The Only Road</i>
	<i>Paths of Glory</i> (134 in 2 folders)
845	<i>The Petrified Forest</i> (13)
	<i>Pinocchio</i> (117 in 4 folders)
846-847	(284 in 8 folders)
848	<i>Porgy</i> (78 in 3 folders)
849	<i>Professor Mamlock</i> (25 in 2 folders) (Yiddish--14)
	<i>Purple Is As Purple Does</i> (54 in 2 folders)
850	<i>Ready! Aim! Fire!</i> (3)
	<i>Return to Death</i> (21)
	<i>Roaring Girl</i> (41 in 2 folders)
851	<i>The Royal Family</i> (68 in 4 folders)
852	(34 in 2 folders) <i>Run, Little Chillun</i> (54)
853	<i>Saturday's Children</i> (35 in 2 folders)

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	<i>Scamper</i> (32)
	<i>See How They Run</i> (36)
854	<i>See Naples and Die</i> (99 in 3 folders)
	<i>Seven Keys to Baldpate</i> (12)
855	<i>Shenandoah</i> (42 in 2 folders)
	<i>The Shining Hour</i> (30 in 2 folders)
856	<i>The Singing and the Gold</i> (5)
	<i>Spirochete</i> (110 in 3 folders)
	<i>Squaring the Circle</i> (23 in 2 folders)
857	<i>Star Spangled</i> (54 in 4 folders)
858	<i>These Few Ashes</i>
	<i>Thirsty Soil</i> (7)
	<i>Timon of Athens</i> (47)
	<i>'Tis Pity She's a Whore</i> (15)
	<i>Tommy</i>
	(13 in 2 folders)
859	(8)
	<i>Top Man</i> (30 in 2 folders)
	<i>A Touch of Brimstone</i> . See <i>Purple Is As Purple Does</i>
	<i>The Trial of Dr. Beck</i> (20)
860	<i>Two-a-Day</i> (111 in 2 folders)
	<i>Well, I Declare</i> (6)
	<i>Your Uncle Dudley</i> (13 in 2 folders)
861	Unidentified (25 in 5 folders) (Yiddish--44 in 2 folders)
862	Playscript fragments
	<i>Accent on Youth</i>
	<i>Aladdin</i>
	<i>The CCC Murder Mystery</i>
	<i>Columbus</i>
	<i>Daughters of Atreus</i>
	<i>Detective Agency</i>
	<i>Donogoo</i>
	<i>A Farmer Entertains</i>
	<i>Faust</i>
	<i>Follow the Parade</i>
	<i>Green Grow the Lilacs</i>
	<i>Immediate Comment</i>
	<i>It Can't Happen Here</i>
	<i>Jeremiah</i>
	<i>The Joy of Love</i>
	<i>Model Tenement</i>
	<i>Murder in the Cathedral</i>
	<i>Old Lady Shows Her Medals</i>
	<i>One-Third of a Nation</i> (13 folders)
	<i>Pageant of the Royall House</i>
	<i>Peace Comes to Toyland</i>

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	<i>Peer Gynt</i>
	<i>Peribanez and the Commander of Ocana</i>
	<i>Power</i>
	<i>Processional</i> (2 folders)
	<i>Puss in Boots</i> (2 folders)
	<i>R.U.R.</i>
	<i>The Revolt of the Beavers</i>
	<i>Robinson Crusoe</i>
	<i>Said Pasha</i>
	<i>St. Louis Woman</i>
	<i>Saturday's Children</i>
	<i>The Scarecrow</i>
	<i>Schwengel</i> (German)
863	<i>The Secret</i>
	<i>Sing for Your Supper</i> (16 folders)
	<i>The Stolen Prince</i>
	<i>Suspended Interval</i> . See <i>Immediate Comment</i>
	<i>Twelfth Night</i>
	<i>Waiting for Lefty</i>
	<i>Yellow Jack</i>
	Unidentified (24 folders)
864-936	<b>Radio Scripts File, 1936-39</b>
	73 containers
	About 2,000 radio scripts representing 150 series and single broadcasts presented by the Federal Theatre Radio Division. Most of the broadcasts aired in New York, NY. Other places include Los Angeles and San Francisco, Calif.; Oklahoma City, Okla.; Buffalo and Syracuse, NY.; and North Carolina. Information on some scripts includes standard voice directions; sound effects cues; information about the broadcasting station; and the date, time and length of the broadcasts which covered programs on art, history, music health, safety, science, children's shows, interviews with celebrities, plays, women, etc. Multiple folders indicate broadcasts within a series and also duplicate material.
	Chiefly alphabetically arranged by series and single broadcast title.
864	Radio script catalog(3 folders)
	<i>A Capella in Bronze</i> (27 folders)
	See also container 936 (oversize)
	<i>Accident Prevention</i> (20 folders)
865	<i>American Immortals</i> (24 folders)
	<i>American Troubadour Hour</i>
	<i>Armistice Day Program</i>
	<i>Around the Corner</i> (2 folders)
866	<i>Back to Business</i> (10 folders)
	<i>Backstage Interviews</i> (16 folders)
	<i>The Baltic Street Gang</i> (4 folders)
	<i>Best Years</i>
	See container 936 (oversize)
	<i>Brother Leo</i>
	<i>Carry Nation</i>

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<i>Container</i>	<i>Contents</i>
867	<i>Children in Classics</i> (4 folders) <i>Choral Contrasts</i> (15 folders) <i>Christmas Carols</i> (3 folders) <i>Composers' Forum Laboratory</i> (11 folders) <i>The Contemporary Theatre</i> (11 folders)
868	(18 folders) <i>Coronation</i> (2 folders) <i>Crime Prevention</i> (26 folders) <i>Death Deferred</i> <i>Department of Education</i>
869	<i>Detective O'Malley</i> (31 folders)
870	<i>Down the Ages</i> (7 folders) <i>Drama in Literature</i> <i>Dramatic Fragments</i> <i>Dream Rocket</i> (3 folders) <i>Drums</i> (15 folders)
871	(15 folders) <i>Dull and Sharp</i> (2 folders)
872	<i>Elizabethan Theatre</i> (16 folders)
873-874	<i>The Epic of America</i> (29 folders)
875	(3 folders) <i>Epoch Discoveries of the Past</i> <i>Experiments in Symphonic Drama</i> (13 folders)
876	(19 folders)
877	(2 folders) <i>Exploring the Arts and Sciences</i> (40 folders) <i>Exploring the Seven Arts</i> (12 folders)
878	(24 folders) <i>The Faithful Dog</i> <i>The Family Talks It Over</i> Federal Theatre--a talk by Hallie Flanagan (2 folders) <i>Federal Theatre of the Air</i> (6 folders)
879	(21 folders)
880	<i>Fire Prevention Week Program.</i> See container 936 (oversize) <i>First Frontiers</i> (39 folders) <i>For Your Informaton</i> (2 folders) <i>Four Arts Forum</i>
881	<i>Gibbon and Shelton.</i> See container 936 (oversize)

## LIBRARY RECORDS, 1932-40

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	<i>Gilbert and Sullivan</i> (40 folders)
882	<i>Hail to the Groom</i> (2 folders) <i>Harbor Day.</i> See container 936 (oversize) <i>History in Action</i> (21 folders)
883-886	(95 folders)
887	(4 folders) <i>Home Town</i> (16 folders) <i>Hookworm</i> <i>Human Documents.</i> See container 936 (oversize) <i>Ibsen Cycle</i> (7 folders)
888	(9 folders) <i>Immortal Words</i> <i>The Italians of New York</i> (5 folders) <i>Jackson's Invasion of Florida</i> <i>January 1939</i> (7 folders) <i>The Jewish Theatre of the Air</i> (2 folders)
889	<i>Jubilee Singers</i> (34 folders) <i>Jules Verne</i> (24 folders)
890-891	(73 folders)
892	<i>King Arthur and His Knights of the Round Table</i> (5 folders) <i>The Last Straw</i> <i>Literary Forum</i> (5 folders) <i>Living Portraits From the Bible</i> (13 folders)
893-894	(43 folders)
895	(12 folders) See also container 936 (oversize) <i>Looking Backward</i> <i>Ma and Pa</i> <i>The Madrigal Singers</i> (2 folders) <i>Magazine of the Air</i> <i>Maker of Dreams</i> (6 folders) <i>Manhattan Almanac</i> (2 folders) <i>Men Against Death</i> (7 folders)
896-897	(41 folders)
898	(3 folders) <i>Men of Action</i> <i>Men of Art</i> (16 folders)
899	<i>Mr. Mergenthwirker's Lobbies</i> (20 folders)
900	<i>Modern Immortals</i> <i>Movable Type</i>

## LIBRARY RECORDS, 1932-40

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	<i>Music at Nine</i> (10 folders)
	<i>Music Comes to Life</i>
	<i>Mystery Drama</i> (9 folders)
	<i>National Public Housing Conference</i>
	(13 folders)
901	(2 folders)
	<i>The National Youth Administration</i> (2 folders)
	<i>Negro Art Singers</i> (4 folders)
	<i>Negro Melody Singers</i> (6 folders)
	<i>N.Y. Civic Orchestra</i>
	<i>New York Panorama</i> (7 folders)
	<i>N.Y. State Symphonic Band</i> (4 folders)
	<i>A Night at the Inn</i>
	<i>Nightclub of the Immortals</i>
	<i>Oklahoma Radio Scripts</i> (3 folders)
902	<i>Old Man River</i>
	<i>The Old Theatre</i> (7 folders)
	<i>Once Upon a Time</i>
	(25 folders)
903	(2 folders)
	<i>Operetta Memories</i>
	(58 folders)
904	(37 folders)
	<i>Oscar Wilde Cycle</i>
	(4 folders)
905	(11 folders)
	<i>Our Neighborhood</i>
	(10 folders)
906	(12 folders)
	<i>Out of the Hall of Records</i>
	(13 folders)
907	(12 folders)
	<i>Pals of the P.A.L.</i>
	(8 folders)
908	(10 folders)
	<i>Pan America Calling</i>
	<i>The People's Theatre</i> (3 folders)
	<i>Pickwick Papers</i>
	(13 folders)
909	(8 folders)
	<i>Pioneers of Science</i>
	(15 folders)
910-912	(76 folders)
913-915	<i>The Popular Theatre</i> (66 folders)
916-917	<i>Portraits in Oil</i>
	(44 folders)
918	(10 folders)
	<i>President Lincoln's Burial Hymn</i>

## LIBRARY RECORDS, 1932-40

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	<i>Presidents on Parade</i> (14 folders)
919	(26 folders)
920	(7 folders)
	<i>Radio Almanac</i> (29 folders)
	<i>Rebound</i>
	<i>Recreational Recording</i> (7 folders)
921	<i>Redemption</i>
	<i>Repertory Theatre of the Air</i> (19 folders)
922	(4 folders)
	<i>Rhythm of the Rails</i> (2 folders)
	<i>The River King</i> (16 folders)
	<i>The Serenaders</i>
	<i>Short Stories</i> (7 folders)
923	(2 folders)
	<i>Shout Hallelujah</i> (12 folders)
	<i>South of the Mason-Dixon</i> (2 folders)
	<i>Special Events Broadcast</i> (9 folders)
	<i>Spotlight Dramas</i> (2 folders)
	<i>The Story I Like</i> (2 folders)
	<i>The Story of Swing</i> (3 folders)
924	(17 folders)
	<i>Strange Holiday</i>
	<i>The Street of Little Houses</i> See also container 936 (oversize)
	<i>Tales of the Seven Seas</i> (2 folders)
	<i>The Tenth Man</i>
	<i>Their Greatest Stories</i> (7 folders)
925-926	(39 folders)
927	(15 folders)
	<i>There's a Law Against It!</i> (6 folders)
928	(18 folders)
	<i>They Called Them Fools</i>
	<i>They Walked With Beauty</i>
929	<i>Thirty Years Later</i> (2 folders)
	<i>This Was News</i> (21 folders)
930	(23 folders)
	<i>Threnody American</i> (2 folders)
931	<i>Through the Art World</i> (2 folders)
	<i>Tish</i> (21 folders)
932	<i>Too Strong for Fear</i> .See container 936 (oversize)

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	<i>The Tragedy of Man</i> (10 folders)
	<i>Treasure Island--1939!</i>
	See container 936 (oversize)
	<i>Turning Points in Famous Lives</i> (12 folders)
	<i>United States Housing Authority</i> (16 folders)
933	<i>U.S. Secret Service</i> (2 folders)
	<i>Vitamins</i>
	Wagner, Robert F. (broadcast)
	<i>What Good Is Art?</i> (18 folders)
934	<i>The White Knight</i> (2 folders)
	<i>Women in the Making of America</i> (13 folders)
935	<i>The Women of the Day</i>
	<i>World Cruise</i>
	<i>You and Your Government</i>
	<i>Your Poetry and Mine</i> (2 folders)
	Unidentified fragment
936 (oversize)	<i>A Capella in Bronze</i> (4 folders)
	<i>Best Years</i>
	<i>Fire Prevention Week Program</i>
	<i>Gibbon and Shelton</i>
	<i>Harbor Day</i>
	<i>Human Documents</i>
	<i>Living Portraits From the Bible</i> (22 folders)
	<i>The Street of Little Houses</i> (2 folders)
	<i>Too Strong for Fear</i>
	<i>Treasure Island--1939!</i>
937-952	<b>Play Lists File, 1934-39</b>
	16 containers
	Lists compiled or collected from playreader reports and library resources for use by the various units and regions of the Federal Theatre and also made available to community organizations for help in choosing plays suitable for production. The lists, from single sheets to booklets, include plays that fall into sundry categories such as anti-war, Christmas pageants, classical drama, collective works, detective and mystery plays, one-act plays, Russian drama, youth, etc. Also included are publishers' catalogs and theater program lists. Some duplicate material.
	Arranged chiefly alphabetically by subject categories.
937	Afro-American drama (6 folders)
	Amateur theatricals (2 folders)
	American drama (2 folders)
	Antiwar plays (6 folders)
	Armistice Day
	Arts and morals (2 folders)
	Bible plays (12 folders)
	Biographical plays (6 folders)
	Burlesque
938	Canadian drama
	Catholic plays (3 folders)



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	Children's plays(18 folders)
	Christian drama
	Christmas pageants
	Christmas plays
	(3 folders)
939	(15 folders)
	Classical drama (2 folders)
	Collective works
	All female/all male
	Available and unavailable plays
	Best plays--1909-1938
	Blackouts
	Bureau of Research and Publication recommended plays
	Colorado State College(2 folders)
	Community Chests and Councils
	Connecticut State Recreation Service
	Contest plays (2 folders)
	Fill-ins
	Foreign plays (6 folders)
	4-H Clubs (2 folders)
	League of Nations union meetings
	Long plays/one-act plays
	Massachusetts State College
	Miscellany (10 folders)
	Mocks
940	National Federation of Settlements
	National Theatre Conference
	National Youth Administration
	New Theatre League
	Non-royalty plays (2 folders)
	Oregon State College
	Play Bureau
	Plays for adults
	Plays for community use
	Plays for everybody
	Plays for older boys, men/one-act plays/plays for older girls and women
	Plays for schools and little theater
	Plays in office library for winter production
	Program material for holidays
	Publications
	National Service Bureau
	Play Bureau
	Radio plays (2 folders)
	Region of the West (3 folders)
941	Region of the West
	Shaw, O'Neill, Galsworthy, Rice

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	Suggested repertory of American, English, Irish plays
	W.P.A.--North Dakota--recommended plays
	<i>Woman's Home Companion</i>
	College and school drama (9 folders)
	Comedy (15 folders)
	Conservation plays
	Country life(2 folders)
	Detective and mystery plays (8 folders)
942	Drama
	Bibliography
	Casts
	All female (13 folders)
	All male (19 folders)
	Collections
	General (10 folders)
	In education (2 folders)
	Translation (3 folders)
	United States
	Florida
	Southwest (2 folders)
	West
	Untitled (5 folders)
	Easter drama (4 folders)
	Egyptian drama
	Elizabethan drama
	English drama (5 folders)
	European drama
943	Fantasy (11 folders)
	Fantasy--harlequinades (2 folders)
	Farce (12 folders)
	Father's Day
	Festivals--Halloween, Thanksgiving, Plymouth Days
	Flag Day
	Folk drama--American folk plays
	French drama (2 folders)
	Geddes, Vergil--plays
	German drama (2 folders)
	Greek drama
	Halloween (3 folders)
	Health education drama (7 folders)
	Historical drama (10 folders)
	Historical drama
	Constitution plays
	Early American plays (11 folders)
	Foreign and American
	List of American historical plays

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944	Holidays (2 folders) Irish drama (26 folders) National Service Bureau list (2 folders) Play Bureau (2 folders) Japanese drama (2 folders) Jewish drama (3 folders) Anglo-Jewish plays--religious (2 folders) Anglo-Jewish plays in English and Yiddish (2 folders) Anglo-Jewish one-act plays Antiwar plays Chamisho Osor Bishevat
945	Chanukah programs Hebraic pageants Lag Ba'Omer Non-royalty plays and pageants (2 folders) Passover Purim Shovuoth plays Succoth Labor plays (7 folders) Lady Gregory Lincoln, Abraham--drama (3 folders) Literature and society (3 folders) Masques and pageants May Day (2 folders) Melodrama (6 folders)
946	Minstrel shows (3 folders) Blackface (4 folders) National Service Bureau list (2 folders) Missionary plays (4 folders) Modern plays Monologues (2 folders) Moralties (2 folders) Mother's Day(3 folders) Musical revues, comedies (9 folders) Mysteries and miracle plays (6 folders) Mythology in literature (4 folders) <i>Ninety New Plays</i> Odets, Clifford--plays One-act plays (3 folders) Contests Cornell University Drama for workers' classes 4-H clubs Little known one-act plays (2 folders) Moliere (2 folders)

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	One-act plays
	Non-royalty (2 folders)
	Playreading department
947	Royalty (2 folders)
	Rural groups (2 folders)
	South Dakota State College
	University of Vermont
	O'Neill, Eugene
	Operetta (6 folders)
	Adult
	Children's (2 folders)
	High schools
	Juvenile (2 folders)
	National Service Bureau
	Pageants (15 folders)
	Pan American Day
	Pantomime (7 folders)
948	Patriotism in literature (4 folders)
	Peace in literature (3 folders)
	Pirandello, Luigi
	Pound, Ezra
	Publishers' catalogs
	Baker's plays (4 folders)
	Banner Play Bureau (2 folders)
	Dramatists Play Service (3 folders)
	Edna Means Dramatic Service
	Eldridge Entertainment House
	Fitzgerald Publishing Co.
	Frederick B. Ingram Publications (2 folders)
	Ivan Bloom Hardin Co.
	Longmans, Green and Co.
	National Council of Teachers of English
	North Dakota Agricultural College
949	Queen's Work
	Row, Peterson and Co.
	St. Louis Public Library
	Samuel French (7 folders)
	T. S. Denison and Co. (2 folders)
	University of Arizona
	University of North Carolina
950	University of North Carolina
	Willis N. Bugbee Co.
	Puppets and puppet plays (7 folders)
	Religious drama (13 folders)
	Romance drama
	Rural plays (8 folders)

## LIBRARY RECORDS, 1932-40

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	Russian drama (3 folders)
	St. Patrick's Day (3 folders)
	St. Valentine's Day
	Scandanavian drama
951	Spanish drama (7 folders)
	Sportsmanship (2 folders)
	Stage adaptations(9 folders)
	Stein, Gertrude--plays
	Supernatural--drama
	Temperance (2 folders)
	Thanksgiving Day (4 folders)
	Theater, open air (2 folders)
	Theater program files
	(10 folders)
952	(6 folders)
	Vaudeville (9 folders)
	Verse drama (3 folders)
	Washington, George--plays
	Youth--drama
953-957	<b>Published Reviews File, 1935-38</b>
	5 containers
	Newspaper and periodical reviews, mostly from New York, NY, publications, of about 360 1930's dramatic productions presented by the commercial theater; church, community, and student organizations; and the FTP.
	Chiefly alphabetically arranged by production title.
953	<i>Alte Liebe Roster Nich (Old Love is Mellow)</i> to <i>Ethan Fromme</i> (90 folders)
954	<i>Fate of Ossian Balvesen</i> to <i>A Komedias (The Comedian)</i> (85 folders)
955	<i>The Lady Has a Heart</i> to <i>Our Town</i> (69 folders)
956	<i>Papirossen (Cigarettes)</i> to <i>The Trunk</i> (83 folders)
957	<i>Tsar Lenin</i> to <i>Yr. Obedient Husband</i> (32 folders)
958-959	<b>1930's Theater Programs File, 1932-39</b>
	2 containers
	Collection of about 140 programs, mostly from New York, NY, commercial theater productions.
	Chiefly alphabetically arranged by title or theater group.
958	<i>The Amazing Dr. Clitterhouse</i>
	<i>Amphitryon</i> 38
	<i>The Animal Kingdom</i>
	<i>Arouse and Beware!</i>
	<i>As Thousands Cheer</i>
	<i>At Home Abroad</i>
	<i>Awake and Sing</i>
	<i>Barchester Towers</i>
	<i>Behind Red Lights</i>
	<i>Big Hearted Herbert</i>
	<i>Black Limelight</i>

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*Blessed Event*  
*The Boy Friend*  
*Boy Meets Girl*  
*Bridal Wise*  
*Broomsticks*  
*Call it a Day*  
*Carolina Playmakers*  
*The Cat and the Fiddle*  
*Ceiling Zero*  
*Charley's Aunt*  
*The Children's Hour*  
*Chrysalis*  
*Class of 29*  
*The Comic Artist*  
*Coversation Piece*  
*Co-Respondent Unkown*  
*The Country Wife*  
*Criminal at Large*  
*Dead End*  
*Design for Living*  
*The Doctor's Wife*  
*Dodsworth*  
*Double Dummy*  
*The Enchanted Maze*  
*The Eternal Mask*  
*Face the Music*  
*Family Album*  
*Father Malachy's Miracle*  
*First Lady*  
*4 Saints in 3 Acts*  
*Foursome*  
*Fresh Fields*  
*George White's Music Hall Varieties*  
*George White's Scandals*  
*Ghosts*  
*The Golem*  
*The Good Earth*  
*Goodbye Again*  
*The Great Waltz*  
*Hallowe'en*  
*Hands Across the Sea*  
*Having Wonderful Time*  
*Her Majesty's Voice*  
*Hipper's Holiday*  
*I'd Rather be Right*  
*Idiot's Delight*

959

*If a Body*  
*Invitation to a Murder*  
*Iphigenia in Tauris*  
*Johnny Johnson*  
*Joy to My Soul*  
*Julius Caesar*  
*Jumbo*  
*Kind Lady*  
*King Richard II*  
*Laburnum Grove*  
*Lady Precious Stream*  
*The Learned Ladies*  
*Life Begins*  
*Life's Too Short*  
*The Lights O'London*  
*Love From a Stranger*  
*Love Kills*  
*Lysistrata*  
*The Man who Reclaimed his Head*  
*Men in White*  
*The Milky Way*  
*Monkey*  
*Moon Peddler*  
 Mount Holyoke College Theater  
*Mulatto*  
*New Faces of 1936*  
*Night Must Fall*  
*Nightmare*  
*Noah*  
*Not for Our Love*  
*On Borrowed Time*  
*On Stage*  
*On Your Toes*  
*One Sunday Afternoon*  
*The Order of the Purple Heart*  
*Oscar Wilde*  
*Page Miss Glory*  
*Paths of Glory*  
*The Perfumed Lady*  
*Personal Appearance*  
*The Petrified Forest*  
*Pigeons and People*  
*The Pirates of Penzance*  
*Post Road*  
*Precious Land*  
*Pride and Prejudice*

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*The Pursuit of Happiness*  
*Queer People*  
*Raw Meat*  
*Red Peppers*  
*Reflected Glory*  
*Rendezvous*  
*Reunion in Vienna*  
*Richelieu, the Servant in the House*  
*Roberta*  
*Room Service*  
*Russet Mantle*  
*Saluta*  
*Seventeen*  
*The Shoemakers' Holiday*  
*The Show Is On*  
*Sir Frog Goes A-Traveling*  
*Small Miracle*  
*Squaring the Circle*  
*Star Spangled*  
*The Star Wagon*  
*Stevedore*  
*Still Life*  
*Success Story*  
*Swing Your Lady*  
*Tapestry in Gray*  
*They Shall Not Die*  
*The Third Little Show*  
*Till the Day I Die*  
*To My Husband*  
*Tobacco Road*  
*Victoria Regina*  
*Waiting for Lefty*  
*The Water Carrier*  
*Ways and Means*  
*When the Dead Live On*  
*Whistling in the Dark*  
*White Horse Inn*  
*The Women*  
*Work Is for Horses*

960-1454

### **PRODUCTION RECORDS, 1934-43**

495 containers

960-967

### **Administrative File, 1934-40**

8 containers

Advertising and publicity; correspondence; personnel activities; photographic division information; rehearsals and performance schedules; reports; and scrapbooks. Subjects



## PRODUCTION RECORDS, 1934-43

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	covered are caravan theater, children's theater, circus, classical unit, marionettes, popular price theater, vaudeville, and productions in general.
	Chiefly alphabetically arranged by subject.
960	Administrative forms
	Advertising and publicity
	Anglo-Jewish theater
	Caravan theater (6 folders)
	Children's festivals (2 folders)
	Circus (3 folders)
	City desk assignments and daily reports (3 folders)
	Classical Unit (2 folders)
	Living newspaper (2 folders)
	Managers try-out theater
	Marionettes
961	Newspaper clippings scrapbook
	Civil Works Administration (CWA), Jan. 1934-Aug. 1935
962	California, Los Angeles
	Apr. 1936
	May 1937-Apr. 1938
	Florida
	Jacksonville, July-Oct. 1937
	Miami, July-Oct. 1937
	Tampa, July-Sept. 1937
	Georgia, Atlanta, July-Oct. 1937
	Illinois, July-Aug. 1937
	Louisiana, New Orleans, Sept.-Oct. 1937
	New Jersey, Jan.-Sept. 1937
963	Newspaper coverage
	Newspaper reviews (8 folders)
	Personnel activities (7 folders)
	Popular price theater (2 folders)
	Portable theater
	Press book
	Press releases (7 folders)
	Radio Division schedules (3 folders)
	Weekly production schedules
	All regions, Feb.-June 1939 (5 folders)
964	New York, N.Y., Jan. 1937 to June 1939
	(30 folders)
	Auditions
	Correspondence
	American historical and regional plays
	Caravan theater
	Circus (2 folders)
	Clearance and copyright
	Newspaper coverage (2 folders)
	Neighborhood playhouse circuit

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	Passes, billboard designs, production schedules
	Plays approved for production
	Productions and planned productions
	Promotion
	Vaudeville
965	Personnel assignments (9 folders)
	Photographic Division
	Delivery of equipment (2 folders)
	Negatives
	Orders and assignments (11 folders)
	Receipts (9 folders)
	Scrapbook placement
966	Productions
	Availability of production bulletins (3 folders)
	Children's theater (2 folders)
	Introductions from <i>Federal Theatre Plays</i> (2 folders)
	Lists
	From inception to
	Aug. 1938
	Mar. 15, 1939
	In the United States, Dec. 1937-June 1938
	In New York (City) to Sept. 15, 1938
	New plays and musicals (4 folders)
	Plays for "Special Bulletin"
	Plays under consideration (2 folders)
967	(2 folders)
	Registrations received by Contacts Department
	Planned productions
	Proposed university tour
	Rehearsals and performances schedules (12 folders)
	Reports concerning
	Circus Division
	Classical Unit (3 folders)
	Marionette Division
	Posters
	Production conference
	Promotion Department
	Sound Department
968-1090	<b>Production Title File, 1934-39</b>
	123 containers
	Correspondence, performance schedules, production bulletins, publicity, reports, research, and other notes and material relating to over 750 productions and planned productions. Each production bulletin (PB) contains some or all of the following: synopsis, director's report,

## PRODUCTION RECORDS, 1934-43

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- set and costume designs, lighting scheme, blueprints, photographs, program, reviews, royalty information, and a script. Some duplicate material.  
Chiefly alphabetically arranged by production title.
- 968 *Abraham Lincoln*  
New York  
New York--PB (Production Bulletin)  
*Accent on Youth*  
California  
Los Angeles--PB (2)  
San Diego--PB  
Massachusetts  
Salem--PB (3)  
*The Adding Machine*  
Colorado  
Denver--PB (3)  
Georgia  
Atlanta--PB  
*Adelante*  
New York  
New York--correspondence, publicity (2 folders)
- 969 *The Advent and Nativity of Christ*  
Indiana  
Gary--PB  
Pennsylvania  
Philadelphia--PB (2)  
*Advent of the Nativity*  
New York  
New York--performance schedules  
*African Vineyard*  
Louisiana  
New Orleans--PB (2)  
*Ah, Wilderness*  
California  
Los Angeles--PB (2)  
San Diego--PB  
Iowa  
Des Moines--PB  
Louisiana  
New Orleans--PB (3)
- 970 *Ah, Wilderness*  
Massachusetts  
Holyoke--PB (3)  
Salem--PB (2)  
Ohio  
Cincinnati--PB  
Washington  
Seattle--PB (2)

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	<i>Aladdin</i>
	California
	Los Angeles--PB (2)
	Nebraska
	Omaha--PB
	<i>The Alarm Clock</i>
	California
	Los Angeles--PB (2)
971	<i>Alice in Wonderland</i>
	California
	Los Angeles--PB
	San Francisco--PB (2)
	Oregon
	Portland--PB
	<i>Alien Corn</i>
	California
	Los Angeles--PB (2)
	<i>Alison's House</i>
	California
	Los Angeles--PB (2)
	<i>All American Minstrels</i>
	New York
	New York--PB (2)
	<i>All Star Vaudeville</i>
	Massachusetts
	Salem--PB (3)
972	<i>Altars of Steel</i>
	Florida
	Miami--PB (2)
	<i>The Amazing Dr. Clitterhouse</i>
	California
	Los Angeles--PB (2)
	Colorado
	Denver--PB (3)
	<i>American City</i>
	Place unidentified--research
	(5 folders)
973	(6 folders)
	<i>American Family Robinson</i>
	California
	San Diego--PB (2)
	<i>American Holiday</i>
	New York
	New York
	PB
	Publicity

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	<i>American Immortals</i>
	Place unidentified--research (7 folders)
	<i>American Wing</i>
	Massachusetts
	Holyoke--PB (3)
974	Salem--PB (3)
	<i>Americana</i>
	California
	San Francisco--PB
	<i>America's Cradle Song</i>
	North Carolina
	Manteo--PB
	<i>Androcles and the Lion</i>
	California
	Los Angeles--PB
	Colorado
	Denver--PB (3)
	New York
	New York--PB
	Personnel, publicity, sales (4 folders)
	Washington
	Seattle--PB
975	<i>Androcles and the Lion/The Man of Destiny</i>
	Georgia
	Atlanta--PB (2)
	<i>The Animal Kingdom</i>
	Colorado
	Denver--PB (3)
	<i>Anna Christie</i>
	California
	San Diego--PB (2)
	<i>Anna Christie</i>
	Colorado
	Denver--PB (3)
	Michigan
	Detroit--PB (2)
976	<i>Another Language</i>
	California
	San Bernardino--PB
	<i>Anthony and Anna</i>
	Illinois
	Chicago--PB
	<i>Anthracite</i>
	Place unidentified--correspondence
	<i>Aria da Capo</i>
	Delaware

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	Wilmington--PB
	<i>Arms and the Man</i>
	California
	San Diego--PB
	Iowa
	Des Moines--PB
	Massachusetts
	Salem--PB (2)
	Michigan
	Detroit--PB (2)
977	<i>Army Without Banners</i>
	Place unidentified
	Correspondence
	Research (4 folders)
	<i>Around the Corner</i>
	Illinois
	Peoria--PB
	Louisiana
	New Orleans--PB
	<i>Art and Mrs. Bottle</i>
	Louisiana
	New Orleans--PB (3)
	<i>As You Like It</i>
	Illinois
	Chicago
	PB
	Costume list
	<i>Ask Dad</i>
	New York
	New York--PB (2)
978	<i>Autumn Crocus</i>
	Colorado
	Denver--PB (3)
	Louisiana
	New Orleans--PB (3)
	<i>Awake and Sing</i>
	California
	Los Angeles--PB
	Illinois
	Chicago--PB (2)
	New York
	New York--publicity, sales (2 folders)
979	<i>Babes in Toyland</i>
	Ohio
	Cincinnati--PB
	<i>Ballet Fedre</i>

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

Illinois  
Chicago--PB  
*Bandbox Revue*  
Place unidentified--production notes  
*The Barker*  
New Jersey  
Hudson County--PB  
*Barnum Returns*  
New York  
New York--research  
*The Barton Mystery*  
Massachusetts  
Florence--PB (2)  
*Bassa Moona*  
New York  
New York--production notes (4 folders)  
*The Bat*  
California  
Los Angeles--PB  
New York  
New York--PB  
*Battle Hymn*  
California  
San Francisco  
PB  
Research  
New York  
New York--PB  
980 *Be Seated*  
New York  
New York  
PB  
Review  
*Beauty and the Beast*  
Florida  
Tampa--PB  
North Carolina  
Charlotte--PB  
*Behold This Dreamer*  
Colorado  
Denver--PB (3)  
*Le Berceau*  
California  
Los Angeles--PB  
*The Best Cure*  
Florida

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	Miami--PB (2)
	Georgia
	Atlanta--PB (2)
	Louisiana
	New Orleans--PB (3)
981	Massachusetts
	Holyoke--PB (3)
	<i>Bethlehem</i>
	Maine
	Portland--PB (2)
	<i>Beyond the Horizon</i>
	California
	San Francisco--PB (2)
	<i>Big Blow</i>
	California
	Los Angeles--PB
	Illinois
	Chicago
	PB
982	PB
	Massachusetts
	Boston
	PB (3)
	Color slides narrative
	New York
	New York
	PB (2)
	Personnel, publicity, sales (3 folders)
983	<i>The Big City</i>
	New York
	New York--PB
	<i>Big Hearted Herbert</i>
	California
	San Diego--PB
	<i>Big White Fog</i>
	Illinois
	Chicago--PB
	<i>A Bill of Divorcement</i>
	California
	San Diego--PB (2)
	<i>The Bird of Paradise</i>
	California
	Los Angeles--PB (2)
	<i>The Birds</i>
	New York
	New York



## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	PB (2)
	Music cue sheet
	<i>The Bishop Misbehaves</i>
	California
	Los Angeles--PB (2)
	San Diego--PB (2)
984	<i>The Bishop's Candlesticks</i>
	California
	Los Angeles--PB
	<i>The Black Crook</i>
	California
	Los Angeles--PB
	<i>Black Empire</i>
	California
	Los Angeles--PB (5)
	Washington
	Seattle--PB (2)
	<i>The Black and White Musical Revue</i>
	Massachusetts
	Salem--PB (2)
	<i>Blind Alley</i>
	California
	Los Angeles--PB
	San Bernardino--PB
	San Diego--PB
985	Colorado
	Denver--PB (2)
	Indiana
	Indianapolis--PB
	Iowa
	Des Moines--PB (3)
	Waterloo--PB
	Nebraska
	Omaha--PB
	Washington
	Seattle--PB
	<i>The Boiled Eggs</i>
	New York
	New York--PB
	<i>Booker T. Washington</i>
	Place unidentified--research (2 folders)
986	<i>The Boor</i>
	Oregon
	Portland--PB (2)
	<i>Both Your Houses</i>
	California

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	Oakland--PB
	<i>Boulder Dam</i>
	Place unidentified--research (2 folders)
	<i>Boy Meets Girl</i>
	California
	Los Angeles--PB (2)
	San Diego--PB (2)
	Colorado
	Denver--PB (3)
987	Massachusetts
	Holyoke--PB (3)
	Salem--PB (3)
	Michigan
	Detroit--PB (2)
	Ohio
	Cincinnati--PB
	<i>The Brass Trumpet</i>
	New York
	New York--PB (2)
	<i>Brer Rabbit and the Tar Baby</i>
	Washington
	Seattle--PB
988	<i>The Bride the Sun Shines On</i>
	Florida
	Miami--PB (2)
	<i>Brief Candle</i>
	Washington
	Tacoma--PB
	<i>Bringin' Back the Drama</i>
	Indiana
	Indianapolis--PB
	<i>Broken Dishes</i>
	Illinois
	Peoria--PB
	Indiana
	Indianapolis--PB
	New Jersey
	Hudson County--PB
	<i>Brother Mose</i>
	Massachusetts
	Salem--PB (3)
	<i>Brothers</i>
	California
	Los Angeles--PB (2)
	Iowa
	Des Moines--PB

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

989	<i>The Butter and Egg Man</i>
	New York
	New York--PB (2)
	<i>The CCC Murder Mystery</i>
	New York
	New York--publicity (2 folders)
	Pennsylvania
	Philadelphia--PB
	<i>CCC Wedding</i>
	New York
	New York--correspondence
	<i>Caesar and Cleopatra</i>
	California
	Los Angeles--PB (2)
	<i>Calling All Tars</i>
	California
	Oakland--PB
	<i>The Camel Through the Needle's Eye</i>
	California
	San Diego--PB (2)
	<i>Candide</i>
	New York
	New York--production notes
	<i>Candle-Light</i>
990	California
	San Bernardino--PB
	Colorado
	Denver--PB
	Massachusetts
	Salem--PB (3)
	<i>Captain Brassbound's Conversion</i>
	California
	Los Angeles--PB (2)
	<i>Captain Jinks of the Horse Marines</i>
991	New York
	Roslyn--PB (3)
	<i>Captain Kidd</i>
	California
	Los Angeles--PB
	<i>Captain What-the-Devil</i>
	Louisiana
	New Orleans--PB
	<i>The Cat and the Canary</i>
	California
	San Bernardino--PB
	<i>Cavalcade of New Jersey</i>

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	Place unidentified
	Correspondence
	Research (4 folders)
	<i>Cavalcade of Pennsylvania</i>
	Place unidentified--correspondence
	<i>Cellini</i>
	Connecticut
	Bridgeport--correspondence
	<i>Censored</i>
	California
	Los Angeles--PB (2)
	<i>Censored</i>
	Colorado
	Denver--PB (2)
	<i>Chalk Dust</i>
	California
	Los Angeles--PB
	San Bernardino--PB
	San Francisco--PB
	Florida
	Miami--PB
	Louisiana
	New Orleans--PB (2)
	Ohio
	Cincinnati--PB
	<i>Cheat and Swing</i>
	Oklahoma
	Oklahoma City--correspondence
	<i>Cherry Pie</i>
	Place unidentified--research
992	<i>Children's Festival</i>
	California
	Los Angeles--PB (2)
	<i>The Christmas Carol</i>
	Ohio
	Cincinnati--PB (2)
	Cleveland--PB
	<i>Christmas Carol/Pierre Patelin</i>
	Louisiana
	New Orleans--PB
	Christmas program
	New York
	New York--production notes
	<i>Christmas With Dickens</i>
	Texas
	San Antonio--PB

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	<i>The Civic Festival</i>
	Place unidentified--production notes
	<i>Class of '29</i>
	California
	Los Angeles--PB
	Colorado
	Denver--PB
	Delaware
	Wilmington--PB (2)
993	<i>Class of '29</i>
	Iowa
	Des Moines--PB
	Waterloo--PB
	Nebraska
	Omaha--PB
	New York
	New York
	PB
	Publicity
	<i>The Clown Prince</i>
	Washington
	Seattle--PB
	<i>Clown's Progress</i>
	Place unidentified--research
	<i>Come Easy</i>
	New York
	New York--PB (2)
	<i>Concert of Modern Dance</i>
	California
	Los Angeles--PB (2)
994	<i>The Copperhead</i>
	Illinois
	Chicago--PB (2)
	<i>Co-Respondent Unknown</i>
	Indiana
	Indianapolis--PB
	<i>Coriolanus</i>
	New York
	New York
	PB
	Narration between scenes
	Roslyn
	PB (3)
	Publicity
995	<i>Cotton</i>
	Place unidentified--research (3 folders)

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	<i>Counsellor-at-Law</i>
	California
	Los Angeles--PB (2)
	San Diego--PB (2)
	Massachusetts
	Salem--PB (3)
	<i>Counsellor-at-Law</i>
	Oregon
	Portland--PB (3)
	Washington
	Seattle--PB (2)
	<i>Country Fellow</i>
	California
	San Bernardino--PB
996	<i>Cradle Snatchers</i>
	California
	Los Angeles--PB
	San Bernardino--PB
	San Diego--PB
	Illinois
	Peoria--PB (2)
	<i>The Cradle Will Rock</i>
	New York
	New York--promotion report
	<i>Created Equal</i>
	Massachusetts
	Boston
	PB (3)
997	PB (3)
	Photographic Production Bulletin
	Technical script
	Springfield--PB (3)
	<i>The Crib</i>
	Michigan
	Detroit--PB (2)
998	<i>The Cricket on the Hearth</i>
	California
	San Francisco--PB (2)
	<i>Criminal at Large</i>
	Colorado
	Denver--PB (3)
	Indiana
	Indianapolis--PB
	<i>The Crock of Gold</i>
	California
	Los Angeles--PB

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	San Francisco--PB
	<i>The Curtain Goes Up</i>
	Washington
	Seattle--PB
	<i>The Curtain Rises</i>
	Connecticut
	Hartford--PB (2)
999	Massachusetts
	Holyoke--PB (2)
	Springfield--PB
	New Hampshire
	Concord--PB (2)
	<i>The Dance of Death</i>
	New York
	New York--costume measurements
	<i>The Dark Fleece</i>
	New York
	New York--correspondence
	<i>Day Is Darkness</i>
	California
	Los Angeles--PB
	<i>Daydreams</i>
	New York
	New York--PB (2)
	<i>Days Without End</i>
	California
	Los Angeles--PB (2)
	Colorado
	Denver--PB (3)
1000	<i>The Deluge</i>
	Indiana
	Indianapolis--PB
	<i>The Devil Passes</i>
	California
	Los Angeles--PB
	San Francisco--PB
	Nebraska
	Omaha--PB (2)
	<i>The Devil's Diary</i>
	Florida
	Tampa--PB
	<i>The Devil's Disciple</i>
	Colorado
	Denver--PB (3)
	Illinois
	Chicago--PB

## PRODUCTION RECORDS, 1934-43

<i>Container</i>	<i>Contents</i>
1001	<i>Diff'rent</i> New York Roslyn--PB (3) <i>Dirt</i> . See <i>Soil Erosion</i> , container 1074 <i>The Disappointment</i> New York New York--synopsis (3) <i>Doctor Faustus</i> Louisiana New Orleans--PB Massachusetts Boston PB (2) Key to colored slides Michigan Detroit--PB (2) New York New York PB (2) Audience survey
1002	<i>Dollars and Chickens</i> Place unidentified--PB <i>Don Quixote</i> California Los Angeles--PB <i>Double Door</i> California San Diego--PB <i>The Dover Road</i> California San Diego--PB (2) Massachusetts Salem--PB (3) <i>Dracula</i> California Los Angeles--PB (2) <i>The Dragon's Wishbone</i> Colorado Denver--PB (3)
1003	Washington Seattle--PB (2) <i>The Drunkard</i> Louisiana New Orleans--PB (3) Massachusetts Holyoke--PB (2)



## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	<i>Dus Groise Gevins</i>
	Massachusetts
	Boston--PB (3)
	<i>East Is West</i>
	California
	Los Angeles--PB
1004	<i>The Emperor Jones</i>
	California
	San Francisco--PB
	Connecticut
	Hartford--PB (2)
	Massachusetts
	Salem--PB (3)
	<i>The Emperor's New Clothes</i>
	Delaware
	Wilmington--PB (2)
	Florida
	Miami--PB (2)
1005	Illinois
	Chicago--PB (2)
	Ohio
	Cincinnati--publicity
	Cleveland--PB
	<i>The Enchanted</i>
	California
	San Bernardino--PB
	<i>Enchanted April</i>
	New York
	New York--PB (2)
	<i>An Enemy of the People</i>
	California
	Los Angeles--PB
1006	<i>Enter Madame</i>
	California
	San Bernardino--PB
	<i>Ethiopia</i>
	New York
	New York--publicity
	<i>An Evening of Short Plays</i>
	Illinois
	Chicago--PB
	<i>An Evening With Dunbar</i>
	New York
	New York--correspondence
	<i>An Evening With Dunbar</i>
	Washington

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	Seattle--PB (2)
	<i>Everyman</i>
	California
	Los Angeles--PB (2)
	<i>Excursion</i>
	California
	Los Angeles--PB (2)
	Massachusetts
	Salem--PB (3)
	Ohio
	Cincinnati--PB
	Place unidentified--costume notes
1007	<i>The Fall Guy</i>
	New York
	New York--production notes
	<i>The Farmer Takes a Wife</i>
	Florida
	Miami--PB (2)
	Massachusetts
	Salem--PB (3)
	<i>The Farmer's Wife</i>
	California
	San Francisco--PB
	<i>Father McGlynn</i>
	Place unidentified--correspondence, research
	<i>Federal Ballet</i>
	Illinois
	Chicago
	PB (2)
1008	PB
	<i>A Festival of American Dance</i>
	California
	Los Angeles--PB
	<i>Fibber's Cabbage</i>
	Indiana
	Gary--PB
	<i>The Field God</i>
	Connecticut
	Hartford--PB (3)
	<i>The Fightin' Fool</i>
	California
	San Bernardino--PB
	<i>The Final Conflict</i>
	Place unidentified--correspondence
	<i>The Fireman's Flame</i>
	Georgia

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	Atlanta--PB
1009	<i>The First Legion</i>
	California
	San Francisco--PB (2)
	Connecticut
	Hartford--PB (2)
	Louisiana
	New Orleans--PB
	<i>The First Man</i>
	Massachusetts
	Salem--PB (3)
	<i>The First Mrs. Fraser</i>
	California
	San Diego--PB
	<i>The First Year</i>
	New York
	New York--production notes
1010	<i>Flight</i>
	New York
	New York--correspondence
	Washington
	Seattle--PB (2)
	<i>The Flotilla of Faith</i>
	Washington
	Vancouver--PB
	<i>Fly Away Home</i>
	Georgia
	Atlanta--PB (2)
	Massachusetts
	Salem--PB (3)
	<i>Follow the Parade</i>
	California
	Los Angeles--PB
	Florida
	Tampa--PB (2)
	Unidentified--songs
	<i>The Fool</i>
	California
	San Diego--PB (2)
1011	<i>The Fool</i>
	California
	San Francisco--PB
	Indiana
	Indianapolis--PB
	<i>Fool's Gold</i>
	New York

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	New York--PB (2)
	<i>For Business Reasons</i>
	California
	Los Angeles--PB
	<i>The Fortune Hunter</i>
	Nebraska
	Omaha--PB
	<i>The Fortune Teller</i>
	Ohio
	Cincinnati--PB
	<i>Friendly Enemies</i>
	New York
	New York--production notes
	<i>Gaieties of 1936</i>
	California
	Los Angeles
	PB
	Synopsis
	<i>The Gardener's Apprentice</i>
	Texas
	Dallas--production notes
	<i>Garment Center</i>
	New York
	New York--correspondence
	<i>Gentlemen Prefer Blondes</i>
	California
	San Diego--PB (2)
	New York
	Roslyn--PB (2)
1012	<i>The Ghost Train</i>
	California
	San Diego--PB
	<i>Gilbert and Sullivan</i>
	New York
	New York--operetta unit, publicity
	<i>Girl Wants Glamour</i>
	Washington
	Tacoma--PB
	<i>Go Down Moses</i>
	New York
	New York--correspondence
	<i>God of Vengeance</i>
	California
	Los Angeles--PB
	<i>Gods of the Lightning</i>
	California

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	Los Angeles--PB (2)
	<i>The Gondoliers</i>
	New York
	New York--costume notes
	<i>The Good Old Summertime</i>
	Illinois
	Chicago--PB
	<i>The Goose Hangs High</i>
	California
	Los Angeles--PB
	<i>The Great Barrington</i>
	California
	Los Angeles--PB (2)
	Illinois
	Chicago--PB
	Massachusetts
	Salem--PB (3)
1013	<i>The Great Gay Road</i>
	California
	San Bernardino--PB
	<i>Green Grow the Lilacs</i>
	California
	Los Angeles--PB
	Florida
	Miami--PB
	Massachusetts
	Salem--PB (3)
	Ohio
	Cincinnati--PB
	<i>Gypsy Caravan</i>
	California
	Oakland--PB
	<i>Gypsy Lullaby</i>
	Indiana
	Gary--PB
	<i>H.M.S. Pinafore</i>
	Kentucky
	Bellevue--box office statement
	Ohio
	Cincinnati--PB
1014	<i>Habit</i>
	California
	Los Angeles--PB
	<i>Haiti</i>
	New York
	New York

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

PB  
Publicity  
Ticket sales  
*Halloween Program*  
Florida  
Tampa--PB  
*The Hand of Destiny*  
Massachusetts  
Chelsea--correspondence  
*Hansel and Gretel*  
California  
Los Angeles--PB  
San Francisco--PB  
New York  
New York--publicity reports  
Oregon  
Portland--PB (3)  
Unidentified--production notes  
*Happiness Permitted*  
Illinois  
Place unidentified--PB (2)  
*The Haunted House*  
California  
Los Angeles--PB  
*Having Wonderful Time*  
California  
Los Angeles  
PB  
PB  
1015  
*Heaven Bound*  
North Carolina  
Raleigh--PB  
*Hell Bent for Heaven*  
California  
San Bernardino--PB  
San Diego--PB (2)  
Georgia  
Atlanta--PB (3)  
*Help Yourself*  
California  
Los Angeles--PB  
San Bernardino--PB  
Colorado  
Denver--PB  
Delaware  
Wilmington--PB

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	Georgia
	Atlanta--PB (2)
	Illinois
	Peoria--PB
1016	Iowa
	Des Moines--PB
	Massachusetts
	Boston--PB (2)
	Springfield--PB (3)
	Nebraska
	Omaha--PB
	New York
	New York--PB
	Pennsylvania
	Philadelphia--PB (2)
	Washington
	Seattle--PB
1017	<i>Her Majesty the Widow</i>
	New Jersey
	Montclair--PB
	<i>A Hero Is Born</i>
	New York
	New York
	PB (4)
	Correspondence, cast lists
	<i>The Hidden Corner</i>
	California
	Los Angeles--PB
1018	<i>High Tor</i>
	California
	Los Angeles--PB (2)
	Florida
	Miami--PB (2)
	Georgia
	Atlanta--PB (2)
	<i>Highlights in Dance History</i>
	Illinois
	Chicago
	PB (2)
	Correspondence
	<i>Hits and Bits of 1937</i>
	Pennsylvania
	Drexel Hill--PB
1019	<i>The Hollywood Hams</i>
	California
	San Francisco--PB

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

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	<i>Holy Night</i>
	Illinois
	Chicago--PB
	<i>Horse Play</i>
	New York
	New York--PB
	<i>The House of Connelly</i>
	California
	Los Angeles--PB
	Indiana
	Indianapolis--PB
	<i>The House That Jack's Building</i>
	Pennsylvania
	Philadelphia--PB (2)
	<i>How Long Brethren?</i>
	New York
	New York
	Lighting plot
	Production notes
	Publicity reports
1020	<i>I Confess</i>
	Michigan
	Detroit--PB
	<i>I Want a Policeman</i>
	California
	San Diego--PB (2)
	<i>I Want a Policeman</i>
	Colorado
	Denver--PB (3)
	Massachusetts
	Holyoke--PB (3)
	<i>If It Please the Court</i>
	California
	Los Angeles--PB
	<i>If Ye Break Faith</i>
	Colorado
	Denver--PB (3)
1021	Florida
	Jacksonville--PB (2)
	Miami--PB
	Louisiana
	New Orleans
	PB (3)
	Actors' names
	<i>Immigration</i>
	Place unidentified--research (4 folders)



## PRODUCTION RECORDS, 1934-43

<i>Container</i>	<i>Contents</i>
1022	<i>In Abraham's Bosom</i> Washington Seattle--PB <i>In Heaven and Earth</i> New York New York--PB <i>In His Image</i> Washington Tacoma--PB <i>Les Innocentes</i> California Los Angeles--PB <i>Invitation to a Murder</i> Colorado Denver--PB (3) <i>Invitation to the Dance</i> Florida Tampa--PB (2)
1023	<i>The Iron Land</i> Place unidentified Correspondence Research (6 folders) <i>Is Zat So</i> California San Diego--PB (2) Washington Seattle--PB (2)
1024	<i>It Can't Happen Here</i> California Los Angeles--PB San Francisco--PB Colorado Denver--PB Connecticut Bridgeport--PB Indiana Indianapolis--PB Iowa Des Moines--PB Nebraska Omaha--PB New York New York--PB
1025	Ohio Cincinnati--PB Washington

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	Seattle--PB
	Tacoma--PB
	Place unidentified
	Music cue sheet
	Publicity
	<i>It Might Happen to You</i>
	California
	San Diego--PB (2)
	<i>It's a Wise Child</i>
	Colorado
	Denver--PB (2)
	<i>It's in the Air</i>
	California
	Oakland--PB
1026	<i>Jerico</i>
	Connecticut
	Hartford--PB (2)
	Massachusetts
	Salem--PB (3)
	Pennsylvania
	Philadelphia--PB (2)
	<i>Jerusalem Artie's Christmas Dinner</i>
	Indiana
	Gary--PB
	<i>The Jewel Tree</i>
	California
	Los Angeles--PB (2)
	<i>John Henry</i>
	California
	Los Angeles--PB
	<i>Johnny Johnson</i>
	California
	Los Angeles--PB
1027	<i>Journey's End</i>
	California
	San Bernardino--PB
	Georgia
	Atlanta--PB (2)
	<i>Juan Jose</i>
	Massachusetts
	Boston--PB (2)
	Weymouth--PB
	<i>Jubilee Singers</i>
	New York
	Buffalo
	Life of Stephen Foster

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	Music copyright clearance
	Narration
	<i>Judgment Day</i>
	California
	Los Angeles--PB (2)
	San Diego--PB (2)
	San Francisco--PB (2)
	<i>Julius Caesar</i>
	Delaware
	Wilmington--PB
	New York
	New York--correspondence
	<i>Justice</i>
	California
	San Francisco--PB (2)
1028	<i>Katcha and the Devil</i>
	New York
	New York--PB
	<i>Kempy</i>
	New York
	New York--publicity
	<i>Kick In</i>
	California
	San Bernardino--PB
	<i>The Knight of the Burning Pestle</i>
	California
	Los Angeles--PB
	<i>Ladies of the Jury</i>
	California
	Los Angeles--PB
	San Bernardino--PB
	San Diego--PB (2)
	Colorado
	Denver--PB
	Nebraska
	Omaha--PB
	<i>Lady of Letters</i>
	California
	San Diego--PB (2)
	Colorado
	Denver
	PB (2)
1029	PB
	Indiana
	Indianapolis--PB
	<i>Lady Say Yes</i>

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	California
	San Francisco
	PB
	Publicity
	<i>Laff That Off</i>
	California
	Los Angeles--PB (2)
	San Bernardino--PB (2)
	[New Jersey/New York?]-PB (2)
	<i>Lars Killed His Son</i>
	California
	Los Angeles--PB
	<i>The Last Enemy</i>
	Texas
	San Antonio--PB
	<i>The Last Night of Don Juan</i>
	California
	Los Angeles--PB
1030	<i>The Last Warning</i>
	California
	San Diego--PB (2)
	<i>Latin Revue</i>
	Florida
	Tampa--PB (2)
	<i>Laughing Boy</i>
	Indiana
	Indianapolis--PB
	<i>The Leading Man</i>
	Washington
	Tacoma--PB
	<i>The Left Bank</i>
	Massachusetts
	Holyoke--PB (3)
	New Hampshire
	Nashua--PB (2)
	<i>Let Freedom Ring</i>
	Michigan
	Detroit--PB (2)
1031	<i>A Letter to Santa Claus</i>
	Illinois
	Chicago--PB (2)
	<i>Libel</i>
	Massachusetts
	Salem--PB (2)
	<i>Liberty Deferred</i>
	Place unidentified--research

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	<i>Life and Death of an American</i>
	New York
	New York
	Personnel assignment
	Production notes
	Program notes, song
	<i>The Life of Stephen Foster</i>
	New York
	Buffalo--PB
	<i>The Light</i>
	New York
	New York--PB
1032	<i>Lightnin'</i>
	California
	San Diego--PB
	<i>Like Falling Leaves</i>
	California
	Los Angeles--PB
	<i>Little Black Sambo</i>
	Illinois
	Chicago--PB (2)
	Ohio
	Cincinnati--PB (2)
	Pennsylvania
	Philadelphia--PB (2)
	<i>The Little Crib</i>
	North Carolina
	Raleigh--PB
	Washington
	Seattle--PB
1033	<i>Little Women</i>
	California
	San Diego--PB (2)
	San Francisco--casting, costuming
	<i>The Locked Room</i>
	Michigan
	Detroit--PB (2)
	<i>The Long Voyage Home</i>
	New York
	New York--publicity
	<i>The Lost Colony</i>
	Virginia
	Roanoke--characters needed
	<i>Lost Horizons</i>
	Georgia
	Atlanta--PB (2)

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	<i>Louis Quinze</i>
	Massachusetts
	Springfield--PB (3)
	<i>Love 'Em and Leave 'Em</i>
	New York
	New York--rehearsals, casting
1034	<i>Loyalties</i>
	California
	Los Angeles--PB (2)
	New York
	Roslyn--PB (4)
	<i>Lucy Stone</i>
	Massachusetts
	Boston
	PB (2)
	Correspondence
	Correspondence, research
	Narrative for slides
	<i>Lysistrata</i>
	Washington
	Seattle--PB
1035	<i>M.D.</i>
	Washington
	Tacoma--PB
	<i>Macbeth</i>
	California
	Los Angeles--PB (2)
	Massachusetts
	Boston
	PB (2)
	Narrative for slides
	New York
	New York
	PB
	Rehearsals, casting
	Ohio
	Cincinnati--PB (2)
	<i>The Mad Hopes</i>
	California
	San Diego--PB (2)
	Indiana
	Indianapolis--PB
	Massachusetts
	Salem
	PB
1036	PB (2)

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

Nebraska  
Omaha--PB  
*Madame Bovary*  
New York  
New York--character list  
*Madame X*  
California  
Los Angeles--PB  
*Man at Work*  
Place unidentified--correspondence, research  
(2 folders)  
*The Man in the Tree*  
Florida  
Miami--PB (2)  
Georgia  
Atlanta--PB  
*The Man Who Changed His Name*  
New Hampshire  
Manchester--PB (2)  
*Marionette Varieties*  
California  
Los Angeles--PB  
San Francisco--PB  
*Marionette Vaudeville*  
California  
San Francisco--PB  
1037 *A Marriage Proposal*  
New York  
New York--rehearsals, casting  
*Martin Eden*  
Place unidentified--research (4 folders)  
*Mary Stuart*  
California  
Los Angeles--PB  
*Mary's Other Husband*  
California  
Los Angeles--PB (2)  
San Bernardino--PB  
San Diego--PB (2)  
Colorado  
Denver--PB (3)  
*Master Pierre Patelin*  
California  
Oakland--PB  
*Me Third*  
Colorado

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	Denver--PB
1038	<i>Medicine</i>
	New York
	New York--personnel assignment
	<i>The Merchant of Venice</i>
	California
	Los Angeles--PB
	<i>The Merry Wives of Windsor</i>
	California
	Los Angeles--PB
	Michigan
	Detroit
	PB (2)
1039	PB
	<i>Meteor</i>
	California
	San Diego--PB (2)
	<i>Midsummer Frolic</i>
	California
	Los Angeles--PB
	<i>A Midsummer Night's Dream</i>
	Delaware
	Wilmington--PB
	Place unidentified--production notes
	<i>The Mikado</i>
	California
	San Francisco--PB
	Illinois
	Chicago (swing version)
	PB
1040	PB
	<i>The Mikado/Patience</i>
	New York
	New York--publicity
	<i>Milk</i>
	New York
	New York--correspondence
	<i>The Milky Way</i>
	California
	Los Angeles--PB (2)
	San Diego--PB
	Colorado
	Denver--PB (3)
	Massachusetts
	Amherst--PB (3)
1041	<i>The Milky Way</i>



## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	Massachusetts
	Salem--PB (3)
	New Hampshire
	Manchester--PB (2)
	New York, [New York?]
	PB (2)
	Rehearsals, assignments
	Oregon
	Portland--PB
	<i>Miracle at Verdun</i>
	California
	Los Angeles--PB
	<i>The Misleading Lady</i>
	New York
	New York--PB (2)
	<i>Miss Quis</i>
	California
	Los Angeles--PB (2)
	<i>Mississippi Rainbow</i>
	Illinois
	Chicago--PB
	Washington
	Seattle--PB (2)
1042	<i>Mr. Dooley Jr.</i>
	New York
	New York--rehearsals, casting
	<i>Mister Jim</i>
	Illinois
	Chicago--PB
	<i>Model Tenement</i>
	Place unidentified--correspondence
	<i>Monesh</i>
	Illinois
	Chicago--PB
	<i>Monte Cristo</i>
	New York
	New York--PB
	<i>The Moon of the Caribbees</i>
	Louisiana
	New Orleans--PB (3)
	New York
	New York--PB
	<i>A Moral Entertainment</i>
	Massachusetts
	Boston--PB (3)
1043	New York

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	Roslyn--PB (3)
	Pennsylvania
	Philadelphia--PB (2)
	Place unidentified--expenditures
	<i>Morning Hate</i>
	California
	San Francisco--PB
	<i>Mother Goose Goes to Town</i>
	Washington
	Seattle--PB (2)
	<i>Moving Along</i>
	New York
	New York--PB (2)
1044	<i>Mrs. Bumpstead-Leigh</i>
	Indiana
	Indianapolis--PB
	<i>A Murder Has Been Arranged</i>
	Massachusetts
	Salem--PB (3)
	<i>Murder in the Cathedral</i>
	New York
	New York
	PB (3)
	Publicity (3 folders)
	<i>Murray Hill</i>
	California
	San Bernardino--PB
1045	<i>My Country</i>
	California
	Los Angeles--PB
	San Bernardino--PB
	<i>The Mystery of the Broadwalk Asylum</i>
	California
	Los Angeles--PB (2)
	Colorado
	Denver--PB
	Florida
	Miami--PB
	Louisiana
	New Orleans--PB (3)
	<i>Native Ground</i>
	New York
	New York--PB
1046	<i>The Nativity</i>
	California
	Los Angeles--PB (2)

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

New York  
New York--publicity  
*The Natural Man*  
Washington  
Seattle--PB  
*Negro Symphony*  
Place unidentified--research (2 folders)  
*New Brooms*  
California  
San Diego--PB (2)  
*Nice People*  
California  
San Bernardino--PB  
*The Night Cap*  
New Jersey  
Hudson County--PB  
*Night Must Fall*  
California  
Los Angeles--PB (2)  
San Diego--PB (2)  
Colorado  
Denver--PB (2)  
1047 Oregon  
Portland--PB (2)  
*The Night of January 16th*  
California  
San Diego--PB (2)  
Georgia  
Atlanta--PB  
1935  
New York  
New York--publicity (2 folders)  
*The Ninth Guest*  
California  
San Diego--PB (2)  
*No Angels Singing*  
Illinois  
Chicago--correspondence  
*No More Frontier*  
[New York, New York?]-costume notes  
*No More Peace*  
New York  
New York  
Production conference  
Publicity (2 folders)  
Roslyn--PB (3)

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	<i>Noah</i>
	California
	Los Angeles--PB
1048	Connecticut
	Hartford--PB (2)
	Indiana
	Indianapolis--PB
	Texas
	San Antonio--PB
	Washington
	Seattle--PB
	<i>O Say Can You Sing</i>
	Florida
	Tampa--PB
	Illinois
	Chicago--PB
	Place unidentified--production note
	<i>The Octoroon</i>
	California
	Los Angeles--PB
	San Bernardino--PB
	<i>Ohio Doom</i>
	Ohio
	Cincinnati--PB (2)
1049	<i>Old Autumn</i>
	California
	Los Angeles--PB
	San Bernardino--PB (2)
	Iowa
	Waterloo--PB
	<i>Oliver Oliver</i>
	California
	San Bernardino--PB
	<i>Oliver Twist</i>
	Place unidentified--production notes
	<i>On the Rocks</i>
	New York
	New York
	PB (4)
	Casting
	Personnel assignment
	Publicity
1050	<i>On Top</i>
	New York
	New York--PB (2)
	<i>One-Act Plays</i>

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	California
	Los Angeles--PB
	Florida
	Jacksonville--PB
	Miami--PB
	Tampa--PB
	Washington
	Tacoma--PB
	<i>One Sunday Afternoon</i>
	California
	San Diego--PB (2)
	Florida
	Jacksonville--PB
	Tampa--PB
1051	<i>One-Third of a Nation</i>
	Georgia
	Atlanta--correspondence
	Louisiana
	New Orleans--PB (2)
	Michigan
	Detroit--PB (2)
	New York
	New York
	Production notes (3 folders)
	Publicity (3 folders)
	Research (2 folders)
	Resource material (2 folders)
1052	Reviews (2 folders)
	Setting
	Ticket sales
	Ohio
	Cincinnati--PB
	Oregon
	Portland--PB (2)
	Pennsylvania
	Philadelphia
	PB (3)
	Correspondence
	Washington
	Seattle--PB (2)
	Unidentified--cartoon
1053	<i>Our American Cousin</i>
	California
	Los Angeles--PB
	<i>Outward Bound</i>
	California

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

Oakland--PB  
San Bernardino--PB (2)  
*A Pageant of Blue Hill*  
Maine  
Blue Hill--correspondence, research (2 folders)  
*Pandora's Box*  
Florida  
Tampa--PB  
*Parents and Pigtales*  
Colorado  
Denver--PB (3)  
*The Pastry Baker*  
Place unidentified--production notes (4 copies)  
*Patience*  
New York  
New York--publicity  
*Peace*  
New York  
New York--correspondence  
*Peg o' My Heart*  
California  
San Bernardino--PB  
*Penny Arcade*  
Indiana  
Indianapolis--PB  
*Penny Wise*  
California  
San Diego--PB  
*The People's Choice*  
California  
San Diego--PB (2)  
1054 *The Perfect Alibi*  
New Hampshire  
Manchester--PB (2)  
*The Petrified Forest*  
Florida  
Miami--PB  
Ohio  
Cincinnati--PB (2)  
*Petrouchka*  
California  
Los Angeles  
PB  
Choreography outline  
*Petticoat Parade*  
California

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	Los Angeles--PB (2)
	<i>Pierre Patelin</i>
	California
	Los Angeles--research
	<i>Pinocchio</i>
	California
	Los Angeles--PB
	Massachusetts
	Boston
	PB
	Narrative for slides
	New York
	New York--PB (3)
1055	Oregon
	Portland--PB (3)
	<i>Pirates Ahoy</i>
	Pennsylvania
	Drexel Hill--PB (2)
	<i>The Pirates of Penzance</i>
	New York
	New York--publicity
	Ohio
	Cincinnati--PB
1055	<i>Plantation Days</i>
	California
	San Francisco--PB
	<i>The Playboy of the Western World</i>
	New York
	Roslyn--PB (3)
	<i>Pomander Walk</i>
	Massachusetts
	Salem--PB (3)
	<i>Porgy</i>
	Connecticut
	Hartford--PB (2)
1056	<i>Post Road</i>
	California
	San Diego--PB (2)
	Colorado
	Denver--PB (2)
	Illinois
	Chicago--PB (2)
	<i>Potash and Perlmutter</i>
	California
	Los Angeles--PB
	<i>Power</i>

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	California
	San Francisco
	PB (2)
	Sound equipment lists
1057	New York
	New York
	PB
	Casting
	Production notes (4 folders)
	Publicity (4 folders)
	Rehearsal notes
	Research
	Oregon
	Portland--PB (2)
	Washington
	Seattle
	PB (2)
1058	PB (2)
	<i>Prairie Land</i>
	New York
	New York--research (4 folders)
	<i>Precious Land</i>
	Texas
	San Antonio--PB
	<i>Prelude to Swing</i>
	Pennsylvania
	Philadelphia--PB (3)
1059	<i>The Prince and the Pauper</i>
	Indiana
	Gary--PB
	<i>Processional</i>
	New York
	New York
	PB (3)
	Personnel assignment
	Publicity (2 folders)
	<i>Professor Mamlock</i>
	California
	Los Angeles--PB (2)
	New York
	New York
	Casting
	Photo information
	Production notes
	Prop plot
	Publicity



## PRODUCTION RECORDS, 1934-43

<i>Container</i>	<i>Contents</i>
1060	<i>Prologue to Glory</i> California Los Angeles--PB San Francisco--PB (2) Illinois Chicago touring group--PB (2) Louisiana New Orleans PB PB (2) New York New York PB (2) Correspondence (2 folders) Music information New York New York Production notes Publicity Ticket sales Ohio Cincinnati--PB (2)
1061	Oregon Portland--PB <i>Purple Is As Purple Does</i> California Los Angeles--PB <i>The Pursuit of Happiness</i> California Los Angeles--PB San Francisco--PB (2) Colorado Denver--PB Iowa Des Moines--PB Waterloo--PB Michigan Detroit--PB (2)
1062	Nebraska Omaha--PB Oregon Portland--PB Washington Seattle--PB <i>Pygmalion</i> New York
1063	

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	Roslyn--PB (3)
	<i>Queen Esther</i>
	Indiana
	Gary--PB
	<i>R.U.R.</i>
	Florida
	Jacksonville tour--PB
	Ohio
	Cleveland--correspondence
	<i>Rabbit Drive</i>
	California
	San Bernardino--PB
	<i>Rachel's Man</i>
	California
	Los Angeles--PB
	San Diego--PB
1064	Colorado
	Denver--PB
	Iowa
	Des Moines--PB
	<i>Ready! Aim! Fire!</i>
	California
	Los Angeles
	PB (2)
	Correspondence
	Florida
	Tampa--PB
	<i>Redemption</i>
	California
	Los Angeles--PB (3)
	<i>Relatives</i>
	California
	Los Angeles--PB
	<i>Remember the Day</i>
	Florida
	Jacksonville--PB
1065	<i>Return to Death</i>
	Massachusetts
	Holyoke--PB (3)
	<i>The Revolt of the Beavers</i>
	New York
	New York--production notes
	<i>Revue of Reviews</i>
	California
	Los Angeles--PB
	<i>Reward</i>

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	Florida
	Tampa--PB
	<i>Rhodopis</i>
	Indiana
	Gary--PB
	<i>Riddle Me This</i>
	Indiana
	Indianapolis--PB
	<i>Rip Van Winkle</i>
	California
1066	San Francisco--PB (2)
	Illinois
	Chicago--PB (3)
	Indiana
	Gary--PB
	Nebraska
	Omaha--PB
	New York
	Buffalo--publicity
1067	<i>The Rise of Silas Lapham</i>
	Florida
	Jacksonville--PB (2)
	<i>Roadside</i>
	California
	Los Angeles--PB (2)
	<i>Roaring Girl</i>
	California
	Los Angeles--PB
	<i>Robin Hood</i>
	Ohio
	Cincinnati--PB
	<i>Robinson Crusoe</i>
	New York
	New York--research (5 folders)
	<i>The Romantic Young Lady</i>
	California
	San Diego--PB (2)
	<i>Room Service</i>
	California
	San Diego--PB (2)
	Colorado
	Denver
1068	PB
	PB
	Florida
	Miami--PB (2)

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	Louisiana
	New Orleans--PB (3)
	<i>The Roundabout</i>
	New Hampshire
	Manchester--PB (2)
	<i>The Royal Family</i>
	Iowa
	Waterloo--PB
	<i>Run, Little Chillun</i>
	California
	Los Angeles--PB
	New York
	New York--reviews
	<i>Russet Mantle</i>
	Louisiana
	New Orleans--PB
	<i>S.S. Glencairn</i>
	Pennsylvania
	Philadelphia--PB (2)
	<i>The Sabine Women</i>
	California
	San Francisco--PB
	Connecticut
	Hartford--production notes
1069	<i>Said Pasha</i>
	Indiana
	Indianapolis--PB
	<i>St. Louis Woman</i>
	New York
	New York--production notes
	<i>Salome</i>
	California
	Los Angeles--production note (fragment)
	<i>Samuel Adams</i>
	[New York, New York]--research
	<i>Sancho Panza</i>
	California
	Los Angeles--PB
	<i>The Sap</i>
	California
	San Diego--PB (2)
	New Hampshire
	Manchester--PB (2)
	<i>The Sap Runs High</i>
	Massachusetts
	Springfield--PB (3)

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	<i>Saturday's Children</i>
	California
	San Bernardino--PB
	<i>Saturday's Children</i>
	California
	San Diego--PB (2)
	Colorado
	Denver--PB (3)
1070	<i>Scamper</i>
	Indiana
	Gary--PB
	<i>The School for Scandal</i>
	New York
	New York--publicity
	<i>School for Wives</i>
	California
	Los Angeles--PB
	<i>Second Growth</i>
	[New York, New York]--research (7 folders)
	<i>The Second Shepherd</i>
	Iowa
	Des Moines--PB (2)
	<i>Secret Service</i>
	California
	San Diego--PB
	<i>See How They Run</i>
	California
	San Francisco--PB (2)
	Washington
	Seattle--PB (2)
1071	<i>See Naples and Die</i>
	Illinois
	Chicago--PB
	Massachusetts
	Salem--PB (3)
	<i>1776</i>
	New York
	New York--research
	<i>Seventh Heaven</i>
	California
	Los Angeles--PB
	<i>Shakespearean Repertoire</i>
	Illinois
	Chicago
	PB
1072	PB

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	<i>She Passed Through Lorraine</i>
	Connecticut
	Hartford--PB (3)
	<i>The Ship</i>
	California
	San Diego--PB (2)
	<i>Shore Acres</i>
	[New York, New York?]-PB (2)
	<i>The Show Off</i>
	Massachusetts
	Chelsea--PB (3)
1073	<i>Sing for Your Supper</i>
	New York
	New York
	Costume lists (2 folders)
	Personnel (2 folders)
	Production staff, cast
	Publicity (3 folders)
	Songs (2 folders)
	Ticket sales
	<i>The Singing and the Gold</i>
	New York
	New York
	Correspondence
	Publicity
	<i>Sir Frog Goes A-Traveling</i>
	Ohio
	Cleveland--PB
	<i>Six Characters in Search of an Author</i>
	California
	Los Angeles--PB
	<i>Smilin' Through</i>
	California
	Los Angeles--PB
	<i>Snow White and the Seven Dwarfs</i>
	California
	Los Angeles--PB
1074	<i>Soil Erosion</i>
	New York
	New York--research (4 folders)
	<i>Soup From a Nail</i>
	Massachusetts
	Boston--production notes
	<i>The Spider</i>
	Nebraska
	Omaha--PB

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	<i>Spirochete</i>
	Illinois
	Chicago
	PB
	Publicity, reviews
	Oregon
	Portland--PB (2)
	Pennsylvania
	Philadelphia
	PB
	Publicity
	Washington
	Seattle--PB (2)
	<i>The Squall</i>
	Colorado
	Denver--PB
1075	<i>Square Crooks</i>
	[New York, New York?]-PB
	<i>Squaring the Circle</i>
	California
	San Diego--PB (2)
	Colorado
	Denver--PB
	<i>Star Spangled</i>
	Place unidentified--production notes
	<i>Steve</i>
	New Hampshire
	Manchester--PB
	<i>Stevedore</i>
	Washington
	Seattle--PB
	<i>The Story of Ferdinand</i>
	New York
	New York--production notes
	<i>The Straw</i>
	Illinois
	Chicago--PB
	<i>Street Scene</i>
	Illinois
	Chicago--PB (2)
1076	<i>String Fever</i>
	New York
	New York
	Production notes
	Publicity
	<i>A String of Pearls</i>

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

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	California
	Los Angeles--PB
	<i>Sumurun</i>
	Place unidentified--production notes (6 folders)
	<i>The Sun and I</i>
	California
	San Francisco--PB (3)
1077	Massachusetts
	Salem--PB (5)
	New York
	New York
	PB (3)
	Correspondence
	Publicity
1078	<i>The Sun Rises in the West</i>
	California
	Los Angeles--PB (2)
	<i>Sunday</i>
	California
	Los Angeles--PB
	<i>Swanee Minstrels</i>
	Massachusetts
	Salem--PB
	<i>Swing Parade</i>
	California
	San Francisco
	PB
	Production notes
	Songs
	<i>Swordfish Isle</i>
	New York
	New York--PB
1079	<i>The Tailor Becomes a Storekeeper</i>
	Illinois
	Chicago--PB
	[New York, New York?]-publicity
	<i>Take My Advice</i>
	California
	San Diego--PB
	<i>Taking the Air</i>
	New York
	New York--PB (2)
	<i>Tamed and How</i>
	Indiana
	Indianapolis--PB
	New York CCC camps--publicity



## PRODUCTION RECORDS, 1934-43

### Container

### Contents

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	<i>The Taming of the Shrew</i>
	California
	San Francisco/Oakland--PB
	Oregon
	Portland--PB (3)
	Washington
	Seattle--PB (2)
	<i>Teller of Tales</i>
	California
	Los Angeles--PB
	<i>The Ten Million</i>
	New York
	New York--research (4 folders)
1080	<i>Ten-Minute Alibi</i>
	Indiana
	Indianapolis--PB
	Iowa
	Waterloo--PB
	Nebraska
	Omaha--PB
	<i>A Texas Steer</i>
	California
	Los Angeles--PB
	<i>These Few Ashes</i>
	Colorado
	Denver--PB
	Nebraska
	Omaha--PB
	<i>They Knew What They Wanted</i>
	Indiana
	Indianapolis--PB
	<i>Thirsty Soil</i>
	New York
	New York--correspondence
	<i>This Pretty World</i>
	Colorado
	Denver--PB (3)
	<i>This Thing Called Love</i>
	California
	San Bernardino--PB
1081	<i>Three Wise Fools</i>
	California
	Los Angeles--PB
	San Diego--PB
	Nebraska
	Omaha--PB

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

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	<i>Timberline Tintypes</i>
	Oregon
	Portland--PB (2)
	<i>Time To Remember</i>
	Place unidentified--production notes
	<i>To the Ladies</i>
	California
	Los Angeles--PB (2)
	San Bernardino--PB
	San Diego--PB
	<i>Toby Tyler's Circus</i>
	New York
	New York--PB
	<i>Tomorrow's a Holiday</i>
	California
	Los Angeles--PB
	Washington
	Seattle--PB (2)
1082	<i>Tons of Money</i>
	Massachusetts
	Springfield--PB (3)
	<i>Too Lucky</i>
	Washington
	Tacoma--PB
	<i>Too Many Wives</i>
	New York
	New York--production notes
	<i>A Touch of Brimstone</i>
	California
	San Francisco--PB
	Connecticut
	Hartford--PB (3)
	<i>A Touch of Brimstone</i>
	Nebraska
	Omaha--PB
1083	<i>The Treasure</i>
	California
	Los Angeles--PB
	<i>The Treasure Hunt</i>
	New York
	New York--property list
	<i>Treasure Island</i>
	New Jersey, Newark/New York, New York--PB
	New York
	New York
	Rehearsals, casting

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	Ticket sales
	<i>Trial of a Judge</i>
	New York
	New York--production notes
	<i>The Trial of Dr. Beck</i>
	Massachusetts
	Boston
	PB (2)
	Narrative for slides
	Place unidentified--correspondence
	<i>Trilogy in Black</i>
	Connecticut
	Hartford--PB
	<i>Triple A Plowed Under</i>
	California
	Los Angeles--PB
	New York
	New York
	Publicity (4 folders)
	Research
1084	<i>Trois Bons Amis</i>
	California
	Los Angeles--PB
	<i>Trojan Incident</i>
	New York
	New York
	PB (2)
	Production notes
	Publicity
	Rehearsals, casting, memos
	Place unidentified--correspondence
	<i>Turn to the Right</i>
	California
	Los Angeles--PB
	San Diego--PB
	New York
	New York--property lists
	<i>Tweedles</i>
	California
	Oakland--PB
	<i>Twelfth Night</i>
	California
	Los Angeles--PB
	San Francisco--PB
	Place unidentified--production notes (2 folders)
	<i>The Twilight of the Theatre</i>

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

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1085	California
	Los Angeles--PB
	<i>Two-a-Day</i>
	California
	Los Angeles
	PB (2)
	Correspondence
	<i>Two Hundred Were Chosen</i>
	Illinois
	Peoria--PB
	<i>Uncle Vanya</i>
	California
	Los Angeles--PB
	<i>Under the Gaslight</i>
	New York
	New York--PB (2)
	<i>Under Two Flags</i>
	California
	Los Angeles--PB
	<i>Unto Such Glory</i>
	New York
	New York--PB
	<i>Up Pops the Devil</i>
	Iowa
	Waterloo--PB
	<i>Uriel Acosta</i>
	California
	Los Angeles--PB
	<i>The Valiant Little Tailor</i>
	New York
	New York--PB
1086	<i>The Very Great Man</i>
	California
	San Diego--PB (2)
	<i>Volpone</i>
	California
	Los Angeles--PB (2)
	<i>WPA Cavalcade</i>
	New York
	New York--research (5 folders)
	<i>Wang Chi</i>
	Indiana
	Gary--PB
	<i>The Warrior's Husband</i>
	California
	Los Angeles--PB

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

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	Colorado
	Denver--PB
	Washington
	Seattle--PB
1087	<i>The Weavers</i>
	California
	Los Angeles--PB (2)
	<i>Welded</i>
	Oregon
	Portland--PB (2)
	<i>What a Woman Wants</i>
	California
	Los Angeles--PB (2)
	San Diego--PB (2)
	<i>What Anne Brought Home</i>
	California
	Los Angeles--PB
	New York
	New York--PB
	<i>When Knighthood Was in Flower</i>
	Florida
	Jacksonville--PB (2)
	<i>When Will He Die?</i>
	California
	Los Angeles--PB
	<i>Where the Cross Is Made</i>
	New Hampshire
	Manchester--PB (2)
1088	<i>Whistling in the Dark</i>
	California
	San Diego--PB
	Louisiana
	New Orleans--PB (3)
	Massachusetts
	Salem--PB (2)
	<i>The Whole Town's Talking</i>
	California
	Los Angeles--PB
	San Bernardino--PB
	New York
	New York--PB
	<i>Why Men Leave Home</i>
	California
	Los Angeles--PB (2)
	San Diego--PB (2)
	<i>Wild Birds</i>

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	California
	Los Angeles--PB
	<i>The Wild Duck</i>
	California
	San Diego--PB
1089	<i>Will Shakespeare</i>
	California
	Los Angeles--PB (2)
	<i>The Wind and the Rain</i>
	New Hampshire
	Manchester--PB (2)
	<i>The Wisdom Tooth</i>
	California
	Los Angeles--PB
	San Diego--PB (2)
	Connecticut
	Hartford--PB (2)
	<i>With My Red Fires</i>
	New York
	New York--ticket sales
	<i>Within These Walls</i>
	Indiana
	Indianapolis--PB
	Louisiana
	New Orleans--PB (3)
	<i>The Wonder Gate</i>
	[New York, New York]--costume list
1090	<i>The World Applauds</i>
	California
	Los Angeles--PB
	<i>World Series</i>
	New York
	New York--PB
	<i>World Trade for World Peace</i>
	California
	Los Angeles--character list
	<i>The World We Live In</i>
	California
	Los Angeles--PB (2)
	Connecticut
	Hartford--PB (3)
	<i>Yankel Boyla</i>
	California
	Los Angeles--PB (2)
	<i>Yes, My Darling Daughter</i>
	Massachusetts

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

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	Holyoke--PB (3)
	<i>Young Tramps</i>
	New York
	Brooklyn--review
	Unidentified production material (3 folders)
1091-1099	<b>Playbills File, 1934-39</b>
	9 containers
	Collection of over 2,000 programs, heralds, handbills, and other announcements of FTP productions on different sized-and colored-paper, and in various formats from one mimeographed sheet to professionally printed multi-paged programs. Some duplicate material.
	Chiefly alphabetically arranged by title of production or subject and then alphabetically by state and city.
1091	<i>Abu Hassan to Both Your Houses</i> (88 folders)
1092	<i>Boy Meets Girl to Down With Tradition</i> (86 folders)
1093	<i>Dracula to Hell's Holler Revue</i> (89 folders)
1094	<i>Help Yourself to Laughing Boy</i> (74 folders)
1095	<i>The Left Bank to New Toys</i> (82 folders)
1096	<i>The Night Cap to The Real Thing</i> (75 folders)
1097	<i>Rebound to Swing Parade</i> (92 folders)
1098	<i>The Tailor Becomes a Storekeeper to The Vinegar Tree</i> (65 folders)
1099	<i>Walk Together Chillun to Der Zerbrochene Krug</i> (39 folders)
	Collective playbills (4 folders)
1100-1117	<b>Costume Designs File, 1934-39</b>
	18 containers.
	Over 1,900 designs in color and black and white representing more than 160 productions in 13 cities. The majority of the designs were drawn for New York, NY, presentations. About 60 designers, many of whom signed their work, executed the drawings which range from rough sketches to detailed conceptions, done on scraps of paper, tracing paper, cardboard, and board. Actors' measurements and swatches of fabric accompany some designs. Drawings of stage properties are also included. When more than one design exists for a production, the number is indicated in parentheses.
	Chiefly alphabetically arranged by production title or subject. Stored in map file drawers.
1100	<i>Abraham Lincoln</i> --Emile Stoner (13)
	<i>Aladdin</i> --Sidney Carlyle (3)
	<i>Alcestis</i> --John Glidden (10)
	<i>And So to Bed</i> --Sidney Carlyle
	<i>Androcles and the Lion</i> --Perry Watkins (30)
	<i>Another Language</i> --Maxine Borowsky/Alexander Jones (2)
	<i>The Apostle</i> --Maxine Borowsky (6)
	<i>As You Like It</i> --Pierre Nuyttens (24)
	<i>Autumn Crocus</i> --William Perkins (2)
	<i>Awon Aba</i> (African Dance)--Ralph Weidhaus? (4)
1101	<i>Be Seated</i> --Philip Gelb/Charles Hawkins (5)
	<i>Believe Me, Xantippe</i> --Emile Stoner? (3)
	<i>Bethlehem</i> --Rose Simon (12)

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

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	<i>Big Blow</i> --Mary Merrill (46)
	<i>Birthday of the Infanta</i> --unidentified (10)
	<i>The Black Crook</i> --Sidney Carlyle (15)
	<i>Black Empire</i> --Sidney Carlyle
	<i>Bluebeard</i> --Emile Stoner (7)
	<i>The Broken Jug</i> --Maxine Borowsky (12)
	<i>Button Button</i> --Alexander Jones (2)
1102	<i>Candide</i> --Maxine Borowsky/Alexander Jones/Libman (12)
	<i>The Canterville Ghost</i> --Mary Merrill
	<i>Case History</i> --Alexander Jones (3)
	<i>The Case of Philip Lawrence</i> --Perry Watkins (16)
	<i>A Christmas Carol</i> --Buell Fuller/Sally Tileston (15)
	<i>Christmas With Dickens</i> --William Perkins
	<i>Circus</i> --Robert Byrne (39); Jones/H. R. Kosloff/W.O. (7)
	<i>The Clock on the Stairs</i> --Robert Byrne (9)
	<i>The Clown Prince</i> --Blanche Morgan
	<i>The Comedy of Errors</i> --Alexander Jones (5)
	<i>The Cradle Will Rock</i> --Edwin Schruers (2)
	<i>The Cricket on the Hearth</i> --B. House (3); Mary Merrill (15)
1103	<i>The Dance of Death</i> --Maxine Borowsky (9)
	<i>Dance Program for Young Folk</i> --Robert Byrne (37)
	<i>The Dictator</i> --Alexander Jones (4)
	<i>Doctor Faustus</i> --William Perkins; Paul Cadorette (22); Orson Welles (17)
1104	<i>Earthly Paradise</i> --John Glidden (14)
	<i>The Emperor's New Clothes</i> --Maxine Borowsky/Andrei Hudiakoff (24)
	<i>The Eternal Prodigal</i> --Nat Karson (17)
	<i>The Eternal Wanderer</i> --Emile Stoner (6)
	<i>Fantasy 1939</i> --Alexander Jones
	<i>The Far Away Princess</i> --Emile Stoner (2)
	<i>The Five Arts Carnival</i> --Perry Watkins
	<i>Flash Back</i> --unidentified (3)
	<i>Folk Dances of All Nations</i> --Robert Byrne (8)
	<i>Follow the Parade</i> --Sidney Carlyle?
	<i>Game of Chess</i> --unidentified (4)
	<i>The Gondoliers</i> --Emile Stoner (4)
1105	<i>H.M.S. Pinafore</i> --Mary Merrill (15); Alexander Jones (13)
	<i>Haiti</i> --James Cochrane (13)
	<i>Hansel and Gretel</i> --Sidney Carlyle (3); Hope Shippee (5)
	<i>Haunted Pirate Ship</i> --unidentified (6)
	<i>A Hero Is Born</i> --Alexander Jones (18)
	<i>High Tor</i> --unidentified (2)
	<i>Horse Eats Hat</i> --Nat Karson/Orson Welles (20)
1106	<i>How Long Brethren?</i> --James Cochrane (9)
	<i>Hraun Farm</i> --Emile Stoner (6)
	<i>Iolanthe</i> --Emile Stoner (7)
	<i>Is Zat So</i> --Blanche Morgan (2)



## PRODUCTION RECORDS, 1934-43

### Container

### Contents

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	<i>Jack and the Beanstalk</i> --Perry Watkins (3); Charles Hawkins (7); unidentified (7)
	<i>Julius Caesar</i> --Maxine Borowsky? (21)
	<i>Kings in Nomania</i> --Laura Levett (4)
	<i>Life and Death of an American</i> --Alexander Jones (45); A. Jones/Rhoda Rammelkamp (17)
1107	<i>Lights o' London</i> --Emile Stoner (4)
	<i>Looking Backward</i> --Alice Elliott/A. Jones (2)
	<i>Love in Humble Life</i> --Edward Gilbert (3)
	<i>Lucy Stone</i> --Paul Cadorette
	<i>Lysistrata</i> --Michael Adrian
	<i>Macbeth</i> --Paul Cadorette (17); Nat Karson (3)
	<i>The Machine Age</i> --Robert Byrne/Emile Stoner (49)
	<i>Mary Stuart</i> --Victor Nichols
	<i>Mary Tudor</i> --Emile Stoner (5)
	<i>Melodies on Parade</i> --Emile Stoner (6)
1108	<i>Men Against Microbes</i> --Buell Fuller/Sally Tileston (6)
	<i>The Merry Wives of Windsor</i> --James Doll (4)
	<i>The Mikado</i> --Maxine Borowsky (9); Alexander Jones/Emile Stoner (11)
	<i>Minstrel Show</i> --unidentified (3)
	<i>Mississippi Rainbow</i> --Emile Stoner
	<i>Monsignor's Hour</i> --William Perkins
	<i>Mother Goose Goes to Town</i> --Blanche Morgan
	<i>Mr. Dooley, Jr.</i> --Frank Ormston/Rhoda Rammelkamp (14)
	<i>Murder in the Cathedral</i> --B. House (3)
	<i>The Mystery of the Broadwalk Asylum</i> --William Perkins (2)
	<i>Native Ground</i> --F. Sachnoff (13)
	<i>Nativity Program</i> --Emile Stoner?
	<i>New York Fireman</i> --Lucie Gilligan (19)
1109	<i>No More Peace</i> --Barry Farnol/Emile Stoner (4)
	<i>Noah</i> --Manuel Essman (11)
	<i>On the Rocks</i> --Alexander Jones
	<i>On Top</i> --Charles Hawkins/Emile Stoner (9)
	<i>One-Third of a Nation</i> --William Perkins (2); Rhoda Rammelkamp (20)
	<i>Pageant</i> --F. Sachnoff (4)
	<i>Parade</i> --Nat Karson (2)
	<i>Patience</i> --Edwin Schruers (9)
1110	<i>Petrouchka</i> --unidentified (2)
	<i>Pierre Patelin</i> --Miss Lucy (13); Paul Ouzonoff? (38)
	<i>Pinocchio</i> --Paul Cadorette (38); James Cochrane/John Glidden/Emile Stoner (7)
1111	<i>The Pirates of Penzance</i> --John Glidden/Alexander Jones (30)
	<i>Prelude</i> --Alexander Jones (2)
	<i>Processional</i> --Manuel Essman
	<i>Prologue to Glory</i> --Mary Merrill (95)
	<i>Puppet Parade</i> --unidentified (6)
	<i>Pyramus and Thisbe</i> --Peter Crosby? (6)
	<i>A Regular Fix</i> --Robert Byrne (10)
	<i>Rehearsal</i> --Maxine Borowsky (2)

# PRODUCTION RECORDS, 1934-43

## Container

## Contents

	<i>The Return of David</i> --Mary Merrill/Romain (8)
	<i>The Revolt of the Beavers</i> --Samuel Leve
	<i>Revue of Reviews</i> --Sidney Carlyle (2)
1112	<i>The Rivals</i> --Alexander Jones (4)
	<i>Run, Little Chillun</i> --Nelson Baume (2); B. House (15)
	<i>Runaway Clowns</i> --unidentified (4)
	<i>The Sabine Women</i> --Michael Adrian (2)
	<i>Salut au Monde</i> --Robert Byrne (6)
	<i>Shearman and Tailors</i> --Michael Adrian
	<i>Shepherd's Mystery</i> --Mary Merrill (6)
	<i>Sherlock Holmes</i> --unidentified
	<i>Showing Off</i> --Charles Hawkins
	<i>Silas the Chore Boy</i> --Emile Stoner (5)
	<i>The Silent System</i> --Peter Crosby
	<i>Sing-a-Song Man</i> --unidentified (7)
	<i>Sing for Your Supper</i>
	Mary Merrill
	(50)
1113	(92)
1114	Mary Merrill (108); Alexander Jones (11)
	<i>Six Who Pass While the Lentils Boil</i> --Peter Crosby (7)
1115	<i>Sleeping Beauty</i> --John Glidden/Alexander Jones (6)
	<i>Snow White and the Seven Dwarfs</i> --unidentified; Peter Crosby (7)
	<i>Step by Step</i> --Charles Hawkins (3)
	<i>Step This Way</i> --Charles Hawkins (8)
	<i>String Fever</i> --Betty Epstein/E. Moore/Irving M. Reizes/H.Schmidt/Hope Shippee (21)
	<i>The Sun and I</i> --B. House (4); Paul Cadorette (6)
	<i>Sweet Land</i> --Robert Byrne (4)
	<i>Swing It</i> --Maxine Borowsky/Alexander Jones (35)
1116	<i>The Tailor Becomes a Storekeeper</i> --Herman Kosloff (3)
	<i>The Taming of the Shrew</i> --John Glidden/Alexander Jones (12)
	<i>Tobias and the Angel</i> --Mary Merrill (16)
	<i>Tom Thumb Circus</i> --Robert Byrne (13)
	<i>Treasure Island</i> --Rhoda Rammelkamp (5)
	<i>Trial by Jury</i> --Emile Stoner (8)
	<i>Trojan Incident</i> --Howard Bay (7)
	<i>Twelfth Night</i> --Robert Byrne/Herman Kosloff/Alexander Jones (8)
	<i>Tyl Ulenspiegel</i> --Robert Byrne (5)
	<i>Uncle Tom's Cabin</i> --Peter Crosby (26)
	<i>Up We Go</i> --Charles Hawkins/Alexander Jones (15)
1117	Ushers' uniforms--Charles Hawkins (3)
	<i>Valley Forge</i> --Josephine Fisher/Fuerst/Fo Dutturro (7); Dorothe van Dunker/Sadie Berman/ Pati Rudnick (8)
	<i>Vaudeville</i> --Emile Stoner (6)
	<i>The Warrior's Husband</i> --Sidney Carlyle
	<i>We Live and Laugh</i> --Emile Stoner (13)

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

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*Whappin Wharf*--Peter Crosby (9)  
*What a Relief*--Alice Elliott (14)  
*The Winter's Tale*--William Perkins (5)  
*The Wonder Gate*--unidentified (9)  
*Young Tramps*--Walter Walden (2)  
Unidentified (11)

1118-1138

#### Set Designs File

21 containers

Collection of over 360 settings and elevations from about 130 productions in 13 cities. Most of the drawings are associated with New York, NY, productions. The designs, in black and white and color on tracing paper, cardboard, and board, and representing the work of 50 designers, range in size from half sheets to large poster size. When more than one drawing exists for a production, the number is indicated in parentheses.

Chiefly alphabetically arranged by production title or subject. Stored in map file drawers.

1118

*Adam and Eva*--Nels Astner (9)  
*Aladdin*--Frederick Stover  
*Another Language*--Wood MacLane (3)  
*Ask Dad*--Philip Gelb  
*The Bad Man*--Orestes Bernardini/Pentington/Lester J. Vermillia (3)  
*Bassa Moona*--Lester J. Vermillia (4)  
*The Bat*--Nels Astner

1119

*Big Blow*--Paul Cadorette (4)  
*Black Empire*--Sidney Carlyle  
*Blood and Thunder*--Paul Ouzonoff (4)  
*Brer Rabbit and the Tar Baby*--Blanche Morgan  
*Broken Dishes*--Wood MacLane (2)  
CCC curtain--unidentified  
*Caesar and Cleopatra*--Frederick Stover (3)  
*Candide*--Alexander Jones  
*Captain What-the-Devil*--William Perkins

1120

*Censored*--Frederick Stover?  
*Children's Autumn Festival*--M. Immerman  
*A Christmas Carol*--Roland D. Foley (4)  
*Cinderella*--Wood MacLane  
*The Clock on the Stairs*--Orestes Bernardini (2)  
*Constitutional Pageant*--unidentified  
*The Cradle Will Rock*--Edwin Schruers (2)

1121

*Created Equal*--Paul Cadorette (24)  
*Crucifixion*--Michael Adrian  
*The Curtain Rises*--Michael Adrian (2)

1122

*Dance Program for Young Folks*--Paul Ouzonoff  
*Debutante*--unidentified  
*The Devil of Pisa*--Michael Adrian?  
*The Disappointment*--Wood MacLane (5)  
*Dixie to Broadway*--Paul Ouzonoff  
*Doctor Faustus*--William Perkins

# PRODUCTION RECORDS, 1934-43

## Container

## Contents

	<i>Don Juan</i> --Frederick Stover?
1123	<i>Eighteen-Forty</i> (1840)--Nelson Baume
	<i>Einmal Mensch</i> --Manuel Essman? (2)
	<i>The Emperor Jones</i> --Ralph Chesse (2); Michael Adrian (3)
	<i>The Eternal Prodigal</i> --Nat Karson (7)
	<i>The Eternal Wanderer</i> --Walter Walden (2)
	<i>Everyman</i> --N. L. Astner
	<i>Exponent of Greek Dance</i> --Nelson Baume
1124	<i>Fair and Warmer</i> --Nels Astner
	Federal Portable Theatre--unidentified
	<i>Flight</i> --Edward Gilbert
	<i>Follow the Parade</i> --Frederick Stover
	<i>Free Land</i> --Wood MacLane (8)
	<i>From Dixie to Harlem</i> --George H. Williams (5)
1125	<i>Go Down Moses</i> --unidentified (4)
	<i>Golden Slippers</i> --Nels Astner (2)
	<i>The Great Barrington</i> --Frederick Stover
1126	<i>Hansel and Gretel</i> --S.L. (4)
	<i>High Tor</i> --Frederick Stover
	<i>Holy Night</i> --Wood MacLane
	<i>Horse Eats Hat</i> --Nat Karson (3)
	<i>Horse Play</i> --Edward Gilbert (4)
	<i>How Long Brethren?</i> --James Cochrane (3)
1127	<i>The Idle Inn</i> --Orestes Bernardini (3)
	<i>Injunction Granted</i> --Hjalmar Hermanson (2)
	<i>It Can't Happen Here</i> --Joseph F. Lentz (6); Tom Adrian Cracraft (6); Rollo Wayne
1128	<i>Jack and the Beanstalk</i> --Perry Watkins (3)
	<i>John Henry</i> --Frederick Stover?
	<i>Johnny Johnson</i> --Frederick Stover (2)
	<i>Judgment Day</i> --Frederick Stover
	<i>Just Ten Days</i> --Perry Watkins (9)
	<i>Kempy</i> --A. R. Schmidt (4)
1129	<i>The Last Enemy</i> --Stanford MacNider
	<i>The Long Voyage Home</i> --Perry Watkins
	<i>Looking Backward</i> --Edward Gilbert (4)
	<i>Love 'Em and Leave 'Em</i> --Wood MacLane (3)
	<i>Love in Humble Life</i> --Edward Gilbert
1130	<i>Macbeth</i> --Nat Karson
	<i>The Machine Age</i> --Walter Walden (2)
	<i>The Magistrate</i> --Nels Astner (4)
	<i>Mary Stuart</i> --Frederick Stover?
	<i>Medicine</i> --Michael Adrian; Manuel Essman
	<i>Melodies on Parade</i> --Orestes Bernardini; Paul Ouzonoff (4)
	<i>Men Against Microbes</i> --Roland D. Foley (2)
	<i>The Merry Wives of Windsor</i> --James Doll (2)
1131	<i>Monsignor's Hour</i> --William Perkins

# PRODUCTION RECORDS, 1934-43

## Container

## Contents

	<i>The Moon of the Caribbees</i> --Perry Watkins
	<i>The Mystery of the Broadwalk Asylum</i> --William Perkins (2)
	<i>New York Fireman</i> --Kenneth MacClelland (3)
	<i>No More Frontier</i> --unidentified (2)
	<i>Nothing but the Truth</i> --Wood MacLane (2)
1132	<i>On the Rocks</i> --Edwin Schruers (2)
	<i>One More Spring</i> --William Perkins
	<i>One-Third of a Nation</i> --Howard Bay; Michael Adrian
	<i>The Perfect Alibi</i> --Wood MacLane
	<i>Pinocchio</i> --Paul Cadorette (2); Alexander Jones/Perry Watkins (8)
	<i>The Pirates of Penzance</i> --Victor Zanoft (2)
1133	<i>Porgy</i> --Michael Adrian
	<i>Processional</i> --Nels Astner (3)
	<i>Professor Mamlock</i> --Frederick Stover (3)
	<i>Prologue to Glory</i> --Toby Sheridan/Frederick Stover (4); Walter Walden
	<i>Pygmalion</i> --Ben Edwards (3)
	<i>A Regular Fix</i> --Orestes Bernardini/A. R. Schmidt (2)
	<i>The Revolt of the Beavers</i> --Samuel Leve
1134	<i>Run, Little Chillun</i> --Nelson Baume (2)
	<i>The School for Scandal</i> --Wood MacLane
	<i>Seamen's Ballade</i> --Manuel Essman (3)
	<i>La Serva Padrona</i> --Orestes Bernardini
	<i>She Done Him Wrong</i> --Michael Adrian
	<i>She Passed Through Lorraine</i> --Michael Adrian
	<i>Sherlock Holmes</i> --unidentified
	<i>Sing for Your Supper</i> --Wood MacLane/Whitehouse (2)
	<i>The Singing and the Gold</i> --Wood MacLane (2)
	<i>Sodom</i> --Manuel Essman?
	<i>Son of the Shogun</i> --Joseph Physioc
	<i>Squaring the Circle</i> --Leo Preston
	<i>String Fever</i> --Betty Epstein/E. Moore/Hope Shippee (4)
	<i>Sweet Land</i> --Wood MacLane (2)
1135	<i>Swing It</i> --Orestes Bernardini/Walter Walden/Victor Zanoft (16)
	<i>The Taming of the Shrew</i> --Blanche Morgan; John Glidden? (2)
	<i>Tempo</i> --Walter Walden/Victor Zanoft
	<i>Tent theater (proposed)</i> --unidentified
	<i>To Destiny</i> --George Williams
	<i>The Torchbearers</i> --Nels Astner (2)
	<i>A Touch of Brimstone</i> --Michael Adrian
1136	<i>Trial by Jury</i> --Victor Zanoft (2)
	<i>Trilogy in Black</i> --Michael Adrian
	<i>Two-a-Day</i> --James Morcom
	<i>Uriel Acosta</i> --Frederick Stover (5)
	<i>Vaudeville</i>
	<i>James Morcom</i> (10)
1137	<i>Wood MacLane/George Williams/Ormston</i> (7)

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	<i>The Very Great Man</i> --Michael Adrian (2)
	<i>The Warrior's Husband</i> --C. Gilbert Erickson
	<i>The Weavers</i> --Glen Brown/Frederick Stover (9)
	<i>Will Shakespeare</i> --Frederick Stover
	<i>The Winter's Tale</i> --William Perkins (2)
	<i>Within These Walls</i> --Wood MacLane (8 piece set model)
	<i>You and I</i> --Howard Bay? (2)
1138	Unidentified
1139-1161	<b>Posters File</b>
	23 containers
	Collection of approximately 1,000 posters of varying sizes of poster board done by the silk screen, offset lithography, and letterpress processes, as well as by hand. Produced by the Federal Art Project poster division and by artists employed directly by the FTP, the posters advertise over 500 productions in 91 cities in 24 states and the District of Columbia. Duplicate posters are in the supplemental collection.
	Chiefly alphabetically arranged by production title and in some instances by subject. Stored in map file drawers.
1139	<i>The Adding Machine</i>
	Colorado, Denver
	<i>Adelante</i>
	New York, New York
	<i>Ah, Wilderness</i>
	California, San Diego
	Florida, Miami
	Massachusetts, Holyoke
	Ohio, Cincinnati
	Washington, Seattle. <i>See</i> container 1161 (oversize)
	<i>Aladdin</i>
	Massachusetts, Lawrence
	<i>Alice in Wonderland</i>
	California
	San Diego
	San Francisco
	Oregon, Portland
	Washington, Seattle
	<i>Alien Corn</i>
	California
	Oakland
	San Francisco
	<i>Alison's House</i>
	California, Los Angeles
	<i>All American Minstrels</i>
	New York
	Brooklyn
	New York
	<i>All of a Summer Evening</i>

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

1140

Massachusetts, Holyoke  
*The Amazing Dr. Clitterhouse*  
California, San Francisco  
Colorado, Denver  
*American Holiday*  
New York, New York  
*American Wing*  
Massachusetts, Holyoke  
*Androcles and the Lion*  
New York, New York  
Washington, Seattle  
*The Animal Kingdom*  
California, San Francisco  
*Anna Christie*  
Colorado, Denver  
*Another Language*  
New York, Yonkers  
*Anthony and Anna*  
Illinois, Chicago  
*Are You Listening?*  
New York, New York  
*Arms and the Man*  
California, San Diego  
Iowa, Des Moines area  
Michigan, Detroit  
Unidentified  
*As You Like It*  
Illinois, Chicago  
*Attention Please*  
New York  
Mamaroneck  
New York  
*Autumn Crocus*  
Colorado, Denver  
*Awake and Sing*  
New York, New York  
*Backwash*  
New York, Brooklyn  
*Ballet Fedre*  
Illinois, Chicago  
*The Barker*  
New York, Brooklyn  
*Bassa Moona*  
New York  
Brooklyn (2)  
New York

## PRODUCTION RECORDS, 1934-43

### *Container*

### *Contents*

---

#### *The Bat*

New York, New York

#### *Battle Hymn*

New York, New York

#### *Behold This Dreamer*

Colorado, Denver

#### *Le Berceau*

California, Los Angeles

#### *The Best Cure*

Massachusetts, Holyoke

#### *Beyond the Horizon*

California, San Francisco

Massachusetts, Holyoke

#### *Big Blow*

Illinois, Chicago

Massachusetts, Boston

New York, New York (2)

#### *Big White Fog*

Illinois, Chicago

New York, New York

#### *The Birds*

New York, Roslyn

#### *The Bishop Misbehaves*

California, San Diego

#### *The Black and White Musical Review*

Massachusetts

Holyoke

Northboro

South Boston

Southbridge

Winthrop

#### *Black Empire*

Washington, Seattle

#### *Blind Alley*

Iowa

Des Moines

Waterloo

Unidentified

#### *Both Your Houses*

California, Oakland

#### *Boy Meets Girl*

California, San Diego

Florida, Miami

Massachusetts, Holyoke

*See also* container 1161 (oversize)

Michigan, Detroit (2)



## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

1141

Ohio, Cincinnati  
*Brer Rabbit and the Tar Baby*  
Washington, Seattle  
Unidentified  
*Broadway*  
New York, Syracuse  
Caravan theater  
New York, New York area (5)  
*The Case of Philip Lawrence*  
New York, New York  
*Censored*  
California, San Francisco  
Colorado, Denver  
*Chalk Dust*  
California, Los Angeles  
New York, New York (3)  
*Children's Autumn Festival*  
New York, New York  
*Children's Festival Week*  
California, Los Angeles  
*Children's Holiday Festival*  
New York, New York  
*The Chocolate Soldier*  
Ohio, Cincinnati  
*A Christmas Carol*  
Ohio  
Cincinnati  
Christmas posters  
New York, New York (2)  
*Christmas With Dickens*  
Texas, San Antonio  
*Cinderella*. See container 1161 (oversize)  
*Circus*  
Massachusetts  
Fitchburg  
Hyannis  
New Jersey, Newark  
New York  
Bronx  
Brooklyn  
Forest Hills  
Hollis  
Pennsylvania, Reading  
Unidentified  
*Class of '29*  
Iowa, Des Moines

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	New York, New York
	<i>Clinton Street</i>
	New York, New York
	<i>Coquette</i>
	North Carolina, Raleigh
	<i>Coriolanus</i>
	New York
	New York
	Roslyn (3)
	<i>Counsellor-at-Law</i>
	California, San Diego
	Massachusetts, Salem
	Washington, Seattle
	<i>The Cradle Will Rock</i>
	New York, New York
	<i>Created Equal</i>
	Massachusetts, Springfield
	<i>The Cricket on the Hearth</i>
	California, San Francisco
	<i>Criminal at Large</i>
	Colorado, Denver
	Florida, Jacksonville
	<i>The Curtain Rises</i>
	Connecticut, Hartford
	Massachusetts
	Holyoke
	Salem. See container 1161 (oversize)
	New Hampshire, Derry
	Unidentified
1142	<i>The Dance of Death</i>
	New York, New York
	<i>A Dance Program for Young Folk</i>
	New York, New York (2)
	<i>Days Without End</i>
	Colorado, Denver
	<i>The Devil of Pisa</i>
	Connecticut, Bridgeport
	<i>The Devil Passes</i>
	California, San Francisco
	<i>The Devil's Disciple</i>
	Illinois, Chicago
	Louisiana, New Orleans
	<i>The Dictator</i>
	New York, New York
	<i>Diff'rent</i>
	New York, Roslyn

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

*Dixie to Broadway*. See container 1161 (oversize)

*Dixieland Minstrels*  
New York, Woodhaven

*Doctor Faustus*  
Georgia, Atlanta  
New York  
New York (2)  
Roslyn

*The Dragon's Wishbone*  
Colorado, Denver  
Washington, Seattle

*The Drunkard*  
Louisiana, New Orleans  
See also container 1161 (oversize)  
Massachusetts, Holyoke

East Side safety campaign  
New York, New York

*Easter Festival for Children*  
New York, New York

*Einmal Mensch*  
New York, New York

*The Emperor Jones*  
Connecticut, Hartford

*The Emperor's New Clothes*  
New Jersey, Newark  
New York  
Brooklyn  
New York (3)  
Ohio  
Cincinnati (2)  
Cleveland

*An Enemy of the People*  
New York, St. Albans

*Engaged*  
Florida, Jacksonville

*The Eternal Prodigal*  
New York, New York

*An Evening With Dunbar*  
Washington, Seattle

*Everyman*  
Florida, Jacksonville

*Excursion*  
California, Oakland  
Ohio, Cincinnati  
An exhibition of the skills of the unemployed on non-manual projects  
District of Columbia

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

1143

*The Farmer Takes a Wife*

Massachusetts, Salem

*Federal Ballet*

Illinois, Chicago

Federal drama players

New Hampshire, Manchester

*Federal Varieties*

New York

Rome

Skaneateles

Syracuse

Yonkers

*Ferdinand the Bull*

Unidentified

*The Firebrand*

Florida, Miami

*The First Legion*

California, San Francisco (2)

*The First Mrs. Fraser*

California, San Diego

*Flight*

New York, New York

Washington, Seattle

*Follow the Parade*

California, Los Angeles

*Frankie and Johnny*

Illinois, Chicago

Free admissions posters

California

Los Angeles (4)

San Francisco

*Gentlemen Prefer Blondes*

New York

Freeport

Lindenhurst

Port Jefferson

Roslyn (2)

*The Ghost Train* See container 1161 (oversize)

*The Girl From Pest*

New York, New York

*The Girl of the Golden West*

Florida, Jacksonville

*The Gondoliers*

New York

Bronx

Brooklyn

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	<i>Good-Bye Again</i>
	Connecticut
	Bridgeport
	Hartford
	<i>The Goose Hangs High</i>
	Massachusetts, Holyoke
	<i>The Great Barrington</i>
	Illinois, Chicago
	<i>Great Catherine</i>
	New York, New York
	Greek Theatre Under the Stars
	California, Los Angeles
	<i>Green Grow the Lilacs</i>
	Florida, Miami
	Ohio, Cincinnati
1144	<i>H.M.S. Pinafore</i>
	New York, New York (2)
	<i>Haiti</i>
	New York, New York
	<i>Hansel and Gretel</i>
	California
	Los Angeles
	San Francisco
	New York
	Brooklyn
	Flushing
	New York
	<i>Harlem Jamboree</i> .See container 1161 (oversize)
	<i>An Heir at Large</i>
	Florida, Jacksonville
	<i>Help Yourself</i>
	California
	Bakersfield
	Berkeley
	Inglewood
	La Jolla
	Laguna Beach
	Long Beach
	San Diego
	San Francisco
	San Jose
	Iowa, Des Moines
	Massachusetts
	Holyoke
	Salem
	Springfield

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	New York
	New York
	Syracuse
	Washington, Seattle
	Unidentified (5)
	<i>Her Majesty the Widow</i>
	New York, New York
	<i>A Hero Is Born</i>
	New York, New York
	<i>The Historical Marionettes</i>
	New York, Floral Park
	<i>Holy Night</i>
	Illinois, Chicago
	<i>Home in Glory</i>
	Alabama, Birmingham
	<i>Horse Eats Hat</i>
	New York, New York (3)
	<i>Horse Play</i>
	New York, New York
	<i>The House Beautiful</i>
	New York, Syracuse
	<i>How Long Brethren?</i>
	New York, New York (2)
	<i>How Long Brethren?/Candide</i>
	New York, New York
	<i>I Want a Policeman</i>
	California, San Diego
	Massachusetts, Holyoke
	<i>Icebound</i>
	New York, Syracuse
	<i>If Ye Break Faith</i>
	Florida
	Jacksonville. See also container 1161 (oversize)
	Miami (2)
	Tampa. See container 1161 (oversize)
	Louisiana, New Orleans
	See also container 1161 (oversize)
	<i>In Heaven and Earth</i>
	New York, Brooklyn
	<i>Injunction Granted</i>
	New York, New York (2)
1145	<i>Iolanthe</i>
	New York, Brooklyn (2)
	<i>It Can't Happen Here</i>
	California
	Los Angeles

## PRODUCTION RECORDS, 1934-43

### *Container*

### *Contents*

---

San Francisco  
Colorado, Denver  
Connecticut, Bridgeport  
Florida  
Miami (2)  
Tampa  
Illinois, Chicago (2)  
Iowa, Des Moines  
Massachusetts, Boston  
Michigan, Detroit  
Nebraska, Omaha  
New Jersey, Newark  
New York  
New York (2)  
Yonkers  
Ohio  
Cincinnati  
Cleveland  
*It Might Happen to You*  
California, San Diego  
*It's in the Air*  
California, Oakland  
*The Ivory Door*  
Ohio, Cleveland (2)  
*Jack and the Beanstalk*  
New York  
Elmhurst  
New York (2)  
*Jefferson Davis*  
New York, New York  
Unidentified  
*Juan Jose*  
Massachusetts, Boston  
*Judgment Day*  
California  
San Diego  
San Francisco  
*Lady of Letters*  
California, San Diego  
*The Last Warning*  
California, San Diego  
*Leaning on Letty*  
Illinois, Peoria  
*The Left Bank*  
Massachusetts, Holyoke  
*A Leisure Time Show*

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	Massachusetts, Watertown
	<i>Life and Death of an American</i>
	New York, New York
	<i>Lights o' London</i>
	New Jersey, Hoboken
	<i>Little Jesse James</i>
	New York
	Mamaroneck
	Port Chester
	Yonkers
	<i>Little Women</i>
	California, San Diego
	<i>The Locked Room</i>
	Michigan, Detroit
	<i>Love on the Dole</i>
	New York, Syracuse
	<i>Loyalties</i>
	New York, Roslyn
	<i>Lucy Stone</i>
	Massachusetts, Boston
1146	<i>Macbeth</i>
	Indiana, Indianapolis
	Massachusetts, Boston
	New York
	Brooklyn
	New York
	<i>The Machine Age</i>
	New York, Brooklyn
	<i>March Hares</i>
	Connecticut, New Haven
	<i>Marionette Varieties</i>
	California
	Los Angeles
	San Francisco
	Unidentified
	<i>Marionette Vaudeville</i>
	California, San Francisco
	<i>Mary Stuart</i>
	California, Los Angeles
	<i>Mary's Other Husband</i>
	California
	San Bernardino (2)
	San Diego
	<i>Me Third</i>
	California, San Francisco
	Colorado, Denver (2)



## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

*Melodies on Parade*

New York, Ozone Park

*The Merry Wives of Windsor*

Michigan, Detroit

*The Mikado*

Illinois, Chicago (2)

New York

Brooklyn

New York (2)

Pennsylvania, Philadelphia

Unidentified

*Miles Gloriosus*

Florida, Jacksonville

*The Milky Way*

California

San Diego

San Francisco

Colorado, Denver

Massachusetts, Salem

*Miracle at Verdun*

California, Los Angeles

*Miss Lulu Bett*

New York, Syracuse

*Mississippi Rainbow*

Connecticut, Hartford

Illinois, Peoria

New York, New York

Washington, Seattle

*Mister Jim*

Illinois, Chicago

*Monesh*

Illinois, Chicago

*A Moral Entertainment*

California, San Francisco

Massachusetts, Boston (7)

New York, Roslyn

*Morning Hate*

California, San Francisco

*La Morte Civile*

Massachusetts, Boston

*A Murder Has Been Arranged*

California, San Francisco

1147

*Native Ground*

New York, New York

*Ned McCobb's Daughter*

New York, Syracuse

## PRODUCTION RECORDS, 1934-43

### *Container*

### *Contents*

---

#### *New Brooms*

California, San Diego

#### *New Year's poster*

Arizona, city unidentified

#### *Night Must Fall*

California, San Francisco

#### *The Night of January 16th*

California, San Diego

#### *Nine Pine Street*

New York, Roslyn

#### *No More Frontier*

California

Oakland

San Francisco

#### *No More Peace*

New York

Bronx (2)

Lawrence

New York

Roslyn (2)

Unidentified

#### *Noah*

New York, New York (2)

Notice to WPA employees and members of family

Washington, Seattle

#### *Nude With Pineapple*

California, San Francisco

#### *Ohio Doom*

Ohio, Cincinnati

#### *The Old Maid*

New York

Great Neck

Yonkers

#### *On the Rocks*

New York, New York

#### *One Sunday Afternoon*

Florida, Jacksonville

#### *One-Third of a Nation*

Michigan, Detroit (2)

New York, New York (3)

Ohio, Cincinnati

Pennsylvania, Philadelphia (2)

Washington, Seattle

Unidentified

#### *O'Neill's Plays of the Sea*

New York, New York

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

- 1148                      *The Party's Over*. See container 1161 (oversize)  
                             *The Path of Flowers*  
                                 New York, New York  
                             *Patience*  
                                 New York, Brooklyn  
                             *The Patsy*  
                                 New Jersey, Lyndhurst  
                             *Personal Appearance*  
                                 New York, White Plains  
                             *Pinocchio*  
                                 California  
                                     Los Angeles. See container 1161 (oversize)  
                                     San Francisco (2)  
                                 Massachusetts, Boston  
                                 New York, New York  
                             *The Pirates of Penzance*  
                                 New York  
                                     Bronx  
                                     Brooklyn  
                                     New York (3)  
                             *The Playboy of the Western World*  
                                 New York, Roslyn  
                             *Porgy*  
                                 Connecticut, Hartford (2)  
                             *Post Road*  
                                 California, San Diego  
                             *Posted With Beauty*  
                                 New York, New York  
                             *Power*  
                                 California, San Francisco  
                                 Illinois, Chicago  
                                 New York, New York (3)  
                             *Processional*  
                                 New York, New York (2)  
                             *Professor Mamlock*  
                                 New York  
                                     Brooklyn  
                                     New York (3)  
                             *Prologue to Glory*  
                                 California, San Francisco (3)  
                                 Illinois, Chicago  
                                 New York, New York (3)  
                             *Pursuit of Happiness*  
                                 California, San Francisco  
                                     Colorado, Denver  
                                 See also container 1161 (oversize)

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

#### *Pursuit of Happiness*

Iowa, Des Moines

Massachusetts, Salem. *See* container 1161 (oversize)

Michigan, Detroit

New York, Syracuse (2)

#### *Pygmalion*

New York, Roslyn (4)

#### *The Queen's Husband*

California, San Diego

#### *R.U.R.*

Florida, Orlando

New York, New York

#### *Rachel's Man*

Iowa, Des Moines

Radio station KGGC poster

California, San Francisco

#### *Repertory of Five Plays*

New York, New York

#### *Return to Death*

Massachusetts, Holyoke

*See also* container 1161 (oversize)

#### *The Revolt of the Beavers*

New York, New York

#### *Rip Van Winkle*

New York

Buffalo

Floral Park

#### *Robin Hood*

Ohio, Cincinnati

#### *Room Service*

California

San Diego

San Francisco

#### *The Royal Family*

Iowa, Waterloo

#### *Run, Little Chillun*

California, Los Angeles

Unidentified

1149

#### *S.S. Glencairn*

Pennsylvania, Philadelphia

#### *Salut au Monde*

New York, New York

#### *The Sap*

California, San Diego

#### *The Sap Runs High*

Massachusetts, Cummington

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

*Saturday's Children*

California, San Diego

Colorado, Denver

*See How They Run*

California

Oakland (3)

San Francisco (3)

Washington, Seattle

*See also* container 1161 (oversize)

*See Naples and Die*

Illinois, Chicago

*She Passed Through Lorraine*

Florida, Miami

*She Stoops To Conquer*

New York

Bronx

New York

Unidentified

*The Shepherd in the Distance*

Ohio, Cleveland

*The Ship*

California, San Diego

*Showing Off*

New York, New York

*Sing for Your Supper*

New York, New York (3)

*The Singing and the Gold*

New York, Jamaica

*Sleeping Beauty*

Massachusetts, Arlington

*Smilin' Through*

Florida, Miami

*Snee-Zee*

New York, New York (2)

*Spirochete*

Illinois, Chicago (2)

Pennsylvania, Philadelphia

*Spring Frolic*

New York, New York

*Squaring the Circle*

California

San Diego

San Francisco

*Step This Way*

New York, Bronx

Unidentified

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

*The Straw*  
Illinois, Chicago

*Street Scene*  
New York, Syracuse

*String Fever*  
New York, New York

*The Sun and I*  
California, San Francisco (2)  
New York, New York (2)

*Sun-Up*  
New York, city unidentified

*Swanee Minstrels*  
Massachusetts  
Allston  
Amesbury  
Spencer

*Swing It*  
New York, New York (3)

*Swing Parade*  
California, San Francisco  
Unidentified

*The Tailor Becomes a Storekeeper*  
Illinois, Chicago  
New York, New York (2)

*Tamed and How*  
New York  
New Rochelle  
Port Chester

*The Taming of the Shrew*  
Texas, San Antonio  
Washington, Seattle

*Tamiris*  
New York, New York

*Tea for Three*  
New York, Cedarhurst

*The Ten Minute Alibi*  
Iowa, Waterloo

*These Few Ashes*  
California  
Oakland (2)  
San Francisco  
Colorado, Denver

*They Knew What They Wanted*  
New York, Syracuse

*This Pretty World*  
Colorado, Denver

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

*Three Men on a Horse*

New York, Syracuse

*To the Ladies*

California, San Diego

*Tommy*

Massachusetts, Salem

*Tomorrow's a Holiday*

Washington, Seattle

*Tons of Money*

New York, Bronx

*The Torch-Bearers*

North Carolina, Raleigh

*A Touch of Brimstone*

California, San Francisco

Connecticut, Hartford

*Treasure Island*

New Jersey, Newark

New York, New York

*The Trial of Dr. Beck*

New York, New York

*Trojan Incident*

New York, New York

*Turpentine*

New York, New York

*Twelfth Night*

Florida, Jacksonville

*Two-a-Day*

California, Los Angeles

*The Two Kuni Lemels*

Massachusetts, Malden

1150

*Uncle Tom's Cabin*

Florida, Jacksonville

New York, Buffalo

*Up Pops the Devil*

Iowa, Waterloo

*Up We Go*

New York, Bronx

*Vaudeville*

California, San Francisco

Maine

Camden

Unidentified

Massachusetts, North Adams

New Hampshire

Derry (2)

Manchester (2)

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	New York
	Bronx (3)
	Brooklyn (4)
	New York (2)
	Pennsylvania, Reading
	Unidentified
	<i>The Very Great Man</i>
	California, San Diego
	<i>The Warrior's Husband</i>
	California, San Francisco
	<i>The Wasp's Nest</i>
	Connecticut, Hartford
	<i>We Live and Laugh</i>
	New York, New York (2)
	<i>What a Woman Wants</i>
	California, San Diego
	<i>What Would You Do?</i>
	Massachusetts, Holyoke
	<i>Why Men Leave Home</i>
	California, San Diego
	<i>The Wild Duck</i>
	California, San Diego
	<i>The Winter's Tale/A Midsummer Night's Dream</i>
	Louisiana, New Orleans
	<i>The Wisdom Tooth</i>
	California, Los Angeles
	<i>Within These Walls</i>
	Illinois, Chicago
	<i>The Woman of Destiny</i>
	New York, Bronx
	<i>The World We Live in</i>
	California, Los Angeles
	Yiddish drama
	New York, New York
	<i>The Young Tramps</i>
	New York, Brooklyn
1151	Supplemental collection
	<i>Adelante</i>
	New York, New York
	<i>Ah, Wilderness</i>
	Florida, Miami
	<i>Alice in Wonderland</i>
	California, San Diego
	<i>Alien Corn</i>
	California, San Francisco
	<i>Androcles and the Lion</i>



## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

1152

New York, New York  
*Anthony and Anna*  
Illinois, Chicago  
*Arms and the Man*  
Michigan, Detroit  
*As You Like It*  
Illinois, Chicago (2)  
*Attention Please*  
New York, Mamaroneck (2)  
*Awake and Sing*  
New York, New York (2)  
*Backwash*  
New York, Brooklyn  
*Ballet Fedre*  
Illinois, Chicago  
*The Barker*  
New York, Brooklyn  
*Bassa Moona*  
New York, Brooklyn  
*Big Blow*  
Massachusetts, Boston  
New York, New York (4)  
*Big White Fog*  
Illinois, Chicago  
*Boy Meets Girl*  
Florida, Miami  
Michigan, Detroit  
*Brer Rabbit and the Tar Baby*  
Unidentified  
*Broadway*  
New York, Syracuse (2)  
Caravan Theatre  
New York, New York area (6)  
*The Case of Philip Lawrence*  
New York, New York (7)  
*Censored*  
Colorado, Denver  
*Children's Festival Week*  
California, Los Angeles  
*Children's Holiday Festival*  
New York, New York  
*A Christmas Carol*  
Ohio, Cleveland  
Christmas poster  
New York, New York  
*Christmas With Dickens*

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	Texas, San Antonio
	<i>Circus</i>
	New York
	Bronx
	Brooklyn
	<i>Coriolanus</i>
	New York, Roslyn (3)
	<i>The Cradle Will Rock</i>
	New York, New York (6)
	<i>Criminal at Large</i>
	Florida, Jacksonville
	<i>The Devil's Disciple</i>
	Illinois, Chicago
	<i>Doctor Faustus</i>
	New York, New York (7)
	<i>The Drunkard</i>
	Massachusetts, Holyoke
	<i>Easter Festival for Children</i>
	New York, New York (4)
	<i>The Emperor Jones</i>
	Connecticut, Hartford
	<i>The Emperor's New Clothes</i>
	New York, Brooklyn
	<i>Engaged</i>
	Florida, Jacksonville
	Exhibition of the skills of the unemployed on non-manual projects District of Columbia
	<i>Federal Varieties</i>
	New York, Syracuse
	<i>The Firebrand</i>
	Florida, Miami
	<i>Flight</i>
	New York, New York (7)
	<i>Frankie and Johnny</i>
	Illinois, Chicago
	<i>The Great Barrington</i>
	Illinois, Chicago
1153	<i>Haiti</i>
	New York, New York (3)
	<i>Hansel and Gretel</i>
	New York
	Brooklyn
	New York (2)
	<i>An Heir at Large</i>
	Florida, Jacksonville
	<i>Help Yourself</i>
	California

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	Long Beach (2)
	San Diego
	San Francisco
	Iowa, Des Moines
	Massachusetts, Salem
	Unidentified
	<i>Her Majesty the Widow</i>
	New York, Syracuse (3)
	<i>A Hero Is Born</i>
	New York, New York (7)
	<i>The Historical Marionettes</i>
	New York, Floral Park (2)
	<i>Horse Eats Hat</i>
	New York, New York (3)
	<i>The House Beautiful</i>
	New York, Syracuse
	<i>How Long Brethren?</i>
	New York, New York
	<i>Icebound</i>
	New York, Syracuse
	<i>If Ye Break Faith</i>
	Louisiana, New Orleans
	<i>Iolanthe</i>
	New York, Brooklyn
1154	<i>It Can't Happen Here</i>
	California
	Los Angeles
	San Francisco
	Colorado, Denver (6)
	Connecticut, Bridgeport (3)
	Florida, Miami (7)
	Illinois, Chicago (4)
	Iowa, Des Moines (2)
	Massachusetts, Boston
	Michigan, Detroit (8)
	New York, New York (10)
	Ohio, Cleveland (4)
	<i>The Ivory Door</i>
	Ohio, Cleveland
1155	<i>Jack and the Beanstalk</i>
	New York, New York
	<i>Jefferson Davis</i>
	New York, New York
	<i>Life and Death of an American</i>
	New York, New York
	<i>Lucy Stone</i>

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	Massachusetts, Boston
	<i>Macbeth</i>
	Massachusetts, Boston (3)
	New York, New York
	<i>The Machine Age</i>
	New York, Brooklyn (7)
	<i>Marionette Vaudeville</i>
	California, San Francisco
	<i>Mary's Other Husband</i>
	California, San Bernardino (2)
	Merry Christmas poster
	New York, New York
	<i>The Merry Wives of Windsor</i>
	Michigan, Detroit (4)
	<i>The Mikado</i>
	Illinois, Chicago
	New York
	Brooklyn
	New York
	Pennsylvania, Philadelphia
	<i>Miss Lulu Bett</i>
	New York, Syracuse
	<i>Mississippi Rainbow</i>
	New York, New York (4)
	<i>Monesh</i>
	Illinois, Chicago
	<i>A Moral Entertainment</i>
	Massachusetts, Boston
	<i>Morning Hate</i>
	California, San Francisco (3)
	<i>Native Ground</i>
	New York, New York (2)
	<i>Nine Pine Street</i>
	New York, Roslyn
1156	<i>No More Frontier</i>
	California, San Francisco
	<i>No More Peace</i>
	New York
	Bronx
	Roslyn (3)
	<i>Noah</i>
	New York, New York (3)
	<i>The Old Maid</i>
	New York, Yonkers
	<i>On the Rocks</i>
	New York, New York (2)

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	<i>One-Third of a Nation</i>
	Michigan, Detroit (2)
	New York, New York (5)
	Ohio, Cincinnati
	<i>O'Neill's Plays of the Sea</i>
	New York, New York
	<i>Pinocchio</i>
	Massachusetts, Boston (4)
	New York, New York
	<i>The Pirates of Penzance</i>
	New York, Bronx
	<i>Power</i>
	New York, New York (11)
	<i>Processional</i>
	New York, New York (9)
	<i>Professor Mamlock</i>
	New York
	Brooklyn
	New York
1157	<i>Prologue to Glory</i>
	California
	Los Angeles
	San Francisco
	Illinois, Chicago (2)
	New York, New York (26)
	<i>Pursuit of Happiness</i>
	Iowa, Des Moines
	Michigan, Detroit (2)
	New York, Syracuse (2)
	<i>Pygmalion</i>
	New York, Roslyn
	<i>R.U.R.</i>
	New York, New York
	<i>Rachel's Man</i>
	Iowa, Des Moines (3)
	<i>Repertory of Five Plays</i>
	New York, New York
	<i>The Revolt of the Beavers</i>
	New York, New York (9)
1158	<i>Robin Hood</i>
	Ohio, Cincinnati
	<i>Run, Little Chillun</i>
	Unidentified
	<i>Salut au Monde</i>
	New York, New York (4)
	<i>See How They Run</i>

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	California
	Oakland (4)
	San Francisco (2)
	Washington, Seattle
	<i>See Naples and Die</i>
	Illinois, Chicago
	<i>She Passed Through Lorraine</i>
	Florida, Miami
	<i>She Stoops To Conquer</i>
	New York, New York
	<i>The Shepherd in the Distance</i>
	Ohio, Cleveland
	<i>The Ship</i>
	California, San Diego
	<i>Sing for Your Supper</i>
	New York, New York (13)
1159	<i>Smilin' Through</i>
	Florida, Miami (2)
	<i>Spirochete</i>
	Illinois, Chicago
	<i>Step This Way</i>
	Unidentified (2)
	<i>Street Scene</i>
	New York, Syracuse
	<i>The Sun and I</i>
	New York, New York
	<i>Sun Up</i>
	New York, city unidentified (3)
	<i>Swing It</i>
	New York, New York (10)
	<i>The Tailor Becomes a Storekeeper</i>
	New York, New York (20)
1160	<i>Tamed and How</i>
	New York
	New Rochelle
	Port Chester (2)
	<i>The Taming of the Shrew</i>
	Texas, San Antonio (2)
	<i>These Few Ashes</i>
	California, Oakland
	<i>To the Ladies</i>
	California, San Diego
	<i>Tommy</i>
	Massachusetts, Salem
	<i>Tomorrow's a Holiday</i>
	Washington, Seattle

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	<i>Tons of Money</i>
	New York, Bronx (4)
	<i>A Touch of Brimstone</i>
	California, San Francisco
	Connecticut, Hartford
	<i>Treasure Island</i>
	New York, New York (3)
	<i>The Trial of Dr. Beck</i>
	New York, New York (8)
	<i>Trojan Incident</i>
	New York, New York (2)
	<i>Uncle Tom's Cabin</i>
	Florida, Jacksonville
	<i>Up We Go</i>
	New York, Bronx (2)
	<i>Vaudeville</i>
	New York
	Bronx (4)
	New York (3)
	<i>The Wasp's Nest</i>
	Connecticut, Hartford
	<i>What a Woman Wants</i>
	California, San Diego
	<i>The Wisdom Tooth</i>
	California, Los Angeles
	<i>The Young Tramps</i>
	New York, Brooklyn (3)
1161	Oversized posters
	<i>Ah, Wilderness</i>
	Washington, Seattle
	<i>Boy Meets Girl</i>
	Massachusetts, Holyoke
	<i>Cinderella</i>
	Florida, Tampa
	<i>The Curtain Rises</i>
	Massachusetts, Salem
	<i>Dixie to Broadway</i>
	Illinois, Fairbury
	<i>The Drunkard</i>
	Louisiana, New Orleans
	<i>The Ghost Train</i>
	Illinois, Peoria
	<i>Harlem Jamboree</i>
	Illinois
	Fairbury
	Princeville

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

Unidentified

*If Ye Break Faith*

Florida

Jacksonville

Tampa

Louisiana, New Orleans

*The Party's Over*

Illinois, Peoria

*Pinocchio*

California, Los Angeles

*Pursuit of Happiness*

Colorado, Denver

Massachusetts, Salem

*Return to Death*

Massachusetts, Holyoke

*See How They Run*

Washington, Seattle

1162-1171

#### **Billboard Sheets and Paper Posters File**

10 containers

Collection of approximately 750 billboard sheets and paper posters promoting over 350 FTP and FMP performances in towns and cities in California and 14 other states. Stored over the years, many of the posters are in poor condition, torn, or stuck together. Sizes range from normal poster size to large three-and six -sheet panels measuring as much as 45 inches by 80 inches. Some duplicates included.

Chiefly alphabetically arranged by production title and subject. Stored in map file drawers.

1162

*Accent on Youth to Awake and Sing* (54 items)

1163

*The Barber of Seville to Class of '29* (93 items)

1164

*Coal Black and the Seven Dwarfs to The Great Barrington* (93 items)

1165

*Hansel and Gretel to Kick In* (75 items)

1166

*Ladies of the Jury to The Mikado* (Swing) (69 items)

1167

*The Milky Way to One-Third of a Nation* (75 items)

1168

*A Pageant of Blue Hill to Pygmalion/No More Peace/Captain Jinks of the Horse Marines* (86 items)

1169

*Rachel's Man to Swing Parade* (106 items)

1170

*The Tailor Becomes a Storekeeper to Yankel Boyla* (94 items)

1171

Miscellany (24 items)

1172-1202

#### **Photographic Prints File, 1934-39**

31 containers

Collections of over 23,000 black and white photographs, grouped into nine subseries, documenting over 1,000 FTP productions in 67 cities in 27 states. Also included are portraits of actors, actresses, and well-known figures of the day, as well as prints of audiences, caravan theater, children's theater, circus, community theater presentation, marionette construction, office personnel, radio performances, research materials, sets, behind-the-scenes techniques, vaudeville, workshops, etc. Photograph albums, mural photographs, lobby cards, and collages complete this file. The prints, which are either 5 inches by 7 inches or 8 inches by 10 inches, with some oversized and mounted photographs, are stored in file cabinets and map file drawers. Duplicates are included.



## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

1172

Chiefly alphabetically arranged within subseries by production title, state, and city; personal name; or subject.

#### Productions

##### *Accent on Youth*

California, San Diego (2 folders)

Massachusetts, Boston (2 folders)

##### *Adam and Eva*

New York, New York (2 folders)

##### *The Adding Machine*

Colorado, Denver (2 folders)

Georgia, Atlanta (2 folders)

##### *Adelante*

New York, New York (2 folders)

##### *African Dancers*

New York, New York (2 folders)

##### *Afrique*

California, Los Angeles (2 folders)

##### *Agatha*

North Carolina, Roanoke Island

##### *Ah! Wilderness*

##### California

Los Angeles (2 folders)

San Diego (2 folders)

Illinois, Peoria (2 folders)

Iowa, Des Moines (2 folders)

Louisiana, New Orleans (2 folders)

Massachusetts, Boston (2 folders)

New Jersey, Newark

Ohio, Cincinnati (2 folders)

Washington, Seattle (2 folders)

##### *Aladdin*

California, Los Angeles (2 folders)

##### *The Alarm Clock*

California, Los Angeles

##### *Alice in Wonderland*

##### California

San Diego (2 folders)

San Francisco

New York, New York (2 folders)

Oregon, Portland

Unidentified

##### *Alien Corn*

##### California

Los Angeles (2 folders)

San Francisco (2 folders)

##### *Alison's House*

California, Los Angeles (2 folders)

## PRODUCTION RECORDS, 1934-43

### *Container*

### *Contents*

---

#### *All American Minstrels*

New York, New York (2 folders)

#### *All My Life*

Washington, Tacoma

#### *All of a Summer Evening*

New Hampshire, Manchester (2 folders)

#### *Altars of Steel*

Florida, Miami (2 folders)

Georgia, Atlanta (2 folders)

#### *The Amazing Dr. Clitterhouse*

California

Los Angeles (2 folders)

San Francisco (2 folders)

Colorado, Denver (2 folders)

#### *America Sings*

Arkansas, Little Rock

#### *American Holiday*

New York, New York (2 folders)

#### *American Wing*

Massachusetts

Boston (2 folders)

Springfield (2 folders)

#### *Androcles and the Lion*

California, Los Angeles (2 folders)

Colorado, Denver (2 folders)

Georgia, Atlanta (2 folders)

New York, New York (3 folders)

Washington, Seattle (2 folders)

#### *The Animal Kingdom*

California, San Francisco (2 folders)

Colorado, Denver (2 folders)

#### *Anna Christie*

California, San Diego (2 folders)

Colorado, Denver (2 folders)

Georgia, Atlanta

Michigan, Detroit

#### *Another Language*

California, San Diego (2 folders)

New York, Freeport

#### *Anthony and Anna*

Illinois, Chicago (2 folders)

#### *Die Apostel*

New York, New York (2 folders)

#### *Are You Listening?*

New York, New York (2 folders)

#### *Aria da Capo*

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

1173

Florida, Miami

*Arms and the Man*

California, San Diego (2 folders)

Iowa, Des Moines (2 folders)

Massachusetts, Boston (2 folders)

Michigan, Detroit

*Around the Corner*

Illinois, Peoria

*Around the World in 80 Days*

New Jersey, Newark (2 folders)

*Art and Mrs. Bottle*

Louisiana, New Orleans (2 folders)

*As Husbands Go*

Florida, Tampa

New York, Freeport

*As You Like It*

Unidentified

*Ask Dad*

New York, New York (2 folders)

*Attention, Please*

New York, New York (2 folders)

*Autumn Crocus*

Colorado, Denver (2 folders)

Louisiana, New Orleans (2 folders)

*Awake and Sing*

California, Los Angeles (2 folders)

Illinois, Chicago (2 folders)

New York, New York (2 folders)

*Babes in Toyland*

Ohio, Cincinnati

*Backwash*

New York, New York (2 folders)

*The Bad Man*

New York, New York (2 folders)

Ohio, Cleveland

*The Ballad of Davy Crockett*

New York, New York (2 folders)

*Ballet Fedre*

Illinois, Chicago (2 folders)

*The Barker*

New Jersey, Jersey City

New York

Freeport

New York (2 folders)

Yonkers (2 folders)

*Bassa Moona*

## PRODUCTION RECORDS, 1934-43

### *Container*

### *Contents*

---

New York, New York (2 folders)

#### *The Bat*

California, Los Angeles (2 folders)

New York, New York (2 folders)

#### *Battle Hymn*

California, San Francisco (2 folders)

New York, New York (2 folders)

#### *Be Seated*

New York, New York (2 folders)

#### *Behold This Dreamer*

Colorado, Denver (2 folders)

#### *Le Berceau*

California, Los Angeles (2 folders)

#### *The Best Cure*

Florida, Miami (2 folders)

Georgia, Atlanta (2 folders)

Louisiana, New Orleans (2 folders)

Massachusetts, Boston/Springfield (2 folders)

New Hampshire, Manchester (2 folders)

#### *The Best People*

New York, Syracuse (2 folders)

#### *The Best Years*

New York, Syracuse

#### *Bethlehem*

Maine, Portland (2 folders)

#### *Beyond the Horizon*

California, San Francisco (2 folders)

#### *Beyond Tomorrow*

Oklahoma, Oklahoma City

#### *Big Blow*

California, Los Angeles (2 folders)

Illinois, Chicago (2 folders)

Massachusetts, Boston

New York, New York (2 folders)

#### *The Big City*

New York, New York

#### *Big Hearted Herbert*

California, San Diego (2 folders)

#### *Big White Fog*

Illinois, Chicago (2 folders)

#### *A Bill of Divorcement*

California, San Diego (2 folders)

North Carolina, Raleigh (2 folders)

#### *The Bird of Paradise*

California, Los Angeles (2 folders)

#### *The Birds*

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

1174

New York, Roslyn (2 folders)  
*The Birthday Party*  
New York, New York (2 folders)  
*The Bishop Misbehaves*  
California  
Los Angeles (2 folders)  
San Diego (2 folders)  
Illinois, Peoria  
*The Black and White Musical Revue*  
Massachusetts, Boston (2 folders)  
*The Black Crook*  
California, Los Angeles (2 folders)  
*Black Empire*  
California, Los Angeles (2 folders)  
Washington, Seattle (2 folders)  
*Blind Alley*  
California  
Los Angeles (2 folders)  
San Diego (2 folders)  
Colorado, Denver, (2 folders)  
Indiana, Indianapolis  
Iowa, Des Moines (2 folders)  
Washington, Seattle (2 folders)  
*Blocks*  
Florida, Miami (2 folders)  
*The Boiled Eggs*  
New Hampshire, Manchester (2 folders)  
New York, New York (2 folders)  
*Both Your Houses*  
California, Oakland (2 folders)  
*Bound East for Cardiff*  
New York, New York (2 folders)  
*Boy Meets Girl*  
California  
Los Angeles (2 folders)  
San Diego (2 folders)  
Colorado, Denver (2 folders)  
Florida, Miami (2 folders)  
Georgia, Atlanta (2 folders)  
Illinois, Peoria (2 folders)  
Massachusetts, Boston (2 folders)  
Michigan, Detroit  
*The Brass Trumpet*  
New York, New York  
*Bread*  
Florida, Miami (2 folders)

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

*Brer Rabbit and the Tar Baby*

Washington, Seattle (2 folders)

*The Bride*

Illinois, Peoria

*The Bride the Sun Shines On*

Florida, Miami (2 folders)

*Bringin' Back the Drama*

Indiana, Indianapolis

*Broken Dishes*

Illinois, Peoria

New Jersey, Hudson County

*The Broken Jug*

New York, New York (2 folders)

*Brother Mose*

Massachusetts, Boston (2 folders)

New Jersey, Newark

*Brothers*

California, Los Angeles (2 folders)

Iowa, Des Moines (2 folders)

*By Candlelight*

Georgia, Atlanta

*The CCC Murder Mystery*

New York, Syracuse (2 folders)

*Caesar and Cleopatra*

California, Los Angeles (2 folders)

*Calling All Tars*

California, Oakland (2 folders)

*The Camel Through the Needle's Eye*

California, San Diego (2 folders)

*Camille*

North Carolina, Asheville

*The Campus Widow*

Massachusetts, Boston

*Candide*

New York, New York (2 folders)

*Candlelight*

California, San Diego (2 folders)

Colorado, Denver (2 folders)

Florida, Jacksonville

Massachusetts, Boston/Salem (2 folders)

*Captain Brassbound's Conversion*

California, Los Angeles (2 folders)

*Captain Jinks of the Horse Marines*

New York, Roslyn (2 folders)

*Captain Kidd*

California, Los Angeles (2 folders)

## PRODUCTION RECORDS, 1934-43

### *Container*

### *Contents*

---

New York, White Plains (2 folders)  
*Carnival of Nations*  
Oregon, Portland (2 folders)  
*The Case of Philip Lawrence*  
New York, New York (2 folders)  
*Ceiling Zero*  
Connecticut, Bridgeport  
*Cellini*  
Connecticut, Bridgeport/Hartford  
*Censored*  
California, Los Angeles (2 folders)  
Colorado, Denver  
*Chalk Dust*  
California  
Los Angeles (2 folders)  
San Francisco  
Florida, Miami (2 folders)  
Illinois, Chicago  
New York, New York (2 folders)  
Ohio, Cincinnati  
*The Cherokee Night*  
New York, New York (2 folders)  
*The Chester Christmas Cycle*  
Florida, Jacksonville (2 folders)  
*A Christmas Carol*  
Massachusetts, Boston  
Ohio, Cleveland  
*Christmas Play*  
Connecticut, Hartford (2 folders)  
*Christmas With Dickens*  
Texas, San Antonio (2 folders)  
*Cinderella*  
Colorado, Denver (2 folders)  
*Circus Days*  
New York  
Buffalo  
Roslyn  
*Circus Parade*  
Oklahoma, city unidentified  
*Clap Hands*  
New York, New York (2 folders)  
*Class of '29*  
California, Los Angeles (2 folders)  
Colorado, Denver (2 folders)  
Iowa, Des Moines (2 folders)  
Massachusetts, Boston

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

1175

New York, New York (2 folders)

*Clever Alice*

Indiana, Gary

*The Clock on the Stairs*

New York, New York (2 folders)

*The Clown Prince*

Washington, Seattle (2 folders)

*Coal Black and the Seven Dwarfs*

Louisiana, New Orleans (2 folders)

*The Comedy of Errors*

New York, New York (2 folders)

*Concert of Modern Dance*

California

Los Angeles (2 folders)

San Francisco

*The Conjure Man Dies*

New York, New York (2 folders)

*The Constitution*

New York, New York (2 folders)

*The Copperhead*

Illinois, Chicago (2 folders)

*Co-Respondent Unknown*

Illinois, Peoria (2 folders)

New York, Syracuse (2 folders)

*Coriolanus*

New York

Brooklyn/New York (2 folders)

Roslyn (2 folders)

*Counsellor-at-Law*

California

Los Angeles

San Diego (2 folders)

Connecticut, Hartford (2 folders)

Florida, Miami (2 folders)

Massachusetts, Boston (2 folders)

Washington, Seattle (2 folders)

*Cradle Snatchers*

California

Los Angeles (2 folders)

San Diego (2 folders)

Illinois, Peoria

*The Cradle Will Rock*

New York, New York (2 folders)

*Created Equal*

Massachusetts, Boston

*The Cricket on the Hearth*



## PRODUCTION RECORDS, 1934-43

### Container

### Contents

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California, San Francisco (2 folders)

*Criminal at Large*

Colorado, Denver (2 folders)

Florida

Jacksonville (2 folders)

Miami (2 folders)

*Criminal at Large*

New York

Hempstead (2 folders)

Long Island (2 folders)

White Plains

*El Cristo*

Florida, Miami (2 folders)

*The Crock of Gold*

California

Los Angeles (2 folders)

San Francisco

*Crocodile*

Pennsylvania, Philadelphia (2 folders)

*The Curtain Goes Up*

Washington, Seattle (2 folders)

*The Curtain Rises*

Connecticut, Hartford (2 folders)

Massachusetts, Salem (2 folders)

New York, Syracuse

*The Dance of Death*

New York, New York (2 folders)

*A Dance Program for Young Folk*

New York, New York (2 folders)

*Dark Tower*

Connecticut, Hartford

*Day Is Darkness*

California, Los Angeles (2 folders)

*Days Without End*

California, Los Angeles (2 folders)

Colorado, Denver (2 folders)

*Death Takes the Wheel*

New York

Buffalo

White Plains (2 folders)

*The Deluge*

Massachusetts, Boston

*The Devil Passes*

California

Los Angeles (2 folders)

San Francisco (2 folders)

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

Connecticut, Hartford

*The Devil's Disciple*

Colorado, Denver (2 folders)

Georgia, Atlanta (2 folders)

Illinois, Chicago

New Jersey, Newark (2 folders)

*Diff'rent*

New York, New York

*Doctor Faustus*

Georgia, Atlanta (2 folders)

Massachusetts, Boston (2 folders)

New York, New York (2 folders)

*Doctor Wespe*

New York, New York (2 folders)

*Don Quixote*

California, Los Angeles (2 folders)

*The Dope*

Illinois, Decatur

*Double Door*

California, San Diego (2 folders)

*The Dover Road*

California, San Diego (2 folders)

Massachusetts, Salem (2 folders)

*Dracula*

California, Los Angeles (2 folders)

*The Dragon Znee Zee*

New York, New York (2 folders)

*The Dragon's Wishbone*

Colorado, Denver (2 folders)

Florida, Tampa (2 folders)

*The Drunkard*

Connecticut, Hartford (2 folders)

Georgia, Atlanta (2 folders)

Louisiana, New Orleans (2 folders)

Massachusetts, Holyoke (2 folders)

North Carolina

Asheville (2 folders)

Raleigh (2 folders)

*Dulcy*

Florida, Jacksonville

*Dus Groise Gevins*

Massachusetts, Boston (2 folders)

*East Is West*

California, Los Angeles (2 folders)

*Einmal Mensch*

New York, New York (2 folders)

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## PRODUCTION RECORDS, 1934-43

### *Container*

### *Contents*

---

#### *The Emperor Jones*

California, San Francisco (2 folders)

Massachusetts, Boston (2 folders)

#### *The Emperor's New Clothes*

Florida, Miami (2 folders)

New Jersey, Newark

New York, New York (2 folders)

Ohio, Cleveland (2 folders)

#### *An Enemy of the People*

California, Los Angeles (2 folders)

Illinois, Chicago (2 folders)

New York, New York (2 folders)

#### *Engaged*

Florida, Jacksonville (2 folders)

#### *Escape*

Florida, Jacksonville (2 folders)

#### *The Eternal Prodigal*

New York, New York (2 folders)

#### *The Eternal Wanderer*

New York, New York (2 folders)

#### *Ethiopia*

New York, New York (2 folders)

#### *Eva*

Florida, Tampa

#### *An Evening With Dunbar*

Washington, Seattle (2 folders)

#### *Everyman*

California, Los Angeles (2 folders)

Florida, Jacksonville (2 folders)

#### *Excursion*

California

Los Angeles (2 folders)

San Francisco (2 folders)

Georgia, Atlanta (2 folders)

Louisiana, New Orleans

Massachusetts, Boston/Salem (2 folders)

#### *Expotition to the North Pole*

Indiana, Gary (2 folders)

#### *Faint Perfume*

Georgia, Atlanta

#### *Fair and Warmer*

New York, New York (2 folders)

#### *Fame and the Poet*

Florida, Miami (2 folders)

#### *Fantasy 1939*

New York, New York (2 folders)

## PRODUCTION RECORDS, 1934-43

### *Container*

### *Contents*

---

#### *The Farmer Takes a Wife*

California, San Francisco

Florida, Miami (2 folders)

Massachusetts, Boston/Salem (2 folders)

#### *Federal Ballet*

Illinois, Chicago (3 folders)

#### *Ferdinand, the Bull*

New York, New York (2 folders)

#### *Festival of American Dance*

California, Los Angeles (2 folders)

#### *The Field God*

Connecticut, Hartford (2 folders)

#### *The Firebrand*

Florida, Miami (2 folders)

#### *The Fireman's Flame*

Georgia, Atlanta (2 folders)

#### *First Lady*

North Carolina, Wilmington

#### *The First Legion*

California, San Francisco (3 folders)

Ohio, Cleveland

#### *The First Man*

Massachusetts, Boston (2 folders)

#### *The First Mrs. Fraser*

California, San Diego

New York, Freeport (2 folders)

#### *Flight*

New York, New York (2 folders)

Washington, Seattle

#### *The Flotilla of Faith*

Washington, Seattle (2 folders)

#### *Fly Away Home*

Florida, Jacksonville

Georgia, Atlanta (2 folders)

Massachusetts, Salem (2 folders)

New York, Syracuse

#### *Follow the Parade*

California, Los Angeles (2 folders)

Florida, Tampa (2 folders)

#### *The Fool*

California

San Diego (2 folders)

San Francisco/Oakland

#### *For Business Reasons*

California, Los Angeles

#### *Fresh Fields*

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

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	New York
	Cedarhurst (2 folders)
	New York
	Syracuse (2 folders)
	<i>The Gallows Gate</i>
	Florida, Miami
	<i>Los Gavilanes</i>
	Florida, Tampa (2 folders)
	<i>Genesis</i>
	California, Los Angeles (2 folders)
	<i>Gentlemen Prefer Blondes</i>
	California, San Diego (2 folders)
	New York, Roslyn (2 folders)
	<i>The Ghost Train</i>
	California, San Diego (2 folders)
	Illinois, Peoria (2 folders)
	<i>The Girl of the Golden West</i>
	California, San Diego (2 folders)
	Florida, Jacksonville (2 folders)
	<i>Girl Wants Glamour</i>
	Washington, Tacoma (2 folders)
	<i>Go Easy Mabel</i>
	New York, Syracuse
	<i>God of Vengeance</i>
	California, Los Angeles (3 folders)
	<i>Gods of the Lightning</i>
	California, Los Angeles (2 folders)
1177	<i>Golden Doom</i>
	Florida, Miami (2 folders)
	<i>The Gondoliers</i>
	New York, New York (2 folders)
	<i>The Good Fairy</i>
	New York, Freeport
	<i>Goodbye Again</i>
	Connecticut
	Hartford
	New Haven
	<i>The Goose Hangs High</i>
	California, Los Angeles (2 folders)
	New Hampshire, Manchester (2 folders)
	<i>The Great Barrington</i>
	California, Los Angeles (2 folders)
	Connecticut, Hartford (2 folders)
	Massachusetts, Boston (2 folders)
	<i>Great Catherine</i>
	New York, New York (2 folders)

## PRODUCTION RECORDS, 1934-43

### *Container*

### *Contents*

---

#### *Green Grow the Lilacs*

California, Los Angeles (2 folders)

Florida, Miami (2 folders)

Massachusetts, Salem (2 folders)

Ohio, Cincinnati (2 folders)

#### *Gypsy Lullaby*

Indiana, Gary (2 folders)

#### *H.M.S. Pinafore*

New York, New York (2 folders)

Ohio, Cincinnati

#### *Habit*

California, Los Angeles (2 folders)

#### *Haiti*

Connecticut, Hartford (2 folders)

Massachusetts, Boston (2 folders)

New York, New York (2 folders)

#### *Halloween*

Florida, Tampa (2 folders)

#### *Hamlet*

Illinois, Chicago (2 folders)

Unidentified

#### *Hansel and Gretel*

California

Los Angeles (2 folders)

San Francisco (3 folders)

Florida, Miami

New York, New York (2 folders)

#### *The Happy Journey to Trenton and Camden*

California, San Francisco (2 folders)

#### *Harlem Jamboree*

Illinois, Peoria (2 folders)

#### *Harlem on Parade*

Illinois, Peoria

#### *Harriet Tubman*

Ohio, Columbus

#### *Having Wonderful Time*

California

Los Angeles (2 folders)

San Francisco (2 folders)

#### *Heaven Bound*

Georgia, Atlanta (2 folders)

North Carolina, Raleigh

#### *An Heir at Large*

Florida, Jacksonville (2 folders)

#### *Hell Bent for Heaven*

California, San Diego (2 folders)

## PRODUCTION RECORDS, 1934-43

### *Container*

### *Contents*

---

Colorado, Denver (2 folders)

Georgia, Atlanta (2 folders)

Ohio, Toledo

#### *Help Yourself*

California, Los Angeles (2 folders)

Connecticut, Bridgeport

Georgia, Atlanta (2 folders)

Illinois, Peoria

Massachusetts, Salem (2 folders)

New York

New York (3 folders)

Syracuse (3 folders)

Yonkers (2 folders)

#### *Her Majesty, the Widow*

New York

Cedarhurst (2 folders)

White Plains

#### *A Hero Is Born*

New York, New York (2 folders)

#### *A Hidden Corner*

California, Los Angeles

#### *High Tor*

California, Los Angeles (2 folders)

Florida, Miami (2 folders)

Georgia, Atlanta (2 folders)

#### *Historic Delaware*

Delaware, Wilmington (2 folders)

#### *Hits and Bits of 1938*

Pennsylvania, Philadelphia

#### *Hollywood*

Florida, Tampa

#### *Holy Night*

Illinois, Chicago

#### *The Hoosier Schoolmaster*

Indiana, Indianapolis

#### *Horse Eats Hat*

New York, New York (2 folders)

#### *Horse Play*

New York, New York (2 folders)

#### *The House of Connelly*

California, Los Angeles (2 folders)

#### *The House of Juke*

California, San Francisco

#### *The House That Jack's Building*

Pennsylvania, Philadelphia (2 folders)

#### *How Long Brethren?*

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

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New York, New York (2 folders)  
*Hymn to the Rising Sun*  
New York, New York (2 folders)  
*I Confess*  
Michigan, Detroit  
*I Want a Policeman*  
California, San Diego (2 folders)  
Colorado, Denver (2 folders)  
Massachusetts, Boston (2 folders)  
*Icebound*  
New York, Syracuse (2 folders)  
*The Idle Inn*  
New York, New York (2 folders)  
*If It Please the Court*  
California, Los Angeles (2 folders)  
*If Ye Break Faith*  
Colorado, Denver (2 folders)  
Florida  
Jacksonville (2 folders)  
Miami (2 folders)  
Louisiana, New Orleans (2 folders)  
*Immortal Americans*  
California, Los Angeles  
*The Importance of Being Earnest*  
Massachusetts, Cambridge  
*In Abraham's Bosom*  
Washington, Seattle (2 folders)  
*In Heaven and Earth*  
New York, New York (3 folders)  
*In His Image*  
Washington, Tacoma (2 folders)  
*In Praise of Husbands*  
Connecticut, Bridgeport  
*In the Zone*  
New York, New York (2 folders)  
*Injunction Granted*  
New York, New York (2 folders)  
*Les Innocentes*  
California, Los Angeles (2 folders)  
*Invitation to a Murder*  
Colorado, Denver (2 folders)  
New York, Freeport (2 folders)  
*Invitation to the Dance*  
Florida, Tampa (2 folders)  
*Iolanthe*  
New York, New York (2 folders)



## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

#### *Is Zat So*

California, San Diego (2 folders)

Washington, Seattle (2 folders)

#### *It Can't Happen Here*

Alabama, Birmingham

California

Los Angeles (4 folders)

San Francisco

Colorado, Denver (2 folders)

Connecticut, Bridgeport/Hartford

Florida

Miami (2 folders)

Tampa

Illinois, Chicago

Iowa, Des Moines (2 folders)

Massachusetts, Boston (2 folders)

Michigan, Detroit (2 folders)

Nebraska, Omaha

New Jersey, Newark

New York

Brooklyn

New York (6 folders)

Yonkers

Ohio, Cleveland (2 folders)

Washington

Seattle (2 folders)

Tacoma (2 folders)

Unidentified (2 folders)

#### *It Might Happen to You*

California, San Diego (2 folders)

#### *It's a Boy*

New York, Syracuse (2 folders)

#### *It's a Wise Child*

Colorado, Denver (2 folders)

New York, Freeport

#### *It's in the Air*

California, Oakland (2 folders)

#### *The Ivory Door*

Ohio, Cleveland (2 folders)

#### *Jack and the Beanstalk*

Florida, Miami (2 folders)

New York, New York (2 folders)

#### *Jefferson Davis*

New York, New York

#### *Jericho*

Connecticut, Hartford (2 folders)

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

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Massachusetts, Salem (2 folders)  
Pennsylvania, Philadelphia  
*John Henry*  
California, Los Angeles (2 folders)  
*Johnny Johnson*  
California, Los Angeles (2 folders)  
Massachusetts, Boston  
*Journey's End*  
Georgia, Atlanta  
*Judgment Day*  
California  
Los Angeles (2 folders)  
San Diego (2 folders)  
San Francisco (2 folders)  
*Just Ten Days*  
New York, New York (2 folders)  
*Justice*  
California, San Francisco (2 folders)  
1179 *K.P. the Tenderfoot*  
Oklahoma, city unidentified  
*Katcha and the Devil*  
Maine, Portland (2 folders)  
New York, New York  
*The Knight of the Burning Pestle*  
California, Los Angeles (2 folders)  
*Laburnum Grove*  
Connecticut, Hartford  
*Ladies of the Jury*  
California  
Los Angeles (2 folders)  
San Diego (2 folders)  
Colorado, Denver (2 folders)  
*Lady of Letters*  
California, San Diego (2 folders)  
Colorado, Denver (2 folders)  
Indiana, Indianapolis  
*Lady Say Yes*  
California, San Francisco (2 folders)  
*Laff That Off*  
California  
Los Angeles (2 folders)  
San Bernardino (2 folders)  
New York, Syracuse  
*Lars Killed His Son*  
California, Los Angeles (2 folders)  
*The Last Enemy*

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

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Florida, Jacksonville  
Georgia, Atlanta (2 folders)  
Texas, San Antonio  
*The Last Night of Don Juan*  
California, Los Angeles (2 folders)  
*The Last Warning*  
California, San Diego (2 folders)  
*The Late Christopher Bean*  
New York, Freeport  
*Latin Revue*  
Florida, Tampa (2 folders)  
*The Leading Man*  
Washington, Tacoma (2 folders)  
*Leaning on Letty*  
Illinois, Peoria (2 folders)  
*The Left Bank*  
Massachusetts, Boston (2 folders)  
New Hampshire, Manchester  
*The Legend of Silver Spring*  
Florida, Jacksonville  
*A Letter to Santa Claus*  
Illinois, Chicago  
*Libel*  
Massachusetts, Boston (2 folders)  
*Life and Death of an American*  
New York, New York (2 folders)  
*The Life of Stephen Foster*  
New York, Buffalo  
*Life's a Villain*  
Massachusetts, Boston (2 folders)  
*Lightin'*  
California, San Diego (2 folders)  
Florida, Jacksonville  
*Lights o' London*  
New York, New York (2 folders)  
*Like Falling Leaves*  
California, Los Angeles (2 folders)  
*Liliom*  
Connecticut, Hartford (2 folders)  
Michigan, Detroit  
*Little Black Sambo*  
Florida, Miami (2 folders)  
Illinois, Chicago (2 folders)  
New Jersey, Newark (2 folders)  
Pennsylvania, Philadelphia  
*The Little Crib*

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

Washington, Seattle

*Little Jesse James*

New York

Mamaroneck (2 folders)

Mt. Kisco

Yonkers (2 folders)

*The Little Old Lady*

Florida, Tampa

*Little Women*

California

San Diego (2 folders)

San Francisco (2 folders)

*Live Dolls on the Moon*

Connecticut, Bridgeport (2 folders)

*The Living Dead*

Illinois, Decatur (2 folders)

*The Lonely Man*

Illinois, Chicago (2 folders)

*The Long Voyage Home*

New York, New York (2 folders)

Pennsylvania, Philadelphia

*Lost Horizons*

Georgia, Atlanta (2 folders)

*Love in Humble Life*

New York, New York (2 folders)

*Loyalties*

California, Los Angeles (2 folders)

New York, Roslyn (2 folders)

*Lucy Stone*

Massachusetts, Boston (2 folders)

*Lysistrata*

Washington, Seattle (2 folders)

*M.D.*

Washington, Tacoma (2 folders)

*Macbeth*

California, Los Angeles (2 folders)

Connecticut, Hartford (2 folders)

Massachusetts, Boston (2 folders)

New York, New York (4 folders)

*The Machine Age*

New York, New York (2 folders)

*The Mad Hopes*

California, San Diego (2 folders)

Connecticut, Hartford (2 folders)

Massachusetts, Boston/Salem (2 folders)

*Madame X*

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

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California, Los Angeles (2 folders)  
*The Magic Mirror*  
Texas, San Antonio  
*The Man in the Tree*  
Florida, Miami (2 folders)  
Georgia, Atlanta (2 folders)  
*The Man of Destiny*  
Georgia, Atlanta (2 folders)  
*The Marionette Parade*  
California, Los Angeles (2 folders)  
*Marionette Varieties*  
California, San Francisco (2 folders)  
*Marionette Vaudeville*  
California, San Francisco (2 folders)  
*Mary Stuart*  
California, Los Angeles (2 folders)  
*Mary the Third*  
Georgia, Atlanta  
*Mary's Other Husband*  
California  
Los Angeles (2 folders)  
San Bernardino (2 folders)  
San Diego (2 folders)  
Colorado, Denver (2 folders)  
*Me Third*  
California  
Los Angeles (2 folders)  
San Francisco (2 folders)  
Colorado, Denver  
*Melodies on Parade*  
New York, New York (2 folders)  
*Men Against Microbes*  
Massachusetts, Boston (2 folders)  
*Men at Work*  
Washington, Tacoma (2 folders)  
*The Merchant of Venice*  
California, Los Angeles (2 folders)  
*The Merry Wives of Windsor*  
California, Los Angeles (2 folders)  
*Merton of the Movies*  
Florida, Tampa  
*Meteor*  
California, San Diego (2 folders)  
*Midnight in Montmartre*  
California, Oakland  
*Midnight Mystery*

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

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Nebraska, Omaha

*Midsummer Frolic*

California, Los Angeles

*A Midsummer Night's Dream*

New York, New York (2 folders)

*A Mid-Summer Revue*

Indiana, Indianapolis

*The Mikado*

California, Glendale

Illinois, Chicago/New York, New York (4 folders)

*Miles Gloriosus*

Florida, Jacksonville (2 folders)

*The Milky Way*

California

Los Angeles

San Diego (2 folders)

San Francisco (2 folders)

Colorado, Denver (2 folders)

Massachusetts, Boston/Salem (2 folders)

New Hampshire, Manchester

Oregon, Portland

*Minnie Field*

California, San Francisco

*Miracle at Verdun*

California, Los Angeles

*The Miser*

New York, New York (2 folders)

*Miss Lulu Bett*

New York, Syracuse (2 folders)

*Miss Quis*

California, Los Angeles (2 folders)

*Mississippi Rainbow*

Illinois, Peoria (2 folders)

New Jersey, Newark

New York, New York (2 folders)

Washington, Seattle (2 folders)

*Mr. Jiggins of Jigginstown*

New York, New York (2 folders)

*Mister Jim*

Illinois, Chicago (2 folders)

*Molinos de Viento*

Florida, Tampa

*Molly Pitcher*

New Jersey, Newark

*Monesh*

Illinois, Chicago

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

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#### *The Moon of the Caribbees*

New York, New York (2 folders)

#### *Moonshine*

Oregon, Portland (2 folders)

#### *A Moral Entertainment*

California, San Francisco (2 folders)

Connecticut, Hartford (2 folders)

Massachusetts, Boston (2 folders)

New York, Roslyn (2 folders)

Pennsylvania, Philadelphia (2 folders)

#### *Morality Plays*

California, Los Angeles (2 folders)

#### *Morning Hate*

California, San Francisco (2 folders)

#### *Mother Goose Goes to Town*

Washington, Seattle (2 folders)

#### *Mountaineer Store*

Oklahoma, Garden City

#### *Moving Along*

New York, New York (2 folders)

#### *Mrs. Bumpstead-Leigh*

Indiana, Indianapolis (2 folders)

#### *El Mundo en la Mano*

Florida, Tampa

#### *A Murder Has Been Arranged*

California, San Francisco (2 folders)

Illinois, Peoria

Massachusetts, Boston/Salem (2 folders)

#### *Murder in the Cathedral*

California, San Francisco (2 folders)

New York, New York (2 folders)

#### *Music in Fairyland*

California, Los Angeles (2 folders)

#### *The Mystery of the Broadwalk Asylum*

California, Los Angeles (2 folders)

Colorado, Denver

Florida, Miami (2 folders)

#### *Nathan Hale*

Ohio, Cleveland (2 folders)

#### *National Anthems*

New York, Buffalo (2 folders)

#### *Native Ground*

New York, New York (2 folders)

#### *The Nativity*

California, Los Angeles (2 folders)

Maine, Portland (2 folders)

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## PRODUCTION RECORDS, 1934-43

### *Container*

### *Contents*

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New York, New York (2 folders)  
*The Natural Man*  
Washington, Seattle (2 folders)  
*Ned McCobb's Daughter*  
New York, Freeport  
*New Brooms*  
California, San Diego (2 folders)  
*New Toys*  
New Hampshire, Manchester (2 folders)  
*A Night in Paris*  
California, Oakland (2 folders)  
*Night Must Fall*  
California  
Los Angeles (2 folders)  
San Diego (2 folders)  
San Francisco (2 folders)  
Colorado, Denver (2 folders)  
Oregon, Portland (2 folders)  
*The Night of January 16th*  
California, San Diego (2 folders)  
Georgia, Atlanta (2 folders)  
Massachusetts, Holyoke (2 folders)  
*Nine Pine Street*  
New York, Roslyn (2 folders)  
*1935*  
New York, New York (2 folders)  
*El Nino Judio*  
Florida, Tampa  
*The Ninth Guest*  
California, San Diego (2 folders)  
Florida  
Jacksonville  
Miami  
*No More Frontier*  
California, San Francisco (2 folders)  
Connecticut, Bridgeport (2 folders)  
*No More Ladies*  
Connecticut, Hartford  
*No More Peace*  
New York  
New York (2 folders)  
Roslyn (2 folders)  
*Noah*  
California, Los Angeles  
Connecticut, Hartford (2 folders)  
New York, New York (2 folders)



## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

Ohio, Cleveland

Washington, Seattle (2 folders)

*Nude With Pineapple*

California, San Francisco (2 folders)

*O Say Can You Sing*

Illinois, Chicago (2 folders)

*The Octoroon*

California, Los Angeles (2 folders)

*Old Autumn*

California, San Bernardino (2 folders)

*The Old Homestead*

Florida, Jacksonville

New York, Syracuse (2 folders)

*The Old Maid*

New York

Freeport (2 folders)

White Plains

*Old Time Orpheum Days*

California, San Francisco (2 folders)

*Oliver, Oliver*

California, San Diego (2 folders)

*Oliver Twist*

New York, New York (2 folders)

*On the Rocks*

New York, New York (2 folders)

*On Top*

New York, New York (2 folders)

*One More Spring*

Florida

Jacksonville

Miami

*One Night at Brenda's*

Indiana, Indianapolis

*One Sunday Afternoon*

California, San Diego (2 folders)

Florida, Jacksonville (2 folders)

*One-Third of a Nation*

Connecticut, Hartford (2 folders)

Louisiana, New Orleans (2 folders)

Michigan, Detroit

New York, New York (3 folders)

Oregon, Portland (2 folders)

Pennsylvania, Philadelphia (2 folders)

Washington, Seattle (2 folders)

*Othello*

Illinois, Chicago (2 folders)

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

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New York, New York  
*Out of the Night*  
California, San Diego (2 folders)  
*Outside Looking In*  
Illinois, Peoria Heights (2 folders)  
*Parents and Pigtales*  
Colorado, Denver (2 folders)  
*Parents Wanted*  
Illinois, Decatur (2 folders)  
*The Party's Over*  
Illinois, Peoria (2 folders)  
*Patchy and His Circus*  
California, Los Angeles  
*The Path of Flowers*  
New York, New York (2 folders)  
*Patience*  
New York, New York (2 folders)  
*The Patsy*  
New Jersey, Bergen County  
*Peg o' My Heart*  
California, San Bernardino  
*Penny Wise*  
California, San Diego (2 folders)  
*The People's Choice*  
California, San Diego (2 folders)  
*The Perfect Alibi*  
Florida, Tampa  
*Personal Appearance*  
New York  
Cedarhurst (2 folders)  
Yonkers (2 folders)  
*The Petrified Forest*  
Florida, Miami (2 folders)  
*Petrouchka*  
California, Los Angeles (2 folders)  
*Petticoat Parade*  
California, Los Angeles (2 folders)  
*Picket Parade*  
Pennsylvania, Philadelphia  
*Pierre Patelin*  
California, Oakland (2 folders)  
New York, New York (2 folders)  
*Pinocchio*  
California  
Los Angeles (2 folders)  
San Francisco (2 folders)

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

Massachusetts, Boston (2 folders)

New York, New York (2 folders)

Oregon, Portland (2 folders)

#### *Pirates Ahoy*

Pennsylvania, Philadelphia (2 folders)

#### *The Pirates of Penzance*

New York, New York (2 folders)

#### *The Pizen Song*

Florida, Jacksonville (2 folders)

#### *Plantation Days*

California, Oakland/San Francisco (2 folders)

#### *The Playboy of the Western World*

New York, Roslyn

#### *Pomander Walk*

Massachusetts, Boston/Salem (2 folders)

#### *Porgy*

Connecticut, Hartford (2 folders)

#### *Possession*

New York, Freeport

#### *Post Road*

California, San Diego (2 folders)

Colorado, Denver (2 folders)

New York

Hempstead (2 folders)

Syracuse

Yonkers (2 folders)

#### *Potash and Perlmutter*

California, Los Angeles (2 folders)

#### *Power*

California, San Francisco (2 folders)

New York, New York (2 folders)

Washington, Seattle (2 folders)

#### *Precious Land*

Texas, San Antonio (2 folders)

#### *Prelude to Swing*

Pennsylvania, Philadelphia (2 folders)

#### *The Prince of Pilsen*

Ohio, Cincinnati

#### *Processional*

New York, New York (2 folders)

#### *Professor Mamlock*

California, Los Angeles (2 folders)

New York, New York (2 folders)

#### *Prologue to Glory*

California

Los Angeles (2 folders)

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

1183

San Francisco (2 folders)  
Illinois, Chicago (2 folders)  
Louisiana, New Orleans (2 folders)  
New York  
New York (2 folders)  
World's Fair  
*Punch and Judy*  
Pennsylvania, Philadelphia  
Unidentified  
*The Purple Doorknob*  
California, San Francisco  
*Purple Is As Purple Does*  
California, Los Angeles (2 folders)  
*The Pursuit of Happiness*  
California  
Los Angeles (2 folders)  
San Diego (2 folders)  
San Francisco (2 folders)  
*The Pursuit of Happiness*  
Colorado, Denver (2 folders)  
Florida, Jacksonville  
Illinois, Peoria (2 folders)  
Iowa, Des Moines (2 folders)  
Massachusetts, Salem  
Nebraska, Omaha  
New York, Syracuse  
*Puss in Boots*  
California, Oakland (2 folders)  
*Pygmalion*  
New York, Roslyn (2 folders)  
*Queen Esther*  
Indiana, Gary (2 folders)  
*The Queen's Husband*  
California, San Diego (2 folders)  
*R.U.R.*  
Florida, Jacksonville (2 folders)  
New York, New York (2 folders)  
Ohio, Cleveland (2 folders)  
*Rachel's Man*  
California  
Los Angeles (2 folders)  
San Diego (2 folders)  
Colorado, Denver (2 folders)  
Iowa, Des Moines (2 folders)  
*Radio Riot Revue*  
Florida, Tampa (2 folders)

*Ready! Aim! Fire!*

California, Los Angeles (2 folders)

Florida, Tampa (2 folders)

*Rebound*

New York, Syracuse (2 folders)

*Redemption*

California, Los Angeles (3 folders)

*A Regular Fix*

New York, New York (2 folders)

*Relatives*

California, Los Angeles (2 folders)

*Remember the Day*

Florida, Jacksonville (2 folders)

New York

Hempstead (2 folders)

Syracuse

*The Return of Peter Grimm*

Florida, Jacksonville

*Return to Death*

Massachusetts, Boston/Holyoke (2 folders)

*Review Americana*

Illinois, Peoria

*The Revolt of the Beavers*

New York, New York (2 folders)

*Revue Internationale*

Florida, Tampa (2 folders)

*Revue of Reviews*

California, Los Angeles (2 folders)

*Reward*

Florida, Tampa (2 folders)

*El Rey Que Rabio*

Florida, Tampa

*Rhodopsis*

Indiana, Gary (2 folders)

*Riddle Me This*

Indiana, Indianapolis

New York

New York (2 folders)

Syracuse

*Riders to the Sea*

Florida, Miami (2 folders)

*Rip Van Winkle*

Indiana, Gary (2 folders)

New York

Buffalo (2 folders)

Roslyn (2 folders)

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

1184

White Plains (2 folders)  
Yonkers  
*The Rise of Silas Lapham*  
Florida, Jacksonville (2 folders)  
*Roadside*  
California, Los Angeles (2 folders)  
*Roaring Girl*  
California, Los Angeles (2 folders)  
*Robinson Crusoe*  
Indiana, Gary (2 folders)  
*The Romantic Young Lady*  
California, San Diego (2 folders)  
*Room Service*  
California  
San Diego (2 folders)  
San Francisco (2 folders)  
Colorado, Denver (2 folders)  
Florida, Miami (2 folders)  
Louisiana, New Orleans (2 folders)  
*The Rose of Picardy*  
New York, Syracuse (2 folders)  
*Run, Little Chillun*  
California  
Los Angeles (2 folders)  
San Francisco (2 folders)  
*Rural Frolics*  
New York, Syracuse  
*Russian Holiday*  
Maine, Lewiston  
*S.S. Glencairn*  
Pennsylvania, Philadelphia (2 folders)  
*The Sabine Women*  
California, San Francisco (2 folders)  
Connecticut, Hartford (2 folders)  
*Said Pasha*  
Indiana, Indianapolis  
*A Sailor's Ballad*  
New York, New York (2 folders)  
*Saint Elmo*  
New York, Syracuse (2 folders)  
*Saintly Hypocrites and Honest Sinners*  
Illinois, Peoria (2 folders)  
*Salt Water*  
New York, Syracuse (2 folders)  
*Salut au Monde*  
New York, New York (2 folders)

*Sambo*

District of Columbia

*The Sap*

California, San Diego (2 folders)

*Saturday's Children*

California, San Diego (2 folders)

Colorado, Denver (2 folders)

Florida, Jacksonville

*Scamper*

Indiana, Gary (2 folders)

*School Days*

New York, White Plains

*Secret Service*

California, San Diego (2 folders)

*See How They Run*

California, San Francisco (2 folders)

Washington, Seattle (2 folders)

*See Naples and Die*

Illinois, Chicago

Massachusetts, Salem (2 folders)

*Seven Keys to Baldpate*

Florida, Tampa

*Seventh Heaven*

California, Los Angeles (2 folders)

Florida, Tampa (2 folders)

*Shanghai Sal*

Connecticut, Bridgeport

*The Shannons of Broadway*

Connecticut, Bridgeport

*She Passed Through Lorraine*

Connecticut, Hartford (2 folders)

Florida, Miami (2 folders)

*She Stoops To Conquer*

Florida, Jacksonville (2 folders)

New York, New York (2 folders)

*Sherlock Holmes*

New York, New York (2 folders)

*The Ship*

California, San Diego (2 folders)

*The Show-Off*

Massachusetts, Boston (2 folders)

New York, New York (2 folders)

*Showing Off*

New York, New York (2 folders)

*Shows of Yesteryear*

Georgia, Atlanta (2 folders)

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

#### *The Silver Cord*

California, San Diego (2 folders)

New York, White Plains

#### *Sing for Your Supper*

New York, New York (2 folders)

#### *The Singing and the Gold*

New York, New York (2 folders)

#### *Sir Frog Goes A-Traveling*

Ohio, Cleveland (2 folders)

#### *Six Characters in Search of an Author*

California, Los Angeles (2 folders)

#### *Sleeping Beauty*

Florida, Jacksonville (2 folders)

Massachusetts, Boston (2 folders)

#### *Sloping West*

Oregon, Portland (2 folders)

#### *Smilin' Through*

Florida, Jacksonville

#### *Snickering Horses*

New York, New York

#### *Snow White*

California

Los Angeles (2 folders)

San Francisco

#### *Solitaire Man*

Connecticut, Hartford

#### *Souvenir du Bal Musette*

California, Los Angeles (2 folders)

#### *Spirochete*

Illinois, Chicago

Pennsylvania, Philadelphia (2 folders)

Washington, Seattle (2 folders)

#### *The Sports Parade*

Florida, Tampa (2 folders)

#### *Spread Eagle*

Connecticut, Bridgeport (2 folders)

#### *The Squall*

California, Los Angeles (2 folders)

Colorado, Denver (2 folders)

#### *Squaring the Circle*

California

San Diego (2 folders)

San Francisco (2 folders)

Colorado, Denver (2 folders)

#### *Stevedore*

Washington, Seattle



## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

1185

*The Stolen Tulip*  
Florida, Jacksonville

*The Straw*  
Illinois, Chicago (2 folders)

*Street Scene*  
Illinois, Chicago  
New Jersey, Newark (2 folders)  
New York, Syracuse (2 folders)

*The Streets of New York*  
Connecticut, Bridgeport (2 folders)

*String Fever*  
New York, New York (2 folders)

*A String of Pearls*  
California, Los Angeles (2 folders)

*The Sun and I*  
California, San Francisco  
Massachusetts, Boston/Salem (2 folders)  
New York, New York (2 folders)

*The Sun Rises in the West*  
California, Los Angeles (2 folders)

*Sun-Up*  
New York  
Freeport  
New York (2 folders)

*Sunday*  
California, Los Angeles (2 folders)

*Sweet Land*  
New York, New York (2 folders)

*Swing It*  
New York, New York (2 folders)

*Swing Parade*  
California, San Francisco (2 folders)

*Swordfish Isle*  
New York, New York (2 folders)

*The Tailor Becomes a Storekeeper*  
Illinois, Chicago (2 folders)  
New York, New York (2 folders)

*Take My Advice*  
California, San Diego (2 folders)

*Taking the Air*  
New York, New York (2 folders)

*The Tales of Hoffmann*  
California, Long Beach (2 folders)

*Tamed and How*  
Connecticut, Hartford  
Illinois, Springfield

## PRODUCTION RECORDS, 1934-43

### *Container*

### *Contents*

---

Indiana, Indianapolis  
New York  
Hempstead  
Syracuse (2 folders)  
White Plains  
*The Taming of the Shrew*  
California, Oakland  
Massachusetts, Boston  
Texas, San Antonio  
*The Tampa Showboat*  
Florida, Tampa  
*The Tavern*  
Connecticut, New Haven  
Texas, Fort Worth  
*Tea for Three*  
New York, Freeport (2 folders)  
*Television*  
Florida, Tampa (2 folders)  
*A Teller of Tales*  
California, Los Angeles (2 folders)  
*Ten Nights in a Barroom*  
Florida, Jacksonville  
*A Texas Steer*  
California, Los Angeles  
Illinois, Chicago  
*There's Always Juliet*  
New York, Freeport (2 folders)  
*These Few Ashes*  
California, San Francisco (2 folders)  
Colorado, Denver (2 folders)  
*They Knew What They Wanted*  
New York  
Freeport (2 folders)  
Syracuse  
*This Pretty World*  
Colorado, Denver (2 folders)  
*Three-Cornered Moon*  
New York  
Freeport (2 folders)  
Syracuse (2 folders)  
*Three Men on a Horse*  
New York, Syracuse (2 folders)  
*Three Sisters*  
New York, New York  
*Three Wise Fools*  
California

## PRODUCTION RECORDS, 1934-43

### *Container*

### *Contents*

---

Los Angeles

San Diego (2 folders)

*The Tinder Box*

California, Los Angeles

*To the Ladies*

California

Los Angeles (2 folders)

San Diego (2 folders)

*Tobias and the Angel*

New York, New York (2 folders)

*Toby Tyler's Circus*

New York, New York (2 folders)

*Tom Thumb Circus*

New York, New York (2 folders)

*Tommy*

California, San Diego (2 folders)

Massachusetts, Salem

New Hampshire, Manchester

*Tomorrow and Tomorrow*

New York, Yonkers (2 folders)

*Tomorrow's a Holiday*

California, Los Angeles (2 folders)

Washington, Seattle (2 folders)

*Tons of Money*

Connecticut, Hartford

New York, New York (2 folders)

*Too Lucky*

Washington, Tacoma (2 folders)

*The Torch Bearers*

Georgia, Atlanta

*A Touch of Brimstone*

California, San Francisco (2 folders)

Connecticut, Hartford (2 folders)

*The Toy Shop*

Maine, Portland (2 folders)

*The Treasure*

California, Los Angeles (4 folders)

*The Treasure Hunt*

New York, New York (2 folders)

*Treasure Island*

New York, New York (2 folders)

Oklahoma, Oklahoma City (2 folders)

*Trial by Jury*

New York, New York (2 folders)

*The Trial of Dr. Beck*

Massachusetts, Boston (2 folders)

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

1186

New York, New York (2 folders)  
*The Trial of Ellen Black*  
Texas, Dallas  
*The Trial of Mary Dugan*  
Ohio, Cleveland  
*Trilogy in Black*  
Connecticut, Hartford (2 folders)  
*Triple A Plowed Under*  
California, Los Angeles  
New York, New York (2 folders)  
Ohio, Cleveland  
Unidentified city  
*Trois Bons Amis*  
California, Los Angeles (3 folders)  
*Trojan Incident*  
New York, New York (2 folders)  
*Truckin' Along*  
Pennsylvania, Philadelphia  
*Turn to the Right*  
California  
Los Angeles (2 folders)  
San Diego (2 folders)  
*Turpentine*  
New York, New York (2 folders)  
*Tweedles*  
California, Oakland (2 folders)  
*Twelfth Night*  
Florida  
Jacksonville (2 folders)  
Miami (2 folders)  
Massachusetts, Boston  
*Two-a-Day*  
California, Los Angeles (2 folders)  
*Two Hundred Were Chosen*  
Illinois, Peoria (2 folders)  
*The Two Hundred Thousand*  
Massachusetts, Boston (2 folders)  
*Uncle Tom's Cabin*  
California, Los Angeles (2 folders)  
Florida, Jacksonville (2 folders)  
Illinois, Springfield  
New York, Buffalo (2 folders)  
*Uncle Vanya*  
California, Los Angeles (2 folders)  
*Under Two Flags*  
California, Los Angeles (2 folders)

## PRODUCTION RECORDS, 1934-43

### *Container*

### *Contents*

---

#### *Undertow*

New York, New York (2 folders)

#### *Unto Such Glory*

New York, New York (2 folders)

#### *Up Pops the Devil*

California, Los Angeles (2 folders)

#### *Uriel Acosta*

California, Los Angeles (2 folders)

#### *The Valiant*

Indiana, Indianapolis

#### *The Valiant Little Tailor*

New York, New York

#### *Vaudeville Frolics*

California, Los Angeles/Oakland (2 folders)

#### *Vaudeville Varieties*

Florida, Miami (2 folders)

#### *The Very Great Man*

California, San Diego (2 folders)

#### *The Vinegar Tree*

Illinois, Peoria (2 folders)

#### *Volpone*

California, Los Angeles (2 folders)

#### *Walk Together Chillun*

New York, New York (2 folders)

#### *Wang Chi*

Indiana, Gary (2 folders)

#### *The Warrior's Husband*

California

Los Angeles (2 folders)

San Francisco (2 folders)

Colorado, Denver (2 folders)

Washington, Seattle (2 folders)

#### *The Wasp's Nest*

New York, Syracuse (2 folders)

#### *We Live and Laugh*

New York, New York (2 folders)

#### *The Weavers*

California, Los Angeles (2 folders)

#### *Wedding Bells*

New York, Syracuse (2 folders)

#### *Welded*

Oregon, Portland

#### *What a Woman Wants*

California

Los Angeles (2 folders)

San Diego (2 folders)

## PRODUCTION RECORDS, 1934-43

### *Container*

### *Contents*

---

*What Anne Brought Home*  
California, Los Angeles (2 folders)

*When Husbands Meet*  
New York, Syracuse (2 folders)

*When Knighthood Was in Flower*  
Florida, Jacksonville (2 folders)

*When Will He Die?*  
California, Los Angeles

*Whistling in the Dark*  
California, San Diego (2 folders)  
Louisiana, New Orleans (2 folders)  
Massachusetts, Salem (2 folders)

*White Fawn*  
North Carolina, Roanoke Island

*The Whole Town's Talking*  
California, Los Angeles

*Whom Dreams Possess*  
Florida, Miami (2 folders)

*Whose Cat*  
District of Columbia

*Why Men Leave Home*  
California  
Los Angeles (2 folders)  
San Diego  
Illinois, Peoria

*Wild Birds*  
California, Los Angeles

*Will Shakespeare*  
California, Los Angeles (2 folders)

*The Wisdom Tooth*  
California  
Los Angeles (2 folders)  
San Diego (2 folders)  
Connecticut, Hartford (2 folders)

*Within These Walls*  
Louisiana, New Orleans (2 folders)

*With My Red Fires*  
New York, New York

*World Trip*  
New York, New York (2 folders)

*The World We Live In*  
California, Los Angeles (2 folders)  
Connecticut, Hartford (2 folders)

*The Would-Be Gentleman*  
Connecticut, New Haven

*Wuthering Heights*

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

	Connecticut, New Haven
	<i>Yankel Boyla</i>
	California, Los Angeles (2 folders)
	<i>The Young Choreographers' Laboratory</i>
	New York, New York (2 folders)
	<i>Young Tramps</i>
	New York, New York (2 folders)
	<i>Your Uncle Dudley</i>
	New Hampshire, Manchester (2 folders)
	Unidentified (2 folders)
1187	Portraits
	Abbott, Edward to Futrell, Isabel (322 folders)
1188	Gage, Erford to O'Sullivan, Burns (324 folders)
1189	Page, Mildred to Zenders, Marguerite (279 folders)
	Unidentified (2 folders)
1190	Miscellaneous
	Audience
	California, Los Angeles
	Maine, Portland
	New York, New York
	Circus (2 folders)
	Portable theater (2 folders)
	New York State
	Oklahoma, Oklahoma City
	Wisconsin, Milwaukee
	Unidentified
	Backstage [New York, New York area] (2 folders)
	Children's festival [New York, New York area]
	(2 folders)
	Children's theater
	Indiana, Gary (2 folders)
	Unidentified
	Circus [New York, New York area]
	African warriors (2 folders)
	Backstage (2 folders)
	Band (2 folders)
	Clowns (2 folders)
	Elephant
	In the ring (2 folders)
	Parade (2 folders)
	Performers (2 folders)
	Personnel (2 folders)
	Publicity (2 folders)
	Tent (2 folders)
	Wild west show (2 folders)
	Community theater

## PRODUCTION RECORDS, 1934-43

### *Container*

### *Contents*

---

#### New York

##### Bronx

Wintergarden

##### Brooklyn

Miscellaneous groups

Public schools (2 folders)

Religious groups (2 folders)

Willoughby House

Youth groups

##### New York

Drama contests (2 folders)

East Side (2 folders)

Miscellaneous groups

Pageants

Public schools (2 folders)

#### Community theater

##### New York

##### New York

Religious groups (2 folders)

Unidentified groups (2 folders)

#### Dance

##### New York

##### Brooklyn

Recital

##### New York

Auditions (2 folders)

Dancers

Rehearsal

##### Pennsylvania, Philadelphia

Rehearsal (2 folders)

#### Gilbert and Sullivan

##### New York, New York

Traveling group (2 folders)

#### Government projects

##### CCC

California, Los Angeles

Maine, Portland

Oklahoma, Camp Tehachapi (2 folders)

##### ERA

Arizona, Phoenix

#### Marionettes

##### New York

Buffalo

New York area

#### Puppeteers

California, Los Angeles/San Francisco



## PRODUCTION RECORDS, 1934-43

### *Container*

### *Contents*

---

District of Columbia  
Florida, Jacksonville  
Massachusetts, Boston  
New York  
    New York  
    Roslyn (2 folders)  
Set-up procedure  
    Florida, Miami (2 folders)  
Units  
    California, Los Angeles (2 folders)  
    Florida, Jacksonville (2 folders)  
    Massachusetts, Boston  
    New Jersey, Newark  
    Oklahoma, CCC tour  
    Pennsylvania, Philadelphia  
Workshop  
    District of Columbia (2 folders)  
    Florida, Jacksonville  
    New York  
        Buffalo (2 folders)  
        New York (2 folders)  
Unidentified  
Music  
    Illinois, Peoria  
Personnel  
    California  
        Los Angeles  
        San Bernardino  
        San Diego  
    Connecticut, city unidentified  
        Personnel  
    New York  
        Freeport  
        New York  
    Pennsylvania, Philadelphia  
    Washington, Tacoma  
    Unidentified  
Portable theater (caravan)  
    Florida, Jacksonville  
    Illinois, Peoria  
    Iowa, Des Moines  
    New York, New York area  
        Set-up (2 folders)  
        Technical (2 folders)  
        Variety (2 folders)  
Publicity

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

California, Los Angeles/Oakland (2 folders)  
Maine, Portland  
New York  
    Freeport  
    New York area (2 folders)  
Radio  
    Connecticut, Bridgeport (2 folders)  
    New York  
        New York  
            *Pioneers of Science*  
            Station WHN (2 folders)  
            Station WOR  
        White Plains  
    Washington, Seattle  
1191 Rehearsal  
    California, Los Angeles (2 folders)  
    Connecticut, [Hartford?]  
    Unidentified  
Research  
    Alaska (Writers' Project) (2 folders)  
    Nebraska (American Guide Series)  
        City scenes  
        Farming  
        Historical monuments  
        Indians  
        Old photographs  
        Scenic shots  
        Miscellaneous  
    Miscellaneous research photos  
Sets  
    Connecticut, place unidentified  
    Iowa, Des Moines  
    Nebraska, Omaha  
    New York  
        Buffalo  
        Freeport (2 folders)  
        New York (2 folders)  
            Lafayette Theatre  
        White Plains  
    Unidentified  
Models  
    New Jersey, Newark (2 folders)  
    Unidentified (2 folders)  
Special events  
    Children's Christmas party  
        New York, Brooklyn

## PRODUCTION RECORDS, 1934-43

### *Container*

### *Contents*

---

- May Day festival
  - New York, New York (2 folders)
- Tableau
  - Massachusetts, Boston
- Summer theater
  - Florida, Miami
  - New Hampshire, Manchester
  - New York, Poughkeepsie (2 folders)
- Technical
  - Lafayette Theatre
  - Lighting
  - Photography (2 folders)
  - Sound (2 folders)
  - Switchboard (2 folders)
  - Working the ropes
- Theater technique unit
  - New York, New York (2 folders)
- Theaters
  - California
    - San Francisco
      - Alcazar
    - Chinese Theatre (2 folders)
  - Amphitheaters
- New York, Brooklyn
  - Lyric Theatre (2 folders)
- New York State sites
- Unidentified
  - Theaters
- Models
  - California, Los Angeles (2 folders)
  - Washington, Seattle (2 folders)
- Treasure Island
  - California, San Francisco (2 folders)
- Vaudeville
  - California
    - Los Angeles
    - San Francisco
  - Connecticut, Bridgeport
  - District of Columbia (2 folders)
  - Florida, Tampa
  - Illinois, Decatur
  - Iowa, Des Moines
  - Maine, Portland (2 folders)
  - Massachusetts, Roxbury
  - New York
    - New York (2 folders)

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

Syracuse (2 folders)  
Pennsylvania, Jacktown (2 folders)  
Unidentified  
Workshop  
Art work  
New York, New York  
Costumes  
California, place unidentified  
New York, New York (2 folders)  
Unidentified  
Federal Art Project  
California, Long Beach  
Makeup  
Unidentified location  
Print shop  
California, unidentified location  
Props  
California, unidentified location (2 folders)  
Massachusetts, Boston  
New York, New York (2 folders)  
Unidentified print  
1192 Productions, portraits, miscellaneous(oversize)  
*Adelante*  
New York, New York  
*All American Minstrels*  
New York, New York  
*Altars of Steel*  
Georgia, Atlanta  
*As You Like It*  
California, Los Angeles  
*Ask Dad*  
New York, New York  
*Awake and Sing*  
New York, New York  
*The Bad Man*  
New York, New York  
*Ballet Fedre*  
Illinois, Chicago (2 folders)  
*The Barker*  
New York, New York  
*Bassa Moona*  
New York, New York  
*Battle Hymn*  
California, San Francisco  
New York, New York  
*Be Seated*

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

New York, New York  
*The Best People*  
New York, Syracuse  
*Big Blow*  
New York, New York  
*The Big City*  
New York, New York  
*The CCC Murder Mystery*  
New York State CCC camps  
*Candide*  
New York, New York  
*Captain Jinks of the Horse Marines*  
New York, Roslyn  
*Cellini*  
Connecticut, Bridgeport  
*Chalk Dust*  
Alabama, Birmingham  
New York, New York  
*Cherokee Night*  
New York, New York  
*Circus Days*  
New York, Buffalo  
*Class of '29*  
New York, New York  
*The Clock on the Stairs*  
New York, New York  
*The Conjure Man Dies*  
New York, New York  
*The Copperhead*  
Illinois, Chicago  
*Criminal at Large*  
New York, Syracuse  
*The Crock of Gold*  
California, San Francisco  
*The Dance of Death*  
New York, New York  
*A Dance Program for Young Folk*  
New York, New York  
*The Devil's Disciple*  
Illinois, Chicago  
*Doctor Faustus*  
New York, New York  
*The Drunkard*  
Louisiana, New Orleans  
*The Emperor's New Clothes*  
New York, New York

## PRODUCTION RECORDS, 1934-43

### Container

### Contents

---

*The Eternal Prodigal*  
New York, New York

*The Eternal Wanderer*  
New York, New York

*Festival of American Dance*  
California, Los Angeles

*The First Legion*  
Ohio, Cleveland

*Flight*  
New York, New York

*The Florist Shop*  
Oklahoma, Muskogee

*Follow the Parade*  
California, Los Angeles

*The Fool*  
California, Berkeley

*Gods of the Lightning*  
California, Los Angeles

*The Gondoliers*  
New York, New York

*The Great Barrington*  
Illinois, Chicago

*H.M.S. Pinafore*  
New York, New York

*Haiti*  
New York, New York

*Heaven Bound*  
Georgia, Atlanta

*Hell Bent for Heaven*  
Ohio, Toledo

*Help Yourself*  
New York  
New York  
Syracuse

*Her Majesty, the Widow*  
New York, White Plains

*A Hero Is Born*  
New York, New York

*High Tor*  
California, Los Angeles

*Holy Night*  
New York, New York

*The Hoosier Schoolmaster*  
Indiana, Indianapolis

*Horse Eats Hat*  
New York, New York

## PRODUCTION RECORDS, 1934-43

### *Container*

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*Horse Play*  
New York, New York

*The House Beautiful*  
New York, Syracuse

*The House of Connelly*  
California, Los Angeles

*The House of Juke*  
California, San Francisco

*How Long Brethren?*  
New York, New York

*Hymn to the Rising Sun*  
New York, New York

*I Confess*  
Michigan, Detroit

*The Idle Inn*  
New York, New York

*If Ye Break Faith*  
Louisiana, New Orleans

*In Heaven and Earth*  
New York, New York

*In the Zone*  
New York, New York

*Injunction Granted*  
New York, New York

*It Can't Happen Here*  
Alabama, Birmingham  
Florida  
Miami  
Tampa  
Illinois, Chicago  
Michigan, Detroit  
New York, New York (5 folders)

*Jack and the Beanstalk*  
New York, New York

*John Henry*  
California, Los Angeles

*Johnny Johnson*  
California, Los Angeles

*The Knight of the Burning Pestle*  
California, San Bernardino

*Life and Death of an American*  
New York, New York

*Lights o' London*  
New York, New York

*Little Black Sambo*  
Illinois, Chicago

## PRODUCTION RECORDS, 1934-43

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1193

*Little Jesse James*  
New York, Yonkers  
*The Lonely Man*  
Illinois, Chicago  
*Love in Humble Life*  
New York, New York  
*Macbeth* (oversize)  
New York, New York  
*The Machine Age*  
New York, New York  
*Men at Work*  
Washington, Tacoma  
*The Merchant of Venice*  
California, Los Angeles  
*The Merry Wives of Windsor*  
Michigan, Detroit  
*The Mikado*  
Illinois, Chicago/New York, New York  
New York, New York  
*Miss Lulu Bett*  
New York, Syracuse  
*Moving Along*  
New York, New York  
*Murder in the Cathedral*  
California, San Francisco  
New York, New York  
*Music in Fairyland*  
California, Los Angeles  
*Na Santarella*  
New Jersey, Newark  
*1935*  
New York, New York  
*No More Peace*  
New York, Roslyn  
*Noah*  
New York, New York  
Washington, Seattle  
*The Old Maid*  
New York, Yonkers  
*On Top*  
New York, New York  
*One-Third of a Nation*  
New York, New York  
*Outside Looking in*  
Illinois, Peoria  
*The Path of Flowers*



## PRODUCTION RECORDS, 1934-43

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New York, New York  
*Personal Appearance*  
New York, Cedarhurst  
*Pinocchio*  
California, Los Angeles  
New York, New York  
*The Pirates of Penzance*  
New York, New York  
*Post Road*  
New York, Yonkers  
*Power*  
New York, New York  
*The Prince of Liars*  
Texas, Fort Worth  
*Processional*  
New York, New York  
*Professor Mamlock*  
New York, New York  
*Prologue to Glory*  
California, San Francisco  
Louisiana, New Orleans  
New York, New York  
New York, New York/Illinois, Chicago  
*The Pursuit of Happiness*  
California, San Francisco  
*Ready! Aim! Fire!*  
California, Los Angeles  
*A Regular Fix*  
New York, New York  
*The Revolt of the Beavers*  
New York, New York  
*Revue of Reviews*  
California, Los Angeles  
*Roll Sweet Chariot*  
Louisiana, New Orleans  
*Romance of the National Anthems*  
New York, Buffalo  
*Run, Little Chillun*  
California  
Los Angeles  
San Francisco  
*Salt Water*  
New York, Syracuse  
*Salut au Monde*  
New York, New York  
*See Naples and Die*

## PRODUCTION RECORDS, 1934-43

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Illinois, Chicago  
*The Show Off*  
New York, New York  
*Showing Off*  
New York, New York  
*The Silver Cord*  
New York, White Plains  
*Sing for Your Supper*  
New York, New York  
*The Singing and the Gold*  
New York, New York  
*Spirochete*  
Illinois, Chicago  
*The Straw*  
Illinois, Chicago  
*The Sun and I*  
New York, New York  
*Sweet Land*  
New York, New York  
*Swing It*  
New York, New York  
*The Tailor Becomes a Storekeeper*  
New York, New York  
*Tamed and How*  
New York, White Plains  
*Three Men on a Horse*  
New York, Syracuse  
*The Treasure Hunt*  
New York, New York  
*Treasure Island*  
New York, New York  
*Trial by Jury*  
New York, New York  
*The Trial of Doctor Beck*  
New York, New York  
*Triple A Plowed Under*  
California, Los Angeles  
New York, New York  
*Trojan Incident*  
New York, New York  
*Turpentine*  
New York, New York  
*Two-a-Day*  
California, Los Angeles  
*Unto Such Glory*  
New York, New York

## PRODUCTION RECORDS, 1934-43

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#### *Volpone*

California, Los Angeles

#### *Walk Together Chillun*

New York, New York

#### *The Warrior's Husband*

California, Los Angeles

#### *We Live and Laugh*

New York, New York

#### *The Weavers*

California, Los Angeles

#### *Young Tramps*

New York, New York

#### Bates, Add

#### Bruskin, Perry

#### Duthie, George

#### Fortune, Glory

#### Gage, Erford

#### Henry, Will

#### Keith, Ian

#### Mahool, Barry

#### Maybe, Rod

#### Miller, Louis

#### McKee, Harry

#### Weller, Fritz

#### Welles, Orson

#### Audience

Indiana, Gary/Indianapolis

New York State

Unidentified

#### Circus

New York, New York

African warrior

Hurricane damage

#### Dance

Pennsylvania, Philadelphia

Rehearsal

#### Government projects

Connecticut CCC camp

#### Marionettes

New York, Buffalo

Pennsylvania, Philadelphia

#### Personnel

New York, New York

Lafayette Theatre

#### Publicity--Federal Theatre productions nationwide

New York, New York

## PRODUCTION RECORDS, 1934-43

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### Contents

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	Research
	Federal Theatre
	Magazine photographs
	Nebraska
	City scenes
	Farming
	Special events
	Oklahoma, Lawton
	Easter pageant
	New York, New York
	May Day Festival (2 folders)
	Technical
	Lafayette Theatre
	New York, New York
	Lighting
	California, Oakland
	Theater technique unit
	New York, New York
	Theaters--models
	California, Los Angeles (2 folders)
	Washington, Seattle (2 folders)
	Vaudeville
	District of Columbia
	Illinois, Chicago
	Maine, Portland
	New York
	New York
	Syracuse (2 folders)
	Workshop--costumes
	New York, New York
1194	Productions, miscellaneous (oversize)
	<i>Androcles and the Lion</i>
	New York, New York
	Audience
	New York, New York
	<i>Awake and Sing</i>
	New York, New York
	<i>Battle Hymn</i>
	New York, New York
	<i>Big Blow</i>
	New York, New York
	<i>The Big City</i>
	New York, New York
	<i>Class of '29</i>
	New York, New York
	<i>The Conjure Man Dies</i>

## PRODUCTION RECORDS, 1934-43

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	New York, New York
	<i>The Emperor's New Clothes</i>
	New York, New York
	<i>Great Catherine</i>
	New York, New York
1195	<i>Haiti</i> (oversize)
	New York, New York
	<i>Hansel and Gretel</i>
	California, Los Angeles
	<i>Help Yourself</i>
	New York, New York
	<i>Injunction Granted</i>
	New York, New York
	<i>Lights o' London</i>
	New York, New York
	<i>Macbeth</i>
	New York, New York
	Marionettes
	New York, New York
	Miniature theater models--Research Bureau
	California, Los Angeles
	Washington, Seattle
	Unidentified
	<i>Murder in the Cathedral</i>
	New York, New York
	1935
	New York, New York
	<i>On the Rocks</i>
	New York, New York
	<i>On Top</i>
	New York, New York
	<i>One-Third of a Nation</i>
	New York, New York
1196	<i>Pinocchio</i> (oversize)
	New York, New York
	<i>Prologue to Glory</i>
	New York, New York
	<i>The Race of Life</i>
	New York, New York
	<i>Tobias and the Angel</i>
	New York, New York
	<i>Triple A Plowed Under</i>
	New York, New York
	<i>Turpentine</i>
	New York, New York
	<i>Twelfth Night</i>

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	Florida, Miami
	<i>Vaudeville on Parade</i>
	California, Los Angeles
	<i>Volpone</i>
	California, Los Angeles
	<i>We Live and Laugh</i>
	New York, New York
	<i>The World We Live In</i>
	California, Los Angeles
1197-1199	Photograph albums (3 v.)
1200	Mural photographs
	California, San Francisco
	<i>Murder in the Cathedral</i>
	<i>Run, Little Chillun</i>
	<i>The Sun and I</i>
	<i>The Warrior's Husband</i>
1201	Lobby cards (13 with 61 mounted photographs)
1202	Collages (oversize)
	<i>Altars of Steel</i>
	Georgia, Atlanta
	Classical program
	New York, New York
	Western region--production photographs
1203-1238	<b>Photographic Negatives File</b>
	36 containers
	Collection of approximately 9,000 negatives, mainly from the New York, NY, units, documenting over 200 productions and also covering various ethnic groups and their neighborhoods, newspaper reviews, radio shows, the circus, WPA arts projects, puppet shows, hospital scenes, personalities, etc. The negatives are either 4 inches by 5 inches or 5 inches by 7 inches.
	Chiefly alphabetically arranged by production title, personal name, or subject.
1203	<i>Adelante</i> (4 negatives)
	Adelphi Theatre
	<i>African Dancers</i> (2 negatives)
	<i>Aladdin</i> (10 negatives)
	<i>Altars of Steel</i>
	Georgia, Atlanta (5 negatives)
	<i>Amazon Indian</i> (4 negatives)
	<i>American Holiday</i> (11 negatives)
	<i>Androcles and the Lion</i> (243 negatives)
1204	<i>Anything Can Happen</i> (8 negatives)
	<i>Die Apostel</i> (8 negatives)
	<i>Are You Listening?</i> (16 negatives)
	<i>Ask Dad</i> (18 negatives)
	<i>Attention Please</i> (16 negatives)
	<i>Awake and Sing</i> (137 negatives)

## PRODUCTION RECORDS, 1934-43

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	<i>Backwash</i> (22 negatives)
	<i>The Badman</i> (18 negatives)
	<i>The Ballad of Davy Crockett</i> (16 negatives)
	Barber, Philip (6 negatives)
1205	<i>The Barker</i> (12 negatives)
	Barry, Elinore (5 negatives)
	<i>The Bashful Mr. Bobbs</i> (5 negatives)
	<i>Bassa Moona</i> (44 negatives, 3 in color)
	<i>The Bat</i> (10 negatives)
	<i>Battle Hymn</i> (37 negatives)
	<i>Be Seated</i> (16 negatives)
	Beque, Don Oscar (3 negatives)
	<i>Big Blow</i> (107 negatives)
1206	<i>The Big City</i> (20 negatives)
	<i>The Birthday Party</i> (10 negatives)
	<i>Black Empire</i>
	California, Los Angeles (8 negatives)
	<i>The Boar</i> (5 negatives)
	<i>The Boiled Eggs</i> (11 negatives)
	<i>The Brass Trumpet</i> (16 negatives)
	Brazilian actors (12 negatives)
	Bulow, Countess Clara (6 negatives)
	<i>Bury the Dead</i> (5 negatives)
	<i>The Camel and the Vampire</i> (5 negatives)
	<i>Candide</i> (65 negatives)
	<i>Captain Jinks of the Horse Marines</i>
	Caravan
	(60 negatives)
1207	(47 negatives)
	<i>The Case of Philip Lawrence</i> (35 negatives)
	<i>Chalk Dust</i> (17 negatives)
	<i>Cheer, Boys, Cheer</i> (3 negatives)
	Chelsea Community Center (7 negatives)
	<i>The Cherokee Night</i> (9 negatives)
	Children's Theater
	Indiana, Gary (4 negatives)
	New York, New York area (163 negatives)
1208	<i>Chonita</i> (8 negatives)
	<i>The Christmas Candle</i> (6 negatives)
	Civilian Conservation Corps (13 negatives)
	<i>Circus</i>
	(254 negatives)
1209	(155 negatives)
	<i>Clap Hands</i> (10 negatives)
	<i>Class of '29</i> (52 negatives)
	<i>The Clock on the Stairs</i> (15 negatives)
1210	<i>The Comedy of Errors</i> (2 negatives)

## PRODUCTION RECORDS, 1934-43

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	Community drama (97 negatives)
	<i>The Conjure Man Dies</i> (23 negatives)
	<i>Consolation</i> (10 negatives)
	<i>Constitutional Pageant</i> (4 negatives)
	<i>Coriolanus</i> (20 negatives)
	<i>The Cradle Will Rock</i> (25 negatives)
	Craig, Mr. (2 negatives)
	<i>Created Equal</i> (93 negatives)
	<i>The Crippled Girl</i>
	Daly's Theatre
	Dance
	(24 negatives)
1211	(41 negatives)
	<i>The Dance of Death</i> (14 negatives)
	<i>Dance of Nations</i> (4 negatives)
	<i>The Discriminating Princess</i> (5 negatives)
	<i>Doctor Faustus</i> (77 negatives)
	<i>Doctor Wespe</i> (15 negatives)
	<i>Doll's Holiday</i> (6 negatives)
	<i>The Dragon Znee Zee</i> (29 negatives)
	Edwards, Paul (8 negatives)
1212	<i>Einmal Mensch</i> (5 negatives)
	<i>The Emperor's New Clothes</i> (55 negatives)
	<i>An Enemy of the People</i> (15 negatives)
	<i>The Eternal Prodigal</i> (23 negatives)
	<i>The Eternal Wanderer</i> (6 negatives)
	<i>Evangeline</i> (8 negatives)
	<i>Exodus</i>
	California, Los Angeles
	<i>Fair and Warmer</i> (7 negatives)
	<i>The Family Upstairs</i> (4 negatives)
	<i>Fantasy 1939</i> (8 negatives)
	Farnsworth, William (7 negatives)
	Federal Art Project (64 negatives)
	Federal Arts Projects
	(54 negatives)
1213	(39 negatives)
	Federal Music Project (14 negatives)
	<i>Federal Theatre Magazine</i> (17 negatives)
	Federal Theatre Project
	Illinois
	New York, New York area (212 negatives)
1214	Federal Theatre Project research (157 negatives)
	Federal Writers' Project
	Alaska (6 negatives)
	New York, New York area (16 negatives)
	<i>Ferdinand the Bull</i> (54 negatives)



## PRODUCTION RECORDS, 1934-43

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	5th Avenue Theatre (8 negatives)
	Flanagan, Hallie (9 negatives)
1215	<i>Flight</i> (38 negatives)
	Foreign language production research (17 negatives)
	Fowler, Harold (3 negatives)
	Freeman, Charles K. (3 negatives)
	Gilbert and Sullivan (8 negatives)
	Gilbert, Jack (3 negatives)
	<i>The Gondoliers</i> (24 negatives)
	<i>Great Catherine</i> (9 negatives)
	<i>H.M.S. Pinafore</i> (22 negatives)
	<i>Haiti</i> (106 negatives)
1216	(100 negatives)
	Hall, Juanita (9 negatives)
	<i>Hansel and Gretel</i> (42 negatives)
	<i>Harlem Holiday</i> (7 negatives)
	Hart, Harry (3 negatives)
	<i>Hawaiian Island</i> (7 negatives)
	<i>Hay Fever</i> (5 negatives)
	<i>He Ain't Done Well by Poor Nell</i> (5 negatives)
	<i>Help Yourself</i> (62 negatives)
1217	<i>A Hero Is Born</i> (57 negatives)
	<i>Holy Night</i> (7 negatives)
	<i>Horse Eats Hat</i> (62 negatives)
	<i>Horse Play</i> (48 negatives)
	House, Colonel (2 negatives)
	<i>How Long Brethren?</i> (55 negatives)
	<i>Hymn to the Rising Sun</i> (6 negatives)
	<i>The Idle Inn</i> (17 negatives)
1218	<i>Immediate Comment</i> (15 negatives)
	<i>In Heaven and Earth</i> (25 negatives)
	<i>Injunction Granted</i> (80 negatives)
	<i>Introducing Mr. Punch</i> (13 negatives)
	<i>Iolanthe</i> (43 negatives)
	<i>It Can't Happen Here</i> (109 negatives)
1219	(145 negatives, 5 in color)
	<i>It Happened on Christmas Eve</i> (9 negatives)
	<i>Jack and the Beanstalk</i> (20 negatives)
	<i>The Jew Who Knew Washington</i> (9 negatives)
	<i>Jewish Pageant</i> (3 negatives)
	<i>Joan of Arc</i> (4 negatives)
	<i>Johnny Johnson</i>
	<i>Just Ten Days</i> (7 negatives)
	<i>Katcha and the Devil</i> (18 negatives)
	Kinch, Myra (34 negatives)

## PRODUCTION RECORDS, 1934-43

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	Kondolf, George (8 negatives)
	Kramm, Joseph
	LaGuardia, Fiorello (3 negatives)
	<i>Ladies' Aid Strike</i> (6 negatives)
	<i>Ladies and Hussars</i> (6 negatives)
	<i>Lady White and Lady Yellow</i> (6 negatives)
1220	Lafayette Theatre (36 negatives)
	<i>Life and Death of an American</i> (110 negatives)
	<i>Lights o' London</i> (31 negatives)
	Linns, Jack (2 negatives)
	<i>Little Black Heliotrope</i> (3 negatives)
	<i>The Living Newspaper</i> (25 negatives)
	Lloyd, Norman (3 negatives)
	<i>The Lonely Man</i>
	<i>Love in Humble Life</i> (18 negatives)
	<i>Lunatics at Large</i> (7 negatives)
	Lyric Theatre (15 negatives)
1221	<i>Macbeth</i> (92 negatives)
	<i>The Machine Age</i> (42 negatives)
	Majestic Theatre (3 negatives)
	Marionettes
	Florida, Jacksonville
	New York, New York area (106 negatives)
	Maxine Elliott's Theatre
	<i>Melodies on Parade</i> (10 negatives)
1222	Metropolitan Museum of Art (6 negatives)
	<i>A Midsummer Night's Dream</i> (38 negatives)
	<i>The Milky Way</i> (7 negatives)
	<i>The Mikado</i> (58 negatives)
	<i>The Mikado</i> (swing version--69 negatives)
	<i>Minnie Breezer</i> (7 negatives)
	Minstrels (11 negatives)
	<i>The Minuet</i> (4 negatives)
	<i>The Miser</i> (7 negatives)
	<i>Mississippi Rainbow</i> (28 negatives)
1223	<i>Mr. Jiggins of Jigginstown</i> (16 negatives)
	<i>Moon Dream</i> (3 negatives)
	<i>Mother Goose on Parade</i> (17 negatives)
	<i>Mother Summer</i> (3 negatives)
	<i>Moving Along</i> (25 negatives)
	<i>Murder in the Cathedral</i> (41 negatives)
	Nathan, Mrs. Marian (3 negatives)
	National Theatre (2 negatives)
	<i>Native Ground</i> (43 negatives)
	<i>The Nativity</i> (27 negatives)
	<i>Nature's Phantasy</i> (6 negatives)

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	New York, New York (9 negatives)
	1935 (21 negatives)
	<i>No More Peace</i>
	(11 negatives)
1224	(31 negatives)
	<i>Noah</i> (41 negatives)
	<i>Oh Boy!</i> (6 negatives)
	<i>Oliver Twist</i> (44 negatives)
	<i>On the Rocks</i> (71 negatives)
	<i>On Top</i> (11 negatives)
	<i>Once Upon a Time</i>
1225	<i>One-Third of a Nation</i>
	(217 negatives)
1226	(52 negatives)
	O'Neill, Eugene (portrait and production shots--
	63 negatives)
	<i>Othello</i> (11 negatives)
	<i>Our Future World</i> (5 negatives)
	<i>Out of Egypt</i> (5 negatives)
	<i>Pageant</i> (Treasury Building--10 negatives)
	<i>Panics of 1938</i> (10 negatives)
	<i>The Path of Flowers</i> (40 negatives)
	<i>Patience</i> (24 negatives)
1227	<i>Peter Rabbit</i> (3 negatives)
	Picketing (4 negatives)
	<i>Pierre Patelin</i> (25 negatives)
	<i>Pinocchio</i> (135 negatives)
	<i>Pirate King</i> (4 negatives)
	<i>The Pirates of Penzance</i> (34 negatives)
	<i>Poor Henry</i> (6 negatives)
	Portraits (unidentified) (5 negatives, 1 in color)
1228	<i>Power</i> (114 negatives)
	<i>Processional</i> (86 negatives)
	<i>Professor Mamlock</i>
	(59 negatives)
1229	(46 negatives)
	<i>Prologue to Glory</i>
	(194 negatives)
1230	(32 negatives)
	Provincetown Theatre (24 negatives)
	<i>Punch and Judy</i> (8 negatives)
	<i>R.U.R.</i> (36 negatives)
	Radio
	(167 negatives)
1231	(29 negatives)
	Razey, Dr. (5 negatives)
	<i>A Regular Fix</i> (8 negatives)

## PRODUCTION RECORDS, 1934-43

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	Relief lines (4 negatives)
	<i>The Revolt of the Beavers</i> (37 negatives)
	<i>Reward for Kindness</i> (6 negatives)
	<i>Riddle Me This</i> (6 negatives)
	<i>Rio Rita</i> (5 negatives)
	Ritz Theatre
	Robinson, Miss (4 negatives)
	Roosevelt, Eleanor (3 negatives)
	Roosevelt, Franklin D. (newspaper clipping--2 negatives)
	Roslyn Repertory (2 negatives)
	<i>The Rostoff Pearls</i> (10 negatives)
	<i>Run, Little Chillun</i>
	California, Los Angeles
	<i>A Sailor's Ballad</i> (9 negatives)
	St. James Theatre
	<i>Salumith</i> (5 negatives)
	<i>Salut au Monde</i> (27 negatives)
	<i>Scamper</i>
	Indiana, Gary (5 negatives)
	<i>She Stoops To Conquer</i> (25 negatives)
	<i>Sherlock Holmes</i> (20 negatives)
	<i>Show Boat</i> (34 negatives)
1232	<i>The Show Off</i> (23 negatives)
	<i>Showing Off</i> (49 negatives)
	<i>Sing a Song of Safety</i> (10 negatives)
	<i>Sing for Your Supper</i>
	(124 negatives)
1233	(255 negatives)
	<i>The Singing and the Gold</i> (32 negatives)
1234	<i>Skidding</i> (4 negatives)
	<i>Snickering Horses</i> (5 negatives)
	Solomon, Miss (8 negatives)
	<i>Spirochete</i> (13 negatives)
	<i>Step This Way</i> (2 negatives)
	<i>String Fever</i> (39 negatives)
	<i>The Sun and I</i> (69 negatives, 1 in color)
	<i>The Sun Rises in the West</i>
	California, Los Angeles (3 negatives)
	<i>Sun Up</i> (15 negatives)
	<i>Sweet Land</i> (19 negatives)
	<i>Swing It</i>
	(25 negatives)
1235	(63 negatives)
	<i>Swordfish Isle</i> (18 negatives)
	<i>The Tailor Becomes a Storekeeper</i> (44 negatives)
	<i>Taking the Air</i> (17 negatives)
	Talbert Choir (2 negatives)

## PRODUCTION RECORDS, 1934-43

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	<i>Tea and Algebra Mystery Box</i> (2 negatives)
	<i>Tamiris, Helen</i> (9 negatives)
	<i>Terrible Meek</i> (12 negatives)
	<i>There's None of Them Perfect</i> (3 negatives)
	<i>The Three Sisters</i> (10 negatives)
	<i>Tobias and the Angel</i> (15 negatives)
1236	<i>Toby Tyler's Circus</i> (19 negatives)
	<i>Tom Thumb Circus</i> (18 negatives)
	<i>Tons of Money</i> (18 negatives)
	Tovarich. See Brazilian actors, container 1206
	<i>The Toy Shop</i> (15 negatives)
	<i>The Treasure Hunt</i> (10 negatives)
	<i>Treasure Island</i> (74 negatives)
	<i>Trial by Jury</i> (16 negatives)
	<i>The Trial of Dr. Beck</i> (16 negatives)
	<i>The Trial of Mary Dugan</i>
	<i>Triple A Plowed Under</i> (32 negatives)
1237	<i>Trojan Incident</i> (42 negatives)
	<i>Turpentine</i> (52 negatives)
	<i>Two Gentlemen of the Bench</i> (4 negatives)
	Ullman, B. (2 negatives)
	<i>Unto Such Glory</i> (10 negatives)
	<i>The Valiant Tailor</i> (7 negatives)
	Vaudeville (84 negatives)
1238	Vaudeville
	District of Columbia (7 negatives)
	New York City area (23 negatives)
	<i>Walk Together Chillun</i> (15 negatives)
	Washington Square
	Watson, Morris (4 negatives)
	<i>We Live and Laugh</i> (15 negatives)
	<i>What Price America</i> (3 negatives)
	<i>Whistling in the Dark</i> (7 negatives)
	<i>White Iris</i> (9 negatives)
	<i>Winter</i> (2 negatives)
	<i>The Woman of Destiny</i> (9 negatives)
	Works Progress Administration (30 negatives)
	<i>World Tour</i> (10 negatives)
	<i>World's Fair</i> (25 negatives)
	<i>Young Tramps</i> (29 negatives)
1239-1241	<b>Photographic Slides File</b>
	3 containers
	Collection of about 250 35mm color slides and fifteen 3-inch by 5-inch black and white lantern slides documenting 18 productions presented in 5 northeastern cities.
	Chiefly alphabetically arranged by production title.
1239	Color

## PRODUCTION RECORDS, 1934-43

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	<i>Big Blow</i> Massachusetts, Boston (15 slides)
	<i>Created Equal</i> Place unidentified (12 slides)
	<i>Doctor Faustus</i> Massachusetts, Boston (38 slides)
	<i>Haiti</i> Connecticut, Hartford (6 slides)
	<i>In Abraham's Bosom</i> Connecticut, Hartford
	<i>In the Valley</i> Connecticut, Hartford
	<i>Lucy Stone</i> Massachusetts, Boston (26 slides)
	<i>Macbeth</i> Connecticut, Hartford (11 slides) Massachusetts, Boston (23 slides)
	<i>A Moral Entertainment</i> Connecticut, Hartford (13 slides) Massachusetts, Boston (27 slides)
1240	<i>One-Third of a Nation</i> Pennsylvania, Philadelphia (3 slides)
	<i>Pinocchio</i> Massachusetts, Boston (42 slides)
	<i>The Roundabout</i> New Hampshire, Manchester (5 slides)
	<i>Tons of Money</i> New Hampshire, Manchester (3 slides)
	<i>The Trial of Dr. Beck</i> Massachusetts, Boston (12 slides)
	<i>Vaudeville</i> New Hampshire, Manchester (9 slides)
1241	Black and white <i>Injunction Granted</i> New York, New York (15 slides)
1242-1454	<b>Music File, 1935-43</b> 213 containers Collection of manuscript scores and parts, some complete; master sheets; printed music; FTP, FMP and WPA materials; audition music; and miscellany; divided into two subseries. The first, production-related music, includes regular and oversized sheets, scores, cue sheets, and some memoranda and reports relating to 153 FTP and FMP productions, planned productions, and presentations in 18 cities in 12 states. Arranged chiefly alphabetically by production title and then according to standard orchestral instrument order or by sequence of musical numbers. Included are variant editions, music with comments or drawings, and some duplicates. The name(s) of composer(s) and/or arranger(s) and the states and cities where performances were staged are listed when identified. The second subseries, resource

## PRODUCTION RECORDS, 1934-43

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	material, contains primarily printed music used not only for productions, but also for reference by units and regions throughout the United States. Chiefly alphabetically arranged by title of composition within the subject categories: cantatas; music for children; Christmas and Easter presentations; musical revues; operas; oratorios; and additional vocal and instrumental music.
1242	Production-related music <i>Adelante</i> --Genevieve Pitot New York, New York (13 folders) <i>Ah, Wilderness</i> California, Los Angeles
1243-1246	<i>Aladdin</i> --Edna Rosalyne Heard California, Los Angeles (30 folders)
1247	<i>The Alarm Clock</i> --Leon Rosebrook California, Los Angeles <i>Alcestis</i> <i>Alice in Wonderland</i> --Stahl/Cowen California, Los Angeles (2 folders) <i>Androcles and the Lion</i> --George Couvreur/Leonard de Paur New York, New York (18 folders)
1248	<i>Arabian Nights</i> --Eddie Jones California, Los Angeles <i>Are You Listening?</i> New York, New York (2 folders) <i>Around the World in Eighty Days</i> --Max Hirschfeld New Jersey, Hackensack/Newark (2 folders) <i>Ask Dad</i> New York, New York <i>Autumn Crocus</i> --Lake California, Los Angeles/Colorado, Denver <i>Avono Suite</i> --Eddison von Ottenfeld California, Los Angeles (10 folders)
1249	<i>Barnum Returns</i> --Katherine Clugston [New York, Brooklyn?] <i>Be Seated</i> New York, New York <i>Big Blow</i> --Hans Bruno Meyer California, Los Angeles/New York, New York (20 folders)
1250	(5 folders) [ <i>A Bill of Divorcement</i> ] California, San Diego <i>The Black Crook</i> California, Los Angeles <i>Black Empire</i> --Adrian R. McDermott/Ross Maggio California, Los Angeles (2 folders) <i>Blessed Thunder</i> --Ross Maggio California, Los Angeles (2 folders)

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	<i>The Bluebird</i> --Herbert Haufrecht [Connecticut, Norwalk] (3 folders)
1251	[ <i>Caesar and Cleopatra</i> ] <i>--Eddison von Ottenfeld</i> California, Los Angeles
	<i>Calling All Tars</i> --George Cole Jones California, Oakland (4 folders)
	<i>Candide</i> --Genevieve Pitot/Wallingford Riegger New York, New York (9 folders)
1252	(14 folders)
1253	<i>Captain Jinks of the Horse Marines</i> --Jay Velie New York, Roslyn
	<i>Captain Kidd</i> --Bob McGowan California, Los Angeles
	<i>Carry Me Long</i> --Max Hirschfeld [New York, New York] (3 folders)
	<i>Cavalcade of Song</i> California, Los Angeles (3 folders)
	[ <i>Children's Matinee</i> ] Florida, Tampa
	[ <i>Children's Theatre</i> ] [New York, New York] (2 folders)
	<i>Coriolanus</i> --Alex North New York, New York
	[ <i>Counsellor-at-Law</i> ] California, Los Angeles
	<i>Davy Jones</i> --Fred Miller, Jr. (13 folders)
1254	<i>Days Without End</i> --Armando Loredó California, Los Angeles (3 folders)
	<i>The Disappointment</i> --Sandro Corona/Earl Robinson New York, New York (13 folders)
1255	(15 folders)
1256	<i>Doctor Faustus</i> --Paul Bowles New York, New York (13 folders)
	<i>Don Quixote</i> --Eddison von Ottenfeld California, Los Angeles (9 folders)
	<i>The Dragon's Wishbone</i> --Eddison von Ottenfeld Colorado, Denver
	<i>The Emperor's New Clothes</i> --A. Lehman Engel New York, New York (2 folders)
1257	(13 folders)
	<i>An Enemy of the People</i> --Grieg/Hans Bruno Meyer [New York, New York] (13 folders)
	<i>The Eternal Prodigal</i> --Herbert Kingsley



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	New York, New York (3 folders)
1258	(18 folders)
1259	<i>Excursion</i> --David Tamkin California, Los Angeles (8 folders) <i>The Fireman's Flame</i> --Richard Levine/William Collins/Sol Nathanson Georgia, Atlanta (4 folders)
1260-1261	<i>Follow the Parade</i> --Gene Stone/Adrian R. McDermott California, Los Angeles (16 folders)
1262	<i>The Girl of the Golden West</i> --Clay Smith? California, [San Diego] (3 folders) <i>Gods of the Lightning</i> --Adrian R. McDermott California, Los Angeles (5 folders) <i>H.M.S. Pinafore</i> California, Los Angeles (3 folders) <i>Haiti</i> --Leonard de Paur New York, New York (3 folders)
1263-1266	<i>Hansel and Gretel</i> --[Eddison von Ottenfeld] California, Los Angeles (44 folders)
1267	<i>Happy Go Lucky</i> --Ray Midgely Pennsylvania, Philadelphia <i>Help Yourself</i> <i>A Hero Is Born</i> --A. Lehman Engel New York, New York (13 folders)
1268	<i>A Hero Is Born</i> --A. Lehman Engel New York, New York (12 folders)
1269	(4 folders) <i>High Tor</i> --David Tamkin California, Los Angeles (15 folders) <i>Historical Vaudeville</i> --Peter Arnow/Ralph Story
1270	<i>Horse Play</i> --A. Lehman Engel/[Leonard de Paur] New York, New York (15 folders)
1271	(9 folders) <i>The House of Connelly</i> California, [Los Angeles] <i>How Long Brethren?</i> --Genevieve Pitot New York, New York (16 folders)
1272	(15 folders)
1273	<i>Invitation to the Dance</i> --John Alden Carpenter [Florida, Tampa] (12 folders) <i>It Can't Happen Here</i> --Hans Bruno Meyer New York, New York (5 folders)
1274	<i>Jack and the Beanstalk</i> --Hans Bruno Meyer New York, New York (15 folders)

## PRODUCTION RECORDS, 1934-43

<i>Container</i>	<i>Contents</i>
1275	<i>The Knight of the Burning Pestle</i> California, Los Angeles (10 folders) <i>Lady Say Yes</i> California, San Francisco <i>Lights o' London</i> [New York, New York] (2 folders) <i>Little Black Sambo</i> Illinois, Chicago (9 folders)
1276-1277	<i>The Little Mermaid</i> --George A. Elton New York, New York (28 folders)
1278	[ <i>Little Women</i> ] California, [Oakland/San Diego] <i>The Lowells Talk Only to God</i> <i>Lucy Stone</i> --Max Hirschfeld Massachusetts, Boston (2 folders) <i>Lysistrata</i> --Max Hirschfeld [Washington, Seattle] (3 folders) [ <i>Macbeth</i> ] Asadata Dafora Horton New York, New York
1279-1280	<i>Melodies on Parade</i> --George A. Elton/Hans Bruno Meyer New York, New York (14 folders)
1281	(8 folders) <i>The Merry Wives of Windsor</i> --Verner Haldene/Harry Reynolds [Michigan, Detroit] (5 folders)
1282	<i>A Midsummer Night's Dream</i> California, Los Angeles (17 folders)
1283	<i>The Mikado</i> California, Los Angeles/[San Francisco] (14 folders)
1284	<i>The Mikado</i> (swing version)--Charles J. Levy/Sol Nathanson/Gentry Warden, Harry Minturn [California, Los Angeles]/Illinois, Chicago/ New York, New York (8 folders)
1285	<i>The Milky Way</i> --[Lynn Root] (4 folders) <i>Minstrel Show</i> California, Los Angeles (8 folders) <i>Miss Quis</i> --Adrian R. McDermott California, Los Angeles <i>Mississippi Rainbow</i> . See container 1369 (oversize)
1286	<i>Mother Goose on Parade</i> --Genevieve Pitot New York, New York (15 folders) [ <i>A Murder Has Been Arranged</i> ] [California, San Francisco] (2 folders)
1287	<i>My Country</i> California, [Los Angeles/San Bernardino] Nativity music California, Los Angeles (13 folders)

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	<i>Negro Symphony</i>
	<i>Night Must Fall</i> --Edna Rosalyne Heard California, San Diego (14 folders)
	<i>Nine Bells at Sea</i> -- Eddison von Ottenfeld California, Los Angeles
1288-1289	<i>No More Peace</i> --Theodore Hahn/Max Hirschfeld/Leslie Loth [New York, New York] (40 folders)
1290	<i>Noah</i> --Jean Stor New York, New York (29 folders)
1291	(16 folders) <i>The Octoroon</i> California, Los Angeles
1292-1296	<i>One-Third of a Nation</i> --Lee Wainer/Max Hirschfeld California, Los Angeles/Michigan, Detroit/New York, New York/Pennsylvania, Philadelphia (68 folders)
1297	<i>Our American Cousin</i> California, Los Angeles (11 folders) <i>The Path of Flowers</i> --Leslie Loth New York, New York
1298	<i>Pierre Patelin</i> --Hans Bruno Meyer New York, New York (17 folders)
1299-1307	<i>Pinocchio</i> --Eddison von Ottenfeld/Leonard de Paur/Armando Loreda/William Collins California, Los Angeles/New York, New York (129 folders)
1308	<i>Pirates Ahoy</i> --Harry Filler Pennsylvania, Philadelphia <i>Poor Little Consumer</i> --Max Hirschfeld New York, New York (3 folders) <i>Power</i> --Lee Wainer New York, New York (19 folders)
1309	(4 folders) <i>Processional</i> --Earl Robinson New York, New York (14 folders)
1310	<i>Processional</i> --Earl Robinson New York, New York (17 folders) <i>Prologue to Glory</i> --Hans Bruno Meyer New York, New York (8 folders)
1311	(23 folders) [ <i>Pygmalion</i> ] [New York, Roslyn]
1312	<i>Rachel's Man</i> --Howard Chandler [California, Los Angeles] (6 folders) <i>Ready! Aim! Fire!</i> --Clair Leonard/[Hans Bruno Meyer?] California, Los Angeles (7 folders)
1313-1316	(55 folders)

## PRODUCTION RECORDS, 1934-43

<i>Container</i>	<i>Contents</i>
1317	<i>The Revolt of the Beavers</i> --Oscar Walzer New York, New York (9 folders)
1318-1319	<i>Revue of Reviews</i> --Gene Stone/Adrian McDermott/ Manuel Galea/Bob McGowan/Ross Maggio/Stafford/Elton California, Los Angeles (22 folders)
1320	<i>Rip Van Winkle</i> --Morrie B. Streeter California, Los Angeles <i>Rose of Alhambra</i> --Serly Lajos (10 folders)
1321	<i>S.S. Glencairn</i> --Leonard de Paur,Pennsylvania, Philadelphia (16 folders) <i>Salut au Monde</i> --Genevieve Pitot New York, New York (10 folders) <i>The Sap</i> California, San Diego <i>Second Growth</i> <i>[See Naples and Die]</i> --Toselli California, San Diego <i>[Shady Lady]</i> <i>She Stoops To Conquer</i> .See <i>An Enemy of the People</i> <i>[The Show-Off]</i> New York, New York <i>[Showing Off]</i> New York, New York (7 folders)
1322	<i>Sing for Your Supper</i> --Lee Wainer/Ned Lebac New York, New York (8 folders)
1323	<i>Spirochete</i> --David Sheinfeld [California, Los Angeles?]/Illinois, Chicago (17 folders)
1324	(17 folders) <i>Step This Way</i> New York, New York <i>Sumurun</i> .See containers 1381-1384 (oversize)
1325	<i>The Sun and I</i> --Thomas K. Scherman New York, New York (15 folders) <i>[Swing Parade]</i> --Eugene Stone/Nat Goldstein California, San Francisco <i>[Taking the Air]</i> New York, New York <i>[To the Ladies]</i> --Zoel Parenteau California, Los Angeles
1326	<i>Treasure Island</i> --John Ansell/Hans Bruno Meyer New York, New York (15 folders) <i>Trial of a Judge</i> --Gaston Inselberg
1327-1328	<i>Triple A Plowed Under</i> --Lee Wainer/Adrian R. McDermott California, Los Angeles/New York, New York (29 folders)
1329	<i>Trojan Incident</i> --Wallingford Riegger New York, New York (15 folders)

## PRODUCTION RECORDS, 1934-43

<i>Container</i>	<i>Contents</i>
1330-1335	<i>Two-a-Day</i> California, Los Angeles (78 folders) See also containers 1388-1391 (oversize)
1336 -1338	Vaudeville music California (69 folders)
1339	Vaudeville music--New Jersey/New York (26 folders)
1340-1344	[Vaudeville music?] unarranged (85 folders) See also container 1393 (oversize)
1345	<i>Volpone</i> --Edna Rosalyne Heard California, Los Angeles (12 folders)
1346	<i>The Warrior's Husband</i> --Adrian R. McDermott California, Los Angeles (5 folders) <i>The Weavers</i> --Armando Loreda California, Los Angeles (2 folders) <i>Will Shakespeare</i> See <i>A Bill of Divorcement</i> <i>With My Red Fires</i> --Wallingford Riegger New York, New York (8 folders) <i>Within These Walls</i>
1347-1348	<i>Work Progress Suite</i> --Eddison von Ottenfeld/Armando Loreda(26 folders)
1349	<i>The World We Live In</i> --Eddison von Ottenfeld California, Los Angeles (13 folders)
1350	<i>Young Tramps</i> --Donald Pond New York, New York (24 folders)
1351-1352	Unidentified production music (40 folders)
1353	(8 folders) Miscellaneous material relating to music (12 folders)
1354	Audition music for instrumentalists/vocalists (12 folders)
1355	Federal Music Project reports by state (26 folders) WPA catalog of transcriptions
1356	<i>Aladdin</i> --Edna Rosalyne Heard (oversize)California, Los Angeles <i>Alien Corn</i> California, [Los Angeles/San Francisco]
1357	<i>Androcles and the Lion</i> --George Couvreur (oversize) New York, New York <i>Avono Suite</i> --Eddison von Ottenfeld California, Los Angeles <i>Bethlehem</i>
1358	<i>Big Blow</i> --Hans Bruno Meyer (oversize) California, Los Angeles (13 folders)
1359	<i>The Bird of Paradise</i> (oversize) California, Los Angeles (2 folders) <i>The Birds</i> --A. Lehman Engel New York, Roslyn
1360	<i>The Bluebird</i> --Herbert Haufrecht (oversize) [Connecticut, Norwalk] (6 folders)

## PRODUCTION RECORDS, 1934-43

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- 1361                      *Children's Symphony*--Eddison von Ottenfeld (oversize)  
                                California, Los Angeles (3 folders)  
                                *Chuck, Luck, and Puck*--Bob McGowan  
                                California, Los Angeles  
                                *Coriolanus*--Alex North  
                                New York, New York  
                                *Created Equal*--Eddison von Ottenfeld
- 1362                      *The Dance of Death*--Clair Leonard (oversize)  
                                New York, New York  
                                *Days Without End*--Armando Loredi  
                                California, Los Angeles (6 folders)
- 1363                      *The Disappointment*--Sandro Corona (oversize)  
                                New York, New York (3 folders)
- 1364                      *The Eternal Prodigal*--Herbert Kingsley (oversize)  
                                New York, New York  
                                *Excursion*--Leon Rosebrook/David Tamkin  
                                California, Los Angeles (2 folders)  
                                *The Fireman's Flame*--Richard Levine  
                                Georgia, Atlanta (4 folders)
- 1365                      *Follow the Parade*--Gene Stone (oversize)  
                                California, Los Angeles  
                                *Genesis*--Eddison von Ottenfeld  
                                Michigan, Detroit  
                                *The Girl of the Golden West*--Eddison von Ottenfeld/Elton California, [San Diego] (2  
                                folders)
- 1366                      *Hansel and Gretel*--Ross Maggio (oversize)  
                                California, Los Angeles (5 folders)
- 1367                      *[Having Wonderful Time]*--von der Mehden (oversize)  
                                California, Los Angeles  
                                *High Tor*--David Tamkin  
                                California, Los Angeles  
                                *It Can't Happen Here*--Hans Bruno Meyer  
                                New York, New York (3 folders)  
                                *Jack and the Beanstalk*  
                                New York, New York
- 1368                      *Melodies on Parade* (oversize)  
                                New York, New York (17 folders)
- 1369                      *The Merchant of Venice*--Bob McGowan (oversize)  
                                California, Los Angeles  
                                *The Mikado*  
                                California, Los Angeles  
                                *Mississippi Rainbow*  
                                New York, New York (2 folders)
- 1370                      *Mother Goose on Parade*--Genevieve Pitot (oversize)  
                                New York, New York  
                                *Night Must Fall*--Edna Rosalyne Heard/Armando Loredi/Ross Maggio

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	California, Los Angeles (3 folders)
1371	1935--Lee Wainer (oversize) New York, New York (13 folders) <i>The Ninth Guest</i> --David Tamkin California, [San Diego]
1372-1373	<i>No More Peace</i> --Theodore Hahn/Max Hirschfeld/Leslie Loth (oversize) California, Los Angeles/New York, New York (12 folders)
1374	<i>Noah's Ark</i> --Elton(oversize) <i>One-Third of a Nation</i> California, Los Angeles
1375	<i>Our American Cousin</i> --Adrian R. McDermott(oversize) California, Los Angeles (2 folders) [ <i>Penny Wise</i> ] California, San Diego <i>Pierre Patelin</i> --Hans Bruno Meyer New York, New York (2 folders)
1376	<i>Pinocchio</i> --Eddison von Ottenfeld(oversize) California, Los Angeles (2 folders)
1377	<i>Prologue to Glory</i> --Ross Maggio (oversize) California, Los Angeles (3 folders)
1378	[ <i>Ready! Aim! Fire!</i> ] (oversize) California, Los Angeles <i>The Revolt of the Beavers</i> --Oscar Walzer New York, New York (5 folders)
1379	<i>Revue of Reviews</i> --Gene Stone (oversize) California, Los Angeles (17 folders)
1380	<i>Run, Little Chillun</i> --Hall Johnson(oversize) California, Los Angeles <i>Sing for Your Supper</i> --Ned Lebac/Earl Robinson/Lee Wainer New York, New York (5 folders)
1381	<i>Spirochete</i> (oversize) California, Los Angeles (2 folders) <i>Sumurun</i> --Victor Hollander California, Los Angeles (10 folders)
1382-1383	(14 folders) (oversize)
1384	(9 folders)
1385	<i>The Sun and I</i> --Thomas K. Scherman (oversize) New York, New York <i>Swing It</i> --Eubie Blake/Milton Reddie New York, New York (5 folders)
1386	<i>Treasure Island</i> --Hans Bruno Meyer (oversize) New York, New York (6 folders)
1387	<i>Trojan Incident</i> --Wallingford Riegger (oversize) New York, New York
1388-1390	<i>Two-a-Day</i> --Eddison von Ottenfeld/Leon Rosebrook/Bob McGowan/David Tamkin/Ross Maggio/Hill/Marky(oversize)

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	California, Los Angeles
	(62 folders)
1391(oversize)	(18 folders)
1392	Vaudeville music (oversize)
	California (39 folders)
1393	[Vaudeville music?] (oversize)
	(10 folders)
1394	<i>Volpone</i> --Edna Rosalyne Heard (oversize)
	California, Los Angeles (10 folders)
	[ <i>What a Woman Wants</i> ]
	California, Los Angeles/San Diego
1395	Unidentified production music (19 folders) (oversize)
1396	Resource material
	Cantatas
	<i>The Admiral of the Seas to The Fun of the Fair</i>
<i>The Admiral of the Seas to The Fun of the Fair</i>	(25 folders)
1397	<i>George Washington to Lux Benigna</i> (22 folders)
1398	<i>The Mission Bell to The Quest of Beauty</i> (19 folders)
1399	<i>Rose Maiden to Tuscan Cypress</i> (15 folders)
1400	<i>Village Scenes to Youth of the World</i> (13 folders)
1401	Children's cantatas
	<i>The Chinese Emperor and the Nightingale to Young Lochinvar</i> (21 folders)
1402	Children's musical plays
	<i>Abe Lincoln to Legend of the Moat</i> (35 folders)
1403	<i>The Legend of the Pipes to Yankee Doodle's Birthday</i> (33 folders)
1404	Children's operettas
	<i>All Aboard to The Court of Queen Summergold</i> (20 folders)
1405	<i>The Daisy Chain to The Flowers That Bloom in the Spring</i> (23 folders)
1406	<i>The Galloping Ghost to The Land of Dreams Come True</i> (26 folders)
1407	<i>The Land of Liberty to Penitent Pirates</i> (29 folders)
1408	<i>Pepin the Pippin to The Toy-Shop</i> (25 folders)
1409	<i>The Toymaker to The Woodland Princess</i> (10 folders)
1410	Children's pageants, programs, and services
	<i>David Livingstone to When Summer Holds Court</i> (39 folders)
1411	Children's songbooks
	<i>The Child World Playground Series to Twelve Tiny Tunes</i> (22 folders)
1412	Christmas presentations and songs
	<i>The Christ-Child in Art, Story and Song to The Holy Birth</i> (28 folders)
1413	<i>I Beheld His Glory to Yuletide at the Court of King Arthur</i> (36 folders)
1414	Easter presentations and hymns
	<i>Adoramus Te to Welcome Spring</i> (43 folders)
1415	Minstrels
	<i>Bandana to Old Cabin Home Minstrels</i> (5 folders)
	Musical revues and comedies
	<i>After the Entertainment to Bon Voyage</i> (10 folders)
1416	<i>A Case for Damages to The Gypsy Rover</i> (13 folders)



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<i>Container</i>	<i>Contents</i>
1417	<i>Hearts and Gowns to Lotta</i> (11 folders)
1418	<i>The Lucky Jade to The Wishing Well</i> (14 folders)
1419	Operas, operettas, and pageants
	<i>An Adamless Eden to Beggar's Love</i> (12 folders)
1420	<i>Behind the Clouds to The Bo'sn's Bride</i> (12 folders)
1421	<i>The Boston "T" Party to Carrie Comes to College</i> (15 folders)
1422	<i>The Castaways to Cox and Box</i> (18 folders)
1423	<i>The Crimson Eyebrows to Drums and Voices</i> (13 folders)
1424	<i>The Early Bird Catches the Worm to The Flower of Venezia</i> (14 folders)
1425	<i>The Flying Dutchman to The Gypsy Troubadour</i> (17 folders)
1426	<i>H.M.S. Pinafore to In Nature's Byways</i> (15 folders)
1427	<i>In Old St. Louis to Lazy Town</i> (15 folders)
1428	<i>Lelawala or, the Maid of Niagara to The Nightingale</i> (13 folders)
1429	<i>O Hara San to The Persian Princess</i> (14 folders)
1430	<i>The Pied Piper of Hamelin to The Tempest</i> (13 folders)
1431	<i>To Arms for Liberty to The Witch of Brocken</i> (12 folders)
1432	Oratorios
	<i>The Childhood of Joseph to The Vision in the Wilderness</i> (10 folders)
1433	Vocal and instrumental music
	<i>Agapa Me to Cloud Kisser</i> (68 folders)
1434	<i>Clovers to Danny Boy</i> (66 folders)
1435	Vocal and instrumental music
	<i>Daphne and Apollo to Drink to Me Only With Thine Eyes</i> (61 folders)
1436	<i>Drum Corps With Bugle to The Flight of the Bumble Bee</i> (57 folders)
1437	<i>Floating Bubble to The Girl on the Police Gazette</i> (45 folders)
1438	<i>Glee-Club Quartette Folio to Here's to You</i> (61 folders)
1439	<i>Hickory-Dickory-Dock to In Sweet Content</i> (41 folders)
1440	<i>Iowa, Proud Iowa to Killarney</i> (43 folders)
1441	<i>King of Swing to Little Coquette</i> (48 folders)
1442	<i>The Little Dancers' Song to Love in Black and White</i> (29 folders)
1443	<i>Love Is a Merry-Go-Round to Mariette</i> (42 folders)
1444	<i>Marigny to Monkey Hop</i> (54 folders)
1445	<i>Montana to My Menagerie</i> (42 folders)
1446	<i>My Mother to Now Thank We All Our God</i> (41 folders)
1447	<i>The Object of My Affection to The Shepherd</i> (50 folders)
1448	<i>The Shepherdess to Spanish Serenade</i> (65 folders)
1449	<i>Speak Not in Hate to Sunset at the Sea</i> (41 folders)
1450	<i>The Sunset Trail to Tea on the Terrace</i> (35 folders)
1451	<i>The Tea Party to Tho Shadows Fall</i> (44 folders)
1452	<i>Thou Wilt Keep Him in Perfect Peace to Try Tappin'</i> (48 folders)
1453	<i>Tsin-Tsin to West Wind</i> (45 folders)
1454	<i>The Westerner to World Wide Songs</i> (9 folders)
	Miscellany (20 folders)

## **Related Material**

Federal Theatre Project administrative materials at the National Archives and Records Administration, Record Group 69, include playscripts, play lists, production bulletins, set and costume designs, and photographic images.

George Mason University has acquired oral history interviews with, and donations from, persons originally associated with the Federal Theatre Project.