

## January

- 5 Saturday | 10:30 | 11:30 | ages 6 and up**  
Film Program / North of the Border
- 5 Saturday | 1:00 | ages 14 and up**  
Film Program/Madame Tutli-Putli
- 6 Sunday | 11:30 | ages 6 and up**  
Film Program/North of the Border
- 13 Sunday | 1:00 | ages 6 to 8**  
Family Workshop/Imaginary Creatures
- 20 Sunday | 1:00 | ages 6 to 8**  
Family Workshop/Imaginary Creatures
- 26 Saturday | 10:30 | 1:30 | ages 9 to 12**  
Family Workshop/Art Rules!
- 27 Sunday | 1:00 | ages 6 to 8**  
Family Workshop/Imaginary Creatures

## February

- 1 Friday | 10:30 | ages 4 and up**  
Film Program/Books Come Alive
- 2 Saturday | 10:30 | 11:30 | ages 4 and up**  
Film Program/Books Come Alive
- 2 Saturday | 10:30 | 1:30 | ages 9 to 12**  
Family Workshop/Art Rules!
- 3 Sunday | 11:30 | ages 4 and up**  
Film Program/Books Come Alive
- 3 Sunday | 1:00 | ages 6 to 8**  
Family Workshop/Imaginary Creatures
- 9 Saturday | 10:30 | 1:30 | ages 9 to 12**  
Family Workshop/Art Rules!
- 10 Sunday | 1:00 | ages 6 to 8**  
Family Workshop/Imaginary Creatures
- 17 Sunday | 1:00 | ages 6 to 8**  
Family Workshop/Imaginary Creatures

## March

- 15 Saturday | 10:30 | ages 10 and up**  
Film Program/Caravan
- 16 Sunday | 11:30 | ages 10 and up**  
Film Program/Caravan

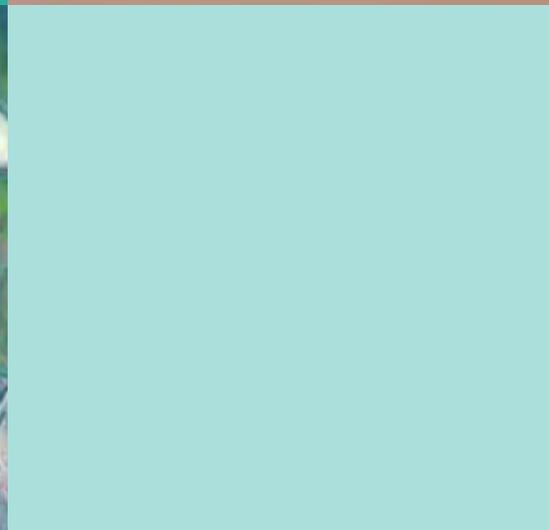
[www.nga.gov/kids](http://www.nga.gov/kids)



Winter 2008

# NGA kids

Family Activities  
at the National Gallery  
of Art, Washington





## film program

The Film Program for Children and Teens offers innovative film programming, enhances enjoyment of the Gallery's collections and exhibitions, and fosters an understanding of film as an art form. The program aims to cover a broad range of recently produced foreign and domestic films, representing a variety of animation styles and live-action and classic films. See the listings below for film descriptions, dates, and times. Films in this series are selected for their appeal to both youth and adult audiences; age recommendations are intended to guide parents in selecting the most emotionally and intellectually stimulating films for their children. Feature films are in English, unless otherwise noted.

All film programs are shown in the East Building Auditorium. No advance registration. Seating is offered on a first-come, first-seated basis. Groups are welcome. Food and drink are not permitted. Programs are free and subject to change without notice. For up-to-date information on the current month's films, please call (202) 789-3030.

front, top: Jacob Cats, *Winter Scene* (detail), 1790, National Gallery of Art, Rosenwald Collection

front, middle: Film still from *Caravan* (Gerardo Olivares), scheduled to be shown on March 15, 16

front, bottom: William Baziotes, *Pierrot* (detail), 1947, National Gallery of Art, Ailsa Mellon Bruce Fund

above: Film still from *Sleeping Betty* (Claude Cloutier), scheduled to be shown on January 5, 6

**In January we celebrate the enormous contribution the National Film Board of Canada has made, and continues to make, to film as an art form, both for children and adults alike.**

### North of the Border

**Saturday, January 5 | 10:30 am | 11:30 am**

**Sunday, January 6 | 11:30 am**

**ages 6 and up**

O Canada! This series of recently released films from the National Film Board of Canada features animated shorts about family. Films include *The Girl Who Hated Books* (Jo Meuris, 2007, 7 minutes), *Tzaritzza* (Theodore Ushev and Marc Bertrand, 2007, 7 minutes), *Sleeping Betty* (Claude Cloutier, 2007, 9 minutes), *Oma's Quilt* (Izabela Bzymek, 2007, 13 minutes), and *Roses Sing on New Snow* (Yuan Change, 2002, 7 minutes).

### Madame Tutli-Putli

**Saturday, January 5 | 1:00 pm**

**ages 14 and up**

*Madame Tutli-Putli* (Chris Lavis and Maciek Szczerbowski, 2007, 18 minutes) is a stunning, stop-motion animated film that takes viewers on an exhilarating existential journey. Introducing groundbreaking visual techniques, the award-winning craftsmanship brings to life a fully imagined, tactile world unlike any other. Find out what happens when Madame Tutli-Putli boards the night train, weighed down with all her earthly possessions, and is drawn into an undertow of mystery and suspense. This screening will include three additional short films from Canada, each using a unique animation style to create real and imagined worlds: *Flutter* (Howie Shia,

2006, 7 minutes), *Stormy Night* (Michèle Lemieux, 2003, 10 minutes), and *Nightmare at School* (Catherine Arcand, 2007, 9 minutes).

### Books Come Alive

**Friday, February 1 | 10:30 am**

**Saturday, February 2 | 10:30 am | 11:30 am**

**Sunday, February 3 | 11:30 am**

**ages 4 and up**

Join us for a screening of new releases from Weston Woods Studios. Since 1953, Weston Woods has been creating film adaptations of children's books from around the world. See what happens when farm animals enter a talent show at the county fair in *Dooby Dooby Moo* (10 minutes), be inspired by a young boy's creative collection in *Max's Words* (12 minutes), befriend a mouse in *Wallace's Lists* (15 minutes), and learn about Rosa Parks in the powerful and stirring *Rosa* (14 minutes).

### Caravan

**(Gerardo Olivares, Spain, 2005, 85 minutes)**

**Saturday, March 15 | 10:30 am**

**Sunday, March 16 | 11:30 am**

**ages 10 and up**

This documentary follows two ten-year-old boys' separate but parallel journeys: Rabdoulah and Pemba live in very different, remote parts of the world and are both about to embark on their first caravan along trade routes their ancestors have traveled for generations. Rabdoulah, who lives in Niger at the foothills of the Air Mountains, joins his father on a caravan of camels through the Ténéré desert to the Bilma salt mines. Pemba, who lives in Nepal's upper Dolpo region, high in the Himalayas on the Tibet border, accompanies his grandfather on a caravan of yaks through the mountains to the Dabrie salt pans to the valley below. With breathtaking cinematography that showcases the beauty of these contrasting landscapes, *Caravan* is a fascinating look at two boys bonding with their elders and deepening their understanding of their cultures' traditions. *In Dolpo and Tamashek with English subtitles and English narration.*

### The Children's Film Program is

**made possible by the generous support**

**of [washingtonpost.com](http://washingtonpost.com)**

## family workshops

Family Workshops are designed for children and adults to participate together. Taught by artists and museum educators, each workshop includes an interactive tour of part of the permanent collection, followed by a hands-on studio session. While many of the Gallery's family programs work with a broad range of ages, these workshops are age specific. Children's developmental stages have been taken into account in the planning of the programs, so as a courtesy to the group, we will only accept registration for children in the age range listed.

Workshops are free, but pre-registration is required. To register, fill out the online registration form at [www.nga.gov/programs/family.htm](http://www.nga.gov/programs/family.htm). See the complete listings below for topics, required age range, times, and dates.

### Imaginary Creatures

Sundays, January 13, 20, 27, and  
February 3, 10, and 17 | 1:00 to 3:00 pm  
ages 6 to 8

Registration begins January 7  
Meet at East Building Reception Room

Discover how three modern sculptors used different materials and techniques, along with lots of imagination, to create strange and marvelous creatures. After exploring works by Louise Bourgeois, Alexander Calder, and Max Ernst, participants will make their own 3-D creature to take home. Led by museum educator Mary Mossop.



### Art Rules!

Saturdays, January 26, February 2 and 9  
morning session | 10:30 am to 12:30 pm  
afternoon session | 1:30 to 3:30 pm  
ages 9 to 12

Registration begins January 7  
Meet at East Building Reception Room

Learn about conceptual art by exploring colorful and exciting works by American artist Sol LeWitt (1928–2007), who suggested that the artist's idea—not the actual object itself—is the true work of art. In this experimental and collaborative workshop, participants will design and create dynamic works of art based on written instructions. Led by museum educator Brandy Vause.

Family and Youth Programs are made possible in part by the generosity of the Prince Charitable Trusts.

## ice skating

National Gallery of Art Sculpture Garden  
Monday – Thursday | 10:00 am – 9:00 pm  
Friday – Saturday | 10:00 am – 11:00 pm  
Sunday | 11:00 am – 9:00 pm

Admission for two-hour sessions, beginning on the hour, is \$7.00 (adults) and \$6.00 (children 12 and under, students with valid ID, and seniors 50 and over). A season pass can be purchased for \$195.00. Skate rental is \$3.00.

Located on the National Mall at Ninth Street and Constitution Avenue, the National Gallery of Art Sculpture Garden's ice-skating rink is open mid-November through mid-March, weather permitting. View magnificent works of sculpture while skating in the open air and enjoying music from the state-of-the-art sound system. For more information, visit [www.nga.gov/ginfo/skating.htm](http://www.nga.gov/ginfo/skating.htm).



left: Sol LeWitt, *Wall Drawing No. 681 C / A wall divided vertically into four equal squares separated and bordered by black bands. Within each square, bands in one of four directions, each with color ink washes superimposed.*, 1993, National Gallery of Art, The Dorothy and Herbert Vogel Collection, Gift of Dorothy Vogel and Herbert Vogel, Trustees

above: Alexander Calder, *Little Spider* (detail), c. 1940, National Gallery of Art, Gift of Mr. and Mrs. Klaus G. Perls

back: Georgia O'Keeffe, *Sky with Flat White Cloud* (detail), 1962, National Gallery of Art, Alfred Stieglitz Collection, Bequest of Georgia O'Keeffe

National Gallery of Art  
Sixth Street & Constitution Avenue NW  
Washington, DC

*Mailing address*

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and Family Programs  
Division of Education  
National Gallery of Art  
2000B South Club Drive  
Landover, MD 20785

## Welcome to NGAkids!

This quarterly publication includes a calendar of events for kids at the National Gallery of Art, with program descriptions and dates as well as Inside Scoop, a pull-out section with information and activities about works of art that children and adults may enjoy together.

Please send your comments or suggestions to [family@nga.gov](mailto:family@nga.gov).



## kids' stuff

### Upcoming Activities

Would you like to know the schedule of Family Programs before you receive this brochure? Check our Web site regularly for the most up-to-date calendar: [www.nga.gov/programs/family.htm](http://www.nga.gov/programs/family.htm)

### Reminder

Events and street-closings occur year-round on the Mall. Please allow sufficient time to get to the Gallery. The nearest Metro stops are Judiciary Square on the Red Line, Archives on the Yellow/Green Lines, and Smithsonian on the Blue/Orange Lines. Metro bus stops are located on Fourth Street and Seventh Street NW.

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