

## APPENDIX A: MAJOR EVENTS AT THE LIBRARY

### 2002

**OCTOBER 2** Comic book artists and illustrators Will Eisner, Paul Levitz, Jeff Mason, Peter Kuper, and Trina Robbins discuss their 9/11-related works in conjunction with the Library's exhibition titled *Witness and Response: September 11 Acquisitions at the Library of Congress*.

**OCTOBER 3** Bibi Martí and Jodi Hanel from EXIT ART Gallery in New York discuss the gallery's collection of 9/11-related material in conjunction with the Library's exhibition titled *Witness and Response: September 11 Acquisitions at the Library of Congress*.

**OCTOBER 4** Singer and accordion virtuoso Santiago Jimenez Jr. performs on the Library's Neptune Plaza as part of the series titled "Homegrown: The Music of America." The series is sponsored by the American Folklife Center, the Kennedy Center Millennium Stage, and the Folklore Society of Greater Washington.

**OCTOBER 8** Bob McQuillen and Old New England performs contra dancing on the Library's Neptune Plaza as part of the series titled "Homegrown: The Music of America." The series is sponsored by the American Folklife Center, the Kennedy Center Millennium Stage, and the Folklore Society of Greater Washington.

**OCTOBER 8** The Poet Laureate Consultant in Poetry, Billy Collins, begins his second term at the Library of Congress with readings from his work in the Montpelier Room.

**OCTOBER 12** The second annual National Book Festival is held on the West Lawn of the U.S. Capitol and features more than seventy award-winning authors, illustrators, and storytellers.

**OCTOBER 16** Washington-area photographer Carol Highsmith discusses her photographs of the aftermath of the 9/11 terrorist attacks in conjunction with the Library's exhibition titled *Witness and Response: September 11 Acquisitions at the Library of Congress*.

**OCTOBER 17** The Liz Lerman Dance Exchange performs "Uneasy Dances" in the Coolidge Auditorium in commemoration of 9/11.

**OCTOBER 21** The Center for the Book and the American Antiquarian Society sponsor a symposium on "Perspectives on American Book History: Artifacts and Commentary," featuring Scott Jasper, Joanne Chaison, and Jeffrey Groves, editors of a new book with the same title.

**OCTOBER 21** A display of the six winning entries for a new digital talking book player opens and remains on view in the Mumford Foyer through December 20.

**OCTOBER 22** Photographer Joel Meyerowitz, whose photographs are displayed in the Library's *Witness and Response* exhibition, discusses his post-9/11 work at the World Trade Center site.

**OCTOBER 23** Stanford University Economics Professor Masahiko Aoki delivers the 2002 Mansfield American-Pacific Lecture on “Whither Japanese Corporate Governance: Symptoms of Institutional Change.”

**OCTOBER 24** Lucille Clifton reads from her works.

**OCTOBER 25** The Office of Scholarly Programs and the African and Middle Eastern Division cosponsor a workshop on “Teaching the Other: Muslims, Non-Muslims, and the Stories They Teach.”

**OCTOBER 30** The Founder’s Day concert, in honor of Elizabeth Sprague Coolidge, features Kristjan Järvi’s Absolute, an electro-acoustic ensemble.

**NOVEMBER 1** Robert Ivy, editor of *Architectural Record*, moderates a panel discussion on the development of proposals for the World Trade Center site.

**NOVEMBER 7** Blues musician Pinetop Perkins appears with Bob Margolin and his blues band in the Coolidge Auditorium.

**NOVEMBER 12–14** A symposium on “The Civil War and American Memory” brings together historians, biographers, and Civil War scholars from around the country to consider important questions arising from this period of American history.

**NOVEMBER 13** The Federal City Brass Band, dressed in period uniforms, performs a program of Civil War music in the Coolidge Auditorium in conjunction with the Civil War symposium.

**NOVEMBER 14** Local actors Edward Gero, Nancy Robinette, and Craig Wallace read from Civil War letters and diaries in conjunction with the Civil War symposium.

**NOVEMBER 15** The Brentano String Quartet selects ten Contrapuncti from Bach’s “Art of Fugue” for a concert held in the Coolidge Auditorium. Each piece is paired with a modern work commissioned from ten composers.

**NOVEMBER 21** A concert titled “Rodgers Rarities” features singer Sylvia McNair and a musical cast paying tribute to musical icon Richard Rodgers.

**DECEMBER 2** New York Festival of Song offers a performance of the songs of the “killer B” composers: Samuel Barber, Amy Beach, Irving Berlin, Leonard Bernstein, William Bolcom, and Paul Bowles.

**DECEMBER 3** George Bilgere and Geraldine Connolly read poems on the theme of “Home and Hearth” during the Poetry at Noon program in the Pickford Theater.

**DECEMBER 5** Klaus Larres, Henry Alfred Kissinger Scholar in Foreign Policy and International Relations in the Kluge Center at the Library of Congress, discusses his new book titled *Churchill’s Cold War: The Politics of Personal Diplomacy*.

**DECEMBER 5** Alice Fulton, winner of the 2002 Rebekah Johnson Bobbitt National Prize for Poetry, reads from her works in the Mumford Room.

**DECEMBER 11** The Library marks the twenty-fifth anniversary of the Center for the Book with a luncheon and a tribute to former Librarian of Congress Daniel J. Boorstin, who founded the center.

**DECEMBER 12** The LC Chorale performs Benjamin Britten's "A Ceremony of Carols."

**DECEMBER 18** The Juilliard String Quartet, appearing with the Avalon String Quartet, marks the year-long celebration of its fortieth anniversary as the Library's resident quartet with an evening of music.

## 2003

**JANUARY 9** Alan Carlin, senior economist at the Environmental Protection Agency, speaks on "The U.S. Experience with Economic Incentives for Protecting the Environment" in a program sponsored by the Library's Science, Technology, and Business Division.

**JANUARY 16** Conservation scientist Jim Druzik of the Getty Conservation Institute discusses developments in protecting treasures from environmental contaminants.

**FEBRUARY 4** Dr. Cheryl Winkler, principal scientist at the National Cancer Institute, discusses the latest developments in the treatment of AIDS during a program sponsored by the Library's Science, Technology, and Business Division.

**FEBRUARY 10** Renee Poussaint, Emmy Award-winning journalist and executive director of the National Visionary Leadership Project, discusses the importance of recording African American wartime memories for the Library's Veterans History Project.

**FEBRUARY 11** Valéry Giscard d'Estaing, former president of France, delivers the second annual Kissinger Lecture on "The Preparation of the European Constitution."

**FEBRUARY 11** Washington area television and radio personality Robert Aubry Davis reads love poems in a Poetry at Noon program on Valentine's Day.

**FEBRUARY 11** Mark Eden Horowitz, a senior music specialist in the Library's Music Division, discusses his new book on Stephen Sondheim titled *Sondheim on Music: Minor Details and Major Decisions*.

**FEBRUARY 13** The Library's Music Division hosts a roundtable discussion on new American music with Murry Sidlin, Catholic University; Joseph McLellan, music critic emeritus for the *Washington Post*; Christopher Kendall, University of Maryland; and Jonathan Matis, Washington chapter of the American Composers Forum.

**FEBRUARY 14** The Juilliard String Quartet features the Washington premiere of Ralph Shapey's "Quartet d'Amore."

**FEBRUARY 14** Talk show host Koyo Nnamdi delivers the keynote address for the Library's 2003 African American History Month.

**FEBRUARY 20** “Discovering Hidden Washington: The Alley Communities of Washington, D.C.” brings to life post–Civil War Washington in a program of song and dance for area fourth- and fifth-graders.

**FEBRUARY 21** The Mozartean Players with mezzo-soprano Judith Malafront present a program of keyboard trios by Haydn, Mozart, and Beethoven on period instruments.

**FEBRUARY 25** The Books & Beyond series, sponsored by the Center for the Book, presents Kenneth Janken, who discusses his new book, *White: The Biography of Walter White, Mr. NAACP*.

**FEBRUARY 26** An exhibition titled *Creative Space: Fifty Years of Robert Blackburn’s Printmaking Workshop* opens in the North Gallery of the Jefferson Building’s Great Hall.

**FEBRUARY 28** The Juilliard String Quartet performs the Washington premiere of Schuller’s Quartet No. 4.

**MARCH 5** The John W. Kluge Center in the Library of Congress commemorates the fiftieth anniversary of the death of Joseph Stalin with a discussion of “The Death of Stalin (March 5, 1953): A Missed Opportunity to Overcome the Cold War.”

**MARCH 12** An exhibition that is titled *Herblock’s Gift: Selections from the Herb Block Foundation Collection* opens.

**MARCH 13** Katha Pollitt and Linda Bierds read from their works in the Montpelier Room.

**MARCH 14** Dino Siotis, author, poet, and literary critic, speaks at a celebration of the life and work of C. P. Cavafy, Greece’s foremost modern poet, during a program sponsored by the European Division and the New York branch of the Foundation for Hellenic Culture.

**MARCH 15** Soprano Phyllis Bryn-Julson joins Southwest Chamber Music in presenting the Washington premier of Richard Felciano’s “An American Decameron,” a song cycle based on Studs Terkel’s *Working* and *Coming of Age*.

**MARCH 18** “Power and Peace” is the theme of a Poetry at Noon program in the Pickford Theater.

**MARCH 18** Kluge Center scholar Sir Michael Howard and author Philip Bobbitt discuss Bobbitt’s new book titled *Shield of Achilles: War, Peace, and the Course of History* during a program sponsored by the Office of Scholarly Programs.

**MARCH 18** Marcia Greenberger, founder and copresident of the National Women’s Law Center, delivers the keynote address for the 2003 Women’s History Month.

**MARCH 19** Alice Fulton, winner of the 2002 Rebekah Johnson Bobbitt National Prize for Poetry, reads from her works in the Montpelier Room.

**MARCH 20** The Law Library of Congress, in cooperation with the American University Washington College of Law, hosts an all-day symposium titled “International Law Perspectives on the Right to Vote and Political Democracy in America” in the Coolidge Auditorium.

**MARCH 21** Associate Librarian for Strategic Initiatives Laura Campbell discusses the importance of the National Digital Information Infrastructure Program.

**MARCH 21** Trio Fontenay performs works by Beethoven, Ives, and Dvorák.

**MARCH 22** An all-day symposium on Abraham Lincoln is held at the Library. Sponsors include the Rare Book and Special Collections Division, the Manuscript Division, and the Abraham Lincoln Institute.

**MARCH 25** Literary critic Harold Bloom speaks on “Shakespeare and Genius” in a program sponsored by the Office of Scholarly Programs.

**MARCH 27** Farhang Mehr, professor emeritus of international relations at Boston University and former deputy prime minister under the Shah of Iran, speaks on “The Impact of Religion on Politics in the Middle East” during a program sponsored by the African and Middle Eastern Division and the Library’s Forum for the Study of Comparative Religion.

**MARCH 28** The Jewels and the Orioles bring doo-wop to the Library during a noontime soulfest.

**APRIL 1** Amy Schapiro discusses her new book titled *Millicent Fenwick: Her Way*, which is about the former member of Congress, during a program sponsored by the Center for the Book and the Visitor Services Office.

**APRIL 2** “Leonardo’s Workshop” comes to life through drama and music in an interactive performance for all ages on the Italian Renaissance. Materials on Leonardo da Vinci are drawn from the Library’s collections.

**APRIL 2** The Law Library, Georgetown University Law Center, and the George Washington University participate in an all-day workshop held in the Library’s Digital Library Learning Center. Titled “Free Trade and Economic Integration in Asia: The Changing Legal Landscape,” the workshop is sponsored jointly with the American Association of Law Libraries’ Special Interest Section on Foreign Comparative and International Law, the American Society of International Law, the Friends of the Law Library of Congress, and the Law Librarians’ Society of Washington, D.C.

**APRIL 3** Lucy Spelman, director of the National Zoo, gives her thoughts on “Renewing the National Zoo” in a program that is sponsored by the Science, Technology, and Business Division.

**APRIL 4** A program of American choral music is performed by the Kansas City Chorale in the Coolidge Auditorium.

**APRIL 8-9** The Beaux Arts Trio presents a program of music by Beethoven, Liebermann, and Mendelssohn, as well as Paquito d’Rivera’s “Fiddle Dreams.”

**APRIL 10** Former Library of Congress staff members Alan Fern, John Kominski, and Marlene Morrisey talk about their experiences at the Library, which spanned the years 1941–1996.

**APRIL 10** John Michael Vlach discusses his new book titled *Barns*, which is part of the Visual Sourcebooks series, during a program cosponsored by the Library's Center for Architecture, Design, and Engineering; the Center for the Book; the American Folklife Center; the Publishing Office; and the Historic American Buildings Survey and Historic American Engineering Record of the National Park Service.

**APRIL 15** The 2003 Witter Bynner Fellows read from their works in the Montpelier Room.

**APRIL 16** Fareed Zakaria, editor of *Newsweek International*, discusses his new book titled *The Future of Freedom: Illiberal Democracy at Home and Abroad*.

**APRIL 21** Rob Amberg and Sheila Kay discuss their new book and CD titled *Sodom Laurel Album* during a program sponsored jointly by the Center for the Book and the American Folklife Center.

**APRIL 23** Irish American accordionist Joe Derrane performs on the Jefferson Building's Neptune Plaza during the American Folklife Center's first outdoor concert of the season.

**APRIL 24** The Library's Poetry and Literature Center hosts a special program honoring former Consultant in Poetry Gwendolyn Brooks.

**APRIL 26** Contest winners read their poetry and exhibit their artwork as part of the "River of Words" award ceremony.

**APRIL 30** The Juilliard String Quartet, with William Purvis on horn, performs the world premiere of the Horn Quintet by Richard Wernick (commissioned by the Irving Fine Fund in the Library of Congress).

**MAY 1** Morris dancers celebrate May Day with traditional music and dancing on the Library's Neptune Plaza.

**MAY 1** Francis Y. Sogi, chairman of the National Japanese American Monument Foundation and member of the Five Star Council for the Veterans History Project, speaks on "Honoring Veterans Through the Veterans History Project."

**MAY 1** "The American Lawyer as Rhetor" is the topic for a panel discussion commemorating Law Day at the Library of Congress.

**MAY 2** The Juilliard String Quartet performs works by Elliott Carter and Beethoven in the Coolidge Auditorium.

**MAY 3** The Turtle Island String Quartet performs in the Coolidge Auditorium.

**MAY 3** A program titled "Flamenco as a Cultural Expression" is jointly sponsored by the Hispanic Division and the Embassy of Spain.

**MAY 5** Lauren Ong, president of the National Geographic Channel, delivers the keynote address for the Library's 2003 Asian Pacific American Heritage Month.

**MAY 7** The Library marks the official opening of the John W. Kluge Center at the Library of Congress with a ribbon-cutting ceremony.

**MAY 7** Poet Laureate Billy Collins closes the Library's poetry and literature season with readings from his works in the Coolidge Auditorium.

**MAY 9** James Carter brings his free jazz style and his Chasin' the Gypsy Band to the Coolidge Auditorium.

**MAY 13** Brad Sabin Hill, dean of the library and senior research librarian at Yidisher Visnshaftlekher Institut for Jewish Research, gives the fourth annual Myron M. Weinstein Memorial Lecture. This lecture is titled "The Hebrew Book as Artifact."

**MAY 19** The Books & Beyond series, sponsored by the Center for the Book, presents Vartan Gregorian, president of the Carnegie Corporation, discussing his new book titled *The Road to Home: My Life and Times*.

**MAY 20** The Books & Beyond series, sponsored by the Center for the Book, presents biographer Robert Caro discussing his Pulitzer Prize-winning book titled *Master of the Senate*, which covers President Lyndon B. Johnson's years as a senator.

**MAY 20** Representative Frank Pallone (D-N.J.) delivers the eleventh annual Vardanants Day Lecture. This lecture is titled "The U.S. Congress and Armenia Today."

**MAY 21** This month's "Homegrown 2003" concert features traditional Hawaiian hula music with Halau O Kekuhi on the Library's Neptune Plaza.

**MAY 22** The Library celebrates Bob Hope's 100th birthday with a special concert in the Coolidge Auditorium.

**MAY 27** "Healing" is the topic of the Poetry at Noon program in the Pickford Theater.

**MAY 28** Kluge Fellow Amy Crumpton discusses "Scientists and Social Invention: Barry Commoner, Margaret Mead, and the Responsibilities of Scientists in Early Cold War America."

**JUNE 5** "Black Diamond: Satchel Paige and the Negro Baseball Leagues," a musical written and directed by local playwright Raquis Petree, makes its premiere performance in the Coolidge Auditorium. The performance is followed by a panel discussion featuring former Negro League players Wilmer Fields, Mamie "Peanut" Johnson, and Ernest Burke, along with baseball historians Brad Snyder and Dave Wiggins.

**JUNE 17** The first in a series of Holmes Debates is held at the Library. Sponsored jointly by the Law Library, the Burton Foundation, and the law firm of Shook, Hardy & Bacon, the inaugural debate focuses on the balance between freedom and security in the post-9/11 era.

**JUNE 18** Klaus Larres, who is the Henry Alfred Kissinger Scholar in Foreign Policy and International Relations in the Kluge Center at the Library of Congress, moderates a roundtable discussion with former Secretary of State Henry Kissinger, other members of the Nixon administration, and historians about "Re-evaluating the Nixon/Kissinger Era: Transatlantic Relations and U.S. Foreign Policy in the 1970s."

**JUNE 19–20** A two-day symposium titled “Resourceful Women: Researching and Interpreting American Women’s History” highlights current research in the field and showcases the Library’s multiformat holdings in this area of study.

**JUNE 23** Klaus Larres, holder of the 2003 Kissinger Chair in the Library’s Kluge Center, delivers a lecture titled “Downward Course: European American Relations from the 1970s to the Present.”

**JUNE 24** The Books & Beyond series, sponsored by the Center for the Book, presents Stuart Eizenstat discussing his new book titled *Imperfect Justice: Looted Assets, Slave Labor, and the Unfinished Business of World War II*.

**JUNE 24** The exhibition titled *Ancient Manuscripts from the Desert Libraries of Timbuktu* opens.

**JUNE 26** Michael Change, the Henry Luck Fellow in the Library’s Kluge Center, discusses “Imperial Routing and the Construction of the Manchu Rule in China.”

**JULY 10** The Seldom Scene, a Washington-area bluegrass band, brings its acoustic sound to the Library of Congress’s Neptune Plaza for the first in a series of three Capitol Roots summer concerts sponsored jointly by the American Folklife Center and the Public Service Collections Directorate.

**JULY 12** The Library of Congress’s Asian Division holds an open house to showcase its collections. Ethnomusicologist Nora Yeh makes a presentation on the instrumental music of China.

**JULY 18** Carl Haber, senior scientist in the physics division of the Lawrence Berkeley National Laboratory, discusses “Reconstruction of Mechanically Recorded Sound by Image Processing” in a program sponsored by the Preservation Directorate.

**JULY 24** An exhibition titled *Rivers, Edens Empires: Lewis & Clark and the Revealing of America* opens in the Northwest Gallery and Pavilion of the Thomas Jefferson Building. Featured in the exhibition is the 1507 world map by Martin Waldseemüller, the first map to give the newly discovered lands the name “America.”

**AUGUST 7** Mariachi Los Amigos, the Washington area’s longest existing mariachi ensemble, performs on the Library’s Neptune Plaza in the Library’s second Capitol Roots concert sponsored jointly by the American Folklife Center and the Public Service Collections Directorate.

**SEPTEMBER 4** An exhibition titled *Canadian Counterpoint: Illustrations by Anita Kunz* opens in the Swann Gallery of Caricature and Cartoon.

**SEPTEMBER 9** Vartan Gregorian, president of the Carnegie Corporation, delivers a special lecture on “Higher Education in an Age of Specialized Knowledge” in honor of historian Jaroslav Pelikan.

**SEPTEMBER 10** The Library hosts an all-day symposium, “September 11 as History: Collecting Today for Tomorrow,” which marks the acquisition of the September 11 Digital Archive, a joint project of the City University of New York Graduate Center’s American Social History Project and George Mason University’s Center for History and New Media.



**SEPTEMBER 11** Little Bit of Blues performs on the Neptune Plaza in the third and final concert in the Capital Roots concert series, sponsored jointly by the American Folklife Center and the Public Service Collections Directorate.

**SEPTEMBER 16** The Science, Technology, and Business Division presents a lecture by Philip Wyatt on the topic of “Bioterrorism: Detection and Protection.”

**SEPTEMBER 17** Ralph Eubanks, director of the Library’s Publishing Office, discusses his new book titled *Ever Is a Long Time: A Journey into Mississippi’s Dark Past*, as part of the Books & Beyond series sponsored by the Center for the Book.

**SEPTEMBER 17** U.S. Surgeon General Richard H. Carmona delivers the keynote address for the 2003 National Hispanic Heritage Month.

**SEPTEMBER 19** An exhibition titled *Reflections: Russian Photographs 1992–2002* opens.

**SEPTEMBER 23** The Asian Division; the Office of Scholarly Programs; and the Science, Technology, and Business Division host a symposium about economic reforms in China.

**SEPTEMBER 30** Jazz luminary Dave Brubeck is honored in a workshop and jam session in the Coolidge Auditorium.

## APPENDIX B: THE LIBRARIAN'S TESTIMONIES

STATEMENT OF JAMES H. BILLINGTON

The Librarian of Congress  
before the Subcommittee on the Legislative Branch  
Committee on Appropriations  
United States Senate  
Fiscal 2004 Budget Request  
April 10, 2003<sup>1</sup>

I appreciate the opportunity to discuss the Library of Congress budget request for fiscal 2004. The Congress of the United States has created the largest repository of human knowledge in the history of the world and has preserved the mint record of American intellectual creativity. The Library's mission of making its resources available and useful to the Congress and the American people and sustaining and preserving a universal collection of knowledge and creativity for future generations is more important than ever in today's environment.

The Library is supporting the war effort by making available to the Congress information resources that continue to gain in importance as a critical strategic asset as people are turning to online digital resources for more and more information, and Congress and the nation are using the Library of Congress's expanding digital resources at an ever-increasing rate. The Library processed more than 2 billion electronic transactions on our Web sites in fiscal 2002, and that number seems likely to exceed 3 billion in fiscal 2003. Technology has made it possible for the Library to extend its reach far beyond the walls of its buildings in Washington to every corner of the world.

Our founding fathers linked governance to learning, and legislation to libraries, from the first time the Continental Congress convened—in a room opposite a library—in Philadelphia on Monday, September 5, 1774. Article I, Section 8, of the Constitution was designed to promote “the progress of science and useful arts.” The first joint committee of the Congress in the new capital of Washington, D.C., was created for its library. Congress created the world's first nationwide network of library-based higher educational institutions in 1862 when the Morrill Act built land grant universities—underscoring the basic Jeffersonian belief that democracy, to be dynamic, had to be based on more people using knowledge in more ways.

The Library of Congress is uniquely positioned to support the work of the Congress and the creative dynamism of America in the early twenty-first century. Three central features of the Library point the way.

1. The Library of Congress (through its Congressional Research Service [CRS] and Law Library) provides the principal research support for the Congress. The Library also serves the American people, along with other institutions, as a source of knowledge navigation for the increasingly chaotic profusion of information and knowledge flooding the Internet.

1. In addition to providing the testimonies printed here, Librarian of Congress James H. Billington also testified before the House Legislative Branch Subcommittee on April 9, 2003.

2. The Congress's Library is America's strategic reserve of the world's knowledge and information. With more than 126 million items in its collections, the Library is the only institution in the world that comes anywhere close to acquiring everything important for America (except for medicine and agriculture, which have their own national libraries) in whatever language and format it is produced. The Library's unique web of international exchanges, and of overseas procurement offices (Islamabad, Cairo, Jakarta, New Delhi, Nairobi, and Rio de Janeiro), together with purchases and its U.S. copyright deposits, generate an estimated inflow of 22,000 items a day, of which we retain 10,000.
3. The Congress's Library is the central hub of two important knowledge networks: America's national network of libraries and other repositories, and an international network of major libraries. The Library of Congress is recognized as a leading provider of free, high-quality content on the Internet. Just as the Congress endorsed the Library of Congress providing other libraries its cataloging data for print material in the early twentieth century, so it has now mandated its Library in the early twenty-first century to create the metadata and plan for a distributed national network for storing and making accessible digital material.

The Library is a knowledge center for accumulating information and helping distill it into scholarly knowledge and practical wisdom. We are constructing a national collaborative effort, at Congress's behest, to preserve digital materials for our national information reserve. The Library submitted a National Digital Information Infrastructure and Preservation Program (NDIIPP) plan to the Congress for establishing a national network of committed partners who will collaborate in a digital preservation architecture with defined roles and responsibilities. The plan was approved in December 2002, and the Library now plans to launch practical projects and research that will develop a national preservation infrastructure. Funding for the NDIIPP plan has already been appropriated by the Congress. Most of it will require matching private-sector contributions.

Thanks to the continuing support of the Congress, its Library is in a position both to sustain its historical mission in the new arena of electronic information and to make major new contributions to the global and domestic needs of the United States in an increasingly competitive and dangerous world. In the new networked world, the Library must combine leadership functions that only it can perform with catalytic activities relying on new, networked partnerships with both other nonprofit repositories and the productive private sector. The Library will need the staff, the structures, and the focus to perform only those roles that are central to its mission and which it is uniquely equipped to perform. To do so, the Library must sustain most of its present operations but at the same time face three major changes that will reach across all aspects of the Library in the next decade.

1. The Library's marvelous workforce must, to a large extent, be retrained or renewed. Facing a disproportionately large number of experienced personnel at or nearing retirement age, we must create a workforce that will in the aggregate provide an even greater diversity of both backgrounds and technical skills. The staff for the twenty-first century must include highly skilled and well-trained experts in both new technologies and the traditional scholarly and substantive subjects required by the richness and variety of the collections. This personnel need is, in many ways, the most important single requirement the Library will face in the next decade.

2. The Library will have to create new structures, both technical and human, of sufficient flexibility to enable the Library to deal with the fast-moving, ever-changing electronic universe, and to integrate digital materials seamlessly into the massive analog collections of the Library. These structures must be set up in such a way that they can work effectively in an increasingly distributed and networked environment, and simultaneously guarantee fast and full global coverage for the Congress. The Library has been largely able to provide information in the analog universe, but it may have to share this responsibility with others in the digital network if they can guarantee quick responses to congressional and CRS requests.
3. The Library must concentrate more of its overall energies and talents on developing the deep substantive scholarly expertise that will enable the staff to navigate, authenticate, and analyze knowledge for the Congress and the nation. It will be important in the future not only to provide access to the Library's collections, but also to extend and deepen the objective guidance that both the Congress and the scholarly world will need in confronting the inundation of unfiltered electronic information.

For fiscal 2004, the Library continues to face daunting challenges in (1) implementing security measures and a police force merger; (2) acquiring, preserving, and storing—and ensuring rights-protected access to—the proliferating materials that are produced in both analog and digital formats; (3) planning to replace the 42 percent of our current staff, who will become eligible to retire between now and the end of fiscal 2008; and (4) changing the Library's operations by incorporating constantly evolving methods for communicating information.

The Library's budget request is driven primarily by our mission to acquire, process, make accessible, and store some 3 million new artifactual items annually, while at the same time harvesting the exponential growth of electronic materials. Additional fiscal 2004 budget resources are needed mainly for managing our growing collections, incorporating rapidly changing technology into our operations, and covering mandatory pay raises and unavoidable price increases. The Library seeks support in its fiscal 2004 budget request not for any new functions, but simply for the resources needed to perform our historic service in a radically changing environment.

To meet these challenges, the Library requests additional fiscal 2004 budget funds to improve physical security and support collections security and management (including the construction of the National Audio-Visual Conservation Center at Culpeper, Virginia); to support the Copyright Office's reengineering efforts; and to enhance access to CRS products and increase CRS research capacity in critical areas.

For fiscal 2004, the Library of Congress requests a total budget of \$576.6 million (\$540.1 million in net appropriations and \$36.5 million in authority to use receipts), a net increase of \$44.5 million above the fiscal 2003 level. The requested increase includes \$23.6 million for mandatory pay and price-level increases, and \$48.3 million for program increases, offset by \$27.4 million for nonrecurring costs. The Library's fiscal 2004 budget request is a net increase of 8.4 percent above fiscal 2003.

Requested funding will support 4,365 full-time equivalent (FTE) positions, an increase of 124 FTEs over the fiscal 2003 target of 4,241. The Library is assuming staffing at the fiscal 2003 target level and requesting the additional FTEs largely to implement security standards and to support the Library's massive artifactual collections.

The fiscal 2004 budget increase is needed to fund the following major initiatives (which I will address in detail later in this statement).

### PHYSICAL SECURITY (\$17.5 MILLION AND SIXTY-TWO FTES)

Additional police are required to staff new posts and implement Capitol Hill security standards. Funding is also required to implement the new Alternate Computing Facility, a new public-address system, and enhanced emergency preparedness procedures.

### COLLECTIONS SECURITY AND MANAGEMENT (\$14.1 MILLION AND THIRTY FTES)

The National Audio-Visual Conservation Center (NAVCC) at Culpeper, Virginia, will enable the Library to redress significant limitations in its ability to store, secure, preserve, and provide access to more than 900,000 films and 2.6 million audio materials. The NAVCC will be constructed in two phases: in 2004, storage building and infrastructure; and in 2005, processing building and nitrate storage. Additional NAVCC funding for \$11.1 million and eight FTEs is required in fiscal 2004 to maintain the construction schedule. It is essential to demonstrate this level of public support if we are to secure the unprecedentedly large private-sector support that we expect to receive when this facility is conveyed to the U.S. government. The Library also requires \$3 million and twenty-two temporary FTEs to improve the collections security and management of its other vast collections, including reducing the arrearage of unprocessed items.

### COPYRIGHT OFFICE (\$7.8 MILLION)

Funding is required to restore the one-time \$5.7 million fiscal 2003 base reduction resulting from the availability of fiscal 2002 supplemental no-year funding, and \$2.1 million is required to support the ongoing reengineering project.

### CONGRESSIONAL RESEARCH SERVICE (\$2.7 MILLION)

The Congress must have uninterrupted access to the policy expertise and information resources needed to address key public policy issues. CRS is requesting additional resources to ensure continuity of business operations, to enhance capacity for database management, and to reform workforce practices that add incentives to encourage staff retention, which in turn will enhance the quality, access, and timeliness of its congressional research and information services.

### OTHER CORE PROGRAMS AND MANDATED PROJECTS (\$6.2 MILLION AND TWENTY-EIGHT FTES)

Several of the Library's core programs require additional resources, including the mass deacidification program, the Integrated Library System, the Law Library acquisitions program, the talking books program, the Office of Inspector General, and the Library's space management program. In addition, several congressionally mandated programs require the resources adequate to accomplish their assigned missions: the Veterans History Project, the Meeting of Frontiers program, the National Film Preservation Foundation, and the retail sales program.

Concurrent with the submission of this budget request, the Library has submitted a fiscal 2003 supplemental appropriations request of \$7.4 million for two physical security items that are included in our fiscal 2004 physical security budget request of \$17.5 million. If approved, the two items would immediately support our emergency management program and Alternate Computing Facility, and the Library's fiscal 2004 budget request could be reduced by \$7.4 million.

## THE LIBRARY OF CONGRESS TODAY

The core of the Library is its incomparable collections and the specialists who interpret and share them. The Library's 126 million items include almost all languages and media through which knowledge and creativity are preserved and communicated.

The Library has more than 28 million items in its print collections, including 5,706 volumes printed before the year 1500; 12.3 million photographs; 4.9 million maps; 2.6 million audio recordings; 900,000 motion pictures, including the earliest movies ever made; 5.1 million pieces of music; and 56.1 million pages of personal papers and manuscripts, including those of twenty-three U.S. presidents, as well as hundreds of thousands of scientific and government documents.

New treasures are added each year. Notable acquisitions during fiscal 2002 included one of the earliest maps to identify the United States as an independent country (*Carte des Etats de L'Amerique Suivant le Traite de paix de 1783, Dediee et presentee a s. Excellence Mr. Benjamin Franklin*), with extensive marginal text reporting the military events of the American Revolution; the comprehensive papers of Jackie Robinson, including more than 7,000 items on all aspects of his life; twenty-six rare Afghan monographs smuggled out of Afghanistan during the Taliban era; sixty-seven North Korean movies and additional North Korean videos; and the Prelinger Collection of more than 48,000 historical motion pictures, which brings together a variety of American ephemeral advertising, educational, industrial, amateur, and documentary films of everyday life, culture, and industry in twentieth-century America.

Every workday, the Library's staff adds more than 10,000 new items to the collections after organizing and cataloging them. The staff then shares them with the Congress and the nation—by assisting users in the Library's reading rooms, by providing online access across the nation to many items, and by featuring the Library's collections in cultural programs.

Every year the Library delivers more than 800,000 research responses and services to the Congress, registers more than 520,000 copyright claims, and circulates more than 23 million audio and braille books and magazines free of charge to blind and physically handicapped individuals all across America. The Library annually catalogs more than 300,000 books and serials, providing its bibliographic records inexpensively to the nation's libraries, thus saving them millions of dollars annually.

The Library also provides congressional offices, federal agencies, libraries, and the public with free online access, over the Internet, to its automated information files, which contain more than 75 million records. The Library's Internet-based systems include major World Wide Web services (e.g., Legislative Information System, THOMAS, [www.loc.gov](http://www.loc.gov), [www.AmericasLibrary.gov](http://www.AmericasLibrary.gov), Global Legal Information Network, the Library of Congress Online Public Access Catalog, and various file transfer options).

## FISCAL 2002 ACCOMPLISHMENTS

Fiscal 2002 was an exciting year for the Library of Congress. Major achievements include the completion of the congressionally mandated National Digital Information Infrastructure and Preservation Program plan; the addition of fourteen new multimedia historical collections to the American Memory Web site, increasing to more than 7.8 million the number of items freely available online; responding to the September 11th terrorist attack and subsequent anthrax incidents by providing focused research support for the Congress on terrorism and homeland security and by acquiring and preserving historically significant items for a worldwide record of the events and their aftermath; improving the security of the Library's people, collections, and buildings; reducing the Library's arrearage of uncataloged collections by more than 1 million items; and recording more than 2 billion electronic transactions on the Library's Internet Web sites.

## PHYSICAL SECURITY

The Library is requesting a \$17.5 million and sixty-two FTE increase to support improved security of the Library's people, collections, and buildings. Components of the increase are as follows:

### *Police Staffing*

The Library is requesting \$4.8 million and fifty-four FTEs as the first increment of increasing the Library's police force by 108 FTEs, including four support personnel. The increase in police staffing cannot wait until the merger with the Capitol Police is completed. Enhanced security and new posts require more police to ensure that all building entrances are staffed at the standard level, that new and enhanced exterior posts are staffed, and that overtime is not excessive.

### *Alternate Computing Facility (ACF)*

The Library is requesting \$2,759,000 and two FTEs for ongoing operational costs of the ACF, including hardware and software maintenance and networking and telecommunications costs. In addition, \$1,863,000 is required for CRS to implement its portion of the ACF, including the purchase of hardware, software, and contract staff to plan, design, and establish data linkages with the Library's Capitol Hill computer center and to reprogram its request tracking system. The Library's computer operations remain vulnerable to a Capitol Hill disaster until the ACF is brought online.

### *Public Address System*

To provide effective communications for all emergency situations, the Library is requesting \$5.5 million to implement a public address system for its three Capitol Hill buildings and for the special facilities center. The current inadequate public address system is built into the existing fire alarm system, maintained by the Architect of the Capitol (AOC). While improvements to the fire alarm system are being considered, by 2007 the proposed upgrades would not meet the Library's current operational requirements. These include communicating effectively in emergency and nonemergency situations, reaching all areas throughout the Library buildings, providing accurate and timely information, advising staff appropriately to mitigate risk and potential loss of life, and evacuating buildings expeditiously and in an orderly manner. To protect its staff and visitors in today's uncertain environment, the Library needs these improvements now.

### *Security Enhancement Plan Additional Requirements*

The Capitol Hill security enhancement implementation plan approved by the Congress in 1999 called for the consolidation of the Library's two police command centers, the installation of a new intrusion detection system, and improved police communications. The Library is requesting \$2.1 million and one FTE to meet additional requirements associated with these tasks, including \$1 million for additional card readers and door alarms.

### *Emergency Management*

The Library is requesting \$511,000 and five FTEs to establish an Office of Emergency Management and create a medical emergency coordinator position. The part-time collateral duty for the Library's existing staff members who perform emergency management responsibilities is inadequate for today's challenges. The office would coordinate emergency planning,

training, and operations (response and recovery). The medical emergency coordinator would provide research, analysis, and interpretation of medical issues. Funding the Library's security request will enhance the Library's ability to protect its priceless staff and collections and lessen the vulnerability of the entire Capitol Hill complex by making the Library's security more compatible with that of the complex as a whole.

## COLLECTIONS SECURITY AND MANAGEMENT

A total of \$14.1 million and thirty FTEs is requested for the preservation, security, and management of the Library's collections. Funding is requested for the following:

### *\$11 Million for the National Audio-Visual Conservation Center*

The National Audio-Visual Conservation Center located in Culpeper, Virginia, will be a world-class, state-of-the-art conservation center that will, for the first time, consolidate and integrate the Library's Motion Picture, Broadcasting, and Recorded Sound (MBRS) Division's administrative, acquisitions, processing, storage, preservation, laboratory transfer, and reformatting activities in one central facility. Audiovisual materials contain an ever-increasing percentage of the historical record. With MBRS principally funded by what will be the largest private gift in the history of the Library, it is essential at this stage to demonstrate congressional sustaining support for this largely privately funded public resource. The NAVCC will enable the Library to redress significant limitations in its current ability to store, preserve, and provide access to its moving image and recorded sound collections in the following ways:

**Collections Storage**—The Library's moving image and sound collections are currently housed in storage facilities in four states and the District of Columbia. When the NAVCC is opened, the Library for the first time will be able to consolidate all its collections in a single, centralized storage facility that provides space sufficient to house projected collections growth for twenty-five years beyond the NAVCC move-in date.

**Preservation Reformatting**—The NAVCC Film and Sound & Video Preservation Laboratories are being designed to increase significantly the number of items preserved for all types of audiovisual formats. Without the NAVCC, the Library's current preservation rate would result in the preservation of only 5 percent of its total endangered sound and video materials by the year 2015. By contrast, we project that the new NAVCC laboratories will enable us to preserve more than 50 percent of these endangered collections in the same ten-year period after move-in.

**Digital Repository and Access**—The NAVCC will also include a Digital Audio-Visual Preservation System that will preserve and provide research access to both newly acquired born-digital content and analog legacy formats. This new system is contributing to the Library's overall development of a digital content repository and uses a new paradigm of producing and managing computer-based digital data.

The bulk of the \$11 million fiscal 2004 NAVCC budget request is for collections storage shelving. This includes \$3.6 million for high-density mobile shelving that will be used to fill the large vault rooms in the main collections building and \$4.1 million for special shelving to outfit the more than 120 smaller vaults that will be separately constructed and dedicated to the storage of nitrate motion picture film. The shelving will maximize storage capacity for the many moving image and recorded sound formats held by the MBRS Division. The fiscal 2004 request also includes \$1 million for telecommunications equipment and cabling, \$1,285,000 and six



FTEs for digital preservation, \$694,000 for security equipment, and \$240,000 and two FTEs for administrative support. Collections shelving, security equipment, and telecommunications cabling and equipment (regular Library operational costs) are required to maintain the schedule for implementing this critical facility, which will ultimately hold more than 900,000 films and 2.6 million audio materials. The facility will be constructed in two phases: in 2004, nonnitrate storage building; in 2005, processing building and nitrate storage. Funding this year is critical to meeting this construction schedule, as well as helping to finalize the private-sector investment in this facility, which is estimated to exceed \$120 million. The AOC contribution of \$16.5 million for the acquisition of the facility has already been appropriated, but the AOC requires \$1.3 million in additional fiscal 2004 resources for operations and maintenance of the facility.

### ***\$1.9 Million to Secure the Collections by Improved Inventory Management***

The Library's collections security plan requires tracking incoming materials using the Library of Congress Integrated Library System (LC ILS). The Library has embarked upon a multiyear program to enhance the accountability of collections serials and several special-format collections. Additional contract resources are requested to check in serial issues as they are received; create item records for serials as individual issues are bound; bar-code and link each self-contained serial volume and incoming nonrare monographs; and convert 10,000 Japanese, Chinese, and Korean serial titles from manual files to the LC ILS. Using the LC ILS, the Library also proposes to use contract resources to establish online records for 2,500 American Folklife Center ethnographic collections; achieve effective tracking, circulation, and inventory control for the 850,000 items in the collections of the Rare Book and Special Collections Division; and prepare holdings records for nearly 250,000 manuscript boxes in the Manuscript Division.

### ***\$1,157,000 and Twenty-Two FTEs to Reduce the Acquisitions Directorate Arrearage***

The Library has not received a sizable infusion of new staff to help meet its obligation to reduce the arrearage for more than a decade. The current level of staffing will not permit the Library to meet the congressionally mandated arrearage reduction goals for fiscal 2004 and beyond. The Library is asking for a three-year extension in meeting its nonrare print and non-print arrearage targets, along with the temporary staff needed to meet the targets within the revised time frame.

## **COPYRIGHT OFFICE**

The Library's Copyright Office promotes creativity and effective copyright protection, annually processing more than 520,000 claims. Each year, the office transfers about 900,000 works, with an estimated value of more than \$30 million, to the permanent collections of the Library. The office also records more than 10,000 documents referring to approximately 250,000 titles and responds to more than 360,000 requests for information a year.

In fiscal 2002, the Copyright Office was provided \$7.5 million in supplemental appropriations to cover potential receipt shortfalls due to the disruption of U.S. mail delivery following the anthrax incidents. Once all the mail was processed, at the end of fiscal 2002, \$5.6 million of the supplemental appropriations remained available and was subsequently used to offset the fiscal 2003 appropriation, requiring the Copyright Office to use its remaining no-year funds for basic operations in fiscal 2003. For fiscal 2004, restoration of the funds is needed to support the Copyright Office's operations. The Library also requests \$2.1 million to keep the Copyright Office's reengineering project on schedule, which is critical to meeting its mission in the digital

age. The Copyright Office must replace outdated information systems that have evolved over the past twenty years with modern technology that promotes the use of electronically received applications and works. The Register of Copyrights will provide more details about this critical project in her statement.

## CONGRESSIONAL RESEARCH SERVICE

As a pooled resource of nonpartisan analysis and information, CRS is a valuable and cost-effective asset to the Congress. To carry out its mission, the CRS staff provides a wide range of analytic and research services, including close support to the members and committees throughout the legislative process by interdisciplinary research, which includes reports and consultations, analyses of alternative legislative proposals and their effects, assistance with hearings and other phases of the legislative and oversight processes, and analysis of emerging issues and trend data.

In addition to funding for the CRS portion of the ACF, CRS is requesting additional resources in three areas: (1) \$1,460,000 to develop technical solutions that ensure that the service's materials are available to the Congress whenever and wherever they may be required, (2) \$759,000 to add specialized technical capacity for database management activities, and (3) \$535,000 for incentives that encourage staff retention. The resources respond to the congressional mandate and will enhance CRS effectiveness and efficiency through improved business processes and updated workforce policies. The CRS director will provide more details of the request in his statement.

## OTHER CORE PROGRAMS AND MANDATED PROJECTS

The Library is requesting a total increase of \$6.2 million and twenty-eight FTEs for core programs and projects and for congressionally mandated projects. Components of the increase are as follows:

### *Core Programs*

**Mass Deacidification**—The Library requests \$919,000 to support the fourth of five increments required in our thirty-year (one generation) mass deacidification program. The Congress approved the first three increments of this critical preservation program, and the Library requests a planned increase of \$919,000 to continue to scale up to \$5.7 million by fiscal 2005. By 2005, the Library plans to have reached the capacity to deacidify 300,000 books and 1 million manuscripts annually.

**Law Library Purchase of Materials**—The Library is requesting \$360,000 to increase the fiscal 2003 budget of \$1.5 million for purchasing law materials above the normal inflationary increase. The current base is not sufficient to acquire a comprehensive collection to support the Congress, and, as a result, the Law Library is no longer able to respond quickly to key congressional questions on issues such as antiterrorism, foreign taxation, international criminal court, etc.

**Library of Congress Integrated Library System**—The Library is requesting a total fiscal 2004 budget of \$1,289,000 for the LC ILS, an increase of \$384,000. The increase would support implementation of this mission-critical system for collections control and security, including additional bar-code scanners and printers.

**Space Moves**—The Library is requesting \$1.3 million for contract services to expand our capacity to handle space moves within the Library's three Capitol Hill buildings. As the Library reengineers its business processes, additional capacity is required to make space changes to facilitate the new workflows. This additional capacity would enable the Library to avoid serious delays in the implementation of space improvements, which reduce the effectiveness and efficiency of operations.

**Inspector General Computer Security Audits**—The Office of the Inspector General is requesting an increase of \$200,000 and two FTEs to ensure that agency-wide and system-level information technology security reviews covering operational and technical controls, policy, and management are performed. The new auditors are required to address the Library's longstanding weaknesses in information technology security.

### *Congressionally Mandated Projects*

**Veterans History Project**—In fiscal 2003, the Congress approved \$476,000 and six FTEs for this massive project. The overwhelming nationwide reaction to this popular program has exceeded our expectations, and the Library requests an additional \$579,000 and seven FTEs to respond to the demands of this mandated program for interviews of a potential veteran population of 18 million.

**Meeting of Frontiers**—In fiscal 1999, the Congress appropriated \$2 million to digitize and place online materials from both Russia and United States to tell the story of the American exploration and settlement of the West, the parallel Russian exploration and settlement of Siberia and the Far East, and the meeting of the Russian-American frontier in Alaska and the Pacific Northwest. To date, the Web site for the project includes about 100,000 images. The Library is requesting \$375,000 and three FTEs to continue the project in fiscal 2004, including digitizing more items and continuing and promoting the educational use of the materials in both countries.

**National Film Preservation Foundation**—Authorization for the National Film Preservation Board and the National Film Preservation Foundation expires on October 11, 2003. As part of the reauthorization legislation for the film foundation, the Library is seeking to increase the government's matching contributions from \$250,000 to \$500,000. The film foundation has a proven track record of preserving our film heritage through matching private-sector grants, which is a cost-effective way to address this critical need. The foundation has supported a large number of small preservation centers all across America.

**Retail Sales Programs**—The Library requests \$715,000 and five FTEs to provide capital for the retail sales program, including the Sales Shop and the Photoduplication Service. The added funding would support additional e-commerce and marketing efforts designed to generate profits from the Library's retail sales program, which would be used to benefit the Library's core programs. Without an initial infusion of capital, the Library will be able to implement only incremental improvements toward making these programs into profit centers that can support other Library activities.

**National Library Service for the Blind and Physically Handicapped**—The Library administers a free national library program of braille and recorded materials for blind and physically handicapped persons through its National Library Service for the Blind and Physically Handicapped (NLS). Under a special provision of the U.S. copyright law and with the permission of authors

and publishers of works not covered by the provision, NLS selects and produces full-length books and magazines in braille and on recorded disc and cassette. The Library distributes reading materials to a cooperating network of regional and subregional (local, nonfederal) libraries, where they are circulated to eligible borrowers. Reading materials and playback machines are sent to borrowers and returned to libraries by postage-free mail. Established by an act of Congress in 1931 to serve blind adults, the NLS program was expanded in 1952 to include children, in 1962 to provide music materials, and in 1966 to include individuals with other physical impairments that prevent the reading of standard print.

The fiscal 2004 budget maintains program services by funding mandatory pay and price-level increases totaling \$1,068,000 and restores a \$1 million one-time base reduction for purchase of talking book machines, which is offset by a \$1 million decrease for a one-time payment to the National Federation of the Blind. Restoring the one-time base cut and funding the fiscal 2004 increase is necessary to ensure that all eligible individuals are provided appropriate reading materials and to maintain a level of sound reproduction machines able to satisfy basic users' requirements without delays. The budget continues to support the exploration of alternative digital technologies, which will ultimately lead to a new delivery system to replace the current analog cassette tape technology.

## LIBRARY BUILDINGS AND GROUNDS

The Architect of the Capitol is responsible for the structural and mechanical care and maintenance of the Library's buildings and grounds. In coordination with the Library, the AOC has requested a fiscal 2004 budget of \$47.1 million, an increase of \$9.8 million. The AOC budget includes funding totaling \$4.2 million in appropriations for four projects that were requested by the Library.

As mentioned earlier in this statement, the National Audio-Visual Conservation Center in Culpeper, Virginia, is being constructed, and the AOC requires operations and maintenance funding of \$1,263,000 during fiscal 2004 to support this critical project. Assurance of the government support is critical in leveraging the far larger amount (which has now increased to well over 75 percent of the total) that we are raising privately for this project.

The three other Library-requested projects support the security of the Library's collections; the design of a logistics warehouse at Fort Meade, Maryland; and the space modifications in the James Madison Building. Library-requested projects are prioritized based on critical need and in accordance with both the security needs and the strategic plan of the Library. I urge the committee to support the Architect's Library Buildings and Grounds budget, which is critical to the Library's mission.

## AUTOMATED HIRING SYSTEM

Fiscal 2002 was the first full year of operation for a new hiring process that was implemented to resolve outstanding motions pending in the Federal District Court related to the Library's hiring and selection procedures for professional, administrative, and supervisory technical positions. As I reported last year, the Library encountered implementation problems associated with the new hiring process, including a new automated hiring system. I am pleased to report that significant progress has been made. Managers made 300 professional, administrative, and supervisory technical competitive selections in fiscal 2002 using the new process. This compares favorably with 187 such selections during fiscal 2001 and a five-year average of 190 positions during the period of fiscal 1996–2000. The new process is content valid (i.e., a strong linkage exists among job requirements, application questions, and interview questions developed by subject

matter experts), and the new process enables the Library to reach a wider applicant pool because of its online capabilities.

We are absolutely committed to a fair hiring system that meets both competitive selection requirements and timeliness goals.

### FEDLINK PROGRAM

The Library's FEDLINK revolving fund program coordinates services and programs on behalf of federal libraries and information centers, including the purchase of library materials. The Faxon Company, a FEDLINK vendor that provides subscriptions to participating libraries, filed for Chapter 11 bankruptcy protection on January 27, 2002. As part of the bankruptcy case, the Library has established a claim of approximately \$2.5 million for unfilled orders for FEDLINK libraries.

Faxon and its bankrupt parent company, RoweCom Inc., intend to submit a reorganization plan that calls for the purchase of their operations by EBSCO Industries and the resumption of service to libraries. At the time of the preparation of this statement, the ultimate liability for the Library or the FEDLINK revolving fund customers is unknown, but the Library believes a substantial portion of the orders will be filled and the claim thereby satisfied. The Library will continue to update the committee on the status of this issue and any potential need for a deficiency supplemental for the FEDLINK revolving fund.

### SUMMARY

The Library of Congress is in a critical period when it must, in effect, superimpose a select library of digital materials onto its traditional artifactual library if it is to continue to be a responsive and dynamic force for the Congress and the nation. We are not seeking appropriations for any new functions, but rather trying to sustain our historic core function of acquiring, preserving, and making accessible knowledge and information that is now being generated and communicated in a radically new and particularly impermanent medium.

Technology change and the growth of our collections will continue to drive our budget plans. The Congress deserves great credit for supporting all the work that the Library of Congress is doing to preserve and make accessible the nation's creative heritage and the world's knowledge. Consistently for 203 years, on a bipartisan basis, our national legislature has been the greatest single patron of a library in the history of the world. As the keeper of America's—and much of the world's—creative and intellectual achievements, the Library of Congress is keenly aware of the awesome responsibility it has been given as we embrace the wonders and opportunities of the digital age.

With congressional support of our fiscal 2004 budget, the Library of Congress will continue its dedicated service to the work of the Congress and to the creative life of the American people.

On behalf of the Library and all its staff, I thank the committee for its support, and look forward to working for and with the Congress to acquire and transmit knowledge for America.

STATEMENT OF JAMES H. BILLINGTON

The Librarian of Congress

before the U.S. Senate Committee on Health, Education, Labor, and Pension

“Putting the Teaching of American History and Civics Back in the Classroom”

April 10, 2003

Senator Alexander, members of the committee, thank you for inviting me to testify here today on a subject that is vital to the future of this country, on which you yourself long have worked, and on which you recently have spoken so eloquently.

During Alex Haley's twelve years researching his groundbreaking novel, *Roots*, he traveled the globe to uncover his family's story, even taking a slow Atlantic crossing to get some feel for what his ancestors went through on the Middle Passage. He also spent many hours in the reading rooms of the Library of Congress, poring over American Missionary Society files from our manuscript collection.

For the first 190 years of the Library's existence, people could access our vast collections only by traveling to Washington, D.C., and by working in our beautiful reading rooms as Mr. Haley did—or by tapping into our rich holdings secondhand, through books that made use of our collections.

Let me suggest the educational value of the primary materials we have already made available free of charge online.

The Library of Congress is actively supporting the teaching of history and civics in the classroom and can be a key player in your program to establish academies for students and to create a national alliance for teachers. Indeed, the Library has already taken important steps in this direction.

The technology revolution of the past decade has made it possible for the Library to reach far beyond its buildings in Washington. We now deliver 8 million interesting and educational multimedia documents, maps, and images of American history and culture free of charge to stimulate curiosity and humanize the study of history. By exploiting the power of the Internet and the incomparable resources of our collections, the Library of Congress has emerged as the leading provider of free noncommercial educational content on the World Wide Web. Millions of educators, librarians, students, and lifelong learners visit our Web sites daily for materials that once were available only through our reading rooms on Capitol Hill.

The Library's Web sites are attracting more than 2.5 billion hits a year. They have won many awards, including the prestigious Global Information Infrastructure Award as the best in education. The Harvard Education Letter praised the Library's online historical materials for encouraging students to question, observe details, and think critically.

By offering easy access to the key documents, events, ideas, and people of American history, the Library is uniquely positioned to support the goals of educators everywhere through its various electronic initiatives. Thanks to generous support from the Congress and the American people, the Library has grown into the largest repository of knowledge and information in the history of the world. The Library shares its resources with educators who can use them in the classroom to bring to life what their students have only read about in books.

American Memory was established as a pilot in 1990 as one of the first large-scale efforts to use the Internet to disseminate high-quality educational and cultural content.

The National Digital Library program has created an online archives of more than 100 collections of important, rare, and unique items in all formats documenting America's cultural heritage. The materials were selected from the Library of Congress, as well as from thirty-six other American institutions, making the National Digital Library a truly national effort.

Students get to work with primary sources: manuscripts; maps, which you can zoom in on and view with greater clarity than with the naked eye; prints and photographs; and music. These are the actual stuff of history, not about history. These resources encourage critical thinking in students and inspire learners to further exploration. The multimedia American Memory collections include papers of the U.S. presidents, Civil War photographs, early films of Thomas Edison, historic speeches, the first baseball cards, and oral histories representing our diverse culture.

The Learning Page Web site, introduced in 1996 as a companion to the American Memory collections, is a key component of our educational outreach program. Specifically designed for K–12 educators and their students, the Learning Page helps teachers harness the power of these primary sources with ideas and instructions for accessing the collections on a vast range of topics. Here, the content of the Library’s digital collections is presented within an educational context, with lesson plans, curriculum guides, “how to” projects, and learning activities—making the educational experience a dynamic, stimulating, and interactive activity like reading—not a passive spectator experience like television.

On this page teachers, at the click of a mouse, can search the collections, try out lesson plans, engage in classroom activities, connect with other teachers, ask a librarian for help, view a lecture or a poetry reading, or visit more than forty exhibitions.

Our American Memory Fellows Institute could serve in many ways as a pilot for your program to establish a national alliance of teachers. This institute has successfully trained a network of teachers across the country who are teaching other educators in their localities what they have learned at the Library about using primary sources in the classroom. Over a five-year period, more than 300 “master educators” from nearly every state participated in a year-long professional development program highlighted by a six-day summer institute held at the Library.

Teams of educators worked directly with the Library staff and primary source materials to develop lesson plans and teaching materials based on the Library’s online materials. These teacher-developed lesson plans were “road-tested” with students and colleagues. They are now available electronically to all teachers through the Learning Page Web site. Today, this alliance of teachers, connected virtually through our Learning Page, is teaching other teachers how to use primary sources to stimulate critical thinking in their students. But we need to reach teachers in all of the nation’s 15,000 school districts.

We are already reaching children and their families directly through our new Web site called America’s Library. It is fun for children and their families, as well as for educators, and is currently attracting more than 22 million hits per month. The site combines child-friendly graphics with the incomparable American collections of the Library in more than 4,500 stories about our nation’s past. Interactive elements on the site teach searching with a “scavenger hunt,” offer a virtual tour around America, and give the opportunity to “send a postcard” online.

The Library is also linking the world’s resources with America’s schools through its Global Gateway initiative. This Web site represents a collaboration between the Library of Congress and the national libraries of Russia, Brazil, Spain, and the Netherlands. Our growing collaboration with the greatest libraries and universities in the world, combined with the power of the Internet, puts the Library in a pivotal position in the new era of global education. And through the Portals to the World section of the site, the Library’s Area Studies specialists provide links to vetted and reliable materials from more than 130 countries. When completed, this project will bring free to America’s classrooms the resource materials from all the nations of the world.

Our new monthly electronic magazine titled the Wise Guide offers articles that encourage newcomers to our Web site to explore the wealth of the Library’s on-line educational programs.

By being the largest provider of free noncommercial high-quality content on the Internet, the Library is reaching students, their teachers—and all learners—with the documents, sounds, films, maps, music, and other artifacts that tell the story of America. This can be an inspirational, as well as educational, enhancement for the new initiatives this committee is considering.

## APPENDIX C: ADVISORY BODIES

### JAMES MADISON COUNCIL MEMBERSHIP

John W. Kluge, <i>Chairman</i> New York, New York	Janice Calloway Greenwich, Connecticut	Gay Hart Gaines Palm Beach, Florida
Edwin L. Cox, <i>Vice Chairman</i> Dallas, Texas	Joan Challinor Washington, D.C.	John K. Garvey Wichita, Kansas
Leonard L. Silverstein, <i>Treasurer</i> Washington, D.C.	Illa Clement Kingsville, Texas	Thomas H. Glocer New York, New York
Mary Beth Adderley Bloomfield Hills, Michigan	John F. Cooke Beverly Hills, California	Harry J. Gray North Palm Beach, Florida
Paul A. Allaire Stamford, Connecticut	Lloyd E. Cotsen Los Angeles, California	Stein Eric Hagen Norway
Ruth S. Altshuler Dallas, Texas	Douglas N. Daft Atlanta, Georgia	Brian J. Heidtke Wyckoff, New Jersey
John and Teresa Amend Dallas, Texas	Norma Dana New Canaan, Connecticut	John S. Hendricks Bethesda, Maryland
C. Michael Armstrong Bernardsville, New Jersey	Gina Despres Washington, D.C.	Leo J. Hindery Jr. New York, New York
Norma Asnes New York, New York	Diane Duggin Malvern, Pennsylvania	Caroline Rose Hunt Dallas, Texas
Roger and Julie Baskes Chicago, Illinois	Charles W. Durham Omaha, Nebraska	Nancy Glanville Jewell Indian Wells, California
Conrad M. Black New York, New York	James A. Elkins Jr. Houston, Texas	Donald G. Jones Fond du Lac, Wisconsin
Michael Bloomberg New York, New York	George M. C. Fisher Rochester, New York	Glenn R. Jones Englewood, Colorado
Barbara Taylor Bradford New York, New York	Marjorie M. Fisher Bloomfield Hills, Michigan	Jerral W. Jones Dallas, Texas
Nancy G. Brinker Palm Beach, Florida	Marjorie S. Fisher Franklin, Michigan	Marion Jorgensen Los Angeles, California
Buffy Cafritz Bethesda, Maryland	Nancy Fisher Washington, D.C.	James V. Kimsey Washington, D.C.
	J. B. Fuqua Atlanta, Georgia	Jay I. Kislak Miami Lakes, Florida



**JAMES MADISON COUNCIL MEMBERSHIP***continued*

David H. Koch New York, New York	Arthur Ortenberg New York, New York	Albert H. Small Washington, D.C.
Abraham Krasnoff Glen Cove, New York	James G. Parkel Washington, D.C.	Elizabeth Smith New York, New York
H. Fred Krimendahl II New York, New York	Frank H. Pearl Washington, D.C.	Frederick W. Smith Memphis, Tennessee
Bruce Lauritzen Omaha, Nebraska	Mitzi Perdue Salisbury, Maryland	Henry J. Smith Dallas, Texas
H. F. Lenfest West Chester, Pennsylvania	Shirley F. Phillips Ocean City, Maryland	Raymond W. Smith Arlington, Virginia
Irvin L. and Joan Levy Dallas, Texas	Carol Price Kansas City, Missouri	Paul G. Stern Potomac, Maryland
Jon B. Lovelace Jr. Santa Barbara, California	Frederick Prince Washington, D.C.	John A. Thain New York, New York
Tom Luce Dallas, Texas	Ceil Pulitzer St. Louis, Missouri	Alan M. Voorhees Woodbridge, Virginia
Cary M. Maguire Dallas, Texas	Bernard Rapoport Waco, Texas	Thorunn Wathne New York, New York
Thomas and Kay Martin Leawood, Kansas	Catherine B. Reynolds McLean, Virginia	Joan Wegner West Chicago, Illinois
Edward S. and Joyce Miller Washington, D.C.	Laurance S. Rockefeller New York, New York	Bea Welters McLean, Virginia
Mario Morino Reston, Virginia	Lady Sainsbury of Turville London, England	John C. Whitehead New York, New York
William G. Myers Santa Barbara, California	B. Francis Saul II Chevy Chase, Maryland	Diane R. Wolf New York, New York
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## NATIONAL FILM REGISTRY IN THE LIBRARY OF CONGRESS

### 2002 Additions

*Alien* (1979)  
*All My Babies* (1953)  
*The Bad and the Beautiful* (1952)  
*Beauty and the Beast* (1991)  
*The Black Stallion* (1979)  
*Boyz N the Hood* (1991)  
*The Endless Summer* (1966)  
*From Here to Eternity* (1953)  
*From Stump to Ship* (1930)  
*Fuji* (1974)  
*In the Heat of the Night* (1967)  
*Lady Windermere's Fan* (1925)  
*Melody Ranch* (1940)

*The Pearl* (1948)  
*Punch Drunks* (1934)  
*Sabrina* (1954)  
*Star Theatre* (1901)  
*Stranger Than Paradise* (1984)  
*Theodore Case Sound Tests: Gus Visser and  
 His Singing Duck* (1925)  
*This Is Cinerama* (1952)  
*This Is Spinal Tap* (1984)  
*Through Navajo Eyes* (series) (1966)  
*Why Man Creates* (1968)  
*Wild and Woolly* (1917)  
*Wild River* (1960)

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## NATIONAL FILM PRESERVATION BOARD

*continued*

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## NATIONAL RECORDING REGISTRY IN THE LIBRARY OF CONGRESS

### 2002 Additions

Edison exhibition recordings (group of three cylinders): “Around the World on the Phonograph,” “The Pattison Waltz,” and “Fifth Regiment March” (1888–1889)	Lovey’s Trinidad String Band recordings for Columbia Records (1912)
The Jesse Walter Fewkes field recordings of the Passamaquoddy Indians (1890)	“Casey at the Bat,” DeWolf Hopper, reciting (1915)
“Stars and Stripes Forever,” Military Band, Berliner Gramophone disc recording (1897)	“Tiger Rag,” Original Dixieland Jazz Band (1918)
Lionel Mapleson cylinder recordings of the Metropolitan Opera (1900–1903)	“Arkansas Traveler and Sallie Gooden,” Eck Robertson, fiddle (1922)
Scott Joplin ragtime compositions on piano rolls, Scott Joplin, piano (1900s)	“Down-Hearted Blues,” Bessie Smith (1923)
Booker T. Washington’s 1895 Atlanta Exposition Speech (1906 re-creation)	“Rhapsody in Blue,” George Gershwin, piano; Paul Whiteman Orchestra (1924)
“Vesti la giubba” from <i>Pagliacci</i> , Enrico Caruso (1907)	Louis Armstrong’s “Hot Five” and “Hot Seven” recordings (1925–1928)
“Swing Low, Sweet Chariot,” Fisk Jubilee Singers (1909)	Victor Talking Machine Company sessions in Bristol, Tennessee; the Carter Family, Jimmie Rodgers, Ernest Stoneman, and others (1927)
	Harvard Vocarium record series, T. S. Eliot, W. H. Auden, and others, reciting (1930–1940s)

## NATIONAL RECORDING REGISTRY IN THE LIBRARY OF CONGRESS

2002 Additions, *continued*

- Highlander Center Field Recording Collection, Rosa Parks, Esau Jenkins, and others (1930s–1980s)
- Bell Laboratories experimental stereo recordings, Philadelphia Orchestra, Leopold Stokowski, conductor (1931–1932)
- President Franklin D. Roosevelt’s radio “Fireside Chats” (1933–1944)
- New Music Recordings series, Henry Cowell, producer (1934–1949)
- Description of the crash of the Hindenburg, Herbert Morrison, reporting (1937)
- “Who’s on First,” Abbott and Costello’s first radio broadcast version (1938)
- “War of the Worlds,” Orson Welles and the Mercury Theater (1938)
- “God Bless America,” Kate Smith, radio broadcast premiere (1938)
- “The Cradle Will Rock,” Marc Blitzstein and the original Broadway cast (1938)
- The John and Ruby Lomax Southern States Recording Trip (1939)
- “Grand Ole Opry,” first network radio broadcast, Uncle Dave Macon, Roy Acuff, and others (1939)
- “Strange Fruit,” Billie Holiday (1939)
- Duke Ellington Orchestra, “Blanton–Webster” period recordings (1939–1942)
- Bela Bartok, piano, and Joseph Szigeti, violin, in concert at the Library of Congress (1940)
- “Rite of Spring,” Igor Stravinsky conducting the New York Philharmonic (1940)
- “White Christmas,” Bing Crosby (1942)
- “This Land Is Your Land,” Woody Guthrie (1944)
- General Dwight D. Eisenhower’s D-Day radio address to the Allied Nations (1944)
- “Koko,” Charlie Parker, Miles Davis, Dizzy Gillespie, and others (1945)
- “Blue Moon of Kentucky,” Bill Monroe and the Blue Grass Boys (1947)
- “How High the Moon,” Les Paul and Mary Ford (1951)
- Elvis Presley’s Sun Records sessions (1954–1955)
- “Songs for Young Lovers,” Frank Sinatra (1955)
- “Dance Mania,” Tito Puente (1958)
- “Kind of Blue,” Miles Davis, John Coltrane, Cannonball Adderley, Bill Evans, and others (1959)
- “What’d I Say,” parts 1 and 2, Ray Charles (1959)
- “I Have a Dream,” speech by Dr. Martin Luther King Jr. (1963)
- “Freewheelin’,” Bob Dylan (1963)
- “Respect!” Aretha Franklin (1967)
- “Philomel: For Soprano, Recorded Soprano, and Synthesized Sound,” Bethany Beardslee, soprano (1971)
- “Precious Lord: New Recordings of the Great Gospel Songs of Thomas A. Dorsey,” Thomas Dorsey, Marion Williams, and others (1973)
- Crescent City Living Legends Collection, WWOZ Radio, New Orleans (1973–1990)
- “The Message,” Grandmaster Flash and the Furious Five (1982)

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## APPENDIX D: HONORS

Librarian of Congress James H. Billington was awarded an honorary degree (D.Phil.) from Oxford University on November 8 as part of a celebration of the 400th anniversary of Oxford's Bodleian Library (founded in 1602).

Law Librarian of Congress Rubens Medina was honored at the Fourth Annual Worldwide Forum on e-Democracy, held in France in September, as "one of the top twenty-five highly respected leaders who have made outstanding e-political and e-government achievements that have forever changed the political process."

David A. Smith, retired chief of the Library's Decimal Classification Division, received the American Library Association (ALA) Melvil Dewey Medal on June 24 during the 2003 annual conference of ALA in Toronto.

*American Women: A Library of Congress Guide for the Study of Women's History and Culture in the United States* received the Barbara Penny Kanner Award for best bibliographical work in historical context. The staff-produced guide received this recognition at the Western Association of Women Historians annual conference held June 6–8 at the University of California–Berkeley.

The Publishing Office received an award for design excellence from the American Association of Museums for *When They Were Young: A Photographic Retrospective of Childhood*, published by the Library of Congress in association with Kales Press.

The Publishing Office received design awards from Washington Book Publishers for *The Library of Congress Civil War Desk Reference*, *Barns*, and *When They Were Young: A Photographic Retrospective of Childhood*.

The Library's Web site and its various component sites continued to garner awards and honorable mentions throughout the year from various historical, educational, and technology organizations and media outlets.

## APPENDIX E: SELECTED ACQUISITIONS

### GIFTS OF THE MADISON COUNCIL

The oldest known intact Indian book, a birchbark scroll in Gandhari on Buddhist psychology. The book may date from as early as 200 B.C. The purchase was made by combining gifts from Madison Council member Marjorie M. Fisher, the Madison Council Jeffersonian Fund, a foundation that wished to remain anonymous, and the Asian Division's appropriated funds.

A complete set of Curtis's *Botanical Magazine*, a landmark of botanical literature and natural history illustration. This gift fills in our once-complete set, which had been despoiled and stolen from General Collections. It was purchased with funds donated by Madison Council members and assigned to the Rare Book and Special Collections Division.

### OTHER ACQUISITIONS

Important acquisitions for the Library's Chinese collections obtained with funding under a grant from the Luce Foundation: 9,012 monograph volumes, 15,444 issues of Chinese serials, and 192 reels of Chinese microfilm in targeted subject areas.

*Bibliothèques des Enfants*, issued by John Marshall in the early nineteenth century. It is the first, and probably only, printing of a very rare miniature library for English children learning French.

*Korean Biographical Archive* (Microfiche 2003/48), 184 microfiche produced by K. G. Saur. It reproduces about 110,000 biographical entries from roughly 125 source works encompassing more than 270 volumes published until 2000. The comprehensive source list also includes biographical material from scientific journals and yearbooks.

Subscription online databases, including *Web of Science* (1997 to date), a subscription online database that provides unprecedented subject access to more than 8,000 scholarly journals worldwide.

The Tracy Sugarman Collection of manuscripts and artwork. Sugarman, a U.S. naval officer in England and Europe during World War II, donated more than 300 wartime letters written to his wife, June, to the Veterans History Project, plus ninety-three drawings and watercolor and oil paintings to the Prints and Photographs Division.

Individual receipts in the Veterans History Project totaling 10,000 by the end of September 2003. Individual items amounted to more than 40,000.

World map by Martin Waldseemüller, St. Dié, France, 1507. In 2003, the Library completed the purchase of the only known copy of the first map to use the name "America," by cartographer Martin Waldseemüller. The government of the Federal Republic of Germany and the German state of Baden-Württemberg granted an export license for the map so that it could be

acquired by the Library of Congress. Funding for the purchase came from appropriated funds from Congress and private contributions from Discovery Communications, Gerry Lenfest, and others.

An archival collection of atlases, maps, map compilation materials, printing separates, and business records that document the publishing history of Hammond World Atlas, one of the premier American map and atlases publishers of the twentieth century, donated by the American Map Corporation, which is part of the Langenscheidt Publishing Group.

An extremely rare relief model that is of Utah Beach and was used in the preparations for the amphibious D-Day landing at Utah Beach, Normandy. The gift is from Charles L. Burwell of Millwood, Virginia.

Significant new manuscript acquisitions including the papers of Zbigniew Brzezinski, former national security adviser; Leonard Garment, former acting special counsel at the White House; and Rouben Mamoulian, film and stage director. In addition, acquisitions included nearly 1 million items from the papers of the late Representative Patsy Mink (D-Hawaii), plus papers of the trailblazing historian Carter G. Woodson.

The soundtrack negative to *The Devil & Daniel Webster*, which complements the picture negative in the Library's collections.

An extremely rare 35mm nitrate film of *The Terror of Tiny Town*, which was loaned to the Library for copying.

Seventeen nitrate negatives of the original *Lone Ranger* television program.

The longest print yet known of *Dante's Inferno*, an Italian film from circa 1912.

The original kinescope collection from the *Ed Sullivan Show*, the seminal American television variety program (1948–1971).

A unique collection of audiotape interviews with Alice Roosevelt Longworth, the outspoken daughter of President Theodore Roosevelt. Interviews were conducted by the late Michael Teague.

The Isaac Stern collection, a gift of 64,500 items.

The Lucille Ball and Desi Arnaz collection, a gift of 9,665 items.

A boxwood clarinet, circa 1800, made by Jakob Anthony of Philadelphia. This instrument is one of the two oldest surviving American clarinets, and one of four known by this same maker (two others are already in the Library's collections). The gift is from the Dayton C. Miller collection.

Five rare books important in the history of science, purchased with a gift from Lord and Lady Sainsbury of Turville. Included are James Hutton's *Theory of the Earth* (Edinburgh, 1795) and Luigi Galvani's *De Viribus Electricitatis in Motu Musculari Commentarius* (Bologna, 1791).

Many rare newspaper issues, including *The South Carolina and American General Gazette* (Charleston, South Carolina), June 12, 1777, one of only two issues known to exist of this

eighteenth-century newspaper published by brothers, one a patriot and the other a loyalist who later fled and left his brother as the publisher.

The archive of the J. and R. Lamb Studio, with more than 2,300 original drawings from the archive of the nation's oldest decorative arts studio, founded in 1857. The collection primarily features designs for stained glass windows commissioned throughout the United States from the 1890s to the 1980s, plus twenty record books for stained glass, metalwork, and furniture commissions.

"A New World Trade Center: Design Proposals: Archive of an Innovative Exhibition Held at the Max Protetch Gallery in New York," January 17–February 16, 2002. The exhibit contains conceptual architectural drawings, plans, models, computer programs, and photographs submitted by fifty internationally renowned architects, firms, and designers for construction of a new World Trade Center site. Design proposals were representative of advanced contemporary architectural thinking.

Eighty color photographs of the World Trade Center towers by Camilo Jose Vergara, taken from unexpected viewpoints both before their destruction on September 11, 2001, and afterward, documenting their absence from the city skyline.

Sixteen intaglio prints by African American printmaker, author, and filmmaker Camille Billops.

The *Oskam Bible*, the first complete printing (1666) of the Bible in Armenian.

Sixty-seven rare broadsides by the Mexican engraver José Guadalupe Posada (1851–1913), making the Library the major Posada depository.

*Wetsandon Chadok*, a seventeenth-century Thai illustrated manuscript about the last reincarnation of the Gautama Buddha.

Microfilm and digital copies of 4,000 pages of manuscripts from Timbuktu, Mali, which were exhibited at the Library of Congress from June 24 through September 3. Heretofore largely unknown to the scholarly community, this genre of material provides new vistas for scholars examining West African civilization in the thirteenth through nineteenth centuries.

The Comintern Archive of 1 million images of digitized documents and a full database of descriptors, which is the culmination of a seven-year international project involving the national archival services of France, Germany, Italy, Russia, Spain, and Switzerland and in which the Library of Congress was the U.S. partner.

Continuing acquisition of digital copies of the Coca-Cola Broadcast Advertising Collection, including archival film and video elements for significant works.

## APPENDIX F: EXHIBITIONS

*The Thirty-first Annual Library of Congress Employee Art Exhibit* (December 5, 2002–March 1, 2003). This exhibition featured paintings in oil, acrylic, and watercolors; needlework; photography; and a variety of other original works submitted by current and retired Library staff members.

*Creative Space: Fifty Years of Robert Blackburn's Printmaking Workshop* (February 26, 2003–June 28, 2003). Master printmaker Robert Blackburn changed the course of American art through his graphic work and the Printmaking Workshop that he founded in New York City in 1948. His pioneering contributions to the technical and aesthetic development of abstract color lithography are as legendary as his generosity in encouraging and training thousands of artists from diverse backgrounds to experiment in the graphic medium. The Library of Congress, with the International Print Center of New York and the Elizabeth Foundation for the Arts, presented the exhibition featuring artwork from the archives and the collection that is now on deposit at the Library of Congress. The exhibit included key selections of Blackburn's own work and an array of prints from the 1940s to the present by collaborators and students, as well as personal friends and colleagues.

*Herblock's Gift: Selections from the Herb Block Foundation Collection* (March 12, 2003–June 28, 2003). This exhibition celebrated the gift of the Herb Block Foundation to the Library of Congress of the entire personal archives of editorial cartoonist Herbert L. Block (1909–2001), known as "Herblock." It featured a selection of fifteen original cartoons spanning his remarkable career. One of the most influential political commentators and cartoonists in American history, Herblock published his first political cartoon for a major U.S. daily newspaper shortly before the stock market crash in 1929 and drew his last in August 2001. He received three Pulitzer Prizes for editorial cartooning (1942, 1954, and 1979) and a fourth with *Washington Post* colleagues for public service during the Watergate investigation (1973). He was a Fellow of the American Academy of Arts and Sciences and in 1994 was awarded the Presidential Medal of Freedom. Support for the exhibition came from the Swann Memorial Fund.

*The Library of Congress Employee Book Exhibit* (June 5, 2003–August 4, 2003). This exhibition featured books written by Library of Congress employees in their free time. The display was notable for the diversity of interests and talents among the Library's staff.

*Ancient Manuscripts from the Desert Libraries of Timbuktu* (June 24, 2003–September 3, 2003). Timbuktu, Mali, is the legendary city founded as a commercial center in West Africa 900 years ago. Dating from the sixteenth to the eighteenth centuries, the ancient manuscripts presented in this exhibition cover every aspect of human endeavor and are indicative of the high level of civilization attained by West Africans during this period. The manuscripts address a wide range of subjects such as mathematics, physics, astronomy, secular literature, and Koranic teachings. Written primarily in Arabic by local authors, the majority of the works are privately held, often by descendants of the original scholars. The manuscripts in the exhibition are from two of the most noteworthy private collections in the region—the Mamma Haidara Commemorative Library and the Library of Cheick Zayni Baye of Boujbeha. Copies of the manuscripts in the exhibition were to

become part of the Library's extensive Africana collection, which contains several ancient West African manuscripts similar to those in the exhibition.

*Rivers, Edens, Empires: Lewis & Clark and the Revealing of America* (July 24, 2003–November 29, 2003). The course of geographic revelation was never simple nor in a straight line. Ancient ideas and cherished illusions persisted as explorers and cartographers struggled to make new knowledge fit into old frameworks. The Library's exhibition titled *Rivers, Edens, Empires: Lewis & Clark and the Revealing of America* presented that struggle by examining a century of exploration, beginning in the mid-eighteenth century and ending in the mid-nineteenth century. The exhibition positioned the momentous journey made by Lewis and Clark and their party as the culminating moment among the expeditions that preceded it and those that followed in the quest to connect North America by means of a waterway passage.

The exhibition drew on the Library's rich collections of exploration material augmented by important loans from twenty-six leading institutions. The inaugural display of the newly acquired 1507 map by Martin Waldseemüller, which used the name "America" for the first time ever, provided a dramatic opening to the exhibition, which closed with an epilogue that addressed the building of the transcontinental railroad, the event that replaced the search for a direct water route with a "river of steel." The exhibition, its programming, and its tour were made possible through generous funding from the United States Congress.

*Reflections: Russian Photographs, 1992–2002* (September 19, 2003–December 27, 2003). In March 1992, three months after the collapse of the Soviet Union, a handful of enthusiastic young Westerners living in Moscow began publishing the first English-language daily newspaper ever to be printed in Russia, the *Moscow Times*. During the next decade, the paper developed into a major source of independent news and commentary, not only for the expatriate community in Moscow, but also for many Russians seeking an alternative point of view during a period of revolutionary political, social, and economic change. The images helped tell the story of a nation undergoing radical transformation on many levels. The digital prints of photographs in this exhibition were selected from those published in *Reflection: A Decade of Photographs, 1992–2002* (Moscow: *Moscow Times*, 2002), and are part of a larger group of pictures that have been generously donated to the Library of Congress by the *Moscow Times*.

*Canadian Counterpoint: Illustrations by Anita Kunz* (September 4, 2003–January 3, 2004). Famed illustrator Anita Kunz is the first Canadian artist to be honored with a solo exhibition in the Swann Gallery for Caricature and Cartoon. She is also among the few living artists to have had an exhibition mounted at the Library of Congress. The fifteen paintings in the exhibition were selected from twenty-two works that Ms. Kunz recently donated to the Library. Her artistic commentaries on wide-ranging topics of broad interest have been reproduced as provocative cover art and editorial illustrations in publications including *Time*, the *New York Times Magazine*, the *Washington Post Magazine*, the *New Yorker*, *Newsweek*, and *Rolling Stone*. Support for the exhibition came from the Swann Memorial Fund.

*American Treasures of the Library of Congress* began its sixth year as the Library's oldest permanent rotating exhibition. One of the Library's most popular exhibitions, it attracts more than 200,000 visitors from around the globe each year. The following changes were made in fiscal 2003:

*Change no. 18* (December 2002–April 2003) opened with an unprecedented joint display from the collections of the White House and the Library of Congress. The display featured two very

rare watercolors by artist George Munger, which depicted the destruction of the White House and the Capitol by the British during the War of 1812. Other featured items included a diary that Clara Barton kept while serving as the founding director of the American Red Cross; a plan of the central town square of San Antonio, Texas, done in 1780; Thomas Jefferson's recipe for vanilla ice cream; artist William Henry Johnson's vibrant silkscreen titled *Blind Singer*, from 1940; and samples of early eighteenth-century wallpaper.

*Change no. 19* (May 2003–September 2003) featured a display documenting the evolution of “God Bless America” from its origins in a lighthearted World War I revue to its status as an icon of American patriotism. The display of manuscripts and printed scores demonstrated Irving Berlin's continued refinements to the music and lyrics right up until the song's final publication and public performance by Kate Smith on Armistice Day, November 11, 1938. Other highlights of the rotation included artist William Glackens's wash drawing documenting the Spanish American War, an 1874 panoramic rendering of the Eads Bridge over the Mississippi River at St. Louis, and a tribute to the late cartoonists Bill Mauldin and Al Hirschfeld.

*Change no. 20* (beginning September 2003). This special display, titled *The Dream of Flight*, is the Library's centennial commemoration of the first sustained, powered, and controlled flight, made by Wilbur and Orville Wright on December 17, 1903, in a heavier-than-air flying machine. The display includes more than eighty items tracing one of mankind's oldest and most persistent aspirations—that of human flight.

*World Treasures of the Library of Congress: Beginnings* (June 7, 2001–March 31, 2003). This ongoing exhibition served as a companion to the *American Treasures* exhibition and presented top treasures from the Library's international collections. Various iterations of the exhibition will have changing themes, each lasting a year or more. *World Treasures: Beginnings*, which remained on view until March 2003, explored how world cultures have dealt with the creation of the universe and have explained the heavens and the Earth from the viewpoint of more than fifty cultures. The visual material in this initial *World Treasures* installation was complemented by an audio wand with selections of music, folk songs, and folk tales, some from places in which oral transmission is the primary means of preserving culture. As the ongoing exhibition continued into its third year, some items were replaced for conservation reasons in January 2003.

*Change no. 5* (January 2003–March 2003). New items entering *Beginnings* in the fifth and final change included a scroll illustrating the creation story of the Santals, a tribal people in eastern India (Bengal and vicinity); Albrecht Dürer's woodcut, *The Expulsion from Paradise*, from 1510; an Armenian scroll depicting Adam and Eve; an Ethiopian manuscript illustrating the story of Takle Hýrymýnot, Ethiopia's patron saint; four Korean maps, showing a distinctively Korean world view; Ulrich Pinder's *Epiphanie medicorum . . .*, a 1506 medical book; and a Tibetan thangka showing Tsong-kha-pa, an important religious leader. The exhibition and its accompanying public programs were made possible through a generous gift from the Xerox Foundation.

*Bob Hope and American Variety*. One rotational change refreshed the materials in the permanently dedicated exhibition space, the Bob Hope Gallery of American Entertainment in the Jefferson Building.

*Change no. 6* (beginning November 2002) and *Change no. 7* (beginning May 2003). In November 2002, approximately twenty objects were removed for preservation purposes. In May 2003, approximately ninety objects were removed for preservation purposes. Both sets of removed objects were replaced with pieces that reveal the richness of the Hope archives and the



Library's collections of American entertainment, including letters between Bob Hope and President Richard M. Nixon; fan mail from soldiers; and correspondence with show business executives, agents, and writers. The Congressional Gold Medal was replaced with the Medal of Freedom, along with a photograph of Bob Hope with President Lyndon B. Johnson, who awarded the medal, and a letter from the president to Bob Hope.

## CONTINUING EXHIBITIONS

*Here to Stay: The Legacy of George and Ira Gershwin.* This ongoing exhibit in the Library's Gershwin Room of the Jefferson Building celebrates the legacy of the illustrious musical team. It displays items that relate to the lives and work of the Gershwins and to the traditions of American music, especially musical theater. A platform in the center of the room evokes the working studios of the two brothers and includes George's piano and desk, Ira's desk, and other historic memorabilia such as Ira's pen, George's metronome, the Congressional Medals awarded to the pair, and self-portraits by each of the Gershwins. Letters, musical scores, lyric sheets, and other items from the Music Division's large Gershwin Collection are rotated on a regular basis. In September 2003, twenty-three exhibition items were changed for conservation reasons. New items of special interest included materials that the Library recently acquired, including a chewing gum wrapper autographed by George Gershwin and a rare informal snapshot that was taken in London and shows George playing the piano while wearing a bathrobe.

*The Gerry Mulligan Collection.* Located in the Performing Arts Reading Room foyer of the Madison Building, this exhibit features Gerry Mulligan (1927–1996), a well-known saxophonist, jazz innovator, composer, and arranger. The central focus of the exhibit is Mulligan's gold-plated baritone saxophone, which was donated with his papers to the Library of Congress. A recent addition to the exhibit is a clarinet once owned by Mulligan. Also on exhibit are photographs of Mulligan taken throughout the artist's five-decade career, musical scores, and other items of interest from the Library's Music Division and the Motion Picture, Broadcasting, and Recorded Sound Division.

## DISPLAYS

Eleven displays were mounted during the year:

- Veterans History Project (October 11, 2002)
- National Library for the Blind and Physically Handicapped (October 21, 2002)
- Senate Dinner (January 8, 2003)
- *Newsweek* Advertisers (February 5, 2003)
- Lincoln University Founders (February 6, 2003)
- Center for the Book/Iris Miller (February 19, 2003)
- Center for the Book/Women's Activism and Social Change (March 24, 2003)
- Horatio Alger (April 3, 2003)
- Links Women's Group (April 12, 2003)
- American Folklife Center (May 22, 2003)
- Asian Highlights (July 12, 2003)

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## TRAVELING EXHIBITIONS

*The Work of Charles and Ray Eames: A Legacy of Invention*, the Library's most extensively toured international exhibition, ended its U.S. and European tour in September 2003. It opened at the Triennale di Milano in Italy in September 2002 and was on view until January 2003. At the end of January, it traveled to Vitoria, Spain, where it was on view at the Atrium until May. From July to September 2003, a modified version of the exhibition was on view at Entwicklungsgesellschaft Zollverein in Essen, Germany. A tour of six venues in Japan is being developed for 2004–2005. The Library has worked in partnership with the Vitra Design Museum in Weil-am-Rhein, Germany, to develop and tour this exhibition.

*The New World Trade Center: Design Proposals* traveled to the Cube Gallery in Manchester, England, where it was on display from November 2002 to February 2003. The next hosting venue was the Deutsches Architektur Museum in Frankfurt, Germany, from February to April 2003. It is scheduled to travel to the Museum Jan van der Togt in Amstelveen, Netherlands. The *New World Trade Center* exhibit includes sketches, renderings, and multimedia projects created by fifty-eight established and emerging architects. This group includes many of the major figures in contemporary architecture, including Michael Graves, Zaha Hadid, Hans Hollein, Daniel Liebeskind, Frei Otto, and Coop Himmelblau. The Library worked in partnership with the Vitra Design Museum in Weil-am-Rhein, Germany, to tour this exhibition.

*Sigmund Freud: Conflict and Culture* ended its international tour in Tel Aviv in May 2003, where a modified version was shown at the Beth Hatefutsoth, the Museum of the Jewish Diaspora at the University of Tel Aviv.

*The Miracle of Photography: The Prokudin-Gorskii Photographic Record Recreated* opened in April 2003 at the Russian State Museum in St. Petersburg, Russia. The exhibition is a Russian version of *The Empire That Was Russia: The Prokudin-Gorskii Photographic Record Recreated*, which was on view at the Library April–August 2001. It consists of fifty-nine digitally produced images created from the *Prokudin-Gorskii* collection of glass photographic plates produced by Sergei Mikhailovich Prokudin-Gorskii (1863–1944), a pioneer in the field of color photography, between 1907 and 1915. In July 2003, the exhibition traveled to Moscow and was on display at the Shchusev Architectural Museum. *The Miracle of Photography* continues to tour venues across Russia. Included in the exhibition of prints are two film presentations created for the exhibit. One presentation consists of a demonstration of the process of digichromotography used to create the images. The other presentation consists of a visual “photo gallery” of each of the 111 Prokudin-Gorskii images that have been created using the new technology.

## APPENDIX G: ONLINE COLLECTIONS AND EXHIBITIONS

*(Fiscal 2003 Additions)*

### ONLINE HISTORICAL COLLECTIONS

“After the Day of Infamy: Man on the Street Interviews Following the Attack on Pearl Harbor”

“American Notes: Travels in America, 1750–1920”

“American Women: A Gateway to Library of Congress Resources for the Study of Women’s History and Culture in the United States”

“The Chinese in California, 1850–1925” \*

“Macao Maps”

“The Stars and Stripes: The American Soldiers’ Newspaper of World War I, 1918–1919”

“The Wilbur and Orville Wright Papers at the Library of Congress”

### ONLINE LIBRARY EXHIBITIONS

*Ancient Manuscripts from the Desert Libraries of Timbuktu*

*Creative Space: Fifty Years of Robert Blackburn’s Printmaking Workshop*

*Earth as Art: A Landsat Perspective*

*Herblock’s Gift: Selections from the Herb Block Foundation Collections*

*Rivers, Edens, Empires: Lewis & Clark and the Revealing of America*

\*Library of Congress/Ameritech Award winner

## APPENDIX H: PUBLICATIONS

### PUBLISHED BY THE LIBRARY OF CONGRESS

*Annual Report of the Librarian of Congress for the Fiscal Year Ending September 30, 2002.*

Compiled by Audrey Fischer, Office of the Librarian, 2003.

*Books on the Frontier: Print Culture in the American West, 1763–1875.* By Richard W. Clement.

Published by the Library of Congress and distributed by University Press of New England, 2003.

*To Preserve and Protect: The Strategic Stewardship of Cultural Resources.* Published by the Library of Congress, 2003.

### COOPERATIVE PUBLISHING PROJECTS

*All About Tea: Knowledge Cards.* Published in association with Pomegranate Communications, 2003.

*Barns.* By John Michael Vlach. Norton/Library of Congress Visual Sourcebooks in Architecture, Design, and Engineering. Published in association with W. W. Norton and Company, 2003.

*Great Lines from Great Movies: Knowledge Cards.* Published in association with Pomegranate Communications, 2003.

*The Hebrew Alphabet: A Book of Postcards.* Published in association with Pomegranate Communications, 2003.

*A Small Nation of People: W. E. B. Du Bois and African American Portraits of Progress.* By the Library of Congress, with essays by David Levering Lewis and Deborah Willis. Published in association with Amistad/Harper Collins, 2003.

*Sondheim on Music: Minor Details and Major Decisions.* By Mark Eden Horowitz. Published in association with Scarecrow Press, 2003.

*The Thomas Jefferson Building, The Library of Congress.* By Blaine Marshall and Alexander Hovan. Published in association with Scala Publishers in the Art Spaces series, 2003.

### OTHER PRODUCTS

The following calendars feature fifteen Library of Congress collections: *Women Who Dare* (wall and desk); *The Civil War* (wall and desk); *Edward S. Curtis: Portraits of Native Americans* (wall); *Classical Music* (wall); *Shakespeare's Realm* (wall); *World War II* (wall); *Taking Tea* (wall); *Women's Rights: The Long Fight* (wall); *Illuminations: The Washington Haggadah* (wall); *Letters of the Hebrew Alphabet* (wall) with Pomegranate Communications, 2003; *Circus* (wall); *Paris* (wall); *Bon Voyage* (wall); *Hollywood Film* (wall); and *Mother Goose* (wall) with Cavallini and Company, 2003.

A poster, *Woodcuts from the Hebraic Collection.* Published in association with Pomegranate Communications, 2003.

## APPENDIX I: STAFF CHANGES

### APPOINTMENTS

William Barker was appointed acting chief of the Contracts Office on May 19.

Peter Bartis was appointed senior program officer for the Veterans History Project at the beginning of the fiscal year.

Jill Brett was appointed director of communications on November 3.

Nicholas Christopher was appointed acting inspector general on June 1.

Nancy Eichacker was appointed manager for business enterprises in the National Services Directorate on January 12.

Ruth Foss became donor relations officer in the Music Division on November 18.

Henry Grossi was named head of the Reader Services Section, Music Division, on September 21.

Susan M. Hayduchok was named acting director for operations, Library Services, on August 24.

Lisa Hooks was appointed deputy director of Information Technology Services on July 14.

Hwa-Wei Lee was appointed chief of the Asian Division on February 10.

Mary Levering was appointed acting director of Integrated Support Services on May 18.

Gregory Lukow was named chief of the Motion Picture, Broadcasting, and Recorded Sound Division on June 15.

Margaret McGinnis was named special assistant to the assistant librarian for Library Services on June 1.

Debra McKern was named inventory management coordinator in the Public Service Collections Directorate in May.

Deanna Marcum was appointed associate librarian for Library Services on August 11.

Carlos Olave was named Luso-Brazilian area specialist in the Hispanic Division on August 11.

Joseph Puccio was named acting assistant to the director for Acquisitions on March 9.

Sarah Rouse was appointed senior program officer for the Veterans History Project at the beginning of fiscal 2003.

Gilbert M. Sandate was appointed director of the Office of Workforce Diversity on November 18.

Timothy Schurtter was appointed program officer for the Veterans History Project at the beginning of the fiscal year.

Walter Gary Sharp Sr. was appointed director of legal research, Law Library, on September 7.

Jule Sigall was appointed Copyright Office associate register for policy and international affairs on February 10.

Taru Spiegel was appointed program officer for the Veterans History Project at the beginning of the fiscal year.

Charles Stanhope was appointed acting director of the Development Office on October 6.

John Mark Sweeney was named chief of the Preservation Reformatting Division on May 19.

Michael Taft became head of the Archive of Folk Culture on December 16.

### RESIGNATION

Linda Washington, director of Integrated Support Services, resigned on May 16.

### RETIREMENTS

Byron Colvin, administrative officer in the Office of the Chief Financial Officer, retired on June 30.

Mary Kay Ganning, manager of the Data Administration Staff of Information Technology Services retired on September 3.

Jean Hirons, CONSER Coordinator in the Serial Record Division, retired on June 27.

Durward (Lee) Power, chief program analyst for the Federal Library and Information Centers Committee, retired on September 30.

Andre Whisenton, supervisory human resources manager, retired on January 3.

L. Christopher Wright, chief of the former Loan Division, retired on May 2.

### DEATHS

Lottie Brewer-Lawrence, a serials processing supervisor in the Serial Record Division, died on April 20.

Matthew Gildea, a senior instructor in the Technical Processing and Automation Instruction Office, died on May 5.

David Harris, a special acquisitions technician in the Anglo-American Acquisitions Division, died on September 29, a few days after his retirement from the Library.

Ben Hull, senior reference librarian in the Science, Technology, and Business Division, died on May 18 after nearly 42 years of service at the Library.