

**CLASS D5, TEXTILE OR PAPER YARD GOODS;
SHEET MATERIAL**

SECTION I - CLASS DEFINITION

This class provides for design patents claiming ornamental designs for textiles, woven fabrics, yard goods, and sheet material-type products that show an indeterminate length or width.

1. Perforated or openwork panel material
2. Combined unidirectional and bidirectional pattern
3. Unidirectional
4. Paisley-type pattern
5. Plaid or tartan-type pattern
6. Pattern created by texture or open weave
7. Pattern formed by tracery of uniform line
8. Zigzag or wave pattern
9. Pattern formed by stippled effect
10. Pattern formed on grid or graph matrix
11. Reverse, rotated, or alternating pattern element
12. Linear arrangement of adjacent pattern elements or striated
13. Single isolated systematically repeating element
14. Random arrangement of pattern elements within repeat unit
15. Appliqué, medallion or singular pattern unit
16. Miscellaneous
 - (1) Note. This class includes material which, as disclosed and claimed, indicates repetition beyond the limits of the disclosure.
 - (2) Note. The material in this class has indeterminate length or width. Material with specific limits or suggestion thereof (such as a disclosure of a corner) is classified in another pertinent Design Class such as D6, D11, or D25. However, singular pattern

segments or material with disclosed limits which are not identified as subject matter for other classes are classified in this Class, subclass 63 and indented subclasses.

SECTION II - REFERENCES TO OTHER CLASSES

SEE OR SEARCH CLASS:

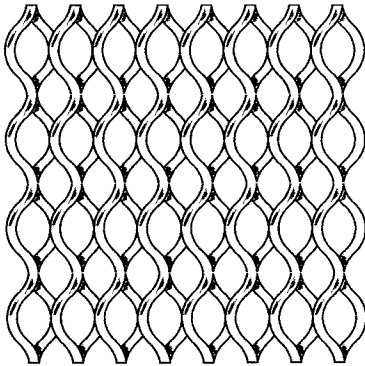
- | | |
|------|--|
| 26, | Textiles: Cloth Finishing, for pertinent subclass(es) as determined by schedule review. |
| 28, | Textiles: Manufacturing, for pertinent subclass(es) as determined by schedule review. |
| 139, | Textiles: Weaving, for pertinent subclass(es) as determined by schedule review. |
| 162, | Paper Making and Fiber Liberation, for pertinent subclass(es) as determined by schedule review. |
| 264, | Plastic and Non-Metallic Article Shaping or Treating: Processes, for pertinent subclass(es) as determined by schedule review. |
| 428, | Stock Material or Miscellaneous Articles, subclasses 914 and 915 for decals. |
| 442, | Fabric (Woven, Knitted, or Non-woven Textile or Cloth, etc.), for pertinent subclass(es) as determined by schedule review. |
| D2, | Apparel and Haberdashery, subclass 978 for shoelace; subclass 999 for apparel-type pattern. |
| D6, | Furnishings, subclass 322 for freestanding furniture-type panel; subclasses 582-594, for carpet, rug, floor mat, and tile assembled into floor covering. |
| D9, | Packages and Containers for Goods, subclasses 305 through 306 for bag or wrapper. |
| D11, | Jewelry, Symbolic Insignia, and Ornaments, subclasses 132 through 140 for mural or pictorial unit. |
| D18, | Printing and Office Machinery, subclasses 24 through 33 for type or typeface. |
| D19, | Office Supplies, Artists and Teachers Materials, subclass 1 for writing paper and sheet material for artwork. |
| D20, | Sales and Advertising Equipment, subclass 11 for decal or transfer. |
| D21, | Games, Toys, and Sports Goods, subclass 658 for paper doll and doll-type pattern. |
| D25, | Building Units and Construction Elements, for freestanding building panel; subclasses 119-135 for extrusion; subclasses 136 and 137 for elongated molding; subclasses 138-144 for architectural panel, or tile for floor, wall, or roof; subclasses 145-163 for architectural relief carving or medallion. |

SUBCLASSES

1 PERFORATED OR OPENWORK PANEL MATERIAL:

This subclass is indented under the class definition. Design that is characterized by openings or an open weave or net-type configuration.

- (1) Note. Includes expanded metal type.



A typical example of a perforated or open work panel.

SEE OR SEARCH THIS CLASS, SUBCLASS:

- 47 through 54, for pattern created by texture or open weave.

SEE OR SEARCH CLASS:

- D6, Furnishings, subclass 322 for freestanding furniture-type panel.
D25, Building Units and Construction Elements, subclass 322 for freestanding building panel; subclasses 138-144 for architectural panel, or tile for floor, wall, or roof.

2 Combined unidirectional and bidirectional pattern:

This subclass is indented under subclass 1. Design for a pattern or ornament that repeats or continues in all directions and a border pattern that repeats or continues in two directions.

3 Unidirectional:

This subclass is indented under subclass 1. Design for pattern or ornament that repeats or continues in one direction only.

4 COMBINED UNIDIRECTIONAL AND BIDIRECTIONAL PATTERN:

This subclass is indented under the class definition. Design that includes a repeatable, overall ornamentation and a border that continues a single direction.

- (1) Note. Exclusive of selvage.
(2) Note. Includes combined overall and border pattern.

5 Simulative:

This subclass is indented under subclass 4. Design that includes an ornamental feature or features that shows the ornamental appearance of another article as applied ornamentation.

- (1) Note. The search for sheet material that simulates the appearance of another object should also include the appropriate Design Class and subclass(es) for the actual object being simulated.

6 Plant life:

This subclass is indented under subclass 5. Design that includes an ornamental feature or features that simulate flowers, foliage, vines, trees or similar organic material.

SEE OR SEARCH CLASS:

- D11, Jewelry, Symbolic Insignia, and Ornaments, subclasses 117 through 120 for artificial plant life and ornaments.

7 UNIDIRECTIONAL:

This subclass is indented under the class definition. Design that includes a pattern or ornament that continues in one direction such as a border or trim band or the like.

- (1) Note. Exclusive of selvage.
(2) Note. If the disclosure shows a repetition of a pattern bidirectionally, the patent should be classified under the following main line subclasses.



A typical example of a uni-directional ornament.

SEE OR SEARCH CLASS:

- D2, Apparel and Haberdashery, subclass 978 for shoelace.
 D18, Printing and Office Machinery, subclasses 32 and 33 for type font-type border or ornament design.

8 Simulative:

This subclass is indented under subclass 7. Design that includes an ornamental feature or features that shows the ornamental appearance of another article as applied ornamentation.

- (1) Note. The search for sheet material that simulates the appearance of another object should also include the appropriate Design Class and subclass(es) for the actual object being simulated.

9 Special occasion, holiday, or religious theme:

This subclass is indented under subclass 8. Design characterized by symbols or applied ornamentation relating to the commemoration of a particular event or a spiritual feast day.

10 Christmas:

This subclass is indented under subclass 9. Design directed to Yuletide celebration only.

SEE OR SEARCH THIS CLASS, SUBCLASS:

- 16 and 17, for plant designs with a Christmas motif.

11 Lace or open weave type:

This subclass is indented under subclass 8. Design characterized by threads or strands defining adjacent open areas.

12 Turnover, or being symmetrical to either side of longitudinal axis:

This subclass is indented under subclass 11. Design that is a mirror image on the front and rear sides or shows one side that is a mirror image of the side opposite.

13 Animate:

This subclass is indented under subclass 11. Design that simulates an animal.

- (1) Note. Includes humanoid.

SEE OR SEARCH CLASS:

- D18, Printing and Office Machinery, subclass 33 for type font-type border ornament with animate simulation.

14 Animate:

This subclass is indented under subclass 8. Design that simulates an animal.

- (1) Note. Includes humanoid.

15 Architectural or geographic theme:

This subclass is indented under subclass 8. Design that simulates building, structure, or map.

- (1) Note. Includes simulation of water.

SEE OR SEARCH CLASS:

- D25, Building Units and Construction Elements, subclasses 1 through 34 for structure or buildings.

16 Plant life or plume:

This subclass is indented under subclass 8. Design that includes an ornamental feature or features that simulate flowers, foliage, vines, trees, or similar organic material.

SEE OR SEARCH CLASS:

- D11, Jewelry, Symbolic Insignia, and Ornaments, subclasses 117 through 120 for artificial plant life and ornaments.

17 Turnover, or being symmetrical to either side of longitudinal axis.

This subclass is indented under subclass 16. Design that is a mirror image on front and rear sides or shows one side that is a mirror image of the side opposite.

18 Fringe:

This subclass is indented under subclass 7. Design for a decorative edging, cord, or strip.

19 Lace or open weave type:

This subclass is indented under subclass 7. Design characterized by threads or strands defining adjacent open areas.

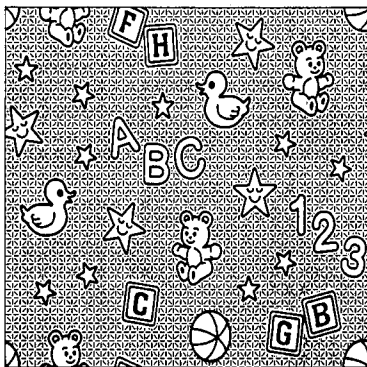
SEE OR SEARCH THIS CLASS, SUBCLASS:

11, for lace that includes a simulative design or ornamentation.

20 SIMULATIVE:

This subclass is indented under the class definition. Design that includes an ornamental feature or features that simulate the ornamental appearance of another object either as applied ornamentation or in form.

(1) Note. The search for a hand fan that simulates the appearance of another object should also include the appropriate Design Class and subclass(es) for the actual object.



A typical example of simulative design.

21 Special occasion, holiday, or religious theme:

This subclass is indented under subclass 20. Design that simulates the commemoration of a secular or spiritual event.

22 Christmas:

This subclass is indented under subclass 21. Design directed to Yuletide celebration only.

(1) Note. Exclusive of plant life.

SEE OR SEARCH THIS CLASS, SUBCLASS:

9, and 10, for unidirectional trim or band with holiday or Christmas theme.

16 and 17, for trim or band that shows plant designs associated with Christmas.

32 through 39, for sheet material that shows plant designs associated with Christmas.

SEE OR SEARCH CLASS:

D11, Jewelry, Symbolic Insignia, and Ornaments, subclasses 121 through 123 for Christmas decorations.

23 Lace or open weave type:

This subclass is indented under subclass 20. Design directed to open weave patterns characterized by threads or strands defining adjacent open areas.

24 Plant life:

This subclass is indented under subclass 23. Design that includes an ornamental feature or features that simulate flowers, foliage, vines, trees, or similar organic life.

SEE OR SEARCH CLASS:

D11, Jewelry, Symbolic Insignia, and Ornaments, subclasses 117 through 120 for artificial plant life and ornaments.

25 Pattern formed by stippled effect:

This subclass is indented under subclass 20. Design that includes a pattern formed by individual dots or tiny points.

26 Animate:

This subclass is indented under subclass 20. Design that simulates an animal.

- SEE OR SEARCH THIS CLASS, SUB-CLASS:
32 through 39, for feather or plume, per se.
- 27 Humanoid:**
This subclass is indented under subclass 26.
Design that simulates a human.
- 28 Hide or pelt:**
This subclass is indented under subclass 26.
Design that simulates animal skin or fur.
- 29 Architectural or geographic theme:**
This subclass is indented under subclass 20.
Design that simulates building, structure, or map.

(1) Note. Includes simulation of water.

SEE OR SEARCH CLASS:
D25, Building Units and Construction Elements, subclasses 1 through 34 for structure or buildings.
- 30 Letter, numeral, or punctuation:**
This subclass is indented under subclass 20.
Design that simulates a symbol of the alphabet, or number, mark, or symbol used in writing.


SEE OR SEARCH CLASS:
D18, Printing and Office Machinery, subclasses 24 through 31 for type fonts.
D21, Games, Toys, and Sports Goods, subclass 381 for playing card with alphabet motif.
- 31 Musical theme:**
This subclass is indented under subclass 20.
Design that simulates a symbol used in writing music.
- 32 Plant life or plume:**
This subclass is indented under subclass 20.
Design that includes an ornamental feature or features that simulate flowers, foliage, vines, trees, or similar organic material.

SEE OR SEARCH THIS CLASS, SUB-CLASS:
43, for wood grain simulation.
- SEE OR SEARCH CLASS:
D11, Jewelry, Symbolic Insignia, and Ornaments, subclasses 117 through 120 for artificial plant life and ornaments.
- 33 With container:**
This subclass is indented under subclass 32.
Design that includes a pot, vase, or plant holder.

SEE OR SEARCH CLASS:
D11, Jewelry, Symbolic Insignia, and Ornaments, subclasses 143 through 163 for flower or plant holder
- 34 With ribbon or bow:**
This subclass is indented under subclass 32.
Design that includes an ornamental narrow strip or band or bowknot.
- 35 With diverse simulation:**
This subclass is indented under subclass 32.
Design that includes a representation of another article that is not plant life or a plant container or a ribbon or bow.
- 36 Fruit, nut, seed pod, or vegetable:**
This subclass is indented under subclass 32.
Design that includes a representation of seed-type product of a plant or the edible part of a plant.

(1) Note. Flower or bud excluded.

(2) Note. Includes pinecone; includes grain.
- 37 Flower or bud:**
This subclass is indented under subclass 32.
Design that includes a representation of a bloom or unopened bloom.
- 38 Fleur-de-lis**
This subclass is indented under subclass 37.
Design that includes a representation of a stylized three-petal iris.
- 39 Pattern formed on grid or graph matrix:**
This subclass is indented under subclass 37.
Design that includes a crisscross, parallel bar, or mesh-type plant support.

- 40 Ribbon or bow:**
This subclass is indented under subclass 20.
Design that includes an ornamental narrow strip or band or bowknot.
- 41 Star:**
This subclass is indented under subclass 20.
Design that includes radiating points or a representation of a luminous celestial body.
- SEE OR SEARCH CLASS:
D21, Games, Toys, and Sports Goods, subclass 380 for playing card with star motif.
- 42 Vehicle or component thereof:**
This subclass is indented under subclass 20.
Design for design for a means of transportation or a part thereof.
- SEE OR SEARCH CLASS:
D12, Transportation, for vehicles or parts thereof.
- 43 Natural material:**
This subclass is indented under subclass 20.
Design for matter occurring in nature.
- (1) Note. Includes wood.
- 44 Marble or stone:**
This subclass is indented under subclass 43.
Design directed to metaphoric rock.
- 45 PAISLEY TYPE PATTERN:**
This subclass is indented under the class definition. Design characterized by swirled pattern of curved abstract or feather-type shapes.
- 
- A typical example of a paisley-type pattern.
- SEE OR SEARCH THIS CLASS, SUBCLASS:
63, for appliqué, medallion, or singular pattern unit.
- 46 PLAID OR TARTAN TYPE PATTERN:**
This subclass is indented under the class definition. Design characterized by a pattern consisting of stripes or lines of varying width, spacing, or contrast that intersect or cross at right angles to one another.
- (1) Note. Check-type pattern excluded.
- 47 PATTERN CREATED BY TEXTURE OR OPEN WEAVE:**
This subclass is indented under the class definition. Design characterized by a pattern having a structure of interwoven fibers or linear elements that may include open spaces.
- (1) Note. For classification in this or in indented subclasses, the weave or texture itself must create the pattern as distinguished from the pattern being applied to the material.
- (2) Note. Texture must be clearly indicated by shading or by end or cross-sectional views.
- 48 Lace:**
This subclass is indented under subclass 47.
Design claimed as “lace” only.
- 49 Nap, chenille, or pile:**
This subclass is indented under subclass 47.
Design for cut or looped material extending from the surface of the material.
- 50 Formed from caning material:**
This subclass is indented under subclass 47.
Design directed to material woven from strips of synthetic or natural occurring fiber such as rattan or bamboo.
- 51 Curtain material:**
This subclass is indented under subclass 47.
Design claimed as “curtain material” only.
- 52 Shirred, gathered, or quilted:**
This subclass is indented under subclass 47.
Design directed to material that is sewn or

stitched into decorative rows, parallel rows or by geometric forms.

- (1) Note. Texture must be clearly indicated by shading or by end or cross-sectional views.

53 Embossed or puffed:

This subclass is indented under subclass 47. Design directed to material that is characterized by irregular material thickness or by a pattern of bosses or depressions.

- (1) Note. Embossing or puffing must be clearly indicated by shading or by end or cross-sectional views.

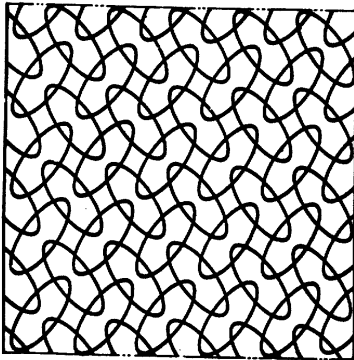
54 Metal fabric or mesh type:

This subclass is indented under subclass 47. Design directed to material formed of woven or intertwined metallic element, alloy, or metal-like filament.

55 PATTERN CREATED BY TRACERY OF UNIFORM LINE:

This subclass is indented under the class definition. Design characterized by manipulated lines or filaments of substantially constant thickness.

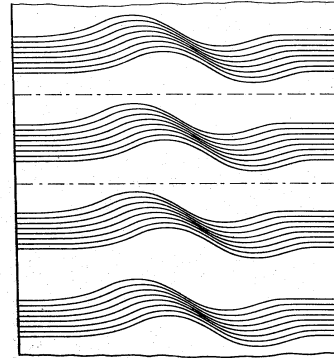
- (1) Note. Exclusive of tile delineation.



A typical example of a pattern created by tracery of uniform line.

56 ZIGZAG OR WAVE PATTERN:

This subclass is indented under the class definition. Design characterized by a pattern of elements or lines that bend or undulate sharply in alternating directions.



A typical example a zigzag or weave pattern.

57 PATTERN FORMED BY STIPPLED EFFECT:

This subclass is indented under the class definition. Design for sheet material characterized by a pattern formed by individual dots or tiny points.

- (1) Note. The pattern is formed by small points or dots rather than lines or large solid areas.

58 PATTERN FORMED ON GRID OR GRAPH MATRIX:

This subclass is indented under the class definition. Design characterized by ornamentation that is structured within or a defined or implied framework of parallel or crisscrossed lines or bars.

- (1) Note. Pattern may be applied or conformed to a grid base.

59 REVERSE, ROTATED, OR ALTERNATING PATTERN ELEMENT:

This subclass is indented under the class definition. Design characterized by ornamentation that includes a single element that repeats in an alternate orientation or mirror image of itself or is regularly interspersed with one or more similarly repeating design elements.

60 LINEAR ARRANGEMENT OF ADJACENT PATTERN ELEMENTS, OR STRIPED SHAPES:

This subclass is indented under the class definition. Design that includes stripes or the placement of single or alternating ornamental forms in a straight line.

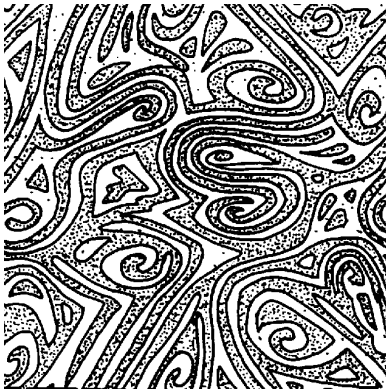
61 SINGLE ISOLATED SYSTEMATICALLY REPEATING ELEMENT:

This subclass is indented under the class definition. Design characterized by one decorative symbol that repeats in a balanced manner.

62 RANDOM ARRANGEMENT OF PATTERN ELEMENTS WITHIN REPEAT UNIT:

This subclass is indented under the class definition. Design that shows no discernible repetition or pattern of ornamental features within the basic panel.

- (1) Note. If repeat protocol is apparent from the disclosure, patent is classified into earlier main line subclasses.



A typical example random arrangement of pattern.

63 APPLIQUÉ, MEDALLION, OR SINGULAR PATTERN UNIT:

This subclass is indented under the class definition. Design characterized by a single ornamental symbol or feature.

- (1) Note. Designs in this Class may have specific limits or suggestions.
- (2) Note. Includes foundation or pattern for appliqué, etc.
- (3) Note. Includes insignia patch.
- (4) Note. Includes decal set for repeat pattern.

SEE OR SEARCH CLASS:

D2, Apparel and Haberdashery, subclass 976 for detachable ornament for footwear.

64 Simulative:

This subclass is indented under subclass 63. Design that includes an ornamental feature or features that simulate the ornamental appearance of another object either as applied ornamentation.

- (1) Note. The search for textile or sheet material that simulates the appearance of another object should also include the appropriate Design Class and subclass(es) for the actual object.
- (2) Note. Includes letter, numeral, or punctuation.

65 Animate:

This subclass is indented under subclass 64. Design that simulates an animal.

- (1) Note. Includes humanoid.

66 Plant life:

This subclass is indented under subclass 64. Design that includes an ornamental feature or features that simulate flowers, foliage, vines, trees, or similar organic material.

SEE OR SEARCH CLASS:

D11, Jewelry, Symbolic Insignia, and Ornaments, subclasses 117 through 120 for artificial plant life and ornaments

99 MISCELLANEOUS:

This subclass is indented under the class definition. Design that relates to textile or paper yard goods; sheet material, not elsewhere provided for.

- (1) Note. Some early patents are classified in this subclass because they (a) lack drawing disclosure or specifications, or (b) the clarity of disclosure is insufficient to accurately place them earlier in the schedule. For example, because of age, some drawings have faded to the point of being unreadable. In others, drawing techniques that do not employ current

practice are inadequate to convey the extent or rhythm of the repeat pattern.

END