



Teacher E-Newsletter

October
November 2008
December

Look What's Inside!

TEACHER WORKSHOPS

Earn CPE hours by attending either of our free sessions for elementary and middle school teachers! *page 4*

OUTREACH TRUNKS

Two trunks to choose from, each bursting with fun activities. Try one on for size: Celebrating Diplomacy (*social studies*) and Every Student is a Scientist. *page 2*

WEB RANGERS

Have your students join Chami the ground squirrel and his friends through three adventures as they collect passwords and learn more about the memorial and the National Park Service. *page 8*

EDUCATION THEATER PROGRAMS

The memorial is teaming up again with OFTC to provide admission free programs, *with funding for transportation*, for 4th-6th grade classrooms in public, private and home school settings! *page 4*

IN THE GALLERIES

Find out what's showing in the park's three gallery spaces this season. *page 5*



Flags at Chamizal National Memorial The Mexican flag is flown at the memorial out of respect for the sentiments that made the Chamizal Convention of 1964 a reality. The U.S. flag will always be on the left as you face the memorial's visitor center.

Explore Chamizal National Memorial in a brand new way!

CHECK OUT AN OUTREACH TRUNK!

Each outreach trunk is designed to accommodate a classroom of up to thirty 3rd-5th grade students. Reservations are free and required to accommodate high demand. Call (915) 532-7273 for more information.

Celebrating Diplomacy combines TEKS from social studies, language arts, fine arts and math through a series of fun lessons that explore our bicultural community of the El Paso/Ciudad Juarez region.

Activities range from reading a recipe and making guacamole, designing papel picado, to writing comparison sheets on books included in the trunk, and singing folk songs.

This trunk can be checked out for use on your campus for up to three weeks.

Every Student is a Scientist combines science and math TEKS through a series of activities that are designed to be completed at the Chamizal. The trunk contains just about everything you would need to gather and analyze field data: compass, digital sound recorders, thermometers, stop watches, clipboards, etc.

This trunk is only available for use at Chamizal National Memorial. Call the park's Education Specialist at (915) 532-7273 x130 to receive a copy of the suggested curriculum for this trunk.



Mapping the Rio Grande: Science and Social Studies for Grades 4 & 5

This three-hour teacher workshop will focus on the Rio Grande as a teaching tool for your classroom. Hands-on activities will lead participants through discussions of the nature and dynamics of river movements, where and how the El Paso area gets its water, as well as why communities develop around a water source. A look at the river's role as an international boundary will also be discussed.

Wear comfortable clothes you don't mind getting a little dirty since you'll be making different types of maps.

Cost: Free!

Date: Saturday, October 25

Time: 9 am – 12 pm

Where: Los Paisanos Gallery at Chamizal National Memorial

Why: Mix social studies and science TEKS with hands-on activities easy to take into the classroom while visiting one of the country's national parks.

While 4th and 5th grade TEKS will be discussed, **3rd grade teachers are welcomed to attend!** Class size is limited to 25 participants.

Special thanks to El Paso Independent School District's Elementary Social Studies curriculum department for supporting this teacher's workshop with snacks and promotion.



Group work and peer discussions supplement hands-on activities during teacher workshops at the memorial.

Miguel's Shakespearean Adventure

Chamizal National Memorial and the Outrageous Fortune Theatre Company bring a new uproarious introduction to literary giants William Shakespeare and Miguel Cervantes.

4rd through 6th grade students will love this tale of Miguel and his adventures meeting both England's William Shakespeare and Spain's Miguel Cervantes. This 2008 touring production is a bilingual children's play written by Allen O'Reilly, Georgia Shakespeare and adapted by OFTC. Teachers will be provided with TEKS aligned study guides, as well as pre- and post-performance activities.

Each performance is 45-minutes in length and is limited to 470 seats for students, teachers and chaperones. Please call early to reserve your seats as the Memorial's theater fills up fast.

Full bus funding is available. These student presentations are sponsored by the National Park Service, the City of El Paso Museums and Cultural Affairs Department, and the Texas Commission on the Arts.

Fall 2008 Dates

December 3, Wednesday
10 am & 1 pm

December 10, Wednesday
10 am & 1 pm

Teacher Workshop

SHAKESPEARE IN THE CLASSROOM!

**November 15, 2008
9:30 am to 12:30 pm**

Chamizal and OFTC are presenting a free workshop for 4th - 6th grade classroom and Language Arts teachers. The 3-hour session will include specific tools to introduce Shakespeare into today's classroom through the use of cross-curricular activities that are TEKS-aligned. The upcoming theatre production, *Miguel's Shakespearean Adventure*, will be the basis of this session. Teachers will discuss the show and make participatory items students are encouraged to bring to the park during one of the performances.

Participants will receive curriculum packets and door prizes. CPE credit hours will be given to participating Texas teachers.

**TO REGISTER CALL:
(915) 532-7273 x130
WWW.NPS.GOV/CHAM**

ABRAZOS GALLERY

*in the memorial's
visitor center*

VISUAL VOICES: A PHOTO DOCUMENTARY OF CHILDREN ALONG THE BORDER

Photographer Carol Eastman has spent the last twenty years capturing the emotions and actions of children no matter where or how they live. The commonalities of children in this area are their willingness to be photographed, the ability to forget the camera is present, and the fact that world events have left their mark on the lives of children living in this region.

*Exhibition on view
through November 29*

DOS MUNDOS: MIL LENTES PHOTOGRAPHY EXHIBITION

Area photographers join together to capture a day in the El Paso/Ciudad Juarez region.

*Opening Reception
December 19, 2008
6:00 - 8:00 pm*

*Exhibition on View
Dec 12, 2008 - Feb 14, 2009*

BORDERLAND GALLERY

*in the memorial's
visitor center*

DÍA DE LOS MUERTOS WORKS BY STUDENTS FROM BOWIE HIGH SCHOOL

Advance art students from the El Paso Independent School District present several works to illustrate and discuss the significance of the holiday along the border region.

*Exhibition Dates
October 13 - November 22*



Waiting From the exhibition
*Visual Voices: A Photo
Documentary of Children
Along the Border*

LOS PAISANOS GALLERY

*in the memorial's
administrative
building*

ME RENTO PARA SOÑAR

In partnership with the Mexican Consulate in El Paso, the memorial is proud to present this exhibition by Mexican artist Alvaro Santiago. Mr. Santiago's impressive collection of work includes ceramics, oils on fabric, etches, acrylics, sculptures, and drawings.

Me Rento Para Soñar will continue on to San Antonio, Kansas City, and Chicago after leaving Chamizal.

*Exhibition on view
through October 24*

New Impressions of National Parks of the Southwest Classical Impressionists of El Paso

*Opening Reception
November 13, 2008
5:30 - 8:30 pm*

*Exhibition on View
November 13 -
January 17, 2009*



THE NATIONAL PARK SERVICE IN EL PASO, TEXAS

The National Park Service stretches across the country and its territories. Each of the nearly 400 sites within the service is unique and preserves a special aspect of the United States' cultural, natural and historical heritage. The Park Service helps preserve the unique natural resources that defines some of the nation's most pristine and awe-inspiring areas. The mission of the service is to preserve these histories and areas so that current and future generations may know and enjoy the rich heritage and diverse natural resources that belong to the citizens of this country.

WHY WE'RE HERE

Chamizal National Memorial was established to commemorate the Chamizal Convention Act of 1964. U.S. President John F. Kennedy and Mexican President Adolfo Lopez Mateos met to discuss the "Chamizal Issue", which had been a sore point between the two nations for over 100 years.

The 1848 Treaty of Guadalupe Hidalgo established the Rio Grande as the boundary

line between a more than 1,000-mile stretch of the U. S. and Mexico border. One problematic area of this boundary was between the two densely populated communities of El Paso, Texas and Ciudad Juarez, Chihuahua. As time went on, the river gradually, and sometimes suddenly, shifted its course between the two cities leaving families with parts of their property on the other side of the river. As questions of ownership arose, animosity between neighbors grew as well.

During the height of the Cold War, President Kennedy felt it was important to finally settle the dispute in order to strengthen ties with Mexico. Unfortunately, Kennedy did not live to see the agreement finalized. It was U.S. President Lyndon B. Johnson and Mexican President Lopez Mateos who ultimately witnessed the settlement of the Chamizal dispute. As agreed upon in the treaty, both countries shared the cost of cementing the river bed and building ports of entry within the major populated areas of both cities. Each nation also acquired a portion of Mexico's Cordova Island. In addition, the U.S. ceded the Chamizal Tract, 437 acres of South El Paso that had originally belonged to Mexico after the Treaty of Guadalupe Hidalgo.

While the Chamizal treaty was celebrated as a huge success of political diplomacy, many people were upset by its terms. Over 5,000 U.S. citizens were removed from their homes and businesses so the land could be given back to Mexico. In addition, Mexican business and home owners had to relinquish their claims on Cordova Island. While many individuals were personally affected by the terms of the agreement, the citizens of both countries benefited from peacefully settling the 100-year dispute.

On Cordova Island, Mexico established Parque Chamizal, built several government buildings, schools and established an archeological museum. The U.S. constructed a highway

running alongside the border, a high school, and established Chamizal National Memorial to serve as a symbol of what can be

accomplished when two entities come together to discuss their differences and peacefully settle a dispute.

Today, Chamizal National Memorial serves as a cultural center where people from all backgrounds can experience the shared wealth of diverse cultural groups living within the El Paso/Ciudad Juarez borderland community. Through the use of the visual and performing arts, and education programs, the Memorial promotes cultural awareness, and preserves the sentiments behind the treaty that made the peaceful resolution a reality.

Learn More!

Visit our website to discover more of Chamizal's history. www.nps.gov/cham



U.S. President Lyndon B. Johnson and Mexican President Adolfo Lopez Mateos unveil the new boundary marker signaling the peaceful end of the Chamizal Issue.

Make the most out of your visit to the park...

Visiting Chamizal National Memorial can be a wonderful learning experience for you and your students. Below are a few suggestions to keep in mind when planning your visit.

- Check out an outreach trunk (page 2).
- Arrange for a ranger-guided tour.
- Participate in educational theater events (page 4).
- Explore the park's gallery spaces (page 5).
- Pack a picnic.
- Bring enough chaperones and volunteers (1 for every 10 students).
- Call at least two weeks in advance to arrange your visit.

To extend the day

Arrange for a visit to the El Paso Zoo (less than a mile east on Paisano). Call (915) 521-1850 or visit www.elpasozoo.org for more information.

Explore Chamizal National Memorial in a brand new way!



Join Chami the ground squirrel and his friends as you make your way through three different adventures. You'll collect passwords along the way while learning more about Chamizal National Memorial and the National Park Service.

Each of the three adventures introduces you to the people and stories surrounding a 100-year dispute between the United States and Mexico. You'll also discover how these two nations worked together to find a way to fix the problem peacefully.