



The Sixty-fifth Season of
The William Nelson Cromwell and F. Lammot Belin
Concerts

National Gallery of Art
2,613th Concert

National Gallery Chamber Players

Sara Nichols, *flute* James Bryla, *clarinet*

Theodore Peters, *French horn*

and

Poulenc Trio

Vladimir Lande, *oboe* Bryan Young, *bassoon*

Irina Kaplan Lande, *piano*

with

Jonathan Palevsky, *narrator*

April 8, 2007

Sunday Evening, 6:30 pm

West Building, West Garden Court

Admission free

Program

Antonio Vivaldi (1678–1741)

Trio in A Minor for Flute, Bassoon, and Piano (1716)

Largo

Allegro

Largo; cantabile

Allegro molto

Gioacchino Rossini (1792–1868)

Concert Fantasy on *L'Italiana in Algeri* (1813)

Arranged for wind trio by Charles Triebert and Eugene Jancourt

Wolfgang Amadeus Mozart (1756–1791)

Quintet for Piano and Wind Instruments, K. 452 (1784)

Largo

Allegro moderato

Larghetto

Allegretto

INTERMISSION

Sergey Prokofiev (1891–1953)

Peter and the Wolf (1936)

The Musicians

NATIONAL GALLERY CHAMBER PLAYERS

The concept of resident chamber ensembles at the National Gallery was developed by George Manos, who headed the Gallery's music program from 1985 to 2003. Under the umbrella of the National Gallery Chamber Players, a resident string quartet and wind quintet have been regular features in Gallery concerts since 1995. Flutist Sara Nichols, clarinetist James Bryla, and French-horn player Theodore Peters are members of the latter ensemble, which will represent the Gallery in July 2007 as resident wind quintet of the Amalfi Coast Music and Arts Festival in Vietri sul Mare, Italy.

SARA NICHOLS

Sara Nichols is the principal flutist of the Baltimore Opera Orchestra and was acting assistant principal flutist of the Baltimore Symphony Orchestra for two years. She also appears with the Opera Theatre of Saint Louis. In addition to frequent appearances with the National Gallery Orchestra, she performs at Wolf Trap. Nichols is a member of Quintigre, the award-winning resident wind quintet of Towson University in Towson, Maryland, and she plays *flauto traverso* with the early-music ensemble Pro Musica Rara. She is a member of the music faculty at Towson University and the Baltimore School for the Arts.

JAMES BRYLA

Clarinetist James Bryla studied under Sidney Forrest, who was the principal clarinetist of "The President's Own" United States Marine Band and the National Symphony Orchestra. Bryla received bachelor and master of music degrees from The Catholic University of America, where he also served on the faculty. He made his solo debut at the age of twenty-one with the National Symphony Orchestra as the winner of the 1987 Young Soloists' Competition. He has won numerous other awards, including the Milton W. King Memorial Certificate, the Presser Scholar Award, and the International

Clarinetist Competition (in 1986 and 1987). Bryla was a featured soloist with the National Gallery Orchestra in 2006 and is the principal clarinetist of the Alexandria Symphony Orchestra and the Eastwind Consort.

THEODORE PETERS

A graduate of The Curtis Institute of Music, Theodore Peters studied horn with Mason Jones and chamber music with John de Lancie. He continued his studies as a member of the New World Symphony under the direction of Michael Tilson Thomas. Peters has been principal horn of the Baltimore Opera Company, The Chamber Orchestra of Philadelphia, the Columbus Symphony Orchestra, and l'Orchestra Comunale di Firenze. He currently performs with many ensembles in the Washington area, including the National Gallery Orchestra, the National Theatre Orchestra, and the Richmond Symphony Orchestra.

POULENC TRIO

Praised by the *Washington Post* for “music that dances with a lightness and grace that are uncommon,” hailed in *Double Reed* magazine for a “voluptuous sound,” and lauded in *Fanfare* magazine as “powerful,” the Poulenc Trio combines twenty-first-century vibrancy with the best of European instrumental tradition. The ensemble was recently featured in the Ravello Festival in Italy, where it presented first performances of compositions by Gaetano Panariello and Igor Raykhelson. It has also appeared at The State Hermitage Museum in Saint Petersburg, at the Ville Vesuviane Festival in Italy, and throughout the United States. The trio, which consists of oboist Vladimir Lande, bassoonist Bryan Young, and pianist Irina Kaplan Lande, was recently appointed resident chamber ensemble of the Walters Art Museum in Baltimore, Maryland.

VLADIMIR LANDE

A graduate of the Saint Petersburg State Conservatory of Music, with degrees in oboe and piano, Vladimir Lande has focused his career on oboe performance and conducting. As principal oboist of the Saint Petersburg Philharmonic Orchestra for several seasons, Lande played under such illustrious conductors as Claudio Abbado, Leonard Bernstein, Valery Gergiev, and Yuri Temirkanov. Lande is a member of the music faculty at American University in Washington, DC, and the University of Maryland in Baltimore. He is the music director and conductor of the COSMIC Symphony Orchestra (formerly the Chamber Orchestra of Southern Maryland in Concert) and the Johns Hopkins Chamber Orchestra, assistant conductor of the Hopkins Symphony Orchestra, and principal guest conductor of the Saint Petersburg State Symphony Orchestra.

BRYAN YOUNG

Bassoonist Bryan Young is a recent winner of the Fernand Gillet-Hugo Fox Bassoon Competition. He made his solo debut at the age of eighteen with the National Symphony Orchestra and has since appeared as soloist with the Baltimore Symphony Orchestra, in recital at the Kennedy Center, at conferences of the International Double Reed Society, and in concert halls around the world. “Young makes his music dance with lightness and grace, as well as with a sparkle uncommon for his instrument” (*Washington Post*). Principal bassoonist of the Baltimore Chamber Orchestra and frequent guest of the IRIS Orchestra in Germantown, Tennessee, Young is a member of the preparatory faculty at the Peabody Institute of the Johns Hopkins University, where he was a student of Linda Harwell’s. He also studied with Frank Morelli at Yale University. Young owns University Web Services, a firm he founded in 1999 to provide software services to the medical industry. He serves on several artistic and charitable boards in Baltimore and has been awarded the UBF Achiever of the Year Award.

IRINA KAPLAN LANDE

Pianist Irina Kaplan Lande is a graduate of the Saint Petersburg State Conservatory and a winner of the Montpelier Classical Recital Competition and the Baltimore Chamber Music Award. She has been a featured recitalist in the Yale Gordon, Bachanalia, and New York Times Young Performers recital series. Her numerous concerts in the Caribbean, England, Germany, Italy, and Russia have earned her critical praise for the beauty and brilliance of her tone, her flexibility as a performer, and her penetrating interpretations. She is a member of the piano faculty at the Peabody Institute.

JONATHAN PALEVSKY

Jonathan Palevsky, the narrator for this performance of Prokofiev's *Peter and the Wolf*, is currently the program director of WBJC-FM, Baltimore's classical music station. In addition to his administrative duties at the radio station, he is heard on the air as the host of "Face the Music," "The WBJC Opera Fest," "The WBJC Opera Preview," "Past Masters," "Word on Wine," and numerous community interviews. Since 1999 Palevsky has led WBJC listeners on annual opera excursions to Italy and central and western Europe. He is a past president of the Association of Music Personnel in Public Radio.

A graduate of Carleton University in Ottawa, Ontario, and the Peabody Institute, Palevsky is a lecturer for the Odyssey Program and the Evergreen Society at the Johns Hopkins University, and the Auburn Society at Towson University. When he is not busy broadcasting, he plays jazz guitar, reads haiku poetry, and goes skiing and figure skating.

Next Week at the National Gallery of Art

Carthage College Lincoln Chamber Singers

Peter Dennee, *music director*

Jane Livingston, *harpsichordist and pianist*

Stephen Smith, *pianist*

Music by Brahms, Jennings, Gwyneth Walker, and other composers

April 15, 2007

Sunday Evening, 6:30 pm

West Building, West Garden Court

For the convenience of concertgoers
the Garden Café remains open until 6:00 pm.

The use of cameras or recording equipment during the
performance is not allowed. Please be sure that cell phones,
pagers, and other electronic devices are turned off.

Please note that late entry or reentry of
the West Building after 6:30 pm is not permitted.

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