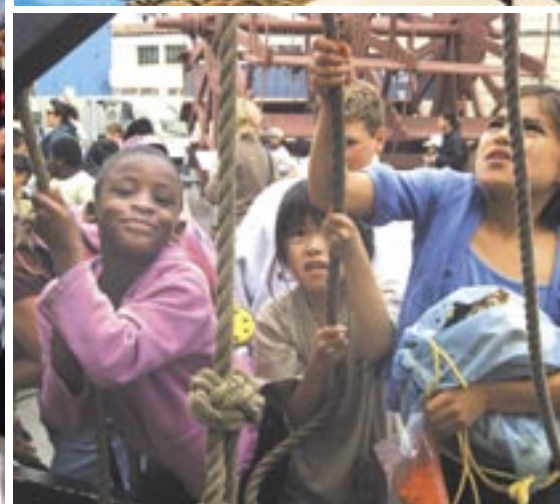




The Maritime News

The Official Newspaper
of San Francisco Maritime
National Historical Park

September, October, November 2006



19th Century Seafaring Heritage Comes Alive This Fall

Maritime history will come splendidly to life during the Festival of the Sea, an annual, one-day event featuring music and culture from the age of sail. Visitors will be transported back to the days of square-rigged ships, gold seekers, and harrowing Cape Horn passages.

The festival will feature live theater, kids' maritime crafts and programs, boat building and racing contests, living history shipboard demonstrations, blacksmithing, rope making, knot tying, exhibits, and the rich and varied tradition of music of the sea.

Some of the finest singers and instrumentalists from the Bay Area will perform centuries-old sea chanteys, mournful ballads, and raucous drinking songs from the days when hard work and strong canvas ruled the waves. Join in on some songs during the 25th anniversary of the park's monthly sea chantey sing-along. The Festival takes place on September 9, from 10am-5pm, at Hyde Street Pier. Admission is free (suggested \$5 donation appreciated).

This fall season offers many other opportunities to learn about and connect to maritime history. A variety of programs and classes will connect you to Fishermen's Wharf as it looked over 100 years ago. Engage your imagination and muscles as you raise *Balclutha's* staysail beside a 19th century sailor from the living history program. Tour the small craft collection that preserves rowing and fishing boats that plied the Bay during the 19th century. Take a boat building class. Learn how to caulk a deck seam. Visit the Coulter painting exhibition in the Visitor Center where 19th century seascapes come to life.

In October, come discover the park, and get the best views in town for the parade of ships and the dazzling display put on by the Blue



San Francisco Bay, 1890. Painting by William Coulter. Copyright 2006, Coulter Estate

View the maritime art exhibition, *William A. Coulter: A Master's Brush with the Sea*, in the Visitor Center, through October 31, 2006. Experience the colorful story of San Francisco's maritime roots in this exhibition. These spectacular artworks highlight the transition from sail to steam, and reveal San Francisco as a hub of whaling, fishing, China trade, and westward expansion. Immerse yourself in more than 100 dramatic seascapes filled with square-riggers, schooners and steamers. Then, cross the street to Hyde Street Pier and discover the park's collection of historic vessels including the square-rigged *Balclutha*, ferryboat *Eureka* and steam tug *Hercules*.

Angels during the Navy's Fleet Week celebration. Delve into sea music by attending a concert aboard the square-rigger *Balclutha*, where performers share songs that paint a vivid

Welcome

The National Park Service oversees 390 units, of which 58 are designated as national parks. Other unit designations include national monuments, historical parks, national memorials, seashores and battlefields. You are visiting a historical park, one that includes a variety of land-based and floating resources.

At San Francisco Maritime National Historical Park you can discover historic buildings and historic ships.

Come by the Visitor Center, housed in a historic brick structure, that is listed on the National Register of Historic Places, to view the fine art exhibit, "W. A. Coulter: A Master's Brush With the Sea."

Then, walk across the street to Hyde Street Pier, and trod the decks of ships from the 19th century, still afloat for you to discover.

This fall we are offering a Sea Music Concert Series aboard the historic square-rigger *Balclutha*. Enjoy songs of the sea aboard a ship that carried cargo around the world, rounding Cape Horn seventeen times.

See you at the Park!

Kate Richardson
Superintendent



1 Seafaring Heritage Comes Alive

19th century seafaring heritage comes alive through programs, boat building classes, music, living history, and traditional crafts.

2 Sea Music Concert Series

Now in its 18th year, the Park's Sea Music Concert Series continues aboard the National Historic Landmark vessel *Balclutha* at Hyde Street Pier.

4 A Moo...ving Experience: Activity Page for Kids

A cattle stampede on the ferryboat *Eureka*!? Read all about it!

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National Park Service
U.S. Department of the Interior

San Francisco Maritime National Historical Park

Established in 1988, San Francisco Maritime National Historical Park encompasses only 34 acres, but contains the most national historic landmarks of any unit in the National Park Service. In addition to the fleet of ships at Hyde Street Pier, the park includes the Aquatic Park Historic District (Maritime Museum, urban beach, picnic area and bocce ball courts), a Visitor Center and a research library (in Fort Mason Center).

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soy-based inks.



Celebrate National Public Lands Day Saturday, Sept. 30, 2006, at Hyde St. Pier with free admission to board the magnificent historic ships. This year marks the 13th annual NPL Day set aside to honor the incredible diversity of national parks nationwide, and to promote public stewardship of the natural and cultural resources preserved therein. All are invited to deepen their understanding of maritime heritage with special programming throughout the day; to be inspired by the beauty of the sea at the first retrospective exhibit of West Coast marine artist William A. Coulter; and to find out how you can get involved as a park volunteer!

Visitor Information

Dates and Hours of Operation

The *Hyde Street Pier*, located at Hyde and Jefferson Streets, is open 9:30AM-5:00PM—last entry at 4:30PM (October 1-May 27), and 9:30AM-5:30PM—last entry at 5PM (Memorial Day-September 30).

The *Maritime Museum* (Aquatic Park Bathhouse Building), located on Beach Street at the foot of Polk Street. *The museum is closed for major renovation work. For more information, call the Visitor Center, 415-447-5000.*

The *Visitor Center*, located at the corner of Hyde and Jefferson Streets, is open 9:30AM-5:00PM (October 1-May 27) and 9:30AM-7:00PM (Memorial Day-September 30).

The *Maritime Library*, located on the third floor of Bldg. E in Fort Mason Center (auto entrance at Buchanan Street and Marina Blvd), is open 1:00PM-8:00PM Tuesdays, 1:00PM-5:00PM Wednesday-Friday, and 10:00AM-5:00PM Saturdays.

2006 Sea Music Concert Series

The Sea Music Concert Series returns to Hyde Street Pier this fall featuring performers from Ireland, New York City and Maine.

Now in its eighteenth year, the concert series continues the musical tradition of San Francisco Maritime, bringing together performers and audiences to enjoy the rich heritage of sea music.

These three evening concerts aboard the historic ship *Balclutha* promise to include



Dan Milner & Bob Conroy
Saturday, October 21
8:00pm



Cindy Kallet
Saturday, November 18
8:00pm



Shay Black
Friday, December 8
8:00pm

elegant instrumentals on guitar and banjo, sailors' songs, traditional ballads and working chanteys.

This year's performers include Dan Milner and Bob Conroy from New York City, Cindy Kallet from the Maine coast, and Shay Black, eldest sibling of Ireland's Black family of singers.

All concerts are presented at 8:00pm at San Francisco Maritime National Historical Park aboard the historic vessel *Balclutha*,

moored at Hyde Street Pier at Fisherman's Wharf.

Tickets for each performance are \$14. A money-saving season ticket is also available for \$35. For tickets call 415-561-6662 x12 or contact the San Francisco Maritime National Park Association at P. O. Box 470310, San Francisco, CA 94147-0310. Tickets are also available at the Maritime Store, 2905 Hyde Street, 415-775-2665. Go to www.nps.gov/safr for more information.

Hey Ranger!



What do you call that lady on *Balclutha's* bow?

Some people refer to figureheads as "Neptune's wooden angels," and they have existed in all their amazing diversity since pre-historic times.

Author Peter Norton writes, "...the urge to decorate and embellish objects can be traced to the Old Stone Age. It follows that once man began to make boats he should decorate them."

Most scholars agree that this tradition had its beginning in prehistoric Egypt with the carving of an all-seeing eye on the bow of a vessel. Through the ages, Norsemen, Phoenicians, Greeks, and Romans all had their particular designs and decoration. The variety of motifs was endless and the evolution of figureheads was both complex and fascinating.

To the ordinary seaman, the figurehead symbolized his ship. It might refer to its spirit, courage or speed. It could mean something



NPS Photo

magical or religious. A sailor believed that the figurehead would protect his ship from the terrors of the deep and strike fear into the heart of an enemy.

In the 17th century, lion figureheads were common. During the 18th century, classical figures such as gods, goddesses and heroes from mythology were in vogue. By the late 18th and early 19th centuries, human figures became increasingly common. Norton states, "...the most common female figureheads depicted women in flowing robes of a vaguely classical origin, representing a town or a country, a nymph or goddess, a heroine or a queen." Naval heroes, monarchs, political figures, the ships' owner, or famous artists also adorned ships' bows.

When Charles Connell, *Balclutha's* builder, asked Robert McMillian, her owner, what kind of figurehead he wanted for the bow, McMillian opted for a "stylish, modern demi-woman." (The figurehead on *Balclu-*

tha's bow is a replica; the original is safely stored in the park's museum collection.)

During the 19th century, figureheads reached a high standard, but their days were numbered. They were going the way of those marvelous full-rigged ships they decorated. The Age of Sail was fast disappearing, steam was on the horizon, and those beautiful ships were unceremoniously being cut up and sold for scrap.

According to park employee Chris Jannini, "We're fortunate that museums like Mystic Seaport, Salem Maritime, the National Maritime Museum in Greenwich, England, and San Francisco Maritime had the foresight to save some of these figureheads so that future generations could see and marvel at their maritime heritage."

By Kathryn Harrison, Park Guide
SF Maritime National Historical Park

Hansen, Hans Jurgen and Clas Broder, *Ships' Figureheads*, (1990)
Norton, Peter, *Ships' Figureheads*, (1976)

No-Fee Areas

Visitor Center, Hyde Street Pier, Aquatic Park Historic District (including the Maritime Museum) and the Maritime Library (Fort Mason Center).

Boarding Pass (Entrance Fee For Historic Vessels): \$5.00

Free for supervised children under 16. Free with National Parks Pass, Golden Eagle, Golden Age/Access Pass or Park Annual Pass.

Reservations/Permits

Reservations for school groups and other educational groups must be made at least two weeks prior to your visit; call 415-447-5000. One month's notice and application for Special Use Permits is required. Filming permits are arranged on an individual basis.

Contact Information

General Park Information: 415-447-5000
Maritime Store: 415-775-2665
Maritime Library: 415-561-7030

USS *Pampanito*: 415-775-1943
Park Website: www.nps.gov/safr
Association Website: www.maritime.org

Music, Tours, Events, Living History and Classes

MUSIC

SPECIAL EVENT!

CHANTEY SING 25TH ANNIVERSARY CELEBRATION

Saturday, September 9, 8PM-MIDNIGHT. No fee. Aboard the historic vessel *Eureka* at Hyde Street Pier.

Reservations required: call 415-561-7171 or email peter_kasin@nps.gov.

Join in the celebration of the 25th anniversary of this monthly San Francisco tradition. Sing along with Festival of the Sea performers and Park Rangers who have hosted the sings. This is a special sing and will be on the second Saturday of September to coincide with the park's annual Festival of the Sea. The event will be held aboard the historic ferryboat *Eureka* to accommodate a larger number of participants.

CHANTEY SING

Saturdays, September 9, October 7 and November 4, 8PM-MIDNIGHT. No fee. Aboard the historic vessel *Balclutha* at Hyde Street Pier. (September sing will be held on *Eureka*.)

Reservations required: call 415-561-7171 or email peter_kasin@nps.gov.

Sing traditional working songs aboard a historic floating vessel. Bring a mug for hot cider served from the ship's galley.

MUSIC OF THE SEA FOR KIDS

Saturdays, September 16, October 21 and November 18, 2PM. Aboard *Balclutha* at Hyde Street Pier. Vessel admission (under 16 free).

History comes alive for kids in this special program, where the songs are geared for younger ears and chosen especially for fun. Ages 7 and up. ☺

PROGRAMS



NPS Photo

NEW PROGRAM!

THE MARITIME MUSEUM: ITS PAST AND FUTURE

Sundays, September 3, 24 and November 5, NOON. Meet in the front of the building, 900 Beach Street, at the foot of Polk Street. No fee. This Art Deco-style building, completed in 1939, was closed on July 10, 2006 for restoration. The past and future of this special San Francisco landmark will be highlighted on a tour of the outside of the building and its surroundings.

CAULKING A SEAM

Sundays, September 17, October 29 and November 26, NOON. Aboard *Balclutha* at Hyde Street Pier. Vessel admission. Watertight seams are essential on wooden sailing ships. Park Ranger Carol Kiser demonstrates the steps involved in caulking a deck seam. ☺

CRAFTS FOR KIDS

Saturdays, September 23, October 28 and November 25, 1:30PM-2:30PM. Meet at the entrance to Hyde Street Pier. No fee. Learn a little about life at sea and make a maritime craft! ☺

CRABBIN' OFF A PIER IN THE BAY

Saturdays, September 30, and October 14, 2PM. On Municipal Pier. (See map on back

☺FUN FOR FAMILIES PROGRAM

page for pier location.) No fee.

Join a Park Ranger to learn the "how tos" of catching elusive crabs off the park's Municipal Pier. What are the regulations? What's the best bait? Ring net or Star net? How do you tell the difference between Dungeness, Brown Rock and Red crabs? Which crabs can you keep and which ones must you throw back? ☺

ADVENTURES AT SEA: LIFE ABOARD

A 19TH CENTURY SAILING SHIP Daily, 2:15PM. Aboard *Balclutha* at Hyde Street Pier. Vessel admission.

Join in on a guided tour of the historic ship *Balclutha*. Discover the hardships and rewards of the sailors who fought for survival during the treacherous Cape Horn passage. ☺

EUREKA ENGINE ROOM TOUR

Sundays, September 10, October 15 and November 5, 2PM. Meet on *Eureka*'s gangway. Vessel admission.

Take a special tour of the ferryboat *Eureka*'s engine room and get a close-up look at what makes a steam ferry run.

HERCULES ENGINEERING TOUR

Sundays, September 24, October 29 and November 26, 3PM. Meet at the gangway on the Pier. Vessel admission. Tour includes climbing moderately steep ladders and entering cramped spaces.

Explore the major engineering spaces and learn about steam engine technology and its effects on the working environment of the marine steam engineer.

THE OCEAN: BARRIER OR HIGHWAY?

Sundays, September 17, October 15 and November 12, 3PM. In the Visitor Center. Was the ocean a barrier or a highway for the vessels *Balclutha*, *Thayer* and *Hercules*? Join a ranger for a thirty minute slide presentation to examine this question.

BIRDS OF THE BAY

Sundays, September 10, October 22 and November 12, 9:30AM-11:30AM. Meet at the Hyde Street Pier entrance. No fee. See shore, migratory, citified and resident birds on this easy stroll. Bring binoculars, bird books and dress in layers. ☺

MARITIME HEROICS IN THE 1906 EARTHQUAKE AND FIRE

Sundays, September 24 and October 1, 2PM. In the Visitor Center theater. No fee. While San Francisco burned, sailors evacuated thousands of residents forced to flee to the shores of San Francisco Bay (at the present site of the park). Join a ranger for a slide presentation about these heroic efforts.

SMALL CRAFT ON HYDE STREET PIER

Saturday, September 30, and Sunday, October 29, 2:00PM. Meet at the Small Boat Shop. No fee.

Join a Park Ranger for a special tour of the unique collection of small craft berthed on Hyde Street Pier's floating docks.



NPS Photo

SMALL CRAFT COLLECTION TOUR

Saturday, November 4, 9:30AM-2:30PM. Meet at the Small Boat Shop. No fee. Reservations required; call the Boat Shop at 415-556-4031.

Bring a bag lunch and ride with us over to our small craft warehouse in Alameda. We'll tour the collection of nearly 100 local historic boats, discussing interesting elements of their history, design and construction.

COSTUMED LIVING HISTORY

A DAY IN THE LIFE: 1901

Saturdays, October 14 and November 11, 11AM-4PM. Aboard the historic vessels at Hyde Street Pier. Vessel admission.

Step into the past as you board our historic ships. Help the sailors on *Balclutha* raise the staysail in the morning and return for musical fun during the sailors' afternoon dogwatch. Learn about life in 1901 from the ferryboat passengers on *Eureka*, or join Mrs. Galan on the *Ark* houseboat for an afternoon tea to discuss the issues of the day. In November, join the sailors in their shipboard classroom, as they learn their "ABCs" from the kind teachers of the 1901 Ladies' Aid Society.

IN THE LIBRARY

NAVIGATING THE FLYING CLOUD

Saturday, September 30, 6PM. In the Maritime Library, Building E, Fort Mason Center. Fee: \$5 (\$4 Library Friends and SFMNPA) Reservations: 415-561-7040.

San Francisco Maritime NHP Docent Kayta Barrows will portray Mrs. Eleanor Creesy, wife of Captain Josiah Creesy of the clipper ship *Flying Cloud*, who served as the vessel's navigator. Come meet Mrs. Creesy and hear about the excitement and danger faced by the women who voyaged around the world in the 19th century.

GRACE HOPPER — ADMIRAL OF THE CYBER SEA

Saturday, October 21, 6PM. In the Maritime Library, Building E, Fort Mason Center. Fee: \$5 (\$4 Library Friends and SFMNPA) Reservations: 415-561-7040.

Admiral Grace Hopper, USN, began her career as a professor of mathematics at Vassar College, but joined the WAVES during World War II. Her biographer, Professor Kathy Williams, will tell the story of how she went down in cyber history as one of the creators of the U.S. Navy's first computer system, was recalled to active duty at age 60, and became the oldest serving officer in the Navy at nearly 80.

THE CRUISE OF THE SHENANDOAH

Saturday, November 18, 6PM. In the Maritime Library, Building E, Fort Mason Center. Fee: \$5 (\$4 Library Friends and SFMNPA) Reservations: 415-561-7040.

The Confederate raider *C.S.S. Shenandoah* played havoc with the U.S. commercial fleet in the Pacific, capturing or sinking 38 ships and taking thousands of prisoners during her nine-month voyage of destruction. Join Park Ranger Tom Jares as he traces the 27,000-mile cruise of the *Shenandoah*, ending when she fired the final shot of the Civil War—three months after Lee's surrender.

MODELMAKING

MODELERS' WORKSHOP

Saturdays, throughout the fall, 9:30AM. Meet on the car deck of the *Eureka*. Vessel admission.

The Hyde Street Pier Model Shipwrights are conducting ship model building classes in the model shop on *Eureka* every Saturday. Classes begin at 9:30am Anyone interested in building ship models is invited to participate. Participants will select

and obtain a model and receive individual instruction during each stage of construction. Modelmeister Paul Reck, who has built models on display in the Visitor Center and St. Francis Yacht Club, will be the primary instructor. Please drop by any Saturday morning. For information, contact Leo Kane at kanebulota@sbcglobal.net.

VOLUNTEERS

Would you like to get involved as a volunteer? We have the perfect challenge for you! Call the Volunteer Office at 415-556-1613, or visit www.nps.gov/safr and join the crew.

BOAT SHOP CLASSES

This class is held at the Small Boat Shop on Hyde Street Pier, 415-556-4031.

DIESEL ENGINE MAINTENANCE

Saturday, October 28, 9AM-5PM. Fee: \$100. The instructor will explain basic 4-cycle diesel operation and show procedures for changing filters, bleeding fuel systems and making basic adjustments. Several engines will be on display. This is a "hands on" class. A minimum tool kit is required. Limited to ten students. For more information and a tool list, call Lucas Lineback at 415-567-4653.

INTRODUCTION TO BOATBUILDING

Monday through Saturday, October 23 - 28. For information, contact Rich Hilsinger at 207-359-4651.

Sign Aboard at the Park Association

You can show your support for the Park through membership in the Maritime Park Association, our non-profit partner organization. Your membership assists with preservation and education projects for Park ships and collections. Membership comes with special benefits at each level, including the *Sea Letter* magazine, free park admission, and Maritime Store discounts. For more information, call Member Services at 415-561-6662 x12, or go to www.maritime.org.

AGE OF SAIL

The San Francisco Maritime National Park Association's Age of Sail education program is booking programs for the school year. These programs offer hands-on, student-centered learning, and take place aboard the park's historic vessels at Hyde Street Pier. Programs range in cost from \$25 to \$64 per student. For information call Lucas Lineback at 415-567-4653, ageofsail@maritime.org or www.maritime.org/nmmaedu.

WWII SUBMARINE USS PAMPANITO

Open daily. At Pier 45, Fisherman's Wharf. Fee: adults, \$9; 6-12, \$4; under 6 free with adult; over 62, \$5; active duty military, \$4; family ticket, \$20. Information: 415-775-1943.

The Balao-class USS *Pampanito* (SS-383), a museum and memorial owned and operated by the San Francisco Maritime National Park Association, made six patrols in the Pacific during World War II. Admission includes a self-guided audio tour.

Today In The Park

SEPTEMBER

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- 3 The Maritime Museum: Past and Present
- 9 Festival of the Sea 25th Anniversary Chantey Sing
- 10 Birds of the Bay Eureka Engine Room Tour
- 16 Music of the Sea for Kids Modelmaking Workshop
- 17 Caulking a Seam The Ocean: Barrier or Highway? Intro to Bronze Casting class begins
- 23 Crafts for Kids Modelmaking Workshop
- 24 The Maritime Museum:

- Past and Present Maritime Heroics in 1906 Earthquake and Fire Hercules Engineering Tour
- 30 Crabbin' On Municipal Pier Small Craft on Hyde Street Pier Navigating the *Flying Cloud* Modelmaking Workshop

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- 7 Fleet Week weekend Chantey Sing Modelmaking Workshop
- 8 Fleet Week weekend
- 14 Costumed Living History: A Day in the Life: 1901 Crabbin' off Municipal Pier Modelmaking Workshop

- 15 Eureka Engine Room Tour The Ocean: Barrier or Highway?
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NOVEMBER

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- 12 Birds of the Bay The Ocean: Barrier or Highway?
- 18 Music of the Sea for Kids Modelmaking Workshop The Cruise of the *Shenandoah*
- 25 Crafts for Kids Modelmaking Workshop
- 26 Caulking a Seam Hercules Engineering Tour

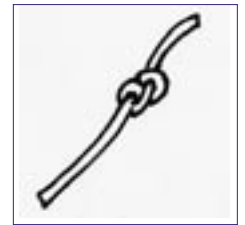
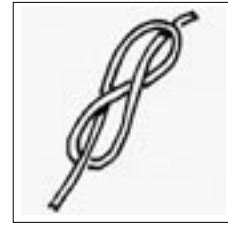
Fun and Education for Younger Sailors

A Moo-ving Experience

If you've ever visited our ferry boat *Eureka*, you know that it regularly carried people and automobiles. Did you know that it also carried **cattle**? In the early days of ferry boats on the San Francisco Bay, **ranchers** who had livestock to sell, brought their herds to San Francisco on board a ferryboat. One of the last ferries to carry cattle was our park's steam ferry *Eureka*. Below is an account of what happened when the knots used to build the cattle's rope pen weren't quite strong enough.

"In the early 1920s, a rancher brought his cattle to town on the ferry *Eureka* from **Sausalito**. The event was to be one of the last of its kind and the crew was somewhat rusty in the correct procedure of attending to the **bovine** bureaucrats. The rope pen was inadequate, and the occupants boisterous and somewhat inquisitive. It didn't take long for them to **escape** from their pen and begin a **merry** round of hobnobbing with the two-legged passengers. One thing led to another, and soon the cattle were climbing the stairs, demanding – and getting – attention in the restaurant, and herding a **flock** of frightened passengers hither and yon with wild disorder. The incident actually lasted just a few minutes and a series of **stout** ropes were pressed into service to restrain the cattle. While it lasted, the incident gave the ferry passengers a few exciting moments in the course of the trip across the bay."

From "Of Walking Beams and Paddle Wheels," by George Harlan and Clement Fisher Jr.



How to tie a figure-eight knot. Try tying this simple knot yourself.

Cattle Scramble Word Puzzle Find the highlighted words at left in the puzzle below. Once you've found all the words, write the unused letters in the spaces provided and you will see a secret message!

- BOVINE
- FERRY
- MERRY
- ESCAPE
- CATTLE
- EUREKA
- RANCHERS
- STOUT
- FLOCK
- SAUSALITO

S	A	I	E	Y	L	C	O	O	R
S	A	E	R	U	A	N	T	D	R
A	N	R	N	T	R	I	C	H	E
R	E	S	T	I	L	E	B	O	T
M	Y	L	E	A	V	H	K	N	E
E	E	R	S	P	D	O	T	A	O
K	N	U	R	O	A	W	B	T	H
E	A	S	R	E	H	C	N	A	R
S	T	O	U	T	F	I	S	R	K
F	L	O	C	K	N	O	T	E	S

Answer: Sailors and ranchers both need to know their knots.

