

**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
 November 1999**

ALABAMA

Challenge grants

	<u>NEH grant</u>	<u>Nonfederal</u>	<u>Total</u>
Montgomery, <i>Alabama State University</i> (3:1)	\$500,000	\$1,500,000	\$2,000,000
PROJECT DIRECTOR: Janice R. Franklin, (334) 229-4106			
DESCRIPTION: Endowment for preservation of documents, program activities including the gathering of oral histories, and faculty development workshops on the history of civil rights and African American culture.			

Public programs

Model humanities projects

Birmingham, <i>Alabama Humanities Foundation</i>	\$20,000
PROJECT DIRECTOR: Ann M. Boozer, (256) 237-5477	
PROJECT TITLE: <u>Model Humanities Project</u>	
DESCRIPTION: A 10-day institute for high school history teachers on using museum resources to teach about the civil rights movement.	

Research fellowships

Birmingham	
Colin J. Davis	\$30,000
<u>University of Alabama, Birmingham</u> , (205) 934-5634	
RESEARCH TOPIC: Revolt on the Waterfront: Dockworkers in New York City and London during the Post-World War II Years	

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ALASKA

Public programs

Model humanities projects

Anchorage, *Alaska Humanities Forum*.....\$20,000

PROJECT DIRECTOR: Steve Haycox, (907) 786-1776

PROJECT TITLE: Model Humanities Project, Alaska

DESCRIPTION: A community-based model curriculum and outreach materials for a humanities course on Alaskan Native culture and history.

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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ARIZONA

Research fellowships

Tempe

Tracy Fessenden\$30,000

Arizona State University, (480) 965-0662

RESEARCH TOPIC: Veiled Power: The Sisters of the Holy Family and the Black Presence in American Catholicism

Peter J. McDonough\$30,000

Arizona State University, (480) 965-6551

RESEARCH TOPIC: Diversity without Democracy: The Transformation of the Jesuits in the U.S. since Vatican II (1962-1965)

John T. Wixted\$30,000

Arizona State University, (480) 965-6281

RESEARCH TOPIC: A Poetic Biography of Yuan Haowen (1190-1257)

Tucson

Alvin I. Goldman\$30,000

University of Arizona, (520) 621-3120

RESEARCH TOPIC: Mind Understanding Mind: Detecting and Classifying Mental States

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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CALIFORNIA

Public programs

Consultation grants

Los Angeles, *KLCS-TV/Los Angeles Unified School District*\$10,000

PROJECT DIRECTOR: Severo Perez, (213) 625-6958

PROJECT TITLE: Mexican Independence from Spain

DESCRIPTION: Consultation with scholars to develop a two-hour documentary film on the conditions and events leading to Mexico's independence from Spain, 1750-1824.

San Francisco, *KQED-TV*\$10,000

PROJECT DIRECTOR: Sally M. Eisele, (650) 856-9655

PROJECT TITLE: Word of Mouth

DESCRIPTION: Consultation with scholars to develop a 13-hour public radio series on new words entering everyday American speech.

San Francisco, *Film Arts Foundation*\$10,000

PROJECT DIRECTOR: Katrina C. Browne, (510) 848-6504

PROJECT TITLE: Traces of the Trade

DESCRIPTION: Consultation with scholars on a film documentary about slaveholding in New England from 1769 to 1820, focusing on a prominent Rhode Island slave-trading family.

Sausalito, *Bay Area Discovery Museum*\$10,000

PROJECT DIRECTOR: Bonnie L. Pitman, (415) 289-7261

PROJECT TITLE: My Place by the Bay

DESCRIPTION: Evaluation, site visits and consultation with scholars to develop an interpretive framework for a historic site and children's museum.

Research fellowships

Arcata

Jennifer L. Eichstedt\$30,000

Humboldt State University, (707) 826-4949

RESEARCH TOPIC: Representations of Slavery in Plantation-Museums: Public Memory in Virginia and Louisiana

(more)

Berkeley

Christine Goldberg \$30,000
University of California, Berkeley, (310) 470-2563
RESEARCH TOPIC: Outwitting the Ogre: A Comparative Analysis of Ogre Tales

Claremont

Tobias O. Hecht \$30,000
Independent Scholar, (909) 621-8022
RESEARCH TOPIC: Childhood in the History and Cultural Politics of Latin America

Suzanne Chavez Silverman \$30,000
Pomona College, (909) 621-8938
RESEARCH TOPIC: Readings in Argentine Women's Poetry from Alejandra Pizarnik to the Millennium

Davis

Beverly J. Bossler \$30,000
University of California, Davis, (530) 752-3654
RESEARCH TOPIC: Gender Role Transitions in Song and Yuan China, 960-1368

Irvine

Richard W. Kroll \$30,000
University of California, Irvine, (949) 824-2557
RESEARCH TOPIC: Politics, Restoration Drama, and the Revision of Value in Late 17th-Century England

Anne Walthall \$30,000
University of California, Irvine, (949) 824-3111
RESEARCH TOPIC: Palace Women and Court Life in Tokugawa Japan (1600-1868)

Long Beach

Shirley Mangini \$30,000
California State University, Long Beach, (562) 985-5159
RESEARCH TOPIC: The Female Moderns of Madrid, 1923-1936: A Social, Political, and Cultural History

Los Angeles

Dorinne Kondo \$30,000
University of Southern California, (213) 740-1910
RESEARCH TOPIC: (Re)visions of History, (Re)visions of Race: the Cultural Politics of Performance in Contemporary U.S. Theater

Riverside

Amelia G. Jones \$30,000
University of California, Riverside, (909) 787-4627
RESEARCH TOPIC: Sex, War, and Urban Life: New York Dada, 1915-1922

Sacramento

Alexandre Kimenyi \$30,000
California State University, (916) 278-6802
RESEARCH TOPIC: An English-Kinyarwanda Dictionary

(more)

San Diego

James H. Jackson, Jr. \$30,000
Independent Scholar, (619) 224-5314
RESEARCH TOPIC: Social Mobility and Industrialization in the Ruhr Valley, 1835-1900

Santa Barbara

Simonetta Falasca-Zamponi \$30,000
University of California, Santa Barbara, (805) 893-7090
RESEARCH TOPIC: Conceptualizing the Sacred: Politics, Culture, Society and France's College de Sociologie, 1937-1939

Santa Cruz

Raoul Birnbaum \$30,000
University of California, Santa Cruz, (831) 459-4155
RESEARCH TOPIC: Monastic Practice in Buddhist China

John M. Doris \$30,000
University of California, Santa Cruz, (831) 459-2070
RESEARCH TOPIC: Lack of Character: Personality and Moral Behavior

Stanford

Janet E. Halley \$30,000
Stanford University, (650) 723-2569
RESEARCH TOPIC: Lawyers and the Ethics of Representation: Essays on the Legal Politics of the Self

Whittier

Robert B. Marks \$30,000
Whittier College, (562) 907-4966
RESEARCH TOPIC: China: An Environment History

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COLORADO

Public Programs

Consultation grants

Boulder, Boulder Community Broadcast Association\$9,950

PROJECT DIRECTOR: Samuel A. Fuqua, (303) 449-4885

PROJECT TITLE: Water in the West: Thirst for Meaning

DESCRIPTION: Consultation with scholars for a documentary radio series on the influence of water on the human experience in the Western United States.

Research fellowships

Boulder

Mildred P. Mortimer\$30,000

University of Colorado, Boulder, (303) 492-7226

RESEARCH TOPIC: Writing from the Hearth: Public, Domestic, Imaginative Space in Francophone Women's Fiction of Africa & the Caribbean

Bruce W. Holsinger\$30,000

University of Colorado, Boulder, (303) 492-0948

RESEARCH TOPIC: Liturgical Culture and Vernacular Writing in England, 1200-1550

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CONNECTICUT

Public programs

Consultation grants

Mashantucket, *Mashantucket Pequot Museum & Research Center*\$9,866

PROJECT DIRECTOR: Jack Campisi, (860) 396-6864

PROJECT TITLE: Inventing the Indian: Native American Images in Advertising

DESCRIPTION: Consultation with scholars in preparation for an exhibition on the portrayal of Native Americans in advertising.

Research fellowships

Middletown

William R. Pinch\$30,000

Wesleyan University, (860) 685-2399

RESEARCH TOPIC: Martial Asceticism in Indian History, 1567 to the Present

West Hartford

Warren J. Goldstein\$30,000

University of Hartford, (860) 768-4630

RESEARCH TOPIC: A Holy Impatience: The Life and Times of William Sloane Coffin, Jr.

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DISTRICT OF COLUMBIA

Research fellowships

- Joanne Rappaport ... \$30,000
Georgetown University, (202) 687-7170
RESEARCH TOPIC: Alphabetic and Visual Literacy in the Colonial Andes

Ingrid E. Creppell ... \$30,000
George Washington University, (202) 994-4106
RESEARCH TOPIC: Toleration and Identity in Early Modern Europe

Rosemarie G. Thomson ... \$30,000
Howard University, (202) 806-7749
RESEARCH TOPIC: Different Stories: Contemporary Writers Reimagine Disability

Katherine Ott ... \$30,000
Independent Scholar, (202) 357-3006
RESEARCH TOPIC: Honest Bodies: How Medical Technology Has Shaped Us Since 1850

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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FLORIDA

Public programs

Model humanities projects

Tampa, Florida Humanities Council\$20,000

PROJECT DIRECTOR: Lloyd W. Chapin, (727) 864-8212

PROJECT TITLE: Model Humanities Project

DESCRIPTION: A pilot college-level course in the humanities for economically and educationally disadvantaged young adults in St. Petersburg.

Consultation grants

Fort Pierce, St. Lucie County Historical Museum\$10,000

PROJECT DIRECTOR: Iva J. Maddox, (561) 462-1795

PROJECT TITLE: Reflections of Florida's Fishing and Boating Heritage

DESCRIPTION: Consultation with scholars and museum professionals to develop an exhibition exploring Florida's changing fishing and boating activities from the earliest Native American settlements to the present.

Miami Beach, Sanford L. Ziff Jewish Museum of Florida\$10,000

PROJECT DIRECTOR: Annette B. Fromm, (305) 672-5044

PROJECT TITLE: The Peoples that Nobody Wanted

DESCRIPTION: Consultation to create an interpretive master plan for a traveling exhibition, public programs, and curricular materials about 20th-century U.S. policy on admission of refugees.

Library reading-and-discussion projects

Hudson, Friends of the Pasco County Library System, Inc\$1,000

PROJECT DIRECTOR: Amy S. Cobb, (727) 861-3020

PROJECT TITLE: Let's Talk About It: The Next Generation

DESCRIPTION: A series of five reading-and-discussion sessions for a community audience, including lectures by a scholar and using materials provided by the American Library Association, on the topic "End of the World or World Without End: Readings for the Millennium."

Stuart, Martin County Library System\$1,000

PROJECT DIRECTOR: Judi A. Snyder, (561) 219-4964

PROJECT TITLE: Let's Talk About It: The Next Generation

DESCRIPTION: A series of five reading-and-discussion sessions for a community audience, including lectures by a scholar and using materials provided by the American Library Association, on the topic "End of the World or World Without End: Readings for the Millennium."

(more)

Research fellowships

Coral Gables

Edward E. Baptist\$30,000
University of Miami, (305) 284-3558
RESEARCH TOPIC: Stony the Road They Trod: African-American Migration in the Antebellum South

Gainesville

David P. Geggus.....\$30,000
University of Florida, (352) 392-6543
RESEARCH TOPIC: The Saint Domingue Slave Revolt (1791-1804) and the Rise of Toussaint Louverture

Frederick C. Corney\$30,000
University of Florida, (352) 392-0271
RESEARCH TOPIC: Writing October: Memory and the Making of the Bolshevik Revolution, 1917-1927

Miami

Steven Heine.....\$30,000
Florida International University, (305) 348-2354
RESEARCH TOPIC: Paradoxes of the Zen Masters: Supernaturalism and the Marvelous in Buddhist Koans

Tallahassee

Helen Burke.....\$30,000
Florida State University, (850) 644-4230
RESEARCH TOPIC: Riotous Performances on the Dublin Stage, 1712-1784

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GEORGIA

Public programs

Library reading-and-discussion projects

Athens, Athens-Clarke County Library\$1,000

PROJECT DIRECTOR: Susan C. Colegrove, (706) 613-3650

PROJECT TITLE: Let's Talk About It: The Next Generation

DESCRIPTION: A series of five reading-and-discussion sessions for a community audience, including lectures by a scholar and using materials provided by the American Library Association, on the topic "Not for Children Only: Children's Classics for Adults."

Gainesville, Hall County Library System\$1,000

PROJECT DIRECTOR: Jennifer D. Milstead, (770) 532-3311

PROJECT TITLE: Let's Talk About It: The Next Generation

DESCRIPTION: A series of five reading-and-discussion sessions for a community audience, including lectures by a scholar and using materials provided by the American Library Association, on the topic "Not for Children Only: Children's Classics for Adults."

Research fellowships

Atlanta

James Darsey\$30,000

Georgia State University, (404) 651-3200

RESEARCH TOPIC: Cosmopolitan Conscience: Displacement, Moral Discourse, and American Identity

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HAWAII

Research fellowships

Honolulu

Beth F. Tobin.....\$30,000

University of Hawaii at Manoa, (808) 956-3021

RESEARCH TOPIC: Colonizing Nature: The Tropics in 18th-Century British Arts and Letters

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IDAHO

Public programs

Model humanities projects

Boise, Idaho Humanities Council\$20,000

PROJECT DIRECTOR: Kurt Olsson, (208) 885-7885

PROJECT TITLE: Model Humanities Project

DESCRIPTION: Development of a model for planning small folklife festivals in underserved ethnic and rural communities.

Library reading-and-discussion projects

Idaho Falls, Idaho Falls Public Library\$1,000

PROJECT DIRECTOR: Paul Holland, (208) 529-1451

PROJECT TITLE: Let's Talk About It: The Next Generation

DESCRIPTION: A series of five reading-and-discussion sessions for a community audience, including lectures by a scholar and using materials provided by the American Library Association, on the topic "End of the World or World Without End: Readings for the Millennium."

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ILLINOIS

Challenge grants

Chicago	<u>NEH grant</u>	<u>Nonfederal</u>	<u>Total</u>
<i>Columbia College Center for Black Music Research</i> (3:1)	\$450,000	\$1,350,000	\$1,800,000
PROJECT DIRECTOR: Samuel A. Floyd, Jr., (312) 344-7561			
DESCRIPTION: Endowment for a humanities technology specialist to expand the content of the center's website, and a library and archives cataloger to improve access to the center's library collection.			

Public programs

Library reading-and-discussion projects

Lisle, Lisle Library District.....\$1,000

PROJECT DIRECTOR: Susan O. Emmons-Kroeger, (630) 971-1675

PROJECT TITLE: Let's Talk About It: The Next Generation

DESCRIPTION: A series of five reading-and-discussion sessions for a community audience, including lectures by a scholar and using materials provided by the American Library Association, on the topic "End of the World or World Without End: Readings for the Millennium."

Research fellowships

Chicago

Brian S. Bauer.....\$30,000

University of Illinois at Chicago, (312) 413-3731

RESEARCH TOPIC: The Prehistory of the Cusco Valley: the Development of the Inca State and the Social Organization of the Inca Heartland

Thomas Kaminski.....\$30,000

Loyola University, Chicago, (773) 508-2788

RESEARCH TOPIC: An Edition of Samuel Johnson's DEBATES IN PARLIAMENT, 1741-1744

Prasenjit Duara.....\$30,000

University of Chicago, (773) 702-8285

RESEARCH TOPIC: Identity Formation in Manchukuo and Modern East Asian Culture, 1932-1945

(more)

Mary K. Vaughan\$30,000
University of Illinois at Chicago, (312) 413-2343
RESEARCH TOPIC: Citizenship and Schools: The Mexican Generation of 1968

Andrew H. Apter\$30,000
University of Chicago, (773) 702-7735
RESEARCH TOPIC: The Pan-African Nation: Oil and the Spectacle of Culture in 20th-Century Nigeria

Daniel H. Williams.....\$30,000
Loyola University, Chicago
(773) 508-8451
RESEARCH TOPIC: Hilary of Poitier's COMMENTARIUM IN MATTHAEUM: A Translation and Introduction
(4th century)

Peter B. Hales\$30,000
University of Illinois at Chicago, (312) 413-2461
RESEARCH TOPIC: The Changing American Cultural Landscape, 1945-1999

Evanston

Laura E. Hein\$30,000
Northwestern University, (847) 491-3406
RESEARCH TOPIC: Living Social Science: Inventing and Commemorating Economic Achievement Postwar
Japan

William E. Monter.....\$30,000
Northwestern University, (847) 491-3406
RESEARCH TOPIC: The Bewitched Duchy: Lorraine, 1580-1635

Louise W. Knight.....\$30,000
Independent Scholar, (847) 733-0736
RESEARCH TOPIC: Jane Addams: The Growth of a Civic Self, 1860-1899

Macomb

John P. Murphy\$30,000
Western Illinois University, (309) 298-1843
RESEARCH TOPIC: The Interplay of Local and Global Musics in Northeast Brazil: An Ethnographic Study

Urbana

Craig M. Koslofsky.....\$30,000
University of Illinois, Urbana, (217) 244-2078
RESEARCH TOPIC: Pleasure and Power: Experiencing the Night in Early Modern Europe, 1600-1800

Nils P. Jacobsen\$30,000
University of Illinois, Urbana, (217) 333-2324
RESEARCH TOPIC: Peru in Revolution: The Civil War of 1894-1895 and the Formation of Modern Political
Culture

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INDIANA

Public programs

Library reading-and-discussion projects

Anderson, Anderson Public Library.....\$1,000

PROJECT DIRECTOR: Susan G. Akers, (765) 641-2451

PROJECT TITLE: Let's Talk About It: The Next Generation

DESCRIPTION: A series of five reading-and-discussion sessions for a community audience, including lectures by a scholar and using materials provided by the American Library Association, on the topic "Long Gone: The Literature and Culture of African American Migration."

Research fellowships

Bloomington

Peter F. Guardino\$30,000

Indiana University, Bloomington, (812) 855-7581

RESEARCH TOPIC: From Children of the Village to Republican Citizens: Popular Political Culture in Oaxaca, Mexico, 1750-1850

Angela C. Pao\$30,000

Indiana University, Bloomington, (812) 855-7070

RESEARCH TOPIC: Recasting Cultural Identities: Non-traditional Theatrical Casting & Theories of Race, Ethnicity, and Nationality

Greencastle

Eric K. Silverman\$30,000

De Pauw University, (765) 658-4889

RESEARCH TOPIC: Ritual, Myth, and Religion: An Anthropological, Psychoanalytical, and Folkloric Study of Jewish Circumcision

John Dittmer.....\$30,000

De Pauw University, (765) 658-4590

RESEARCH TOPIC: The Good Doctors: The Medical Committee for Human Rights and the Politics of Health Care in Mississippi

Istvan Csicsery-Ronay, Jr.\$30,000

De Pauw University, (765) 658-4683

RESEARCH TOPIC: The Genre of Science Fiction and Its Relationship to Technological Culture

(more)

Muncie

Gail S. Terry\$30,000
Ball State University, (765) 285-8743
RESEARCH TOPIC: Family Empires: Migration and the Making of an Elite in America, 1740-1820

South Bend

Joseph P. Amar\$30,000
University of Notre Dame, (219) 631-7195
RESEARCH TOPIC: The Treatise of Dionysius Bar Salibi, IN RESPONSE TO MUSLIMS: Introduction, Syriac edition, & English translation

Jan L. Hagens\$30,000
University of Notre Dame, (219) 631-7662
RESEARCH TOPIC: The Drama of Reconciliation: Principles of Genre Theory and Particularities of Performance

Marina Roseman\$30,000
University of Notre Dame, (219) 631-3849
RESEARCH TOPIC: Engaging the Spirits of Modernity: Dream Songs and Ceremonies of the Temiars of Peninsular Malaysia

Xiaoshan Yang\$30,000
University of Notre Dame, (219) 631-3840
RESEARCH TOPIC: Metamorphosis of the Private Sphere: The Urban Garden in Tang-Song Poetry

Susan L. Youens\$30,000
University of Notre Dame, (219) 631-6674
RESEARCH TOPIC: The Late Songs of Franz Schubert (1797-1828)

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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IOWA

Challenge grants

	<u>NEH grant</u>	<u>Nonfederal</u>	<u>Total</u>
Clear Lake, Clear Lake Public Library (3:1)	\$375,000	\$1,125,000	\$1,500,000

PROJECT DIRECTOR: Jean M. Casey (515) 357-6134
 DESCRIPTION: Renovation and expansion of the library's 1918 Carnegie building to enable improved humanities programming.

	<u>NEH grant</u>	<u>Nonfederal</u>	<u>Total</u>
Dubuque, Dubuque County Historical Society (4:1)	\$500,000	\$2,000,000	\$2,500,000

PROJECT DIRECTOR: Jerry A. Enzler, (319) 557-9545
 DESCRIPTION: Endowment for key humanities positions and renovation of the existing Mississippi River Museum.

	<u>NEH grant</u>	<u>Nonfederal</u>	<u>Total</u>
Dubuque, Loras College (3:1)	\$400,000	\$1,200,000	\$1,600,000

PROJECT DIRECTOR: John M. Burney, (319) 588-7141
 DESCRIPTION: Endowment in support of a new interdisciplinary seminar called Modes of Inquiry for all first-year students and of Interdisciplinary Humanities Study Grants for faculty groups to develop courses around major humanities themes.

Public programs

Consultation grants

Fort Dodge, Iowa Central Community College	\$9,996
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PROJECT DIRECTOR: Mary Sula Linney, (515) 576-0099
 PROJECT TITLE: A Community's Return to the River Project
 DESCRIPTION: Consultation with scholars in literature, art, music, history, and ecology to develop a plan for an exhibition or interactive multimedia highlighting the Des Moines River as a sense of place.

Research fellowships

Grinnell Daniel H. Kaiser	\$30,000
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Grinnell College, (515) 269-3088
 RESEARCH TOPIC: Family Life in Early Modern Russia

(more)

NEH grants to Iowa
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Iowa City

Paula A. Michaels\$30,000
University of Iowa, (319) 335-2287
RESEARCH TOPIC: Medicine and Politics in Soviet Kazakstan, 1917-53

Janet G. Altman.....\$30,000
University of Iowa, (319) 335-2255
RESEARCH TOPIC: Letter Books in France, 1539-1900: The Cultural History of a Genre

Michel Gobat\$30,000
Independent Scholar, (319) 341-9080
RESEARCH TOPIC: "Against the Bourgeois Spirit": The Nicaraguan Elite during the United States Intervention of 1910-1933

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KANSAS

Public programs

Library reading-and-discussion projects

Lawrence, *Lawrence Public Library*\$1,000

PROJECT DIRECTOR: Sandra S. Wiechert, (785) 843-1178

PROJECT TITLE: Let's Talk About It: The Next Generation

DESCRIPTION: A series of five reading-and-discussion sessions for a community audience, including lectures by a scholar and using materials provided by the American Library Association, on the topic "Not for Children Only: Children's Classics for Adults."

Research fellowships

Lawrence

Edith W. Clowes\$30,000

University of Kansas, Lawrence, (785) 864-3313

RESEARCH TOPIC: The Displaced Discourse: Modern Russian Writing Culture and the Integration of Philosophy

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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KENTUCKY

Research fellowships

Lexington

Sandy M. Isenstadt \$30,000

University of Kentucky, (606) 257-7631

RESEARCH TOPIC: Spaciousness and Middle-Class Identity in American Architecture

Louisville

Ann T. Allen..... \$30,000

University of Louisville, (502) 852-6817

RESEARCH TOPIC: Motherhood and Citizenship in Western Europe, 1890-1960

Richmond

Ordelle G. Hill \$30,000

Eastern Kentucky University, (606) 622-2108

RESEARCH TOPIC: Henry Grosmont and the Gawain Poet: Chivalric Reputation and Literary Achievement in 14th-Century England and Wales

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LOUISIANA

Public programs

Model humanities projects

New Orleans, *Louisiana Endowment for the Humanities* \$20,000

PROJECT DIRECTOR: Rosemary U. Ewing, (504) 523-4352

PROJECT TITLE: Model Humanities Project, Louisiana

DESCRIPTION: Development of two manuals for planning and implementing public humanities programming in rural communities.

Consultation grants

New Orleans, *Greater New Orleans Educational Television Foundation*.....\$7,625

PROJECT DIRECTOR: Brian Cohen, (212) 348-7740

PROJECT TITLE: Regulating Morality in Turn-of-the-Century America

DESCRIPTION: Consultation with advising scholars for a one-hour film documentary on America's vice-control experiment, from 1870 to 1917, with legal red light districts.

Research fellowships

New Orleans

N. Frank Ukadike..... \$30,000

Tulane University, (504) 862-3041

RESEARCH TOPIC: The New African Cinema: The History, Narratology, and Aesthetics of African Films of the 1990s

Shreveport

Earle G. Labor..... \$30,000

Centenary College of Louisiana, (318) 869-5084

RESEARCH TOPIC: Jack London: An American Life

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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MAINE

Challenge grants

	<u>NEH grant</u>	<u>Nonfederal</u>	<u>Total</u>
Portland, <i>Maine Humanities Council</i> (3:1)	\$250,000	\$750,000	\$1,000,000

PROJECT DIRECTOR: Dorothy Schwartz, (207) 773-5051
DESCRIPTION: Purchase and renovation of a building to house the Maine Center for the Book and the Maine Humanities Council, and endowment for humanities programming at the Maine Center for the Book.

Research fellowships

Brunswick
Sara A. Dickey.....\$30,000
Bowdoin College, (207) 725-3651
RESEARCH TOPIC: The Nature and Significance of Class in Urban South India: An Ethnographic Study

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MARYLAND

Challenge grants

St. Michaels, Chesapeake Bay Maritime Museum (4:1)
NEH grant \$500,000 Nonfederal \$2,000,000 Total \$2,500,000
PROJECT DIRECTOR: Melissa McCloud, (410) 745-2916
DESCRIPTION: Endowment for the museum's Center for Chesapeake Studies, including humanities scholars-in-residence, humanities programs and the position of director.

Public programs

Consultation grants

Owings Mills, Maryland Public Broadcasting Foundation.....\$10,000
PROJECT DIRECTOR: Daniel Alpert, (773) 878-8980
PROJECT TITLE: A History of God
DESCRIPTION: Consultation with scholars to develop a four-hour television documentary series on the history of the monotheistic religions of Judaism, Christianity, and Islam.

Library reading-and-discussion projects

Baltimore, Enoch Pratt Free Library.....\$1,000
PROJECT DIRECTOR: Rachel Kubie, (410) 396-5487
PROJECT TITLE: Let's Talk About It: The Next Generation
DESCRIPTION: A series of five reading-and-discussion sessions for a community audience, including lectures by a scholar and using materials provided by the American Library Association, on the topic "Long Gone: The Literature and Culture of African American Migration."

Columbia, Howard County Library.....\$1,000
PROJECT DIRECTOR: Patricia L. Bates, (410) 313-7768
PROJECT TITLE: Let's Talk About It: The Next Generation
DESCRIPTION: A series of five reading-and-discussion sessions for a community audience, including lectures by a scholar and using materials provided by the American Library Association, on the topic "One Vision, Many Voices: Latino Literature in the U.S."

(more)

Research fellowships

Baltimore

R. Keith Schoppa.....\$30,000

Loyola College in Maryland, (410) 617-2893

RESEARCH TOPIC: The Many Faces of Shaoxing: The Construction of Native Place Identities, 1905-1990

Lena C. Orlin.....\$30,000

University of Maryland, Baltimore County, (410) 455-6788

RESEARCH TOPIC: Private Life in Shakespeare's England

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
November 1999

MASSACHUSETTS

Challenge grants

	<u>NEH grant</u>	<u>Nonfederal</u>	<u>Total</u>
Sandwich, <i>Sandwich Glass Museum</i> (3:1)	\$440,000	\$1,320,000	\$1,760,000
PROJECT DIRECTOR: Bruce A. Courson, (508) 888-0251			
DESCRIPTION: Renovation to include a working glass furnace, improved exhibition space and an orientation theater, plus endowment for a humanities position.			

	<u>NEH grant</u>	<u>Nonfederal</u>	<u>Total</u>
Worcester, <i>American Antiquarian Society</i> (4:1)	\$450,000	\$1,800,000	\$2,250,000
PROJECT DIRECTOR: Nancy Burkett, (508) 363-1163			
DESCRIPTION: Endowment for the acquisition of books, manuscripts, pamphlets and other items for the society's collections.			

Public programs

Consultation grants

Boston, *Bostonian Society*.....\$9,846
 PROJECT DIRECTOR: Grey Osterud, (617) 720-1713
 PROJECT TITLE: Taking Boston's History to its Public through Interpretive Programming
 DESCRIPTION: Consultation with scholars and museum professionals to develop a new interpretive plan that addresses the public presentation of Boston's history to Bostonians.

Lenox, *Ventfort Hall Association, Inc.*.....\$10,000
 PROJECT DIRECTOR: Carole Owens, (413) 298-3952
 PROJECT TITLE: Symposium on the Gilded Age
 DESCRIPTION: A symposium that will bring together scholars and museum consultants to identify key interpretive themes for a planned Museum of the Gilded Age.

Lowell, *Children's Museum Lowell*\$10,000
 PROJECT DIRECTOR: Nancy C. Stice, (978) 459-9899
 PROJECT TITLE: Common Threads: A Cultural Gallery
 DESCRIPTION: Consultation with scholars and museum professionals on interpretive strategies for an interactive exhibit examining six cultures in Lowell, Massachusetts.

(more)

Research fellowships

Boston

Charles C. Calhoun.....\$30,000
Independent Scholar, (207) 773-5051
RESEARCH TOPIC: Longfellow: A Life

Robert T. Crossley.....\$30,000
University of Massachusetts, (617) 287-6700
RESEARCH TOPIC: Imagining Mars: A Cultural History of Literary and Scientific Imaginations

William Waters\$30,000
Boston University, (617) 353-6214
RESEARCH TOPIC: Poetic Address: "Addressivity" in the Lyric Poetry of Rainer Maria Rilke

Bridgewater

Thomas M. Curley.....\$30,000
Bridgewater State College, (550) 869-7125
RESEARCH TOPIC: The Most Successful Forgery in Literary History: Johnson, Ossian, and the Modern Gaelic Literary Renaissance

Cambridge

Suzanne P. Blier.....\$30,000
Harvard University, (617) 495-2377
RESEARCH TOPIC: Imagining Amazons: The Art of Dahomey Women Warriors, (17th - 19th Centuries)

Ashley C. Thompson.....\$30,000
Independent Scholar, (617) 868-6324
RESEARCH TOPIC: Text and Temple: A Translation and Critical Edition of THE POEM OF ANGKOR WAT

Abby E. Zanger.....\$30,000
Harvard University, (617) 495-5823
RESEARCH TOPIC: Passages to Print Culture in Early Modern France

Medford

Ikumi Kaminishi.....\$30,000
Tufts University, (617) 627-2424
RESEARCH TOPIC: Deciphering Buddhist Images: Paintings as Visual Exegeses of Buddhist Doctrine

Jodi Magness\$30,000
Tufts University, (617) 627-2680
RESEARCH TOPIC: The Archaeology of Qumran

Northampton

Marla R. Miller\$30,000
Smith College, (413) 585-2974
RESEARCH TOPIC: My Daily Bread Depends upon My Labor: Women, Work, and Community in Early America, 1760-1815

(more)

Neal E. Salisbury\$30,000
Smith College, (413) 585-3726
RESEARCH TOPIC: Anglo-Indian Relations in Southern New England, 1637-1700: Social, Political and Cultural Dimensions

Worcester
Susan Rodgers\$30,000
College of the Holy Cross, (508) 793-3067
RESEARCH TOPIC: "TURI-TURIAN": Chants in Print in Colonial and Postcolonial Sumatra

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
November 1999

MICHIGAN

Public programs

Consultation grants

Bloomfield Hills, Cranbrook Institute of Science\$10,000

PROJECT DIRECTOR: Michael D. Stafford, (248) 645-3223

PROJECT TITLE: Development and Implementation of Great Lakes Native American educational programs

DESCRIPTION: Consultation with scholars and representatives of local Native American groups as part of a general reinterpretation of the museum's Native American holdings.

Research fellowships

Ann Arbor

Ann L. Milroy\$30,000

University of Michigan, (734) 763-9174

RESEARCH TOPIC: Dialect Leveling as Language Changes in 20th-century England: Women as Innovators and Norm Creators

Kenrick I. Grandison.....\$30,000

University of Michigan, (734) 764-1370

RESEARCH TOPIC: Landscapes from the Bottoms: The Black College Campus as Cultural History

Detroit

Sarah E. Guberti Bassett.....\$30,000

Wayne State University, (313) 577-2541

RESEARCH TOPIC: Harvesting the Past: The Reuse of Antiquities in the Urban Decoration of Constantinople

Arthur F. Marotti.....\$30,000

Wayne State University, (313) 577-3409

RESEARCH TOPIC: Catholic and Anti-Catholic Discourses in England, 1580-1680

Grand Rapids

C. Stephen Evans\$30,000

Calvin College, (616) 957-6413

RESEARCH TOPIC: God as the Ground of Morality: A Kierkegaardian Account

Holland

Joseph F. LaPorte.....\$30,000

Hope College, (616) 395-7621

RESEARCH TOPIC: Natural Kinds from Chemistry and Biology: Reference, Theory Change, Meaning Change, and the Discovery of Essence

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
November 1999**

MINNESOTA

Public programs

Consultation grants

Duluth, *St. Louis County Historical Society*.....\$10,000

PROJECT DIRECTOR: Evelyn M. Tanner, (218) 733-7588

PROJECT TITLE: American Indian Exhibit

DESCRIPTION: Consultation with museum and content experts in preparation for a reinstallation of the society's collection of Native American material.

Minneapolis, *Givens Foundation for African American Literature*.....\$10,000

PROJECT DIRECTOR: Deidre Hamlar, (612) 831-2555

PROJECT TITLE: Say It Loud: American Culture and the Black Arts Movement, 1960-1975

DESCRIPTION: Consultation with an art historian and an advisory committee to develop an exhibition on the ideas expressed in artworks created by the Black Arts Movement (1960-1975).

Research fellowships

Minneapolis

Stuart D. Olson.....\$30,000

University of Minnesota-Twin Cities, (612) 625-0513

RESEARCH TOPIC: A New Text and Commentary on Aristophanes' ACHARNIANS, (425 B.C.E.)

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
November 1999**

MISSISSIPPI

Public programs

Consultation grants

Jackson, *Mississippi Dept. of Archives and History*\$10,000

PROJECT DIRECTOR: Marilyn Jones, (601) 961-4724

PROJECT TITLE: Manship House Museum Kitchen Planning and Servant Life Interpretation

DESCRIPTION: Consultation for a comprehensive interpretation, a revised general tour, and an interpretive plan for a historic house interpreting 19-century Southern middle-class life.

###

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
November 1999

MISSOURI

Public programs

Model humanities projects

St. Louis, *Missouri Humanities Council*\$20,000

PROJECT DIRECTOR: Randy Maness, (314) 621-7705

PROJECT TITLE: Model Humanities Project

DESCRIPTION: Grants to two museums serving rural and African-American communities to develop model community-based humanities projects.

Library reading-and-discussion projects

Kirkwood, *Kirkwood Public Library*\$1,000

PROJECT DIRECTOR: Wicky Sleight, (314) 821-3849

PROJECT TITLE: Let's Talk About It: The Next Generation

DESCRIPTION: A series of five reading-and-discussion sessions for a community audience, including lectures by a scholar and using materials provided by the American Library Association, on the topic "Not for Children Only: Children's Classics for Adults."

Research fellowships

Columbia

Martin J. Camargo\$30,000

University of Missouri, Columbia, (573) 882-4971

RESEARCH TOPIC: Critical Edition and Translation of a Major Rhetorical Treatise From Medieval Oxford: The TRIA SUNT (13th-14th c.)

Springfield

Thomas E. Russo\$30,000

Drury College, (417) 873-7413

RESEARCH TOPIC: The Romanesque Sculpture of Lincolnshire County, England: A Searchable Database

St. Louis

Rebecca M. Messbarger\$30,000

Washington University, (314) 935-6080

RESEARCH TOPIC: Anna Morandi Manzolini's Anatomical Wax Sculptures in 18th-Century Bologna

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
November 1999

MONTANA

Public programs

Model humanities projects

Missoula, *Montana Committee for the Humanities*.....\$20,000

PROJECT DIRECTOR: Frederick W. Skinner, (406) 243-2989

PROJECT TITLE: Model Humanities Project

DESCRIPTION: Public programs promoting community dialogue about key civic issues facing residents of the West.

Library reading-and-discussion projects

Anaconda, *Hearst Free Library*\$1,000

PROJECT DIRECTOR: Honore D. Bray, (406) 563-5393

PROJECT TITLE: Let's Talk About It: The Next Generation

DESCRIPTION: A series of five reading-and-discussion sessions for a community audience, including lectures by a scholar and using materials provided by the American Library Association, on the topic "End of the World or World Without End: Readings for the Millennium."

Billings, *Parmly Billings Library*.....\$1,000

PROJECT DIRECTOR: Dee Ann F. Redman, (406) 657-8251

PROJECT TITLE: Let's Talk About It: The Next Generation

DESCRIPTION: A series of five reading-and-discussion sessions for a community audience, including lectures by a scholar and using materials provided by the American Library Association, on the topic "Not for Children Only: Children's Classics for Adults."

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
November 1999

NEW HAMPSHIRE

Challenge grants

	<u>NEH grant</u>	<u>Nonfederal</u>	<u>Total</u>
Canterbury, <i>Canterbury Shaker Village</i> (4:1)	\$500,000	\$2,000,000	\$2,500,000
PROJECT DIRECTOR: Scott T. Swank, (603) 783-9511			
DESCRIPTION: Construction of a visitor center, restoration of two original buildings and a historic garden, and endowment for humanities programming.			

Research fellowships

Hanover

M. Anne Sa'adah \$30,000
Dartmouth College, (603) 646-2544
 RESEARCH TOPIC: Victims or Citizens: The Construction of Democratic Identities

Plymouth

Martha Stoddard Holmes \$30,000
Plymouth State College, (603) 535-2682
 RESEARCH TOPIC: Melodramatic Medicine: Charles Dickens, Wilkie Collins, and the Victorian Discourse on Physical Disability

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
November 1999

NEW JERSEY

Challenge grants

Princeton	<u>NEH grant</u>	<u>Nonfederal</u>	<u>Total</u>
Woodrow Wilson National Fellowship Foundation (3:1)	\$500,000	\$1,500,000	\$2,000,000

PROJECT DIRECTOR: Robert Weisbuch, (609) 452-7007

DESCRIPTION: Endowment for a program of dissertation grants in women's studies, and for a humanities fund to support pilot programs, a humanities specialist position and conferences.

Public programs

Library reading-and-discussion projects

Voorhees, Camden County Library\$1,000

PROJECT DIRECTOR: Judith G. Ingis, (856) 772-1636

PROJECT TITLE: Let's Talk About It: The Next Generation

DESCRIPTION: A series of five reading-and-discussion sessions for a community audience, including lectures by a scholar and using materials provided by the American Library Association, on the topic "End of the World or World Without End: Readings for the Millennium."

Research fellowships

New Brunswick

Elizabeth Hyde\$30,000

Rutgers University, (908) 429-0245

RESEARCH TOPIC: A Cultural History of Flowers in Early Modern France

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
November 1999

NEW MEXICO

Challenge grants

Table with 4 columns: Institution, NEH grant, Nonfederal, Total. Row for Albuquerque, University of New Mexico (3:1) with values \$500,000, \$1,500,000, and \$2,000,000.

Public programs

Consultation grants

Albuquerque, University of New Mexico \$9,920
PROJECT DIRECTOR: David K. Dunaway, (505) 345-0130
PROJECT TITLE: ACROSS THE TRACKS: The Route 66 Story
DESCRIPTION: Consultation with advising scholars on four one-hour radio documentary programs on the development and demise of Route 66 as it relates to the growth of commerce, culture, travel, and other industries in America.

Library reading-and-discussion projects

Jemez Springs, Jemez Springs Library \$1,000
PROJECT DIRECTOR: Judith A. Isaacs, (505) 829-9155
PROJECT TITLE: Let's Talk About It: The Next Generation
DESCRIPTION: A series of five reading-and-discussion sessions for a community audience, including lectures by a scholar and using materials provided by the American Library Association, on the topic "Not for Children Only: Children's Classics for Adults."

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
November 1999**

NEVADA

Public programs

Model humanities projects

Reno, Nevada Humanities Committee.....\$20,000

PROJECT DIRECTOR: Christopher Hudgins, (702) 895-3088

PROJECT TITLE: Model Humanities Project

DESCRIPTION: A statewide Young Chautauqua program, involving young people in six communities in researching and dramatizing events in local and regional history.

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
November 1999**

NEW YORK

Challenge grants

	<u>NEH grant</u>	<u>Nonfederal</u>	<u>Total</u>
New York, <i>American Council of Learned Societies</i> (4:1)	\$500,000	\$2,000,000	\$2,500,000
PROJECT DIRECTOR: John H. D'Arms, (212) 697-1505			
DESCRIPTION: Endowment for fellowship stipends.			

	<u>NEH grant</u>	<u>Nonfederal</u>	<u>Total</u>
New York, <i>Encyclopaedia Iranica Foundation</i> (3:1)	\$500,000	\$1,500,000	\$2,000,000
PROJECT DIRECTOR: Ehsan O. Yarshater, (212) 280-3600			
DESCRIPTION: An endowment for completion of the encyclopaedia and future projects.			

Public programs

Consultation grants

Buffalo, *Western New York Public Broadcasting Association*\$9,979
 PROJECT DIRECTOR: Christi Collier, (716) 845-7003
 PROJECT TITLE: The Pan-American Exposition, 1901-2001
 DESCRIPTION: Consultation with scholars for a one-hour television program on the 1901 Pan-American Exposition in Buffalo, New York.

New York, *Moving Image*.....\$9,972
 PROJECT DIRECTOR: Calvin L. Skaggs, (212) 807-0796
 PROJECT TITLE: The Art of Marriage: Robert Penn Warren and Eleanor Clark
 DESCRIPTION: Consultation on a 60-minute documentary film on the creative and intellectual partnership of Robert Penn Warren and Eleanor Clark.

Nyack, *Hudson Valley Children's Museum*.....\$10,000
 PROJECT DIRECTOR: Elizabeth Egbert, (914) 358-2314
 PROJECT TITLE: Global Caravan
 DESCRIPTION: Consultation with scholars and museum professionals to define the themes and interpretive strategies for "Global Caravan," an exhibition examining stories of migration.

Owego, *Tioga County Historical Society*.....\$6,427
 PROJECT DIRECTOR: Joann K. Lindstrom Llewellyn, (607) 687-2460
 PROJECT TITLE: New York State's Route 17 Exhibit
 DESCRIPTION: Consultation with museum and content experts for an exhibition on the social and cultural changes produced by the building of Route 17 in southern New York.

(more)

NEH grants to New York
November 1999

Page 2

Southampton, Parrish Art Museum.....\$8,622

PROJECT DIRECTOR: Alicia G. Longwell, (516) 283-2118

PROJECT TITLE: Framing an Art Exhibition

DESCRIPTION: Consultation with scholars to plan for the reinstallation and reinterpretation of the museum's collection of American art.

Library reading-and-discussion projects

Ilion, Ilion Free Public Library.....\$1,000

PROJECT DIRECTOR: Christine Lozski, (315) 894-5028

PROJECT TITLE: Let's Talk About It: The Next Generation

DESCRIPTION: A series of five reading-and-discussion sessions for a community audience, including lectures by a scholar and using materials provided by the American Library Association, on the topic "One Vision, Many Voices: Latino Literature in the U.S."

Research fellowships

Brockport

J. Roger Kurtz\$30,000

SUNY Research Foundation/College at Brockport, (716) 395-5823

RESEARCH TOPIC: The Life and Writings of Kenyan Poet and Novelist Marjorie Oludhe Macgoye

Bronx

Daniel L. Smail\$30,000

Fordham University, (718) 591-7703

RESEARCH TOPIC: Making the Law in Mediterranean Europe: Marseille, 13th-15th Centuries

Buffalo

Pablo De Greiff.....\$30,000

State University of New York, Buffalo, (716) 645-2444

RESEARCH TOPIC: Violations of Human Rights: Redeeming the Claims of Justice in Transitions to Democracy

Mariam G. Thalos\$30,000

State University of New York, Buffalo, (716) 645-2444

RESEARCH TOPIC: Units of Decision-Making: The Place of the Collective

Flushing

Susan Zimmerman.....\$30,000

Queens College, CUNY, (718) 997-4600

RESEARCH TOPIC: "Idolatrous Illusion": Representations of the Dead in Jacobean Tragedy and Tragicomedy

Geneseo

Emilye J. Crosby\$30,000

SUNY Research Foundation/College at Geneseo, (716) 245-5375

RESEARCH TOPIC: Common Courtesy: The Civil Rights Movement in Port Gibson, Miss.

Hamilton

Leila S. Philip.....\$30,000

Colgate University, (315) 228-7262

RESEARCH TOPIC: The Place: Three Centuries of Legacy and Identity on One Family's Farm

(more)

NEH grants to New York
November 1999

Page 3

Gary Urton.....\$30,000

Colgate University, (315) 228-7551

RESEARCH TOPIC: The KHIPUS and Documents of Colonial Chachapoyas, Peru

Ithaca

Jennifer E. Whiting.....\$30,000

Cornell University, (607) 255-6828

RESEARCH TOPIC: The Varieties of Subjective Experience

Peter R. Dear.....\$30,000

Cornell University, (607) 255-6049

RESEARCH TOPIC: Making Sense in Science: The Historical Variability of Criteria

Mary L. Jacobus.....\$30,000

Cornell University, (607) 255-7488

RESEARCH TOPIC: Poetics of Psychoanalysis: British Literary Aesthetics between the 1930s and 1960s

New York

Joel B. Kaye.....\$30,000

Barnard College, (212) 854-4350

RESEARCH TOPIC: The Iconography of Balance: New Models of Equality and Equilibrium within European Medieval Thought, ca. 1200-1400

Carl E. Rollyson.....\$30,000

Barnard College, (212) 387-1821

RESEARCH TOPIC: The Role of Biography in Contemporary Literary Study

Mary McGee.....\$30,000

Columbia University, (212) 854-3945

RESEARCH TOPIC: Translation of and Introduction to the YAJNAVALKYA SMRTI, a Classical Treatise on Hindu Law and Custom

Frances Pritchett.....\$30,000

Columbia University, (212) 854-4370

RESEARCH TOPIC: A Commentary on the DIVAN of Ghalib (Mirza Asadullah Khan Ghalib, 1797-1869)

Ada Ferrer.....\$30,000

New York University, (212) 998-8626

RESEARCH TOPIC: The Influence of the Haitian Revolution in Cuba, 1791-1804

Kathryn A. Smith.....\$30,000

New York University, (212) 998-8180

RESEARCH TOPIC: Three Women Patrons and Their Books of Hours: Art and Devotion in Early 14th-Century England

Stephen Polcari.....\$30,000

Independent Scholar, (212) 795-2672

RESEARCH TOPIC: Jackson Pollock: The Design of Change

(more)

NEH grants to New York
November 1999

Page 4

Rochester

Roger A. Freitas.....\$30,000

Eastman School of Music, (716) 274-1458

RESEARCH TOPIC: The Life of Atto Melani: Music and Society in the 17th Century

Stony Brook

Ban Wang\$30,000

SUNY Research Foundation/Stony Brook, (516) 632-9477

RESEARCH TOPIC: Trauma, Memory, and History: Visions of the Past and Global Culture in Modern China

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
November 1999**

NORTH CAROLINA

Challenge grants

	<u>NEH grant</u>	<u>Nonfederal</u>	<u>Total</u>
Charlotte Public Library of Charlotte & Mecklenburg County (3:1)	\$500,000	\$1,500,000	\$2,000,000
PROJECT DIRECTOR: Robert E. Cannon, (704) 336-2530			
DESCRIPTION: Creation of a new humanities programming endowment.			

Research fellowships

Chapel Hill
Robert C. Allen \$30,000
University of North Carolina, Chapel Hill, (919) 962-5165
RESEARCH TOPIC: The Transformation of Hollywood since the 1970s

John C. Chasteen \$30,000
University of North Carolina, Chapel Hill, (919) 962-5433
RESEARCH TOPIC: National Rhythms: Dance and Identity in 19th-Century Latin America

Madeline G. Levine \$30,000
University of North Carolina, Chapel Hill, (919) 962-3977
RESEARCH TOPIC: A Translation of a Polish Novel: Eliza Orzeszkowa's CHAM (THE BOOR, 1888)

Charlotte
Lisa A. Lindsay \$30,000
University of North Carolina, Charlotte, (704) 547-4823
RESEARCH TOPIC: Wage Labor, Gender, and Social Change in Colonial Nigeria

Heather A. Thompson \$30,000
University of North Carolina, Charlotte, (704) 547-4643
RESEARCH TOPIC: School Desegregation and Busing in the Urban North and South after Brown v. Board of Education

Davidson
Peter M. Krentz \$30,000
Davidson College, (704) 892-2270
RESEARCH TOPIC: The Storm of War: Warfare in Archaic and Classical Greece

Durham
Tomiko Yoda \$30,000
Duke University, (919) 684-4310
RESEARCH TOPIC: Heian Literature and Japanese Modernity: Gender, Nation, and History



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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
November 1999**

NORTH DAKOTA

Public programs

Model humanities projects

Bismarck, *North Dakota Humanities Council*.....\$20,000

PROJECT DIRECTOR: Carol A. Cashman, (701) 255-3360

PROJECT TITLE: Model Humanities Project

DESCRIPTION: Grants to enable four small museums to consult with humanities scholars and museum experts to shape museum exhibitions.

###

**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
November 1999**

OHIO

Challenge grants

	<u>NEH grant</u>	<u>Nonfederal</u>	<u>Total</u>
Columbus, <i>Ohio State University</i> (4:1)	\$500,000	\$2,000,000	\$2,500,000

PROJECT DIRECTOR: Diane W. Birckbichler, (614) 292-4361
DESCRIPTION: Endowment to support scholars, a K-12 workshop and a new technologically advanced world media and cultural center.

	<u>NEH grant</u>	<u>Nonfederal</u>	<u>Total</u>
Dayton, <i>University of Dayton</i> (4:1)	\$300,000	\$1,200,000	\$1,500,000

PROJECT DIRECTOR: Paul J. Morman, (937) 229-2611
DESCRIPTION: Endowment for a fund to support faculty collaboration and integration of the humanities with professional programs in business, education, and engineering.

Public programs

Model humanities projects

Columbus, *Ohio Humanities Council*.....\$20,000
PROJECT DIRECTOR: George R. Garrison, (330) 672-2300
PROJECT TITLE: Model Humanities Project
DESCRIPTION: Development of a curriculum and training materials for a permanent statewide oral history training institute.

Library reading-and-discussion projects

Sandusky, *Sandusky Library*\$1,000
PROJECT DIRECTOR: Terri S. Estel, (419) 625-3834
PROJECT TITLE: Let's Talk About It: The Next Generation
DESCRIPTION: A series of five reading-and-discussion sessions for a community audience, including lectures by a scholar and using materials provided by the American Library Association, on the topic "Long Gone: The Literature and Culture of African American Migration."

Research fellowships

Columbus
Nicholas B. Breyfogle.....\$30,000
Ohio State University, (614) 292-3560
RESEARCH TOPIC: Religious Dissent and Russian Empire-Building in Transcaucasia, 1830-1900

(more)

NEH grants to Ohio
November 1999
Page 2

Columbus

Thomas P. Kasulis.....\$30,000
Ohio State University, (614) 292-7892
RESEARCH TOPIC: A History of Japanese Philosophy: 1100-1960

Daniel T. Reff\$30,000
Ohio State University, (614) 292-2559
RESEARCH TOPIC: The Relevance of Early Christian Literature to Jesuit Missionaries in Colonial Latin America

Hugh B. Urban.....\$30,000
Ohio State University, (614) 292-9855
RESEARCH TOPIC: The Extreme Orient: Imagining 'Tantrism' in the History of Indian Religions

Oxford

Judith P. Zinsser\$30,000
Miami University, (513) 529-5121
RESEARCH TOPIC: La Dame d'Esprit: The Daring Life, Tragic Death, and Loss to History of the Marquise du Chatelet (1706-1749)

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
November 1999**

OKLAHOMA

Public programs

Model humanities projects

Oklahoma City, Oklahoma Humanities Council\$20,000

PROJECT DIRECTOR: David W. Levy, (405) 325-6346

PROJECT TITLE: Model Humanities Project

DESCRIPTION: A conference of literacy coordinators, librarians and scholars to develop guidelines for adult reading and discussion programs.

Research fellowships

Tulsa

John S. Powell.....\$30,000

University of Tulsa, (918) 631-2771

RESEARCH TOPIC: A Modern Critical-Performing Edition of PSYCHE

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
November 1999

OREGON

Challenge grants

	<u>NEH grant</u>	<u>Nonfederal</u>	<u>Total</u>
Eugene, University of Oregon Museum of Art (4:1)	\$500,000	\$2,000,000	\$2,500,000
PROJECT DIRECTOR: David A. Robertson, (541) 346-0972			
DESCRIPTION: Renovation of the existing facility and construction of additional classroom space for humanities programming.			

Research fellowships

Eugene

Kyoko Tokuno.....\$30,000
University of Oregon, Eugene, (541) 346-4971
 RESEARCH TOPIC: Buried Scriptures as Relics of Buddha in Medieval Japan: A Study in the Buddhist Cult of the Scripture

Portland

Rachel M. Wheeler.....\$30,000
Lewis and Clark College, (503) 768-7481
 RESEARCH TOPIC: Poised between Two Worlds: The Journeys of a Mahican Family, 1740-1806

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
November 1999

PENNSYLVANIA

Challenge grants

	<u>NEH grant</u>	<u>Nonfederal</u>	<u>Total</u>
Philadelphia, <i>Library Company of Philadelphia</i> (4:1)	\$500,000	\$2,000,000	\$2,500,000
PROJECT DIRECTOR: John C. Van Horne, (215) 546-3181			
DESCRIPTION: Renovation of a townhouse for a Center for Advanced Study in Early American History and Culture; and endowment for maintenance, a curator's salary, acquisitions and fellowships.			

	<u>NEH grant</u>	<u>Nonfederal</u>	<u>Total</u>
Philadelphia, <i>University of Pennsylvania</i> (4:1)	\$500,000	\$2,000,000	\$2,500,000
PROJECT DIRECTOR: Michael T. Ryan, (215) 898-7552			
DESCRIPTION: Space renovations and endowment for a staff position, public programming and technology acquisitions in the Schoenberg Center for Electronic Text and Images.			

Research fellowships

Easton

John Kincaid.....\$30,000
Lafayette College, (610) 330-5597
 RESEARCH TOPIC: The Democratic Political Thought of the American People

Lancaster

David K. Thomson.....\$30,000
Franklin and Marshall College, (717) 291-4058
 RESEARCH TOPIC: Indians in the Custom-House: Revising American Studies in Light of Native/Puritan History

Philadelphia

Mark B. Adams.....\$30,000
University of Pennsylvania, (215) 898-8406
 RESEARCH TOPIC: Nature and Nurture in the U.S.S.R.: The Science and Politics of Human Heredity in 20th-century Russia

Marilyn S. Gaull.....\$30,000
Temple University, (212) 998-8812
 RESEARCH TOPIC: British Narrative Science and the Romantic Imagination, 1760-1812

Pittsburgh

Anne L. Brannen.....\$30,000
Duquesne University, (412) 396-6443
 RESEARCH TOPIC: The Records of Early English Drama to 1642: Cambridgeshire

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RHODE ISLAND

Research fellowships

Providence

Joanne P. Melish.....\$30,000

Brown University, (401) 863-2896

RESEARCH TOPIC: Real Indians: Race, Culture, and the Narragansett of Rhode Island, 1780-1980

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SOUTH DAKOTA

Challenge grants

	<u>NEH grant</u>	<u>Nonfederal</u>	<u>Total</u>
Kyle, <i>Oglala Lakota College</i> (3:1)	\$500,000	\$1,500,000	\$2,000,000

PROJECT DIRECTOR: Thomas Shortbull, (605) 455-2321
DESCRIPTION: Endowment for two chairs in Lakota studies and Lakota language.

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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SOUTH CAROLINA

Research fellowships

Columbia

Lawrence B. Glickman \$30,000

University of South Carolina, Columbia, (803) 777-2905

RESEARCH TOPIC: The Political Culture of Consumer Activism in the U.S. during the 1930s and 1940s

Lacy K. Ford..... \$30,000

University of South Carolina, Columbia, (803) 777-7774

RESEARCH TOPIC: Making Southern Conservatism: Political Thought in the Jacksonian South

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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TEXAS

Public programs

Model humanities projects

Austin, Texas Council for the Humanities.....\$20,000

PROJECT DIRECTOR: Wright L. Lassiter, (214) 860-2011

PROJECT TITLE: Model Humanities Project

DESCRIPTION: A community-based effort to collect oral histories and archival material documenting black Texans' experiences with school desegregation.

Consultation grants

San Antonio, University of Texas, San Antonio.....\$10,000

PROJECT DIRECTOR: Guy Bailey, (210) 458-4330

PROJECT TITLE: Honky Tonks: Social History of Rural Music

DESCRIPTION: Consultation between radio producers and scholars on a radio documentary series on the social history of rural American music in the South between the end of World War I and the Korean War.

Snyder, Scurry County Museum.....\$10,000

PROJECT DIRECTOR: Charlene Akers, (915) 573-6107

PROJECT TITLE: Changes to Challenge: Reviewing, Evaluating, and Refocusing Exhibits and Programs at Scurry County Museum

DESCRIPTION: Consultation for the reinstallation of a permanent exhibition interpreting the history of the High Plains.

Library reading-and-discussion projects

San Antonio, San Antonio Public Library.....\$1,000

PROJECT DIRECTOR: Cammie Gunter, (210) 207-2549

PROJECT TITLE: Let's Talk About It: The Next Generation

DESCRIPTION: A series of five reading-and-discussion sessions for a community audience, including lectures by a scholar and using materials provided by the American Library Association, on the topic "Not for Children Only: Children's Classics for Adults"

Research fellowships

Austin

Joseph C. Carter.....\$30,000

University of Texas at Austin, (512) 471-8821

RESEARCH TOPIC: The Archaeology of the Ancient Countryside: Southern Italy and the Black Sea, 3000 B.C. to 700 A.D.

(more)

NEH grants to Texas
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Austin

Susan Deans-Smith.....\$30,000

University of Texas at Austin, (512) 475-7205

RESEARCH TOPIC: Artists, Artisans, and the Royal Academy of San Carlos: Culture, Politics, and Power in Mexico City, 1681-1821

Samuel M. Wilson.....\$30,000

University of Texas at Austin, (512) 471-0057

RESEARCH TOPIC: A New Vision of Caribbean Prehistory

El Paso

Kenton J. Clymer\$30,000

University of Texas, El Paso, (915) 747-7057

RESEARCH TOPIC: The United States and Cambodia: A History

Houston

George A. Sher.....\$30,000

Rice University, (713) 527-8750

RESEARCH TOPIC: Character and Morality

Julian Olivares\$30,000

University of Houston, (713) 743-3065

RESEARCH TOPIC: Women's Lyric Poetry of the Spanish Golden Age

San Marcos

Michael Supancic.....\$30,000

Southwest Texas State University, (512) 245-3587

RESEARCH TOPIC: Crime Control and Self-Government Initiatives in Texas Oil Communities and Field Camps, 1896-1926: A People's History

Victoria E. Bynum\$30,000

Southwest Texas State University, (512) 245-2142

RESEARCH TOPIC: Mississippi's Longest Civil War: Memory, Community, and the "Free State of Jones"

Sherman

Robert W. Cape, Jr.\$30,000

Austin College, (903) 813-2241

RESEARCH TOPIC: Oratory and Roman Society

Wichita Falls

Lynn T. Hoggard\$30,000

Midwestern State University, (940) 397-4145

RESEARCH TOPIC: Marie d'Agoult's NELIDA (1846): A Translation

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UTAH

Research fellowships

Provo

Craig E. Harline\$30,000

Brigham Young University, Provo, (801) 378-7848

RESEARCH TOPIC: A Cultural History of Miracles: Five Studies from the Spanish Netherlands

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS November 1999

VIRGINIA

Challenge grants

	<u>NEH grant</u>	<u>Nonfederal</u>	<u>Total</u>
Arlington, <i>George Mason University</i> (3:1) PROJECT DIRECTOR: Roy A. Rosenzweig, (703) 993-1247 DESCRIPTION: An endowment for postdoctoral, graduate and faculty fellowships and software.	\$500,000	\$1,500,000	\$2,000,000

	<u>NEH grant</u>	<u>Nonfederal</u>	<u>Total</u>
Charlottesville, <i>University of Virginia</i> (4:1) PROJECT DIRECTOR: David M. Seaman, (804) 924-3230 DESCRIPTION: Endowment for hardware and software maintenance, project digitizing support and training of humanities graduate students in the Electronic Text Center at Alderman Library.	\$200,000	\$800,000	\$1,000,000

Public programs

Library reading-and-discussion projects

Williamsburg, *Williamsburg Public Libraries*.....\$1,000
 PROJECT DIRECTOR: Patrick S. Golden, (757) 259-4071
 PROJECT TITLE: Let's Talk About It: The Next Generation
 DESCRIPTION: A series of five reading-and-discussion sessions for a community audience, including lectures by a scholar and using materials provided by the American Library Association, on the topic "One Vision, Many Voices: Latino Literature in the U.S."

Research fellowships

Blacksburg
 Eric Watkins\$30,000
Virginia Polytechnic Institute and State University, (540) 231-8486
 RESEARCH TOPIC: Kant's Metaphysical Physics

Charlottesville
 Kyra D. Gaunt.....\$30,000
University of Virginia, (804) 924-3052
 RESEARCH TOPIC: The Articulation of Identity in Black Cultural Performance

(more)

Fairfax

Paula R. Gilbert \$30,000
George Mason University, (703) 993-1102
RESEARCH TOPIC: Violence and the Female Imagination: Quebec Women Writers Confront Gendered Cultures

Fredericksburg

Allyson M. Poska \$30,000
Mary Washington College, (540) 654-1478
RESEARCH TOPIC: Men Are Nothing Where We Women Are: The Catholic Reformation in Northwestern Spain

Richmond

David E. Latane, Jr. \$30,000
Virginia Commonwealth University, (804) 828-1331
RESEARCH TOPIC: William Maginn (1794-1842) and the Denial of Authorship

Williamsburg

Mark Tucker \$30,000
College of William and Mary, (757) 221-1288
RESEARCH TOPIC: The Music of Thelonious Monk (1917-1982)

David J. Steinberg \$30,000
Independent Scholar, (757) 221-1130
RESEARCH TOPIC: Styles of Esteem: Charles Wilson Peale and Portraiture in a Revolutionary Era

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WASHINGTON

Challenge grants

	<u>NEH grant</u>	<u>Nonfederal</u>	<u>Total</u>
Seattle <i>Seattle Art Museum</i> (4:1)	\$500,000	\$2,000,000	\$2,500,000

PROJECT DIRECTOR: Jill O. Rullkoetter, (206) 654-3144

DESCRIPTION: Endowment for humanities programs at the museum's teacher resource center, humanities scholars, education staff salaries, and new distance learning opportunities.

	<u>NEH grant</u>	<u>Nonfederal</u>	<u>Total</u>
Seattle, <i>Seattle Public Library</i> (3:1)	\$500,000	\$1,500,000	\$2,000,000

PROJECT DIRECTOR: Nancy L. Pearl, (206) 386-4184

DESCRIPTION: Creation of endowment to support humanities programming, humanities acquisitions and salary for a humanities staff position at the Washington Center for the Book.

Public programs

Model humanities projects

Seattle, *Washington Commission for the Humanities*.....\$20,000

PROJECT DIRECTOR: Grace M. Ott, (509) 838-4912

PROJECT TITLE: Model Humanities Project

DESCRIPTION: A pilot college-level course in the humanities for economically and educationally disadvantaged adults in rural communities.

Research fellowships

Seattle

Sydney J. Kaplan.....\$30,000

University of Washington, (206) 685-1538

RESEARCH TOPIC: Circulating Genius: Virginia Woolf, Katherine Mansfield, T.S.Eliot, John Middleton Murry, & British Literary Modernism

Ann S. Anagnost.....\$30,000

University of Washington, (206) 543-4793

RESEARCH TOPIC: The Child as a Figure of Modern National Identity in China

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WEST VIRGINIA

Challenge grants

	<u>NEH grant</u>	<u>Nonfederal</u>	<u>Total</u>
Charleston, West Virginia Humanities Council (3:1)	\$150,000	\$450,000	\$600,000

PROJECT DIRECTOR: Kenneth C. Sullivan, (304) 346-8500
 DESCRIPTION: Acquisition and renovation of the historic MacFarland/Hubbard House in Charleston as a site for humanities programs.

Public programs

Consultation grants

Dunmore, Pocahontas Communication Coop.....\$6,000
 PROJECT DIRECTOR: Gibbs Kinderman, (304) 799-6004
 PROJECT TITLE: The Last Forest
 DESCRIPTION: Consultation for a multiple format project exploring the history, economics, mythology, and future of the Appalachian hardwood forest.

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WISCONSIN

Public programs

Library reading-and-discussion projects

Eau Claire, L.E. Phillips Memorial Public Library\$1,000

PROJECT DIRECTOR: Mildred N. Larson, (715) 839-6225

PROJECT TITLE: Let's Talk About It: The Next Generation

DESCRIPTION: A series of five reading-and-discussion sessions for a community audience, including lectures by a scholar and using materials provided by the American Library Association, on the topic "One Vision, Many Voices: Latino Literature in the U.S."

Research fellowships

Kenosha

Stephen Meyer\$30,000

University of Wisconsin, Parkside, (414) 595-2205

RESEARCH TOPIC: Bearing Manliness: The Gendered Cultures of American Automobile Workers, 1900-1970

Madison

Rachel F. Brenner\$30,000

University of Wisconsin, Madison, (608) 262-6102

RESEARCH TOPIC: Domination and Dissent: Responses to Zionism in Israeli Jewish and Arab Literature

Neil L. Whitehead\$30,000

University of Wisconsin, Madison, (608) 262-2575

RESEARCH TOPIC: Cultures of Violence and the Violence of Culture: A Hermeneutic Approach to Ethnic Conflict and Warfare

Pamela M. Potter\$30,000

University of Wisconsin, Madison, (608) 263-1906

RESEARCH TOPIC: Musical Life in Berlin, 1900-1961: Politics, Patronage, and the Cultivation of Popular and Serious Music

Milwaukee

Albert J. Rivero\$30,000

Marquette University, (414) 288-3472

RESEARCH TOPIC: Duplicitous Representations: Fashioning English Fiction from Behn to Burney (1684-1778)

(more)

NEH grants to Wisconsin
November 1999
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Milwaukee

Sylvia Schafer.....\$30,000
University of Wisconsin, Milwaukee, (414) 229-5518
RESEARCH TOPIC: Citizenship, Public Assistance, and the Politics of Difference in Modern France, 1840-1940

Ripon

Morten Schlutter\$30,000
Independent Scholar, (920) 748-8140
RESEARCH TOPIC: Monks, Monasteries, and Society in Southern-Song China (1127-1279)

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WYOMING

Public programs

Model humanities projects

Laramie, Wyoming Council for the Humanities.....\$20,000

PROJECT DIRECTOR: Lokey Lytien, (307) 733-9605

PROJECT TITLE: Model Humanities Project

DESCRIPTION: Development of a reading and discussion program for civic, business and community leaders, examining what makes a healthy community.

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