

*Guides to Special Collections
in the Music Division of the Library of Congress*

**ALEXANDRA DANILOVA
COLLECTION**

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu006004>

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Introduction

The materials of the Alexandra Danilova Collection were acquired by the Library of Congress in February 2000 as a gift from Alexandra Danilova's goddaughter Kim Kokich. The collection includes photographs, correspondence, programs, newspaper clippings and magazine articles, manuscripts and typescripts relating to speeches and lectures given by Danilova, and typescripts of her memoirs. The collection also contains dance-related writings--several typescripts and numerous books--by various other people, as well as miscellaneous printed material, personal papers, and memorabilia. A small amount of audiovisual material that came with the collection, including eight videocassettes, is now housed in the Motion Picture, Broadcasting, and Recorded Sound Division.

Please inquire of a Reference Librarian in the Music Division regarding any restrictions on the use and reproduction of material from the Danilova Collection.

Number of items (ca.):	4,500
Number of boxes:	46
Shelf space occupied (in ft.):	30

Biographical Sketch

- 1907 Born in Peterhof, Russia, near St. Petersburg, on Nov. 20, 1907
- 1911 Accepted by the Imperial Ballet School in St. Petersburg
- 1920 Entered the Maryinsky Ballet, the company now known as the Kirov Ballet
- 1922 Became a soloist in the Maryinsky Ballet
- 1924 Joined a small ensemble led by George Balanchine for a tour of Western Europe
- 1924 Joined Sergey Diaghilev's Ballets Russes (December 1924)
- 1924-1929 Performed with that company until it disbanded following Diaghilev's death in 1929
- 1931-1932 Appeared in operas and stage musical Waltzes from Vienna in London's West End
- 1933 Joined Les Ballets Russes de Monte-Carlo and made her American debut.
- 1938-1952 Performed with of Ballet Russe de Monte Carlo, becoming prima ballerina in 1938
- 1954-1956 Performed her own Great Moments of Ballet
- 1957 Gave her final ballet performance at a gala honouring her at New York City's Metropolitan Opera House
- 1957 Returned to the stage for the Broadway musical Oh, Captain!
- 1964 Became a full-time faculty member at the School of American Ballet and she staged excerpts from classical ballets for the annual workshops
- 1974-1975 Staged, with Balanchine, the full Coppélia for the New York City Ballet
- 1977 Appeared in the motion picture The Turning Point in a role based largely on herself
- 1986 Published her memoirs entitled Choura (with Holly Brubach)
- 1989 Retired from her faculty position at the School of American Ballet
- 1989 Recipient of the Kennedy Center Honors
- 1997 Died July 13, 1997 in New York City

Scope and Content Note

The Alexandra Danilova Collection consists of correspondence, programs, newspaper and magazine articles, writings of Danilova and others, photographs, awards and honors, books, art catalogs, video- and audiocassettes, music, artwork, miscellaneous papers, and other material are all within its scope. The vast majority of the non-photographic material originates from the period in Danilova's life after she had retired from performing, when she had settled into a life of teaching at the School of American Ballet. The thirteen major groupings, or "series," included herein are roughly ordered from most important or complete--photographs, correspondence, writings, programs, and press--to least important or complete--music, artwork, and personal materials. Audiovisual materials are listed last; they are housed in the Motion Picture, Broadcasting, and Recorded Sound Division. The following are brief descriptions of the scope and content of each series.

The **Photographs**, over 2,200 of them, dating from the 1920s to the 1990s, document in a fairly complete manner the events and people of Danilova's professional and personal life. This series is the most complete in the collection. It is housed in a little more than ten boxes, including a box of blank postcards (box 40), many of which Danilova collected on her tours around the world, and some of which picture her or other dancers. The photos included in or considered for Danilova's memoirs, *Choura: The Memoirs of Alexandra Danilova*, are specifically referenced in this series, although they are housed with the memoir materials in the Writings by Danilova series. Several different categories, or "subseries," constitute the Photographs series: Ballets; Danilova alone; Danilova with others; Other people; Places. Please note that in the entire Photographs series, as well as throughout the container list, sequentially repeated names in an alphabetical list (this applies only to the initial name in an entry in cases where multiple names are present for a single entry, as is the case with the group photos) have been replaced by a series of dashes (e.g., -----).

The "Ballets" photographs are grouped alphabetically by ballet and number approximately 450. With rare exceptions, the photos in the "Ballets" subseries feature Danilova, alone or with others. Photos in which Danilova is *not* pictured are generally filed in the "Other people" subseries under the names of those who do appear. Not every ballet in which Danilova appeared is identified here but a great many are (46 are listed). Most "Ballets" photos come from her years with the de Basil Ballets Russes (1933-38) and the Denham Ballet Russe (1938-51); some are from Danilova's post-Ballet Russe years, when she made guest appearances with various companies and had her own touring company, Great Moments of Ballet; and a few photos are present from her years with the Diaghilev Ballets Russes (1924-29). Many of the photos have approximate dates written on the back; these are sometimes unreliable and have not been recorded. The user will best be able to identify and verify dates by correlation with reference sources that list years of performance and the persons with whom Danilova danced. In the cases of photos of unidentified works, the photos are filed in the "Danilova alone" or "Danilova with others" subseries under the term "Dancing." Almost all photos in "Ballets" are black and white. No effort has been made to distinguish between studio shots and actual performance photos. Each ballet title is followed by a separate listing for each person or group of people shown. One listing (for example, Danilova w/ Franklin), may represent multiple photographs, but if only one or two photos are present, such information *may* be indicated parenthetically following the listing: e.g., Danilova alone (1).

The remaining subseries (Danilova alone; Danilova with others; Other people; Places) within the Photographs series are self-explanatory. Almost all photos prior to the 1960s are black and white. Where possible, dates have been provided for the photos in these subseries. Dimensions are not provided, but oversized photos are contained in box 42. Individual listings may represent single or multiple photographs.

The **Correspondence** consists of approximately 800 letters, telegrams, cards, or postcards from people,

institutions, and organizations. Housed in five boxes, the correspondence dates from 1937 to 1997, the bulk running from the 1970s to the 1990s. In addition to 125 personal names—representing many of the ballet world’s leading figures—and a small number of institutional and company names, the alphabetical list of correspondents includes several generic categories, such as "Telegrams," "Fan mail," and "Unidentified." Some correspondents, typically the less well-known, are not listed individually but are filed in "miscellaneous" folders according to their last names; miscellaneous folders are listed following individual names under the relevant letter of the alphabet.

The correspondence also includes a few letters from Danilova. These are either drafts or copies that she retained, and are filed together with the material from the correspondent to whom she is writing. Where such correspondence is present, a special bracketed reference follows the name of the correspondent, indicating the presence of a Danilova letter.

The **Writings by Danilova** in the collection are not extensive, consisting of two boxes of drafts (mostly typescripts, some annotated by Danilova), galleys, and page proofs of Danilova's memoirs, *Choura: The Memoirs of Alexandra Danilova* (1986); a box of manuscript and typescript notes—primarily for lectures that Danilova delivered in the late 1950s and early 1960s on various ballet-related topics—some of which are loose, but many of which are collected in seven notebooks; a poem in Russian concerning Serge Denham, the director of the Ballet Russe de Monte Carlo; and miscellaneous notes, probably for lectures. Two contributions by Danilova to *Ballet Review* are *not* included in this series but are listed instead in the "Articles" section of the Press series.

Seventy-nine **Programs** are included in the Danilova Collection. Only ten programs feature Danilova as a performer. Of these ten, the earliest dates from 1935, while Danilova was with the de Basil Ballets Russes; several others are from the 1940s, when she was with the Denham Ballet Russe; and the rest are from the 1950s when she made guest appearances or was on tour with her own company, Great Moments of Ballet. Included is a program for the final performance of Danilova's career, in Tokyo with the Asami Maki Ballet in September of 1957. Most of the other programs in this series involve events with which Danilova had some connection, but not as a performer: performances of students of the Edith James School of Ballet (1950s) or the School of American Ballet; performances of operas or ballets for which Danilova did the choreography or staging; or tributes to Danilova and other ballet stars.

In the Danilova Collection, **Press** consists of newspapers, magazines and journals, and periodical newsletters. Almost all of the press material pertains to Danilova or the field of ballet: reviews of performances; announcements of appearances; reminiscences; articles on the various Ballets Russes, or on leading dancers and choreographers. The press material is composed of three subseries: Newspaper clippings; Articles; and Magazines and Newsletters. The clippings number about 350 and date from 1929 to 1997. The "Articles" subseries contains about 40 citations of articles of interest from complete magazines and journals. These articles range in date primarily from the 1970s to the 1990s. Two articles by Danilova are included. Many of the journals in the "Magazines and Newsletters" subseries contain ballet reviews written by Danilova’s goddaughter Kim Kokich in the 1980s. Among the press materials can be found interesting anecdotes and facts about Danilova’s life.

The Danilova Collection's holdings of **Awards and Honors** consist of sixteen plaques, commemorative plates, medallions, ribbons, and certificates given to Danilova from. The awards and honors are in three categories: Arts Awards (the Kennedy Center Honors; the Handel Medallion; and others); Civic Honors (city keys; honorary titles and appointments); and Memberships.

The **Subject Files** series in the Danilova Collection consists of one box of miscellaneous papers--some pertaining to Danilova. A sampling includes business, financial, and medical records, biographical sketches of dancers other than Danilova, a dress appraisal, an itinerary for Danilova's 1993 trip to Russia,

a copy of Danilova and Balanchine's copyright registration for their staging of *Coppélia*, and a transcript in Russian of an interview of Danilova by Nina Alovert. Most of the material dates from the 1960s to the 1990s.

The series **Writings by Others** contains 17 items in one box, and consists of the writings (mostly unpublished and primarily manuscripts and typescripts) of persons other than Danilova. They take the form of ballet synopses and scenarios, an outline for a television drama, radio and motion picture scripts, a research paper, and a film scenario. Items of interest include: the film script of *The Turning Point*, the 1977 motion picture in which Danilova played a small role; the radio script for a *Woman's Hour* radio profile of Danilova; an unpublished review of Danilova's choreography for *La Gioconda* (1958); a transcript of Danilova's comments on ballet costumery; and manuscript and typescript drafts (incomplete) for Elizabeth Twysden's biography of Danilova (1945).

Printed Material refers primarily to "Books" and "Catalogs" from Danilova's personal library. The seventy-five books are relating to ballet, art, or religion. Many are in Russian and some contain author inscriptions. Nineteen catalogs are mostly art exhibition and auction catalogs, including several costume design catalogs. Also included in Printed Material is the miscellaneous category of "Other," which contains an assortment of booklets and brochures such as souvenir books from School of American Ballet benefits and galas, publicity brochures of various ballet companies, and tourist information booklets.

The Danilova Collection contains a small quantity (9 items) of **Music**, namely, photocopied sheet music in piano score from five different ballets: *Naila*, *The Nutcracker*, *Paquita*, *Raymonda*, and *Swan Lake*. Some pages are annotated (as photocopied annotations they are barely legible in some cases).

Artwork in the Danilova Collection consists of 14 items in one folder. Included are drawings, prints, and a "painting" on an envelop. Items of interest include: two large prints of Czar Nicholas and Alexandra provide some small evidence of Danilova's roots in pre-Revolution Russia.

The **Personal Materials** series consists of address books (4), datebooks (1989-1994, incomplete), business cards of others, and Danilova namecards and passports. Also included are an autograph book signed by members of the Ballet Russe on Danilova's birthday in 1943, and a souvenir notebook from a 1952 performance directed by Danilova of the Edith James Ballet in Dallas, Texas.

The **Audiovisual Materials** consist of two audiocassettes, one audiotape, one film, one record album and eight videocassettes. Of particular interest are videos of an interview with Dick Cavett in 1978; the Kennedy Center Honors in 1989; and *Nijinska: A Legend in Dance*, a television documentary with some commentary by Danilova. In addition, an audiocassette recording of a radio program discussing *The Firebird* includes commentary by Danilova, and a video recording of *This Is Your Life* (1995), featuring the British ballerina Alicia Markova, with comments by Danilova, provides a glimpse of Danilova in her final years. These materials have been transferred to Motion Picture, Broadcasting, and Recorded Sound Division. (See **Appendix A** for a brief list of these materials)

Series Descriptions

<i>Container</i>	<i>Series</i>
1-8, 40-42 (1-2)	Photographs, 1920s-90s <u>Ballets</u> : photos showing Danilova either dancing in or in the costume of particular ballets. Photos known to be from particular ballets, but that do not picture Danilova are usually found under "Other people" identified by the name(s) of those shown. Arrangement is alphabetical by ballet. Oversize ballet photos are housed in box 41.
(3)	<u>Danilova alone</u> : photos arranged alphabetically by descriptive term(s). Place names used as terms of reference are listed alphabetically under the term "in...."
(4-7)	<u>Danilova with others</u> : photos arranged alphabetically by descriptive term(s). All personal names used as references appear alphabetically under either "with...(individuals)" or "with...(groups)," depending on whether Danilova appears with one person or more than one person. When more than one person is pictured in a photo, the name under which the photo is alphabetized is somewhat arbitrary. Nevertheless, cross-referencing has not been provided, the assumption being that computer searching capability obviates such a requirement. Place names used as descriptive identifiers are arranged alphabetically under "in...."
(8)	<u>Other people</u> : photos lacking Danilova, organized alphabetically by last name. In group pictures, selection of the name used for alphabetization is somewhat arbitrary. Cross-referencing from the names of others pictured has not been provided.
(8)	<u>Places</u> : photos of places or objects, with no people present. In alphabetical order.
	Note: box 40--blank postcards; boxes 41 and 42--oversize photos from the above groups.
9-13	Correspondence, 1937-97 (mostly 1970s-90s) Correspondence to Danilova from persons or organizations. Well-known or frequent correspondents are listed alphabetically by name. Miscellaneous correspondents are filed in bulk by the first letter of the last name ("B" miscellaneous, e.g.) after all identified correspondents of that last-name letter. Several other bulk files with generic descriptors ("telegrams," or "unidentified," e.g.) are included. Only a few replies from Danilova are present, being mostly draft letters, sometimes in an unidentified hand. They are filed together with the material from the correspondent to whom Danilova is writing and their presence is indicated in the finding aid by a bracketed note following the listing of the correspondent.
14-16, 42	Writings by Danilova, 1950s-80s Manuscript and typescript material pertaining to Danilova's memoirs and numerous speeches and lectures she delivered; a poem; and miscellaneous notes on various ballets, people, and subjects. Arrangement is alphabetical by title (<i>Choura</i>) or by a descriptive term, which can refer to a single item ("poem") or multiple items or notes ("lectures"; "notebook"). Miscellaneous notes conclude the listing. Photographs included in or considered for <i>Choura</i> are filed in this series but are referenced individually in the Photographs series. Published contributions by Danilova to the periodical literature are listed in the Press series.
17	Programs, 1935-97 (79 items) Programs of ballet productions in which, in most instances, Danilova was involved in

some capacity: dancing, teaching, choreographing, or staging. Arranged chronologically in 12 folders.

- 18-24 **Press, 1929-97**
Published writings in the periodical literature (newspapers and magazines/journals) whose subject is primarily Danilova herself, though sometimes dealing with colleagues or famous acquaintances, or with dance-related organizations or issues.
- (18-19) Newspaper clippings: arranged chronologically in 12 folders. Includes a scrapbook, boxed separately.
- (20-23) Articles: complete magazines from which relevant articles have been identified and referenced in standard citation form, alphabetically by author. Includes two contributions by Danilova.
- (24) Magazines and Newsletters: publications from which particular articles have *not* been identified and referenced. Accordingly, the magazines themselves are alphabetically referenced and the newsletters in toto (7 items) are receive a single generic reference.
- 25-32 **Awards and Honors, 1950s-90s**
Awards and honors, listed alphabetically under three subheadings--Arts Awards, Civic Honors, and Memberships--by name of the award/honor or by name of the organization or place presenting the award/honor.
- 33 **Subject Files, 1940s-90s**
Miscellaneous files, arranged alphabetically. Include business contracts and an interview in Russian.
- 34 **Writings by Others, 1940s-80s (17 items)**
Radio and film scripts (including *The Turning Point*); ballet, film, and television scenarios; unpublished articles/essays; reprints; a research paper; and drafts for a biography of Danilova by her friend A. E. Twysden. Primarily manuscripts and typescripts on dance topics, several dealing with Danilova. Organized alphabetically by author.
- 35-38 **Printed Material**
-- Books (75): the books, forty percent of which are in Russian, deal primarily with dance, art, or religious or spiritual issues (several Bibles, e.g.). Organization is alphabetic by author. Access is limited to those books which the Library does not hold elsewhere in its collections.
- (35-36) Catalogs: primarily art exhibition and auction catalogs. Organized alphabetically by title.
- (37-38) Other: informational and publicity brochures and booklets, including souvenir books. Arrangement is alphabetic by title.
- 39 **Music (9 items)**
Ballet titles, arranged alphabetically, under which the appropriate music (photocopied sheet music) is filed, alphabetically when applicable. A photocopy of an unidentified fragmentary manuscript is also included following the other listings.
- 42 **Artwork, undated**
Prints, drawings, and a painting. Alphabetical listing of individual work titles and generic descriptive headings ("drawings," e.g.). Individual works subsumed within generic headings are likewise alphabetized by title, real or artificial.

43-46

Personal Materials, 1940s-90s

Four box-groupings according to marginal (and unindicated) similarities: 1) address books, name cards, passports (records of identification); 2) datebooks/calendars; 3) souvenir/autograph books; 4) unused folders (miscellaneous). The contents of each box are listed alphabetically, when applicable.

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Audiovisual Materials, 1950s-90s

Separate alphabetical listings for audiocassettes (2), audiotape (1), film (1), record album (1), and videocassettes (8). Housed in the Motion Picture, Broadcasting, and Recorded Sound Division (M/B/RS).

Container List

PHOTOGRAPHS

<i>Box/Folder</i>	<i>Contents</i>
	Ballets
15/5	<i>Apollon musagète</i> , or, <i>Apollo</i> Danilova alone ----- w/ Doubrovska, Felia; Lifar; others ----- w/ Lifar, Serge
1/1	<i>Aurora's Wedding</i> Danilova alone (photocopy)
1/2	<i>Le Baiser de la fée</i> Danilova alone (1)
15/5	<i>Le Bal</i> Danilova alone ----- w/ Dolin, Anton
	<i>Le Beau Danube</i>
1/3	Danilova alone
1/4	----- w/ Franklin, Frederic
1/5	----- w/ Libidins, David (1)
1/4	----- w/ Massine, Léonide ----- w/ Youskevitch, Igor ----- w/ others
1/6	<i>La Boutique fantasque</i> Danilova alone (1) ----- w/ Massine, Léonide ----- w/ corps
1/7	<i>Capriccio Espagnol</i> Danilova alone ----- w/ Franklin, Frederic (for film)
	<i>Le Carnaval</i>
15/5	Danilova alone
1/8	----- w/ other (1)
1/9	<i>Chopin Concerto</i> Danilova w/ group
1/10	<i>Choreartium</i> Danilova alone ----- w/ de Basil company
1/11	<i>Cimarosiana</i> Danilova w/ Jasinski, Roman; Petroff, Paul

PHOTOGRAPHS

<i>Box/Folder</i>	<i>Contents</i>
	<i>Coppélia</i>
1/12	Danilova alone ----- w/ Franklin, Frederic ----- w/ Youskevitch, Igor ----- w/ others
1/13	Franklin alone (1) in Japan Franklin alone ----- w/ Maki, Asami; others ----- w/ others
1/14	<i>The Cuckold's Fair</i> Danilova alone ----- w/ Franklin, Frederic
1/15	<i>Danses Concertantes</i> Danilova alone ----- w/ Danielian, Leon ----- w/ corps
1/16	<i>Danses slaves et tziganes</i> Danilova alone
1/17	<i>Devil's Holiday</i> Danilova alone ----- w/ Platoff, Marc
	<i>Les Femmes de bonne humeur (The Good-Humored Ladies)</i>
1/18	Danilova alone
42/2	----- w/ Petroff, Paul
	<i>The Firebird</i>
1/19	Danilova alone ----- in dressing room
41/1	----- w/ corps
	<i>Gaîté Parisienne</i>
1/20	Danilova alone
42/2	----- w/ Franklin, Frederic
1/20	----- w/ Franklin; others
1/21	in Japan Danilova w/ Franklin
1/22	<i>Giselle</i> Danilova alone ----- w/ Franklin, Frederic ----- w/ corps
	<i>The Gods Go a-Begging</i>
1/23	Danilova alone
15/5	----- w/ Beecham, Sir Thomas; Doubrovska, Felia; Tchernicheva, Lubov; Woizikowsky, Leon
1/23	----- w/ Woizikowsky (photocopy)

PHOTOGRAPHS

<i>Box/Folder</i>	<i>Contents</i>
15/5	<i>The Great Waltz</i> (1934) Danilova alone (1)
1/24	<i>Lola Montez</i> Danilova alone (1)
1/25	<i>Mademoiselle Fifi</i> Danilova alone ----- w/ [Lindgren, Robert] ----- w/ Maule, Michael ----- w/ Tyven, Sonja; others ----- w/ others
1/26	<i>Les Matelots</i> Danilova w/ Woizikowsky, Léon
1/27	<i>Mozartiana</i> Danilova alone in Japan Danilova alone ----- w/ Franklin, Frederic [also, 41/2] ----- w/ Franklin; Lindgren, Robert; Tyven, Sonja
1/28	<i>The New Yorker</i> Danilova alone (1)
1/29	<i>Night Shadow, or, La Sonnambula</i> Danilova w/ Magallanes, Nicholas
15/6	----- in dressing room
	<i>The Nutcracker</i>
2/1	Danilova alone
2/2	----- w/ Franklin, Frederic ----- w/ Magallanes, Nicholas ----- w/ Maule, Michael
41/3	----- w/ Youskevitch, Igor
2/2	----- w/ others in Japan Danilova w/ others (2)
15/6	<i>Paquita</i> Danilova w/ Tupine, Oleg (1)
15/6	<i>Le Pas d'acier</i> Danilova w/ Massine, Léonide (1)
2/3	<i>Pas de quatre</i> Danilova alone
2/4	<i>La Pastorale</i> (1926) Danilova alone
2/5	<i>Petrouchka</i>

PHOTOGRAPHS

<i>Box/Folder</i>	<i>Contents</i>
	Danilova alone ----- w/ others
	<i>Raymonda</i>
2/6	Danilova alone ----- w/ Danielian, Leon; Tallchief, Maria; Williams, Joy; others ----- w/ Franklin, Frederic; others ----- w/ Magallanes, Nicholas ----- w/ Talin, Nikita ----- w/ others others
2/7	in Japan (farewell performance, Tokyo, 1957) Danilova alone ----- w/ Franklin, Frederic ----- w/ Franklin; Tyven, Sonja; Lindgren, Robert ----- w/ Franklin; Tyven; Lindgren; McDermott, William; Maki, Asami; [Tachibana, Akiko] ----- w/ [Tachibana, Akiko]
(42/2)	----- w/ company Franklin alone Lindgren w/ Tyven groups
	<i>The Red Poppy</i>
15/6	Danilova alone (1)
2/8	----- w/ Franklin, Frederic
	<i>Saratoga</i>
2/9	Danilova w/ Beriozoff, Nicholas; Chamié, Tatiana ----- w/ Chamié ----- w/ Franklin, Frederic
	<i>Schéhèrazade</i>
2/10	Danilova alone (2)
	<i>Serenade</i>
2/11	Danilova alone (2)
42/2	----- w/ Franklin, Frederic
	<i>The Snow Maiden</i>
41/4	Danilova alone (1)
42/2	----- w/ others (1)
	<i>Le Soleil de nuit (The Midnight Sun)</i>
2/12	Danilova alone (2)
	<i>Swan Lake</i>
2/13	Danilova alone
21/14	----- w/ [Danielian, Leon] and others ----- w/ Franklin, Frederic ----- w/ Franklin; Danielian ----- w/ Franklin; others ----- w/ [Jasinski, Roman]

PHOTOGRAPHS

<i>Box/Folder</i>	<i>Contents</i>
	----- w/ Panaiev, Michel; others
	----- w/ Petroff, Paul
	----- w/ others [also, 41/5]
2/14	corps de ballet in Spain (3) Danilova w/ others
2/15	in Japan Danilova alone
2/16	----- w/ Franklin, Frederic
2/17	----- w/ Franklin; Lindgren, Robert; others
	----- w/ Jasinski, Roman
2/18	the "Black Swan" pas de deux Danilova w/ Franklin, Frederic ----- w/ Youskevitch, Igor
	<i>Les Sylphides</i> (also called <i>Chopiniana</i>)
42/2	Danilova alone
2/19	----- w/ Jasinski, Roman ----- w/ Maule, Michael ----- w/ Maule; Jasinski; Larkin, Moscelyn [same photo in 15/4]
	<i>The Triumph of Neptune</i> (1926)
2/20	Danilova alone (1)
15/6	----- w/ Lifar, Serge (1)
2/21	<i>Vienna: 1814</i> Danilova alone ----- w/ Youskevitch, Igor
15/6	<i>Zéphire et Flore</i> Danilova w/ Chamié, Tatiana; De Valois, Ninette; Doubrovská, F.; Mikerska, [?]; Sokolova, Lydia; Soumarokova, L.; Tchernicheva, Lubov
	Danilova alone
3/1-5	1930s-1990s (5 folders)
41/6	at age 13 [same photo in 15/4]
4/2	at the New Jersey home
3/7	<i>Dance Magazine</i> award, 1984
	Dancing
41/7	in rehearsal (1)
3/8	miscellaneous
3/9	Degas picture pose
3/10	Disporting on the lawn
3/11	Drawing by Z[inaida] Serebriakova, 1925
3/12	Exercising, 1958
	Heads
313-18	1930s-1980s (6 folders)
3/19	pastel by Lisa Rhana
3/20	miscellaneous
	in...
3/6	Carnegie House apartment (N.Y.), 1980s/90s
3/21	dressing room (post-performance)

PHOTOGRAPHS

<i>Box/Folder</i>	<i>Contents</i>
3/22	Japan, 1950s
4/2	New Jersey home
5/14	Russia, 1990s
5/1	Southampton, 1985
5/5	Villa Serena, Italy, 1982
3/23	Legs (1)
3/24	[miscellaneous]
5/11	<i>Oh, Captain!</i> , 1958 (1)
3/25	Oil painting by Albert Lake, Dallas Museum
3/26	Passport photos
3/27	Portrait by Sir Oswald Birley, 1937 (<i>Swan Lake</i>)
40	[postcards]
3/28	Practicing before performance
15/6	<i>Waltzes from Vienna</i> , 1931 [musical by Sir Oswald Stoll]
3/29	with Russian icon in home of Mrs. Long, Louisville, Ky., 1955
Danilova with others	
42/1	American Dance Camp, 1967
4/1	at the beach
4/2	at the New Jersey home
4/3	Ballet Russe de Monte Carlo (Col. W. de Basil's), shipboard
4/4	Ballet Russe de Monte Carlo draftee, 1940s
41/8	Ballet students, 1980
4/5	Birthday party, Chicago, 1936 (Sol Hurok and de Basil's Ballet Russe)
4/6	Birthday party with Mr. And Mrs. V. Tanny, 1961
4/7	Birthday party (Danilova's), cutting the cake, 1974
4/8	Birthday party (Danilova's), 1989 (Mikhail Baryshnikov; Anne Bass; Suzanne Farrell; Frederic Franklin; Peter Martins; Jerome Robbins; John Taras; Lewis Ufland; Stanley Williams; others)
4/9	Boat to South America (Ballet Russe of Col. W. de Basil)
41/9	Bolshoi Ballet's final performance at the Met, May 1966: Grand promenade of honored guests (Franklin; Graham; Krassovska; Laing; Markova; Plisetskaya; Robbins; Slavenska; Youskevitch; others)
6/34, 45	Boston Symphony Ball, 1964
4/10	Capezio dance award, 1958 ([Walter Terry]; Igor and Vera Stravinsky; others)
4/11	Capezio dance award, 1980 (Walter Terry)
4/12	Capezio dance award, 1992
4/13	<i>Choura</i> publication [w/ Holly Brubach?]
42/1	Christmas party for children, State Theatre, N.Y., 1983
4/14	Claytonshire Coaching Club, [Missouri?], 1955
4/15	Cole party (Janet Bell; Whitefoord and Helen Cole; Betty Weber Flock; Anne and Bill Habich; Bill Huber; Harry Leigh; John McGrath; Jack Mickle; Jude Paul; Connie [Phelps?]; Ethel Trost; Bill Lee Weber)
41/11	<i>Coppélia</i> , New York City Ballet, 1974 (Balanchine; P. McBride; H. Tomasson)
4/16	<i>Coppélia</i> rehearsal and gala performance (Shaun O'Brien and NYC Ballet), 1990
4/17	<i>Coppélia</i> rehearsal w/ Carla Fracci and corps, La Scala, 1961
4/18	<i>Coppélia</i> rehearsal (Balanchine; McBride; others)
4/19	<i>Dance Magazine</i> award ceremony, 1984 (Franklin; Tallchief; others)
	Dancing...
15/4	at Maryinsky Theatre School
4/20	in Japan (Franklin; Jasinski; Larkin; Lindgren; Tyven; corps)
4/21	in rehearsal ([Danielian]; Maule)

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41/12	in rehearsal (Franklin; Diane Rhodes; Nikita Talin; Shirley Weaver; Joy Williams)
40	[postcards]
15/4	w/ Baryshnikov, Mikhail 1976
4/22	w/ Danielian, Leon w/ Franklin, Frederic [also, 41/13] w/ Youskevitch, Igor
4/23	w/ others
4/24	Danilova's performing group (Great Moments of Ballet), 1950s Caribbean tour (Jasinski; Larkin; Maule; others) in Japan (Franklin; Lindgren; Twysden; Tyven; others) in South Africa (Franklin; Lindgren; McDermott; Tyven; others) to South Africa (Jasinski; Larkin; Maule; Twysden; others)
4/24	Danilova's performing group, 1950s (cont.) in South America (Jasinski; Larkin; Maule; others)
4/25	De la Torre Bueno Prize, 1986
4/26	Florence Bartova School of Ballet, 1959 Great Moments of Ballet <i>see</i> Danilova's performing group
6/20	Handel Medallion, 1989
4/27	Houston Ballet's "Tribute to Ballets Russes," 1983 (Dolin; Krassovska; Markova)
	in...
4/28	Japan, 1950s (Franklin; Lindgren; Asami Maki; William McDermott; [Akiko Tachibana]; Twysden; Tyven; others)
4/29	Japan, 1980s/1990s
4/30	Japan, with Franklin and friends, 1950s
4/31	Japan, with the Slavenska-Franklin Ballet, 1953
5/4	Philippines, 1950s (Dolin; [Jasinski]; Larkin; Twysden; others)
41/18	Philippines, 1955
5/14	Russia, 1993
5/1	Southampton, 1985
5/2	Spain with the Festival Ballet (Anton Dolin)
5/3	Texas (Dallas), 1970 [small album]
5/5	Villa Serena, Italy, with students, 1982
5/6	Japanese restaurant, Chicago, ca. 1937 (Maria Chabelska; Eugénia Delarova; R. Jasinski; [Nelidova?] Massine, Vera [or, Vera Nemchinova]; Sono and Teru Osatu; Paul Petroff; Lubov Rostova; Yurek Shabelevsky; Alexander Jakovlev [Yakovleff]; T. Toumanova)
5/7	Kennedy Center Honors reception, 1989
5/8	Lockwood party, 1984 (John Lockwood)
15/4	Marriage, 1941 (Kazimir Kokich; Mr. and Mrs. Kurtz; Mr. and Mrs. Libidins; Markova)
42/2	Maryinsky Theatre School (in class w/ students, including G. Balanchine)
5/9	Metropolitan Opera Association dinner, 1978
5/10	National Association of Dance & Affiliated Artists, 1950
5/11	<i>Oh, Captain!</i> (with Tony Randall), 1958
5/12	Opening of hotel, Ft. Worth, Texas, 1981 (Seed-Bass girls)
5/13	Painting of 1948 <i>Pas de quatre</i> , by Natasha Rawson (Danilova; Krassovska; Markova; Slavenska)
7/14	Pool party at the estate of Natalie Hays [Hammond], Gloucester, Mass. (Franklin; Marguerite Namara; others)
40	[postcards]
5/14	Russian trip, 1993
5/15	<i>Song of Norway</i> [operetta] (Franklin and others)
5/16	Southwest Regional Ballet Festival, Tulsa, Okla., 1978 (Franklin; Roman Jasinski; Krassovska;

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5/17	1986 (note included from George [Haessler])
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5/18	Convention in Chicago, 1950s [same photo in 15/4]
5/19	in Hawaii, 1978
5/20	in Japan
5/21-22	miscellaneous (2 folders)
7/26	with Markova and others
5/23	Thanksgiving, 1987
42/1	<i>The Turning Point</i> (Baryshnikov; Leslie Brown; others)
	with... (individuals)
6/1	Anderson, Jennifer, 1985
7/1	Anderson, Marian
15/4	Argentinita [López, Encarnación] (in <i>Capriccio Espagnol</i> costume)
	Baryshnikov, Mikhail
15/4	1976, Hamburg
6/2	1978 [may not be Baryshnikov]
4/8	1989
4/8	Bass, Anne
6/3	Belle, Anne
6/4	Boutnikoff [Butnikoff], Ivan
6/5	Brown, Stephenie Anne, 1981
5/7	Bush, Barbara (Kennedy Center Honors)
6/6	Chujoy, Anatole
6/7	Cliburn, Van, [1960s]
7/6	Coates, Dean, 1987
7/31	[Cole, Whitefoord]
6/8	Dalí, Salvador, 1963
6/9	Danielian, Leon (rehearsing)
41/14	[De Basil, Col. Wassily]
6/10	Denham, Serge, 1940
6/11	Dingham, Edwina
6/12	“Dobbin” (a costumed horse), New York World’s Fair, 1940
6/13	Dolin, Anton, 1950s; 1970s
	Dobrovolska, Felia
6/14	1937, Venice
	1951, New Jersey
	1975
6/41	1979
7/11 ; 4/2	Feuerhardt, Heinz
7/11	Feuerhardt, Ruth
	Franklin, Frederic
42/2	backstage (<i>Nutcracker</i>)
6/15	capers by the sea
	cityscape
	in New Jersey [same photo in 15/4]
	in swimming attire
	on the road
	poolside
	rehearsals
7/13	Russian Tea Room
5/15	<i>Song of Norway</i>

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7/16	other
7/45	Hammerschlaag, Dr. Ernst
6/16	Hammerschlag [or, Hammerschlaag], Margo Harris
7/45	Hobard, Rick
6/17	Hurok, Sol, 1966
6/18	Keating, Larry, 1941
6/19	Knight, Esmond, 1939
6/20	Koch, Edward, 1989
4/2	Kokich, Kazimir [Kokitch, Casimir] (in N.J. home)
6/21	Lang, Harold, 1964
7/6	Leslie, Cherry
6/22	Lifar, Serge
5/5	Lindgren, Robert (in Bassano del Grappa, Italy, 1982)
6/23	Lortel, Lucille, 1990
6/24	Manchester, Bill
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6/25	1940s ; 1976
42/2	in New Jersey
15/4	in Paris, ca. 1940
6/26	Martins, Peter, 1980s
7/6	Massey, Dick, 1987
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6/27	in Chattanooga, Tenn. [same photo in 15/4]
15/5	rehearsal for <i>Capriccio Espagnol</i>
6/28	Mendoza, Cesar, 1980s
6/29	Migel, Parmenia, 1985
6/30	Neumeier, John, [1970s]
6/31	Nordine, Ken (for broadcast of <i>Famous Names</i> at Blackstone's Balinese Room)
6/32	Novak, Nina, 1988
6/33	Nureyev, Rudolf, 1965
6/34	Obolensky, Prince Serge, 1964
4/16	O'Brien, Shaun (<i>Coppélia</i> rehearsal, 1990)
6/35	Petroff, Paul (rehearsal)
6/38	Pupsik, Baron, 1979
6/36	Reddy, Robert, 1986
	Reisner, Barbara Joan
6/37	1966 ; 1990s
7/39	in Carnegie House, 1963
6/38	Romanov, Vassily, 1979
6/39	Schwarz, Sofia Gostovich, 1992
	Schwarz, Walter, 1992
7/45	Sherwood [later, Stane], Ruth
	Slavenska, Mia
6/40	1970s
7/44	other
7/61	Smith, Donald
7/45	Stane, Ruth
7/45	Stane, Walter
6/16	Sterling, Myra
4/27	Stevenson, Ben
6/41	Strauss, Paul
4/10	Stravinsky, Vera
4/19	Tallchief, Maria (<i>Dance Magazine</i> award ceremony, 1984)

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6/42	Taras, John, 1979
6/43	Trapp, Nancy, 1991 Twysden, Aileen Elizabeth
4/2	at the N. J. home
7/39	in Carnegie house, 1963
6/44	in dressing room Ufland, Lewis
6/45	Boston Symphony Ball, 1964
7/45	other
6/46-47	[unidentified individuals] (2 folders)
7/24	Ustinoff, Peter, 1963
5/19	Vaught, Marion
6/48	Wallis, Dr., 1964
6/49	Weller, Irina
6/50	Youskevitch, Igor (Monte Carlo beach and elsewhere)
6/51	Zoritch, George (rehearsing)
	with... (groups)
7/1	Anderson, Marian; [Terry, Walter]; others
7/2	Balanchine, George; other, 1967
15/4	-----; Chamié, T.; Lifar, Serge; Soumarokova, L.; Tcherkas, [?]; others, 1928
7/3	Baronova, Irina; Grigorieva, Tamara; Toumanova, Tamara
4/8	Baryshnikov, Mikhail; others
	Bass, Anne; Taras, John
7/4	Bass, Anne; others
7/45	Bishop, Brian; Gustafson, Eric; Stane, Ruth
7/5	Bush, George; others
7/6	Coates, Lola Mae; Massey, Ann, 1987
4/15	Cole, Whitefoord; others
7/7	Danielian, Leon; others, 1963
7/8	Denham, Serge; Moylan, Mary-Ellen, 1940s
4/27	Dolin, Anton; Franklin, Frederic (Houston Ballet's "Tribute to Ballets Russes")
7/9	-----; Markova, Alicia, [1950s]
4/11	-----; Ufland, Lewis; others
4/11 ; 5/2	-----; others
7/10	Doubrovska, Felia; other
6/29	Ekstrom, Arne; Ufland, Lewis
7/11	Feuerhardt, Ruth; Manchester, Bill -----; others Feuerhardt, Ruth and Heinz; others
4/2	the Feuerhardts; Gebhart, Edgar
7/12	Fracchia, Eugene; [Lozhinsky], Jeffrey, 1981
7/13	Franklin, Frederic; Danielian, Leon (Russian Tea Room, 1980)
15/4	-----; Dolin, Anton; Markova, Alicia (Monte Carlo beach)
4/12	-----; Kokich, K.; Mitchell, Arthur (Capezio dance award, 1992)
41/15	-----; Markova; others (at table)
7/14	-----; Namara, Marguerite (Pool party, Gloucester, Mass.)
7/15	-----; Slavenska, Mia; other (on the U.S.S. <i>Arizona</i> , Pearl Harbor)
7/16	-----; others
4/19	-----; others (<i>Dance Magazine</i> award ceremony, 1984)
8/17	[Gebhart, Edgar]; other
42/1	Gollner, Nana; [Hassalevris, Constantine]; Petroff, Paul; other
7/17	Gomez, Michael; and family
7/6	Grey, Chris; Kelley, C. J., 1987

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7/18	Grigorovich, Yuri; Bessmertnova, Natalia; others (D.L.I.-Gregorovich Gala, 1990)
7/45	Hammerschlaag, Dr. Ernst and Margo; Greenacre, Phyllis; Stane, Ruth
4/5	Hurok, Sol; and de Basil's Ballet Russe (Birthday party, 1936)
7/19	-----; Markova, Alicia; Plisetskaya, Maya, 1966
7/20	Irving, George; Karnilova, Maria, 1980s/90s
4/2	Kokich, Kazimir; Twysden, Elizabeth; other
7/21	Krassovska, Nathalie; other
7/22	Larkin; Jasinski; [Balanchine]; others (in Tulsa)
7/6	Leslie, Cherry and Howard, 1987
	Leslie, Howard; Coates, Dean; Massey, Dick, 1987
4/2	Manchester, Bill; others
7/23	Markova, Alicia; Boris, Ruthanna
6/25	-----; and [grand]children, 1976
15/4	-----; Krassovska, Nathalie, 1983
7/26	-----; [Mrs. Massine]; others
7/24	-----; Nerina, Nadia, 1963
7/26	-----; [Terry, Walter]; others
7/24	-----; Ustinoff, Peter, 1963
7/25	-----; [Zoritch, George]
7/26	-----; others
6/26	Martins, Peter; and corps, 1970s
	-----; and flowergirl, 1980s
7/6	Massey, Dick and Anne, 1987
7/27	Massine, Léonide; Baronova, Irina; Markova, Alicia; Mrs. Massine; Slavenska, Mia
7/28	-----; [Lifar, Serge]; other (in dressing room)
7/29	-----; Markova; Slavenska; Mrs. Massine
7/30	-----; [Zoritch, George]; other
4/15	Maule, Michael; Cole, Whitefoord; Leigh, Harry; others
7/31	-----; [Cole, Whitefoord]; Twysden, Elizabeth; others
7/45	Miller, Buzz; Hobard, Rick; Stane, Ruth and Walter
7/16	Mitchell, Arthur; others
7/32	Mitchell, Jimmy; Lang, Harold, 1963
7/33	Miyamoto, Hidsaki; Kondo, Sigeru; others
	Nerina, Nadia; others
7/24	1963
7/34	boating, picnicking, swimming
7/35	Noble, [?]; Tarakanova, Nina, 1936
4/16	O'Brien, Shaun; others (New York City Ballet)
7/36	Poulenc, Francis; other, 1960
7/37	Randall, Tony; others (New York competition, [1980s])
7/38	Reiman, Elise; Kirstein, Lincoln, [1989]
6/37	Reisner, Barbara Joan and mother; other
7/39	-----; Twysden, Elizabeth; other (Carnegie House, 1963)
7/40	Robbins, Jerome; Baronova, Irina; other(s)
7/41	Rubinstein, Arthur; [Chamié, Tatiana]; Franklin, Frederic; Lauret, Jeannette; Markova, Alicia; Platoff, Marc (on boat to South American, 1941)
7/45	Sherwood [later, Stane], Ruth; Lang, Harold
7/42	Slavenska, Mia; Franklin, Frederic, 1950s
7/43	-----; Markova, Alicia, 1940
7/44	-----; others
7/45	Stane, Ruth; Lang, Harold
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	Stane, Ruth and Walter; others, 1960s-1980s

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4/10	Stravinsky, Igor and Vera (Capezio award ceremony, 1958)
7/47	Stravinsky, Vera; Craft, Robert; others, 1979 -----; other
7/48	Tallichief, Maria; others
6/41	Taras, John; Doubrovska, Felia, 1979
7/49	Toumanova, Tamara; Baronova, Irina; de Basil; Riabouchinska, T., Zorina, Vera
7/50	-----; [Kurtz, Efrem]; [Mrs. Massine]; others (de Basil group)
4/2	Twysden, Aileen Elizabeth; Feuerhardt, Ruth; others
4/2	-----; Reisner, Barbara Joan
7/51	-----; others
5/5	Tyven (Lindgren), Sonja; [Noble], Duncan, 1982 (in Villa Serena)
7/52-55	[unidentified groups] (4 folders) <i>see also</i> 41/10 (contact sheets)
7/56	Verdak, George; other, 1988
8/54	Wills, Paulina and Com[mander]; other
7/57	Youskevitch, Igor; Boris, Ruthanna; Libidins, David; Markova, Alicia; others
7/58	-----; Franklin; Markova; Slavenska, Mia
7/59	-----; Franklin, Frederic; other (on train)
7/60	-----; Toumanova, Tamara; others, 1940s (shipboard)
7/61	Zeckendorf, Nancy; Smith, Donald (incl. Zeckendorf wedding pictures)

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8/1	Adin, Michael
8/2	Andrew, Tom
8/3	Asami Maki Ballet (in <i>Mandara Symphony</i>), 1989
8/4	Balanchine, George; others (photocopy)
8/5	Baronova, Irina, 1983 (rehearsal for <i>Pas de quatre</i>)
4/27	-----; Danielian; Franklin; Krassovska; Markova; Scarpova; Semenova; Slavenska; Youskevitch (Houston Ballet's Tribute, 1983)
15/4	Batianov, Lidia
8/6	Batianov, Machuta [Maria]
6/5	Brown, Stephenie Anne
8/7	Danilova, Elena [same photo in 15/4]
8/8	Daniluck, Steve
8/9	De Mille, Agnes
40	Diaghilev, Serge [postcards (2)]
8/10	Dolin, Anton
8/11	[Ervine], Bob; and family (incl. Danilova's goddaughter Kathy Brown)
4/2	Feuerhardt, Heinz
7/11	Feuerhardt, Ruth Feuerhardt, Ruth and Heinz
8/12	Feuerhardt, Ruth, Heinz and Stephen
42/1	Fonteyn, Margot; Nureyev, Rudolf
8/13	Fracci, Carla (in <i>La Cenerentola</i>)
8/14	Franca, Celia
4/12	Franklin, Frederic (Capezio dance award, 1992)
8/15	-----; Dolin, Anton (Monte Carlo beach), 1940s
4/27	-----; Semenova, [Tatiana]; others (Houston Ballet's Tribute, 1983)
6/15	-----; others (poolside)
8/16	Gaubier, Albert
8/17	Gebhart, Edgar
7/17	Gomez, Michael; and children

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8/20	Jasinski, Roman (in <i>Paquita</i>)
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8/22	Kokich, Kim; others (Kazimir Kokich grave)
8/23	Krassovska, Nathalie
8/24	Lane, Luella
8/25	Larkin, Moscelyn
8/26	-----; Jasinski, Roman (in <i>Swan Lake</i>)
8/27	Lee, Bessie
8/28	Lichine, David; Grigorieva, Tamara
8/29	Lifar, Serge (in <i>Icare</i>)
8/30	Lindgren, Robert; [Maule, Michael]
5/8	Lockwood, John, 1984
4/2	Manchester, Bill
8/31	Markova, Alicia
42/1	1951
41/16	1959
8/31	1980s
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8/5	rehearsal for <i>Pas de quatre</i> , 1983
8/32	-----; Dolin, Anton
8/33	Massine, Léonide (in <i>Le Beau Danube</i>)
8/34	Maule, Michael
42/1	Mazzo, Kay; Martins, Peter (in <i>Giselle</i>)
8/35	Miró, Joan; Nikitina, Alice
7/33	Miyamoto, Hidsaki; Kondo, Sigeru; others
8/36	Mladova, Milada; Geleznova, Katia
8/37	Nerina, Nadia
8/38	Nimura, Yeichi; Kay, Lisan ("Bach," 1942)
8/39	Panov, G[alina], 1993
8/40	Petroff, Paul
6/38	Pupsik, Baron
8/41	Reagan; Bush; Ford; Nixon (Richard Nixon Library and Birthplace, 1990)
8/42	Reiman, Elise
6/38	Romanov, Vassily
5/7	Schuman, William; Belafonte, Harry; Bush, Barbara; Colbert, Claudette; Martin, Mary (Kennedy Center Honors reception)
8/43	Sevastianov, German (Gerry)
8/44	Slavenska, Mia (in Paris; and 1979)
4/27	-----; Bayless, Betty Lou (Houston Ballet Tribute, 1983)
8/45	Sommaripa family
4/27	Stevenson, Ben; Baronova; Cerrone; Danielian; Dolin; Franklin; Krassovska; Markova; Semenova; Slavenska; Youskevitch (Houston Ballet Tribute, 1983)
8/46	Szmyd, Linda, Tim and children
8/47	Tarakanova, Nina (in <i>Blue Danube</i>)
8/48	Toumanova, Tamara (in <i>The Three-Cornered Hat</i>)
8/49	-----; Lifar, Serge (in <i>Giselle</i>)
8/50	Twysden, Aileen Elizabeth <i>see also</i> 7/11
8/51	Tyven, Sonja; Lindgren, Robert
8/52-53	[unidentified] (2 folders) [also, 41/10 (contact sheets) and 41/17]
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8/56	Church of St. Nicholas Engraved plate and chalice "Favorite spot in the garden" Hotel Tabard Inn
8/57	House in New Jersey
8/56	Leland Dysart home ("Brookhall")
8/58	[miscellaneous]
8/59	Statue of Danilova (fabricated by Chaeff Enterprises, Los Altos, Calif.)
8/56	Vaganova Choreographic School

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9	[All-Russian Foundation for Culture], 1992 (2) [incl. Danilova response] Archer, Kenneth <i>and</i> Hodson, Millicent, 1989-93 (3) "A" miscellaneous Ballet Midland (Texas) [Keith Martin, director], 1989 (3) Ballet Russe de Monte Carlo [Danilova letter], 1940 (1) Bancroft, Anne, 1986 (1) Barbieri, Margaret <i>and</i> Webb, Iam, n.d. (1) Barclay, Colville, 1940-41 (6) Baronova, Irina, 1987 (1) Bass, Anne H., 1981-93, n.d. (10) Bellas, Albert, 1996 (2) [incl. Danilova response] Belle, Anne, 1982-88, n.d. (6) Bing, Rudolf, 1959 (1) Bolender, Todd, 1985-91 (2) Brett, Doris (Terry), 1964-97, n.d. (16) Browne, Leslie [draft letter from Danilova to Browne], n.d. (1) Buckle, Richard, 1985-93 (3) Burr, Raymond W., n.d. (1) Byers, Bettina, 1984 (1) "B" miscellaneous Calegari, Maria, 1989-95 (2) Carnegie House, 1994-96 (5) Carpenter, Russel D., Jr., 1974-76, n.d. (3) Chauviré, Yvette, 1984 (1) Chernow, Ron, 1993 (2) Christopher, Warren [Kennedy Center Honors invitation], 1994 (1) Coates, Lola [Lola Mae Jones], 1982-94 (4) Croce, Arlene, 1986-95, n.d. (4) "C" miscellaneous D'Amboise, Jacques, 1993-95 (2) Danieli, Fred and Evelyn, 1966 (1) Danielian, Leon, 1959 (1) De Valois, Ninette, 1988 (1) Denham, Serge, 1949 (1)
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	Fleishmann, Charles (“Skip”) and Tobin, Joan Fleishmann, 1979-95 (3)
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	Kirov Ballet, Leningrad, n.d. (1)
	Kirstein, Lincoln, n.d. (5) [incl. Danilova draft letter (1983)]
	Kistler, Darci, 1989, n.d. (2) <i>see also</i> Martins, Peter
	Knight, Esmond, 1945-86, n.d. (14)
	Kokich, Kim (and family), 1987-96, n.d. (6)
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	Linn (DeJesus), Bambi, 1994 (1)
	Lobanov, Nikita, 1980-81 (3)
	Lopez, Lourdes and Lionel, 1987-89, n.d. (3)
	Lopoukhova, Lydia (Mrs. John Maynard Keynes), 1962-65 (2)
	“L” miscellaneous (2 folders)
	Maki, Asami, 1987-97 (8)
	Markova, Alicia, 1977-96, n.d. (12)
	Martins, Peter and Kistler, Darci, 1986-96, n.d. (7)
	Mason, Francis, 1991 (1)
	Massine, Léonide, n.d. (1)
	Matz, Sidney, 1938, n.d. (23)

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<i>Box/Folder</i>	<i>Contents</i>
	Mazzo, Kay, n.d. (2)
	McLain, David, 1979 (1)
	Mendoza, Cesar, 1985-93 (4)
	Migel, Parmenia (Mrs. Arne Ekstrom), 1985-86, n.d. (4)
	Mitchell, Arthur, 1982-95, n.d. (4)
	Morishita, Yoko, n.d. (1)
	Moylan (Hanks), Mary-Ellen, 1984-97 (5)
	"M" miscellaneous
12	Nerina, Nadia, 1983-84 (3)
	Neumeier, John, 1975-89 (3)
	New York City Ballet, 1988-94 (6)
	New York Public Library, 1974-92 (6)
	Nikitina, Alice, 1976-78 (2)
	Noble, Duncan, 1987-92 (2)
	Novak, Nina, 1988 (1)
	"N" miscellaneous
	Osato, Sono (Sono Osato Elmaleh), 1993, n.d. (2)
	"O" miscellaneous (1)
	Page, Ruth, n.d. (1)
	Paige, Brydon, 1987 (1)
	Panov, G[alina], 1989 (1)
	[Perm State Art Gallery], 1989, n.d. (3) [incl. Danilova response]
	Petit, Roland, 1952 (1)
	Pickett, Hugh, 1987 (1)
	"P" miscellaneous
	Rainer, Luise, 1987 (1)
	Reisner, Barbara Joan, 1987-92 (3)
	Renaud, Zuma and Sara, 1988-89 (3)
	Reuss, Lindsay and Flavia, 1977-91 (4)
	Robbins, Jerome, 1996-97, n.d. (3)
	Robinson, Harlow, 1993 (2) [incl. Danilova response]
	Ross, Herbert, 1992 (1)
	Russell, Francia, 1990-94 (3)
	"R" miscellaneous
	Saddler, Donald, 1989 (1)
	Salas, Zully, 1994-97 (4)
	School of American Ballet, 1985-89, n.d. (8)
	Shawn, Ted, 1958 (1)
	Shearer, Moira, n.d. (1)
	Slavenska, Mia, 1949-85 (3)
	Smith, Don, 1988, n.d. (3)
	Smith, Oliver, 1987 (1)
	Smithers, Dojean and Peter, 1962-97, n.d. (23)
	Sokolow, Anna, 1988 (1)
	Sommaripa, Amory (and family), 1979-96 (16)
	Starbuck, James, n.d. (1)
	Stevens, George, Jr., 1989 (1)
	Strauss, Paul, 1958, n.d. (4)
	Sumner, Carol, 1987-89 (2)
	"S" miscellaneous
13	Taras, John, 1984, n.d. (2)
	[Telegrams (re Covent Garden opening, 14 March 1949)] (2 folders)
	Ter-Arutunian, Rouben, 1975 (1)

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<i>Box/Folder</i>	<i>Contents</i>
	Terry, Walter, 1980 (1)
	Thevenin, Charles and Sallie, 1993-95 (3)
	Thornton, Nina Sommaripa, 1987-93 (4)
	Tomasson, Helgi, 1992 (1)
	Tupine, Oleg and Tania, n.d. (2)
	“T” miscellaneous
	Ufland, Lewis, 1978-89 (3)
	[Unidentified] (2 folders)
	Usui, Kenji, 1981 (1)
	“U” miscellaneous (1)
	Vaughan, David, 1986 (1)
	Verdak, George, 1983-88 (2)
	Voisin, Gabriel, 1937-39 (5)
	“V” miscellaneous
	Wilson, Sallie, 1991 (1)
	“W” miscellaneous
	“Z” miscellaneous

WRITINGS by DANILOVA

	<i>Choura: The Memoirs of Alexandra Danilova</i>
14	Drafts (typescripts, annotated), and ms. notes (3 p.). (11 folders)
15 ; 42/2	Galleys, page proofs, and photos. (7 folders in 2 boxes)
	[Lectures/Speeches]
16/1	Typescript, annotated, of a speech concerning an award from the American School of Ballet; 1 p.
16/2	Ms. notes for a lecture concerning career, Birmingham, Alabama, post-1983; 2 leaves
30	Typescript, annotated, of a speech for the Congress of Russian Americans upon induction into the Russian-American Hall of Fame, 21 May 1983; 1 p. Note: filed with Awards and Honors .
16/3	Typescript, annotated, of a lecture for Goodwill Industries, post-1960; [7] p.
16/4	Typescript of a lecture concerning career, Santa Catalina Festival of the Arts, ca. 1960; 15 p.
16/5	Ms. draft of a speech for Stravinsky’s 80 th birthday celebration committee, 8 May 1961; 1 leaf.
16/6	Ms. draft of a lecture[?] concerning Akiko Tachibana and Asami Maki; [4] p.
16/7	[Notebook #1] Ms. notes on <i>Coppelia</i> , some in Russian.
16/8	[Notebook #2] Ms. drafts entitled “My childhood,” “Theatrical school,” etc., possibly intended for <i>Choura</i> or a planned earlier memoir. Includes 1 loose page of ms. notes.
16/9	[Notebook #3, ca. 1960s] Ms. notes on the <i>Nutcracker</i> ballet. Ms. drafts of lectures[?] on Stravinsky and the “ballet tree” (genealogy of ballet).

WRITINGS by DANILOVA

<i>Box/Folder</i>	<i>Contents</i>
16/10	[Notebook #4] Ms. choreographic notes, including diagrams, for “Adagio,” “Dance of Pages” (<i>Le Pavillon d’Armide</i>), and others. In Russian, French, and English. Ms. draft of the “ballet tree” (genealogy of ballet) lecture. Ms. (loose) for a lecture on the history of dance, incl. references to S. Africa and the Orient, presented at the Public Library of Dallas, 2/57; 3 p.
16/11	[Notebook #5] Ms. notes for Goodwill Industries lecture on career in ballet, [ca. 1960]. Ms. draft of a children’s lecture on ballet and fairy tales. Ms. notes on Serge Lifar. Ms. notes/draft for a lecture on the Lifar Collection, Syracuse, New York.
16/12	[Notebook #6 (water damaged)] Ms. notes for a lecture on career, [ca. 1962/63]. Ms. notes for a lecture on career, [ca. 1962]. Ms. notes/draft on the Maryinsky Theatre. Ms. notes (loose) on the Maryinsky Theatre; [2] leaves Ms. comments (loose) on ballet and physical and mental health; 1 p. Ms. draft letter (unknown hand) to Alicia Markova on her 80 th birthday, 1990.
16/13	[Notebook #7] Ms. draft for a lecture/demonstration at P.C.S., New York City, 1970, discussing the “ballet tree” (genealogy of the ballet). Ms. draft of a lecture at P.C.S., New York City, 1971, discussing female dancers and the Ballet School of the Paris Opera. (“Ballet tree II” lecture) Ms. early draft (loose) of the “ballet tree II” lecture, [10] p. Ms. draft of a workshop lecture, State Theatre for Friends of City Center, 5/72. Ms. early draft #1 (loose) of the workshop lecture of May 1972; [3] p. Ms. early draft #2 (loose) of the workshop lecture of May 1972; [7] leaves Ms. comments (unknown hand) on Alicia Markova’s beginnings; [3] p. Ms. notes on Stravinsky’s life. Ms. notes on Robert Joffrey and Gerald Arpino; [1] p. Ms. notes/draft (loose) on Marius Petipa (2 versions); [3] p., [3] p. Ms. notes (loose) on <i>Coppelia</i> ; 5 p. Ms. notes (loose) on Léo Delibes, composer for <i>Coppelia</i> ; [2] p.
16/14	[Poem] “Sergei Ivanovich Denkhram” Ms. in Russian; 1 leaf
16/15	[Miscellaneous notes] Ms. notes on Mikhail Fokine and <i>Les Sylphides</i> , for presentation at an annual performance of the School of American Ballet; [2] p. Ms. notes on experiences at the Jackson, Mississippi, International Ballet Competition, 6/79; [2] p. Ms. notes on Léonide Massine (1 p.), Germany (1 p.), and other subjects (1 p.) Ms. notes on Marius Petipa; [3] p. Ms. comment on principles and smart alecks; [1] p. Ms. notes and lists, some in an unknown hand, concerning incidents in Danilova’s life, people she met, and a list of conductors; [4] p.

PROGRAMS

<i>Box/Folder</i>	<i>Contents</i>
17	1935-1997, n.d. (12 folders)

PRESS

Newspaper clippings

18	1929-1997, n.d. (17 folders)
19	Scrapbook, 1955-64

Articles

20	Ackerman, Gerald S. and Susan Cook Summer. "Ballerina Imperial." <i>Ballet News</i> 3 (May 1982). Acocella, Joan. Review of <i>Choura: the Memoirs of Alexandra Danilova and Markova Remembers</i> by Alicia Markova. <i>Dance Magazine</i> 61 (Oct. 1987). Anderson, Jack. "The Ballets Russes Saga." <i>Ballet News</i> 3 (Jan. 1982). ----- "The One and Only: The Ballet Russe de Monte Carlo. The Balanchine Years." <i>Ballet Review</i> 8, no. 4 (1980). Arnold, Joan. "Alexandra Danilova." <i>New York Woman</i> 2 (Aug. 1988). Barnes, Clive. "Danilova at Ninety." <i>Dance Magazine</i> 68 (Mar. 1994). Como, William. "Three Festivals: Personal Comments on Venice, Hamburg, and Spoleto." <i>Dance Magazine</i> 49 (Sept. 1975). [re Danilova: photos only] Crisp, Clement. "Dame Alicia Markova: An Eightieth Birthday Tribute." <i>Dance Gazette</i> 1990 (Oct.). Croce, Arlene. "The Children of Sixty-Sixth Street." <i>The New Yorker</i> , 5 June 1978. ----- "Dancers at a Gathering." <i>The New Yorker</i> , 17 Nov. 1980. ----- "The Godmother." <i>The New Yorker</i> , 21 Nov. 1977. ----- "I Have Made You and You Are Beautiful." <i>The New Yorker</i> , 5 Aug. 1974. ----- "Writings." <i>The New Yorker</i> , 13 Apr. 1987. Danilova, Alexandra. "Choura: A memoir." <i>Ballet Review</i> 14 (summer/fall 1986). [2 excerpts from Danilova's memoirs] "Danilova, Alexandra." <i>Current Biography</i> 48 (July 1987). Danilova, Alexandra et al. "Balanchine: First Impressions." <i>Ballet Review</i> 21 (spring 1993). Fay, Anthony. "The Belle of the Ballets Russes: Alexandra Danilova." <i>Dance Magazine</i> 51 (Oct. 1977). Fitzgerald, Gerald. "Lady of the Hours: Alexandra Danilova." <i>Opera News</i> , 5 Jan. 1959. Fitzgerald, John. "Social Publicity Is a Private Man's Game." <i>Avenue Magazine</i> 6, (Apr. 1982). [about Lewis Ufland, Danilova's publicist, and others] 22 Flatow, Sheryl. "True to the Spirit." <i>Ballet News</i> 6 (Sept. 1984). [about F. Franklin] Horosko, Marian. "The First New York International Ballet Competition." <i>Dance Magazine</i> 58 (Sept. 1984). Hurford, Daphne. "The Boys at the Barre." <i>Life</i> , May 1984. [about the Sch. of Amer. Ballet] Lerman, Leo. "At the Theatre: <i>The Body Beautiful, Oh Captain, New Girl in Town.</i> " <i>Dance Magazine</i> (Mar. 1958). [incl. Capezio Award announcement] Linfield, Susan. "Gotta Dance: Ten Films to Keep You on Your Toes." <i>American Film</i> 11 (Dec. 1985). Lowry, W. McNeil. "Conversations with Balanchine." <i>The New Yorker</i> , 12 Sept. 1983. Maynard, Olga. "Fred Fehl: the Eye behind the Image." <i>Dance Magazine</i> 46 (July 1972). [re Danilova: photo only]
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PRESS

<i>Box/Folder</i>	<i>Contents</i>
	Moore, Lillian. "Danilova's New Career." <i>The Dancing Times</i> 53 (Apr. 1963).
	Moss, Allyn. "Beauty and the Ballerina: Alexandra Danilova." <i>Dance Magazine</i> (Mar. 1961).
	"On Their Toes." <i>News from Home</i> 13 (holiday 1952). [re Danilova: photo only]
	Philp, Richard. "Danilova on Balanchine." <i>Dance Magazine</i> 57 (July 1983).
	----- "A Feeling of Family: The 1984 <i>Dance Magazine</i> Awards." <i>Dance Magazine</i> 59 (Aug. 1984).
23	Pierre, Dorathi Bock. Review of <i>Alexandra Danilova</i> by A. E. Twysden. <i>Dance (Screen and Stage)</i> 21 (Sept. 1947).
	Prideaux, Tom. "Misia, a Free Spirit, Knew (and Loved) Just about Everyone." <i>Smithsonian</i> (Feb. 1980).
	Ross, Janice. "Marin Ballet's Cloistered Realists." <i>Dance Magazine</i> 55 (Nov. 1981). [re Danilova: photo only]
	Shapiro, Laura. "Loving and Leaving George Balanchine." Review of <i>Choura: The Memoirs of Alexandra Danilova</i> . <i>Newsweek</i> , 15 Dec. 1986.
	Sinclair, Janet. "Choura." Review of <i>Choura: The Memoirs of Alexandra Danilova</i> . <i>Dancing Times</i> 77 (Apr. 1987).
	Skliarevskaya, Inna. "Иванова и Данилова" (Ivanova and Danilova). <i>Московский Наблюдатель</i> (Mar. 1991).
(21/6)	Stoop, Norma McLain. "Drama Defines Dance: <i>The Turning Point</i> ." <i>Dance Magazine</i> 51 (Oct. 1977). Note: filed with Fay , Anthony
	Switzer, Ellen. "Beauty/Energy at Any Age: Alexandra Danilova." <i>Vogue</i> , May 1985.
	Terry, Walter. "The Dancer's Composer." <i>The Saturday Review</i> , 29 May 1971.
	"They Could Have Danced All Night." <i>Ballet News</i> 6 (Aug. 1984). [photo]
	Tobias, Tobi. "New York City Ballet: II. Contradictions: The New <i>Coppelia</i> ." <i>Dance Magazine</i> 49 (Apr. 1975).
(23/1)	Twysden, A. E. "An Introduction to Ballet History. Chapter 1." <i>Dance (Screen and Stage)</i> 21 (Sept. 1947). Note: filed with Pierre , Dorathi Bock

Magazines and Newsletters

24	<i>Ballet News</i> 4 (June 1983). [about Balanchine]
	<i>Ballet Review</i> 14 (spring 1986).
	<i>Ballet Review</i> 14 (winter 1987).
	<i>Ballet Review</i> 15 (spring 1987).
	<i>Ballet Review</i> 19 (winter 1991).
	<i>Life</i> , January 1982.
	<i>New York</i> , 27 June 1983.
	Советский Балет (Soviet Ballet) 6 (Nov. 1990).
	[Newsletters (7)]

AWARDS and HONORS

Arts Awards

25	Dance Masters of America, n.d. [membership plaque] In appreciation for outstanding contributions as a performer and teacher.
26	De la Torre Bueno Prize, 1986. [framed certificate] Awarded by the Dance Perspectives Foundation for a distinguished book in the field of dance (<i>Choura</i>).
29	Denver Ballet Guild, n.d. [plaque] In appreciation.

AWARDS and HONORS

<i>Box/Folder</i>	<i>Contents</i>
27	Documents of Dance Award, 1986. [plaque] Awarded by the International Committee for the Dance Library of Israel.
28	Garden State Ballet Arts Award, 1966. [silver plate]
29	Handel Medallion, [6 Dec. 1989].
29	International Ballet Competition, Jacksonville, Mississippi, 1979. [commemorative medallion]
31	Kennedy Center Honors, 3 Dec. 1989.
28	Louisville Ballet, 14 March 1955. [commemorative plate] From M. A. Hadley, for a performance with the Louisville Ballet, Kentucky.
30	Russian-American Hall of Fame induction, 21 May 1983. [plaque] Bestowed by the Congress of Russian Americans. Includes: Danilova's acceptance speech (annotated typescript), program of the ceremony, congratulatory letters from Ed Koch, Mario Cuomo, Dick Thornburgh (governor of Pennsylvania), and others.
Civic Honors	
29	Birmingham, Alabama: key to the city.
29	Kansas City, Missouri: key to the city.
32/1	State of Indiana: Sagamore of the Wabash award, 1985. [certificate]
32/2	State of Mississippi: appointment as Colonel and Aide-de-Camp, 1979. [certificate]
Memberships	
32/3	Boston City Opera Company: Board of Overseers membership certificate, 1994.
32/3	New York Public Library: Bigelow Society membership certificate, 1991.

SUBJECT FILES

33	American Dance Camp: brochure, 1970 Carnegie House Co-op, 1968-87 Contracts, 1946-88 Contracts, book (w/ Charles France), 1978-79 Contracts, School of American Ballet, 1966-71 Coppélia copyright, 1981 Dress (Schiaperelli) appraisal Fur coats, 1985-91 Great Moments of Ballet. A Lecture Demonstration: publicity brochure Interview [in Russian] by Nina Alover, 1983 Lissanevitch [Lisanevich], Boris: Nepalese restaurant brochure (the Yak & Yeti) Markova, Alicia: bio sketch, 1 p. Medical records, 1981-95 New School for Social Research: honorarium receipt New York City Ballet: history write-ups (2) Russian trip itinerary and room list, 1993 School of American Ballet pension statements, 1994-97 Screen Actors Guild, 1988-98 Slavenska, Mia: bio sketch, 1 p. Taxes, 1992, 1994-96 Teachers Insurance.../College Retirement Equities Fund (TIAA/CREF), 1975-95 TIAA/CREF newsletters and annual reports, 1984-95 Twysden, Aileen Elizabeth: estate and funeral, 1977-84
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	Ufland, Lewis: publicity bio of Danilova; payments to, 1989 Vladimiroff, Felia: affidavit for probate, 1981 Yorkshire Ballet seminars, 1983

WRITINGS by OTHERS

34/1	Cruickshank, Gordon. <i>Woman's Hour</i> . "March Profile: Danilova." Radio script for an interview-with-enactment; 11 p.
34/2	Ford, George. <i>The Octoroon</i> . Ballet synopsis; 1 p.
34/3	Irvine, Chippy. [untitled]. Transcript[?] of Danilova speaking on ballet costume; 20 p. Annotated by Danilova.
34/4	Jones, Jenkin Lloyd. "Much more than dance." Article (typescript) by the editor and publisher of the <i>Tulsa Tribune</i> ; 3 p.
34/5	Kolinski, Mieczyslaw. "Consonance and dissonance." Reprint from <i>Ethnomusicology</i> , 5/62. Inscribed by the author to G. Balanchine.
34/6	Laurents, Arthur. <i>The Turning Point</i> . Film script, annotated; 118 p.
34/7	Miller, Carolyn and Daryl Warner. "To live, to dance." Outline of a proposed television drama, 1983; 9 p. Includes a cover letter from Grassco Productions.
34/8	Taras, John. "Nora Kaye: A tribute." Reprint from <i>Ballet Review</i> , 1987.
34/9	Terry, Walter. "Metropolitan Opera ballet." Unpublished review concerning the Danilova-choreographed <i>La Gioconda</i> , read on TV, 23 Dec. 1958; 2 p.
34/10	Thigpen, Paula. "Nijinsky: Clown of God." Research paper, 1980; [45] p.
34/11	Twysden, Aileen Elizabeth. <i>Alexandra Danilova</i> . Biography (1945): ms. and typescript drafts of the last 4 sections; [86] p.
34/12	----- "Alta California." Ballet scenario; 9 p.
34/13	----- "Gaité Parisienne." [Essay] comparing the dancing of N. Tarakanova, Mia Slavenska, and Danilova, and of F. Franklin and George Zoritch; 4 p.
34/14	----- "An introduction to ballet history." Serial article, published in <i>Dance (Screen and Stage)</i> , 1947-48: typescript drafts, annotated, for parts 3, 4, and 9; [14] p.

WRITINGS by OTHERS

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34/15	Serial article (12 parts and a conclusion), published copy.
34/16	----- [miscellaneous ms. fragments/notes]. [Review] of the dancing of Mia Slavenska; 1 p. List of principle dancers and choreographers, perhaps used for "An introduction to ballet history"; 1 p.
34/17	----- [untitled]. Film scenario for a ballet set in revolutionary-era Russia, perhaps a take on Beethoven's <i>Fidelio</i> ; 8 p.

PRINTED MATERIAL

Books (*=not available elsewhere in Library)

- A. C. Bhaktivedanta Swami Prabhupāda. *The journey of self-discovery*.
----- *Kṛṣṇa: the supreme personality of Godhead*.
----- *A second chance: the story of a near-death experience*.
----- *Śrīmad-Bhāgavatam: first canto ("Creation")*. *
----- *The teachings of Lord Kapila: the son of Devahūti*.
All things wise and wonderful: a big little book of hints. *
Anderson, Jack. *The one and only: the Ballet Russe de Monte Carlo*.
[Arkhimandrit, Iosif]. Святыни Москвы: Издано къ преддверію 1000-лѣтія Крещенія Руси.*
Avtamonov, Igor. Владимир Мономах и Гита Гарольдовна.
Balanchine, George, and Francis Mason. *Balanchine's Complete stories of the great ballets*.
Beliaev, Vladimir. Залив в тумане. *
Berezov, Nikolai. Жизнь и балет.
Библия: Книги Священного писания. [The Bible]
Bourassé, Jean J., and Pierre D. Janvier, trans. *Les Saints Évangiles*. [New Testament Gospels]
Buckle, Richard. *Diaghilev*.
Buckle, Richard, and John Taras. *George Balanchine, ballet master*.
Chakirov, Nikita, ed. Преподобный Серафимъ Саровскій Чудотворецъ: Дивѣвская тайна и предсказанія о Воскресеніи Россіи. *
Croft, Lusay. *Impressions*. [booklet of poems] *
Decter, Jacqueline. *Nicholas Roerich: the life and art of a Russian master*.
Ezerskaia, Bella. Мастера, кн. 1.
Fehl, Fred, photographer, and Doris Hering. *Giselle and Albrecht: American Ballet Theatre's romantic lovers*.
Feifer, George. *Our Motherland*.
Fletcher, Ifan Kyrle, Selma Jeanne Cohen and Roger Lonsdale. *Famed for dance: essays on the theory and practice of theatrical dancing in England, 1660-1740*.
Frangopulo, Marietta, and Leonid Entelis, comps. 75 балетных либретто. *
Galland, Jean-Paul. *Genève au fil des siècles*.
Galushko, Tatiana. Пушкинский календарь.
Géraldy, Paul. *Toi et moi*.
Golynets, Sergei. *Ivan Bilibin*.
Grigoriev, S. L. *The Diaghilev ballet, 1909-1929*. Trans. and ed. Vera Bowen. *(this ed.) (fragile)
Grigorovich, [Y.] N. Балет. Энциклопедия.

PRINTED MATERIAL

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Contents

- Gross, Ruth Below. *If you were a ballet dancer.*
- Gruen, John. *The private world of ballet.*
- Hategan, Vasile, et. al, comps. *Prayers for Orthodox Christians used in private devotions.* *
- Homans, Jennifer. *A celebration of India.* 1991 Artistic Supplement of the National Dance Institute.
- Howard, Nicholas. *Costume at Castle Howard.* Photographs by Naruhito.
- Knight, Esmond. *Seeking the bubble.*
- Kochno, Boris. *Diaghilev and the Ballets Russes.*
- Komitet po Delam Iskusstv pri SNK SSSR. Государственный театр оперы и балета Армении имени А. А. Спендиарова.
- Ladré, Ilaria Obidenna. *Ilaria Obidenna Ladré: memoirs of a child of Theatre Street.* *
- Laurents, Arthur. *The turning point.* *
- Liukom, Elena M. Моя работа в балете.
- Maclean, Fitzroy. *Eastern approaches.*
- Matveev, Mikhail A. Ленинградский и государственный ордена Ленина академический театр оперы и балета имени С. М. Кирова.
- Mikhailov, Mikhail. Жизнь в балете.
- Milstein, Nathan, and Solomon Volkov. *From Russia to the West: the musical memoirs and reminiscences of Nathan Milstein.*
- Mulys, Gérard. *Vie des Ballets de Monte-Carlo, direction René Blum: vue par detaille photographe.* *
- Neale, Wendy. *On your toes: beginning ballet.*
- Nekhendzi, A., comp. Мариус Петипа: Материалы, воспоминания, статьи.
- Nekrasov, Nikolai A. Лирика. * (this edition)
The New Testament of our Lord and Saviour Jesus Christ.
- Novikov, N. V., comp. Русские сказки в ранних записях и публикациях (xvi-xviii века). Новый Завѣтъ. [New Testament]
- Паломничество Царя-мученика Благочестивѣйшаго Государа Императора Николая Александровича.
- Petrov, Anatoly N. Город Пушкин: Дворцы и парки.
- Polevoi, Petr N. Отголоски старины.
- Pushkin, Alexander. Евгений Онѣгинъ: Романъ въ стихахъ.
- Robinson, Harlow. *The last impresario: the life, times, and legacy of Sol Hurok.*
- Ross, Marvin C. *The art of Karl Fabergé and his contemporaries.*
- Sarukhanian, Evgenia. Достоевский в Петербурге.
- Scribe, Eugène, and E. Legouvé. *Adriana Lecouvreur.* [libretto]
- Shchirunov, P., ed. Ленинградское Государственное Хореографическое Училище.
- Shearer, Moira. *Balletmaster: a dancer's view of George Balanchine.*
- Shvarts, Vsevolod. Ленинград: Художественные памятники.
- Simonov, Konstantin. Из трех тетрадей: стихи, поэмы.
- Sitwell, Sacheverell. *The romantic ballet.* (signed by A. E. Twysden)
- Snowman, A. Kenneth. *The art of Carl Fabergé.*
- Sydykbekov, Tugelbai. Рассказы.
- Taper, Bernard. *Balanchine.*
- Tisdall, E. E. P. *Marie Fedorovna: Empress of Russia.*
- Tkacheva, A., comp. Новый русско-французскій словарь.
- Volkov, Nikolai D., and Yuri I. Slonimskii, eds. Агриппина Яковлевна Ваганова.
- Volkov, Solomon. *Balanchine's Tchaikovsky.*
- Weinstock, Herbert. *Handel.*
- Zasosov, Dmitri A., and Vladimir I. Puzin. Из жизни Петербурга 1890-1910-х годов: Записки очевидцев.
- Zhigulin, Anatoli. Жизнь, нечаянная радость.

PRINTED MATERIAL

<i>Box/Folder</i>	<i>Contents</i>
	Catalogs
35	100 years of Russian ballet, 1830-1930. [exhibition catalog, 1989] American ballet theatre: thirty-six years of scenic and costume design 1940-1976. [exhibition catalog, inscribed by Oliver Smith] Art nouveau/art déco and opera, ballet and related material. [auction catalog, 1982] Ballet, 1582-1984: three hundred books and manuscripts from the collection of Parmenia Migel Ekstrom. Ballet material and manuscripts from the Serge Lifar collection. [auction catalog, 1984] Benefit auction for the Performing Arts Research Center, The New York Public Library at Lincoln Center. [1983] Catalogue principally of Diaghilev ballet material: costumes, costume designs and portraits. [1967] Diaghilev: costumes and designs of the Ballets Russes. [exhibition, 1978?]
36	Exhibition of stained glass by Alice D. Laughlin, May 4-22, 1948. Fabergé: Jeweler to royalty. [exhibition catalog, 1983] The Hermitage: selected treasures from a great museum. Modern, Haitian and Latin American paintings, drawings and sculpture, including a selection of ballet, old master and 19 th century drawings. [auction catalog, 1982] The Nutcracker: costume designs by Alain Vaës for the Fort Worth Ballet. Rare books, libretti, prints, periodicals, photographs, posters, programs: Duplicates from the dance collection of the New York Public Library.... [auction catalog, 1970] RM associates: new programs, 1987-1988. [film catalog] Russian and Soviet paintings, 1900-1930: selections from the State Tretyakov Gallery, Moscow, and the State Russian Museum, Leningrad. [exhibition catalog, 1988] School of American Ballet. [catalogs: 1980/81 (2), post-1991] Tribute to the ballet: Lisa Rhana. [art exhibition]
	Other
37	1936-1986: AGMA Golden Jubilee L'Après-midi d'un faune, Nijinsky, 1912 [publicity for photographic exhibition] Bassano del Grappa [tourist booklet] The Bolshoi Ballet, United States tour, 1987 Dancers. Occupational briefs on America's major job fields, 1947 Houston Ballet (2) <i>I Was There</i> , by Walter Terry [publicity brochure] In the beginning, man was made to dance [Houston Ballet publication] Indianapolis Ballet Theatre The Kirov Ballet United States tour, 1989 (2) New York City Ballet annual spring galas: 1983, 1991, 1995 [souvenir books] A pictorial tribute to Sir Anton Dolin, 1984 [souvenir book]
38	The School of American Ballet, 1934-1979 (2) The School of American Ballet: 1980 (2), [1981] The School of American Ballet 50 th anniversary campaign (2) The School of American Ballet 50 th anniversary gala, 1984 [souvenir book] School of American Ballet winter benefits: 1986, 1990 [souvenir books] School of American Ballet workshop performance benefit, 1991 [souvenir book] The seventh annual Capezio Dance Award, 1958 (2) Tulsa Ballet Theatre, 1993-94 Season of Gold Vaganova Ballet Academy, Leningrad

MUSIC

<i>Box/Folder</i>	<i>Contents</i>
39	<i>Naïla</i> (music by Delibes) Variation de Naïla <i>The Nutcracker</i> (Tchaikovsky) Variation-Valse (no. 11) <i>Paquita</i> (Minkus) [Allegro] Grand pas Variation (pour l'harpe) [by Albert Zabel] <i>Raymonda</i> (Glazunov) Pizzicato ; Variation III <i>Swan Lake</i> (Tchaikovsky) Pas de deux (Act III) [unidentified ms. (photocopy) short score/conductor's score w/ accompanying words ("although a mother's mind may be unclouded..."); 8 measures.]

ARTWORK

42/3	<i>Alexandra Feodorovna</i> , Empress of Russia. Print, 15.5 in. x 11.5 in. [Drawings] <i>La Chatte</i> . Colored pencil and marker, by Millicent Hodson/Kenneth Archer. [Dancers' dressing rooms]. In pen (photocopy). [Danilova]. Line drawing in ink by [?] Nelson. [Male dancer]. Sketch (reproduction) by Virginia Irvin Noehren, for the Ballet Russe de Monte Carlo. [Man and woman dancing]. Magazine clipping. [Praying hands]. In pencil, by G. Fe[d]iw. ["The Swan and I"]. Sketch in pencil of an imaginary book cover adorned with dancing Danilova figures, by Kelly [?]. <i>Letnǎ sad</i> [Summer Garden, St. Petersburg]. Reproduction (8.5 in. x 11.25 in.) on cloth of a photo by V. Stukalova. <i>Nicholas Alexandrovich</i> (Nicholas II), Emperor of Russia. Print, 15.5 in. x 11.5 in. [Painting] [Aboriginal campfire dance?]. Gouache[?] with colored pencil or crayon, affixed to an unfolded envelope, 5.5 in. x 7.5 in. [Victorian prints, ca. 7 in. x 5 in.] <i>Camélia</i> . <i>Orange</i> . (framed) <i>Pensée</i> . (2)
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PERSONAL MATERIALS

<i>Box/Folder</i>	<i>Contents</i>
43	Address books (4) Business cards (1 folder) Namecards (Danilova's) Passports (3), vaccination certificates (2), border crossing I.D.
44	Calendar, signed by Carla Fracci, 1994 Datebooks/calendar, 1989, 1993, 1994
46	Autograph book, signed by members of the Ballet Russe de Monte Carlo on the occasion of Danilova's 40 th [?] birthday. San Francisco, 20 Nov. 1943. Souvenir notebook, in memory of one of the first programs directed by Danilova of the Edith James Concert Ballet Group, Dallas Museum of Fine Arts, 16 Mar. 1952. (Includes member signatures, program, pictures, museum postcards and exhibition booklets.)
45	Folders (3): one monogrammed, containing stationery and namecards; the others empty, labeled "Dinah Shore Chevy Show, 8 March 1959," and "International Ballet Competition, Jackson, Miss., 18-30 June 1979."

APPENDIX A: AUDIOVISUAL MATERIALS

[Note: These materials are housed in M/B/RS.]

Audiocassettes

Dance Marathon. Radio program featuring music from the *Firebird* and commentary by Alexandra Danilova. WNYC, New York, FM 94. (13'20")

The World of Dance, by Francis Mason. Radio spot concerning the Danilova exhibition at the New York Public Library for the Performing Arts. WQXR, 96.3 FM, 23 Aug. 1992. (1'45")

Audiotape

Barr, James E. *String Trio*, op. 3, no. 4.

Film

[Danilova in Hong Kong (no dancing), 1950s; Danilova and others at her New Jersey home. 16 mm. (400 ft.) Duration: ca. 5 min.]

Record Album

[Interview by Doris Brett of Olga Spessivtseva re Tamara Karsavina (s. 1), recorded in the Russian Tea Room in New York City; and a New Year's message (s. 2) intercalated between musical selections. Letter from D. Brett included, 1964. (The record is somewhat damaged.)]

Videocassettes

The Best of the Past: Steeple Arts 60th, 1935-1995. The Steeple Arts Academy of Dance in the Mountain Brook H. S. Fine Arts Auditorium, 30 Apr. 1995.

The Dick Cavett Show. Interview with Alexandra Danilova, 6 Mar. 1978.

The Kennedy Center Honors. Honoring Alexandra Danilova et al., 3 Dec. 1989. Taped by Joanne and Gary Pulz, Beach Haven, N.J., 29 Dec. 1989.

The Kennedy Center Honors (preceded by coverage of the White House reception). 3 Dec. 1989.

The Kennedy Center Honors (1995). Honoring Jacques d'Amboise, B. B. King, Marilyn Horne, Sidney Poitier, and Neil Simon.

Mozart Pieces. Choreographed by Duncan Noble and dedicated to Alexandra Danilova. 29 Apr. 1987.

Nijinska: A Legend in Dance. Narrated by Mikhail Baryshnikov with some commentary by Alexandra Danilova. Broadcast of KQED, San Francisco.

This Is Your Life. Featuring Dame Alicia Markova with taped comments by Alexandra Danilova. 19 Sept. 1995.