

Alexandra Danilova Collection

Processed by the Music Division of the Library of Congress



Music Division, Library of Congress

Washington, D.C.

2007

**Finding Aid encoded by Library of Congress Music
Division, 2007**

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu006004>

Collection Summary

Title: Alexandra Danilova collection

Span Dates: 1920-2000.

Call No.:

Creator: Danilova, Alexandra, 1907-1997.

Size: 4,500 items.; 46 containers.; 30 linear feet.

Language: Collection material in English

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: Correspondence, writings including a typescript of Danilova's memoirs titled *Choura: The Memoirs of Alexandra Danilova*, speeches and lectures, programs, printed material, newspaper clippings, magazine articles, artwork, photographs, and other papers relating to Danilova's career in dance primarily as a teacher at the School of American Ballet. Also includes material from her years with the de Basil Ballets Russes and the Denham Ballet Russe and from her touring company, Great Moments of Ballet.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by personal names, organizations, subjects, related names, occupations, and listed alphabetically therein.

Personal Names

Danilova, Alexandra, 1907-1997.

Organizations

School of American Ballet.

Subjects

Ballet dancers--Russia (Federation)

Related Names

Danilova, Alexandra, 1907-1997. *Choura: the memoirs of Alexandra Danilova* (1986)

Occupations

Dancers.

Administrative Information

Provenance

Gift, Kim Kokich, 2000.

Accruals

No further accruals are expected.

Processing History

The Alexandra Danilova Collection was processed in 2000 by Albert Tucker. The original finding aid was prepared with Corel WordPerfect 8. In 2006 the Alexandra Danilova Collection finding aid was edited and revised. The finding aid was then coded for EAD format by Michael A. Ferrando.

Copyright Status

The status of copyright on the materials of the Alexandra Danilova collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, the Alexandra Danilova collection, Music Division, Library of Congress, Washington, D.C.

Introduction

The materials of the Alexandra Danilova Collection were acquired by the Library of Congress in February 2000 as a gift from Alexandra Danilova's goddaughter Kim Kokich. The collection includes photographs, correspondence, programs, newspaper clippings and magazine articles, manuscripts and typescripts relating to speeches and lectures given by Danilova, and typescripts of her memoirs. The collection also contains dance-related writings--several typescripts and numerous books--by various other people, as well as miscellaneous printed material, personal papers, and memorabilia. A small amount of audiovisual material that came with the collection, including eight videocassettes, is now housed in the Motion Picture, Broadcasting, and Recorded Sound Division.

Please inquire of a Reference Librarian in the Music Division regarding any restrictions on the use and reproduction of material from the Danilova Collection.

Biographical Sketch

<i>Date</i>	<i>Event</i>
1907	Born in Peterhof, Russia, near St. Petersburg, on Nov. 20, 1907
1911	Accepted by the Imperial Ballet School in St. Petersburg
1920	Entered the Maryinsky Ballet, the company now known as the Kirov Ballet
1922	Became a soloist in the Maryinsky Ballet
1924	Joined a small ensemble led by George Balanchine for a tour of Western Europe
1924	Joined Sergey Diaghilev's Ballets Russes (December 1924)
1924-1929	Performed with that company until it disbanded following Diaghilev's death in 1929
1931-1932	Appeared in operas and stage musical <i>Waltzes from Vienna</i> in London's West End
1933	Joined Les Ballets Russes de Monte-Carlo and made her American debut.
1938-1952	Performed with of Ballet Russe de Monte Carlo, becoming prima ballerina in 1938
1954-1956	Performed her own Great Moments of Ballet
1957	Gave her final ballet performance at a gala honouring her at New York City's Metropolitan Opera House
1957	Returned to the stage for the Broadway musical <i>Oh, Captain!</i>
1964	Became a full-time faculty member at the School of American Ballet and she staged excerpts from classical ballets for the annual workshops
1974-1975	Staged, with Balanchine, the full <i>Coppélia</i> for the New York City Ballet

1977	Appeared in the motion picture <i>The Turning Point</i> in a role based largely on herself
1986	Published her memoirs entitled <i>Choura</i> (with Holly Brubach)
1989	Retired from her faculty position at the School of American Ballet
1989	Recipient of the Kennedy Center Honors
1997	Died July 13, 1997 in New York City

Scope and Content Note

The Alexandra Danilova Collection consists of correspondence, programs, newspaper and magazine articles, writings of Danilova and others, photographs, awards and honors, books, art catalogs, video- and audiocassettes, music, artwork, miscellaneous papers, and other material are all within its scope. The vast majority of the non-photographic material originates from the period in Danilova's life after she had retired from performing, when she had settled into a life of teaching at the School of American Ballet. The thirteen major groupings, or "series," included herein are roughly ordered from most important or complete--photographs, correspondence, writings, programs, and press--to least important or complete--music, artwork, and personal materials. Audiovisual materials are listed last; they are housed in the Motion Picture, Broadcasting, and Recorded Sound Division. The following are brief descriptions of the scope and content of each series.

The **Photographs**, over 2,200 of them, dating from the 1920s to the 1990s, document in a fairly complete manner the events and people of Danilova's professional and personal life. This series is the most complete in the collection. It is housed in a little more than ten boxes, including a box of blank postcards (box 40), many of which Danilova collected on her tours around the world, and some of which picture her or other dancers. The photos included in or considered for Danilova's memoirs, *Choura: The Memoirs of Alexandra Danilova*, are specifically referenced in this series, although they are housed with the memoir materials in the Writings by Danilova series. Several different categories, or "subseries," constitute the Photographs series: Ballets; Danilova alone; Danilova with others; Other people; Places. Please note that in the entire Photographs series, as well as throughout the container list, sequentially repeated names in an alphabetical list (this applies only to the initial name in an entry in cases where multiple names are present for a single entry, as is the case with the group photos) have been replaced by a series of dashes (e.g., -----).

The "Ballets" photographs are grouped alphabetically by ballet and number approximately 450. With rare exceptions, the photos in the "Ballets" subseries feature Danilova, alone or with others. Photos in which Danilova is *not* pictured are generally filed in the "Other people" subseries under the names of those who do appear. Not every ballet in which Danilova appeared is identified here but a great many are (46 are listed). Most "Ballets" photos come from her years with the de Basil Ballets Russes (1933-38) and the Denham Ballet Russe (1938-51); some are from Danilova's post-Ballet Russe years, when she made guest appearances with various companies and had her own touring company, Great Moments of Ballet; and a few photos are present from her years with the Diaghilev Ballets Russes (1924-29). Many of the photos have approximate dates written on the back; these are sometimes unreliable and have not been recorded. The user will best be able to identify and verify dates by correlation with reference sources that list years of performance and the persons with whom Danilova danced. In the cases of photos of unidentified works, the photos are filed in the "Danilova alone" or "Danilova with others" subseries under the term "Dancing." Almost all photos in "Ballets" are black and white. No effort has been made to distinguish between studio shots and actual performance photos. Each ballet title is followed by a separate listing for each person or group of people shown. One listing (for example, Danilova w/ Franklin), may represent multiple photographs, but if only one or two photos are present, such information *may* be indicated parenthetically following the listing: e.g., Danilova alone (1).

The remaining subseries (Danilova alone; Danilova with others; Other people; Places) within the Photographs series are self-explanatory. Almost all photos prior to the 1960s are black and white. Where possible, dates have been provided for the photos in these subseries. Dimensions are not provided, but oversize photos are contained in box 42. Individual listings may represent single or multiple photographs.

The **Correspondence** consists of approximately 800 letters, telegrams, cards, or postcards from people, institutions, and organizations. Housed in five boxes, the correspondence dates from 1937 to 1997, the bulk running from the 1970s to the

1990s. In addition to 125 personal names—representing many of the ballet world’s leading figures—and a small number of institutional and company names, the alphabetical list of correspondents includes several generic categories, such as "Telegrams," "Fan mail," and "Unidentified." Some correspondents, typically the less well-known, are not listed individually but are filed in "miscellaneous" folders according to their last names; miscellaneous folders are listed following individual names under the relevant letter of the alphabet.

The correspondence also includes a few letters from Danilova. These are either drafts or copies that she retained, and are filed together with the material from the correspondent to whom she is writing. Where such correspondence is present, a special bracketed reference follows the name of the correspondent, indicating the presence of a Danilova letter.

The **Writings by Danilova** in the collection are not extensive, consisting of two boxes of drafts (mostly typescripts, some annotated by Danilova), galleys, and page proofs of Danilova's memoirs, *Choura: The Memoirs of Alexandra Danilova* (1986); a box of manuscript and typescript notes—primarily for lectures that Danilova delivered in the late 1950s and early 1960s on various ballet-related topics—some of which are loose, but many of which are collected in seven notebooks; a poem in Russian concerning Serge Denham, the director of the Ballet Russe de Monte Carlo; and miscellaneous notes, probably for lectures. Two contributions by Danilova to *Ballet Review* are *not* included in this series but are listed instead in the "Articles" section of the Press series.

Seventy-nine **Programs** are included in the Danilova Collection. Only ten programs feature Danilova as a performer. Of these ten, the earliest dates from 1935, while Danilova was with the de Basil Ballets Russes; several others are from the 1940s, when she was with the Denham Ballet Russe; and the rest are from the 1950s when she made guest appearances or was on tour with her own company, Great Moments of Ballet. Included is a program for the final performance of Danilova's career, in Tokyo with the Asami Maki Ballet in September of 1957. Most of the other programs in this series involve events with which Danilova had some connection, but not as a performer: performances of students of the Edith James School of Ballet (1950s) or the School of American Ballet; performances of operas or ballets for which Danilova did the choreography or staging; or tributes to Danilova and other ballet stars.

In the Danilova Collection, **Press** consists of newspapers, magazines and journals, and periodical newsletters. Almost all of the press material pertains to Danilova or the field of ballet: reviews of performances; announcements of appearances; reminiscences; articles on the various Ballets Russes, or on leading dancers and choreographers. The press material is composed of three subseries: Newspaper clippings; Articles; and Magazines and Newsletters. The clippings number about 350 and date from 1929 to 1997. The "Articles" subseries contains about 40 citations of articles of interest from complete magazines and journals. These articles range in date primarily from the 1970s to the 1990s. Two articles by Danilova are included. Many of the journals in the "Magazines and Newsletters" subseries contain ballet reviews written by Danilova's goddaughter Kim Kokich in the 1980s. Among the press materials can be found interesting anecdotes and facts about Danilova's life.

The Danilova Collection's holdings of **Awards and Honors** consist of sixteen plaques, commemorative plates, medallions, ribbons, and certificates given to Danilova from. The awards and honors are in three categories: Arts Awards (the Kennedy Center Honors; the Handel Medallion; and others); Civic Honors (city keys; honorary titles and appointments); and Memberships.

The **Subject Files** series in the Danilova Collection consists of one box of miscellaneous papers-- some pertaining to Danilova. A sampling includes business, financial, and medical records, biographical sketches of dancers other than Danilova, a dress appraisal, an itinerary for Danilova's 1993 trip to Russia, a copy of Danilova and Balanchine's copyright registration for their staging of *Coppélia*, and a transcript in Russian of an interview of Danilova by Nina Alover. Most of the material dates from the 1960s to the 1990s.

The series **Writings by Others** contains 17 items in one box, and consists of the writings (mostly unpublished and primarily manuscripts and typescripts) of persons other than Danilova. They take the form of ballet synopses and scenarios, an outline for a television drama, radio and motion picture scripts, a research paper, and a film scenario. Items of interest include: the film script of *The Turning Point*, the 1977 motion picture in which Danilova played a small role; the radio script for a *Woman's Hour* radio profile of Danilova; an unpublished review of Danilova's choreography for *La Gioconda* (1958); a transcript of Danilova's comments on ballet costumery; and manuscript and typescript drafts (incomplete) for Elizabeth Twysden's biography of Danilova (1945).

Printed Material refers primarily to "Books" and "Catalogs" from Danilova's personal library. The seventy-five books are relating to ballet, art, or religion. Many are in Russian and some contain author inscriptions. Nineteen catalogs are mostly art

exhibition and auction catalogs, including several costume design catalogs. Also included in Printed Material is the miscellaneous category of "Other," which contains an assortment of booklets and brochures such as souvenir books from School of American Ballet benefits and galas, publicity brochures of various ballet companies, and tourist information booklets.

The Danilova Collection contains a small quantity (9 items) of **Music**, namely, photocopied sheet music in piano score from five different ballets: *Naila*, *The Nutcracker*, *Paquita*, *Raymonda*, and *Swan Lake*. Some pages are annotated (as photocopied annotations they are barely legible in some cases).

Artwork in the Danilova Collection consists of 14 items in one folder. Included are drawings, prints, and a "painting" on an envelop. Items of interest include: two large prints of Czar Nicholas and Alexandra provide some samll evidence of Danilova's roots in pre-Revolution Russia.

The **Personal Materials** series consists of address books (4), datebooks (1989-1994, incomplete), business cards of others, and Danilova namecards and passports. Also included are an autograph book signed by members of the Ballet Russe on Danilova's birthday in 1943, and a souvenir notebook from a 1952 performance directed by Danilova of the Edith James Ballet in Dallas, Texas.

The **Audiovisual Materials** consist of two audiocassettes, one audiotape, one film, one record album and eight videocassettes. Of particular interest are videos of an interview with Dick Cavett in 1978; the Kennedy Center Honors in 1989; and *Nijinska: A Legend in Dance*, a television documentary with some commentary by Danilova. In addition, an audiocassette recording of a radio program discussing *The Firebird* includes commentary by Danilova, and a video recording of *This Is Your Life* (1995), featuring the British ballerina Alicia Markova, with comments by Danilova, provides a glimpse of Danilova in her final years. These materials have been transferred to Motion Picture, Broadcasting, and Recorded Sound Division. (See **Appendix A** for a brief list of these materials)

Organization of the Alexandra Danilova collection

The Alexandra Danilova collection is organized in 12 series:

- Photographs
- Correspondence
- Writings by Danilova
- Programs
- Press
- Awards and honors
- Subject files
- Writings by others
- Printed material
- Music
- Artwork
- Personal materials

Description of Series

Container

BOX 1-8
BOX 40-42

Series

PHOTOGRAPHS, 1920s-1990s

The **Photographs**, over 2,200 of them, dating from the 1920s to the 1990s, document in a fairly complete manner the events and people of Danilova's professional and personal life. Arranged by subseries, and subject.

BOX 1-2

Ballets

Ballets: photos showing Danilova either dancing in or in the costume of particular ballets. Photos known to be from particular ballets, but that do not picture Danilova are usually found under "Other people" identified by the name(s) of those shown. Oversize ballet photos are housed in box 41. Arrangement is alphabetical by ballet.

BOX 3

Danilova alone

Danilova alone: photos arranged alphabetically by descriptive term(s). Place names used as terms of reference are listed alphabetically under the term "in...." Arrangement is alphabetical by descriptive term(s)

BOX 4-7

Danilova with others

Danilova with others: photos arranged alphabetically by descriptive term(s). All personal names used as references appear alphabetically under either "**with...**(*individuals*)" or "**with...**(*groups*)," depending on whether Danilova appears with one person or more than one person. When more than one person is pictured in a photo, the name under which the photo is alphabetized is somewhat arbitrary. Nevertheless, cross-referencing has not been provided, the assumption being that computer searching capability obviates such a requirement. Place names used as descriptive identifiers are arranged alphabetically under "in...." Arrangement is alphabetical by descriptive term(s)

BOX 8

Other people

Other people: photos lacking Danilova, organized alphabetically by last name. In group pictures, selection of the name used for alphabetization is somewhat arbitrary. Cross-referencing from the names of others pictured has not been provided. Arrangement is alphabetical by descriptive term(s)

BOX 8

Places

Places: photos of places or objects, with no people present. In alphabetical order. Arrangement is alphabetical by descriptive term(s)

BOX 9-13

CORRESPONDENCE, 1937-97

Correspondence to Danilova from persons or organizations. Well-known or frequent correspondents are listed alphabetically by name. Miscellaneous correspondents are filed in bulk by the first letter of the last name ("B" miscellaneous, e.g.) after all identified correspondents of that last-name letter. Several other bulk files with generic descriptors ("telegrams," or "unidentified," e.g.) are included. Only a few replies from Danilova are present, being mostly draft letters, sometimes in an unidentified hand. They are filed together with the material from the correspondent to whom Danilova is writing and their presence is indicated in the finding aid by a bracketed note following the listing of the correspondent.

Arrangement is alphabetical by correspondent.

BOX 14-16
BOX 42

WRITINGS by DANILOVA, 1950s-1980s

Manuscript and typescript material pertaining to Danilova's memoirs and numerous speeches and lectures she delivered; a poem; and miscellaneous notes on various ballets, people, and subjects. Arrangement is alphabetical by title (*Choura*) or by a descriptive term, which can refer to a single item ("poem") or multiple items or notes ("lectures"; "notebook"). Miscellaneous notes conclude the listing. Photographs included in or considered for *Choura* are filed in this series but are referenced individually in the Photographs series. Published contributions by Danilova to the periodical literature are listed in the Press series. Arrangement is alphabetical by title.

BOX 17

PROGRAMS, 1935-1997, n.d.

Programs of ballet productions in which, in most instances, Danilova was involved in some capacity: dancing, teaching, choreographing, or staging. Arrangement is chronological by date.

BOX 18-24

PRESS, 1929-1997

Published writings in the periodical literature (newspapers and magazines/journals) whose subject is primarily Danilova herself, though sometimes dealing with colleagues or famous acquaintances, or with dance-related organizations or issues. Arrangement is by subseries.

BOX 18-19

Newspaper clippings

Newspaper clippings: arranged chronologically in 12 folders. Includes a scrapbook, boxed separately.

Arrangement is chronological by date.

BOX 20-23

Articles

Articles: complete magazines from which relevant articles have been identified and referenced in standard citation form, alphabetically by author. Includes two contributions by Danilova. Arrangement is alphabetical by author

BOX 24

Magazines and Newsletters

Magazines and Newsletters: publications from which particular articles have *not* been identified and referenced. Accordingly, the magazines themselves are alphabetically referenced and the newsletters in toto (7 items) are receive a single generic reference.

Arrangement is alphabetical by title.

BOX 25-32

AWARDS and HONORS, 1950s-1990s

Awards and honors, listed alphabetically under three subheadings--Arts Awards, Civic Honors, and Memberships--by name of the award/honor or by name of the organization or place presenting the award/honor.

Arrangement is alphabetical by title.

BOX 33

SUBJECT FILES, 1940s-1990s

Miscellaneous files, arranged alphabetically. Include business contracts and an interview in Russian.

Arrangement is alphabetical by subject.

BOX 34

WRITINGS by OTHERS, 1940s-1980s

Radio and film scripts (including *The Turning Point*); ballet, film, and television scenarios; unpublished articles/essays; reprints; a research paper; and drafts for a biography of Danilova by her friend A. E. Twysden. Primarily manuscripts and typescripts on dance topics, several dealing with Danilova.

Arrangement is alphabetical by author and title.

BOX 35-38

PRINTED MATERIAL

Printed Material refers primarily to "Books" and "Catalogs" from Danilova's personal library.

The seventy-five books are relating to ballet, art, or religion.

Arrangement is by subseries.

Books

Books (75): the books, forty percent of which are in Russian, deal primarily with dance, art, or religious or spiritual issues (several Bibles, e.g.). Organization is alphabetic by author.

Access is limited to those books which the Library does not hold elsewhere in its collections.

Arrangement is alphabetical by author and title.

BOX 35-36

Catalogs

Catalogs: primarily art exhibition and auction catalogs.

Arrangement is alphabetical by title.

BOX 37-39

Other

Other: informational and publicity brochures and booklets, including souvenir books.

Arrangement is alphabetic by title.

BOX 39

MUSIC

Ballet titles, arranged alphabetically, under which the appropriate music (photocopied sheet music) is filed, alphabetically when applicable. A photocopy of an unidentified fragmentary manuscript is also included following the other listings.

Arrangement is alphabetical by title.

BOX 42

ARTWORK

Prints, drawings, and a painting. Alphabetical listing of individual work titles and generic descriptive headings ("drawings," e.g.). Individual works subsumed within generic headings are likewise alphabetized by title, real or artificial.

Arrangement is by format and medium.

BOX 43-46

PERSONAL MATERIALS, 1940s-1990s

Four box-groupings according to marginal (and unindicated) similarities: 1) address books, name cards, passports (records of identification); 2) datebooks/calendars; 3) souvenir/autograph books; 4) unused folders (miscellaneous).

Arrangement is alphabetical.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-8 BOX 40-42	PHOTOGRAPHS, 1920s-1990s The Photographs , over 2,200 of them, dating from the 1920s to the 1990s, document in a fairly complete manner the events and people of Danilova's professional and personal life. Arranged by subseries, and subject.
BOX 1-2	Ballets <u>Ballets</u> : photos showing Danilova either dancing in or in the costume of particular ballets. Photos known to be from particular ballets, but that do not picture Danilova are usually found under "Other people" identified by the name(s) of those shown. Oversize ballet photos are housed in box 41. Arrangement is alphabetical by ballet.
BOX-FOLDER 15/5	<i>Apollon musagète</i> , or, <i>Apollo</i> Danilova alone ----- w/ Doubrovska, Felia; Lifar; others ----- w/ Lifar, Serge
BOX-FOLDER 1/1	<i>Aurora's Wedding</i> Danilova alone (photocopy)
BOX-FOLDER 1/2	<i>Le Baiser de la fée</i> Danilova alone (1)
BOX-FOLDER 15/5	<i>Le Bal</i> Danilova alone ----- w/ Dolin, Anton
BOX-FOLDER 1/3	<i>Le Beau Danube</i> Danilova alone
BOX-FOLDER 1/4	----- w/ Franklin, Frederic
BOX-FOLDER 1/5	----- w/ Libidins, David (1)
BOX-FOLDER 1/4	----- w/ Massine, Léonide ----- w/ Youskevitch, Igor ----- w/ others
BOX-FOLDER 1/6	<i>La Boutique fantasque</i> Danilova alone (1) ----- w/ Massine, Léonide ----- w/ corps
BOX-FOLDER 1/7	<i>Capriccio Espagnol</i> Danilova alone ----- w/ Franklin, Frederic (for film)
BOX-FOLDER 15/5	<i>Le Carnaval</i> Danilova alone
BOX-FOLDER 1/8	----- w/ other (1)
BOX-FOLDER 1/9	<i>Chopin Concerto</i> Danilova w/ group

PHOTOGRAPHS, 1920s-1990s

Container

Contents

BOX-FOLDER 1/10	<i>Choreartium</i> Danilova alone ----- w/ de Basil company
BOX-FOLDER 1/11	<i>Cimarosiana</i> Danilova w/ Jasinski, Roman; Petroff, Paul
BOX-FOLDER 1/12	<i>Coppélia</i> Danilova alone ----- w/ Franklin, Frederic ----- w/ Youskevitch, Igor ----- w/ others Franklin alone (1)
BOX-FOLDER 1/13	in Japan Franklin alone ----- w/ Maki, Asami; others ----- w/ others
BOX-FOLDER 1/14	<i>The Cuckold's Fair</i> Danilova alone ----- w/ Franklin, Frederic
BOX-FOLDER 1/15	<i>Danses Concertantes</i> Danilova alone ----- w/ Danielian, Leon ----- w/ corps
BOX-FOLDER 1/16	<i>Danses slaves et tziganes</i> Danilova alone
BOX-FOLDER 1/17	<i>Devil's Holiday</i> Danilova alone ----- w/ Platoff, Marc
BOX-FOLDER 1/18	<i>Les Femmes de bonne humeur (The Good-Humored Ladies)</i> Danilova alone
BOX-FOLDER 42/2	----- w/ Petroff, Paul
BOX-FOLDER 1/19	<i>The Firebird</i> Danilova alone ----- in dressing room
BOX-FOLDER 41/1	----- w/ corps
BOX-FOLDER 1/20	<i>Gaîté Parisienne</i> Danilova alone
BOX-FOLDER 42/2	----- w/ Franklin, Frederic
BOX-FOLDER 1/20	----- w/ Franklin; others
BOX-FOLDER 1/21	in Japan Danilova w/ Franklin
BOX-FOLDER 1/22	<i>Giselle</i> Danilova alone ----- w/ Franklin, Frederic ----- w/ corps
BOX-FOLDER 1/23	<i>The Gods Go a-Begging</i> Danilova alone

PHOTOGRAPHS, 1920s-1990s

Container

Contents

BOX-FOLDER 15/5	----- w/ Beecham, Sir Thomas; Doubrovska, Felia; Tchernicheva, Lubov; Woizikowsky, Leon
BOX-FOLDER 1/23	----- w/ Woizikowsky (photocopy)
BOX-FOLDER 15/5	<i>The Great Waltz</i> (1934) Danilova alone (1)
BOX-FOLDER 1/24	<i>Lola Montez</i> Danilova alone (1)
BOX-FOLDER 1/25	<i>Mademoiselle Fifi</i> Danilova alone ----- w/ [Lindgren, Robert] ----- w/ Maule, Michael ----- w/ Tyven, Sonja; others ----- w/ others
BOX-FOLDER 1/26	<i>Les Matelots</i> Danilova w/ Woizikowsky, Léon
BOX-FOLDER 1/27	<i>Mozartiana</i> Danilova alone in Japan Danilova alone ----- w/ Franklin, Frederic [also, 41/2] ----- w/ Franklin; Lindgren, Robert; Tyven, Sonja
BOX-FOLDER 1/28	<i>The New Yorker</i> Danilova alone (1) <i>Night Shadow</i> , or, <i>La Sonnambula</i>
BOX-FOLDER 1/29	Danilova w/ Magallanes, Nicholas
BOX-FOLDER 15/6	----- in dressing room <i>The Nutcracker</i>
BOX-FOLDER 2/1	Danilova alone
BOX-FOLDER 2/2	----- w/ Franklin, Frederic ----- w/ Magallanes, Nicholas ----- w/ Maule, Michael
BOX-FOLDER 41/3	----- w/ Youskevitch, Igor
BOX-FOLDER 2/2	----- w/ others in Japan Danilova w/ others (2)
BOX-FOLDER 15/6	<i>Paquita</i> Danilova w/ Tupine, Oleg (1)
BOX-FOLDER 15/6	<i>Le Pas d'acier</i> Danilova w/ Massine, Léonide (1)
BOX-FOLDER 2/3	<i>Pas de quatre</i> Danilova alone
BOX-FOLDER 2/4	<i>La Pastorale</i> (1926) Danilova alone
BOX-FOLDER 2/5	<i>Petrouchka</i> Danilova alone ----- w/ others

PHOTOGRAPHS, 1920s-1990s

Container

Contents

	<i>Raymonda</i>
BOX-FOLDER 2/6	Danilova alone ----- w/ Danielian, Leon; Tallchief, Maria; Williams, Joy; others ----- w/ Franklin, Frederic; others ----- w/ Magallanes, Nicholas ----- w/ Talin, Nikita ----- w/ others others
BOX-FOLDER 2/7	in Japan (farewell performance, Tokyo, 1957) Danilova alone ----- w/ Franklin, Frederic ----- w/ Franklin; Tyven, Sonja; Lindgren, Robert ----- w/ Franklin; Tyven; Lindgren; McDermott, William; Maki, Asami; [Tachibana, Akiko] ----- w/ [Tachibana, Akiko]
BOX-FOLDER (42/2)	----- w/ company Franklin alone Lindgren w/ Tyven groups
	<i>The Red Poppy</i>
BOX-FOLDER 15/6	Danilova alone (1)
BOX-FOLDER 2/8	----- w/ Franklin, Frederic
BOX-FOLDER 2/9	<i>Saratoga</i> Danilova w/ Beriozoff, Nicholas; Chamié, Tatiana ----- w/ Chamié ----- w/ Franklin, Frederic
BOX-FOLDER 2/10	<i>Schéhérazade</i> Danilova alone (2)
	<i>Serenade</i>
BOX-FOLDER 2/11	Danilova alone (2)
BOX-FOLDER 42/2	----- w/ Franklin, Frederic
	<i>The Snow Maiden</i>
BOX-FOLDER 41/4	Danilova alone (1)
BOX-FOLDER 42/2	----- w/ others (1)
BOX-FOLDER 2/12	<i>Le Soleil de nuit (The Midnight Sun)</i> Danilova alone (2)
	<i>Swan Lake</i>
BOX-FOLDER 2/13	Danilova alone
BOX-FOLDER 21/14	----- w/ [Danielian, Leon] and others ----- w/ Franklin, Frederic ----- w/ Franklin; Danielian ----- w/ Franklin; others ----- w/ [Jasinski, Roman] ----- w/ Panaiev, Michel; others ----- w/ Petroff, Paul ----- w/ others [also, 41/5]

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	corps de ballet
BOX-FOLDER 2/14	in Spain (3) Danilova w/ others
BOX-FOLDER	in Japan
BOX-FOLDER 2/15	Danilova alone
BOX-FOLDER 2/16	----- w/ Franklin, Frederic
BOX-FOLDER 2/17	----- w/ Franklin; Lindgren, Robert; others ----- w/ Jasinski, Roman
BOX-FOLDER 2/18	the "Black Swan" pas de deux Danilova w/ Franklin, Frederic ----- w/ Youskevitch, Igor
	<i>Les Sylphides</i> (also called <i>Chopiniana</i>)
BOX-FOLDER 42/2	Danilova alone
BOX-FOLDER 2/19	----- w/ Jasinski, Roman ----- w/ Maule, Michael ----- w/ Maule; Jasinski; Larkin, Moscelyn [same photo in 15/4]
	<i>The Triumph of Neptune</i> (1926)
BOX-FOLDER 2/20	Danilova alone (1)
BOX-FOLDER 15/6	----- w/ Lifar, Serge (1)
BOX-FOLDER 2/21	<i>Vienna: 1814</i> Danilova alone ----- w/ Youskevitch, Igor
BOX-FOLDER 15/6	<i>Zéphire et Flore</i> Danilova w/ Chamié, Tatiana; De Valois, Ninette; Doubrovská, F.; Mikerska, [?]; Sokolova, Lydia; Soumarokova, L.; Tchernicheva, Lubov
BOX 3	Danilova alone <u>Danilova alone</u> : photos arranged alphabetically by descriptive term(s). Place names used as terms of reference are listed alphabetically under the term "in..." Arrangement is alphabetical by descriptive term(s)
BOX-FOLDER 3/1-5	1930s-1990s (5 folders)
BOX-FOLDER 41/6	at age 13 [same photo in 15/4]
BOX-FOLDER 4/2	at the New Jersey home
BOX-FOLDER 3/7	<i>Dance Magazine</i> award, 1984 Dancing
BOX-FOLDER 41/7	in rehearsal (1)
BOX-FOLDER 3/8	miscellaneous
BOX-FOLDER 3/9	Degas picture pose
BOX-FOLDER 3/10	Disporting on the lawn
BOX-FOLDER 3/11	Drawing by Z[inaida] Serebriakova, 1925
BOX-FOLDER 3/12	Exercising, 1958 Heads
BOX-FOLDER 313-18	1930s-1980s (6 folders)
BOX-FOLDER 3/19	pastel by Lisa Rhana
BOX-FOLDER 3/20	miscellaneous
	in...

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BOX-FOLDER 3/6	Carnegie House apartment (N.Y.), 1980s/90s
BOX-FOLDER 3/21	dressing room (post-performance)
BOX-FOLDER 3/22	Japan, 1950s
BOX-FOLDER 4/2	New Jersey home
BOX-FOLDER 5/14	Russia, 1990s
BOX-FOLDER 5/1	Southampton, 1985
BOX-FOLDER 5/5	Villa Serena, Italy, 1982
BOX-FOLDER 3/23	Legs (1)
BOX-FOLDER 3/24	[miscellaneous]
BOX-FOLDER 5/11	<i>Oh, Captain!</i> , 1958 (1)
BOX-FOLDER 3/25	Oil painting by Albert Lake, Dallas Museum
BOX-FOLDER 3/26	Passport photos
BOX-FOLDER 3/27	Portrait by Sir Oswald Birley, 1937 (<i>Swan Lake</i>)
BOX 40	[postcards]
BOX-FOLDER 3/28	Practicing before performance
BOX-FOLDER 15/6	<i>Waltzes from Vienna</i> , 1931 [musical by Sir Oswald Stoll]
BOX-FOLDER 3/29	with Russian icon in home of Mrs. Long, Louisville, Ky., 1955

BOX 4-7

Danilova with others

Danilova with others: photos arranged alphabetically by descriptive term(s). All personal names used as references appear alphabetically under either “**with...(individuals)**” or “**with...(groups)**,” depending on whether Danilova appears with one person or more than one person. When more than one person is pictured in a photo, the name under which the photo is alphabetized is somewhat arbitrary. Nevertheless, cross-referencing has not been provided, the assumption being that computer searching capability obviates such a requirement. Place names used as descriptive identifiers are arranged alphabetically under “**in....**”

Arrangement is alphabetical by descriptive term(s)

BOX-FOLDER 42/1	American Dance Camp, 1967
BOX-FOLDER 4/1	at the beach
BOX-FOLDER 4/2	at the New Jersey home
BOX-FOLDER 4/3	Ballet Russe de Monte Carlo (Col. W. de Basil’s), shipboard
BOX-FOLDER 4/4	Ballet Russe de Monte Carlo draft, 1940s
BOX-FOLDER 41/8	Ballet students, 1980
BOX-FOLDER 4/5	Birthday party, Chicago, 1936 (Sol Hurok and de Basil’s Ballet Russe)
BOX-FOLDER 4/6	Birthday party with Mr. And Mrs. V. Tanny, 1961
BOX-FOLDER 4/7	Birthday party (Danilova’s), cutting the cake, 1974
BOX-FOLDER 4/8	Birthday party (Danilova’s), 1989 (Mikhail Baryshnikov; Anne Bass; Suzanne Farrell; Frederic Franklin; Peter Martins; Jerome Robbins; John Taras; Lewis Ufland; Stanley Williams; others)
BOX-FOLDER 4/9	Boat to South America (Ballet Russe of Col. W. de Basil)
BOX-FOLDER 41/9	Bolshoi Ballet’s final performance at the Met, May 1966: Grand promenade of honored guests (Franklin; Graham; Krassovska; Laing; Markova; Plisetskaya; Robbins; Slavenska; Youskevitch; others)
BOX-FOLDER 6/34	Boston Symphony Ball, 1964
BOX 45	
BOX-FOLDER 4/10	Capezio dance award, 1958 ([Walter Terry]; Igor and Vera Stravinsky; others)

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BOX-FOLDER 4/11	Capezio dance award, 1980 (Walter Terry)
BOX-FOLDER 4/12	Capezio dance award, 1992
BOX-FOLDER 4/13	<i>Choura</i> publication [w/ Holly Brubach?]
BOX-FOLDER 42/1	Christmas party for children, State Theatre, N.Y., 1983
BOX-FOLDER 4/14	Claytonshire Coaching Club, [Missouri?], 1955
BOX-FOLDER 4/15	Cole party (Janet Bell; Whitefoord and Helen Cole; Betty Weber Flock; Anne and Bill Habich; Bill Huber; Harry Leigh; John McGrath; Jack Miekke; Jude Paul; Connie [Phelps?]; Ethel Trost; Bill Lee Weber)
BOX-FOLDER 41/11	<i>Coppélia</i> , New York City Ballet, 1974 (Balanchine; P. McBride; H. Tomasson)
BOX-FOLDER 4/16	<i>Coppélia</i> rehearsal and gala performance (Shaun O'Brien and NYC Ballet), 1990
BOX-FOLDER 4/17	<i>Coppélia</i> rehearsal w/ Carla Fracci and corps, La Scala, 1961
BOX-FOLDER 4/18	<i>Coppélia</i> rehearsal (Balanchine; McBride; others)
BOX-FOLDER 4/19	<i>Dance Magazine</i> award ceremony, 1984 (Franklin; Tallchief; others)
	Dancing...
BOX-FOLDER 15/4	at Maryinsky Theatre School
BOX-FOLDER 4/20	in Japan (Franklin; Jasinski; Larkin; Lindgren; Tyven; corps)
BOX-FOLDER 4/21	in rehearsal ([Danielian]; Maule)
BOX-FOLDER 41/12	in rehearsal (Franklin; Diane Rhodes; Nikita Talin; Shirley Weaver; Joy Williams)
BOX 40	[postcards]
BOX-FOLDER 15/4	w/ Baryshnikov, Mikhail 1976
BOX-FOLDER 4/22	w/ Danielian, Leon
	w/ Franklin, Frederic [also, 41/13]
	w/ Youskevitch, Igor
BOX-FOLDER 4/23	w/ others
BOX-FOLDER 4/24	Danilova's performing group (Great Moments of Ballet), 1950s
	Caribbean tour (Jasinski; Larkin; Maule; others)
	in Japan (Franklin; Lindgren; Twysden; Tyven; others)
	in South Africa (Franklin; Lindgren; McDermott; Tyven; others)
	to South Africa (Jasinski; Larkin; Maule; Twysden; others)
	in South America (Jasinski; Larkin; Maule; others)
BOX-FOLDER 4/25	De la Torre Bueno Prize, 1986
BOX-FOLDER 4/26	Florence Bartova School of Ballet, 1959
	Great Moments of Ballet <i>see</i> Danilova's performing group
BOX-FOLDER 6/20	Handel Medallion, 1989
BOX-FOLDER 4/27	Houston Ballet's "Tribute to Ballets Russes," 1983 (Dolin; Krassovska; Markova)
	in...
BOX-FOLDER 4/28	Japan, 1950s (Franklin; Lindgren; Asami Maki; William McDermott; [Akiko Tachibana]; Twysden; Tyven; others)
BOX-FOLDER 4/29	Japan, 1980s/1990s
BOX-FOLDER 4/30	Japan, with Franklin and friends, 1950s
BOX-FOLDER 4/31	Japan, with the Slavenska-Franklin Ballet, 1953
BOX-FOLDER 5/4	Philippines, 1950s (Dolin; [Jasinski]; Larkin; Twysden; others)
BOX-FOLDER 41/18	Philippines, 1955
BOX-FOLDER 5/14	Russia, 1993
BOX-FOLDER 5/1	Southampton, 1985
BOX-FOLDER 5/2	Spain with the Festival Ballet (Anton Dolin)
BOX-FOLDER 5/3	Texas (Dallas), 1970 [small album]

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BOX-FOLDER 5/5	Villa Serena, Italy, with students, 1982
BOX-FOLDER 5/6	Japanese restaurant, Chicago, ca. 1937 (Maria Chabelska; Eugénia Delarova; R. Jasinski; [Nelidova?] Massine, Vera [or, Vera Nemchinova]; Sono and Teru Osatu; Paul Petroff; Lubov Rostova; Yurek Shabelevsky; Alexander Jakovlev [Yakovleff]; T. Toumanova)
BOX-FOLDER 5/7	Kennedy Center Honors reception, 1989
BOX-FOLDER 5/8	Lockwood party, 1984 (John Lockwood)
BOX-FOLDER 15/4	Marriage, 1941 (Kazimir Kokich; Mr. and Mrs. Kurtz; Mr. and Mrs. Libidins; Markova)
BOX-FOLDER 42/2	Maryinsky Theatre School (in class w/ students, including G. Balanchine)
BOX-FOLDER 5/9	Metropolitan Opera Association dinner, 1978
BOX-FOLDER 5/10	National Association of Dance & Affiliated Artists, 1950
BOX-FOLDER 5/11	<i>Oh, Captain!</i> (with Tony Randall), 1958
BOX-FOLDER 5/12	Opening of hotel, Ft. Worth, Texas, 1981 (Seed-Bass girls)
BOX-FOLDER 5/13	Painting of 1948 <i>Pas de quatre</i> , by Natasha Rawson (Danilova; Krassovska; Markova; Slavenska)
BOX-FOLDER 7/14	Pool party at the estate of Natalie Hays [Hammond], Gloucester, Mass. (Franklin; Marguerite Namara; others)
BOX 40	[postcards]
BOX-FOLDER 5/14	Russian trip, 1993
BOX-FOLDER 5/15	<i>Song of Norway</i> [operetta] (Franklin and others)
BOX-FOLDER 5/16	Southwest Regional Ballet Festival, Tulsa, Okla., 1978 (Franklin; Roman Jasinski; Krassovska; Larkin; George Skibine; Maria and Marjorie Tallchief; others)
	Teaching...
BOX-FOLDER 5/17	1986 (note included from George [Haessler])
BOX-FOLDER 41/10	[contact sheets]
BOX-FOLDER 5/18	Convention in Chicago, 1950s [same photo in 15/4]
BOX-FOLDER 5/19	in Hawaii, 1978
BOX-FOLDER 5/20	in Japan
BOX-FOLDER 5/21-22	miscellaneous (2 folders)
BOX-FOLDER 7/26	with Markova and others
BOX-FOLDER 5/23	Thanksgiving, 1987
BOX-FOLDER 42/1	<i>The Turning Point</i> (Baryshnikov; Leslie Brown; others)
	with... (individuals)
BOX-FOLDER 6/1	Anderson, Jennifer, 1985
BOX-FOLDER 7/1	Anderson, Marian
BOX-FOLDER 15/4	Argentinita [López, Encarnación] (in <i>Capriccio Espagnol</i> costume)
	Baryshnikov, Mikhail
BOX-FOLDER 15/4	1976, Hamburg
BOX-FOLDER 6/2	1978 [may not be Baryshnikov]
BOX-FOLDER 4/8	1989
BOX-FOLDER 4/8	Bass, Anne
BOX-FOLDER 6/3	Belle, Anne
BOX-FOLDER 6/4	Boutnikoff [Butnikoff], Ivan
BOX-FOLDER 6/5	Brown, Stephenie Anne, 1981
BOX-FOLDER 5/7	Bush, Barbara (Kennedy Center Honors)
BOX-FOLDER 6/6	Chujoy, Anatole
BOX-FOLDER 6/7	Cliburn, Van, [1960s]

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BOX-FOLDER 7/6	Coates, Dean, 1987
BOX-FOLDER 7/31	[Cole, Whitefoord]
BOX-FOLDER 6/8	Dalí, Salvador, 1963
BOX-FOLDER 6/9	Danielian, Leon (rehearsing)
BOX-FOLDER 41/14	[De Basil, Col. Wassily]
BOX-FOLDER 6/10	Denham, Serge, 1940
BOX-FOLDER 6/11	Dingham, Edwina
BOX-FOLDER 6/12	“Dobbin” (a costumed horse), New York World’s Fair, 1940
BOX-FOLDER 6/13	Dolin, Anton, 1950s; 1970s
	Doubrovska, Felia
BOX-FOLDER 6/14	1937, Venice
	1951, New Jersey
	1975
BOX-FOLDER 6/41	1979
BOX-FOLDER 7/11	Feuerhardt, Heinz
BOX-FOLDER 4/2	
BOX-FOLDER 7/11	Feuerhardt, Ruth
	Franklin, Frederic
BOX-FOLDER 42/2	backstage (<i>Nutcracker</i>)
BOX-FOLDER 6/15	capers by the sea
	cityscape
	in New Jersey [same photo in 15/4]
	in swimming attire
	on the road
	poolside
	rehearsals
BOX-FOLDER 7/13	Russian Tea Room
BOX-FOLDER 5/15	<i>Song of Norway</i>
BOX-FOLDER 7/16	other
BOX-FOLDER 7/45	Hammerschlaag, Dr. Ernst
BOX-FOLDER 6/16	Hammerschlag [or, Hammerschlaag], Margo Harris
BOX-FOLDER 7/45	Hobard, Rick
BOX-FOLDER 6/17	Hurok, Sol, 1966
BOX-FOLDER 6/18	Keating, Larry, 1941
BOX-FOLDER 6/19	Knight, Esmond, 1939
BOX-FOLDER 6/20	Koch, Edward, 1989
BOX-FOLDER 4/2	Kokich, Kazimir [Kokitch, Casimir] (in N.J. home)
BOX-FOLDER 6/21	Lang, Harold, 1964
BOX-FOLDER 7/6	Leslie, Cherry
BOX-FOLDER 6/22	Lifar, Serge
BOX-FOLDER 5/5	Lindgren, Robert (in Bassano del Grappa, Italy, 1982)
BOX-FOLDER 6/23	Lortel, Lucille, 1990
BOX-FOLDER 6/24	Manchester, Bill
	Markova, Alicia
BOX-FOLDER 6/25	1940s ; 1976
BOX-FOLDER 42/2	in New Jersey

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BOX-FOLDER 15/4	in Paris, ca. 1940
BOX-FOLDER 6/26	Martins, Peter, 1980s
BOX-FOLDER 7/6	Massey, Dick, 1987
	Massine, Léonide
BOX-FOLDER 6/27	in Chattanooga, Tenn. [same photo in 15/4]
BOX-FOLDER 15/5	rehearsal for <i>Capriccio Espagnol</i>
BOX-FOLDER 6/28	Mendoza, Cesar, 1980s
BOX-FOLDER 6/29	Migel, Parmenia, 1985
BOX-FOLDER 6/30	Neumeier, John, [1970s]
BOX-FOLDER 6/31	Nordine, Ken (for broadcast of <i>Famous Names</i> at Blackstone's Balinese Room)
BOX-FOLDER 6/32	Novak, Nina, 1988
BOX-FOLDER 6/33	Nureyev, Rudolf, 1965
BOX-FOLDER 6/34	Obolensky, Prince Serge, 1964
BOX-FOLDER 4/16	O'Brien, Shaun (<i>Coppélia</i> rehearsal, 1990)
BOX-FOLDER 6/35	Petroff, Paul (rehearsal)
BOX-FOLDER 6/38	Pupsik, Baron, 1979
BOX-FOLDER 6/36	Reddy, Robert, 1986
	Reisner, Barbara Joan
BOX-FOLDER 6/37	1966 ; 1990s
BOX-FOLDER 7/39	in Carnegie House, 1963
BOX-FOLDER 6/38	Romanov, Vassily, 1979
BOX-FOLDER 6/39	Schwarz, Sofia Gostovich, 1992
	Schwarz, Walter, 1992
BOX-FOLDER 7/45	Sherwood [later, Stane], Ruth
	Slavenska, Mia
BOX-FOLDER 6/40	1970s
BOX-FOLDER 7/44	other
BOX-FOLDER 7/61	Smith, Donald
BOX-FOLDER 7/45	Stane, Ruth
BOX-FOLDER 7/45	Stane, Walter
BOX-FOLDER 6/16	Sterling, Myra
BOX-FOLDER 4/27	Stevenson, Ben
BOX-FOLDER 6/41	Strauss, Paul
BOX-FOLDER 4/10	Stravinsky, Vera
BOX-FOLDER 4/19	Tallchief, Maria (<i>Dance Magazine</i> award ceremony, 1984)
BOX-FOLDER 6/42	Taras, John, 1979
BOX-FOLDER 6/43	Trapp, Nancy, 1991
	Twysden, Aileen Elizabeth
BOX-FOLDER 4/2	at the N. J. home
BOX-FOLDER 7/39	in Carnegie house, 1963
BOX-FOLDER 6/44	in dressing room
	Ufland, Lewis
BOX-FOLDER 6/45	Boston Symphony Ball, 1964
BOX-FOLDER 7/45	other
BOX-FOLDER 6/46-47	[unidentified individuals] (2 folders)
BOX-FOLDER 7/24	Ustinoff, Peter, 1963

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BOX-FOLDER 5/19	Vaught, Marion
BOX-FOLDER 6/48	Wallis, Dr., 1964
BOX-FOLDER 6/49	Weller, Irina
BOX-FOLDER 6/50	Youskevitch, Igor (Monte Carlo beach and elsewhere)
BOX-FOLDER 6/51	Zoritch, George (rehearsing)
	with... (groups)
BOX-FOLDER 7/1	Anderson, Marian; [Terry, Walter]; others
BOX-FOLDER 7/2	Balanchine, George; other, 1967
BOX-FOLDER 15/4	-----; Chamié, T.; Lifar, Serge; Soumarokova, L.; Tcherkas, [?]; others, 1928
BOX-FOLDER 7/3	Baronova, Irina; Grigorieva, Tamara; Toumanova, Tamara
BOX-FOLDER 4/8	Baryshnikov, Mikhail; others
	Bass, Anne; Taras, John
BOX-FOLDER 7/4	Bass, Anne; others
BOX-FOLDER 7/45	Bishop, Brian; Gustafson, Eric; Stane, Ruth
BOX-FOLDER 7/5	Bush, George; others
BOX-FOLDER 7/6	Coates, Lola Mae; Massey, Ann, 1987
BOX-FOLDER 4/15	Cole, Whitefoord; others
BOX-FOLDER 7/7	Danielian, Leon; others, 1963
BOX-FOLDER 7/8	Denham, Serge; Moylan, Mary-Ellen, 1940s
BOX-FOLDER 4/27	Dolin, Anton; Franklin, Frederic (Houston Ballet's "Tribute to Ballets Russes")
BOX-FOLDER 7/9	-----; Markova, Alicia, [1950s]
BOX-FOLDER 4/11	-----; Ufland, Lewis; others
BOX-FOLDER 4/11	-----; others
BOX-FOLDER 5/2	
BOX-FOLDER 7/10	Doubrovska, Felia; other
BOX-FOLDER 6/29	Ekstrom, Arne; Ufland, Lewis
BOX-FOLDER 7/11	Feuerhardt, Ruth; Manchester, Bill
	-----; others
	Feuerhardt, Ruth and Heinz; others
BOX-FOLDER 4/2	the Feuerhardts; Gebhart, Edgar
BOX-FOLDER 7/12	Fracchia, Eugene; [Lozhinsky], Jeffrey, 1981
BOX-FOLDER 7/13	Franklin, Frederic; Danielian, Leon (Russian Tea Room, 1980)
BOX-FOLDER 15/4	-----; Dolin, Anton; Markova, Alicia (Monte Carlo beach)
BOX-FOLDER 4/12	-----; Kokich, K.; Mitchell, Arthur (Capezio dance award, 1992)
BOX-FOLDER 41/15	-----; Markova; others (at table)
BOX-FOLDER 7/14	-----; Namara, Marguerite (Pool party, Gloucester, Mass.)
BOX-FOLDER 7/15	-----; Slavenska, Mia; other (on the U.S.S. <i>Arizona</i> , Pearl Harbor)
BOX-FOLDER 7/16	-----; others
BOX-FOLDER 4/19	-----; others (<i>Dance Magazine</i> award ceremony, 1984)
BOX-FOLDER 8/17	[Gebhart, Edgar]; other
BOX-FOLDER 42/1	Gollner, Nana; [Hassalevris, Constantine]; Petroff, Paul; other
BOX-FOLDER 7/17	Gomez, Michael; and family
BOX-FOLDER 7/6	Grey, Chris; Kelley, C. J., 1987
BOX-FOLDER 7/18	Grigorovich, Yuri; Bessmertnova, Natalia; others (D.L.I.-Gregorovich Gala, 1990)
BOX-FOLDER 7/45	Hammerschlaag, Dr. Ernst and Margo; Greenacre, Phyllis; Stane, Ruth
BOX-FOLDER 4/5	Hurok, Sol; and de Basil's Ballet Russe (Birthday party, 1936)

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BOX-FOLDER 7/19	-----; Markova, Alicia; Plisetskaya, Maya, 1966
BOX-FOLDER 7/20	Irving, George; Karnilova, Maria, 1980s/90s
BOX-FOLDER 4/2	Kokich, Kazimir; Twysden, Elizabeth; other
BOX-FOLDER 7/21	Krassovska, Nathalie; other
BOX-FOLDER 7/22	Larkin; Jasinski; [Balanchine]; others (in Tulsa)
BOX-FOLDER 7/6	Leslie, Cherry and Howard, 1987
	Leslie, Howard; Coates, Dean; Massey, Dick, 1987
BOX-FOLDER 4/2	Manchester, Bill; others
BOX-FOLDER 7/23	Markova, Alicia; Boris, Ruthanna
BOX-FOLDER 6/25	-----; and [grand]children, 1976
BOX-FOLDER 15/4	-----; Krassovska, Nathalie, 1983
BOX-FOLDER 7/26	-----; [Mrs. Massine]; others
BOX-FOLDER 7/24	-----; Nerina, Nadia, 1963
BOX-FOLDER 7/26	-----; [Terry, Walter]; others
BOX-FOLDER 7/24	-----; Ustinoff, Peter, 1963
BOX-FOLDER 7/25	-----; [Zoritch, George]
BOX-FOLDER 7/26	-----; others
BOX-FOLDER 6/26	Martins, Peter; and corps, 1970s
	-----; and flowergirl, 1980s
BOX-FOLDER 7/6	Massey, Dick and Anne, 1987
BOX-FOLDER 7/27	Massine, Léonide; Baronova, Irina; Markova, Alicia; Mrs. Massine; Slavenska, Mia
BOX-FOLDER 7/28	-----; [Lifar, Serge]; other (in dressing room)
BOX-FOLDER 7/29	-----; Markova; Slavenska; Mrs. Massine
BOX-FOLDER 7/30	-----; [Zoritch, George]; other
BOX-FOLDER 4/15	Maule, Michael; Cole, Whitefoord; Leigh, Harry; others
BOX-FOLDER 7/31	-----; [Cole, Whitefoord]; Twysden, Elizabeth; others
BOX-FOLDER 7/45	Miller, Buzz; Hobard, Rick; Stane, Ruth and Walter
BOX-FOLDER 7/16	Mitchell, Arthur; others
BOX-FOLDER 7/32	Mitchell, Jimmy; Lang, Harold, 1963
BOX-FOLDER 7/33	Miyamoto, Hidsaki; Kondo, Sigeru; others
	Nerina, Nadia; others
BOX-FOLDER 7/24	1963
BOX-FOLDER 7/34	boating, picnicking, swimming
BOX-FOLDER 7/35	Noble, [?]; Tarakanova, Nina, 1936
BOX-FOLDER 4/16	O'Brien, Shaun; others (New York City Ballet)
BOX-FOLDER 7/36	Poulenc, Francis; other, 1960
BOX-FOLDER 7/37	Randall, Tony; others (New York competition, [1980s])
BOX-FOLDER 7/38	Reiman, Elise; Kirstein, Lincoln, [1989]
BOX-FOLDER 6/37	Reisner, Barbara Joan and mother; other
BOX-FOLDER 7/39	-----; Twysden, Elizabeth; other (Carnegie House, 1963)
BOX-FOLDER 7/40	Robbins, Jerome; Baronova, Irina; other(s)
BOX-FOLDER 7/41	Rubinstein, Arthur; [Chamié, Tatiana]; Franklin, Frederic; Lauret, Jeannette; Markova, Alicia; Platoff, Marc (on boat to South American, 1941)
BOX-FOLDER 7/45	Sherwood [later, Stane], Ruth; Lang, Harold
BOX-FOLDER 7/42	Slavenska, Mia; Franklin, Frederic, 1950s
BOX-FOLDER 7/43	-----; Markova, Alicia, 1940

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BOX-FOLDER 7/44	-----; others
BOX-FOLDER 7/45	Stane, Ruth; Lang, Harold Stane, Ruth and Walter Stane, Ruth and Walter; others, 1960s-1980s
BOX-FOLDER 7/46	Strauss, Paul; Ahdar, David; Chamié, Tatiana; Dowd, [?]; Edwards, Norman; Tinova, Nina
BOX-FOLDER 4/10	Stravinsky, Igor and Vera (Capezio award ceremony, 1958)
BOX-FOLDER 7/47	Stravinsky, Vera; Craft, Robert; others, 1979 -----; other
BOX-FOLDER 7/48	Tallchief, Maria; others
BOX-FOLDER 6/41	Taras, John; Doubrovska, Felia, 1979
BOX-FOLDER 7/49	Toumanova, Tamara; Baronova, Irina; de Basil; Riabouchinska, T., Zorina, Vera
BOX-FOLDER 7/50	-----; [Kurtz, Efram]; [Mrs. Massine]; others (de Basil group)
BOX-FOLDER 4/2	Twysden, Aileen Elizabeth; Feuerhardt, Ruth; others
BOX-FOLDER 4/2	-----; Reisner, Barbara Joan
BOX-FOLDER 7/51	-----; others
BOX-FOLDER 5/5	Tyven (Lindgren), Sonja; [Noble], Duncan, 1982 (in Villa Serena)
BOX-FOLDER 7/52-55	[unidentified groups] (4 folders) <i>see also</i> 41/10 (contact sheets)
BOX-FOLDER 7/56	Verdak, George; other, 1988
BOX-FOLDER 8/54	Wills, Paulina and Com[mander]; other
BOX-FOLDER 7/57	Youskevitch, Igor; Boris, Ruthanna; Libidins, David; Markova, Alicia; others
BOX-FOLDER 7/58	-----; Franklin; Markova; Slavenska, Mia
BOX-FOLDER 7/59	-----; Franklin, Frederic; other (on train)
BOX-FOLDER 7/60	-----; Toumanova, Tamara; others, 1940s (shipboard)
BOX-FOLDER 7/61	Zeckendorf, Nancy; Smith, Donald (incl. Zeckendorf wedding pictures)

BOX 8

Other people

Other people: photos lacking Danilova, organized alphabetically by last name. In group pictures, selection of the name used for alphabetization is somewhat arbitrary. Cross-referencing from the names of others pictured has not been provided.

Arrangement is alphabetical by descriptive term(s)

BOX-FOLDER 8/1	Adin, Michael
BOX-FOLDER 8/2	Andrew, Tom
BOX-FOLDER 8/3	Asami Maki Ballet (in <i>Mandara Symphony</i>), 1989
BOX-FOLDER 8/4	Balanchine, George; others (photocopy)
BOX-FOLDER 8/5	Baronova, Irina, 1983 (rehearsal for <i>Pas de quatre</i>)
BOX-FOLDER 4/27	-----; Danielian; Franklin; Krassovska; Markova; Scarpova; Semenova; Slavenska; Youskevitch (Houston Ballet's Tribute, 1983)
BOX-FOLDER 15/4	Batianov, Lidia
BOX-FOLDER 8/6	Batianov, Machuta [Maria]
BOX-FOLDER 6/5	Brown, Stephenie Anne
BOX-FOLDER 8/7	Danilova, Elena [same photo in 15/4]
BOX-FOLDER 8/8	Daniluck, Steve
BOX-FOLDER 8/9	De Mille, Agnes
BOX 40	Diaghilev, Serge [postcards (2)]
BOX-FOLDER 8/10	Dolin, Anton
BOX-FOLDER 8/11	[Ervine], Bob; and family (incl. Danilova's goddaughter Kathy Brown)

PHOTOGRAPHS, 1920s-1990s

Container

Contents

BOX-FOLDER 4/2	Feuerhardt, Heinz
BOX-FOLDER 7/11	Feuerhardt, Ruth Feuerhardt, Ruth and Heinz
BOX-FOLDER 8/12	Feuerhardt, Ruth, Heinz and Stephen
BOX-FOLDER 42/1	Fonteyn, Margot; Nureyev, Rudolf
BOX-FOLDER 8/13	Fracci, Carla (in <i>La Cenerentola</i>)
BOX-FOLDER 8/14	Franca, Celia
BOX-FOLDER 4/12	Franklin, Frederic (Capezio dance award, 1992)
BOX-FOLDER 8/15	-----; Dolin, Anton (Monte Carlo beach), 1940s
BOX-FOLDER 4/27	-----; Semenova, [Tatiana]; others (Houston Ballet's Tribute, 1983)
BOX-FOLDER 6/15	-----; others (poolside)
BOX-FOLDER 8/16	Gaubier, Albert
BOX-FOLDER 8/17	Gebhart, Edgar
BOX-FOLDER 7/17	Gomez, Michael; and children
BOX-FOLDER 8/18	Gunn family
BOX-FOLDER 8/19	Holmes, Jennifer Starr
BOX-FOLDER 8/20	Jasinski, Roman (in <i>Paquita</i>)
BOX-FOLDER 8/21	Knight, Esmond, 1930s
BOX-FOLDER 8/22	Kokich, Kim; others (Kazimir Kokich grave)
BOX-FOLDER 8/23	Krassovska, Nathalie
BOX-FOLDER 8/24	Lane, Luella
BOX-FOLDER 8/25	Larkin, Moscelyn
BOX-FOLDER 8/26	-----; Jasinski, Roman (in <i>Swan Lake</i>)
BOX-FOLDER 8/27	Lee, Bessie
BOX-FOLDER 8/28	Lichine, David; Grigorieva, Tamara
BOX-FOLDER 8/29	Lifar, Serge (in <i>Icare</i>)
BOX-FOLDER 8/30	Lindgren, Robert; [Maule, Michael]
BOX-FOLDER 5/8	Lockwood, John, 1984
BOX-FOLDER 4/2	Manchester, Bill
BOX-FOLDER 8/31	Markova, Alicia
BOX-FOLDER 42/1	1951
BOX-FOLDER 41/16	1959
BOX-FOLDER 8/31	1980s in <i>Les Sylphides</i> rehearsal for <i>Pas de quatre</i> , 1983
BOX-FOLDER 8/5	rehearsal for <i>Pas de quatre</i> , 1983
BOX-FOLDER 8/32	-----; Dolin, Anton
BOX-FOLDER 8/33	Massine, Léonide (in <i>Le Beau Danube</i>)
BOX-FOLDER 8/34	Maule, Michael
BOX-FOLDER 42/1	Mazzo, Kay; Martins, Peter (in <i>Giselle</i>)
BOX-FOLDER 8/35	Miró, Joan; Nikitina, Alice
BOX-FOLDER 7/33	Miyamoto, Hidsaki; Kondo, Sigeru; others
BOX-FOLDER 8/36	Mladova, Milada; Geleznova, Katia
BOX-FOLDER 8/37	Nerina, Nadia
BOX-FOLDER 8/38	Nimura, Yeichi; Kay, Lisan ("Bach," 1942)
BOX-FOLDER 8/39	Panov, G[alina], 1993
BOX-FOLDER 8/40	Petroff, Paul

PHOTOGRAPHS, 1920s-1990s

Container

Contents

BOX-FOLDER 6/38	Pupsik, Baron
BOX-FOLDER 8/41	Reagan; Bush; Ford; Nixon (Richard Nixon Library and Birthplace, 1990)
BOX-FOLDER 8/42	Reiman, Elise
BOX-FOLDER 6/38	Romanov, Vassily
BOX-FOLDER 5/7	Schuman, William; Belafonte, Harry; Bush, Barbara; Colbert, Claudette; Martin, Mary (Kennedy Center Honors reception)
BOX-FOLDER 8/43	Sevastianov, German (Gerry)
BOX-FOLDER 8/44	Slavenska, Mia (in Paris; and 1979)
BOX-FOLDER 4/27	-----; Bayless, Betty Lou (Houston Ballet Tribute, 1983)
BOX-FOLDER 8/45	Sommaripa family
BOX-FOLDER 4/27	Stevenson, Ben; Baronova; Cerrone; Danielian; Dolin; Franklin; Krassovska; Markova; Semenova; Slavenska; Youskevitch (Houston Ballet Tribute, 1983)
BOX-FOLDER 8/46	Szmyd, Linda, Tim and children
BOX-FOLDER 8/47	Tarakanova, Nina (in <i>Blue Danube</i>)
BOX-FOLDER 8/48	Toumanova, Tamara (in <i>The Three-Cornered Hat</i>)
BOX-FOLDER 8/49	-----; Lifar, Serge (in <i>Giselle</i>)
BOX-FOLDER 8/50	Twysden, Aileen Elizabeth <i>see also</i> 7/11
BOX-FOLDER 8/51	Tyven, Sonja; Lindgren, Robert
BOX-FOLDER 8/52-53	[unidentified] (2 folders) [also, 41/10 (contact sheets) and 41/17]
BOX-FOLDER 8/54	Wills, Paulina and Com[mander]

BOX 8

Places

Places: photos of places or objects, with no people present. In alphabetical order.
Arrangement is alphabetical by descriptive term(s)

BOX-FOLDER 8/55	"Alexandra Danilova House," Jacob's Pillow, Mass.
BOX-FOLDER 8/56	Church of St. Nicholas Engraved plate and chalice "Favorite spot in the garden" Hotel Tabard Inn
BOX-FOLDER 8/57	House in New Jersey
BOX-FOLDER 8/56	Leland Dysart home ("Brookhall")
BOX-FOLDER 8/58	[miscellaneous]
BOX-FOLDER 8/59	Statue of Danilova (fabricated by Chaeff Enterprises, Los Altos, Calif.)
BOX-FOLDER 8/56	Vaganova Choreographic School

BOX 9-13

CORRESPONDENCE, 1937-97

Correspondence to Danilova from persons or organizations. Well-known or frequent correspondents are listed alphabetically by name. Miscellaneous correspondents are filed in bulk by the first letter of the last name ("B" miscellaneous, e.g.) after all identified correspondents of that last-name letter. Several other bulk files with generic descriptors ("telegrams," or "unidentified," e.g.) are included. Only a few replies from Danilova are present, being mostly draft letters, sometimes in an unidentified hand. They are filed together with the material from the correspondent to whom Danilova is writing and their presence is indicated in the finding aid by a bracketed note following the listing of the correspondent. Arrangement is alphabetical by correspondent.

BOX 9	[All-Russian Foundation for Culture], 1992 (2) [incl. Danilova response]
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CORRESPONDENCE, 1937-97

Container

Contents

Archer, Kenneth *and* Hodson, Millicent, 1989-93 (3)
“A” miscellaneous
Ballet Midland (Texas) [Keith Martin, director], 1989 (3)
Ballet Russe de Monte Carlo [Danilova letter], 1940 (1)
Bancroft, Anne, 1986 (1)
Barbieri, Margaret *and* Webb, Iam, n.d. (1)
Barclay, Colville, 1940-41 (6)
Baronova, Irina, 1987 (1)
Bass, Anne H., 1981-93, n.d. (10)
Bellas, Albert, 1996 (2) [incl. Danilova response]
Belle, Anne, 1982-88, n.d. (6)
Bing, Rudolf, 1959 (1)
Bolender, Todd, 1985-91 (2)
Brett, Doris (Terry), 1964-97, n.d. (16)
Browne, Leslie [draft letter from Danilova to Browne], n.d. (1)
Buckle, Richard, 1985-93 (3)
Burr, Raymond W., n.d. (1)
Byers, Bettina, 1984 (1)
“B” miscellaneous
Calegari, Maria, 1989-95 (2)
Carnegie House, 1994-96 (5)
Carpenter, Russel D., Jr., 1974-76, n.d. (3)
Chauviré, Yvette, 1984 (1)
Chernow, Ron, 1993 (2)
Christopher, Warren [Kennedy Center Honors invitation], 1994 (1)
Coates, Lola [Lola Mae Jones], 1982-94 (4)
Croce, Arlene, 1986-95, n.d. (4)
“C” miscellaneous
D’Amboise, Jacques, 1993-95 (2)
Danieli, Fred and Evelyn, 1966 (1)
Danielian, Leon, 1959 (1)
De Valois, Ninette, 1988 (1)
Denham, Serge, 1949 (1)
[Diaghilev House Cultural Foundation], 1991 (1)
Dolin, Anton, 1965-82 (3)
“D” miscellaneous
Egorova, Lubov, n.d. (1)
Ekstrom, Arne Horlin, n.d. (1)
“E” miscellaneous (1)
[Fan mail]
Farrell, Suzanne, 1993 (1)
Fleishmann, Charles (“Skip”) *and* Tobin, Joan Fleishmann, 1979-95 (3)
Fonteyn, Margot, 1987-90, n.d. (3)
Franklin, Frederic, 1961-96, n.d. (7)
Franklin, Robert (a.k.a. Bob Steele), 1990 (1)
“F” miscellaneous

BOX 10

CORRESPONDENCE, 1937-97

Container

Contents

- Gielgud, John, 1948 (1)
Gilpin, John, n.d. (1)
Gomez, Grace, 1987-92 (6)
Gottlieb, Robert, 1986 (1)
Gruen, John, 1987 (1)
“G” miscellaneous
Hammond, Richard, 1961 (1)
Howard, Alan, n.d. (1)
Hurok, Sol, 1961-66 (3)
“H-I” miscellaneous
Jasinski, Roman *and* Larkin, Moscelyne, 1973-91 (3)
Jennings, Peter, 1992 (1)
Johnson, Margaret, 1983-93 (7)
Jones, Alun, 1989 (1)
“J” miscellaneous
Kendall, Elizabeth, 1994 (1)
Kirov Ballet, Leningrad, n.d. (1)
Kirstein, Lincoln, n.d. (5) [incl. Danilova draft letter (1983)]
Kistler, Darci, 1989, n.d. (2)
Knight, Esmond, 1945-86, n.d. (14)
Kokich, Kim (and family), 1987-96, n.d. (6)
Komleva, Gabriella, 1994 (1)
Konstantin Sergeyev Ballet Foundation, 1993 (5)
“K” miscellaneous
BOX 11
Laukshtein, Joan and Walter, 1981-95 (8)
Lee, Bessie, 1989-93 (6)
Lerman, Leo, 1986 (1)
Lester, Edwin, 1980 (1)
Lindgren, Robert and Sonja (Tyven), 1982, n.d. (2)
Linn (DeJesus), Bambi, 1994 (1)
Lobanov, Nikita, 1980-81 (3)
Lopez, Lourdes and Lionel, 1987-89, n.d. (3)
Lopoukhova, Lydia (Mrs. John Maynard Keynes), 1962-65 (2)
“L” miscellaneous (2 folders)
Maki, Asami, 1987-97 (8)
Markova, Alicia, 1977-96, n.d. (12)
Martins, Peter *and* Kistler, Darci, 1986-96, n.d. (7)
Mason, Francis, 1991 (1)
Massine, Léonide, n.d. (1)
Matz, Sidney, 1938, n.d. (23)
Mazzo, Kay, n.d. (2)
McLain, David, 1979 (1)
Mendoza, Cesar, 1985-93 (4)
Migel, Parmenia (Mrs. Arne Ekstrom), 1985-86, n.d. (4)
Mitchell, Arthur, 1982-95, n.d. (4)
Morishita, Yoko, n.d. (1)

CORRESPONDENCE, 1937-97

Container

Contents

- Moylan (Hanks), Mary-Ellen, 1984-97 (5)
“M” miscellaneous
- BOX 12**
- Nerina, Nadia, 1983-84 (3)
Neumeier, John, 1975-89 (3)
New York City Ballet, 1988-94 (6)
New York Public Library, 1974-92 (6)
Nikitina, Alice, 1976-78 (2)
Noble, Duncan, 1987-92 (2)
Novak, Nina, 1988 (1)
“N” miscellaneous
- Osato, Sono (Sono Osato Elmaleh), 1993, n.d. (2)
“O” miscellaneous (1)
Page, Ruth, n.d. (1)
Paige, Brydon, 1987 (1)
Panov, G[alina], 1989 (1)
[Perm State Art Gallery], 1989, n.d. (3) [incl. Danilova response]
Petit, Roland, 1952 (1)
Pickett, Hugh, 1987 (1)
“P” miscellaneous
- Rainer, Luise, 1987 (1)
Reisner, Barbara Joan, 1987-92 (3)
Renaud, Zuma and Sara, 1988-89 (3)
Reuss, Lindsay and Flavia, 1977-91 (4)
Robbins, Jerome, 1996-97, n.d. (3)
Robinson, Harlow, 1993 (2) [incl. Danilova response]
Ross, Herbert, 1992 (1)
Russell, Francia, 1990-94 (3)
“R” miscellaneous
- Saddler, Donald, 1989 (1)
Salas, Zully, 1994-97 (4)
School of American Ballet, 1985-89, n.d. (8)
Shawn, Ted, 1958 (1)
Shearer, Moira, n.d. (1)
Slavenska, Mia, 1949-85 (3)
Smith, Don, 1988, n.d. (3)
Smith, Oliver, 1987 (1)
Smithers, Dojean and Peter, 1962-97, n.d. (23)
Sokolow, Anna, 1988 (1)
Sommaripa, Amory (and family), 1979-96 (16)
Starbuck, James, n.d. (1)
Stevens, George, Jr., 1989 (1)
Strauss, Paul, 1958, n.d. (4)
Sumner, Carol, 1987-89 (2)
“S” miscellaneous
- BOX 13**
- Taras, John, 1984, n.d. (2)
[Telegrams (re Covent Garden opening, 14 March 1949)] (2 folders)

Ter-Arutunian, Rouben, 1975 (1)
 Terry, Walter, 1980 (1)
 Thevenin, Charles and Sallie, 1993-95 (3)
 Thornton, Nina Sommaripa, 1987-93 (4)
 Tomasson, Helgi, 1992 (1)
 Tupine, Oleg and Tania, n.d. (2)
 "T" miscellaneous
 Ufland, Lewis, 1978-89 (3)
 [Unidentified] (2 folders)
 Usui, Kenji, 1981 (1)
 "U" miscellaneous (1)
 Vaughan, David, 1986 (1)
 Verdak, George, 1983-88 (2)
 Voisin, Gabriel, 1937-39 (5)
 "V" miscellaneous
 Wilson, Sallie, 1991 (1)
 "W" miscellaneous
 "Z" miscellaneous

BOX 14-16

BOX 42

WRITINGS by DANILOVA, 1950s-1980s

Manuscript and typescript material pertaining to Danilova's memoirs and numerous speeches and lectures she delivered; a poem; and miscellaneous notes on various ballets, people, and subjects. Arrangement is alphabetical by title (*Choura*) or by a descriptive term, which can refer to a single item ("poem") or multiple items or notes ("lectures"; "notebook"). Miscellaneous notes conclude the listing. Photographs included in or considered for *Choura* are filed in this series but are referenced individually in the Photographs series. Published contributions by Danilova to the periodical literature are listed in the Press series. Arrangement is alphabetical by title.

Choura: The Memoirs of Alexandra Danilova

BOX 14

Drafts (typescripts, annotated), and ms. notes (3 p.). (11 folders)

BOX-FOLDER 42/2

Galleys, page proofs, and photos. (7 folders in 2 boxes)

BOX 15

[Lectures/Speeches]

BOX-FOLDER 16/1

Typescript, annotated, of a speech concerning an award from the American School of Ballet; 1 p.

BOX-FOLDER 16/2

Ms. notes for a lecture concerning career, Birmingham, Alabama, post-1983; 2 leaves

BOX 30

Typescript, annotated, of a speech for the Congress of Russian Americans upon induction into the Russian-American Hall of Fame, 21 May 1983; 1 p. Note: filed with **Awards and Honors**.

BOX-FOLDER 16/3

Typescript, annotated, of a lecture for Goodwill Industries, post-1960; [7] p.

BOX-FOLDER 16/4

Typescript of a lecture concerning career, Santa Catalina Festival of the Arts, ca. 1960; 15 p.

BOX-FOLDER 16/5

Ms. draft of a speech for Stravinsky's 80th birthday celebration committee, 8 May 1961; 1 leaf.

BOX-FOLDER 16/6

Ms. draft of a lecture[?] concerning Akiko Tachibana and Asami Maki; [4] p.

BOX-FOLDER 16/7

[Notebook #1]

Ms. notes on *Coppelia*, some in Russian.

BOX-FOLDER 16/8

[Notebook #2]

WRITINGS by DANILOVA, 1950s-1980s

Container

Contents

- Ms. drafts entitled “My childhood,” “Theatrical school,” etc., possibly intended for *Choura* or a planned earlier memoir. Includes 1 loose page of ms. notes.
- BOX-FOLDER 16/9** [Notebook #3, ca. 1960s]
Ms. notes on the *Nutcracker* ballet.
- BOX-FOLDER 16/10** [Notebook #4]
Ms. drafts of lectures[?] on Stravinsky and the “ballet tree” (genealogy of ballet).
Ms. choreographic notes, including diagrams, for “Adagio,” “Dance of Pages” (*Le Pavillon d’Armide*), and others. In Russian, French, and English.
Ms. draft of the “ballet tree” (genealogy of ballet) lecture.
Ms. (loose) for a lecture on the history of dance, incl. references to S. Africa and the Orient, presented at the Public Library of Dallas, 2/57; 3 p.
- BOX-FOLDER 16/11** [Notebook #5]
Ms. notes for Goodwill Industries lecture on career in ballet, [ca. 1960].
Ms. draft of a children’s lecture on ballet and fairy tales.
Ms. notes on Serge Lifar.
Ms. notes/draft for a lecture on the Lifar Collection, Syracuse, New York.
- BOX-FOLDER 16/12** [Notebook #6 (water damaged)]
Ms. notes for a lecture on career, [ca. 1962/63].
Ms. notes for a lecture on career, [ca. 1962].
Ms. notes/draft on the Maryinsky Theatre.
Ms. notes (loose) on the Maryinsky Theatre; [2] leaves
Ms. comments (loose) on ballet and physical and mental health; 1 p.
Ms. draft letter (unknown hand) to Alicia Markova on her 80th birthday, 1990.
- BOX-FOLDER 16/13** [Notebook #7]
Ms. draft for a lecture/demonstration at P.C.S., New York City, 1970, discussing the “ballet tree” (genealogy of the ballet).
Ms. draft of a lecture at P.C.S., New York City, 1971, discussing female dancers and the Ballet School of the Paris Opera. (“Ballet tree II” lecture)
Ms. early draft (loose) of the “ballet tree II” lecture, [10] p.
Ms. draft of a workshop lecture, State Theatre for Friends of City Center, 5/72.
Ms. early draft #1 (loose) of the workshop lecture of May 1972; [3] p.
Ms. early draft #2 (loose) of the workshop lecture of May 1972; [7] leaves
Ms. comments (unknown hand) on Alicia Markova’s beginnings; [3] p.
Ms. notes on Stravinsky’s life.
Ms. notes on Robert Joffrey and Gerald Arpino; [1] p.
Ms. notes/draft (loose) on Marius Petipa (2 versions); [3] p., [3] p.
Ms. notes (loose) on *Coppelia*; 5 p.
Ms. notes (loose) on Léo Delibes, composer for *Coppelia*; [2] p.
- BOX-FOLDER 16/14** [Poem]
“Sergei Ivanovich Denkhram”
Ms. in Russian; 1 leaf
- BOX-FOLDER 16/15** [Miscellaneous notes]
Ms. notes on Mikhail Fokine and *Les Sylphides*, for presentation at an annual performance of the School of American Ballet; [2] p.
Ms. notes on experiences at the Jackson, Mississippi, International Ballet Competition, 6/79; [2] p.
Ms. notes on Léonide Massine (1 p.), Germany (1 p.), and other subjects (1 p.)

- Ms. notes on Marius Petipa; [3] p.
 Ms. comment on principles and smart alecks; [1] p.
 Ms. notes and lists, some in an unknown hand, concerning incidents in Danilova's life, people she met, and a list of conductors; [4] p.
- BOX 17** **PROGRAMS, 1935-1997, n.d.**
 Programs of ballet productions in which, in most instances, Danilova was involved in some capacity: dancing, teaching, choreographing, or staging.
 Arrangement is chronological by date.
- BOX 17** 1935-1997, n.d. (12 folders)
- BOX 18-24** **PRESS, 1929-1997**
 Published writings in the periodical literature (newspapers and magazines/journals) whose subject is primarily Danilova herself, though sometimes dealing with colleagues or famous acquaintances, or with dance-related organizations or issues.
 Arrangement is by subseries.
- BOX 18-19** **Newspaper clippings**
Newspaper clippings: arranged chronologically in 12 folders. Includes a scrapbook, boxed separately.
 Arrangement is chronological by date.
- BOX 18** 1929-1997, n.d. (17 folders)
- BOX 19** Scrapbook, 1955-64
- BOX 20-23** **Articles**
Articles: complete magazines from which relevant articles have been identified and referenced in standard citation form, alphabetically by author. Includes two contributions by Danilova.
 Arrangement is alphabetical by author
- BOX 20** Ackerman, Gerald S. and Susan Cook Summer. "Ballerina Imperial." *Ballet News* 3 (May 1982).
 Acocella, Joan. Review of *Choura: the Memoirs of Alexandra Danilova and Markova Remembers* by Alicia Markova. *Dance Magazine* 61 (Oct. 1987).
 Anderson, Jack. "The Ballets Russes Saga." *Ballet News* 3 (Jan. 1982).
 ----- . "The One and Only: The Ballet Russe de Monte Carlo. The Balanchine Years." *Ballet Review* 8, no. 4 (1980).
 Arnold, Joan. "Alexandra Danilova." *New York Woman* 2 (Aug. 1988).
 Barnes, Clive. "Danilova at Ninety." *Dance Magazine* 68 (Mar. 1994).
 Como, William. "Three Festivals: Personal Comments on Venice, Hamburg, and Spoleto." *Dance Magazine* 49 (Sept. 1975). [re Danilova: photos only]
 Crisp, Clement. "Dame Alicia Markova: An Eightieth Birthday Tribute." *Dance Gazette* 1990 (Oct.).
 Croce, Arlene. "The Children of Sixty-Sixth Street." *The New Yorker*, 5 June 1978.
 ----- . "Dancers at a Gathering." *The New Yorker*, 17 Nov. 1980.
 ----- . "The Godmother." *The New Yorker*, 21 Nov. 1977.
 ----- . "I Have Made You and You Are Beautiful." *The New Yorker*, 5 Aug. 1974.
 ----- . "Writings." *The New Yorker*, 13 Apr. 1987.
- BOX 21** ----- . "Writings." *The New Yorker*, 13 Apr. 1987.

- Danilova, Alexandra. "Choura: A memoir." *Ballet Review* 14 (summer/fall 1986). [2 excerpts from Danilova's memoirs]
- "Danilova, Alexandra." *Current Biography* 48 (July 1987).
- Danilova, Alexandra et al. "Balanchine: First Impressions." *Ballet Review* 21 (spring 1993).
- Fay, Anthony. "The Belle of the Ballets Russes: Alexandra Danilova." *Dance Magazine* 51 (Oct. 1977).
- Fitzgerald, Gerald. "Lady of the Hours: Alexandra Danilova." *Opera News*, 5 Jan. 1959.
- Fitzgerald, John. "Social Publicity Is a Private Man's Game." *Avenue Magazine* 6, (Apr. 1982). [about Lewis Ufland, Danilova's publicist, and others]
- BOX 22**
- Flatow, Sheryl. "True to the Spirit." *Ballet News* 6 (Sept. 1984). [about F. Franklin]
- Horosko, Marian. "The First New York International Ballet Competition." *Dance Magazine* 58 (Sept. 1984).
- Hurford, Daphne. "The Boys at the Barre." *Life*, May 1984. [about the Sch. of Amer. Ballet]
- Lerman, Leo. "At the Theatre: *The Body Beautiful, Oh Captain, New Girl in Town.*" *Dance Magazine* (Mar. 1958). [incl. Capezio Award announcement]
- Linfield, Susan. "Gotta Dance: Ten Films to Keep You on Your Toes." *American Film* 11 (Dec. 1985).
- Lowry, W. McNeil. "Conversations with Balanchine." *The New Yorker*, 12 Sept. 1983.
- Maynard, Olga. "Fred Fehl: the Eye behind the Image." *Dance Magazine* 46 (July 1972). [re Danilova: photo only]
- Moore, Lillian. "Danilova's New Career." *The Dancing Times* 53 (Apr. 1963).
- Moss, Allyn. "Beauty and the Ballerina: Alexandra Danilova." *Dance Magazine* (Mar. 1961).
- "On Their Toes." *News from Home* 13 (holiday 1952). [re Danilova: photo only]
- Philp, Richard. "Danilova on Balanchine." *Dance Magazine* 57 (July 1983).
- ". "A Feeling of Family: The 1984 *Dance Magazine* Awards." *Dance Magazine* 59 (Aug. 1984).
- BOX 23**
- Pierre, Dorathi Bock. Review of *Alexandra Danilova* by A. E. Twysden. *Dance (Screen and Stage)* 21 (Sept. 1947).
- Prideaux, Tom. "Misia, a Free Spirit, Knew (and Loved) Just about Everyone." *Smithsonian* (Feb. 1980).
- Ross, Janice. "Marin Ballet's Cloistered Realists." *Dance Magazine* 55 (Nov. 1981). [re Danilova: photo only]
- Shapiro, Laura. "Loving and Leaving George Balanchine." Review of *Choura: The Memoirs of Alexandra Danilova*. *Newsweek*, 15 Dec. 1986.
- Sinclair, Janet. "Choura." Review of *Choura: The Memoirs of Alexandra Danilova*. *Dancing Times* 77 (Apr. 1987).
- Skliarevskaya, Inna. "Иванова и Данилова" (Ivanova and Danilova). *Московский Наблюдатель* (Mar. 1991).
- BOX-FOLDER (21/6)**
- Stoop, Norma McLain. "Drama Defines Dance: *The Turning Point.*" *Dance Magazine* 51 (Oct. 1977). Note: filed with **Fay**, Anthony
- Switzer, Ellen. "Beauty/Energy at Any Age: Alexandra Danilova." *Vogue*, May 1985.
- Terry, Walter. "The Dancer's Composer." *The Saturday Review*, 29 May 1971.
- "They Could Have Danced All Night." *Ballet News* 6 (Aug. 1984). [photo]
- Tobias, Tobi. "New York City Ballet: II. Contradictions: The New *Coppelia.*" *Dance Magazine* 49 (Apr. 1975).
- BOX-FOLDER (23/1)**
- Twysden, A. E. "An Introduction to Ballet History. Chapter 1." *Dance (Screen and Stage)* 21 (Sept. 1947). Note: filed with **Pierre**, Dorathi Bock

BOX 24

Magazines and Newsletters

Magazines and Newsletters: publications from which particular articles have *not* been identified and referenced. Accordingly, the magazines themselves are alphabetically referenced and the newsletters in toto (7 items) are receive a single generic reference. Arrangement is alphabetical by title.

BOX 24

Ballet News 4 (June 1983). [about Balanchine]
Ballet Review 14 (spring 1986).
Ballet Review 14 (winter 1987).
Ballet Review 15 (spring 1987).
Ballet Review 19 (winter 1991).
Life, January 1982.
New York, 27 June 1983.
Советский Балет (Soviet Ballet) 6 (Nov. 1990).
 [Newsletters (7)]

BOX 25-32

AWARDS and HONORS, 1950s-1990s

Awards and honors, listed alphabetically under three subheadings--Arts Awards, Civic Honors, and Memberships--by name of the award/honor or by name of the organization or place presenting the award/honor. Arrangement is alphabetical by title.

Arts Awards

BOX 25

Dance Masters of America, n.d. [membership plaque]
 In appreciation for outstanding contributions as a performer and teacher.

BOX 26

De la Torre Bueno Prize, 1986. [framed certificate]
 Awarded by the Dance Perspectives Foundation for a distinguished book in the field of dance (*Choura*).

BOX 29

Denver Ballet Guild, n.d. [plaque]
 In appreciation.

BOX 27

Documents of Dance Award, 1986. [plaque]
 Awarded by the International Committee for the Dance Library of Israel.

BOX 28

Garden State Ballet Arts Award, 1966. [silver plate]

BOX 29

Handel Medallion, [6 Dec. 1989].

BOX 29

International Ballet Competition, Jacksonville, Mississippi, 1979. [commemorative medallion]

BOX 31

Kennedy Center Honors, 3 Dec. 1989.

BOX 28

Louisville Ballet, 14 March 1955. [commemorative plate]
 From M. A. Hadley, for a performance with the Louisville Ballet, Kentucky.

BOX 30

Russian-American Hall of Fame induction, 21 May 1983. [plaque]
 Bestowed by the Congress of Russian Americans.
 Includes: Danilova's acceptance speech (annotated typescript), program of the ceremony, congratulatory letters from Ed Koch, Mario Cuomo, Dick Thornburgh (governor of Pennsylvania), and others.

Civic Honors

BOX 29

Birmingham, Alabama: key to the city.

AWARDS and HONORS, 1950s-1990s

Container

Contents

BOX 29

Kansas City, Missouri: key to the city.

Memberships

BOX-FOLDER 32/1

State of Indiana: Sagamore of the Wabash award, 1985. [certificate]

BOX-FOLDER 32/2

State of Mississippi: appointment as Colonel and Aide-de-Camp, 1979. [certificate]

BOX-FOLDER 32/3

Boston City Opera Company: Board of Overseers membership certificate, 1994.

BOX-FOLDER 32/3

New York Public Library: Bigelow Society membership certificate, 1991.

BOX 33

SUBJECT FILES, 1940s-1990s

Miscellaneous files, arranged alphabetically. Include business contracts and an interview in Russian.

Arrangement is alphabetical by subject.

BOX 33

American Dance Camp: brochure, 1970 [Danilova on faculty]

Carnegie House Co-op, 1968-87

Contracts, 1946-88

Contracts, book (w/ Charles France), 1978-79

Contracts, School of American Ballet, 1966-71

Coppélia copyright, 1981

Dress (Schiaperelli) appraisal

Fur coats, 1985-91

Great Moments of Ballet. A Lecture Demonstration: publicity brochure

Interview [in Russian] by Nina Alovert, 1983

Lissanevitch [Lisanevich], Boris: Nepalese restaurant brochure (the Yak & Yeti)

Markova, Alicia: bio sketch, 1 p.

Medical records, 1981-95

New School for Social Research: honorarium receipt

New York City Ballet: history write-ups (2)

Russian trip itinerary and room list, 1993

School of American Ballet pension statements, 1994-97

Screen Actors Guild, 1988-98

Slavenska, Mia: bio sketch, 1 p.

Taxes, 1992, 1994-96

Teachers Insurance.../College Retirement Equities Fund (TIAA/CREF), 1975-95

TIAA/CREF newsletters and annual reports, 1984-95

Twysden, Aileen Elizabeth: estate and funeral, 1977-84

Ufland, Lewis: publicity bio of Danilova; payments to, 1989

Vladimiroff, Felia: affidavit for probate, 1981

Yorkshire Ballet seminars, 1983

BOX 34

WRITINGS by OTHERS, 1940s-1980s

Radio and film scripts (including *The Turning Point*); ballet, film, and television scenarios; unpublished articles/essays; reprints; a research paper; and drafts for a biography of Danilova by her friend A. E. Twysden. Primarily manuscripts and typescripts on dance topics, several dealing with Danilova.

Arrangement is alphabetical by author and title.

WRITINGS by OTHERS, 1940s-1980s

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 34/1	Cruikshank, Gordon. <i>Woman's Hour</i> . "March Profile: Danilova." Radio script for an interview-with-enactment; 11 p.
BOX-FOLDER 34/2	Ford, George. <i>The Octoroon</i> . Ballet synopsis; 1 p.
BOX-FOLDER 34/3	Irvine, Chippy. [untitled]. Transcript[?] of Danilova speaking on ballet costume; 20 p. Annotated by Danilova.
BOX-FOLDER 34/4	Jones, Jenkin Lloyd. "Much more than dance." Article (typescript) by the editor and publisher of the <i>Tulsa Tribune</i> ; 3 p.
BOX-FOLDER 34/5	Kolinski, Mieczyslaw. "Consonance and dissonance." Reprint from <i>Ethnomusicology</i> , 5/62. Inscribed by the author to G. Balanchine.
BOX-FOLDER 34/6	Laurents, Arthur. <i>The Turning Point</i> . Film script, annotated; 118 p.
BOX-FOLDER 34/7	Miller, Carolyn and Daryl Warner. "To live, to dance." Outline of a proposed television drama, 1983; 9 p. Includes a cover letter from Grassco Productions.
BOX-FOLDER 34/8	Taras, John. "Nora Kaye: A tribute." Reprint from <i>Ballet Review</i> , 1987.
BOX-FOLDER 34/9	Terry, Walter. "Metropolitan Opera ballet." Unpublished review concerning the Danilova-choreographed <i>La Gioconda</i> , read on TV, 23 Dec. 1958; 2 p.
BOX-FOLDER 34/10	Thigpen, Paula. "Nijinsky: Clown of God." Research paper, 1980; [45] p.
BOX-FOLDER 34/11	Twysden, Aileen Elizabeth. <i>Alexandra Danilova</i> . Biography (1945): ms. and typescript drafts of the last 4 sections; [86] p.
BOX-FOLDER 34/12	----- "Alta California." Ballet scenario; 9 p.
BOX-FOLDER 34/13	----- "Gaité Parisienne." [Essay] comparing the dancing of N. Tarakanova, Mia Slavenska, and Danilova, and of F. Franklin and George Zoritch; 4 p.
BOX-FOLDER 34/14-15	----- "An introduction to ballet history." Serial article, published in <i>Dance (Screen and Stage)</i> , 1947-48: typescript drafts, annotated, for parts 3, 4, and 9; [14] p. Serial article (12 parts and a conclusion), published copy.
BOX-FOLDER 34/16	----- [miscellaneous ms. fragments/notes]. [Review] of the dancing of Mia Slavenska; 1 p. List of principle dancers and choreographers, perhaps used for "An introduction to ballet history"; 1 p.
BOX-FOLDER 34/17	----- [untitled]. Film scenario for a ballet set in revolutionary-era Russia, perhaps a take on Beethoven's <i>Fidelio</i> ; 8 p.

BOX 35-38

PRINTED MATERIAL

Printed Material refers primarily to "Books" and "Catalogs" from Danilova's personal library.
The seventy-five books are relating to ballet, art, or religion.
Arrangement is by subseries.

Books

Books (75): the books, forty percent of which are in Russian, deal primarily with dance, art, or religious or spiritual issues (several Bibles, e.g.). Organization is alphabetic by author. Access is limited to those books which the Library does not hold elsewhere in its collections. Arrangement is alphabetical by author and title.

A. C. Bhaktivedanta Swami Prabhupāda. *The journey of self-discovery*.

-----, *Kṛṣṇa: the supreme personality of Godhead*.

-----, *A second chance: the story of a near-death experience*.

-----, *Śrīmad-Bhāgavatam: first canto ("Creation")*. *

-----, *The teachings of Lord Kapila: the son of Devahūti*.

All things wise and wonderful: a big little book of hints. *

Anderson, Jack. *The one and only: the Ballet Russe de Monte Carlo*.

[Arkhimandrit, Iosif]. *Святѣни Москвѣ: Издано къ преддверію 1000-лѣтія Крещенія Руси*. *

Avtamonov, Igor. *Владимир Мономах и Гита Гарольдовна*.

Balanchine, George, and Francis Mason. *Balanchine's Complete stories of the great ballets*.

Beliaev, Vladimir. *Залив в тумане*. *

Berezov, Nikolai. *Жизнь и балет*.

Библия: Книги Священнаго писанія. [The Bible]

Bourassé, Jean J., and Pierre D. Janvier, trans. *Les Saints Évangiles*. [New Testament Gospels]

Buckle, Richard. *Diaghilev*.

Buckle, Richard, and John Taras. *George Balanchine, ballet master*.

Chakirov, Nikita, ed. *Преподобный Серафимъ Саровскій Чудотворецъ: Дивѣевская тайна и предсказанія о Воскресеніи Россіи*. *

Croft, Lusay. *Impressions*. [booklet of poems] *

Decter, Jacqueline. *Nicholas Roerich: the life and art of a Russian master*.

Ezerskaia, Bella. *Мастера*, kn. 1.

Fehl, Fred, photographer, and Doris Hering. *Giselle and Albrecht: American Ballet Theatre's romantic lovers*.

Feifer, George. *Our Motherland*.

Fletcher, Ifan Kyrle, Selma Jeanne Cohen and Roger Lonsdale. *Famed for dance: essays on the theory and practice of theatrical dancing in England, 1660-1740*.

Frangopulo, Marietta, and Leonid Entelis, comps. *75 балетных либретто*. *

Galland, Jean-Paul. *Genève au fil des siècles*.

Galushko, Tatiana. *Пушкинский календарь*.

Géraldy, Paul. *Toi et moi*.

Golynets, Sergei. *Ivan Bilibin*.

Grigoriev, S. L. *The Diaghilev ballet, 1909-1929*. Trans. and ed. Vera Bowen. *(this ed.) (fragile)

Grigorovich, [Y.] N. *Балет. Энциклопедия*.

Gross, Ruth Below. *If you were a ballet dancer*.

Gruen, John. *The private world of ballet*.

Hategan, Vasile, et. al, comps. *Prayers for Orthodox Christians used in private devotions*. *

Homans, Jennifer. *A celebration of India*. 1991 Artistic Supplement of the National Dance Institute.

Howard, Nicholas. *Costume at Castle Howard*. Photographs by Naruhito.

Knight, Esmond. *Seeking the bubble*.

- Kochno, Boris. *Diaghilev and the Ballets Russes*.
- Komitet po Delam Iskusstv pri SNK SSSR. *Государственный театр оперы и балета Армении имени А. А. Спендиарова*.
- Ladré, Illaria Obidenna. *Illaria Obidenna Ladré: memoirs of a child of Theatre Street*. *
- Laurents, Arthur. *The turning point*. *
- Liukom, Elena M. *Моя работа в балете*.
- Maclean, Fitzroy. *Eastern approaches*.
- Matveev, Mikhail A. *Ленинградский и государственный ордена Ленина академический театр оперы и балета имени С. М. Кирова*.
- Mikhailov, Mikhail. *Жизнь в балете*.
- Milstein, Nathan, and Solomon Volkov. *From Russia to the West: the musical memoirs and reminiscences of Nathan Milstein*.
- Mulys, Gérard. *Vie des Ballets de Monte-Carlo, direction René Blum: vue par détaille photographe*. *
- Neale, Wendy. *On your toes: beginning ballet*.
- Nekhendzi, A., comp. *Мариус Петипа: Материалы, воспоминания, статьи*.
- Nekrasov, Nikolai A. *Лирика*. * (this edition)
The New Testament of our Lord and Saviour Jesus Christ.
- Novikov, N. V., comp. *Русские сказки в ранних записях и публикациях (xvi-xviii века). Новый Завет*. [New Testament]
- Паломничество Царя-мученика Благодетельшаго Государа Императора Николая Александровича*.
- Petrov, Anatoly N. *Город Пушкин: Дворцы и парки*.
- Polevoi, Petr N. *Отголоски старины*.
- Pushkin, Alexander. *Евгений Онгинъ: Романъ въ стихахъ*.
- Robinson, Harlow. *The last impresario: the life, times, and legacy of Sol Hurok*.
- Ross, Marvin C. *The art of Karl Fabergé and his contemporaries*.
- Sarukhanian, Evgenia. *Достоевский в Петербурге*.
- Scribe, Eugène, and E. Legouvé. *Adriana Lecouvreur*. [libretto]
- Shchipunov, P., ed. *Ленинградское Государственное Хореографическое Училище*.
- Shearer, Moira. *Balletmaster: a dancer's view of George Balanchine*.
- Shvarts, Vsevolod. *Ленинград: Художественные памятники*.
- Simonov, Konstantin. *Из трех тетрадей: стихи, поэмы*.
- Sitwell, Sacheverell. *The romantic ballet*. (signed by A. E. Twysden)
- Snowman, A. Kenneth. *The art of Carl Fabergé*.
- Sydykbekov, Tugelbai. *Рассказы*.
- Taper, Bernard. *Balanchine*.
- Tisdall, E. E. P. *Marie Fedorovna: Empress of Russia*.
- Tkacheva, A., comp. *Новый русско-французский словарь*.
- Volkov, Nikolai D., and Yuri I. Slonimskii, eds. *Агриппина Яковлевна Ваганова*.
- Volkov, Solomon. *Balanchine's Tchaikovsky*.
- Weinstock, Herbert. *Handel*.
- Zasosov, Dmitri A., and Vladimir I. Pyzin. *Из жизни Петербурга 1890-1910-х годов: Записки очевидцев*.
- Zhigulin, Anatoli. *Жизнь, нечаянная радость*.

PRINTED MATERIAL

Container

Contents

BOX 35-36

Catalogs

Catalogs: primarily art exhibition and auction catalogs.
Arrangement is alphabetical by title.

BOX 35

100 years of Russian ballet, 1830-1930. [exhibition catalog, 1989]
American ballet theatre: thirty-six years of scenic and costume design 1940-1976. [exhibition catalog, inscribed by Oliver Smith]
Art nouveau/art déco and opera, ballet and related material. [auction catalog, 1982]
Ballet, 1582-1984: three hundred books and manuscripts from the collection of Parmenia Migel Ekstrom.
Ballet material and manuscripts from the Serge Lifar collection. [auction catalog, 1984]
Benefit auction for the Performing Arts Research Center, The New York Public Library at Lincoln Center. [1983]
Catalogue principally of Diaghilev ballet material: costumes, costume designs and portraits. [1967]
Diaghilev: costumes and designs of the Ballets Russes. [exhibition, 1978?]

BOX 36

Exhibition of stained glass by Alice D. Laughlin, May 4-22, 1948.
Fabergé: Jeweler to royalty. [exhibition catalog, 1983]
The Hermitage: selected treasures from a great museum.
Modern, Haitian and Latin American paintings, drawings and sculpture, including a selection of ballet, old master and 19th century drawings. [auction catalog, 1982]
The Nutcracker: costume designs by Alain Vaës for the Fort Worth Ballet.
Rare books, libretti, prints, periodicals, photographs, posters, programs: Duplicates from the dance collection of the New York Public Library.... [auction catalog, 1970]
RM associates: new programs, 1987-1988. [film catalog]
Russian and Soviet paintings, 1900-1930: selections from the State Tretyakov Gallery, Moscow, and the State Russian Museum, Leningrad. [exhibition catalog, 1988]
School of American Ballet. [catalogs: 1980/81 (2), post-1991]
Tribute to the ballet: Lisa Rhana. [art exhibition]

BOX 37-39

Other

Other: informational and publicity brochures and booklets, including souvenir books.
Arrangement is alphabetic by title.

BOX 37

1936-1986: AGMA Golden Jubilee
L'Après-midi d'un faune, Nijinsky, 1912 [publicity for photographic exhibition]
Bassano del Grappa [tourist booklet]
The Bolshoi Ballet, United States tour, 1987
Dancers. Occupational briefs on America's major job fields, 1947
Houston Ballet (2)
I Was There, by Walter Terry [publicity brochure]
In the beginning, man was made to dance [Houston Ballet publication]
Indianapolis Ballet Theatre
The Kirov Ballet United States tour, 1989 (2)
New York City Ballet annual spring galas: 1983, 1991, 1995 [souvenir books]
A pictorial tribute to Sir Anton Dolin, 1984 [souvenir book]

BOX 38

The School of American Ballet, 1934-1979 (2)
The School of American Ballet: 1980 (2), [1981]

PRINTED MATERIAL

Container

Contents

The School of American Ballet 50th anniversary campaign (2)
The School of American Ballet 50th anniversary gala, 1984 [souvenir book]
School of American Ballet winter benefits: 1986, 1990 [souvenir books]
School of American Ballet workshop performance benefit, 1991 [souvenir book]
The seventh annual Capezio Dance Award, 1958 (2)
Tulsa Ballet Theatre, 1993-94 Season of Gold
Vaganova Ballet Academy, Leningrad

BOX 39

MUSIC

Ballet titles, arranged alphabetically, under which the appropriate music (photocopied sheet music) is filed, alphabetically when applicable. A photocopy of an unidentified fragmentary manuscript is also included following the other listings.
Arrangement is alphabetical by title.

BOX 39

Naila (music by Delibes)

Variation de Naila

The Nutcracker (Tchaikovsky)

Variation-Valse (no. 11)

Paquita (Minkus)

[Allegro]

Grand pas

Variation (pour l'harpe) [by Albert Zabel]

Raymonda (Glazunov)

Pizzicato ; Variation III

Swan Lake (Tchaikovsky)

Pas de deux (Act III)

[unidentified ms. (photocopy) short score/conductor's score w/ accompanying words ("although a mother's mind may be unclouded..."); 8 measures.]

BOX 42

ARTWORK

Prints, drawings, and a painting. Alphabetical listing of individual work titles and generic descriptive headings ("drawings," e.g.). Individual works subsumed within generic headings are likewise alphabetized by title, real or artificial.

Arrangement is by format and medium.

BOX-FOLDER 42/3

Alexandra Feodorovna, Empress of Russia. Print, 15.5 in. x 11.5 in.

[Drawings]

La Chatte. Colored pencil and marker, by Millicent Hodson/Kenneth Archer.

[Dancers' dressing rooms]. In pen (photocopy).

[Danilova]. Line drawing in ink by [?] Nelson.

[Male dancer]. Sketch (reproduction) by Virginia Irvin Noehren, for the Ballet Russe de Monte Carlo.

[Man and woman dancing]. Magazine clipping.

[Praying hands]. In pencil, by G. Fe[d]iw.

["The Swan and I"]. Sketch in pencil of an imaginary book cover adorned with dancing Danilova figures, by Kelly [?].

Letniĭ sad [Summer Garden, St. Petersburg]. Reproduction (8.5 in. x 11.25 in.) on cloth of a photo by V. Stukalova.

ARTWORK

Container

Contents

Nicholas Alexandrovich (Nicholas II), Emperor of Russia. Print, 15.5 in. x 11.5 in.

[Painting]

[Aboriginal campfire dance?]. Gouache[?] with colored pencil or crayon, affixed to an unfolded envelope, 5.5 in. x 7.5 in.

[Victorian prints, ca. 7 in. x 5 in.]

Camélia.

Orange. (framed)

Pensée. (2)

BOX 43-46

PERSONAL MATERIALS, 1940s-1990s

Four box-groupings according to marginal (and unindicated) similarities: 1) address books, name cards, passports (records of identification); 2) datebooks/calendars; 3) souvenir/autograph books; 4) unused folders (miscellaneous).

Arrangement is alphabetical.

BOX 43

Address books (4)

Business cards (1 folder)

Namecards (Danilova's)

Passports (3), vaccination certificates (2), border crossing I.D.

BOX 44

Calendar, signed by Carla Fracci, 1994

Datebooks/calendar, 1989, 1993, 1994

BOX 46

Autograph book, signed by members of the Ballet Russe de Monte Carlo on the occasion of Danilova's 40th[?] birthday. San Francisco, 20 Nov. 1943.

Souvenir notebook, in memory of one of the first programs directed by Danilova of the Edith James Concert Ballet Group, Dallas Museum of Fine Arts, 16 Mar. 1952. (Includes member signatures, program, pictures, museum postcards and exhibition booklets.)

BOX 45

Folders (3): one monogrammed, containing stationery and namecards; the others empty, labeled "Dinah Shore Chevy Show, 8 March 1959," and "International Ballet Competition, Jackson, Miss., 18-30 June 1979."

Related Material

Audio visual material transferred to Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division.

APPENDIX A: AUDIOVISUAL MATERIALS

Note: These materials are housed in M/B/RS.

Audiocassettes

- *Dance Marathon*. Radio program featuring music from the *Firebird* and commentary by Alexandra Danilova. WNYC, New York, FM 94. (13'20")
- *The World of Dance*, by Francis Mason. Radio spot concerning the Danilova exhibition at the New York Public Library for the Performing Arts. WQXR, 96.3 FM, 23 Aug. 1992. (1'45")

Audiotape

- Barr, James E. *String Trio*, op. 3, no. 4

Film

- [Danilova in Hong Kong (no dancing), 1950s; Danilova and others at her New Jersey home. 16 mm. (400 ft.) Duration: ca. 5 min.]

Record Album

- [Interview by Doris Brett of Olga Spessivtseva re Tamara Karsavina (s. 1), recorded in the Russian Tea Room in New York City; and a New Year's message (s. 2) intercalated between musical selections. Letter from D. Brett included, 1964. (The record is somewhat damaged.)]

Videocassettes

- *The Best of the Past: Steeple Arts 60th, 1935-1995*. The Steeple Arts Academy of Dance in the Mountain Brook H. S. Fine Arts Auditorium, 30 Apr. 1995.
- *The Dick Cavett Show*. Interview with Alexandra Danilova, 6 Mar. 1978.
- *The Kennedy Center Honors*. Honoring Alexandra Danilova et al., 3 Dec. 1989. Taped by Joanne and Gary Pulz, Beach Haven, N.J., 29 Dec. 1989.
- *The Kennedy Center Honors* (preceded by coverage of the White House reception). 3 Dec. 1989.
- *The Kennedy Center Honors* (1995). Honoring Jacques d'Amboise, B. B. King, Marilyn Horne, Sidney Poitier, and Neil Simon.
- *Mozart Pieces*. Choreographed by Duncan Noble and dedicated to Alexandra Danilova. 29 Apr. 1987.
- *Nijinska: A Legend in Dance*. Narrated by Mikhail Baryshnikov with some commentary by Alexandra Danilova. Broadcast of KQED, San Francisco.
- *This Is Your Life*. Featuring Dame Alicia Markova with taped comments by Alexandra Danilova. 19 Sept. 1995.