

September 21 TEN CANOES

Drama, Australia, 2006, Color, 90 min., NR (but not appropriate for young children). *Ten Canoes* is all about storytelling and its power. The film takes place 1000 yrs ago among the Aboriginal people of Arnhem Land, a story about a fable of the ancestors, whose message is that at our core, we are all more similar than we think. First full-length feature in an Aboriginal language. If you enjoyed *The Fast Runner*, you will probably enjoy *Ten Canoes*.



October 5 INFERNAL AFFAIRS

Crime/Drama/Thriller, Hong Kong, 2002, Color, 101 min., R.



After 11 years as an undercover cop, Chang Wing-Yan is a trusted lieutenant of the triad boss, but he desperately wants out of his life in deep cover. Meanwhile, there's a triad mole in the police force who also wants out. It gets interesting when both the triad boss and the police learn of the traitors in their

midst--but not who they are--and order the moles to investigate (themselves)!

October 19 THE GRANDFATHER

Drama, Spain, 1998, Color, 151 min., PG. An elderly man returns to Spain from the US after the death of his son. The son has left him with two granddaughters and a mystery: A note stating that one of them is illegitimate. In a portrait of the struggle between love and honor, the grandfather hopes to learn which of them is his true granddaughter.



November 2 ARMY OF SHADOWS

Drama, France/Italy, 1969 (first released in the US in 2006), Color, 145 min., NR. The story is an unflinching epic of the French Resistance that traces the harrowing feats of a small band of Resistance fighters operating during the German occupation. After making *Army of Shadows*, director Jean-Pierre Melville

exclaimed, "The war period was awful, horrible. . . marvelous." The same, says the NY Times, "can be said of *Army of Shadows*, which is bleak and beautiful by turns, that rare work of art that thrills the senses and the mind."

November 16 THE GEISHA BOY

Comedy, USA, 1958, Color, 98 min., Approved (G? PG?). Jerry Lewis plays a third-rate USO magician, Gilbert Woolley, working the Far East circuit with his pet rabbit Harry. Nearly fired for accidentally humiliating a haughty movie star, his career is salvaged by a kindly Japanese aristocrat. Apparently Gilbert is the only person able to make the man's lonely orphaned nephew laugh. The boy worships Gilbert and an international incident nearly develops when he tries to follow Gilbert back to the US.



November 30 COME AND SEE

Drama/War, Soviet Union, 1985, Color, 140 min., NR (but not appropriate for young children). In WWII Byelorussia, a boy is unwillingly thrust into the atrocities of war. Fighting for a hopelessly ill-equipped resistance movement against maniacal German Nazi forces, he manages to survive horrifying situations. But after witnessing scenes of abject terror, he loses his innocence and then his mind. "Directing with an angry eloquence, Elem Klimov taps into that hallucinatory nether world of blood and mud and escalating madness that Francis Coppola found in *Apocalypse Now*." (Rita Kempley in the Washington Post)



December 14 THE LIVES OF OTHERS

Drama, Germany, 2006, Color, 137 min., R. At once a political thriller and human drama, *The Lives of Others* begins in East Berlin in 1984, five years before Glasnost and the fall of the Berlin Wall, and ultimately takes us to 1991, in what is now the reunited Germany. It traces the gradual disillusionment of a



highly-skilled officer in the Stasi secret police. His mission is to spy on a celebrated writer and actress couple and learn everything about "the lives of others."

January 4 PARIS JE T'AIME

Romance, France, 2006, Color, 120 min., R. Stories of love, from the city of love. A bit like a cinematically literate postcard, *Paris Je T'Aime* is a mosaic of 18 miniatures about love in Paris. The vignettes all have different directors, who hail from France, Brazil, Spain, Japan, Mexico, Germany, and the US. Each is set in a different arrondissement and shows a different kind of love. One of the most charming features a middle-aged postal worker from Denver, alone in Paris on her dream vacation. She narrates her diary, in imperfect French and a flat American twang.



January 18 VENUS

Romantic Comedy/Drama, UK, 2006, Color, 95 min., R. Academy Award nominee Peter O'Toole leads a powerful cast in a charming and poignant portrayal of Maurice, an aging veteran actor who becomes absolutely taken with Jessie, the grand-niece of his closest friend. When Maurice tries to soften the petulant and provincial young girl with the benefit of his wisdom and London culture, their give-and-take surprises both Maurice and Jessie, as they discover what they don't know about themselves.



Show time: 8PM (free refreshments following)
Battelle Auditorium, Richland
Adults \$3 (Series passes \$13 or \$10 for BSA members)

More info: <http://bsa.pnl.gov/filmclub/> or 375-6811

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