

Audubon's Dream Realized: Selections from "The Birds of America"

September 25, 2005 - March 26, 2006

Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	Robert Havell after John James Audubon <i>Swallow-tailed Hawk</i> , 1829 hand-colored engraving and aquatint on J. Whatman paper National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.72		
	Robert Havell after John James Audubon <i>Scarlet Ibis</i> , 1837 hand-colored engraving and aquatint on J. Whatman paper National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.397		
	Robert Havell after John James Audubon <i>Black-throated Guillemot, Nodded-billed Auk, Curled-Crested Auk and Horned-billed Guillemot</i> , 1838 hand-colored engraving and aquatint on J. Whatman paper National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.402		
	Robert Havell after John James Audubon <i>Hooping Crane</i> , 1834 hand-colored etching and aquatint on Whatman paper, plate: 97 x 65.5 cm (38 3/16 x 25 13/16); sheet: 100.3 x 67.7 cm (39 1/2 x 26 5/8) National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.226		
	Robert Havell after John James Audubon <i>Golden-eye Duck</i> , 1836 hand-colored engraving and aquatint on J. Whatman paper, plate: 54.3 x 77.2 cm (21 3/8 x 30 3/8); sheet: 67.6 x 101 cm (26 5/8 x 39 3/4) National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.342		
	John James Audubon <i>Osprey and Weakfish</i> , 1829 oil on canvas, cradled wooden panel, 101.6 x 66.7 cm (40 x 26 1/4) National Gallery of Art, Washington, Gift of Richard M. Scaife, 2005.32.1		237-086.jpg
	Robert Havell after John James Audubon <i>Carolina Pigeon or Turtle Dove</i> , 1827 hand colored etching and aquatint with engraving on Whatman paper. National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.17		

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	Robert Havell after John James Audubon <i>Tropic Bird</i> , 1835 hand colored etching and aquatint with engraving on Whatman paper., plate: 66 x 55.6 cm (26 x 21 7/8); sheet: 100.3 x 68.3 cm (39 1/2 x 26 7/8) National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.262		
	William Home Lizars after John James Audubon <i>Great American Cock</i> , 1827 hand-colored etching and aquatint on Whatman paper, sheet: 99 x 64.5 cm (39 x 25 3/8) National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.1		237-103.jpg
	Robert Havell after John James Audubon <i>Baltimore Oriole</i> , 1827 hand-colored etching and aquatint on Whatman paper, plate: 65.9 x 52.6 cm (26 x 20 11/16); sheet: 99.9 x 67 cm (39 1/4 x 26 3/8) National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.12		
	Robert Havell after John James Audubon <i>Great Footed Hawk</i> , 1827 hand-colored etching and aquatint on Whatman paper, plate: 64.8 x 96.5 cm (25 1/2 x 38); sheet: 67.2 x 99.7 cm (26 7/16 x 39 1/4) National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.16		237-105.jpg
	Robert Havell after John James Audubon <i>The Mocking Bird</i> , 1827 hand-colored etching and aquatint on Whatman paper, plate: 84.4 x 60 cm (33 1/4 x 23 5/8); sheet: 99.5 x 66.5 cm (39 3/16 x 26 3/16) National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.21		237-106.jpg
	Robert Havell after John James Audubon <i>Carolina Parrot</i> , 1827 hand-colored etching and aquatint on Whatman paper, sheet: 99.7 x 66.7 cm (39 1/4 x 26 1/4); plate: 84.3 x 60.2 cm (33 3/16 x 23 11/16) National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.26		237-107.jpg
	Robert Havell after John James Audubon <i>White-headed Eagle</i> , 1828 hand-colored etching and aquatint on Whatman paper, plate: 65.3 x 97.5 cm (25 11/16 x 38 3/8); sheet: 67.7 x 100.5 cm (26 5/8 x 39 9/16) National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.31		
	Robert Havell after John James Audubon <i>Black-billed Cuckoo</i> , 1828 hand-colored etching and aquatint on Whatman paper, plate: 47.7 x 67 cm (18 3/4 x 26 3/8); sheet: 68 x 100.8 cm (26 3/4 x 39 11/16) National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.32		
	Robert Havell after John James Audubon <i>Passenger Pigeon</i> , 1829 hand-colored etching and aquatint on Whatman paper, plate: 65.7 x 52.7 cm (25 7/8 x 20 3/4); sheet: 101 x 68 cm (39 3/4 x 26 3/4) National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.62		237-112.jpg

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	Robert Havell after John James Audubon <i>Ivory-billed Woodpecker</i> , 1829	hand-colored etching and aquatint on Whatman paper, plate: 96.7 x 65.2 cm (38 1/16 x 25 11/16); sheet: 99.7 x 67.2 cm (39 1/4 x 26 7/16)	237-113.jpg
	Robert Havell after John James Audubon <i>Virginian Partridge</i> , 1830	hand-colored etching and aquatint on Whatman paper, plate: 64.8 x 96.8 cm (25 1/2 x 38 1/8); sheet: 67 x 100.5 cm (26 3/8 x 39 9/16)	237-114.jpg
	Robert Havell after John James Audubon <i>Belted Kingfisher</i> , 1830	hand-colored etching and aquatint on Whatman paper, plate: 65.5 x 52.6 cm (25 13/16 x 20 11/16); sheet: 100.5 x 67.5 cm (39 9/16 x 26 9/16)	
	Robert Havell after John James Audubon <i>Fish Hawk</i> , 1830	hand-colored etching and aquatint on Whatman paper, plate: 96.1 x 64 cm (37 13/16 x 25 3/16); sheet: 100 x 66.6 cm (39 3/8 x 26 1/4)	
	Robert Havell after John James Audubon <i>Whip-poor-will</i> , 1830	hand-colored etching and aquatint on Whatman paper, plate: 65.2 x 52.5 cm (25 11/16 x 20 11/16); sheet: 99.7 x 67 cm (39 1/4 x 26 3/8)	
	Robert Havell after John James Audubon <i>House Wren</i> , 1830	hand-colored etching and aquatint on Whatman paper, plate: 49 x 31 cm (19 5/16 x 12 3/16); sheet: 99.5 x 67 cm (39 3/16 x 26 3/8)	
	Robert Havell after John James Audubon <i>Broad-winged Hawk</i> , 1830	hand-colored etching and aquatint on Whatman paper, plate: 96.2 x 65 cm (37 7/8 x 25 9/16); sheet: 100.7 x 67.8 cm (39 5/8 x 26 11/16)	
	Robert Havell after John James Audubon <i>Columbia Jay</i> , 1830	hand-colored etching and aquatint on Whatman paper, plate: 97 x 64 cm (38 3/16 x 25 3/16); sheet: 99.7 x 66.7 cm (39 1/4 x 26 1/4)	237-120.jpg
	Robert Havell after John James Audubon <i>Raven</i> , 1831	hand-colored etching and aquatint on Whatman paper, plate: 96.2 x 64.7 cm (37 7/8 x 25 1/2); sheet: 99.6 x 66.4 cm (39 3/16 x 26 1/8)	

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	Robert Havell after John James Audubon <i>Blue Jay</i> , 1831	hand-colored etching and aquatint on Whatman paper, plate: 65.3 x 55.2 cm (25 11/16 x 21 3/4); sheet: 100 x 67 cm (39 3/8 x 26 3/8)	
	National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.102		
	Robert Havell after John James Audubon <i>Pileated Woodpecker</i> , 1831	hand-colored etching and aquatint on Whatman paper, sheet: 101 x 67.9 cm (39 3/4 x 26 3/4); plate: 98.4 x 64.8 cm (38 3/4 x 25 1/2)	
	National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.111		
	Robert Havell after John James Audubon <i>Yellow-throated Vireo</i> , 1831	hand-colored etching and aquatint on Whatman paper, plate: 49.8 x 31.4 cm (19 5/8 x 12 3/8); sheet: 100.5 x 67.9 cm (39 9/16 x 26 3/4)	
	National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.119		
	Robert Havell after John James Audubon <i>Snowy Owl</i> , 1831	hand-colored etching and aquatint on Whatman paper, plate: 89.5 x 65.4 cm (35 1/4 x 25 3/4); sheet: 100.7 x 68 cm (39 5/8 x 26 3/4)	
	National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.121		
	Robert Havell after John James Audubon <i>American Robin</i> , 1832	hand-colored etching and aquatint on Whatman paper, plate: 96 x 63.3 cm (37 13/16 x 24 15/16); sheet: 99.6 x 66.5 cm (39 3/16 x 26 3/16)	237-126.jpg
	National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.131		
	Robert Havell after John James Audubon <i>Meadow Lark</i> , 1832	hand-colored etching and aquatint on Whatman paper, plate: 96 x 64.2 cm (37 13/16 x 25 1/4); sheet: 100.5 x 67.5 cm (39 9/16 x 26 9/16)	237-127.jpg
	National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.136		
	Robert Havell after John James Audubon <i>Yellow-breasted Chat</i> , 1832	hand-colored etching and aquatint on Whatman paper, plate: 65.5 x 52 cm (25 13/16 x 20 1/2); sheet: 100.2 x 67.3 cm (39 7/16 x 26 9/16)	
	National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.137		
	Robert Havell after John James Audubon <i>Goshawk and Stanley Hawk</i> , 1832	hand-colored etching and aquatint on Whatman paper, plate: 96.5 x 64.1 cm (38 x 25 1/4); sheet: 99.7 x 67.3 cm (39 1/4 x 26 1/2)	237-129.jpg
	National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.141		
	Robert Havell after John James Audubon <i>White-breasted Black-capped Nuthatch</i> , 1832	hand-colored etching and aquatint on Whatman paper, plate: 65.8 x 52.6 cm (25 7/8 x 20 11/16); sheet: 100.5 x 67.5 cm (39 9/16 x 26 9/16)	
	National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.152		

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	Robert Havell after John James Audubon <i>Cardinal Grosbeak</i> , 1833	hand-colored etching and aquatint on Whatman paper, sheet: 99.7 x 67.3 cm (39 1/4 x 26 1/2); plate: 49.2 x 31.1 cm (19 3/8 x 12 1/4)	237-131.jpg
	Robert Havell after John James Audubon <i>Forked-tail Flycatcher</i> , 1833	hand-colored etching and aquatint on Whatman paper, plate: 49.5 x 31.8 cm (19 1/2 x 12 1/2); sheet: 99.7 x 67.3 cm (39 1/4 x 26 1/2)	
	Robert Havell after John James Audubon <i>Barn Owl</i> , 1833	hand-colored etching and aquatint on Whatman paper, plate: 97.5 x 65.5 cm (38 3/8 x 25 13/16); sheet: 100.5 x 68.3 cm (39 9/16 x 26 7/8)	
	Robert Havell after John James Audubon <i>Canada Goose</i> , 1834	hand-colored etching and aquatint on Whatman paper, plate: 98 x 65.5 cm (38 9/16 x 25 13/16); sheet: 100.7 x 67.2 cm (39 5/8 x 26 7/16)	
	Robert Havell after John James Audubon <i>Summer or Wood Duck</i> , 1834	hand-colored etching and aquatint on Whatman paper, sheet: 101 x 67.6 cm (39 3/4 x 26 5/8); plate: 97.2 x 65.4 cm (38 1/4 x 25 3/4)	
	Robert Havell after John James Audubon <i>Louisiana Heron</i> , 1834	hand-colored etching and aquatint on Whatman paper, plate: 52.8 x 66 cm (20 13/16 x 26); sheet: 68.5 x 101.2 cm (26 15/16 x 39 13/16)	237-138.jpg
	Robert Havell after John James Audubon <i>Mallard Duck</i> , 1834	hand-colored etching and aquatint on Whatman paper, plate: 65.4 x 97.2 cm (25 3/4 x 38 1/4); sheet: 68.3 x 68 cm (26 7/8 x 26 3/4)	
	Robert Havell after John James Audubon <i>Night Heron or Qua bird</i> , 1835	hand-colored etching and aquatint on Whatman paper, plate: 64.5 x 96.5 cm (25 3/8 x 38); sheet: 67.3 x 100.7 cm (26 1/2 x 39 5/8)	237-140.jpg
	Robert Havell after John James Audubon <i>Snowy Heron, or White Egret</i> , 1835	hand-colored etching and aquatint on Whatman paper, plate: 65.4 x 52.7 cm (25 3/4 x 20 3/4); sheet: 100 x 68 cm (39 3/8 x 26 3/4)	237-141.jpg

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	Robert Havell after John James Audubon <i>Great White Heron</i> , 1835	hand-colored etching and aquatint on Whatman paper, plate: 65.6 x 97.4 cm (25 13/16 x 38 3/8); sheet: 67.4 x 101 cm (26 9/16 x 39 3/4)	
	National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.281		
	Robert Havell after John James Audubon <i>American White Pelican</i> , 1836	hand-colored etching and aquatint on Whatman paper, plate: 97 x 64.8 cm (38 3/16 x 25 1/2); sheet: 100.4 x 67.6 cm (39 1/2 x 26 5/8)	
	National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.311		
	Robert Havell after John James Audubon <i>Black-bellied Darter</i> , 1836	hand-colored etching and aquatint on Whatman paper, plate: 96.6 x 65 cm (38 1/16 x 25 9/16); sheet: 100.9 x 68.2 cm (39 3/4 x 26 7/8)	
	National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.316		
	Robert Havell after John James Audubon <i>Roseate Spoonbill</i> , 1836	hand-colored etching and aquatint on Whatman paper, plate: 64.5 x 97.2 cm (25 3/8 x 38 1/4); sheet: 67.3 x 100.3 cm (26 1/2 x 39 1/2)	237-146.jpg
	National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.321		
	Robert Havell after John James Audubon <i>Black Skimmer</i> , 1836	hand-colored etching and aquatint on Whatman paper, plate: 53.3 x 54 cm (21 x 21 1/4); sheet: 100.5 x 68 cm (39 9/16 x 26 3/4)	
	National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.323		
	Robert Havell after John James Audubon <i>Iceland or Jer Falcon</i> , 1837	hand-colored etching and aquatint on Whatman paper, plate: 98.1 x 64.8 cm (38 5/8 x 25 1/2); sheet: 100.7 x 67.3 cm (39 5/8 x 26 1/2)	237-148.jpg
	National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.366		
	Robert Havell after John James Audubon <i>Trumpeter Swan</i> , 1838	hand-colored etching and aquatint on Whatman paper, plate: 64.1 x 98.7 cm (25 1/4 x 38 7/8); sheet: 67.3 x 99.4 cm (26 1/2 x 39 1/8)	237-149.jpg
	National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.406		
	Robert Havell after John James Audubon <i>Californian Vulture</i> , 1838	hand-colored etching and aquatint on Whatman paper, plate: 96.5 x 65.5 cm (38 x 25 13/16); sheet: 100.6 x 68 cm (39 5/8 x 26 3/4)	
	National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.426		
	Robert Havell after John James Audubon <i>American Flamingo</i> , 1838	hand-colored etching and aquatint on Whatman paper, plate: 97 x 65 cm (38 3/16 x 25 9/16); sheet: 101.3 x 68.3 cm (39 7/8 x 26 7/8)	237-151.jpg
	National Gallery of Art, Washington, Gift of Mrs. Walter B. James, 1945.8.431		