

**Gilbert Stuart**

April 27, 2005 – July 31, 2005

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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
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**George Adams, Jr.*****Boxed set of drawing instruments, c. 1780***

brass, steel, ivory, ebony in a velvet-lined mahogany case

lid closed: 10.5 x 43.5 x 29 cm (4 1/8 x 17 1/8 x 11 7/16)

National Portrait Gallery, Washington; Gift of the Family of the late Lester Hoadley Sellers

**Unknown*****Gilbert Stuart's palette, 1796***

wood

29.7 x 41.9 cm (11 11/16 x 16 1/2)

National Portrait Gallery, Washington

**Probably American*****Snuff box owned by Gilbert Stuart, 18th century***

silver

10.5 x 3.8 cm (4 1/8 x 1 1/2)

Atwater Kent Museum of Philadelphia, The Historical Society of Pennsylvania

**Gilbert Stuart*****Ann Barry, 1803-1805***

oil on canvas

74.3 x 61 cm (29 1/4 x 24); framed: 94.8 x 81.4 x 8.2 cm (37 5/16 x 32 1/16 x 3 1/4)

National Gallery of Art, Washington, Gift of Jean McGinley Draper, 1954.9.3

**Gilbert Stuart*****Mary Barry, 1803-1805***

oil on canvas

74.3 x 61.6 cm (29 1/4 x 24 1/4); framed: 95.2 x 82.5 x 8.8 cm (37 1/2 x 32 1/2 x 3 1/2)

National Gallery of Art, Washington, Gift of Jean McGinley Draper, 1954.9.4

001

**Gilbert Stuart*****John Banister, c. 1773***

oil on canvas

91.4 x 76.2 cm (36 x 30); 102.6 x 87.5 cm (40 3/8 x 34 7/16)

Redwood Library and Athenaeum, Newport, Gift of David Melville

002

**Gilbert Stuart*****Christian Stelle Banister and Her Son, John, c. 1773***

oil on canvas

90.2 x 76.2 cm (35 1/2 x 30); 102.7 x 87.3 cm (40 7/16 x 34 3/8)

Redwood Library and Athenaeum, Newport, Gift of David Melville



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	<b>003</b>	<b>Gilbert Stuart</b> <b><i>Francis Malbone and His Brother Saunders, c. 1774</i></b> oil on canvas 91.4 x 111.8 cm (36 x 44) Museum of Fine Arts, Boston, Gift of Francis Malbone Blodget, Jr. and Gift of a Friend of the Department of American Decorative Arts and Sculpture and Emily L. Ainsley Fund		<b>209-003.jpg</b> ■
	<b>004</b>	<b>Gilbert Stuart</b> <b><i>Benjamin Waterhouse, 1775</i></b> oil on canvas 55.9 x 45.7 cm (22 x 18); 62.1 x 51.6 cm (24 7/16 x 20 5/16) Redwood Library and Athenaeum, Newport, Bequest of Louisa Lee Waterhouse (Mrs. Benjamin Waterhouse) of Cambridge, Massachusetts		<b>209-008.jpg</b> ■
	<b>005</b>	<b>Gilbert Stuart</b> <b><i>Self-Portrait, 1778</i></b> oil on canvas 42.5 x 32.4 cm (16 3/4 x 12 3/4); 50.8 x 41.3 cm (20 x 16 1/4) Redwood Library and Athenaeum, Newport, Bequest of Louisa Lee Waterhouse (Mrs. Benjamin Waterhouse) of Cambridge, Massachusetts		<b>209-009.jpg</b> ■
	<b>006</b>	<b>Gilbert Stuart</b> <b><i>The Skater (William Grant), 1782</i></b> oil on canvas 245.5 x 147.4 cm (96 1/4 x 58); framed: 274.3 x 177.2 x 9.5 cm (108 x 69 3/4 x 3 3/4) National Gallery of Art, Washington, Andrew W. Mellon Collection		<b>209-010.jpg</b> ■
	<b>007</b>	<b>Gilbert Stuart</b> <b><i>Henrietta Elizabeth Frederica Vane, 1782-1783</i></b> oil on canvas 167.3 x 97.5 cm (65 7/8 x 38 3/8); 181.6 x 125.4 x 9.2 cm (71 1/2 x 49 3/8 x 3 5/8) Smith College Museum of Art, Northampton, Given in memory of Jessie Rand Goldthwait, class of 1890, by her husband, Dr. Joel E. Goldthwait, and daughter Mrs. Roger W. Bennett (Margaret Rand Goldthwait, class of 1921), 1957		<b>209-101.jpg</b> ■
	<b>008</b>	<b>Gilbert Stuart</b> <b><i>Master Clarke, 1783-1784</i></b> oil on canvas 127 x 101.6 cm (50 x 40) Collection of Mr. and Mrs. Massimo Ferragamo		
	<b>009</b>	<b>Gilbert Stuart</b> <b><i>Eleanor Gordon, c. 1783-1784</i></b> oil on canvas 124.5 x 101 cm (49 x 39 3/4); 143.5 x 118.1 cm (56 1/2 x 46 1/2) Berry-Hill Galleries, Inc., New York		
	<b>010</b>	<b>Gilbert Stuart</b> <b><i>William Woollet, 1783</i></b> oil on canvas 90.2 x 70.5 cm (35 1/2 x 27 3/4) Tate, London, Presented by Henry Farrer, 1849		



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	<b>011</b>	<b>Gilbert Stuart</b> <b>John Hall, c. 1783-1784</b> oil on canvas 91.4 x 71.1 cm (36 x 28); 109 x 89 cm (42 15/16 x 35 1/16) National Portrait Gallery, London		
	<b>012</b>	<b>Gilbert Stuart</b> <b>Benjamin West, 1783-1784</b> oil on canvas 90.2 x 69.9 cm (35 1/2 x 27 1/2); 108.3 x 87.9 x 8.4 cm (42 5/8 x 34 5/8 x 3 5/16) National Portrait Gallery, London		<b>209-031.jpg</b> ■
	<b>013</b>	<b>Gilbert Stuart</b> <b>John Singleton Copley, c. 1784</b> oil on canvas 67.3 x 56.5 cm (26 1/2 x 22 1/4); 87.8 x 75.3 x 7.4 cm (34 9/16 x 29 5/8 x 2 15/16) National Portrait Gallery, London		<b>209-029.jpg</b> ■
	<b>014</b>	<b>Gilbert Stuart</b> <b>Joshua Reynolds, 1784</b> oil on canvas 91.6 x 76.4 cm (36 1/16 x 30 1/16); framed: 108 x 93.7 x 5.7 cm (42 1/2 x 36 7/8 x 2 1/4) National Gallery of Art, Washington, Andrew W. Mellon Collection		
	<b>015</b>	<b>Gilbert Stuart</b> <b>John Gell, 1785</b> oil on canvas 240 x 148.6 cm (94 1/2 x 58 1/2); 275.3 x 184.8 x 127 cm (108 3/8 x 72 3/4 x 50) Lent by The Metropolitan Museum of Art, Purchase, Dorothy Schwartz Gift, Joseph Pulitzer Bequest, and 2000 Benefit Fund, 2000		
	<b>016</b>	<b>Gilbert Stuart</b> <b>Self-Portrait, 1786</b> oil on canvas 27 x 22.5 cm (10 5/8 x 8 7/8) Lent by The Metropolitan Museum of Art, Fletcher Fund, 1926		<b>209-020.jpg</b> ■
	<b>017</b>	<b>Gilbert Stuart</b> <b>Joseph Brant, 1786</b> oil on canvas 59.7 x 61 cm (23 1/2 x 24); 104.1 x 91.4 cm (41 x 36) The Northumberland Estates, Alnwick Castle, Collection of the Duke of Northumberland		
	<b>018</b>	<b>Gilbert Stuart</b> <b>The Children of the Second Duke of Northumberland, 1787</b> oil on canvas 181.6 x 238.8 cm (71 1/2 x 94) The Northumberland Estates, Alnwick Castle, Collection of the Duke of Northumberland		
	<b>019</b>	<b>Gilbert Stuart</b> <b>John FitzGibbon, 1789-1790</b> oil on canvas 245.1 x 154 cm (96 1/2 x 60 5/8) The Cleveland Museum of Art, General Income Fund		<b>209-035.jpg</b> ■

Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	<b>020</b>	<b>Gilbert Stuart</b> <b>John Foster, 1790-1791</b> oil on canvas 211.5 x 149.9 cm (83 1/4 x 59) The Nelson-Atkins Museum of Art, Kansas City, Purchase, Nelson Trust		
	<b>021</b>	<b>Gilbert Stuart</b> <b>Anna Dorothea Foster and Charlotte Anna Dick, 1790-1791</b> oil on canvas 91.4 x 94 cm (36 x 37); 99.1 x 101.6 cm (39 x 40) Collection of R. Phillip and Charlotte Hanes		<b>209-050.jpg</b> ■
	<b>022</b>	<b>Gilbert Stuart</b> <b>George Thomas John Nugent, 1789-1790</b> oil on canvas 126.5 x 101.5 cm (49 13/16 x 39 15/16); 146.1 x 120.7 cm (57 1/2 x 47 1/2) UCLA Hammer Museum, Los Angeles, The Armand Hammer Collection, Gift of the Armand Hammer Foundation		
	<b>023</b>	<b>Gilbert Stuart</b> <b>Catherine Lane Barker, c. 1791</b> oil on canvas 95.3 x 121.3 cm (37 1/2 x 47 3/4); 110.5 x 138.4 cm (43 1/2 x 54 1/2) Private collection		
	<b>024</b>	<b>Gilbert Stuart</b> <b>William Barker, c. 1791</b> oil on canvas 95.3 x 121.3 cm (37 1/2 x 47 3/4); cm () Private collection		
	<b>025</b>	<b>Gilbert Stuart</b> <b>William Burton Conyngham, c. 1791-1792</b> oil on canvas 91.1 x 71.1 cm (35 7/8 x 28); 112.2 x 98 cm (44 3/16 x 38 9/16) National Gallery of Ireland, Dublin		
	<b>026</b>	<b>Gilbert Stuart</b> <b>Horatio Gates, 1793-1794</b> oil on canvas 112.4 x 91.1 cm (44 1/4 x 35 7/8); 146.1 x 125.7 x 69.9 cm (57 1/2 x 49 1/2 x 27 1/2) Lent by The Metropolitan Museum of Art, Gift of Lucille S. Pfeffer, 1977		<b>209-022.jpg</b> ■
	<b>027</b>	<b>Gilbert Stuart</b> <b>Richard Yates, 1793-1794</b> oil on canvas 75.5 x 61.9 cm (29 3/4 x 24 3/8); framed: 99.1 x 86.5 cm (39 x 34 1/16) National Gallery of Art, Washington, Andrew W. Mellon Collection		<b>209-012.jpg</b> ■
	<b>028</b>	<b>Gilbert Stuart</b> <b>Catherine Brass Yates, 1793-1794</b> oil on canvas 76.2 x 63.5 cm (30 x 25); framed: 99.1 x 85.7 cm (39 x 33 3/4) National Gallery of Art, Washington, Andrew W. Mellon Collection		<b>209-013.jpg</b> ■



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	<b>029</b>	<b>Gilbert Stuart</b> <b>Henry Cruger, 1793-1794</b> oil on canvas 127 x 101.6 cm (50 x 40); 154 x 124.6 cm (60 5/8 x 49 1/16) Bristol Museums and Art Gallery, England		
	<b>030</b>	<b>Gilbert Stuart</b> <b>William Bayard, 1793-1794</b> oil on canvas 91.4 x 71.1 cm (36 x 28); 114.3 x 94 cm (45 x 37) Princeton University Art Museum, Gift of Viscountess Eccles		
	<b>031</b>	<b>Gilbert Stuart</b> <b>Robert R. Livingston, 1793-1794</b> oil on canvas 91.4 x 71.8 cm (36 x 28 1/4) Clermont State Historic Site, Germantown, New York State Office of Parks, Recreation and Historic Preservation		
	<b>032</b>	<b>Gilbert Stuart</b> <b>John Jay, 1794</b> oil on canvas 138 x 101.9 cm (54 5/16 x 40 1/8); framed: 164.5 x 135.9 x 11.1 cm (64 3/4 x 53 1/2 x 4 3/8) Lent by Peter A. Jay		<b>209-014.jpg</b> ■
	<b>033</b>	<b>Gilbert Stuart</b> <b>Matilda Stoughton de Jaudenes y Nebot, 1794</b> oil on canvas 128.6 x 100.3 cm (50 5/8 x 39 1/2); 148.6 x 123.2 x 98 cm (58 1/2 x 48 1/2 x 38 9/16) Lent by The Metropolitan Museum of Art, Rogers Fund, 1907		
	<b>034</b>	<b>Gilbert Stuart</b> <b>Josef de Jaudenes y Nebot, 1794</b> oil on canvas 128.9 x 100.3 cm (50 3/4 x 39 1/2); 148.3 x 123.2 x 102 cm (58 3/8 x 48 1/2 x 40 3/16) Lent by The Metropolitan Museum of Art, Rogers Fund. 1907		
	<b>035</b>	<b>Gilbert Stuart</b> <b>George Washington (The Vaughan Portrait), 1795</b> oil on canvas 73 x 60.5 cm (28 3/4 x 23 3/4); framed: 100.3 x 87.3 cm (39 1/2 x 34 3/8) National Gallery of Art, Washington, Andrew W. Mellon Collection		<b>209-015.jpg</b> ■
	<b>036</b>	<b>Gilbert Stuart</b> <b>George Washington, 1795</b> oil on canvas 74 x 61.3 cm (29 1/8 x 24 1/8) Private collection		
	<b>037</b>	<b>Gilbert Stuart</b> <b>George Washington (The Gibbs-Channing-Avery Portrait), begun 1795, completion date unknown</b> oil on canvas 76.8 x 64.1 cm (30 1/4 x 25 1/4); 99.1 x 87 x 10.2 cm (39 x 34 1/4 x 4) Lent by The Metropolitan Museum of Art, Rogers Fund, 1907		<b>209-025.jpg</b> ■



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Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	<b>038</b>	<b>Gilbert Stuart</b> <b>Martha Washington (The Athenaeum Portrait), 1796</b> oil on canvas 121.9 x 94.3 cm (48 x 37 1/8); 139.1 x 123.8 cm (54 3/4 x 48 3/4) Jointly owned by the National Portrait Gallery, Smithsonian Institution, Washington, and the Museum of Fine Arts, Boston, William Francis Warden Fund, John H. and Ernestine A. Payne Fund, Commonwealth Cultural Preservation Trust		<b>209-096.jpg</b> ■
	<b>039</b>	<b>Gilbert Stuart</b> <b>George Washington (The Athenaeum Portrait), 1796</b> oil on canvas 121.3 x 94 cm (47 3/4 x 37); 151.8 x 123.8 cm (59 3/4 x 48 3/4) Jointly owned by the National Portrait Gallery, Smithsonian Institution, Washington, and the Museum of Fine Arts, Boston, William Francis Warden Fund, John H. and Ernestine A. Payne Fund, Commonwealth Cultural Preservation Trust		<b>209-097.jpg</b> ■
	<b>040</b>	<b>Gilbert Stuart</b> <b>George Washington, 1797</b> oil on canvas 72.4 x 60 cm (28 1/2 x 23 5/8); 89.5 x 76.8 x 7.6 cm (35 1/4 x 30 1/4 x 3) The Huntington Library, Art Collections, and Botanical Gardens, San Marino, Gift of Mrs. Alexander Baring		
	<b>041</b>	<b>Gilbert Stuart</b> <b>George Washington, 1796-1803</b> oil on canvas 73.3 x 61 cm (28 7/8 x 24) Sterling and Francine Clark Art Institute, Williamstown		
	<b>042</b>	<b>Gilbert Stuart</b> <b>George Washington, c. 1803</b> oil on canvas 74.3 x 61 cm (29 1/4 x 24) The Corcoran Gallery of Art, Washington, Bequest of Mrs. Benjamin Ogle Tayloe		<b>209-041.jpg</b> ■
	<b>043</b>	<b>Gilbert Stuart</b> <b>George Washington, c. 1820</b> oil on wood 66.7 x 53.3 cm (26 1/4 x 21); 79.4 x 66.7 cm (31 1/4 x 26 1/4) Museum of Art, Rhode Island School of Design, Providence, Public Subscription Fund		
	<b>044</b>	<b>Gilbert Stuart</b> <b>George Washington, 1825</b> oil on canvas 76.2 x 63.5 cm (30 x 25); 102.2 x 87.6 cm (40 1/4 x 34 1/2) The Walters Art Museum, Baltimore		
	<b>045</b>	<b>Gilbert Stuart</b> <b>George Washington (The Lansdowne Portrait), 1796</b> oil on canvas 247.7 x 158.8 cm (97 1/2 x 62 1/2); 283.2 x 192.4 cm (111 1/2 x 75 3/4) National Portrait Gallery, Smithsonian Institution, Washington, Acquired as a gift to the nation through the generosity of the Donald W. Reynolds Foundation		<b>209-043.jpg</b> ■

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	<b>046</b>	<b>Gilbert Stuart</b> <b>George Washington, 1796-1797</b> oil on canvas 243.8 x 152.4 cm (96 x 60); 278.1 x 189.2 x 17.8 cm (109 1/2 x 74 1/2 x 7) Pennsylvania Academy of the Fine Arts, Philadelphia, Bequest of William Bingham		
	<b>047</b>	<b>Gilbert Stuart</b> <b>George Washington, 1796-1797</b> oil on canvas 244.5 x 153 cm (96 1/4 x 60 1/4); 281.9 x 190.8 x 12.7 cm (111 x 75 1/8 x 5) Brooklyn Museum, Dick S. Ramsay Fund and Museum Purchase Funds		
	<b>048</b>	<b>Gilbert Stuart</b> <b>George Washington (The Constable-Hamilton Portrait), 1797</b> oil on canvas 130.3 x 102.2 cm (51 5/16 x 40 1/4); 149.9 x 123.8 x 9.5 cm (59 x 48 3/4 x 3 3/4) The New York Public Library, Astor, Lenox, and Tilden Foundations		
	<b>049</b>	<b>Gilbert Stuart</b> <b>George Washington (The Munro-Lenox Portrait), c. 1800</b> oil on canvas 242.6 x 161.9 cm (95 1/2 x 63 3/4); 261.6 x 180.3 x 15.2 cm (103 x 71 x 6) The New York Public Library, Astor, Lenox, and Tilden Foundations		
	<b>050</b>	<b>Gilbert Stuart</b> <b>Elizabeth Parke Custis Law, 1796</b> oil on canvas 72.4 x 91.8 cm (28 1/2 x 36 1/8); 91.8 x 79.1 cm (36 1/8 x 31 1/8) Collection of Katherine S. Merle-Smith		<b>209-078.jpg</b> ■
	<b>051</b>	<b>Gilbert Stuart</b> <b>Anne Willing Bingham, 1797</b> oil on canvas 76.2 x 63.5 cm (30 x 25) Private collection		<b>209-076.jpg</b> ■
	<b>052</b>	<b>Gilbert Stuart</b> <b>Mary Willing Clymer, 1797</b> oil on canvas 73.7 x 58.4 cm (29 x 23) The Barker Welfare Foundation, Chicago		
	<b>053</b>	<b>Gilbert Stuart</b> <b>William Bingham, 1797</b> oil on canvas 114 x 88 cm (44 7/8 x 34 5/8); 138 x 112 cm (54 5/16 x 44 1/8) ING Bank NV, London Branch		<b>209-075.jpg</b> ■
	<b>054</b>	<b>Gilbert Stuart</b> <b>Louis-Marie, Vicomte de Noailles, 1798</b> oil on canvas 127 x 101.6 cm (50 x 40); 151.9 x 124.8 x 78.9 cm (59 13/16 x 49 1/8 x 31 1/16) Lent by The Metropolitan Museum of Art, Purchase, Henry R. Luce Gift, Elihu Root Jr. Bequest, Rogers Fund, Maria Dewitt Jessup Fund, Morris K. Jessup Fund, and Charles and Anita Blatt Gift, 1970		

Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	<b>055</b>	<b>Gilbert Stuart</b> <b><i>John Bill Ricketts, c. 1795-1799</i></b> oil on canvas 74.6 x 61.5 cm (29 3/8 x 24 3/16); framed: 95.3 x 82.6 x 7.6 cm (37 1/2 x 32 1/2 x 3) National Gallery of Art, Washington, Gift of Mrs. Robert B. Noyes in memory of Elisha Riggs		
	<b>056</b>	<b>Gilbert Stuart</b> <b><i>Samuel Gatliff, c. 1798</i></b> oil on canvas 74 x 61.3 cm (29 1/8 x 24 1/8); 97.8 x 85.1 x 10.2 cm (38 1/2 x 33 1/2 x 4) Pennsylvania Academy of the Fine Arts, Philadelphia, Bequest of Dr. Ferdinand Campbell Stewart		
	<b>057</b>	<b>Gilbert Stuart</b> <b><i>Elizabeth Corbin Griffin Gatliff and Her Daughter Elizabeth, c. 1798</i></b> oil on canvas 74.3 x 61 cm (29 1/4 x 24); 95.3 x 82.6 x 5.1 cm (37 1/2 x 32 1/2 x 2) Pennsylvania Academy of the Fine Arts, Philadelphia, Bequest of Dr. Ferdinand Campbell Stewart		
	<b>058</b>	<b>Gilbert Stuart</b> <b><i>Abigail Smith Adams, c. 1800-1815</i></b> oil on canvas 73.4 x 59.7 cm (28 7/8 x 23 1/2); framed: 97.5 x 84.8 x 10.8 cm (38 3/8 x 33 3/8 x 4 1/4) National Gallery of Art, Washington, Gift of Mrs. Robert Homans		<b>209-017.jpg</b> ■
	<b>059</b>	<b>Gilbert Stuart</b> <b><i>John Adams, c. 1800-1815</i></b> oil on canvas 73.7 x 61 cm (29 x 24); framed: 97.5 x 84.5 x 10.8 cm (38 3/8 x 33 1/4 x 4 1/4) National Gallery of Art, Washington, Gift of Mrs. Robert Homans		<b>209-018.jpg</b> ■
	<b>060</b>	<b>Gilbert Stuart</b> <b><i>Sarah Wentworth Apthorp Morton, c. 1800-1802</i></b> oil on canvas 74 x 61.3 cm (29 1/8 x 24 1/8) Worcester Art Museum, Gift of the Grandchildren of Joseph Tuckerman		<b>209-082.jpg</b> ■
	<b>061</b>	<b>Gilbert Stuart</b> <b><i>William Smith, c. 1801-1802</i></b> oil on canvas 94 x 152.4 cm (37 x 60); 110.5 x 169.5 cm (43 1/2 x 66 3/4) On loan to the University of Pennsylvania Art Collection, Philadelphia, Courtesy of A. J. Brinton		<b>209-081.jpg</b> ■
	<b>062</b>	<b>Gilbert Stuart</b> <b><i>Helena Lawrence Holmes Penington, 1803</i></b> oil on wood 73.7 x 60.3 cm (29 x 23 3/4); 90.2 x 76.2 cm (35 1/2 x 30) Los Angeles County Museum of Art, Promised Gift of Judith and Steaven K. Jones		



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	<b>063</b>	<b>Gilbert Stuart</b> <b>Edward Penington, 1802</b> oil on wood 73.7 x 60.3 cm (29 x 23 3/4) Historical Society of Pennsylvania Collection, Atwater Kent Museum of Philadelphia, Bequest of Edward Carey Gardiner		
	<b>064</b>	<b>Gilbert Stuart</b> <b>Ann Pennington, 1805</b> oil on canvas 73.7 x 59.7 cm (29 x 23 1/2) Philadelphia Society for the Preservation of Landmarks, The Powel House, Bequest of Miss Frances Wister		
	<b>065</b>	<b>Gilbert Stuart</b> <b>Sarah McKean, Marquesa de Casa Yrujo, 1804</b> oil on canvas 73.7 x 61 cm (29 x 24); 106.7 x 94 cm (42 x 37) Collection of Mr. and Mrs. Thomas R. McKean		
	<b>066</b>	<b>Gilbert Stuart</b> <b>Don Carlos María Martínez de Yrujo y Tacón, Marqués de Casa Yrujo, 1804</b> oil on canvas 74.9 x 61 cm (29 1/2 x 24); 109.2 x 96.5 cm (43 x 38) Collection of Mr. and Mrs. Thomas R. McKean		
	<b>067</b>	<b>Gilbert Stuart</b> <b>Jerome Bonaparte, 1804</b> oil on canvas 71.8 x 59.7 cm (28 1/4 x 23 1/2) Private collection		
	<b>068</b>	<b>Gilbert Stuart</b> <b>Elizabeth Patterson Bonaparte, 1804</b> oil on canvas 71.1 x 61 cm (28 x 24) Private collection		<b>209-089.jpg</b> ■
	<b>069</b>	<b>Gilbert Stuart</b> <b>James Madison, 1804</b> oil on canvas 74.9 x 62.6 cm (29 1/2 x 24 5/8); 93.8 x 81.3 cm (36 15/16 x 32) The Colonial Williamsburg Foundation, Gift of Mrs. George S. Robbins		<b>209-055.jpg</b> ■
	<b>070</b>	<b>Gilbert Stuart</b> <b>Dolley Payne Todd Madison, 1804</b> oil on canvas 74 x 61.3 cm (29 1/8 x 24 1/8); 90.5 x 78.7 cm (35 5/8 x 31) The White House		<b>209-087.jpg</b> ■
	<b>071</b>	<b>Gilbert Stuart</b> <b>Anna Payne Cutts, 1804</b> oil on canvas 73.7 x 61.3 cm (29 x 24 1/8); 94.6 x 83.8 cm (37 1/4 x 33) The White House		<b>209-086.jpg</b> ■

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	072	<b>Gilbert Stuart</b> <i>Elizabeth Beltzhoover Mason, 1804</i> oil on canvas 73.8 x 61 cm (29 1/16 x 24); 90 x 78 x 8 cm (35 7/16 x 30 11/16 x 3 1/8) The Cleveland Museum of Art, Gift of J.H. Wade		
	073	<b>Gilbert Stuart</b> <i>Bishop John Carroll, 1804-1805</i> oil on canvas 73.7 x 61 cm (29 x 24); 85.4 x 72.7 cm (33 5/8 x 28 5/8) Georgetown University Library, Washington, Special Collections Division, Gift of Judge Pacifus Ord, 1895		209-090.jpg ■
	074	<b>Gilbert Stuart</b> <i>Marcia Burnes Van Ness, 1805</i> oil on canvas 74.3 x 70.8 cm (29 1/4 x 27 7/8) Collection of Richard Hampton Jenrette		209-084.jpg ■
	075	<b>Gilbert Stuart</b> <i>John Peter Van Ness, 1805</i> oil on canvas 74 x 62.2 cm (29 1/8 x 24 1/2) Collection of Richard Hampton Jenrette		209-085.jpg ■
	076	<b>Gilbert Stuart</b> <i>James Madison, 1805-1807</i> oil on canvas 123.2 x 101 cm (48 1/2 x 39 3/4); 144.1 x 124.1 x 11.1 cm (56 3/4 x 48 7/8 x 4 3/8) Bowdoin College Museum of Art, Brunswick, Bequest of the Honorable James Bowdoin III		209-056.jpg ■
	077	<b>Gilbert Stuart</b> <i>Thomas Jefferson, 1805-1807</i> oil on canvas 123.2 x 101.3 cm (48 1/2 x 39 7/8); 127 x 144.1 x 22.5 cm (50 x 56 3/4 x 8 7/8) Bowdoin College Museum of Art, Brunswick, Bequest of the Honorable James Bowdoin III		209-057.jpg ■
	078	<b>Gilbert Stuart</b> <i>Thomas Jefferson (The Edgehill Portrait), 1805-1821</i> oil on wood 66.4 x 53.3 cm (26 1/8 x 21) Jointly owned by Monticello, the Thomas Jefferson Foundation, Incorporated, Charlottesville, Virginia, and the National Portrait Gallery, Smithsonian Institution, Washington, Purchase funds provided by the Regents of the Smithsonian Institution, the Trustees of the Thomas Jefferson Foundation, Incorporated, and the Enid and Crosby Kempner Foundation		209-044.jpg ■
	079	<b>Gilbert Stuart</b> <i>Thomas Jefferson (The Medallion Portrait), 1805</i> grisaille of aqueous medium on paper on canvas 45.7 x 46.7 cm (18 x 18 3/8) Fogg Art Museum, Harvard University Art Museum, Cambridge, Gift of Mrs. T. Jefferson Newbold and family, in memory of Thomas Jefferson Newbold, Class of 1910		

Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	<b>080</b>	<b>Gilbert Stuart</b> <b>Henry Knox, 1806</b> oil on wood 121.6 x 98.1 cm (47 7/8 x 38 5/8) Museum of Fine Arts, Boston, Deposited by the City of Boston		
	<b>081</b>	<b>Gilbert Stuart</b> <b>Hepzibah Clark Swan, c. 1806</b> oil on wood 82.9 x 67.3 cm (32 5/8 x 26 1/2) Museum of Fine Arts, Boston, Bequest of Miss Elizabeth Howard Bartol		<b>209-004.jpg</b> ■
	<b>082</b>	<b>Gilbert Stuart</b> <b>Lydia Smith, c. 1808-1810</b> oil on wood 81.6 x 73 cm (32 1/8 x 28 3/4) Private collection		
	<b>083</b>	<b>Gilbert Stuart</b> <b>John Collins Warren, 1812</b> oil on wood 82.6 x 66 cm (32 1/2 x 26); 102.2 x 87 cm (40 1/4 x 34 1/4) Collection of the Warren Family		<b>209-061.jpg</b> ■
	<b>084</b>	<b>Gilbert Stuart</b> <b>Henry Dearborn, 1812-1813</b> oil on wood 71.4 x 57.8 cm (28 1/8 x 22 3/4) The Art Institute of Chicago, Friends of American Art Collection		
	<b>085</b>	<b>Gilbert Stuart</b> <b>John Trumbull, 1818</b> oil on wood 66 x 54.6 cm (26 x 21 1/2) Yale University Art Gallery, New Haven, Bequest of Herbert L. Pratt		
	<b>086</b>	<b>Gilbert Stuart</b> <b>James Monroe, 1817</b> oil on wood 67.6 x 54.6 cm (26 5/8 x 21 1/2); 82.6 x 71.1 x 7.6 cm (32 1/2 x 28 x 3) Courtesy of the Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania Academy Purchase		
	<b>087</b>	<b>Gilbert Stuart</b> <b>James Monroe, 1821</b> oil on canvas 102.2 x 81.3 cm (40 1/4 x 32); 127 x 106.7 x 1.2 cm (50 x 42 x 7/16) Lent by The Metropolitan Museum of Art, Bequest of Seth Low, 1916		<b>209-027.jpg</b> ■
	<b>088</b>	<b>Gilbert Stuart</b> <b>Washington Allston, 1818</b> oil on canvas 61 x 54.6 cm (24 x 21 1/2) Lent by The Metropolitan Museum of Art, The Alfred N. Punnett Endowment Fund, 1928		



Indicates slide available

■ Accompanied by file name indicates jpeg available

Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	<b>089</b>	<b>Gilbert Stuart</b> <b><i>Bishop Jean-Louis Anne Magdelaine Lefebvre de Cheverus, 1823</i></b> oil on canvas 92.1 x 72.4 cm (36 1/4 x 28 1/2) Museum of Fine Arts, Boston, Bequest of Mrs. Charlotte Gore Greenough Hervoche du Quillou		
	<b>090</b>	<b>Gilbert Stuart</b> <b><i>John Adams, 1823-1824</i></b> oil on canvas 76.2 x 63.5 cm (30 x 25) Museum of Fine Arts, Boston, Bequest of Charles Francis Adams		<b>209-006.jpg</b> ■
	<b>091</b>	<b>Gilbert Stuart</b> <b><i>Josiah Quincy, 1824-1825</i></b> oil on canvas 91.8 x 71.4 cm (36 1/8 x 28 1/8) Museum of Fine Arts, Boston, Gift of Miss Eliza Susan Quincy		<b>209-007.jpg</b> ■
	<b>092</b>	<b>Gilbert Stuart</b> <b><i>Lydia Pickering Williams, 1824</i></b> oil on canvas 91.4 x 71.1 cm (36 x 28); 101.6 x 116.8 cm (40 x 46) Collection of Mary Elizabeth Sears Baring-Gold		