

## The American Library, Kolkata

# DVD COLLECTION

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## ARTS

### **Art 21: Art In The Twenty-First Century**

Art21, Inc., 2000. 2 DVDs, 7 & 1/2 hrs. 709 ART

This program takes a look at how art will be changing people's lives in the 21<sup>st</sup> Century. Artists of many fields and levels of establishment are caught in the act of creation and discuss their work what it means and what they are striving for.

### **The Pennsylvania Academy of the Fine Arts: Art Gets a Start in America**

Films for Humanities & Sciences, 2002. 28 min. 708 PEN

Founded when Jefferson was president and the Revolution was still a part of living memory, the Pennsylvania Academy of the Fine Arts, in Philadelphia—the nation's first art museum and art school—is home to more than two centuries of American artwork. This program goes behind the scenes at the Academy so viewers can see for themselves the evolution of painting in America—and even get a glimpse of student artists at work.

## BUSINESS & MANAGEMENT

### **Advance Your Career**

Millennium Interactive, 2004. 60 min. 650.14 ADV

Professional experts explain through live demonstrations and give the most useful information about identifying skills, career planning, making career choices, making decisions about career changes, job search strategies, writing a resume preparing and succeeding at an interview.

### **Architecture To Zucchini: The People, Companies and Organizations Pioneering Sustainability**

Arnold Creek Productions, 2005. 2 hrs. 658.408 ARC

Video clips of interviews and tours with the leaders of businesses that practice sustainability and with nationally recognized experts in the field.

### **Biography: J. Pierpont Morgan : Emperor Of Wall Street**

A&E Home Video, 2004. 50 min. 338.04 MOR

He single-handedly saved the U.S. from bankruptcy on two occasions, but was often accused of being a monopolist. He wielded as much power as the president and turned Wall Street into his personal playground. John Pierpont Morgan had an aptitude for acquisition. He assembled one of America's largest fortunes and purchased an art collection to rival any in the world. This program narrates the compelling story of this celebrated dealmaker and money-magnate.

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**Buffett & Gates On Success**

KCTS Television, 1998. 57 min. 650.1 BUF

Microsoft founder and CEO Bill Gates and Warren Buffett, chairman of Berkshire Hathaway Inc, converse on the things most important to them. The central themes of their discussion were: Love what you do; surround yourself with people whom you respect and trust; and be willing to take risks.

**Business Ethics for the 21<sup>st</sup> Century**

Meridian Education Corp., 2000. 15 min. 174.4 BUS

The globalization of commerce has added new shades of gray to the complex subject of business ethics. This program analyzes the challenges to making ethical choices in the Information Age. Issues raised include the need for multinationals to agree on a set of core international business values, the impact of ever-shrinking time frames on the decision-making process, and the necessity of secure data transmission.

**Business Ethics: Truth In Advertising**

Films for the Humanities & Sciences, 1997. 28 min. 174.4 BUS

Examines how truth in advertising has gotten lost in the competitive frenzy, and how consumers can learn to separate fact from fiction. Discusses how companies develop advertising, and how audiences are targeted.

**Business Presentations**

Films for the Humanities & Sciences, 1994. 15 min. 658.452 BUS

An oral presentation is a way for businesses to provide information to a group of people. The advantages of an oral presentation over a written one are discussed. The two parts of the presentation, the preparation and the delivery, are explored.

**CEO Exchange: Jack Welch : Icon of Leadership**

Films for the Humanities, 2001. 60 min. 658.42 CEO

This program profiles Jack Welch, dubbed Most Admired CEO of the Century by Forbes and lauded by Fortune as “perhaps the most admired CEO of his generation.” General Electric’s former chairman and CEO shares his commonsense philosophy and the leadership initiatives that transformed GE and revolutionized the world of business.

**Challenges of Leadership**

Films for the Humanities & Sciences, 2004. 57 min. 303.34 CHA

With a softening economy reducing revenues and stiffening competition in the high-tech sector, a time comes when even the most successful business plans must be adjusted. This program filmed at the Haas School of Business at the University of California, Berkeley, brings together Carly Fiorina, chairman and

CEO of Hewlett-Packard, and John Chambers, president and CEO of Cisco Systems, to confront the challenges of leadership during times of change. [TOP](#)

### **The Changing Workplace: Technology & Globalization**

Cambridge Educational, 1998. 28 min. 331.25 CHA

This video focuses on how technology has changed work, and outlines basic concepts of how and where work can happen. Students are introduced to the principles of global business and the skills essential to stay employable in a global economy.

### **Cola Wars: Message in a Bottle**

Films for the Humanities & Sciences, 2005. 50 min. 658.827 COL

This program examines how brand identity is influenced by consumer perceptions through the struggle between Coca-Cola, icon of American culture, and rivals Qibla Cola and Mecca Cola for market share in Muslim locales. Qibla's Zafer Iqbal and Mecca's Tawfiq Mathlouthi tell the story of two opportunistic, politically correct Davids taking on a marketplace Goliath—and each other—while Coke executives share their plan for defense against a commercial threat that is as serious as it is unprecedented.

### **Commendable Customer Service**

Meridian Education Corp., 2004. 17 min. 658.812 COM

In this program, viewers will see how to provide exceptional customer service with a smile, a professional appearance, and a positive attitude. It covers the basics—fielding questions, solving problems, cheerfully responding to customer requests—and much more. And because so much interaction takes place over the telephone, viewers will learn how to stay in control when dealing with demanding or rude customers, how to actively listen, and how to come up with solutions that satisfy.

### **Communication Skills**

Cambridge Educational, 2005. 22 min. 658.45 COM

Excellent communication skills are a prerequisite for entry into all sorts of careers. This video provides guidance in strengthening both verbal and nonverbal communication. The importance of carefully targeting the message to be conveyed, minimizing outside distractions, listening attentively, and developing an awareness of body language are stressed.

### **Communication Skills For Project & Team Management: The Soft-Skills Video**

CIMware Ltd., 2006. 29 min. 658.45 COM

This is a video presentation of soft-skills, representing essential knowledge in engineering management team building, team management and communication. Topics covered include, marketing innovative team design, team assessment and team management methods, tools and results.

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**Conflict Resolution and Etiquette**

Cambridge Educational, 2005. 22 min. 658.4053 CON

The ability to defuse confrontation and arrive at a solution that is acceptable to everyone involved is a quality that all employers value. This video illustrates how to courteously resolve office conflicts by depersonalizing them, opening the lines of communication, and examining all options in order to come to an agreement. Brainstorming with coworkers is presented as a means of developing consensus.

**Consumers: Know Your Rights**

Meridian Education, 2003. 18 min. 640.73 CON

Presented in an engaging “news magazine” format, this program provides viewers with an understanding of their rights as consumers and what expectations they should have when purchasing goods and services. Many important areas are explored, from how to interpret food labels to disclosure of one’s medical and financial information. Experts offer advice on how to deal with scams and fraud.

**Customer Service by Telephone**

Films for the Humanities, 1991. 20 min. 658.812 CUS

This program offers some useful tools for using the telephone to communicate with customers, and it highlights some of the things customers find most irritating about phone communication: the unanswered phone, answering without identifying yourself, the customer kept on hold for what seems like forever, multiple transfers to other extensions or people, and such others.

**Dude, I Need to Find a Job**

TMW Media Group, 2004. 16 min. 650.14 DUD

“Dude, I Need to Find a Job” takes job hunters through the entire job hunting process, including how to seek out jobs that match their personalities, script out phone calls, build resumes and answer job or college interview questions like a pro.

**Ethics In Corporate America: a Crisis of Credibility**

Films for the Humanities & Sciences, 2004. 36 min. 174.4 ETH

This program scrutinizes the state of business ethics in an America riddled with financial fraud. In segment one, correspondent Paul Solman and Columbia Business School’s Barbara Toffler cite Arthur Andersen and Stew Leonard, Sr., as examples of ethics gone awry. Segment two gathers the opinions of veteran business journalists Adam Smith, Carol Loomis, Allan Sloan, Jim Grant, and Andrew Tobias on the practices of Enron, Tyco, Morgan Stanley, and Merrill Lynch. And, after summarizing the evolution of compensation models in the stock analysis industry, segment three examines the conflicts of interest that have led investment stock analysts astray.

**The Eye -Popping World Of Financial Accounting**

Cerebellum Corp., 2002. 3 DVDs, 208 min. 657 EYE

This series presents a comprehensive overview of Accounting, including generally accepted accounting practices (GAAP), use of ledgers, accounting tools, income statements, applications, business accounting, and account management.

**First Impressions : Etiquette And Work Habits For New Employees**

Cambridge Educational, 2005. 22 min. 395.52 FIR

This video on avoiding common workplace blunders shows how to present a polished appearance, use positive body language, and demonstrate a can-do work ethic. Donna Panko, a professional corporate image consultant, shares her knowledge while the Wall of Wasted Opportunities—an animated rogues' gallery of employees who blew their first impression—memorably drives the program's message home.

**The Four P's, Part 1: Product And Pricing,**

2002. 16 mins. 658.8 STA

Product, price, place, and promotion are the nuts and bolts of the marketing plan, and apply equally to deodorant and action figures. After a quick overview of the Four P's, this program focuses on the first two: product and price. In part one, the classification of consumer products is divided up into convenience, shopping, and specialty products, while the product life cycle is tracked from introduction to decline. Part two spotlights pricing strategies—including skim, penetration, competitive, cost-based, and target-profit approaches—and price elasticity.

**The Four P's, Part 2 : Place And Promotion,**

2002. 16 mins. 658.8 STA

This program concentrates on the final two of the Four P's: place, also known as distribution, and promotion. Part one covers distribution channels; horizontal and vertical channel conflict; and the use of corporate systems, administered systems, and contractual systems, such as franchises, to alleviate channel conflict. Part two explains the objectives of promotion—to provide information, increase demand, stabilize sales, or accentuate a product's value—and detail the components of the promotional mix: advertising, public relations, direct marketing, and sponsorship.

**Getting Started In E-Commerce**

Doing Business Online, Vol. 1. E-Commerce Development Center, 2003. 50 min. 658.872 GET

This program provides strategies to get things rolling in the world of e-commerce and get you on your way to having a growing business.

**Global Business: New Ways To Improve The Bottom Line - Knowledge Management**

Films for the Humanities & Sciences, 2000. 29 min. 658.049 GLO

The three modules of this program compare various corporate learning systems designed to increase knowledge and promote the sharing and archiving of data. Case studies feature the 70,000-employee consulting firm Arthur Andersen; the European Automobile Manufacturers Association, Daimler Benz, and Volvo; and Switzerland's ABB, the world's largest power company.

**Global Business: New Ways To Improve The Bottom Line - Technological Change**

Films for the Humanities & Sciences, 2000. 29 min. 658.049 GLO

High-tech innovation has triggered an avalanche of new business opportunities. Module one of this programs examines how information technology is changing the airline business in Hong Kong. In module two, the impact of the evolving Internet infrastructure on markets and business organization is discussed. In module three, tomato-growing in Iceland is a case in point for the way technological advances are allowing traditional industries to alter their production methods.

**Global Business: New Ways To Improve The Bottom Line — The Value of Brand Names**

Films for the Humanities & Sciences, 2000. 29 min. 658.049 GLO

In the consumer goods industry, branding is crucial to market penetration. Using Alessi's superlative line of home furnishings and Nestlé's well-known Nescafé coffee as examples, modules one and two of this program seek to understand the cachet that surrounds brand names, which gives the products associated with them an added appeal. Module three goes inside the U.K. offices of advertising giant Young & Rubicam to investigate how brands are developed and maintained.

**Hiring And Developing Your Team For Success: The Skill Set Matrix, Management Methods and Employee/ Organizational Level**

C-Level Enterprises, 2004. 100 min. 658.15 HIR

This video takes the viewer step-by-step through a proven system for increasing the hiring success rate. It teaches how to greatly improve the match of people to the needed skills by experience, talent and even personality using simple and effective models that will greatly improve the hiring success rate.

**Interviewing**

Cerebellum Corp., 2002. 26 min. 658.31124 INT

This program shows how to prepare for an interview through research and practice. It also gives guidance about the different types of interviews, from meal-time interviews to panel interviews.

**Keys To Success In Business**

Cambridge Educational, 2004. 30 min. 650.1 KEY

This video shows aspiring entrepreneurs ten principles for creating a solid, profitable company. Developing a realistic plan, seeking guidance from experienced mentors, building rapport with suppliers, and maintaining client relationships are a few of the subjects covered. With in-depth interviews featuring young owner/managers of recent computer gaming and graphics start-ups, *Keys to Success in Business* provides specific advice on recognizing, enhancing, and fine-tuning company strengths, and on increasing harmony among partners.

**Leadership For Success**

Educational Video Network, Interactive Educational Media, 1997. 26 min. 158.4 LEA

The program looks at the hallmarks of leadership : visualization, motivation, organization, and certain requisite interpersonal skills that will lead to success.

**Leadership, Team Building, & Decision Making: Climbing the Ladder of Success**

Educational Video Network, 2004. 26 min. 658.402 LEA

As members or leaders of a group, we are confronted with decisions constantly; some may be ordinary, and some may test our morals and our beliefs. The ability to make sound, and sometimes quick, decisions can mean the difference between success and failure. In extreme cases, even life-altering errors may be avoided if you learn what it truly means to be a positive team member, a dynamic leader, and an excellent decision maker.

**Managing Your Time**

Films for the Humanities, Inc, 1988. 18 min. 651.3741 MAN

Because office support personnel often work for several people, their time management responsibilities and problems are complicated. And because time is the future, finding a workable management scheme is a must. This program highlights the importance of time planning and provides details for developing a proactive time plan. It also describes techniques for protecting the plan once it is established.

**Manners at Work: Etiquette in the Workplace**

Learning Seed, 2006. 20 min. 395.52 MAN

Topics covered in video include : making and acknowledging introductions, proper etiquette up and down the organizational hierarchy, cubicle courtesy, how to shake hands, getting along with office co-workers, electronic etiquette : using cell phones, camera phones, voice mail, and e-mail, and lastly sharing office space and equipment.

**Market Research: The Right Way For Startups and New Products**

C-Level Enterprises, 2004. 2 DVDs. 2hrs. 658.15 MAR

The Market Research DVD takes the viewer through the process of understanding the methods, processes and tools to conduct market research that will help steer the startup towards success. Before launching a new product or service, or even a new company, one needs to gather the facts and validate his market before making costly commitments. This DVD shows how to allocate valuable resources to understand customer needs, buyer behavior and the competition before actually launching a new product or service.

**Marketing Planning**

Film for the Humanities & Sciences, 2002. 27 mins. 658.8 STA



True or false? “A good product will sell itself.” In this program, experts answer that question with a thorough summary of the marketing process—covering mission statements, business and marketing objectives, and market share—and the marketing plan, which addresses situational analysis and goals. The tools involved in creating a marketing plan are described as well, including the BCG matrix; strategic business units, with their stars, cash cows, question marks, and dogs; SWOT analysis; and trend analysis.

### **Marketing Research and Information**

Film for the Humanities & Sciences, 2002. 10 mins. 658.8 STA

This program provides the inside scoop on how to gather consumer data. Sources of secondary information from the government—including the Statistical Abstract of the United States and materials obtained through FOIA requests—and from syndicates such as ACNielsen are considered. Methods of gathering primary information, such as focus groups, one-on-one interviews, surveys, and experiments, are also examined.

### **Negotiating**

Films for the Humanities & Sciences, 1995. 15 min. 658.4052 NEG

In business, negotiation takes place every day. Negotiating occurs when two or more people are trying to get each other to do something. This program looks at the fundamentals of negotiation: identifying each person’s goals; building a persuasive argument; creating win-win situations through creative compromise.

### **A Report From The Harvard Business School: Leadership**

Films for the Humanities & Sciences, 1998. 26 min. 658.4092 REP

Harvard Business School Professor John Kotter shares his views on the qualities of leadership and examines them in action. Emphasizing the importance of good leadership from the executive suits to the shop floor, Kotter distills leadership into its key elements: the ability to strategize, to inspire confidence and enthusiasm, and to motivate all workers. He provides a profile of the basic leadership personality.

### **Segmenting, Targeting, And Positioning**

Film for the Humanities & Sciences, 2002. 14 mins. 658.8 STA

In this program, the principles of carving up a market are addressed. Topics under investigation include market characteristics such as demographics, lifestyle, usage level, geographic area, and benefits sought; the 80/20 Principle; undifferentiated, concentrated, and differentiated targeting strategies; and positioning strategies based on benefit, user, occasion of use, product class, price and quality, and competitor.

### **A Superior Product Development System For Startups: Getting Products Out Much Faster And Cheaper Using Proven Skunkworks**

C-Level Enterprises, 2004. 100 min. 658.575 SUP

Here are techniques proven to get ten times the productivity from product development teams. They are guaranteed to boost not only productivity, but also product quality and time to market too. This complete framework and case study gives all the tools required to beat larger companies every time.

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### **Time Management From The Inside Out: The Foolproof System For Taking Control Of Your Schedule—And Your Life**

PBS Home Video, 2006, 60 min. 650.11 TIM

In this program, Julie Morgenstern offers invaluable new insights and tools that will help viewers take control of their time, and help each of us have the time for what's really important in our lives.

### **Tough At the Top: Business Management Styles**

Films for the Humanities, 2000. 13 min. 658 TOU

To achieve their business objectives, managers must blend their skill and experience with one or more management styles in order to communicate their plans and concerns with their staffs. This program dramatizes five basic business management styles: autocratic, persuasive, consultative, participative, and laissez-faire. After each skit, the preceding situation is analyzed and the likely outcomes are considered. On-screen lists of style characteristics and the advantages and disadvantages that go along with them reinforce the learning experience.

### **What Is Marketing?**

Films for the Humanities, 2002. 15 mins. 658.8 STA

After explaining basic terminology such as needs, demands, and markets, this program outlines the three strategies for inducing potential customers to purchase merchandise—the product orientation, selling orientation, and marketing orientation—and defines the marketing concept, where product promotion is tailored to a target audience.

### **The Wild and Wacky World of Finance**

Goldhil Educational, 2002. 4 DVDs (4 hrs. 20 min.) 332.024 WIL

Includes such topics as sole proprietorships, markets, time value of money, compounding, interest rates, and annuities, as capital structure, budgeting, in an entertaining format.

## **COMMUNICATION**

### **Art of Effective Communication**

JIST works, Inc., 2004. 27 min. 302.2 ART

The program provides practical tips to improve verbal, nonverbal, listening, and written communication with supervisors, co-workers, and customers. It includes specific etiquette governing fax, e-mail, and voice mail.

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### **Learn Public Speaking**

Cerebellum Corp., 2002. 60 min. 808.51 LEA

This video gives guidance on delivering messages with style and flair. Using proven attention-getters, illustrations and delivery suggestions, it shows how to organize thoughts and present them in a clear and persuasive manner.

### **Making the Speech**

Bay Studios, 2005. 54 min. 808.51 MAK

Presented in a “reality TV” inspired style, the program teaches the art of public speaking. The DVD contains teacher’s guides, student notes, quizzes, and transcripts of famous speeches from some of the most powerful speakers in history. Also included, is a collection of nine quick lessons on specific speech topics such as addressing unhappy audiences, delivering the perfect closer, what to wear, and more!

## **CREATIVE WRITING**

### **The Path To Publication : Advice From Authors, Editors, and Agents : Elements Of Writing**

Films for the Humanities & Sciences, 2004. 111 min. 808.02 PAT

This volume concentrates on successful storytelling. In a talk called “Scene, Summary, Silence,” writer/educator Al Young tells how to engage readers and keep a story moving by creating believable narrative and maintaining a balance between scene and summary. A panel discussion moderated by Mark Childress follows, in which authors Olga Carlisle, James Brown, Lynn Freed, and Al Young examine the influence of their birthplaces on their work.

### **The Path To Publication : Advice From Authors, Editors, And Agents : What To Write**

Films for the Humanities & Sciences, 2004. 110 min. 808.02 PAT

In segment one of this volume, screenwriter Gil Dennis gives a presentation that addresses how to find the story, develop memorable and realistic characters, uncover “significant irrelevancies” and apply them to fiction, and use emotions to develop story lines. In the second segment, “Psychological and spiritual Distress of writing,” Anne Lamott provides good advice and great examples as she gives insights into topics ranging from what to write, to her fears about getting published, to how she copes with her critical voice... She also talks about what to do when you work doesn’t get the response you were hoping for.

## **EDUCATION**

### **Declining By Degrees: Higher Education At Risk**

PBS Home Video, 2005. 120 min. 378 DEC

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This program looks at what's really going on in higher education. It asks tough—and long overdue—questions about American colleges and universities. *Declining by Degrees* blows higher education's cover, showing that the multi-billion dollar enterprise of higher education has gone astray.

### **Integrating Media Into The Classroom**

Cambridge Educational, 2005. 2 DVDs (60 min. each) 371.335 INT

*Vol 1. Theory and Research* In this video media experts review the history of educational media and then clearly state the case for media as a powerful—and highly effective—classroom tool.

*Vol. 2. Practice and Case Studies* In this video, middle school, high school, and college media specialists and instructors invite viewers into the classroom to see for themselves how colleagues are tapping into the power of media to improve teaching and enhance learning. Drawing on their direct experience, they offer practical advice, tips, and examples to show how to use media to support instructional strategies, develop ideas on teaching, and engage students

### **The New SAT: Mathematics**

Goldhil Educational, 2005. 115 min. 378.1662 NEW

Getting a good score on the SAT is the key to getting into a good college. Since math comprises one-half of the test, it is essential to be familiar with the math skills that will be tested. SAT Math provides an overview of the structure of the exam, including the different sections and the score sheet. This DVD also covers the different types of questions students are expect to encounter and provides a review of the skills required, including Arithmetic, Algebra, and Geometry.

### **The New SAT : Critical Reading & Writing**

Goldhil Educational, 2005. 90 min. 378.1662 NEW

This easy-to-follow instructional guide provides an overview of the changes to the reading and writing components, including the new essay requirement and the “prove” and “chart” sections. In addition to practice quizzes and general test-taking advice on time management and guessing correct answers, the program features specific strategies such as line references and Greek and Latin roots.

## **ENGLISH LANGUAGE**

### **The Adventure of English 500 A.D. to 2000 A.D**

Films for the Humanities & Sciences, 2004. 51 min. 420.9 ADV

Packed with surprising etymologies and intriguing stories, this program traces the dynamic relationship between English and America, exploring the linguistic influence of westward expansion, cowboy culture, slave culture, and encounters with the French and Spanish languages.

### **Learn English Punctuation**

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Cerebellum Corp., 2002. 60 min. 428.24 LEA

The English language is filled with tricky and obscure rules of punctuation. This DVD will explain these rules and improve your writing skills.

### **The Split-Infinitive World of English Grammar**

Cerebellum Crop., 2004. 428.24 SPL

A funny and entertaining look at Grammar – teaches about the parts of speech, simple and complex sentences, and more. It includes information on complex sentences, syntax, and the changing nature of grammar.

### **The Wrinkle -Free World of English Composition**

Cerebellum Corp., 2002. 135 min. 428.24 WRI

Humorous lessons review the fundamentals of college composition, including interpreting the assignment, prewriting techniques, structure, organization, using research, revising, journal writing, and more.

## **ENVIRONMENT**

### **Environmental Issues & Human Impact**

Cambridge Educational, 2006. 22 min. 363.7 ENV

This video looks at urgent environmental concerns facing planet Earth and what people can do to repair the degradation humans have caused. Air and water pollution, the effects of pollution on health and the environment, deforestation and loss of wetlands, ozone depletion and global warming, and the negative impact of agriculture, construction, and recreation/tourism are discussed. The program ends with anti-pollution initiatives like recycling and greater energy efficiency.

## **HEALTH**

### **AIDS: Truth Or Dare?**

Films for the Humanities & Sciences, 2002. 27 min. 616.9792 AID

This program offers an excellent worldview of AIDS, providing background on the disease's history, its transmission and symptoms, innovative awareness campaigns, and the ongoing search by scientists from around the globe to find an effective long-term treatment. Fred Valentine, director of the Center for AIDS Research at the New York University School of Medicine; Lawrence Altman, medical correspondent for The New York Times; Andrew McMichael, principal investigator for the Oxford AIDS Vaccine Initiative; and others share their insights into a pandemic that has already infected and killed tens of millions.

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## HISTORY

### **Abraham and Mary Lincoln: A House Divided**

PBS Video, 2001. 3 DVDs, 120 min. each. 973.7 LIN

This miniseries weaves together the troubled lives of a dirt-farmer's son and a wealthy Southern slave-owner's daughter. Together, Abraham and Mary Lincoln ascended to the pinnacle of power at the most difficult time in the nation's history, the Civil War. Abraham Lincoln's legacy as the Great Emancipator reshaped the nation while his tragic death left Mary reclusive and forgotten.

### **African-American Leaders of the 20<sup>th</sup> Century**

Seth Conway Productions, 2000. 68 min. 973.0496 AFR

The 20<sup>th</sup> century was a time of great and sweeping changes all over the world. American society underwent a metamorphosis of unprecedented proportions. The video focuses on the African-American leaders who emerged during this era of transition to play important roles and to make a difference not only for members of their own race, but for all of the citizens of the United States.

### **African American Lives**

PBS Home Video, 2006. 240 min. 973.0496073 AFR

The program profiles some of the most accomplished African-Americans of our time using genealogy and DNA to trace their roots down through American history and back to Africa. It provides access to the day-to-day lives of several prominent African-Americans drawing on photographs, film clips, music, and early personal records, while a team of researchers, genealogists, and forensic DNA analysts conducts investigations into their family histories.

### **America 1900**

PBS Video, 1998. 180 min. 973.88 AME

The year 1900 was a dramatic point in the history of American nation. American troops are sent to fight overseas for the first time, a public debate rages over sex and morality, racial tensions threaten to explode, and the dizzying pace of technological change propels everyone into an unknown future. The chronicle traces the celebrations and climactic moments of this pivotal year that would come to shape the American century.

### **America Comes of Age**

Income Entertainment Co. 2005. 3DVDs. 236 min. 973 AME

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Three documentary films feature key events in the evolution of America. *Gettysburg and Stories of Valor Public* captures the scenic beauty of the Gettysburg battlefield while telling personal stories of the men who fought and died there. Two decades after the Civil War ends the country witnesses great destruction as the Johnstown Flood claims more than 2200 lives including 99 entire families. This true story is recreated in *Johnstown Flood. EXPO — Magic of the White City* immerses viewers in one of the world's biggest extravaganzas and one of the most unforgettable events in American history. Dubbed the "White City" it inspires future innovators like Henry Ford and Frank Lloyd Wright, debuts the Ferris Wheel and Cracker Jack and in many ways marks the beginning of the 20<sup>th</sup> century.

### **America Home of the Brave**

Crescent Entertainment, 2005. 45 min. 973 AME

Hollywood celebrities pay tribute to America's patriotic past with features on The Old West, Civil War, and national treasures. *America Home Of The Brave* looks at the very foundation of American pride.

### **The American President**

Kunhardt Productions, 2000. 5 DVDs (120 min. each) 973.099 AME

Ten documentaries packed in 5-DVDs that focus on different aspects of character and governing style of the men who have served as president of the United States.

#### **Vol. 1. A Matter of Destiny**

*Episode 1: Family Ties: J. Q Adams, B. Harrison, F. Roosevelt, Kennedy*

The last thing that the Founding Fathers envisioned was a hereditary chief executive. After all, they had fought a war in part to rid themselves of a king. Yet, power inevitably passes from generation to generation, and several families have returned to the White House as though born to it. The stories of the four men profiled in this hour reveal both the blessings and the curses of inherited power.

*Episode 2: Happenstance – Tyler, Fillmore, A. Johnson, Arthur, Truman*

Nearly one in five American presidents has died in office. The vice presidents who succeeded them were often chosen for the ticket less because they were equal to the most powerful office in the land than because they provided some electoral advantage. What happens when such a man takes office – frequently facing widespread conviction that he is unworthy of the powers he inherits?

#### **Vol. 2. Politics & Presidency**

*Episode 3: An Independent Cast of Mind: J. Adams, Taylor, Hayes, Carter*

The four men profiled in this hour pursued a course that took little account of political affiliation, becoming presidents, in essence, without being politicians. Taken together, they present a cautionary tale: all had difficult presidencies, and neither of the two who sought a second term was granted one.

*Episode 4: The Professional Politician: Van Buren, Buchanan, Lincoln, L. Johnson*

In American nation's early years, taking part in political affairs was considered a duty and an honor, but not a way of life. It was not long, however, before the professional politicians, and the parties they represented, began to find their way to the White House. While the skills necessary for political success can be helpful to a president, they are not sufficient to guarantee success in the office.

#### **Vol. 3. Executive Vision**

*Episode 5: The American Way: Jefferson, Coolidge, Hoover, Reagan*

It is often observed that American national identity is less a condition than an idea. What has come to refer to as "the vision thing" is an expectation that the presidents will bring to the office a particular strong sense of national mission. The four chronicled here may have understood the special character of America in different ways, in all cases a belief that there was a distinctly American way of doing things guided their decisions.

*Episode 6: The World Stage: Monroe, McKinley, Wilson, Bush*

The president has no greater responsibility than representing the nation on the world stage. These four men engaged in this task at critical times in our national history and their achievements in the world stage stand as their most durable legacy.

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#### **Vol. 4. The Candidate**

*Episode 7: The Heroic Posture :Washington, W. H. Harrison, Grant, Eisenhower*

From the beginning, the presidential office has beckoned to national heroes renowned for their selfless service to their country. This affinity is especially strong for men of military fame, the president is formally the commander-in chief as well as symbolically the steward of the national interest.

*Episode 8: Compromise Choices :Pierce, Garfield, Harding, Ford.*

With the rise of political parties came the dawn of political compromise: nominees who were selected not necessarily because they were the best or most obvious candidates for the presidency, but because they were less offensive to some voters than those who might have been the most apparent choices. Their primary qualification for the office often seemed not to be their positive qualities but their relative lack of negative ones. Two of these men found the presidency beyond their powers, while two proved themselves worthy of having been called to the highest office in the land.

#### **Vol. 5. An Office and its Powers**

*Episode 9: Expanding Power: Jackson, Cleveland, T. Roosevelt, Nixon*

The prerogatives of the presidency are uncertain and their assertion is invariably contested. These four presidencies are benchmarks in the development of executive power. We see here the emergence in practice of the modern conception of the executive office, and take the measure of the men who fought to sustain it.

*Episode 10: The Balance of Power : Madison, Polk, Taft, Clinton*

This final episode examines presidential leadership in an era of an increasingly divided government. The American presidency was conceived as one part of a larger system of institutions, and its effectiveness rests in part upon a good measure of cooperation among the branches. As the constitutional system has developed, however, this cooperation has broken down at crucial junctures. The presidents arrayed in this episode suggest four different conceptions of governance within a constitutionally structured balancing act.

### **The American Revolution: One Nation's Rise To Independence**

The History Channel, 2005. 5 DVD (8 hrs. 2min.) 973.3 AME

This set provides a complete narrative of the events surrounding the birth of America. The program employs a blend of battle reenactments, location filming, paintings, engravings, and the narratives of actual letters and documents from the 1770s.

### **Andersonville**

Turner Pictures, 1996. 167 min. 791.4572 AND

This docudrama records the harrowing conditions at the Confederacy's most notorious prisoner-of-war camp. The drama unfolds through the eyes of a company of Union soldiers captured at the Battle of Cold Harbor, VA, in June 1864, and shipped to the camp in southern Georgia. A private, Josiah Day (Jarrod Emick), and his sergeant (Frederic Forrest) try to hold their company together in the face of squalid living conditions, inhumane punishments, and a gang of predatory fellow prisoners called the Raiders.

### **Black Indians: An American Story**

Rich-Heape Films, Inc., 2000. 60 min. 970.00497 BLA



This documentary brings to light a forgotten part of America's past- the cultural and racial fusion of Native and African Americans. It explores what brought the two groups together, what drove them apart and the challenges they face today.

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### **The Congress**

PBS Video, 1988. 90 min. 973 KEN

Ken Burns profiles a durable American institution in his elegant, penetrating portrait of the U.S. Congress. Narrated by David McCullough, the film uses historic footage and interviews with "insiders" David Broder, Alistair Cooke, and Cokie Roberts to detail the first 200 years.

### **Jimmy Carter**

PBS Video, 2002. 180 min. 973.926 CAR

Jimmy Carter's crowning achievement, the Camp David Accords, created a framework for Middle East peace, was the inspiration for his life after the White House. The film traces his ascent from a peanut farm in Plains, Georgia, to the Oval Office and explores the role of religion in his career.

### **The Kennedys**

PBS Video, 2003. 4 hrs. 929.2 KEN

The legendary Kennedys seemed to have it all-money, power, charm, ambition. From Joe Kennedy's rise on Wall Street to the collapse of his last son's presidential hopes in 1980, the compelling tale of the Kennedy dynasty still fascinates Americans. This documentary takes a comprehensive look at one man's elusive dream for his family and his nation, beginning in triumph and ending in tragedy.

### **Dr. Martin Luther King, Jr : A Historical Perspective**

Xenon Pictures, Inc., 2002. 60 min. 323 KIN

This documentary concentrates on the Civil Rights leader's many groundbreaking accomplishments. Footage covers Dr. King's war on poverty and his staunch opposition to the Vietnam War. Also included are his stirring "I Have a Dream" speech and details of his involvement in the Memphis sanitation workers' strike in March and April of 1968.

### **Liberty: The American Revolution**

PBS Video, 2004. 3 DVDs, 6 hrs. 973.3 LIB

This is a dramatic documentary about the birth of the American Republic and the struggle of a loosely connected group of states to become a nation. It chronicles the events leading up to the declaration of war and the lasting effects these events had on shaping the American nation.

### **One Bright Shining Moment: The Forgotten Summer of George McGovern**

First Run Features, 2005. 125 min. 973.924 MCG

When presidential candidate George McGovern took on incumbent Richard Nixon in 1972, no one really expected him to win and he didn't. But in his bold, grassroots, seat-of-the-pants campaign, he energized young and progressive Americans to a degree never before seen, and began the genesis of today's powerful and sophisticated progressive movement. This program retraces George McGovern's campaign of 1972 and offers a portrait of one of the most honest men in political history.

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**The Perilous Fight: America's World War II in Color**

PBS Video, 2004. 220 min. 940.54 PER

This film on America's wartime experience during the Second World War, takes a look at how Americans faced history's greatest armed conflict. It depicts not only the action of battles in Europe, Africa and the Pacific, but also developments at home that altered the fabric of American society.

**TR: The Story of Theodore Roosevelt**

PBS Video, 1996. 225 min.

He personified America at the turn of the last century, confident, exuberant, but suffered from hidden demons. He was Teddy Roosevelt, heroic figure of boundless energy and bleak emotions. Filmmaker David Grubin uses letters, diaries, authentic film footage and interviews to create a fascinating profile of this ambitious man: fearless in combat, loving and generous with family, and unafraid to take on powerful financial interests.

**Vietnam: a Television History**

WGBH Boston Video, 2004. 4 DVDs, 11 hrs. 959.7043 VIE

This Emmy Award-winning history of the first American war to be widely televised, traces the history of U.S. intervention in Southeast Asia and the stories of the soldiers on both sides. From the first episode to the last, the series offers a detailed chronicle of the war that changed everyone involved.

**The West**

PBS Video, 1996. 12 hrs. 978 WES

The film chronicles the epic saga of America's most vast and turbulent region, beginning before European settlement and continuing into the 20<sup>th</sup> Century. It explores the triumphs and tragedies that make the West the source of some of the most compelling stories in American history.

## **INTERNATIONAL RELATIONS**

**Bill Moyers Reports: Trading Democracy**

Films for the Humanities & Sciences, 2003. 57 min. 382.917 BIL

While the benefits of the North American Free Trade Agreement are still being argued, the perils of one of the treaty's most powerful secrets are beginning to emerge. *Bill Moyers Reports: Trading Democracy* is the first television investigation of what has been called an “end run around the Constitution.” Corporate investors are using the obscure NAFTA provision to challenge laws designed to protect the public health, environmental regulations—and even jury verdicts. The cases are heard not in open court, but before international trade tribunals that make rulings in secret. The program details a system of private justice that is enabling companies to obtain covertly what they have failed to achieve publicly in America's legislatures or courts. [TOP](#)

## LAW

### **It's the Law**

Cambridge Educational, 2004. 30 min. 345 ITS

In this program, lawyers, prosecutors, and judges explain the differences between misdemeanors, felonies, the various degrees of crimes, and the elements of a crime. Investigation procedures in the gathering of evidence and statements are discussed. Legal experts and police officers clearly illustrate such concepts as 5<sup>th</sup> Amendment rights, Miranda warnings, the “stop and frisk” rule, search warrants, and the “knock and announce” rule. Probable cause and arrest procedures are also demonstrated.

### **Order In The Court**

Cambridge Educational, 2002. 30 min. 345 ORD

In this program, a variety of legal experts take us through pretrial and trial procedures, pointing out along the way the differences between adult and juvenile proceedings. Judges and lawyers navigate us through the pretrial process, beginning with the establishment of probable cause and formal charging by grand jury or preliminary hearing. Indictment, pretrial release, bail, and arraignment are also discussed. The entire courtroom process is explored from plea bargaining and trial by jury to the adversary system of direct examination, cross-examination, and rebuttal. Such concepts as an alibi, burden of proof, and reasonable doubt are clearly explained. Finally, the panel of experts comments on a sentencing hearing and punishment, along with the defendant's constitutional right to appeal.

## LIBRARIES & MUSEUMS

### **The Field Museum: Earthly Treasures**

Cambridge Educational, 2002. 28 min. 508.074 FIE

A video exploration of the Field Museum, in Chicago.— its ever-growing encyclopedic collections from which is constructed the truly unparalleled epic story of the Earth and its people.

### **The Library of Congress: Volumes to Speak**

Great Museums, 2003. 30 min. 027.573 LIB

Today's Library of Congress is not only the repository of the nation's life story, it's arguably the “ultimate museum,” documenting civilizations from around the world. This program immerses viewers in history through

a selection of cultural treasures archived among the library's more than 130 million items, including Jefferson's draft of the Declaration of Independence, the maps carried by Lewis and Clark, and the typewritten script of Martin Luther King's "I Have a Dream" speech.

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## LITERATURE

### **The Adventures Of Huckleberry Finn: Understanding A Classic**

Films for the Humanities & Sciences, 1998. 34 min. 813 TWA

In this program, three scholars on Mark Twain, trace the life of the author and examine the novel and its various themes—race, cruelty, consequences of greed, meaning of civilization, and the nature of freedom. They discuss African-American influences from Twain's childhood that are reflected in the work, and suggest that these references, misinterpreted by readers, form the basis for charges that Twain was a racist. Incidents from his life, including his vehement anti-slavery and anti-racist articles couched in irony, provide convincing counterpoint to the charges.

### **Alice Walker: Everyday Use, Uncommon Art**

Films for the Humanities, 2004. 26 min. 813.54 WAL

Maggie sees the old family quilt—an heirloom already promised to her—as something with practical utility as well as tradition. Her educated, social activist sister wants to hang it on the wall as folk art. With whom will their mother side? A study in class differences and the reclamation of Black history, Alice Walker's short story "Everyday Use" is beautifully realized in this dramatization.

### **Arthur Miller: a Conversation with Mike Wallace**

Films for the Humanities & Sciences, 2002. 45 min. 812.52 MIL

In this program, Arthur Miller talks candidly with Mike Wallace about his youth, particularly his relationship with his father, and the real-life antecedents for many of the characters in his plays. From the critical acceptance of *Death of a Salesman* to his marriage with Marilyn Monroe, the program offers a rare glimpse of one of America's greatest contemporary playwrights, with previously unreleased photos and footage.

### **Arthur Miller and 'The Crucible': Naming Names**

Films for the Humanities, 2004. 29 min. 812.52 MIL

In the 1950s, Senator Joseph McCarthy set up the Un-American Activities Committee to combat the growing "threat" of communism in the U.S. Playwright Arthur Miller was one of many writers summoned to testify at this political witch-hunt. Miller, who was nearly ruined, said that until that time he had not understood the "inexplicable darkness" that prevented people from seeing evil and denouncing it—the central theme in *The Crucible*, based on the Salem witch trials. Interweaving rarely seen excerpts from the BBC production of the play with dramatizations of congressional hearing testimony, this powerful documentary highlights fundamental themes in common with both, and their influence on the playwright's development.

### **Bill Moyers Presents a Conversation With Alice Walker**

Films for the Humanities & Sciences, 2003. 58 min. 813.54 WAL

A leading voice among American writers, Alice Walker has published books of influential poetry, novels, short stories, essays, and criticism. In this program, Ms. Walker talks with Bill Moyers about a range of subjects, including *The Color Purple*, whose themes are as relevant today as they were when she wrote the book in 1982; the way in which her life experiences and ancestry are reflected in her writing; and her latest collection of poems, *Absolute Trust in the Goodness of the Earth*. [TOP](#)

### **Emily Dickinson**

Films for the Humanities & Sciences, 2004. 20 min. 811.4 DIC

While many of her literary peers achieved notoriety, “the woman in white” remained virtually unknown—by choice. The self-imposed obscurity of Emily Dickinson is just one of many aspects of her life that this program explores. Blending daguerreotypes, paintings, manuscripts, excerpts from Dickinson’s letters, and readings from nearly a dozen of her poems, this program presents the biography of one of America’s most unique and influential voices in poetry.

### **An Evening With Edgar Allan Poe**

Monterey Video, 2000. 175 min. 813.3 POE

This contains adaptations of Poe’s short stories and poems.

### **Mark Twain**

PBS, 2004. 220 min. 818.409 TWA

This film tells the story of Twain’s extraordinary life—full of rollicking adventure, stupendous success and crushing defeat, hilarious comedy and almost unbearable tragedy. With fascinating interview of Hal Holbrook, Arthur Miller, William Styron and many others, the story is told primarily through the words of Twain himself.

### **Moby Dick**

Films for the Humanities and Sciences, 1998. 41 min. 813.3 MEL

This program brings together leading Melville scholars to analyze *Moby Dick*, Melville’s classic sea tale of revenge and spiritual depravity, and investigates the life of the man who wrote it from literary, philosophical, and social perspectives. Topics include the influence of the Bible, Shakespeare, Emerson, Hawthorne, and Melville’s own conflicted life, from his father’s bankruptcy to his adventures as a sailor in Polynesia. Themes include the universal brotherhood of man, the malignancy lurking within nature, and the nihilistic quality of the color white.

### **Toni Morrison Uncensored**

Films for the Humanities & Sciences, 1998. 30 min. 813.54 MOR

In this compelling program, world-renowned author Toni Morrison candidly answers questions regarding how she became a writer, the pain of empathizing with her characters, the sensual nature of her novels, and how it felt to win the Nobel Prize. In addition, she pulls no punches discussing how she first became aware of her racial otherness, how writing for a black audience has kept her work from becoming derivative, the societal uses of racism, and how racism leads to barbarism when individuals abdicate their humanity.

### **Zora Neale Hurston: A Heart With Room For Every Joy**

Films for the Humanities and Sciences, 2006. 42 min. 813.52 HUR

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A writer of novels, short stories, folktales, plays, and essays, Zora Neale Hurston combined a hunger for research and a desire to penetrate the deepest of popular beliefs with a truly exquisite narrative talent. This illuminating biography of Hurston—a compelling story of a free spirit who achieved national prominence yet died in obscurity—examines the rich legacy of her writings, which include *Mules and Men*, *Their Eyes Were Watching God*, *Tell My Horse*, and *Dust Tracks on a Road*.

## **MEDIA**

### **Feeding The Beast: An Inside Look At The News Media**

Films for the Humanities & Sciences, 2003. 22 min. 070.1 FEE

Keeping people informed 24/7 demands a never-ending stream of news items—each one filled with material to be edited, facts to be checked, and decisions to be made as the clock steadily ticks. This ABC News program takes an unvarnished look at the Chicago Tribune, ABC's World News Tonight, and WJLA, an ABC affiliate, providing insider insights into what goes on at America's newspapers and TV stations as they scramble to feed the beast.

### **Globalization And The Media**

Films for the Humanities & Sciences, 2001, 22 min. 302.23 GLO

As globalization of trade rapidly expands, the mainstream media is being accused of inadequately reporting the issues. This program canvasses some of the dissent by exploring conflicts of interest within the media and showing how technology, such as the camcorder and the Internet, is challenging the monopoly of big news broadcasters. Differences between mainstream and “indie” media are highlighted in coverage of the economic summits and related protests in Genoa and Seattle.

### **Media Hype: When News Coverage Goes Too Far**

Films for the Humanities & Sciences, 2002. 41 min. 070.195 MED

In this program, the Center for Media and Public Affairs' Bob Lichter and the Threat Assessment Group's Greg McCrary join ABC News anchor John Stossel to examine some of the factors that contribute to the exaggeration of risks and dangers in the news media. Recent stories involving murder, shark attack, road rage, and carjacking are cited as examples of reporting that was skewed by the overuse of frightening headlines and images, incomplete research, and the tacit rule “If it bleeds, it leads.”

## **MOTION PICTURES**

**Get Into Hollywood: Breaking Into Television**

PDF Productions, 2005. 90 min. 791.45 GET

[TOP](#)

This DVD addresses a broad range of careers in television, from directing, screenwriting, and producing; to acting, cinematography, editing and composing music.

**The Technology of Film**

Films for the Humanities & Sciences, 2004. 25 min. 778.53 TEC

This program illustrates the digital postproduction process through numerous editing examples taken from *Twelfth Night*. Key crew members—a film editor, sound designer, sound recording engineer, digital effects artist, and others—share their expertise with setting the film’s pace and rhythm, constructing sequences with different types of shots, crafting the soundscapes that support the action and help tell the story, recording and mixing the music, creating skiescapes for the blue screen, and grading the lighting.

**Visions of Light: The Art of Cinematography**

Twentieth Century Fox Home Entertainment, 2000. 92 min. 778.53 VIS

This is the story of cinematography as seen through the lenses of the world’s greatest filmmakers and captured in classic scenes from over 125 immortal movies. Traces the evolution and innovations of cinematography beginning in an era when the movie camera was a marvelous invention, and examines how the filmmaking process was complicated by new cinematic trends and technologies.

## MUSIC

**Broadway, the American Musical**

PBS Video, 2004. 3 DVDs, 120 min. each. 792 BRO

Hosted by Academy Award-winning star of stage, film and television, Julie Andrews. “Broadway” tells two stories: the 100-year history of musical theater, and the story of its relationship to 20<sup>th</sup>-century American life, from the immigrant experience at the turn of the century to today’s Broadway, where big budget new productions and revivals of classic favorites compete for box office success.

**JAZZ**

PBS Video, 2000. 781.65 JAZ

JAZZ celebrates America’s greatest original art form. Ken Burns’ 10-part documentary opens at the dawn of the 20<sup>th</sup> century, incorporating American culture and historical events that interact directly with the music. From the 1890s through the ferment of the Harlem Renaissance and the Jazz Age, to the Great Depression, New Deal, Second World War, and beyond, the series paints an astounding portrait of a nation and its improvisational core of music.

**Jerry Lee Lewis: The Story of Rock and Roll**

Pioneer Artists, 2001. 60 min. 781.66 LEW

[TOP](#)

This documentary is a biography of pioneering rock-and-roller Jerry Lee Lewis, with clips from his past concerts, television and movie appearances together with footage from his present-day career.

**Josh Groban in Concert**

Warner Reprise Video, 2002. 1DVD + 1 CD, 105 min. 782.42 JOS

The youthful singing phenomenon Josh Groban unleashes his memorable energy, backed up by a symphonic orchestra in this Pasadena concert.

## NATURAL DISASTERS

**Hurricane Katrina: The Storm That Drowned A City**

WGBH Boston Video, 2005. 56 min. 363.34 HUR

The film looks at what made hurricane Katrina so deadly and analyzes how, despite sophisticated defenses and disaster relief planning, this event has resulted in destruction on an unprecedented scale for the Gulf Coast region. It also examines the question of whether storms, like Katrina, are increasing in power and frequency and how the long-term ecology of New Orleans and the shrinking wetlands steadily increased the city's vulnerability.

## PHOTOGRAPHY

**American Photography: a Century of Images**

PBS DVD Video, 2004. 160 min. 770 AME

The program traces photography's role as a recorder of public events, family historian, vehicle for artistic expression, and tool for influencing public opinion. Whether it be the evocative art photography of an Edward Weston, a first fragile image of the Earth taken from space, glamorous photographs of the latest fashions, a Dorothea Lange look at a bread line during the Great Depression, or a powerful war image by Robert Capa, the program captures the images of a century of change in America, and the role the camera has played both in creating and documenting it. Dramatic and intimate stories trace photography's role as a recorder of public events, family historian, vehicle for artistic expression, and tool for influencing public opinion.

**Ansel Adams**

PBS Home Video, 2004. 100 min. 770.92 ADA

Few American artists have enjoyed more widespread popularity while alive than Ansel Adams. A visionary photographer, pioneer in technique, and environmental crusader, Adams took part in a revolution in photography, and in the ways he saw "the continuous beauty of the things that are." Ric Burns' film biography of Adams is an intimate portrait of a man for whom life and art were inextricably connected with photography and wilderness.



## POLICE ADMINISTRATION

### Best Kept Secrets of Law Enforcement

Films for the Humanities & Sciences, 2005. 51 min. 363.2 BES

[TOP](#)

Using realistic reenactments, crime scene and courtroom footage, and interviews with police personnel and research scientists, this program showcases 21<sup>st</sup>-century advances in law enforcement. On the technological side, an array of nonlethal weaponry, including the Laser Dazzler and the TASER, and a computer program that can analyze videotaped faces to determine if the people filmed were lying are featured. On the tactical side, high-tech training on virtual obstacle courses, techniques used in high-speed pursuits, and the application of neurolinguistics to determine if drivers who have been pulled over have something to hide are spotlighted.

## POLITICAL SCIENCE

### American Government

Cerebellum Corp., 2000. 1hr. 40 min. 320.973 AME

This education video on American Government teaches about the powers of the President, the roots of the legislative branch, congressional powers, how a bill becomes law, and much more. In “American Government, Part 2,” you will learn about the 6 powers of the President, the roots of the legislative branch, congressional powers, how a bill becomes law, and much more. It also introduces the student to the prominent case laws that shaped the American government, such as *Shaw v. Reno*, *Marbury v. Madison*, *Baker v. Carr*, and others.

### American Government

Cerebellum Corp., 2001. 7 DVDs 320.473 AME

**Part 2.** The United States Constitution (17 min.): The inner workings of the American government are thoroughly dissected in the extensive series, with this installment focusing on the Constitution. The absorbing debacle that resulted in the Constitution’s creation is explicitly detailed, with Larry Sabato, and Jerry Manheim, offering some salient words on the subject.

**Part 3.** Federalism (30 min.): Federalism is given a thorough investigation in this informative third part of the series. Among the topics covered are the roots of federalism, the three stages that comprise federalism, and many others.

**Part 6.** The Three Branches of American Government (21 min.): Federal government procedures come under the microscope in this part. Focusing on the judicial, executive, and legislative branches, this teaches about some key democratic procedures.

**Part 7.** The Congress (35 min.): This module provides information on how the Congress functions.

**Part 8.** The Executive Branch (18 min.): When it comes to studying American Government, there is no higher position than that of President. This module gives a comprehensive guide to everything surrounding the rise to the Oval Office, and what takes place there when the occupant is deemed good enough to be President, along with an extensive analysis of the powers the President possesses.

**Part 9.** The Bureaucracy (23 min.): The life of a bureaucrat involves making life-changing decisions which affect millions of people. The video here explains exactly what it is they do. Among the topics going under the microscope are the roots, characteristics, and types of bureaucracy.

**Part 10.** The Judicial System (22 min.): The workings of the American justice system are thoroughly explored in this module. Larry Sabato and Jerry Manheim, take a look at everything from the Supreme Court to state courts, offering an insights into the three branches of the judicial system, Supreme Court’s power and procedures and cases and reviews.

**For the People: Learn American Government**

Cerebellum Corp., 2001. 114 min. 320.973 AME

[TOP](#)

The American Government was carefully crafted to be a dynamic system of checks and balances. None of the three branches is more powerful than the other two, and each branch has powers specifically designed to keep the others in line. This program provides information on the branches of the government, their powers, and how they've evolved over the years.

**Liberty and Security in an Age Of Terrorism**

Films for the Humanities and Sciences, 2003. 58 min. 303.625 LIB

This Fred Friendly Seminar, produced as part of Columbia University's 250<sup>th</sup> Anniversary, explores the balance between national security and civil liberties in the post-9/11 world.

**Words of Change**

Films for the Humanities & Sciences, 2006. 6 DVDs (25 min. each) 320.01 WOR

The 6 part series includes: Seneca: Moral Epistles; Plutarch: Parallel Lives; Machiavelli: The Prince; Thomas More: Utopia; John Locke; Adam Smith: The Wealth of Nations

This penetrating series examines the literary legacies of Seneca, Plutarch, Machiavelli, Thomas More, John Locke, and Adam Smith: six of western history's most influential writers in the fields of philosophy, political science, and economics.

## RELIGION

**Islam, Empire Of Faith**

Gardner Films, 2000. 180 min. 297.09 ISL

This documentary charts the history of Islam from its beginnings in Mecca and Medina in the seventh century to the glory of the Ottoman Empire 1,000 years later. It offers fascinating insights into key personalities, from Muhammad himself to great conquerors such as Mehmed and Suleyman, who presided over an empire that stretched from Spain to India. The faith itself is clearly explained, and interviews with historians and religious scholars bring home both its simplicity and the way that it survived huge cultural changes (like the Mongol invasions of the 13<sup>th</sup> century) to emerge stronger than ever.

## SCIENCE & TECHNOLOGY

**Building the Alaska Highway**

Strain, Tracy Heather, 2005. 60 min. 625.7 BUI

In May 1942, thousands of American soldiers began one of the biggest and most difficult construction projects ever undertaken. This program tells how they battled to push a 1,520-mile road across one of the world's harshest landscapes.

### **Genetics and Evolution**

Films for the Humanities & Sciences, 2005. 24 min. 572.838 GEN

What does genetic diversity mean, and what is its relationship to evolution? This video answers that intriguing question as it summarizes the theory of natural selection and describes the process of trait inheritance. Advances stemming from the Human Genome Project—an ever-deepening understanding of life on Earth, improvements in disease detection and treatment, and applications of genomics to agriculture, the environment, and forensic science—are also discussed.

## **SOCIAL SCIENCES**

### **And Thou Shalt Honor**

Wiland-Bell Productions, 2002. 116 min. 362.14 AND

This documentary tells the stories of people who have found themselves taking on the role of caregivers to loved ones. Their journeys through the experiences, challenges, and rewards of caregiving can inform and inspire anyone whose life is touched by caregiving.

### **Building America: Land Development Issues In The 21<sup>st</sup> Century**

Films for the Humanities & Sciences, 2003. 3 DVDs (180 min.) 307.146 BUI

3 Part series includes: Private Property vs. The Public Trust; Endangered: Biodiversity and Economic Development; Sprawl: Inner Cities and Outer Suburbs

When it comes to suburban and rural development, more and more Americans are showing interest in greener building practices, better resource management, and biodiversity. There is also a growing desire to redevelop America's urban centers. But alongside these movements are the core principle of free enterprise, the cherished right to buy and sell property, and the ongoing need to create housing for an ever-increasing population. Can all of these divergent points of view be reconciled? This three-part series explores these critical issues.

### **Cyberbullies**

Meridian Education Corp., 2006. 25 min. 302.3 CYB

Chat rooms, blogs, and instant messaging have become standard forms of communication for many young people. Unfortunately, they have also become popular ways to bully and harass others. This program is designed to prevent children and teenagers from falling victim to cyberbullying. The video discusses cyberbullying warning signs, common patterns of abuse, and questionable online activities and destinations to stay away from. It also presents strategies for responding when cyberbullying occurs, and outlines legal problems involving privacy and libel that young Internet users should be aware of.

**Cyberterror: Bringing Down the Internet**

Films for the Humanities & Sciences, 2002. 17 min. 005.84 CYB

This program reveals the vulnerability of the Internet backbone to paralyzing hack attacks and measures being taken to close some of the many holes in the Net. After discussing the open nature of online communications and how attacks via landline are conducted, security consultants demonstrate the ease with which cyberterrorists can breach wireless networks by “war driving.” Software and insurance companies as well as law enforcement agencies are cited as crucial components in what must become an all-out coordinated anti-terror effort—while there is still time.

**It’s A Mall World**

Peace Arch Entertainment Group Inc., 2006. 47 min. 711.552 ITS

This program examines cultural and psychological aspects of what is now an archetypal suburban experience: shopping at the mall. Visiting “cathedrals of consumerism” throughout North America—from the Southdale, Minnesota, progenitor of the enclosed retail mall to the absurdly spectacular Grand Canal Shoppes and Desert Passage in Las Vegas—the video raises fundamental questions about consumer identity and diversity. Evoking “experience retail” as a conceptual counterpoint to Internet-driven home shopping, the program also catalyzes inquiry into the relationship between economics, architecture, and human interaction.

**Multicultural Understanding**

Educational Video Network, Inc., 2001. 27 min. 305.8 MUL

This DVD celebrates America’s multicultural heritage. The American culture is unique because people from every corner of the globe have contributed to it. The citizens of the United States must be ready to embrace their country’s diversity and to celebrate it. Instead of fearing those who are different, people should seize the opportunity to learn from them and to enjoy what they can share.

## **SPACE TRAVEL**

**From the Earth to the Moon**

HBO Video, 2005. 5 DVDs, 720 min. 629.45 FRO

The program chronicles the entire history of NASA’s Apollo space program from 1961 to 1972. From the early stages of the space program and Kennedy’s 1961 call to reach the moon within a decade to the successes and heartbreaking failures of the race for space the dream was kept alive by dedicated daring professionals and a nation intent on reaching for — and landing amid — the stars all while the world faced the Vietnam War.

**Inside The Space Station: A Fantastic First Step To Life Off Earth**

Artisan Home Entertainment, 2000. 50 min. 629.442 INS

The International Space Station is a testament to making the impossible a reality. It’s also the story of 16 nations that put aside cultural differences to accomplish incredible technological feats no one nation could do alone.

### **Race To The Moon: The Daring Adventure Of Apollo 8**

Indigo Studios, Inc. and WWCI, Inc, 2005. 60 min. 629.454 RAC

[TOP](#)

Take an up-close look at the most dangerous mission in the history of exploration. Recount the triumphant first manned space flight. Includes interviews with Apollo 8 astronauts, mission control, and journalists.

## **THEATER**

### **Chaos and Order: Making American Theater**

Films for the Humanities and Sciences, 2005. 68 min. 792 CHA

The American Repertory Theater is one the most respected and innovative dramatic institutions in the United States. Through the prism of the A.R.T., this program explores the organizational and creative challenges facing today's theater community and describes the flexibility and resilience arts groups must have to survive in today's cultural climate. F. Murray Abraham, Debra Winger, and numerous other renowned performers—along with groundbreaking directors Andrei Serban, Peter Sellars, and Robert Woodruff—join A.R.T. technicians and artisans in illuminating the precarious condition of American theater.

## **TRAVEL & EXPEDITION**

### **Everest**

Miramax Home Entertainment, 1998. 45 min. 796.522 EVE

Filmed during the infamous 1996 storm that claimed eight lives, EVEREST documents the filmmakers' harrowing rescue efforts to help surviving members of the ill-fated group.

## **UNITED STATES – LAND & PEOPLE**

### **50 States, 50 Capitals**

Educational Video Network, 1991. 115 min. 917.3 FIF

Takes a trip across America and explore the capital of each state, how each state got its name, their populations and major products.

**Air Force One**

National Geographic, 2003. 60 min. 387.742 AIR

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The world's most exclusive airplane, a combination of a luxury hotel and a super-secret military command post, is profiled in this documentary produced by National Geographic. The history of presidential flight, from its beginnings with President Roosevelt making a secret wartime flight in 1943, is covered, and particular attention is appropriately given to the historic flight that returned President Kennedy's body to Washington after his assassination. Filmed in the closing months of the Clinton administration, the film features the preparation for a presidential trip, which includes close involvement of the military and antiterrorist specialists of the U.S. Secret Service.

**America's National Parks Collection**

Questar, 2004. 6 DVDs, 11hrs. 917.3 AME

Vol 1-2 America's National Parks; Vol. 3. Yellow Stone; Vol. 4. Grand Canyon; Vol. 5. Yosemite; Vol.6. Nature's Symphony

The series explores American National Parks and see why each is treasured as an irreplaceable part of our national legacy. From Alaska and Hawaii to Florida and Maine, this unique collection celebrates the protected wilderness areas and the amazing recreational opportunities offered by the national parks. No two vistas are alike in this stunning program, but every park has one thing in common. Each of them is a living symbol of the untamed American spirit.

**Around The World In 72 Days: The Audacious Adventures of Nelly Bly**

WGBH Boston Video, 2006. 56 min. 910.41 ARO

This documentary examines Bly's life and career from her mill-town childhood through her famous trip around the world and the eventual decline of her popularity. It includes interviews with biographers and historians, as well as period photographs and engravings that eloquently evoke turn-of-the-century America. The video provides an entertaining and informative look at Bly's most notorious accomplishments—her clever job-hunting ruse, the 10 days she spent in an insane asylum to do research for her first exposé, her race to beat the record set by Jules Verne's fictional character Phileas Fogg.

**Brooklyn Bridge**

PBS Video, 1981. 58 min. 624.2 BRO

This documentary by Ken Burns captures the physical majesty of the Brooklyn bridge, the dramatic story of the larger-than-life men who imagined and built it, and the immense charm this granite and steel structure has exerted on generations of city dwellers.

**Chicago: City Of The Century**

WGBH Educational Foundation, 2003. 4 DVDs, 270 min.

977.311 CHI

Once a swampy, remote outpost of fur traders and Native Americans, Chicago rose to become the *City Of The Century*. The film chronicles its transformation into the quintessential 19<sup>th</sup>-century metropolis, amid political struggles, labor unrest, and racial conflicts.

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### **Ellis Island**

A & E Television Networks, 2001. 150 min. 325.73 ELL

To newcomers in the early 1900s the United States was a land of hopes and dreams and Ellis Island was the gateway offering new soil for their first step. This film documents in full detail the life of the way station. What started out as a modest outpost became a monumental processing center where during its 62-year history nearly 12 million people were poked prodded tested and graded to see if they were fit for citizenship. Rich with personal accounts and rare footage and photos Ellis Island is a fitting tribute to the island and the era. It takes special care to document the shameful anti-immigrant sentiment that led to quotas and eventually the island's ruin and closure in 1954.

### **Empire of the Air**

PBS Video, 1991. 120 min. 973 KEN

Ken Burns tells the story of radio's creation of radio and three men of genius, vision, and determination: Lee De Forest, a clergyman's flamboyant son; Edwin Howard Armstrong, a brilliant, withdrawn inventor; and David Sarnoff, a hard-driving Russian immigrant who created the world's most powerful communications company. This film evokes the lives of three men whose work profoundly transformed modern America.

### **Great Lodges of the National Parks: Glacier Lodges, Pacific Northwest Lodges.**

PBS Video, 2002. 120 min. 917.8 GRE

Explores the grand lodges of the national parks, showcasing a pivotal era of American craft and design as well as the boom of railroad travel and tourism. *Glacier Lodges* features lodges and a chalet in Montana's Glacier National Park: Glacier Park Lodge, with massive three-story atrium, Lake McDonald Lodge, smaller and more intimate; Many Glacier Lodge, perched in a glacial cirque; and elaborate hiking huts at Sperry Chalet. *Pacific Northwest Lodges* showcases spectacular lodges in Washington and Oregon, including the Paradise Inn, Timberline Lodge, Oregon Caves Chateau, and Crater Lake Lodge.

### **Huey Long**

PBS Video, 1985. 88 min. 973 KEN

Ken Burns' film traces Huey Long's spectacular career from the 1920s, bursting out of Louisiana under the banner "Every man a king." Archival footage depicts the charismatic builder of roads, bridges, and schools, whose brutal corruption ended in a hail of bullets.

### **In Search of America**

ABC News Productions, 2004. 2 DVDs, 264 min. 973.92 INS

Longtime ABC news anchor Peter Jennings hosts this fascinating exploration of American cultural identity. Traveling across the country, Jennings interviews Americans from all walks of life for their thoughts on the national character while examining the history of the principles established by the founding fathers.

### **Inside The White House: America's Most Famous House**

National Geographic, 2003. 90 min. 975.3 INS

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The history of the most famous house in the United States is a fascinating one, and this video blends aspects of that monumental past with present-day behind-the-scenes access. The filmmakers were allowed to shoot preparations for a state dinner hosted by President and Mrs. Clinton for Boris and Mrs. Yeltsin. Intercut with these scenes are segments discussing the White House's history, architecture, and high-profile residents, as well as anecdotes from all surviving former residents.

### **Legendary Lighthouses**

PBS Home Video, 2001. 4 hrs. 387.155 LEG

Covering the coasts of Alaska, Hawaii, Gulf of Mexico and the Great Lakes, the DVD narrates a dramatic story of America's lighthouses. It tells stories of solitude, heroism, daring rescues, deadly storms and a fascinating piece of American maritime history.

### **MacArthur**

WGBH Boston Video, 2006. 2 DVDs, 240 min 355 MAC

General Douglas MacArthur is remembered today as one of America's most successful generals and most decorated war heroes. While his leadership in the Philippines, South Korea, and Japan is what most remember of his legacy, MacArthur also found himself ousted from the military by President Harry Truman for policy disagreements in Korea. This fascinating documentary goes beyond the decorations and plunges into the depths of MacArthur's career and his persona.

### **A Midwife's Tale**

PBS Video, 1997. 88 min. 974.1 MID

Based on her personal diary, this program presents a dramatic exploration of the life of midwife Martha Ballard, a woman who lived through the economic boom and bust, and political and social turmoil of the decades following the American Revolution.

### **New York**

PBS Video, 1993. 8 DVDs, 17 hrs, 30 min. 974.71 NEW

The series chronicles the history of New York from its founding in 1624 as a Dutch trading post to its continuing pre-eminence as the economic centre of the world.

### **The Shakers: Hands to Work, Hearts to God**

PBS Video, 1989. 58 min. 973 KEN



A poignant film by Ken Burns portrays 200 years of Shaker life in America, guided by recollections of three surviving members and archival material. Explore every aspect of a strange, noble sect that produced some of the greatest architecture and furniture in U.S. history. [TOP](#)

### **Statue of Liberty**

PBS Video, 1985. 60 min. 973 KEN

In this portrait of the Statue of Liberty, Ken Burns explores both the history of America's premier symbol and the meaning of liberty itself. The film depicts the American icon's life, from creation by French sculptor Auguste Bartholdi through painstaking construction and accident-prone 1886 dedication. Interviews with ordinary Americans reveal the unique place the statue holds in their hearts.

### **Thomas Hart Benton**

PBS Video, 1988. 86 min. 973 KEN

One of America's best-known, least-understood painters was Thomas Hart Benton. Ken Burns traces the pioneering artist's turbulent career in this bittersweet portrait, highlighting the fierce controversy over his work. The film combines rare archival material, commentary by those close to the artist, and a stunning selection of Benton's superb paintings and murals to create a moving profile of the 20<sup>th</sup>-century genius.

### **Transcontinental Railroad**

PBS Home Video. 2003. 120 min. 385 TRA

Depicts why the railroad was built and how it would shape the nation, while shedding light on the politics and culture of mid-nineteenth century America.

### **What America Needs: From Sea To Shining Sea**

New Kinematographic Union, 2003. 93 min. 917.3 WOJ

Filmmaker Mark Wojahn traveled, post 9/11, from New York City to Los Angeles, visiting 9 states to ask Americans from all walks of life one simple question. The responses were sometimes simple, sometimes complex, sometimes funny, and as varied as the individuals and characters he met. By the end of the journey, however, it appears that several themes do emerge as Americans reflect on the events of the last several years and anticipate the upcoming election year. The sincerity and thoughtfulness with which people responded makes this film more than a travelogue or slice-of-life documentary, rather it is a thought-provoking look at who Americans are and what they instinctively know.

### **Where Are We?: Our Trip Through America**

Jeffery Friedman & Robert Epstein. New Yorker Video, 2004. 73 min. 306 WHE

Rob Epstein and Jeff Friedman take a trip across the American South and Southwest, asking people about their hopes and fears. The movie captures an intriguing and contradictory cross-section of the U.S., observing how people forge ahead regardless of their circumstances, seeking happiness as best they can.

### **Yellowstone: America's Sacred Wilderness**

PBS video, 2000. 60 min. 917.8752 YEL

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High in the American Rockies, Yellowstone Park is a place of extraordinary landscapes and geysers. Created by the largest volcanic explosions in the planet's history, it became the world's first national park. With the return of wolves, it has become a world-class wildlife sanctuary, the best place to see wolves and grizzly bears chasing elk. Yellowstone expert Paul Schullery guides viewers through the dramatic events that unfold each season.

## **FEATURE FILMS**

### **Dial M For Murder**

Hitchcock, Alfred : Warner Brothers, 1954. 105 min. ALF

A suave tennis player (Ray Milland) plots the perfect murder, the dispatching of his wealthy wife (Grace Kelly), who is having an affair with a writer (Robert Cummings). Amazingly, the wife manages to stave off her attacker, a twist of fate that challenges the hubby's talent for improvisation.

### **Before And After**

Schroeder, Barbet. : Hollywood Pictures, 2004. 108 min. BEF

Liam Neeson and Meryl Streep play a couple going through a parents' nightmare: Their son (Edward Furlong) is accused of murdering a local girl. What's worse, he's gone into hiding, seeming to lend credence to the charges. Neeson, as a passionate, intuitive artist, tries to take matters into his own hands; when he finds what appear to be blood-stained clothes in the kid's car, he cleans the whole thing up and winds up destroying evidence, making matters increasingly worse.

### **Catch Me If You Can**

Spielberg, Steven. : DreamWorks Home Entertainment, 2002. 141 min. CAT

Leonardo DiCaprio stars as Frank Abagnale, Jr., a dazzling young con man who spent four years impersonating an airline pilot, a doctor, and a lawyer--all before he turned 21. All the while he's pursued by a dedicated FBI agent named Carl Hanratty (Tom Hanks), whose dogged determination stays one step behind Abagnale's spontaneous wits.

### **The Color Purple**

Spielberg, Steven. : Warner Home Video, 2003. 154 min. COL

Steven Spielberg's adaptation of Alice Walker's Pulitzer Prize-winning novel stars Whoopi Goldberg, in her screen debut, as Celie, a sharecropper's daughter living in rural Georgia. The film opens in 1909 when Celie is a young girl, a victim of incest, pregnant with her father's child. Ugly and unloved, separated from her children and her sister, Celie's only option is marriage to an abusive, philandering husband (Danny Glover) who treats her

little better than a slave. Her life changes forever when her husband brings his mistress, a beautiful blues singer named Shug (Margaret Avery), into the house.

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### **Daisy Miller**

Bogdanovich, Peter,. : Paramount Home Video, 1974. 93 min. DAI

An adaptation of the Henry James novella of the same name, *DAISY MILLER* stars Cybill Shepherd as the title character, a beautiful American girl whose headstrong ways create quite a stir in European society during the 1800s.

### **Derailed**

Hafstrom, Mikael. : Genius Products, 2006. 112 min. DER

When two married business executives (Clive Owen and Jennifer Aniston) having an affair are blackmailed by a violent criminal, the two must turn the tables on him to save their families

### **Domino**

Scott, Tony. : New Line Home Entertainment, 2006. 127 min. DOM

The film is inspired by the life of Domino Harvey a former model who rejected her privileged Beverly Hills life to become a bounty hunter.

### **Get On The Bus**

Lee, Spike : Columbia TriStar Home Video, 2000. 121 min. GET

Spike Lee offers the fictionalized account of the pilgrimages black men all across America made to the Million Man March in Washington, D.C.. The film chronicles a bus trip beginning in Los Angeles and the passengers, all from vastly divergent ages, backgrounds, and beliefs, getting to know one another and discussing their respective reasons for making the trip.

### **The Good Mother**

Nimoy, Leonard. : Touchstone Home Entertainment, 1988. 104 min. GOO

A recent divorcee and mother of a young girl finds her new lifestyle under scrutiny when her ex-husband sues for custody, claiming her not a good influence for their child.

### **Good Night, And Good Luck**

Clooney, George : Warner Home Video, 2006. 93 min. GOO

Director George Clooney pays tribute to the journalistic integrity of legendary CBS newscaster Edward R. Murrow, who confronted the virulent and overzealous anti-Communist witch-hunting of Wisconsin Sen. Joseph

McCarthy in 1953-54, and emerged as a triumphant truth-seeker against the abuses of corporate and governmental power.

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### **The Grapes Of Wrath**

Ford, John : Twentieth Century Fox Home, 1940. 129 min. GRA

Following a prison term he served for manslaughter, Tom Joad returns to find his family homestead overwhelmed by weather and the greed of the banking industry. With little work potential on the horizon of the Oklahoma dust bowls, the entire family packs up and heads for the promised land - California. But the arduous trip and harsh living conditions they encounter offer little hope, and family unity proves as daunting a challenge as any other they face.

### **The Horse Whisperer**

Redford, Robert. : Touchstone Home Video, 1998. 169 min. HOR

Tom Booker (Robert Redford, a Montana rancher, possesses the specialized talent of healing traumatized horses through careful and affectionate rehabilitation. He gets his most challenging case when he's sought out by a fast-lane New York magazine editor (Kristin Scott Thomas) whose daughter (Scarlett Johansson) was injured and traumatized by an accident that nearly killed her favorite horse. When mother, daughter, and horse arrive at Booker's ranch, the big-city editor falls in love with the serene rancher and faces the painful decision of whether to stay in Montana or return to her husband (Sam Neill) in New York.

### **The House Of Mirth**

Device, Terence : Columbia TriStar Home Video, 2001. 140 min. HOU

Adapted from Edith Wharton's 1905 novel, tells the story of the ill-fated socialite Lily Bart (Gillian Anderson), who is shocked when her expectations are no longer matched by her reality. Rising above the traditional crop of "marriageable girls," Lily is desired by any number of men who could ensure her place among the moneyed elite, but she deflects their courtship; lawyer Lawrence Selden (Eric Stoltz) is her true love but, tragically, his modest financial status leads them both into a cycle of unfulfilled romance. Instead, Lily makes too many assumptions about her station, offending her aunt (Eleanor Bron), falling into a financial obligation to a manipulative investor (Dan Aykroyd), and refusing help from her most prominent would-be suitor (Anthony LaPaglia).

### **Jaws**

Spielberg, Steven : Universal Home Video, 2005. 124 min. JAW

The summer tourist business of a Long Island town is suddenly threatened by attacks on humans by a great white shark. Three men - Roy Scheider (the local sheriff), Richard Dreyfuss (a shark specialist), and Robert Shaw (an old fisherman) - set out to hunt the shark down, but they soon realize, that in fact the shark is hunting them.

### **Lost in America**

Brooks, Albert. : Warner Home Video, 2001. 91 min. LOS

A well-paid L.A. executive (Albert Brook) quits his job in a fit of pique when he fails to land a promotion. Armed with their savings, he and the wife (Julie Hagerty) buy a Winnebago and hit the road; they're going to search for America and find themselves.

**Mackenna's Gold**

Foreman, Carl. : Columbia Tristar Home, 2003. 128 min. MAC

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**Malcolm X**

Lee, Spike. : Warner Home Video, 2000. 201 min. 320.54 X

Inspiring story of the African American leader, Malcolm X, as he rises up from poverty, encounters the law, achieves spiritual enlightenment, and reaches out to others in the fight for human and civil rights.

**The Manchurian Candidate**

Demme, Jonathan : Paramount, 2004. 129 min. MAN

Major Ben Marco (Denzel Washington) has been haunted by nightmares ever since a firefight during the first Gulf War--a battle in which he believes he was saved by the heroism of Sgt. Raymond Shaw (Liev Schreiber). But Marco's nightmares suggest otherwise and drive him to investigate what happened, which may threaten Shaw's candidacy for vice-president.

**McCabe and Mrs. Miller**

Altman, Robert : Warner Brothers, 1971. 121 min.

A stranger, McCabe (Warren Beatty), rides into a dead northwest mountain town, possessing ambitious entrepreneurial dreams of expansion. As the town grows, Mrs. Miller (Julie Christie), a tough madam, arrives and convinces McCabe to join her in a partnership.

**Miracle**

Ciardi, Mark. : Walt Disney Home Entertainment, 2004. 136 min. MIR

In Cold War-era America, the United States Olympic hockey team struggles to defeat the seemingly indestructible Russian Olympic hockey team. Determined Minnesota hockey coach Herb Brooks (Kurt Russell) managed to assemble a once-in-a-lifetime team and whip them into a victorious frenzy over their Soviet champion opponents

**The Mission**

Joff, Roland,. : Warner Home Video, 1986. 125 min. MIS

The Mission is a powerful action epic about a man of the sword (Robert DeNiro) and a man of the cloth (Jeremy Irons) who unite to shield a South American Indian tribe from brutal subjugation by 18th-century colonial empires.

**Paradise Now**

Abu-Assad, Hany : Warner Independent Pictures, 2005. 91 min. PAR

The film follows two Palestinian childhood friends who have been recruited for a bomb strike on Tel Aviv and focuses on their last days together. When they are intercepted at the Israeli border and separated from their handlers, a young woman, who discovers their plan, causes them to reconsider their actions

**The Red Badge of Courage**

Reinhardt, Gottfried: Turner Entertainment Co., 2003. 69 min. RED

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Based on Stephen Crane's novel, it tells the story of a young man's initiation into adulthood as a Union Army recruit during the Civil War.

**Schindler's List**

Spielberg, Stephen : Universal, 2004. 196 min. SCH

The film presents the indelible true story of the enigmatic Oskar Schindler (Liam Neeson), a member of the Nazi party, womanizer, and war profiteer who saved the lives of more than 1,100 Jews during the Holocaust. It is the triumph of one man who made a difference, and the drama of those who survived one of the darkest chapters in human history because of what he did.

**Used Cars**

Zemeckis, Robert. : Columbia Tristar Home Entertainment, 1980. 113 min. USE

Two feuding brothers Luke and Roy L. Fuchs (Jack Warden in a double role) who own competing car lots, are trying to drive each other out of business. Rudy Russo (Kurt Russell) is Luke's ace salesman, a charming and conniving cheat and liar who is merely in training for his true ambition - politics.

**The Witches Of Eastwick**

Miller, George. Warner Home Video, 2006. 118 min. WIT

In this adaptation from John Updike's novel, Cher, Susan Sarandon, and Michelle Pfeiffer play three modern day women, who discover their untapped magical powers by accident. The smart and sexy singles, out of place in the conservatism of their village, find happiness, however briefly, in the arms of the devil (Jack Nicholson), but he's got his own ulterior motives.

**Wizard of Oz**

Simon, Larry : Oz Film Company, 1925. 100 min. WIZ

On her 18<sup>th</sup> birthday, Dorothy finds out that she is the rightful heir to the throne of Oz, and she must travel there to claim her throne. With the help of the Wizard, the Scarecrow, the Tin Woodsman and the Cowardly Lion, she must overcome the wicked ruler of Oz, who is doing all he can to keep her from the throne.

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