

Foto: Modernity in Central Europe, 1918-1945

June 10, 2007 - September 3, 2007

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Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches) Image

Section Heading:

Section Heading: **1 Recovering/War**

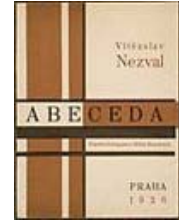
File Name: 231-049.jpg

Karel Teige, Czech (1900-1951)

Letter "S" in Vítězslav Nezval with Milča Mayerová, *Alphabet [Abeceda]*, (Prague, 1926)

photolithograph of photomontage, 35.6 x 24 cm (14 x 9 7/16)

June and Bob Leibowitz



Cat. No. 6 | File Name: 231-056.jpg

Rudolf Lutz, German (1895-1966)

Utopia [Utopia], c. 1921-1922

photomontage (printed matter, ink, and gelatin silver print), 29.2 x 21.1 cm (11 1/2 x 8 5/16)

Bauhaus-Archiv, Berlin



Cat. No. 8 | File Name: 231-221.jpg

John Heartfield, German (1891-1968)

Self-portrait [Selbstporträt], 1920

gelatin silver print, 19.5 x 14 cm (7 11/16 x 5 1/2)

Private Collection, Courtesy of Ars Libri Ltd.



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 9 | File Name: 231-185.jpg
Hannah Höch, German (1889-1978)
Heads of State [Staatshäupter], 1918-1920
photomontage (printed matter), 16.2 x 23.3 cm (6 3/8 x 9 3/16)
Institut für Auslandsbeziehungen e.V., Stuttgart



Cat. No. 10 | File Name: 231-051.jpg
Max Ernst, French (b. Germany, 1891-1976)
Here Everything Is Still Floating... [Hier ist noch alles in der schwebe...], 1920
gelatin silver print of photomontage with gouache and ink, 32 x 38.8 cm (12 5/8 x 15 1/4)
Stiftung Hans Arp und Sophie Taeuber-Arp e.V., Rolandseck



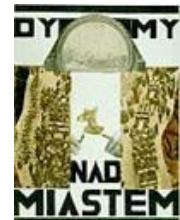
Cat. No. 12 | File Name: 231-269.jpg
John Heartfield, German (1891-1968)
Fathers and Sons [Väter und Söhne], 1924
gelatin silver print of photomontage, 37.7 x 40.5 cm (14 13/16 x 15 15/16)
Akademie der Künste, Berlin, Kunstsammlung



Cat. No. 13 | File Name: 231-009.jpg
László Moholy-Nagy, American (b. Hungary, 1895-1946)
Militarism [Militarismus], 1924
gelatin silver print of photomontage, 18 x 12.9 cm (7 1/16 x 5 1/16)
The J. Paul Getty Museum, Los Angeles



Cat. No. 15 | File Name: 231-054.jpg
Mieczysław Szczuka, Polish (1898-1927)
Smoke over the City [Dymy nad miastem], c. 1926
photomontage (printed matter and ink), 41 x 31.5 cm (16 1/8 x 12 3/8)
Muzeum Sztuki w Łodzi



Cat. No. 18 | File Name: 231-008.jpg
Jaroslav Rössler, Czech (1902-1990)
Untitled (Condensers) [Bez názvu (Condensateurs)], 1926
photomontage (printed matter), 17 x 13 cm (6 11/16 x 5 1/8)
Museum of Decorative Arts in Prague



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 19 | File Name: 231-042.jpg

Karel Teige, Czech (1900-1951)

Travel Greetings [Pozdrav z cesty], 1923

photomontage (printed matter, sealing wax, ink, and watercolor), 32.5 x 23.3 cm (12 13/16 x 9 3/16)

City Gallery Prague



Cat. No. 20 | File Name: 231-053.jpg

Jindřich Štyrský, Czech (1899-1942)

Souvenir [Souvenir], 1924

photomontage (printed matter, ink, and pen), 23.9 x 30.2 cm (9 7/16 x 11 7/8)

Národní galerie v Praze, Prague



Cat. No. 23 | File Name: 231-243.jpg

Karel Paspá, Czech (1899-1979)

Milča Mayerová as the Letter S in the Dance "Alphabet,", fall 1926

gelatin silver print, 15 x 10 cm (5 7/8 x 3 15/16)

Eva Willenbrinková



Cat. No. 24 | File Name: 231-055.jpg

Paul Citroen, Dutch (b. Germany, 1896-1983)

Metropolis [Großstadt], 1923

photomontage, 76.1 x 58.4 cm (29 15/16 x 23)

Prentenkabinet, University Library, Leiden



Section Heading: **2 Lab/Classrooms**

Cat. No. 25 | File Name: 231-069.jpg

Jaroslav Rössler, Czech (1902-1990)

Composition with Magic 2 [Kompozice s magickou dvojkou], 1922-1923

gelatin silver print, 23.8 x 23.8 cm (9 3/8 x 9 3/8)

National Gallery of Art, Washington, Veverka Family Foundation Fund



Cat. No. 26 | File Name: 231-071.jpg

El Lissitzky, Russian (1890-1941)

Untitled [Ohne Titel], 1923

gelatin silver photogram, 17.6 x 23.7 cm (6 15/16 x 9 5/16)

The Art Institute of Chicago, Mary L. and Leigh B. Block Collection



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 27 | File Name: 231-068.jpg
László Moholy-Nagy, American (b. Hungary, 1895-1946)
Photogram with Eiffel Tower [*Fotogram mit Eiffelturm*], 1925-1929
gelatin silver photogram, 29.7 x 23.5 cm (11 11/16 x 9 1/4)
Staatliche Museen zu Berlin, Kunstbibliothek



Cat. No. 28 | File Name: 231-070.jpg
Theo Ballmer, Swiss (1902-1965)
Untitled (Treachery) [*Ohne Titel (Verrat)*], c. 1929
gelatin silver print with wood panel, printed matter, and ink, 29.8 x 42.9 cm (11 3/4 x 16 7/8)
The J. Paul Getty Museum, Los Angeles



Cat. No. 29 | File Name: 231-066.jpg
Walter Peterhans, German (1897-1960)
Untitled (Still Life with Flowers, Fabric, and Gauze) [*Ohne Titel (Stilleben mit Blumen, Stoff, Gaze)*], c. 1928-1932
gelatin silver print, 22.7 x 28.2 cm (8 15/16 x 11 1/8)
Bauhaus-Archiv, Berlin



Cat. No. 30 | File Name: 231-015.jpg
Ernő Berda, Hungarian (1914-1961)
Hand [*Kéz*], c. 1931
gelatin silver print, 12.5 x 8.3 cm (4 15/16 x 3 1/4)
National Gallery of Art, Washington, Patrons' Permanent Fund



Cat. No. 31 | File Name: 231-019.jpg
Jaromír Funke, Czech (1896-1945)
Abstract Photo [*Abstraktní foto*], 1928-1929
gelatin silver print, 29.9 x 23.5 cm (11 3/4 x 9 1/4)
Moravská galerie, Brno



Cat. No. 32 | File Name: 231-013.jpg
Jaromír Funke, Czech (1896-1945)
Abstract Photo [*Abstraktní foto*], 1927-1929
gelatin silver print, 23.5 x 28.7 cm (9 1/4 x 11 5/16)
National Gallery of Art, Washington, Patrons' Permanent Fund



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 35 | File Name: 231-161.jpg
Janusz Maria Brzeski, Polish (1907-1957)
Untitled (Metal) [*Bez tytułu (Metal)*], before 1931
gelatin silver print, 38.8 x 29 cm (15 1/4 x 11 7/16)
Muzeum Sztuki w Łodzi



Cat. No. 36 | File Name: 231-063.jpg
Karol Hiller, Polish (1891-1939)
Compozycja [*Kompozycja*], 1930s
gelatin silver print (*heliografika*), 23.8 x 17.8 cm (9 3/8 x 7)
National Museum in Warsaw



Cat. No. 38 | File Name: 231-012.jpg
Eugen Wiškovský, Czech (1888-1964)
Insulator [*Izolátor*], 1933-1935
gelatin silver print, 29.4 x 23.4 cm (11 9/16 x 9 3/16)
Museum of Decorative Arts in Prague



Cat. No. 40 | File Name: 231-067.jpg
Witold Romer, Polish (1900-1967)
Portrait of My Brother [*Portret Brata*], 1934
gelatin silver transfer print (*izohelia*), 39.8 x 29.9 cm (15 11/16 x 11 3/4)
National Museum in Wrocław



Section Heading: 3 Modern Living

Ladislav Sutnar, ed. (b. Bohemia, 1897-1976)
Cover for *Žijeme* (*We're Alive*), April 1932
photolithograph, 25.3 x 17.9 cm (9 15/16 x 7 1/16)
June and Bob Leibowits

Cat. No. 21 | File Name: 231-052.jpg
Evžen Markalous, Czech (1906-1971)
Laughter [*Smích*], c. 1926
photomontage (printed matter), 33.9 x 41.5 cm (13 3/8 x 16 5/16)
Museum Folkwang, Essen



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 34 | File Name: 231-247.jpg

Willi Ruge, German (1892-1961)

Arno Boettcher, 1927

gelatin silver print, 18 x 13 cm (7 1/16 x 5 1/8)

Staatliche Museen zu Berlin, Kunstbibliothek



Cat. No. 37 | File Name: 231-212.jpg

Ladislav Berka, Czech (1907-1993)

New Construction [Nová stavba], from the series Prague Overprinted [Praha v surimpresí], 1929-1930

gelatin silver print, 12.2 x 14.6 cm (4 13/16 x 5 3/4)

Museum Folkwang, Essen



Cat. No. 59 | File Name: 231-193.jpg

László Moholy-Nagy, American (b. Hungary, 1895-1946)

Radio Tower Berlin [Funkturn Berlin], 1928

gelatin silver print, 39.5 x 29.9 cm (15 9/16 x 11 3/4)

National Gallery of Art, Washington, Patron's Permanent Fund



Cat. No. 60 | File Name: 231-092.jpg

Arthur Köster, German (1890-1965)

Georgsgarten Housing Project, Celle-Architect Otto Haesler [Siedlung Georgsgarten, Celle--Architekt: Otto Haesler], 1928

gelatin silver print, 15.4 x 20.5 cm (6 1/16 x 8 1/16)

National Gallery of Art, Washington, Gift of Hendrik A. Berinson and Adam J. Boxer, Ubu Gallery, New York



Cat. No. 62 | File Name: 231-033.jpg

Max Burchartz, German (1887-1961)

Worker before Machines [Arbeiter vor Maschinen], c. 1928-1930

gelatin silver print, 27.3 x 39.8 cm (10 3/4 x 15 11/16)

Museum Folkwang, Essen



Cat. No. 63 | File Name: 231-191.jpg

Hajo (Hans-Joachim) Rose, German (1910-1989)

Construction Site [Baustelle], 1930-1933

gelatin silver print, 31 x 21.9 cm (12 3/16 x 8 5/8)

The J. Paul Getty Museum, Los Angeles



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 64 | File Name: 231-087.jpg
Imre Kinszki, Hungarian (1901-1945)
Untitled (Bridge and Fog) [Cím nélkül (Híd és köd)], c. 1930
gelatin silver print, 6.1 x 8.4 cm (2 3/8 x 3 5/16)
National Gallery of Art, Washington, Patrons' Permanent Fund



Cat. No. 65 | File Name: 231-166.jpg
Edith Tudor-Hart, British (b. Austria, 1908-1973)
The Ferris Wheel at the Prater [Prater Riesenrad], 1928
gelatin silver print, 24.8 x 24.5 cm (9 3/4 x 9 5/8)
Collection Monika and Hans Schreiber, Vienna



Cat. No. 66 | File Name: 231-207.jpg
Ernő Vadas, Hungarian (1899-1962)
Hotel Gellért, 1930s
gelatin silver print, 23 x 17.6 cm (9 1/16 x 6 15/16)
Private Collection, Paris



Cat. No. 67 | File Name: 231-144.jpg
Jan Lauschmann, Czech (1901-1991)
Outdoor Café, Barrandov [Terasy na Barrandově], 1932, printed later
gelatin silver print, 32.1 x 28.9 cm (12 5/8 x 11 3/8)
On loan from the Rubin Family Collection



Cat. No. 68 | File Name: 231-085.jpg
Josef Ehm, Czech (1909-1989)
Untitled [Bez názvu], c. 1935
gelatin silver print, 11.6 x 8.6 cm (4 9/16 x 3 3/8)
Collection of Darina and Vladimír Birgus, Prague



Cat. No. 69 | File Name: 231-164.jpg
Rudolf Kramer, German (1900-unknown)
Garbage [Müll], before 1929
gelatin silver print, 22.4 x 27.4 cm (8 13/16 x 10 13/16)
Staatliche Museen zu Berlin, Kunstbibliothek



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 70 | File Name: 231-261.jpg

Miloš Dohnány, Slovak (b. Austria, 1904-1944)

Building the Červená Skala-Margecany Railway Line [Výstavba železničnej trate Červená skala-Margecany], 1934

gelatin silver print, 38.7 x 28.9 cm (15 1/4 x 11 7/16)

Slovak National Gallery, Bratislava



Cat. No. 71 | File Name: 231-228.jpg

Sergej Protopopov, Slovak (b. Russia, 1895-1976)

Untitled [Bez názvu], from the series Goldmining in Banská Štiavnica [Dolovanie zlata v Banskej Štiavnici], 1927-1929

gelatin silver print, 13.2 x 8.2 cm (5 3/16 x 3 1/4)

City Museum in Brno



Cat. No. 72 | File Name: 231-229.jpg

Sergej Protopopov, Slovak (b. Russia, 1895-1976)

Untitled (Mechanical Drilling) [Bez názvu (Strojové vrtanie)], from the series Goldmining in Banská Štiavnica [Dolovanie zlata v Banskej Štiavnici], 1927-1929

gelatin silver print, 13.2 x 8.2 cm (5 3/16 x 3 1/4)

City Museum in Brno



Cat. No. 73 | File Name: 231-203.jpg

Erich Comeriner, German (1907-1978)

Berlin, Friedrichstraße, from the series Berlin, Metropolitan Impressions [Berlin, Großstadtimpressionen], c. 1929-1931

gelatin silver print, 24.3 x 18 cm (9 9/16 x 7 1/16)

Bauhaus-Archiv, Berlin



Cat. No. 77 | File Name: 231-146.jpg

Mieczysław Choynowski, Polish (1909-2001)

America [Ameryka], 1932

photomontage (printed matter), 55 x 29 cm (21 5/8 x 11 7/16)

National Museum in Warsaw



Cat. No. 78 | File Name: 231-081.jpg

Kazimierz Podsadecki, Polish (1904-1970)

City the Mill of Life [Miasto młyn życia], 1929

photolithograph of photomontage, 43.5 x 29 cm (17 1/8 x 11 7/16)

Muzeum Sztuki w Łodzi



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 79 | File Name: 231-167.jpg
Lothar Rübelt, Austrian (1901-1990)
Goalie [Torwart], mid-to-late 1920s
gelatin silver print, 9 x 12 cm (3 9/16 x 4 3/4)
Bildarchiv Österreichische Nationalbibliothek, Vienna



Cat. No. 80 | File Name: 231-030.jpg
Martin Munkacsi, American (b. Hungary, 1896-1963)
The Goalie Gets There a Split Second Too Late [Der Torwart kommt den Bruchteil einer Sekunde zu spät], 1928
gelatin silver print, 29.8 x 36.7 cm (11 3/4 x 14 7/16)
The J. Paul Getty Museum, Los Angeles



Cat. No. 81 | File Name: 231-145.jpg
Sasha Stone, American (b. Russia, 1895-1940)
Erwin Piscator Entering the Nollendorf Theater, Berlin [Erwin Piscator geht ins Nollendorftheater, Berlin], 1929
gelatin silver print, 17.2 x 12.4 cm
National Gallery of Art, Washington, Gift of Hendrik A. Berinson and Adam J. Boxer, Ubu Gallery, New York



Cat. No. 82 | File Name: 231-090.jpg
Umbo (Otto Umbehr), German (1902-1980)
Circus Performers [Artisten], 1929
gelatin silver print, 27.7 x 22.5 cm (10 7/8 x 8 7/8)
The Art Institute of Chicago, Julien Levy Collection, Gift of Jean and Julien Levy



Cat. No. 83 | File Name: 231-256.jpg
Umbo (Otto Umbehr), German (1902-1980)
The Raging Reporter (Egon Erwin Kisch) [Der rasende Reporter (E.E. Kisch)], 1926
gelatin silver print of photomontage, 28.6 x 20.5 cm (11 1/4 x 8 3/16)
National Gallery of Art, Washington, Patrons' Permanent Fund



Cat. No. 84 | File Name: 231-091.jpg
Kazimierz Podsadecki, Polish (1904-1970)
Women and Children [Kobiety i dzieci], 1933
photomontage (printed matter and ink), 40.5 x 28 cm (15 15/16 x 11)
Muzeum Sztuki w Łodzi



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 85 | File Name: 231-163.jpg
Albert Renger-Patzsch, German (1897-1966)
Still Life with Tools [*Gerätetilleben*], before 1929
gelatin silver print, 27.9 x 38.3 cm (11 x 15 1/16)
Staatliche Museen zu Berlin, Kunstbibliothek



Cat. No. 86 | File Name: 231-192.jpg
Josef Sudek, Czech (1896-1976)
Advertising Photograph [*Reklamní fotografie*], 1932-1936
gelatin silver print, 38.7 x 26.8 cm (15 1/4 x 10 9/16)
Museum of Decorative Arts in Prague



Cat. No. 87 | File Name: 231-249.jpg
Ladislav Sutnar, ed., American (b. Bohemia, 1897-1976)
Žijeme (*We're Alive*) 1, no. 4/5, July-August 1931, cover by the author
photolithograph of photomontage, 25.3 x 17.9 cm (9 15/16 x 7 1/16)
June and Bob Leibowits



Cat. No. 91 | File Name: 231-031.jpg
László Káldor, Hungarian (1905-1963)
Boat [*Hajó*], c. 1930
gelatin silver print, 30 x 21.6 cm (11 13/16 x 8 1/2)
National Gallery of Art, Washington, Patrons' Permanent Fund



Cat. No. 92 | File Name: 231-088.jpg
Witold Romer, Polish (1900-1967)
High Voltage Lines in Chorzów [*Linia wysokiego napięcia w Chorzowie*], 1928
bromoil print, 30.5 x 40 cm (12 x 15 3/4)
National Museum in Wrocław



Cat. No. 93 | File Name: 231-142.jpg
Antoni Wieczorek, Polish (1898-1940)
Factory [*Fabryka*], 1935
gelatin silver print, 20 x 27.7 cm (7 7/8 x 10 7/8)
National Museum in Wrocław



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 94 | File Name: 231-089.jpg
Paul Wolff, German (1887-1951)
Imperial Highway [Reichsautobahn], 1936
gelatin silver print, 23.8 x 17.7 cm (9 3/8 x 6 15/16)
National Gallery of Art, Washington, Gift of Christian Brandstätter



Cat. No. 136 | File Name: 231-179.jpg
Lotte Goldstern-Fuchs, German (1906-1976)
Fishing Nets [Fischernetze], 1929
bromoil transfer print, 41.3 x 30.2 cm (16 1/4 x 11 7/8)
Museum Folkwang, Essen



Cat. No. 150 | File Name: 231-254.jpg
Lothar Rübelt, Austrian (1901-1990)
Cover for *The Cry for Help [Der Notschrei]* 2 no. 14, Alfred Eduard Frauenfeld, ed.,
Austrian (1898-1977), December 15, 1932
photolithograph, 34 x 24.5 cm (13 9/16 x 9 5/8)
Rübelt Archiv, Österreichische Nationalbibliothek, Vienna



Section Heading: **3 New Women/Men**

Cat. No. 47
Yva (Else Neuländer-Simon), German (1900-1942)
"Ramona in the littlest flying machine" [Ramona in der kleinsten Flugmaschine], 1929-1930
gelatin silver print, 20.6 x 27.8 cm (8 1/8 x 10 15/16)
Ullstein Bild-Yva

Cat. No. 55
Éva Besnyő, Dutch (b. Hungary, 1910-2003)
György Kepes, Berlin, 1931
gelatin silver print, 27.2 x 23 cm (10 11/16 x 9 1/16)
Museum Folkwang, Essen

Section Heading: **4 Modern Living**

Walther Bensemann, ed. (1873-1934)
Der Kicker, no. 2, 1923
photolithograph, 30 x 21.5 cm (11 13/16 x 8 7/16)
Bildarchiv Österreichische Nationalbibliothek

Karl Blossfeldt, German (1865-1932) and Friedrich Kroner, German (1865-1932)
"Green Architecture" (Die grüne Architektur) in *UHU*, v. 2 no. 9, June 1926
photolithograph, 24.5 x 18.5 cm (9 5/8 x 7 5/16)
Private Collection

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

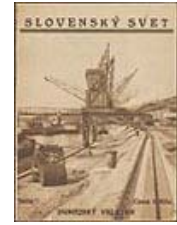
Cat. No. 61 | File Name: 231-264.jpg

Miloš Dohnány, Slovak (b. Austria, 1904-1944)

Cover for *Slovak World* [*Slovenský svet*] 4, no. 34 (Bratislava, 1924), Emo Bohúň, ed. (Slovak, dates unknown),

photolithograph, 28 x 20.7 cm (11 x 8 1/8)

Peter Bagi, Bratislava



Section Heading: 4 New Women/Men

Cat. No. 3 | File Name: 231-001.jpg

Stanisław Ignacy Witkiewicz, Polish (1885-1939)

Arthur Rubinstein [*Zakopane*], 1913-1914

varnished carbon print, 18 x 13 cm (7 1/16 x 5 1/8)

The Art Institute of Chicago, Laura T. Magnuson Endowment



Cat. No. 39 | File Name: 231-186.jpg

Franz Roh, German (1890-1965)

Untitled (Negative "P") [*Ohne Titel ("P" Negativ)*], late 1920s

gelatin silver print, 14.5 x 19.3 cm (5 11/16 x 7 5/8)

Lent by The Metropolitan Museum of Art, Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell, 1987



Cat. No. 41 | File Name: 231-022.jpg

Martin Munkacsi, American (b. Hungary, 1896-1963)

Leni Riefenstahl, 1931

gelatin silver print, 29.4 x 23.4 cm (11 9/16 x 9 3/16)

Lent by The Metropolitan Museum of Art, Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell, 1987



Cat. No. 42 | File Name: 231-078.jpg

Umbo (Otto Umbehr), German (1902-1980)

Dreamers [*Träumende*], 1928-1929

gelatin silver print, 21 x 29.2 cm (8 1/4 x 11 1/2)

Kicken Gallery, Berlin



Cat. No. 43 | File Name: 231-020.jpg

Trude Fleischmann, American (b. Austria, 1895-1990)

The Hands of the Poet Karl Kraus [*Die Hände des Dichters Karl Kraus*], 1930

gelatin silver print, 13.6 x 8.6 cm (5 3/8 x 3 3/8)

Albertina, Vienna



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 44 | File Name: 231-139.jpg
ringl+pit [Grete Stern, Argentinian (b. Germany, 1904-1999) and Ellen Auerbach, American (b. Germany, 1906- 2004)]
Untitled [Ohne Titel], c. 1930
gelatin silver print, 16.1 x 17.4 cm (6 5/16 x 6 7/8)
The Art Institute of Chicago, Restricted Gift of the Photographic Society



Cat. No. 45 | File Name: 231-189.jpg
Werner Rohde, German (1906-1990)
Man with Mask [Mann mit Maske], 1928
gelatin silver print, 22.2 x 16 cm (8 3/4 x 6 5/16)
Museum Folkwang, Essen



Cat. No. 46 | File Name: 231-024.jpg
Franz Roh, German (1890-1965)
Greeting Oneself [Selbstbegrüßung], 1927-1933
gelatin silver print, 15.4 x 19.8 cm (6 1/16 x 7 13/16)
The J. Paul Getty Museum, Los Angeles



Cat. No. 48 | File Name: 231-202.jpg
František Drtikol, Czech (1883-1961)
Movement [V pohybu], 1927
pigment print, 27.5 x 22.8 cm (10 13/16 x 9)
Museum of Decorative Arts in Prague



Cat. No. 49 | File Name: 231-074.jpg
József Pécsi, Hungarian (1889-1956)
Fashion (Mrs. Pécsi) [Divat (Pécsi Józsefné)], 1932
gelatin silver print, 22.5 x 17 cm (8 7/8 x 6 11/16)
June and Bob Leibowits



Cat. No. 51 | File Name: 231-083.jpg
Lotte Jacobi, American (b. West Prussia, 1896-1990)
Klaus and Erika Mann [Klaus und Erika Mann], c. 1928-1932
gelatin silver print, 16 x 19.2 cm (6 5/16 x 7 9/16)
Dietmar Siegert Collection



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 52 | File Name: 231-028.jpg

Lucia Moholy, British (b. Bohemia, 1894-1989)

Franz Roh, 1926

gelatin silver print, 37.3 x 27.8 cm (14 11/16 x 10 15/16)

Lent by The Metropolitan Museum of Art, Warner Communications Inc. Purchase Fund, 1981



Cat. No. 53 | File Name: 231-072.jpg

Lucia Moholy, British (b. Bohemia, 1894-1989)

Florence Henri, 1927

gelatin silver print, 37.2 x 27.7 cm (14 5/8 x 10 7/8)

Lent by The Metropolitan Museum of Art, Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell, 1987



Cat. No. 54 | File Name: 231-073.jpg

August Sander, German (1876-1964)

Wife of the Cologne Painter Peter Abelen [Die Frau des Kölner Malers Peter Abelen], 1926

gelatin silver print, 23 x 16.3 cm (9 1/16 x 6 7/16)

The J. Paul Getty Museum, Los Angeles



Cat. No. 56 | File Name: 231-162.jpg

Atelier Manassé [Olga Spolarics, Austrian (b. Hungary, 1895-1969) and Adorján Wlassics, Austrian (b. Hungary, 1893-1947)]

My Little Bird [Mein Vögel], 1926

gelatin silver print, 21.5 x 16.8 cm (8 7/16 x 6 5/8)

Dietmar Siegert Collection



Cat. No. 57 | File Name: 231-217.jpg

Hannah Höch, German (1889-1978)

The Coquette I [Die Kokette I], 1923-1925

photomontage (printed matter), 18.5 x 20.5 cm (7 5/16 x 8 1/16)

Institut für Auslandsbeziehungen e.V., Stuttgart



Cat. No. 58 | File Name: 231-218.jpg

Hans Bellmer, French (b. Silesia, 1902-1975)

The Doll (Self-Portrait with the Doll) [Die Puppe (Selbstporträt mit der Puppe)], 1934

gelatin silver print, 29.9 x 19.7 cm (11 3/4 x 7 3/4)

Collection of Carla Emil and Rich Silverstein



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 89 | File Name: 231-194.jpg
ringl+pit [Grete Stern, Argentinian (b. Germany, 1904-1999) and Ellen Auerbach, American (b. Germany, 1906-2004)]
Hat and Gloves [*Hut und Handschuhe*], 1930
gelatin silver print, 37.7 x 24.7 cm (14 13/16 x 9 3/4)
The J. Paul Getty Museum, Los Angeles



Section Heading: 5 Spread/Surrealism

Cat. No. 95 | File Name: 231-169.jpg
Margit Sielska, Polish (1900-1980)
Untitled [*Bez tytułu*], 1934
photomontage, 35 x 30.5 cm (13 3/4 x 12)
National Museum in Wrocław



Cat. No. 96 | File Name: 231-099.jpg
Umbo (Otto Umbehrr), German (1902-1980)
Eerie Street [*Unheimliche Straße*], 1928
gelatin silver print, 23.7 x 17.8 cm (9 5/16 x 7)
Thomas Walther Collection



Cat. No. 97 | File Name: 231-098.jpg
Herbert Bayer, American (1900-1985)
Lonely Metropolitan [*Einsamer Großstädter*], 1932
photomontage (printed matter with gouache and airbrush), 41 x 29.8 cm (16 1/8 x 11 3/4)
Courtesy of the Buhl Collection



Cat. No. 99 | File Name: 231-195.jpg
Josef Bartuška, Czech (1898-1963)
Untitled [*Bez názvu*], from the series *Tracks in the Landscape* [*Stopy v krajině*], 1939
gelatin silver print, 17.7 x 12.5 cm (6 15/16 x 4 15/16)
Private Collection



Cat. No. 101 | File Name: 231-105.jpg
Jindřich Štyrský, Czech (1899-1942)
Untitled [*Bez názvu*], from the series *Frog Man* [*Žabí muž*], 1934-1935
gelatin silver print, 32.5 x 27.1 cm (12 13/16 x 10 11/16)
Museum of Decorative Arts in Prague



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 102 | File Name: 231-108.jpg

Jindřich Štyrský, Czech (1899-1942)

Untitled [Bez názvu], from the series *The Movable Cabinet [Stěhovací kabinet]*, 1934

photomontage (printed matter), 41.5 x 33 cm (16 5/16 x 13)

Roy and Mary Cullen, Courtesy of Gallery 1900*2000



Cat. No. 103 | File Name: 231-103.jpg

Karel Kašpařík, Czech (1899-1968)

Why? [Proč?], before 1935

gelatin silver print, 38.5 x 28.9 cm (15 3/16 x 11 3/8)

Moravská galerie, Brno



Cat. No. 105 | File Name: 231-170.jpg

František Povolný, Czech (1914-1974)

Photographic [Fotografika], 1933-1934

gelatin silver print, 28 x 38 cm (11 x 14 15/16)

Moravská galerie, Brno



Cat. No. 106 | File Name: 231-149.jpg

Aleksander Krzywobłocki, Polish (1901-1979)

Montage from Nature [Montaż z natury], 1928-1936

gelatin silver print, 29 x 23.5 cm (11 7/16 x 9 1/4)

National Museum in Wrocław



Cat. No. 107 | File Name: 231-196.jpg

Janusz Maria Brzeski, Polish (1907-1957)

Untitled (Gaming) [Bez tytułu (Gry)], 1933?

gelatin silver print, 16.2 x 12.2 cm (6 3/8 x 4 13/16)

Muzeum Sztuki w Łodzi



Cat. No. 108 | File Name: 231-151.jpg

Janusz Maria Brzeski, Polish (1907-1957)

Oil Lamp [Lampa naftowa], c. 1930

gelatin silver print, 15.7 x 11.7 cm (6 3/16 x 4 5/8)

Muzeum Sztuki w Łodzi



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 110 | File Name: 231-219.jpg
Stefan Themerson, British (b. Poland, 1910-1988)
Composition (Study for the Film Europa) [Kompozycja (Studie dla filmu Europa)], 1931-1932
gelatin silver print of photomontage, 10.7 x 12.2 cm (4 3/16 x 4 13/16)
Private Collection



Cat. No. 111 | File Name: 231-171.jpg
Jerzy Janisch, Polish (1901-1962)
Sisters [Siostry], c. 1933
photomontage (printed matter), 24 x 28.2 cm
National Museum in Warsaw



Cat. No. 112 | File Name: 231-101.jpg
František Vobecký, Czech (1902-1991)
Untitled (Dancer) [Bez názvu (Tanečnice)], 1930s
gelatin silver print, 39.1 x 29.6 cm (15 3/8 x 11 5/8)
The J. Paul Getty Museum, Los Angeles



Cat. No. 114 | File Name: 231-208.jpg
Ada Novák, Czech (1912-1990)
Nude [Akt], 1932
gelatin silver print, 21.5 x 15.5 cm (8 7/16 x 6 1/8)
Moravská galerie, Brno



Cat. No. 115 | File Name: 231-197.jpg
Václav Zykmond, Czech (1914-1985)
Self-portrait [Vlastní podobizna], 1936
gelatin silver print, 18 x 13 cm (7 1/16 x 5 1/8)
Moravská galerie, Brno



Cat. No. 116 | File Name: 231-214.jpg
Miroslav Hák, Czech (1911-1977)
Structage [Strukáž], 1937
gelatin silver print, 31 x 24.4 cm (12 3/16 x 9 5/8)
Museum of Decorative Arts in Prague



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 117 | File Name: 231-231.jpg
Miroslav Hák, Czech (1911-1977)
End of the Line in Dejvice [Konečná v Dejvicích], 1944
gelatin silver print, 29.7 x 39.8 cm (11 11/16 x 15 11/16)
Moravská galerie, Brno



Section Heading: **6 Political Docs**

Cat. No. 118 | File Name: 231-173.jpg
Vladimír Hnízdo, Czech (1906-1983)
Hands That Cannot Close into a Fist because of Calluses [Ruce, jež pro mozoly nejdou sevřít v pěst], from the series *Sand Shovellers, [Pískáři]*, 1936
gelatin silver print, 6.3 x 6 cm (2 3/8 x 2 1/2)
Private Collection, Prague



Cat. No. 119 | File Name: 231-210.jpg
Erich Salomon, German (1886-1944)
State Reception for King Fuad of Egypt Seen from across the Street (German President Paul von Hindenburg, Second Window from Left) [Staatsempfang für König Fuad vom gegenüberliegenden Haus aufgenommen (im zweiten Fenster von links: Reichspräsident von Hindenburg)], 1929
gelatin silver print, 29.7 x 39.6 cm (11 11/16 x 15 9/16)
Museum Folkwang, Essen



Cat. No. 120 | File Name: 231-114.jpg
Károly Escher, Hungarian (1890-1966)
The Bank Director's Bath [Bankigazgató fürdőben], 1938
gelatin silver print, 39.5 x 29 cm (15 9/16 x 11 7/16)
Hungarian Museum of Photography



Cat. No. 121 | File Name: 231-155.jpg
Hajo (Hans-Joachim) Rose, German (1910-1989)
May Day Demonstration [Maidemonstration], 1931
gelatin silver print, 46 x 30.8 cm (18 1/8 x 12 1/8)
Bauhaus-Archiv, Berlin



Cat. No. 122 | File Name: 231-156.jpg
Władysław Bednarczuk, Polish (1904-1944)
Mighty Hands [Ręce mocarne], 1936
gelatin silver print, 26.8 x 36.2 cm (10 9/16 x 14 1/4)
National Museum in Wrocław



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 123 | File Name: 231-226.jpg

Karel Hájek, Czech (1900-1978)

Demonstration at Charles University [Manifestace na Karlově univerzitě], 1934

gelatin silver print, 30 x 40 cm (7 3/4 x 7 1/16)

Private Collection



Cat. No. 124 | File Name: 231-115.jpg

Attributed to Else Thalemann, German (1901-1984)

Work Figures [Figuren der Arbeit], 1930s

gelatin silver print, 12.2 x 17.2 cm (4 13/16 x 6 3/4)

The Art Institute of Chicago, In Chicago Portfolio Fund



Cat. No. 125 | File Name: 231-175.jpg

Heinrich Hauser, German (1901-1955)

Untitled [Ohne Titel], from the series *The Last Sailing Vessels [Die letzten Segelschiffe]*, 1930

gelatin silver print, 17.2 x 23 cm (6 3/4 x 9 1/16)

Museum Folkwang, Essen



Cat. No. 127 | File Name: 231-153.jpg

Mario Wiberal, Austrian (1898-1961)

Victor Adler Sculpture Destroyed after a Nazi Raid on Workers' Housing in Simmering [Zerstörte Victor Adler Skulptur nach einem Naziüberfall auf ein Arbeiterheim in Simmering], September 21, 1933

gelatin silver print, 17 x 23.4 cm (6 11/16 x 9 3/16)

Private Collection, Vienna



Cat. No. 129 | File Name: 231-265.jpg

Karol Aufricht, Slovak (1910-1975)

Fačkov (Carrying a Load) [Fačkov: S batohom], 1932-1933

gelatin silver print, 21 x 14 cm (8 1/4 x 5 1/2)

Slovak National Gallery, Bratislava



Cat. No. 130 | File Name: 231-113.jpg

Kata Kálmán, Hungarian (1909-1978)

Ernő Weisz, 23-Year-Old Factory Worker, Budapest [Weisz Ernő 23 éves gyári munkás, Budapest], 1932, printed before 1955

gelatin silver print, 24.2 x 17.6 cm (9 1/2 x 6 15/16)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2004.72.4



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 131 | File Name: 231-233.jpg
Kata Kálmán, Hungarian (1909-1978)
Women Bricklayers [Kőműves asszonyok], 1930s
gelatin silver print, 18 x 24.2 cm (7 1/16 x 9 1/2)
Hungarian Museum of Photography



Cat. No. 132 | File Name: 231-112.jpg
Kata Kálmán, Hungarian (1909-1978)
Coal Carrier [Szénmunkás], 1931
gelatin silver print, 18 x 24 cm (7 1/16 x 9 7/16)
Hungarian Museum of Photography



Cat. No. 133 | File Name: 231-116.jpg
Jiří Kroha, Czech (1893-1974)
Hygiene for Clothes and Kitchen Utensils [Hygiéna prádla a kuchyňského nářadí], from the series *Excerpts from a Sociology of Habitat [Sociologický fragment bydlení]*, 1932-1933
photomontage (printed matter and ink), 69 x 99 cm (27 9/16 x 39)
City Museum in Brno



Cat. No. 134 | File Name: 231-232.jpg
František Čermák, Czech (1904-1991)
Sadness of a Quay in Prague [Smutek pražského nábřeží], 1934
gelatin silver print, 30.5 x 28 cm (12 x 11)
Moravská galerie, Brno



Section Heading: 7 Land w/o Name

Cat. No. 135 | File Name: 231-205.jpg
Helmar Lerski (Israel Schmuklerski), Swiss (b. Alsace, 1871-1956)
Stoker [Heizer], before 1929
gelatin silver print, 29.3 x 19.6 cm (11 9/16 x 7 11/16)
Staatliche Museen zu Berlin, Kunstbibliothek



Cat. No. 138 | File Name: 231-271.jpg
August Sander, German (1876-1964)
Westerwald Farmer Family [Bauernfamilie aus dem Westerwald], c. 1913
gelatin silver print, 17.2 x 22 cm (6 3/4 x 8 11/16)
Thomas Walther Collection



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 139 | File Name: 231-279.jpg
Jan Buřhak, Polish (1876-1950)
Highway to Minsk [Gořciniec do Mińska], 1916
gelatin silver print, 10.2 x 16.2 cm (4 x 6 3/8)
National Gallery of Art, Washington, Anonymous Gift



Cat. No. 140 | File Name: 231-180.jpg
Edward Hartwig, Polish (1906-2003)
Planting Potatoes [Sadzenie kartofli], before 1930?
gelatin silver print, 25.5 x 33.4 cm (10 1/16 x 13 1/8)
Private Collection, Warsaw



Cat. No. 141 | File Name: 231-181.jpg
Kazimierz Lelewicz, Polish (1896-1986)
Polesia Folklore [Folklor Polesia], before 1938
photomontage, 37.7 x 28.5 cm (14 13/16 x 11 1/4)
Muzeum Sztuki w Łodzi



Cat. No. 142 | File Name: 231-157.jpg
Antoni Wieczorek, Polish (1898-1940)
Kořcielec Peak [Kořcielec], before 1934
gelatin silver print, 21.5 x 27.7 cm (8 7/16 x 10 7/8)
National Museum in Wrocław



Cat. No. 143 | File Name: 231-234.jpg
Sergej Protopopov, Slovak (b. Russia, 1895-1976)
Chimneys in Banská Štiavnica [Štiavnické komíny], 1930s
gelatin silver print, 29.2 x 39.5 cm (11 1/2 x 15 9/16)
Slovak National Gallery, Bratislava



Cat. No. 144 | File Name: 231-262.jpg
Karel Plicka, Czech (b. Austria, 1894-1984)
Peasant from Madačka [Gazda z Madačky], 1926
gelatin silver print, 28.5 x 18.3 cm (11 1/4 x 7 3/16)
Slovak National Gallery, Bratislava



Cat. No. 145 | File Name: 231-230.jpg
Rudolf Balogh, Hungarian (1879-1944)
Shepherd with His Dogs [Juhász kutyáival], c. 1930
gelatin silver print, 18.4 x 29 cm (7 1/4 x 11 7/16)
Hungarian Museum of Photography



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 146 | File Name: 231-119.jpg
André Kertész, American (b. Hungary, 1894-1985)
Blind Musician, Abony [Vak zenész, Abony], 1921
gelatin silver print, 5.1 x 3.8 cm (2 x 1 1/2)
National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation



Cat. No. 151 | File Name: 231-183.jpg
Wilhelm Angerer, Austrian (1904-1982)
Song of the Blessed [Gesang der Seligen], 1933-1942
gelatin silver print, 28.7 x 31.6 cm (11 5/16 x 12 7/16)
Albertina, Vienna



Cat. No. 152 | File Name: 231-227.jpg
Roman Vishniac, American (b. Russia, 1897-1990)
Entrance to the Ghetto, Kazimierz, 1937, titled later
gelatin silver print, 25.2 x 19.5 cm (9 15/16 x 7 11/16)
Collection of the Prentice and Paul Sack Photographic Trust



Section Heading: **8 War Returns**

Cat. No. 155 | File Name: 231-131.jpg
John Heartfield, German (1891-1968)
Twenty Years Later! (Nach Zwanzig Jahren!), in Wieland Herzfelde, ed., German (1896-1988), *Arbeiter Illustrierte Zeitung* 13, no. 36, September 6, 1934
photolithograph of photomontage, 38 x 26.5 cm (14 15/16 x 10 7/16)
The Museum of Fine Arts, Houston, Gift of Max and Isabell Smith Herzstein



Cat. No. 156 | File Name: 231-059.jpg
Marianne Brandt, German (1893-1983)
Untitled [Ohne Titel], c. 1930
photomontage (printed matter), 65 x 50.1 cm (25 9/16 x 19 3/4)
National Gallery of Art, Washington, Gift of the Pepita Milmore Memorial Fund, the R.K. Mellon Family Foundation, and Thomas Walther



Cat. No. 157 | File Name: 231-211.jpg
Lajos Vajda, Hungarian (1908-1941)
Untitled (Tolstoy and Gandhi) [Cím nélkül (Tolsztoj és Gandhi)], 1930-1933
photomontage (printed matter and ink on painted plywood), 61.3 x 50.5 cm (24 1/8 x 19 11/16)
Hungarian National Gallery



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 158 | File Name: 231-079.jpg

Janusz Maria Brzeski, Polish (1907-1957)

Twentieth-Century Idyll no. 7 [VII. Sielanka wieku], from the series *A Robot Is Born [Narodziny robota]*, 1933

photomontage (printed matter), 15 x 11.5 cm (5 7/8 x 4 1/2)

Muzeum Sztuki w Łodzi



Cat. No. 159 | File Name: 231-037.jpg

Hans Bellmer, French (b. Silesia, 1902-1975)

Machine Gun(neress) in a State of Grace [Mitrailleuse en état de grâce], 1937

gelatin silver print with oil and watercolor, 66 x 66 x 4 cm (26 x 26 x 1 9/16)

San Francisco Museum of Modern Art, Gift of Foto Forum



Cat. No. 160 | File Name: 231-127.jpg

Jindřich Heisler, Czech (1914-1953)

Super-Male (Alfred Jarry) [Nadsamec (A. Jarry)], 1943

gelatin silver print (hand-colored) of photomontage, 28 x 19.5 cm (11 x 7 11/16)

Private Collection



Cat. No. 161 | File Name: 231-215.jpg

Jindřich Heisler, Czech (1914-1953)

Untitled [Bez názvu], from the series *As Bad as Each Other [Ze stejného těsta]*, 1944

gelatin silver print (hand-colored), 23.2 x 29.8 cm (9 1/8 x 11 3/4)

Private Collection



Cat. No. 162

Władysław Strzemiński, Polish (1893-1952)

The Sticky Stain of Crime [Lepka plama zbrodni], from the series *To My Friends the Jews [Moim przyjaciółom Żydom]*, 1945

photomontage (gelatin silver print and ink), 30 x 21 cm (11 13/16 x 8 1/4)

Collection of the Yad Vashem Art Museum, Jerusalem; Gift of the artist, courtesy of his student Judyta Sobel-Zuker

Cat. No. 163

Władysław Strzemiński, Polish (1893-1952)

Legs Stretched into Wire [Wyciągane strunami nóg], from the series *To My Friends the Jews [Moim przyjaciółom Żydom]*, 1945

photomontage (gelatin silver print and ink), 30 x 21 cm (11 13/16 x 8 1/4)

Collection of the Yad Vashem Art Museum, Jerusalem; Gift of the artist, courtesy of his student Judyta Sobel-Zuker

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 164 | File Name: 231-130.jpg
Karel Teige, Czech (1900-1951)
Collage no. 129 [Koláž č. 129], 1940
photomontage (printed matter), 44 x 29.5 cm (17 5/16 x 11 5/8)
Museum of Czech Literature in Prague



Cat. No. 165 | File Name: 231-134.jpg
Karel Teige, Czech (1900-1951)
Untitled [Bez názvu], 1943
photomontage (printed matter), 35 x 55 cm (13 3/4 x 21 5/8)
Dietmar Siegert Collection



Cat. No. 166 | File Name: 231-184.jpg
Jindřich Marco, Czech (1921-2000)
Souvenir [Souvenir], from the series *Springtime in Poland [Jaro v Polsku]*, 1947, printed later
gelatin silver print, 29.2 x 38.7 cm (11 1/2 x 15 1/4)
On loan from the Melvin and Lorna Rubin Family Collection



Section Heading: 1 Recovering/War

Cat. No. 14 | File Name: 231-270.jpg
Mieczysław Szczuka, Polish (1898-1927)
Kemal Pasha: Kemal's Constructive Program, 1924, in Mieczysław Szczuka (Polish, 1898-1927) and Teresa Żarnower (Polish, 1895-1950), eds., *Blok*, no. 5 (1924),
photolithograph of photomontage, 23.5 x 15.9
Research Library, The Getty Research Institute, Los Angeles



Cat. No. 16 | File Name: 231-137.jpg
Teresa Żarnower (Polish, 1895-1950) and Mieczysław Szczuka, Polish (1898-1927)
Cover for Anatol Stern, *Europa*, (Warsaw, 1929)
photolithograph of photomontage, 29.5 x 27.5 cm (11 5/8 x 10 13/16)
June and Bob Leibowits



Cat. No. 17 | File Name: 231-138.jpg
Jaromír Krejcar, ed., Czech (b. Austria, 1895-1949)
Life: Anthology of the New Beauty; Cover by Jaromír Krejcar (Czech, b. Austria, 1895-1949), Karel Teige (Czech, 1900-1951), Bedřich Feuerstein (Czech, 1892-1936), and Josef Šíma (French, b. Bohemia, 1891-1971) [*Život: Sborník nové krásy*], (Prague, 1922 [1923])
photolithograph of photomontage, 25.5 x 18.5 cm (10 1/16 x 7 5/16)
June and Bob Leibowits



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 22 | File Name: 231-050.jpg
Artuš Černík, Czech (1900-1953)
Zone [Pásmo], 1, no. 13-14 (August 1925)
photolithograph, 47.8 x 31.6 cm (18 3/4 x 12 7/16)
June and Bob Leibowits



Section Heading: **3 Modern Living**

File Name: 231-241.jpg
Imre Révész, Hungarian (1895-1975) and Irma Biró (dates unknown), American
Here is Lake Balaton! [Itt a Balaton!], c.1930
gelatin silver print with ink, 34.7 x 25 cm (13 11/16 x 9 13/16)
June and Bob Leibowits



Cat. No. 11 | File Name: 231-238.jpg
El Lissitzky, Russian (1890-1941) and Sergei Sen'kin, Russian (1894-1963)
The Task of the Press Is the Education of the Masses [Die Aufgabe der Presse ist die Erziehung der Massen], in *Katalog des Sowjetischen Pavillons auf der Internationalen Presse-Ausstellung*, (Cologne, 1928)
photolithograph of photomontage, 20.5 x 15 cm (8 1/16 x 5 7/8); length 231.5 cm (95) when extended
June and Bob Leibowits



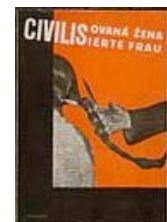
Cat. No. 33 | File Name: 231-236.jpg
Werner Gräff, German (1901-1978)
Here Comes the New Photographer! [Es kommt der neue Fotograf!], (Berlin, 1929), cover by the author
photolithograph, 25.9 x 18.2 cm (10 3/16 x 7 3/16)
June and Bob Leibowits



Cat. No. 75 | File Name: 231-251.jpg
Janusz Maria Brzeski, Polish (1907-1957)
Design for "People on the Moon" [*Ludzie na księżycu*] *As [Ace]* 1, no. 15 (June 9, 1935), Jan Stankiewicz, ed., Polish (1890-1952),
photolithograph, 30.2 x 23.5 cm (11 7/8 x 9 1/4)
Collection of Marcin Giżycki, Warsaw



Cat. No. 76 | File Name: 231-239.jpg
Zdeněk Rossmann, Czech (1905-1984)
The Civilized Woman [Civilisovaná Žena], (Brno, 1929-1930), cover by the author
photolithograph of photomontage, 24.4 x 17.3 cm (9 5/8 x 6 13/16)
June and Bob Leibowits



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 88 | File Name: 231-141.jpg
 Ladislav Sutnar, American (b. Bohemia, 1897-1976)
On Living [O bydlení], (Prague, 1932), cover by author
 photolithograph of photomontage, 29.85 x 21.59 cm (11 3/4 x 8 1/2)
 Jindřich Toman, Ann Arbor



Cat. No. 100 | File Name: 231-253.jpg
 Jindřich Štyrský, Czech (1899-1942)
 Cover for *The Dead Man Who Kills Marcel Allain* (French, 1885-1969) and Pierre Souvestre (French, 1874-1914) [*Fantômas (Mrtvý, jenž zabíjí)*], 1929
 photolithograph of photomontage, 18.9 x 12 cm (7 7/16 x 4 3/4)
 June and Bob Leibowits



Cat. No. 113 | File Name: 231-252.jpg
 Janusz Maria Brzeski, Polish (1907-1957)
 Cover for *The Secret Detective [Tajny Detektyw]*, Marian Dąbrowski, ed., Polish (1890-1952), 1, no. 35, (September 13, 1931)
 photolithograph of photomontage, 40.6 x 28.6 cm (16 x 11 1/4)
 Jindřich Toman, Ann Arbor



Cat. No. 126 | File Name: 231-168.jpg
 Siegfried Weyr, ed., Austrian (1890-1963)
 "Steer Left: On the Elections in Czechoslovakia" [*Steuer Links: zu den Tschechoslowakischen Wahlen*], *The Cuckoo [Der Kuckuck]*, 1, no. 26 (October 1929)
 photolithograph on newsprint, 48.6 x 32.3 cm (19 1/8 x 12 11/16)
 Collection Josef Seiter, Vienna



Section Heading: **4 Modern Living**

Cat. No. 74 | File Name: 231-267.jpg
 Ernő Mihályfi, ed., Hungarian (1898-1972)
 Sunday supplement to *Pest Diary [Pesti Napló]*, (February 22, 1925)
 photolithograph, 28 x 20.5 cm (11 x 8 1/16)
 National Gallery of Art Library, Gift of Attila Pócze



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Section Heading: **7 Land w/o Name**

Cat. No. 149 | File Name: 231-123.jpg
Rudolf Koppitz, Austrian (1884-1936)
Heavy Burden [*Schwere Bürde*], c. 1930
gelatin silver print, 31.5 x 30.4 cm (12 3/8 x 11 15/16)
Albertina, Vienna



Cat. No. 154 | File Name: 231-041.jpg
Eugen Wiškovský, Czech (1888-1964)
Flattened Wheat (Catastrophe) [*Lehlé obilí (Katastrofa)*], 1939
gelatin silver print, 18.2 x 24 cm (7 3/16 x 9 7/16)
Museum of Decorative Arts in Prague

