

January 2009–Public Calendar :

January 12, 2009: Mumbai Mondays – “A History of the Thousand Islands” led by Vice Consul Margaret Ramsay. The discussion will include the Thousand Islands region and St. Lawrence River seaway in upstate New York is known as a boating and summer recreation hotspot. However, the area also has a fascinating history. This presentation will detail the history of the Thousand Islands, from exploration times to present, with a discussion of the seaway’s antique boats and their history.

Venue: American Center auditorium, 4 New Marine Lines, Mumbai 400020.

Time: 6:00 p.m. to 8:00 p.m.

Admission is on a first-come, first-serve basis

January 16-30, 2009: Mumbai Festival 2009 - Film Series

(For more information and FREE passes, please contact the American Center at (022) 2262-4590, ext. 2253)

Friday, January 16: New York City: America’s Gateway-- Three great movies on the “city that never sleeps.”

11:00 a.m. - 1:00 p.m.: The father of all movie musicals, featuring Ginger Rogers. An ailing producer puts together his final show, but the last minute loss of his star ruins everything?

2:00 p.m. - 4:00 p.m.: Golden Globe-winning story of gang wars in 19th century New York, starring Leonardo DiCaprio and Daniel Day-Lewis.

5:00 p.m. - 7:00 p.m.: Anne Hathaway navigates the treacherous world of fashion journalism, with Meryl Streep as her tyrannical boss.

Tuesday, January 20: Inside the Oval Office-- Focus on the U.S. presidency and several of the most iconic presidents.

11:00 a.m. - 1:00 p.m.: The story of two journalists’ historic investigation of the Watergate scandal.

2:00 p.m. - 4:00 p.m.: The thinly-veiled story of a southern governor whose race to the White House is hampered by a sex scandal.

5:00 p.m. - 7:00 p.m.: TO BE DETERMINED

Wednesday, January 21: U.S. Black History Month-- Celebrating African-American history and the struggle for civil rights.

11:00 a.m. - 1:00 p.m.: Set in 1930’s Texas, Danny Glover stars as a homeless man who helps Sally Field keep her family and farm together through the Great Depression. Winner of two Oscars.

2:00 p.m. - 4:00 p.m.: Sidney Poitier as a detective asked to assist in the investigation of a murder in Mississippi. Winner of five Oscars.

5:00 p.m. - 7:00 p.m.: A dramatization of the final trial of the man accused of murdering 1960s civil rights leader Medgar Evers, 20 years after two trials resulted in hung juries. With Alec Baldwin and Whoopi Goldberg.

Thursday, January 22: On the Road-- Travel movies: time for a road trip.

11:00 a.m. - 1:00 p.m.: William Hurt and Kathleen Turner as a travel writer and his wife whose marriage is failing after the death of their son, and Geena Davis as a quirky woman who changes everything.

2:00 p.m. - 4:00 p.m.: You’ll never view the world the same way after seeing it through the eyes of Tom Hanks as a simple-minded man who finds himself in the middle of nearly every major

event of the 1960s and '70s. Along the way, he makes friends, changes lives and searches for a soul mate. Winner of six Academy Awards, including Best Picture and Best Actor.

5:00 p.m. - 7:00 p.m.: An unlikely couple explores Tokyo together -- Bill Murray as a washed up American actor in Japan to film commercials, and Scarlett Johansson as a photographer's wife searching for direction.

Friday, January 23: Friday Night Lights-- Americans love their sports, whether it's baseball, basketball, or American football.

11:00 a.m. - 1:00 p.m.: An Iowa farmer hears "If you build it, he will come" – and builds a baseball field on his farm.

2:00 p.m. - 4:00 p.m.: The true story of a controversial high school basketball coach, who tries to show his athletes that there's more to life than basketball.

5:00 p.m. - 7:00 p.m.: Two segregated Virginia high schools are closed and combined, with the African American football coach chosen as the head of the newly integrated team. Based on a true story.

Tuesday, January 27: Approach the Bench-- Legal thrillers.

11:00 a.m. - 1:00 p.m.: An undercover cop and an Irish mob mole inside the Boston police department become obsessed with solving the mystery of the other's identity.

2:00 p.m. - 4:00 p.m.: John Travolta is a lawyer in this story of Woburn, Massachusetts, torn between the factory that employs many of its residents and the environmental damage the factory causes.

5:00 p.m. - 7:00 p.m.: A high-powered corporate lawyer is sent to fix a class-action law suit after the firm's attorney has a nervous breakdown.

Wednesday, January 28: Step Back in Time-- History and historical fiction, from the earliest days of U.S. independence.

11:00 a.m. - 1:00 p.m.: A musical about the days leading up to the July 4, 1776 meeting of the continental Congress.

2:00 p.m. - 4:00 p.m.: A dramatization of the thirteen day Cuban Missile Crisis, the closest the United States came to war with the Soviet Union.

5:00 p.m. - 7:00 p.m.: Navajos "windtalkers," whose native language is a foolproof code for passing information, are protected by Marines in World War II's Pacific theater.

Thursday, January 29: Hitchcock! -- Sometimes nothing beats a Hitchcock mystery in the winter.

11:00 a.m. - 1:00 p.m.: An ex-tennis pro blackmails an old college classmate to murder his wife – but the plan goes awry.

2:00 p.m. - 4:00 p.m.: Classic film about a businessman who falls victim to a case of mistaken identity and is chased across the country.

5:00 p.m. - 7:00 p.m.: Considered one of the greatest films of all time, an injured photographer eavesdrops on his neighbors and is convinced one of them has committed a murder.

Friday, January 30: Sunset over Hollywood-- Our American film fest draws to a close with three quintessential Hollywood movies.

11:00 a.m. - 1:00 p.m.: 1999 multiple Oscar winner about a man whose life appears perfect on the outside but falls apart after a mid-life crisis and his infatuation with a high school girl.

2:00 p.m. - 4:00 p.m.: The modern Western classic about an outlaw and his sidekick as they run from the law after one too many train robberies.

5:00 p.m. - 7:00 p.m.: The story of a millionaire, wrought with phobias and obsessions the public is unaware of.

Venue: American Center auditorium, 4 New Marine Lines, Mumbai 400020.

Time: 11:00 a.m. - 1:00 p.m., 2:00 p.m. - 4:00 p.m. & 5:00 p.m. - 7:00 p.m. (3 shows)

Admission strictly for pass holders only

January 17-25, 2009: American Library and Public Affairs Section represent the Urdu SPAN Magazine – New Delhi in the Urdu book fair

Venue: M.H. Saboo Siddik College of Engineering, Byculla, Mumbai

Time: 10:00 a.m. to 5:00 p.m.

Open to all (except Sundays)

January 21, 2009: TOO Speaker Richard Bennet to perform piano concert in Mumbai as a part of Mumbai Festival. Richard Bennett performs the grooviest, swinging and fun piano music in New York. He plays jazz, samba, soul and New Orleans second line. He knows a ton of tunes so he skips the corny ones. He even plays Bollywood numbers. He is an excellent representative of contemporary American music, and he also has cross-cultural experience with Indian music.

Venue: Bandra Fort Amphi Theatre, Bandra (W), Mumbai

Time: 6:00 p.m. to 8:00 p.m.

Admission is on a first-come, first-serve basis

January 22, 2009: US Speaker DJ Rekha to perform concert in Mumbai as a part of Mumbai Festival. DJ Rekha has almost single-handedly spearheaded New York's bhangra scene, she is regarded as a pioneer in the South Asian music community. She takes this role seriously, supporting a wide range of causes related to South Asians. DJ Rekha serves on the boards of Breakthrough, a human rights organization, and Pop and Politics. She lectures extensively at colleges and institutions about Bhangra and South Asian cultural production. DJ Rekha is also quick to provide an enhanced understanding of South Asian diasporas to her audience.

Venue: Bandra Fort, Near Bandstand, Bandra (W), Mumbai

Time: 7:30 p.m. to 9:00 p.m.

Admission is on a first-come, first-serve basis