

# **Nicolas Slonimsky Collection**

**Processed by the Music Division of the Library of Congress**



**Music Division, Library of Congress**

**Washington, D.C.**

**2005**

**Finding Aid encoded by Library of Congress Music  
Division, 2005**

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu002011>

## Collection Summary

**Title:** Nicolas Slonimsky collection

**Span Dates:** 1873-1997

**Bulk Dates:** (bulk 1920-1990)

**Call No.:** ML31.S6

**Creator:** Slonimsky, Nicolas, 1894-

**Size:** 500 linear ft.; 354 boxes; ca. 118,600 items

**Language:** Collection material in English

**Repository:** Music Division, Library of Congress, Washington, D.C.

**Abstract:** Collection contains materials collected by Slonimsky throughout his lifetime that document his life and work as musicologist, composer, conductor, lecturer and author. Included are personal biographical materials; Slonimsky's writings (drafts, typescripts, reprints, etc.) of newspaper, periodical, journal, and magazine articles, record liner notes, radio broadcasts, and talks, published and unpublished; music composed by Slonimsky, manuscript and printed; concert programs; correspondence, among many others, with Henry Cowell, Alexandre Gretchaninoff, Roy Harris, Charles Ives, and Edgar Varèse; biographical materials on composers and performers mostly generated when Slonimsky was editing Baker's and The international cyclopedia; music collected by Slonimsky, manuscript and printed and multi-composer collections; among the manuscripts are many short holographic works and fragments; scrapbooks; and iconographical material, such as family photographs and those of composers and musicians from the former Soviet Union, as well as little known musicians from the United States and elsewhere.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by personal names, subjects, related names, and listed alphabetically therein.

### Personal Names

Cowell, Henry, 1897-1965--Correspondence.

Grechaninov, Aleksandr Tikhonovich, 1864-1956--Correspondence.

Harris, Roy, 1898- --Correspondence.

Ives, Charles, 1874-1954--Correspondence.

Slonimsky, Nicolas, 1894-

Slonimsky, Nicolas, 1894-

Slonimsky, Nicolas, 1894- --Autographs.

Slonimsky, Nicolas, 1894- --Correspondence.

Varèse, Edgard, 1883-1965--Correspondence.

### Subjects

Music--20th century.

### Related Names

Nicolas Slonimsky Collection (Library of Congress)

## Administrative Information

### Provenance

Part of collection Acquisition Nicholas Slonimsky 1969

Part of collection Acquisition Electra Yourke 1999

### Accruals

No further accruals are expected.

## Processing History

The Nicolas Slonimsky Collection was processed in 1998-99 by Michael Ferrando, William Nelson, Stefan Patejak and Albert Tucker with the assistance of Kevin LaVine. Robert Saladini was Music Specialist and Team Leader. This Finding Aid was prepared with Corel WordPerfect 8 and Procite. In 2002, Michael A. Ferrando coded and edited the finding aid for EAD format. An automated version is available from the staff of the Performing Arts Reading Room.

## Copyright Status

The status of copyright on the materials of the Nicolas Slonimsky collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

## Restrictions

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, the Nicolas Slonimsky collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Sketch

<i>Date</i>	<i>Event</i>
1894 April 27	Born in St. Petersburg (Nikolai Leonidovich)
1900 November 6	Studies piano with his aunt, Isabelle Vengerova
1919	Composition lessons with Glière
1920	Appointed instructor at Yalta Conservatory, piano accompanist for singers
1921	Arrives in Paris; Hired as secretary and rehearsal pianist for Serge Koussevitzky
1923	Coach, Eastman School of Music, opera department; Studies composition with Selim Palmgren; conducting with Albert Coates
1925	Works for Koussevitzky in Paris and Boston
1925	Composes "Make this a day of Pepsodent," "No More Shiny Nose," "Children Cry for Castoria" (singing commercials)
1927	Fired by Koussevitzky
1927	Organizes the Chamber Orchestra of Boston
1927-29	Conducts the Pierian Sodality at Harvard
1928-30	Directs the Apollo Chorus
1928	"Studies in Black and White" for piano
1931 January 10	Conducts first performance of Charles Ives' "Three Places in New England," NYC, Town Hall

1931	Marries Dorothy Adlow
1931	Becomes naturalized US citizen
1931-32	Conducts concerts of modern American, Cuban and Mexican music in Paris, Berlin, and Budapest under the auspices of the Pan-American Association of Composers
1932	Conducts the Los Angeles Philharmonic
1933 March	Premiers Varèse's "Ionisation"
1933	First appearance at Hollywood Bowl, Los Angeles
1937	Invents the term "Pandiaticism"
1937	<i>Music Since 1900</i> published
1942	"My Toy Balloon"
1945	"Gravestones"
1945	<i>Music of Latin America</i>
1945-47	Lectures in Slavic languages and literatures at Harvard
1946	<i>The International cyclopedia of music and musicians</i> , 4th edition
1947	<i>Thesaurus of Scales and Melodic Patterns</i>
1947	<i>The Road to Music</i>
1952	<i>Lexicon of Musical Invective</i>
1962-63	Travels in Russia, Poland, Yugoslavia, Bulgaria, Rumania, Greece, and Israel under the auspices of the Office of Cultural Exchange, U.S. Department of State
1964	Dorothy Adlow, his wife, dies
1965 May 5	"Möbius Strip-Tease" performed at UCLA
1968 February 2	"Sex and the Music Librarian"
1971	<i>Music Since 1900</i> , 4th edition
1971-77	"Minitudes"
1987	Translates Boris de Schloezer's biography of Scriabin into English
1987	<i>Perfect Pitch</i>
1988	<i>Lectionary of Music</i>

1995 December 25      Dies in Los Angeles  
1996 January 22        Memorial Service at UCLA

## Scope and Content Note

The Nicolas Slonimsky Collection contains materials collected by Slonimsky throughout his lifetime that document his life and work as musicologist, composer, conductor lecturer and author. His career as a composer and performer together with his lexicographical work, especially in compiling detailed information about the lives and works of musicians- those of the twentieth century in particular- has produced a remarkable archive of music, correspondence, memorabilia, books and related documents.

The Collection is divided into three sections **1**) materials about Nicholas Slonimsky **2**) materials related to his work as a composer, conductor and lexicographer and **3**) selected items from Nicholas Slonimsky's personal library of rare printed materials (books, journals, periodicals, pamphlets), many of which are in Russian/Cyrillic. This finding aid is a guide to sections **1** and **2** above. The first category of materials pertains to Slonimsky's life and the lives of members of his family; to his work as a composer, performer, writer, etc.; to his work as a composer and performer; and to his writings. The second part of the collection is an assemblage of his work as a lexicographer, musicologist, and writer and consists primarily of correspondence, musicians' biographical materials, and music.

Items in category **3** are fully cataloged and are accessible through the *Library of Congress Online Public Access Catalog* (OPAC). Some materials, mostly bound books of a general nature, were deaccessioned by the Library. A collection of the title pages of these items is found in box 354.

The date span of the biographical materials is equal to that of Slonimsky's life (1894-1995). Of special interest are examples of Slonimsky's school work from his youth in Russia as well as some personal and medical papers. Most of the materials in the series are clippings which these date from 1925 to 1994. They provide a comprehensive overview of the man's personality, activities, and accomplishments.

Included among the writings series are drafts, typescripts, reprints, etc., and of newspaper, periodical, journal, and magazine articles, record liner notes, radio broadcasts, and talks; these are both published and unpublished and filed in alphabetical order by title. In addition, there are index cards of *errata* and *corrigenda*, typescripts, amendments, corrections of earlier editions, publishers' proofs and other documentary material for several editions of Slonimsky's larger-scale works such as *Baker's Biographical Dictionary*, *Lectinary of Music*, *Music Since 1900*, and *Perfect Pitch*. Worthy of special mention is an unpublished biography of composer Roy Harris including some Harris holograph materials.

The music composed by Nicolas Slonimsky is divided into two sections: manuscripts and printed music. The manuscripts are mostly for solo piano or piano and voice and many of these date from Slonimsky's younger days. The earliest dated manuscripts are from 1913, including a musical examination exercise from the St. Petersburg Conservatory. Other early manuscripts date from the years 1918 to 1921. Other manuscripts of particular interest include a volume of *15 Russian Peasant Songs* composed in 1935, several chamber works, including the *Piccolo Divertimento* and the *Quaquaversal Suite*, and some of Slonimsky's signature dittie such as the component works of the *51 Minutes* or the *Möbius Strip Tease*.

The printed music by Nicolas Slonimsky consists of music published between 1920 and 1990, and written, again, mostly for solo piano or voice and piano. Among these are the *Bosphore valse*, published in 1920 in Constantinople, and the *Five Advertising songs*, published in 1988, although composed at a prior date and credited by Slonimsky as being some of the earliest singing commercials. Several large-scale works are also present, including *My Toy Balloon*, for orchestra, and the *Piccolo Divertimento*, for woodwinds, percussion, typewriter, and cat's meow. An incomplete copy of the famed *Thesaurus of Scales and Melodic Patterns* is also found amongst the printed scores. Many works not found in manuscript are found here.

A valuable collection of programs of Nicolas Slonimsky performances dating from 1924-1992 portrays Slonimsky's life as a public figure in his roles as a composer, conductor, musician, lecturer, and writer. Each program refers to Slonimsky in one or more of these roles.

The correspondence series ranges from 1920 through the 1990s. The bulk of these letters date from 1940s through the 1970s and most are responses to Slonimsky's inquiries for biographical and other information relative to his editing of *International Cyclopedia of Music and Musicians* and *Baker's Biographical Dictionary*. Written mostly in English but also in other languages, many of the letters include biographical information and provide valuable insights into the lives and personalities of some correspondents. Noteworthy correspondents include the following: Henry Cowell, Alexandre Gretchaninoff, Roy Harris, Charles Ives, and Edgar Varèse. Other correspondents who deserve special mention are: Gerald Abraham, Modest Altschuler, George Antheil, Jacob Avshalomov, Simon Bucharoff, Milton Babbitt, Samuel Barber, John J. Becker, Leonard Bernstein, Ernst Bloch, Friedrich Blume, Benjamin Britten, Howard Mayer Brown, Manfred Bukofzer, Alan Bush, Charles Wakefield Cadman, John Cage, Michel-Dimitri Calvocoressi, Mario Castelnuovo-Tedesco, Carlos Chávez, Chou Wen-Chung, Jani Christou, Sergei Conus, Aaron Copland, César Cui, Aleksandr Grechaninov, Luigi Dallapiccola, Mario Davidovsky, Norman Dello Joio, David Diamond, Christoph von Dohnányi, Olin Downes, Arcady Dubensky, Vladimir Dukelsky (Vernon Duke), Alfred Einstein, David Ewen, Lukas Foss, Harry Lawrence Freeman, Kenneth Gaburo, Alejandro García Caturla, Vladimir Guba, George Gershwin, Walter Gieseking, Henry F. Gilbert, Lawrence Gilman, Alberto Ginastera, Isaac Goldberg, Michael Goldstein, Eugene Goossens, Leonid Grabovsky, Morton Gould, Howard Hanson, Jascha Heifetz, John Joubert, Ulysses Kay, Tikhon Khrennikov, Charles Koechlin, Ernst Krenek, Genrihk Litinsky, Wanda Landowska, Eric Leinsdorf, Jay Leda, Douglas Lilburn, Nikolai Lopatnikoff, Lorin Maazel, Gian Francesco Malipiero, Nicolai Malko, Igor Markevich, Nikolai Miaskovsky, Darius Milhaud, Hans Moldenhauer, Lawrence Morton, Nicolas Nabokov, Aleksandr Olenin, Claude Palisca, George Perle, Walter Piston, Dragan Plamenac, Hubert du Plessis, Sergei Prokofiev, Solomon Rosowsky, Serge Rachmaninoff, Maurice Ravel, Yuri Shaporin, Max Steinberg, Silvestre Revueltas, Wallingford Riegger, Andrei Rimsky-Korsakoff, Charles Ruggles, Lazare Saminsky, Arnold Schoenberg, William Schuman, Roger Sessions, Fabien Sevitsky, George Bernard Shaw, Alexander Siloti, Sergei Slonimsky, Kaikhosru Sorabji, Leo Sowerby, William Grant Still, Karlheinz Stockhausen, George Szell, Joseph Szigeti, Alexandre Tansman, Alexander Tcherepnin, John Thompson, Oscar Thompson, Randall Thompson, Virgil Thomson, Ernst Toch, Vladimir Ussachevsky, Heitor Villa-Lobos, Jacob Weinberg, Anton Webern, and Eugene Zádor. In addition, scattered letters, mostly of lesser import, are found among the biographical materials on composers and performers series and elsewhere in the collection.

Most of the biographical materials on composers and performers date from the 1920s to the 1980s. Like the correspondence series, most of these materials were generated when Slonimsky was editing *Bakers* and the *International Cyclopedia*. Again, in these files one finds extensive information about composers and musicians from around the United States and the world. Many of the musicians included here are not well known. Especially interesting are materials relative to the lives and works of composers and musicians from the former Soviet Union. Included with the materials are a number of obscure facts and details, *curricula vitae*, works lists, biographies and other notes about these individuals and their families with a surprising number of birth and death certificates in English and other languages (mostly Italian, German, and French). Materials of a biographical nature are found in other series in the collection as well. A number of files are minimally informative and contain only brief birth and/or death dates, or newspaper articles that are generally available elsewhere.

A collection of concert programs amassed by Slonimsky date from 1873 to 1997. Most of these date from the early 1950s until the late 1990s and most deal with contemporary music. A significant number of the programs are from music festivals. They are organized chronologically.

The music collected by Nicolas Slonimsky series is divided into subseries of manuscript, printed music and multi-composer collections. Among the manuscripts are many short holographic works and fragments by composers: Dante Alderighi, John J. Becker, Eleazar de Carvalho, Sergei Conus, Luigi Dallapiccola, Mabel Daniels, Arcady Dubensky, Gregor G. Fitelberg, Gianandrea Gavazzeni, Gino Gorini, Aleksandr Gretchaninov, Roy Harris, Daniel Jones, Ellis B. Kohs, William Kraft, René Leibowitz, Gian Francesco Malipiero, Franco Margola, Edvard Mirzoyan, Riccardo Nielsen, Goffredo Petrassi, Manuel M. Ponce, Gardner Read, Nino Rota, Luis H. Salgado, Giovanni Salviucci, Sergei Slonimsky, Alexandre Tansman, Boris Tishchenko, David Toradze, Georges Tsouyopoulos, Guillermo Uribe-Holguín, Aurelio de la Vega, Heitor Villa-Lobos, John Vincent, Andrei Volkonsky, and Adone Zecchi.

Of particular interest among the printed music and multi-composer collections are a significant number of works by lesser-known Soviet composers as well as composers with Spanish surnames. Especially noteworthy are a number of published works by Sergei Slonimsky, Prokofiev and Shostakovich. A copy of *114 songs by Charles E. Ives* contains annotations and corrections in Ives' hand.

The scrapbooks include general materials such as announcements, flyers and related programs in addition to clippings of reviews of Slonimsky's early work as a performer and conductor and of his later work as a writer. Included also are articles he wrote for the *Boston Evening Transcript* and the *Christian Science Monitor*.

Most interesting among the iconographical materials in the collection are family photographs along with photographs of composers and musicians from the former Soviet Union, as well as little known musicians from the United States and elsewhere.

The Collection was processed in 1998-99 by Michael Ferrando, William Nelson, Stefan Patejak and Albert Tucker with the assistance of Kevin LaVine. Robert Saladini was Music Specialist and Team Leader.

## **Organization of the Nicolas Slonimsky collection**

The Nicolas Slonimsky collection is organized in 13 series:

- Biographical materials
- Writings
- Reviews
- Music composed by Nicolas Slonimsky
- Programs of Nicolas Slonimsky performances
- Correspondence
- Biographical materials on composers and performers
- Programs
- Clippings
- Music collected by Nicolas Slonimsky
- Scrapbooks
- Iconography
- Miscellany

## Description of Series

### *Container*

### *Series*

BOX 1-7

#### **BIOGRAPHICAL MATERIALS, 1894-1995**

Materials relating to Nicolas Slonimsky's personal life, including family history documents, a miscellaneous subject file, travel materials, and assorted clippings.

Arranged in alphabetical order by subject matter, or chronologically when appropriate.

BOX 8-117

#### **WRITINGS, 1920-1995**

Writings of Nicolas Slonimsky consisting of manuscript and typescript drafts and notes (including index cards) for articles, radio scripts, books, along with speeches, lectures, program and liner notes, reviews, and related materials, published and unpublished.

Arranged in alphabetical order by subject matter.

BOX 118

BOX Oversize

#### **REVIEWS, 1929-1994**

Reviews by others of books, articles, music written or composed by Slonimsky

Arranged in alphabetical order by subject matter.

BOX 119-124

BOX 340

#### **MUSIC COMPOSED BY NICOLAS SLONIMSKY, 1913-1990**

Music composed by Nicolas Slonimsky. These materials are divided into two subseries:  
Manuscript and Printed Music.

Arranged in alphabetical order by title.

BOX 125-128

#### **PROGRAMS OF NICOLAS SLONIMSKY PERFORMANCES, 1924-1990**

Programs of music composed by and/or lectures given by Slonimsky.

Arranged in alphabetical order by subject matter.

BOX 129-170

#### **CORRESPONDENCE, 1920-1994**

Correspondence to Nicolas Slonimsky, including general and family correspondence.

Arranged in alphabetical order by correspondent.

BOX 171-246

BOX 355

#### **BIOGRAPHICAL MATERIALS ON COMPOSERS AND PERFORMERS, 1920-1989**

Biographical materials and assorted background materials collected by Slonimsky for his various writings.

Arranged in alphabetical order by name.

BOX 247-262

#### **PROGRAMS, 1873-1997**

Concert programs of a general nature.

Arranged in chronological order.

BOX 263-265

#### **CLIPPINGS, 1920-1990**

Newspaper and print media clippings. (*see also: Scrapbooks*)

Arranged in alphabetical order by subject.

BOX 266-341

#### **MUSIC COLLECTED BY NICOLAS SLONIMSKY, 1930-1990**

Music collected by Nicolas Slonimsky. These materials are divided into two subseries:

Manuscript, Printed Music, and Multi-Composer\_Collections.



Arranged in alphabetical order by composer then title or by title.

**BOX 342-347**

**SCRAPBOOKS, 1923-1980**

Scrapbooks organized and/or amassed by Slonimsky.  
Arranged in chronological order.

**BOX 348-352**

**ICONOGRAPHY, 1894-1995**

Assorted illustrations and artwork including photographs (people and subjects), drawings and artwork, and miscellaneous.  
Arranged in alphabetical order by subject and name.

**BOX 353-354**

**MISCELLANY, 1894-1995**

Miscellaneous materials.  
Arranged in alphabetical order by subject matter.

# Container List

<i>Container</i>	<i>Contents</i>
<b>BOX 1-7</b>	<b>BIOGRAPHICAL MATERIALS, 1894-1995</b> Materials relating to Nicolas Slonimsky's personal life, including family history documents, a miscellaneous subject file, travel materials, and assorted clippings. Arranged in alphabetical order by subject matter, or chronologically when appropriate.
<b>BOX 1-2</b>	<b>Nicolas Slonimsky biographical materials</b>
<b>BOX 1</b>	90th birthday tributes
<b>BOX 1</b>	Address books
<b>BOX 1</b>	Biographical articles, clippings, documents
<b>BOX 2</b>	Childhood school certificates
<b>BOX 2</b>	Childhood schoolwork
<b>BOX 2</b>	Diplomas and certificates <i>See also: MISCELLANY, BOX 353</i>
<b>BOX 2</b>	Income tax return 1992
<b>BOX 2</b>	Medical report age 92
<b>BOX 2</b>	Passports
	X-Rays <i>see: MISCELLANY, BOX 353</i>
<b>BOX 2</b>	Tributes, miscellaneous
<b>BOX 2</b>	<b>Family history</b>
<b>BOX 2</b>	Dr. von Ehrenwall'sche Kuranstalt [sanitarium]
<b>BOX 2</b>	Mother's documents (assorted)
<b>BOX 2</b>	Antoni Slonimsky writings (in Polish)
<b>BOX 2</b>	Leonid Slonimsky book <i>Karla Marksaca</i> . 1898
<b>BOX 2</b>	Slonimsky family history
<b>BOX 2</b>	Chaim Selig Slonimsky
<b>BOX 2</b>	Dorothy Adlow [Slonimsky] documents (assorted)
<b>BOX 2</b>	Electra Slonimsky, birth and childhood documents
<b>BOX 2-3</b>	<b>Subject File, miscellaneous</b>
<b>BOX 2</b>	Contracts: House rental agreements
<b>BOX 3</b>	Contracts: Publishers
<b>BOX 3</b>	First performances [various composers]
<b>BOX 3</b>	How to become an intellectual [notes]
<b>BOX 3</b>	Promotional materials: assorted publications
<b>BOX 3</b>	Question to "Information Please" radio program, 1943
<b>BOX 3</b>	Quotations
<b>BOX 3</b>	TV Quiz show 1956

## BIOGRAPHICAL MATERIALS, 1894-1995

### Container

### Contents

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BOX 4-5

#### Travel materials

- BOX 4 Brazil, 1941
- BOX 4 Bulgaria news clipping, 1921
- BOX 4 Class notes UCLA
- BOX 4 European addresses and visiting cards
- BOX 4 European tour 1963
- BOX 4 International Society for Contemporary Music
- BOX 4 Musical recordings, scores taken to USSR 1962
- BOX 4 Russian language final test
- BOX 4 Russian music studies
- BOX 4 Soviet Union visits (notes)
- BOX 4 Symphonic music class description
- BOX 4 Tentative itinerary, University of Minnesota 1990 Program
- BOX 4 Ticket stubs
- BOX 4 Travel documents
- BOX 4 Travel schedule 1959
- BOX 5 U.S. Department of State International Cultural Exchange 1960-64

BOX 6-7

#### Clippings

- BOX 6 Articles about N.S. 1925-78
- BOX 7 Articles about N.S. 1979-94
- Scrapbook, South American clippings, 1938  
[see: BOX 343](#)

BOX 8-117

#### WRITINGS, 1920-1995

Writings of Nicolas Slonimsky consisting of manuscript and typescript drafts and notes (including index cards) for articles, radio scripts, books, along with speeches, lectures, program and liner notes, reviews, and related materials, published and unpublished.  
Arranged in alphabetical order by subject matter.

BOX 8-21

#### Articles

- BOX 8 27 April 1991. [poem, 1 p.]
- BOX 8 Absolute pitch. *American Mercury*(Oct. 1930).
- BOX 8 Addition terms for pocket Baker's. [typescript, 33 p.]
- BOX 8 Additions to [*Failed Wunderkind.*] *Rueful Autopsy*. [dust cover essay]
- BOX 8 Additions to the Cyclopeda of music and musicians. [typescript, 62 p.; July 1 and Dec. 13, 1958.]
- BOX 8 Alert Secretary-typist. *Harvard Crimson*, 1 June 1957.
- BOX 8 Alexander Scriabin. [typescript, 19 p.]
- BOX 8 Alexander Tcherpnin septuagenarian. *Tempo*(winter 1968-69).
- BOX 8 Amateurs with stature. *Medical Opinion and Review*(July 1970).
- BOX 8 American modern music. [typescript, 12 p.]
- BOX 8 American music. [typescript, 21 p.]
- BOX 8 American opera company, 1886-88. [typescript, 3 p.]
- BOX 8 American peoples encyclopedia yearbook, Dec. 5, 1960. [typescript, 14 p.]

- BOX 8 American poet of nature. *Christian Science Monitor*, 17 Oct. 1959.
- BOX 8 Americanism in American symphonic music. [Lectures broadcast in the Voice of America series *The American Symphony Orchestra*, Nov. 1967.]
- BOX 8 America's composers no. 1. *Christian Science Monitor*, 27 Feb. 1943.
- BOX 8 America's pianistic ladies. *Christian Science Monitor*, 21 June 1961.
- BOX 8 An encyclopedia of human knowledge and activities. *Christian Science Monitor*, n.d.
- BOX 8 And then, "English music suddenly dwindled." *Christian Science Monitor*, 19 Apr. 1962.
- BOX 8 Anecdotes. [typescript with annotations, 13 p.]
- BOX 8 Animal music. *Christian Science Monitor*, 14 Sept. 1946.
- BOX 8 Announcing. The new 1965 edition of Baker's. *G. Schirmer Newsletter* 2, no. 1 (winter 1964/65).
- BOX 8 Another set of notes on the tonal art. *Boston Evening Transcript*, n.d.
- BOX 8 Answers by pupils. [typescript with annotations, 3 p.]
- BOX 8 Anton Rubinstein in America 1872. [typescript with annotations, 5 p.]
- BOX 8 Anxieties of composing. *Medical Opinion and Review* 1, no. 9 (June 1966).
- BOX 8 Aram Khatchaturian, a new Soviet composer. *American Review on the Soviet Union* (Feb. 1941). [includes typescript, 4 p.]
- BOX 8 Arensky Variations on a theme by Tchaikovsky. [typescript, 1 p.]
- BOX 8 Are you learning Russian? *Christian Science Monitor*, 29 May 1943.
- BOX 8 The Ariel of music. *Christian Science Monitor*, 6 Aug. 1954.
- BOX 8 The art of listening. *Medical Opinion and Review* 2, no. 3 (Dec. 1966).
- BOX 8 The art of music criticism. [typescript, 9 p.; inscribed: *Medical Opinion and Review*, 1967]
- BOX 8 The avant-garde. *Medical Opinion and Review* 1, no. 8 (May 1966).
- BOX 8 The Avierinos' concert. *Boston Evening Transcript*, 22 Mar. 1928.  
[The Bach family]
- BOX 8 [Liner notes for] *Songs of the Bach family*. Columbia Masterworks, Set M-457. [includes typescript, 3 p.]  
[Bach, J. S.]
- BOX 8 Bach's choral preludes. [typescript, 4 p.]
- BOX 8 Cantata, "Jauchzet Gott." [typescript, 2 p.]
- BOX 8 [Liner notes for] *Church cantata no. 158 ("Der Friede sei mit dir")*. Columbia Masterworks, Set X-191.
- BOX 8 Concerto for two pianos, C minor. [typescript, 3 p.]
- BOX 8 [Liner notes for] *Concerto in D minor*. Columbia Masterworks, Set M-418-AM-418-MM-418.
- BOX 8 [Liner notes for] *Suite no. 3 in D major*. Columbia Masterworks, Set M-428-AM-428-MM-428.
- BOX 8 [Liner notes for] *Toccatà and Fugue in C (arr. by Weiner)*. Columbia Masterworks, Set X-195.
- BOX 8 [Liner notes for] *The well-tempered clavier (arr. for jazz combo by Armand Migiani)*. Orion Super Stereo Sound, ORS 7033.  
[Bach, Johann Christian]
- BOX 8 Sinfonia for double orchestra, op. 18, no. 1. [typescript, 2 p.]
- BOX 8 Ballad for Americans. [typescript, 2 p.]  
[Bartók, Béla]
- BOX 8 [Liner notes for] *Contrasts for violin, clarinet and piano*. Columbia Masterworks, Set X-178.
- BOX 8 [Liner notes for] *Excerpts from Mikrokosmos (v. 1)*. Columbia Masterworks, Set M- 455.

- [Beethoven, Ludwig van]
- BOX 8 [Liner notes for] *Concerto no. 4 in G major, op. 58*. Columbia Masterworks, Set M-411-AM-411-MM-411.
- BOX 8 Hammerklavier sonata, op. 106. [typescript, 3 p.]
- BOX 8 Jena symphony. [typescript, 3 p.]
- BOX 8 [Liner notes for] *Leonore overture no. 3*. Columbia Masterworks, Set X-173.
- BOX 8 Moonlight sonata. [typescript, 3 p.]
- BOX 8 Quartet in B flat, op. 130. [typescript, 4 p.]
- BOX 8 [Liner notes for] *Quartet no.1 in F major, op. 18*. Columbia Masterworks Set M-444-MM-444.
- BOX 8 [Liner notes for] *Quartet no. 14 in C sharp minor, op. 131*. Columbia Masterworks, Set M-429-AM-429-MM-429.
- BOX 8 Quartet, op. 59, no. 2. [typescript, 4 p.]
- BOX 8 Romance in G for violin and orchestra, op. 40. [typescript, 2 p.]
- BOX 8 [Liner notes for] *Sonata no. 28 in A major, op. 101*. Columbia Masterworks, Set X-172.
- BOX 8 String quartet, op.135. [typescript, 3 p.]
- BOX 8 [Liner notes for] *Symphony no. 5 in C minor ; Fugue in G minor ("The little G minor")*. Columbia Masterworks, Set M-451.
- BOX 8 Third symphony. [typescript, 4 p.]
- BOX 8 [Liner notes for] *Twelve contra dances*. Columbia Masterworks, Set X-184.
- BOX 8 Beethoven in his letters. Review of *The Letters of Beethoven*, by Emily Anderson. *Christian Science Monitor*, 7 Dec. 1961.
- BOX 8 Benjamin Lees' "In Excelsis." *Tempo* 113 (June 1975).
- BOX 8 Besides C# minor. Review of *Rachmaninov. The Man and His Music*, by John Culshaw. *The Saturday Review*, 13 May 1950).
- BOX 8 Biblical lore treated in great detail in Jewish encyclopedia. Review of *Universal Jewish Encyclopedia*, edited by Isaac Land. *Christian Science Monitor*, 31 July [n.d.].
- [Billings, William]
- BOX 8 [Liner notes for] *American Psalms and Fuguing Tunes*. Columbia Masterworks, Set M-434-AM-434-MM-434.
- BOX 8 The birth of opera. *Medical Opinion and Review* 3, no. 11 (Nov. 1967).
- [Bloch, Ernest]
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- BOX 21 The violin of Norway. *Christian Science Monitor*, 11 Feb. 1952.
- BOX 21 A virtuoso in America. *Christian Science Monitor*, 13 Sept. 1951.
- BOX 21 A visit with Villa-Lobos. *Musical America*, 10 Oct. 1941.
- BOX 21 Visual music. *Selmer Bandwagon* 9, no. 2 (Apr. 1961).
- BOX 21 Vladimir Dukelsky, alias Vernon Duke. [newspaper article, n.d.]  
[Wagner, Joseph]
- BOX 21 Sinfonietta no. 2 for string orchestra. [typescript, 2 p.]  
[Wagner, Richard]
- BOX 21 [Liner notes for] *Rienzi-Overture*. Columbia Masterworks, Set X-169.
- BOX 21 [Liner notes for] *Tannhäuser: Bacchanale (Venusberg Music); Marche Troyenne*, by Hector Berlioz. Columbia Masterworks, Set X-193.
- BOX 21 Wanda Landowska. *Disques*(Aug. 1932).
- BOX 21 Was I really the first? *Keyboard Classics* (May/June 1983). [article and music (No more Shiny Nose) by N.S.]
- BOX 21 Ways of a sonata. *Christian Science Monitor*, 14 Oct. 1937.
- BOX 21 The weather at Mozart's funeral. *The Musical Quarterly* 46, no. 1 (Jan. 1960).  
[Weber, Carl Maria von]
- BOX 21 Konzertstück in F minor. [typescript, 3 p.]
- BOX 21 A welcoming hail-Alfredo Casella comes a second time to lead the pops. *Boston Evening Transcript*, 28 Apr. 1928.
- BOX 21 What do you know about music? [newspaper article, 6/7/37]
- BOX 21 When the mail brings music with it. *Christian Science Monitor*, 9 Aug. 1960.
- BOX 21 Whence the dance in Latin America? *Christian Science Monitor*, 8 May 1943, weekly magazine section.
- BOX 21 With Bach to Brazil. *Christian Science Monitor*, 18 Apr. 1956.
- BOX 21 With N.S. for cicerone on assorted matters of interest. [newspaper article, n.d.]
- BOX 21 With N.S. to offer a second set of notes and comments. *Boston Evening Transcript*, 17 Nov. 1934.
- BOX 21 With the new concerto for mirror, reflections of Stravinsky, present and past, from the impending piece. *Boston Evening Transcript*, 26 Dec. 1931.  
[Wolf, Hugo (1860-1903)]
- BOX 21 Italian serenade. [typescript, 3 p.]  
[Wolf-Ferrari, Ermanno (1876-1948)]
- BOX 21 Kammersymphonie, op. 8. [typescript, 3 p.]

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	[Wood, Henry]
BOX 21	[Liner notes for] <i>Fantasia on British sea songs (arr. and orch. by Wood)</i> . Columbia Masterworks, Set X-175.
BOX 21	Young music must have new tools. <i>The Etude</i> (Jan. 1948).
BOX 21	[Miscellaneous and incomplete excerpts]
BOX 22	<b>Radio Scripts</b>
BOX 22	Radio scripts 1943-46
BOX 23-117	<b>Books, Index cards</b>
	<i>Bakers Biographical Dictionary</i>
BOX 23-37	6th edition [typescripts, amendments, corrections of earlier editions, publishers proofs]
BOX 38-46	7th edition
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BOX 51-54	Corrections and Additions
BOX 55-71	Index card files
	Contents:
	<ul style="list-style-type: none"><li>• A-C (BOX: 55)</li><li>• A-C (BOX: 56)</li><li>• E-F; A-H (BOX: 57)</li><li>• C-Z (BOX: 58)</li><li>• A-L (BOX: 59)</li><li>• A-Z, Baker's 7th (BOX: 60)</li><li>• C-E; V-Z (BOX: 61)</li><li>• L-Z; A-Z (BOX: 62)</li><li>• C, G, H, S (BOX: 63)</li><li>• I-Z (BOX: 64)</li><li>• P-U (BOX: 65)</li><li>• M, Q-T, V (BOX: 66)</li><li>• Additions, corrections and Obits (1960-71), Baker's 5th (BOX: 67)</li><li>• Miscellaneous (BOX: 68)</li><li>• Obits A-Z (BOX: 69)</li><li>• Obits A-F (BOX: 70)</li><li>• Obits G-N (BOX: 71)</li></ul>
	<i>Lectionary of Music</i>
BOX 72-79	Working drafts, McGraw-Hill [typescripts]
BOX 80-87	Index card files
	Contents:
	<ul style="list-style-type: none"><li>• A-Ce (BOX: 80)</li><li>• Ch-E, misc (BOX: 81)</li><li>• F-J (BOX: 82)</li><li>• K-N (BOX: 83)</li><li>• O-R, A-Z (BOX: 84)</li><li>• S (BOX: 85)</li><li>• T-Z (BOX: 86)</li><li>• Fouls A-S (BOX: 87)</li></ul>
	<i>Music Since 1900</i>
BOX 88-93	Pre-1975 drafts, corrected page proofs, drafts (typed)
BOX 94	Early notebooks, source material and documents, misc., galleys (Pre-1975)

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BOX 95-97	1986 edition (typescripts, proofs)
BOX 98-100	Corrections and additions (prefaces, supplements, notes, articles)
BOX 101-108	Index card files
	Contents:
	• 1900-37 (BOX: 101)
	• 1938-48 (BOX: 102)
	• 1949-1970 (BOX: 103)
	• A-K (BOX: 104)
	• L-Z (BOX: 105)
	• Corrections inserted into Galley (BOX: 106)
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	• Galley proofs (BOX: 108)
	<i>Perfect Pitch</i>
BOX 109-114	Working drafts
BOX 115-117	Corrections and Additions
BOX 118	<b>REVIEWS, 1929-1994</b>
BOX Oversize	Reviews by others of books, articles, music written or composed by Slonimsky Arranged in alphabetical order by subject matter.
BOX Oversize	Reviews: scrapbook, 1929-33
BOX 118	Reviews: Lectionary of Music
BOX 118	Reviews: Music Since 1900
BOX 118	Reviews: Perfect Pitch
BOX 118	Reviews: Baker's Biographical Dictionary
BOX 118	Reviews: Lexicon of Musical Invective
BOX 118	Reviews: N.S. works, miscellaneous
BOX 118	Reviews: [Doctoral thesis]
BOX 118	Reviews: Comments on passages in Perfect Pitch
	Reviews, various
	<u><a href="#">see: SCRAPBOOKS</a></u>
BOX 119-124	<b>MUSIC COMPOSED BY NICOLAS SLONIMSKY, 1913-1990</b>
BOX 340	Music composed by Nicolas Slonimsky. These materials are divided into two subseries: Manuscript and Printed Music. Arranged in alphabetical order by title.
BOX 119-121	<b>Manuscript, 1913-1990</b>
BOX 340	
BOX 119	15 Russian peasant songs, set and integrated from authentic phrases Holograph in ink with pencil annotations and paste-in lyrics. Composed June-July 1935. Contents:
	• Drëma (Dreamer).
	• Soloveï, solov'iushka (Nightingale, my nightingale).
	• Uzh vy shashki, kanashki moi (You, wily darlings).
	• Skuchno vremiachko (Tedious time).

## MUSIC COMPOSED BY NICOLAS SLONIMSKY, 1913-1990

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- S brazhki p'ianoiu ne byti (You can't get drunk on brew).
- Krasny devitsy, da starye muzh'ia (Young maidens, old grooms).
- Zain'ka (Little white bunny).
- Uzh ty, iagodka krasna (My red berry).
- Po nemetskoï po ulitse (Along German Street).
- Devki, Ivan i kuznetsy (Girls, Ivan and the smiths).
- Starushka, diadia Moseï, baba i shchi (A hag, Uncle Mo, a hussy and her broth).
- Kartoshka moia (Fried potato).
- Kurochka s bychkom, porosënok s iaichkom (Bull-bearing hen and an egg-laying pig).
- Moï muzh ne khorosh (My husband, my sweetheart and I).
- A kto u nas umen (Who is wise and knowing).

Note: voice and piano

BOX 119

[15 Russian peasant songs]

Mss. in ink, nos. 4-15 lacking lyrics, no. 14 has lyric sheet laid in. Two copies of no. 6.

Note: voice and piano

BOX 119

Ach, du lieber Augustin!

Holograph in ink; 1 p.

No. 13 of "51 minutes."

Note: piano

BOX 119

Advice

Holograph in ink with pencil annotations; 3 p.

Words by Pushkin, translated into English by Slonimsky.

Cover title: "A song."

Composed 1918/1920.

Note: voice and piano

BOX 119

Anti-dodecaphonic declaration

Holograph in ink; 1 p.

Note: textualized melody

BOX 119

April

Photocopy of holograph; 3 p.

Dated March 26, 1928.

Note: voice and piano

BOX 119

Aromas de leyenda (Aroma of a legend)

Holograph in ink with pencil annotations; 4 p.

On cover: "Final revised version (1938)."

Note: violin and piano

BOX 119

Aromas de leyenda (Aroma of a legend)

Holograph in pencil; 6 p.

On cover: "Final revised version (1938)."

Note: violin and piano

BOX 119

Autumn (O-sen')

Holograph in ink with English words in pencil; 2 p.

Words by Alexander Blok (Aleksandr Blok).



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- At end: "Sofia, 18/X 1921."  
Later published in slightly modified form as "Autumns of yesteryear."  
Note: voice and piano
- BOX 119**                    Bach's fugue no. 2 (multiplied by 2); Bach's fugue no. 2 in fluid tonality.  
Score (holograph and partial photocopy) and sketches, in ink and pencil; 6 leaves.  
Similar to no. 48 and no. 47 of "51 minutes."
- BOX 119**                    The ballad of the Oldtown fire, for baritone  
Holograph in ink with pencil annotations; 4 p.  
Completed in June of 1930.  
Note: voice and piano
- BOX 119**                    Blitzpartie  
Holograph in ink; 1 p.  
No. 15 of "51 minutes."  
Note: piano
- BOX 119**                    Butterfly. Impromptu  
Holograph in ink with pencil annotations; 4 p.  
Dedicated to Helene Miramova.  
At end: "4 January, 1924, Seattle, U.S.A."  
Note: piano
- BOX 119**                    Déjà entendu  
Holograph in ink; 1 p.  
No. 36 of "51 minutes."  
Note: piano
- BOX 119**                    Etude  
Holograph in ink; 3 p.  
Dedicated to Isabelle Vengerova.  
Completed Nov. 1918.  
Note: piano
- BOX 119**                    Etude no. 1  
Holograph in ink; 6 p.  
Completed Oct. 1918.  
Note: piano
- BOX 119**                    [fanfares by various composers]  
Slonimsky holographs for the parts (and some scores) of fanfares by Manuel de Falla;  
Milhaud (Fanfare pour une fête); Prokofiev (Fanfare pour une spectacle) [includes a  
printed version]; Amadeo Roldán (Fanfare/Llamada) [includes 7 parts in unknown hand];  
and Stravinsky (Fanfare for a liturgy) [includes 2 parts in an unknown hand]. [30 p.]  
Includes miniature printed versions of "Fanfare for a political address" by Arthur Bliss,  
and "Esquisse d'une fanfare" by Francis Poulenc. For Slonimsky's own fanfare,(see:  
"Fanfarria habanera para despertar a los trasnochadores.")

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- BOX 119** Fanfarria habanera para despertar a los trasnochadores  
Holograph score (4 p.) and parts (5), in ink with pencil annotations.  
Score signed "Habana, 22.-IV-1933"  
Note: piccolo, clarinet, horn, bell, maracas, and bongos
- BOX 119** Fragment of chorus from "Orestes" of Euripedes, from a conjectural version (400 B.C.)  
Score (paste-in photocopies) and holograph/photocopy of holograph string parts (3).  
Note: trumpet, suspended cymbal, tambourine, tam-tam, and strings
- BOX 119** La fuite de la lune (Impressions)  
Holograph in ink and pencil; 6 p.  
Words by Oscar Wilde.  
On cover: "To Dorothy Adlow."  
Completed Nov. 4, 1926.  
Note: voice and piano
- BOX 119** Impromptu-miniature  
Holograph in ink with pencil annotations; 4 p.  
On p. 1: "Eastman School, Rochester, N.Y."  
Note: piano
- BOX 119** Ĭok, effendi. Fox-trott  
Holograph in ink; 2 p.  
On cover: "Constantinople, 1921."  
Note: piano
- BOX 119** Isle of Zanti  
Ms. in ink; 4 p.  
Completed in September of 1927 in Portsmouth, N.H.  
Note: voice and piano
- BOX 119** Isle of Zanti  
Holograph piano-vocal scores (2), in ink; 3 p., 3 p.  
Completed in September of 1927 in Portsmouth, N.H.  
Note: voice and piano
- BOX 119** Khoral, pisannyĭ na ěkzamenie, 5 maia 1913.  
Holograph in ink with pencil annotations; 1 p.  
At top: "Examination piece, St. Petersburg Conservatory 1913."
- BOX 119** Krug vĕkoviechnyĭ (Eternal circle)  
Holograph in ink with annotations and English words (Slonimsky, trans.) in pencil; 5 p.  
Completed in Sofia in August, 1921.  
Note: voice and piano
- BOX 119** Liubi menia iasno. Romans dlĭa vysokogo golosa  
Holograph in ink with pencil annotations; 4 p.  
At end: "Sofia, 1/XII 1921."  
Note: voice and piano

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- BOX 120** Marche grotesque  
Holograph parts (11).  
Crossed-out title: "Little march for a big bowl"  
Note: Piccolo, horns, trumpets, trombone, percussion, piano, strings
- BOX 120** [miscellaneous melody(ies) with accompanying "words"]  
Holograph in ink; 1 p.
- BOX 120** [miscellaneous Slonimsky holographs of music of others]  
Includes fragments copied from the music of Bizet, Mozart, Rimsky-Korsakov, and Satie, as well as melodies by composers unknown, among which can be found several Russian songs and texts as recalled by Slonimsky, and believed to date from 1900 to 1904. (8 leaves)
- BOX 120** [miscellaneous Slonimsky holographs of the music of Roy Harris]  
Includes fragments for the following (17 leaves):
- 1st symphony.
  - 2nd symphony. [2 leaves]
  - American portraits, third movement.
  - Fantasy (identical with the slow movement of the First Symphony).
  - First string quartet, slow movement ; Third symphony.
  - Piano sonata, second movement, middle section ; Ending of the piano sonata.
  - Quintet [clarinet, strings, piano]. [photocopy of annotated printed fragment]
  - Rock of ages, for mixed chorus and orchestra. [2 index cards]
  - Second movement [violin] ; Third movement [cello, piano].
  - Soliloquy and dance [viola solo ; piano].
  - The theme of collective force.
  - Third symphony.
  - Trio.
  - Violin concerto ; 3rd symphony.
  - Western cowboy [voice and piano].
- BOX 120** Möbius strip tease  
Holographs (2) in ink and ink and pencil; 1 p., 1 p.  
Printed version (1).  
Note: lyricized melody
- BOX 120** Music illustrations to changing styles of Soviet music.
- BOX 120** Music examples from music of Shostakovich, Prokofiev, Deshevov, Khachaturian, Dzerzhinsky, Kabalevsky, Tchishko, and Knipper.  
Holograph, in pencil; 4 p.
- BOX 120** O, esli b znali vy...  
Holograph in ink with pencil annotations; 4 p.  
On cover: "N. Slonimsky 1913."  
Note: voice and piano
- BOX 120** Objets trouvés in a dodecaphonic environment  
Holograph (dated 1987) in ink; 3 p.  
Photocopies (3) of holograph; 1 p. (incomplete), 5 p., and 7 p.

# MUSIC COMPOSED BY NICOLAS SLONIMSKY, 1913-1990

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- Note: piano
- BOX 120** Otchego nas vseгда op'ianaet luna  
Holograph in ink; 4 p.  
At end: "Sofia, 19/X 1921."  
Note: voice and piano
- BOX 120** A penny for your thoughts. Vocalise  
Holograph in colored pencil; 2 p.  
Dated March 1930.  
Note: voice and piano
- BOX 120** Le petite cochon qui se dégonfle  
Holograph in ink; 2 p.  
At end: "Paris, 1922."  
Note: piano
- BOX 120** Petite suite galéenne  
Photocopy of holograph; 6 p.  
Dated "Vernal Equinox, 1962."  
Note: piano
- BOX 120** Piccolo divertimento [no. 1]  
Photocopy scores (4 reduced-size, one of which is heavily annotated; 1 full-size).  
Note: crossed-out title of "Little suite."  
Note: woodwinds, percussion, typewriter, and cat's meow
- BOX 120** Piccolo divertimento [no. 2]  
Sketches: holograph (7 p.) and photocopies (10 p.), some showing annotations for final version.  
Note: early version: flute/piccolo, oboe, clarinet, horn, trumpet, trombone, percussion, piano and violin
- BOX 120** Piccolo divertimento [no. 2]  
Photocopy parts (14) for no. 1-14, incomplete, piano lacking, some annotated.  
Note: early version: flute/piccolo, oboe, clarinet, horn, trumpet, trombone, violin, piano and percussion
- BOX 121** Piccolo divertimento no. 2  
Photocopy and ms. scores (3), some annotated, for no. 9 (Bach dislocated)-12 [final version]; [21 p. total]  
Photocopy scores or short scores for no. 9 (Square root of B5)-14 (early version); 10 p.  
Photocopy scores for discarded or renumbered sections, some annotated; 13 p.  
Title lists (4).  
Note: final version: flute/piccolo, oboe, clarinet, percussion and piano
- BOX 121** Piccolo divertimento [no. 2]  
Parts (photocopy and ms.), modified to final form, clarinet and percussion incomplete; [39 p.]  
Note: final version: flute/piccolo, oboe, clarinet, percussion and piano

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- BOX 121** Piccolo divertimento [no. 2]  
Photocopy parts (9) for no. 1-12, some annotated.  
Note: final version: flute/piccolo, oboe, clarinet, percussion and piano
- BOX 121** Posljedniaia panikhida, dlia soprano  
Holograph in ink; 4 p.  
Completed in Sofia, July 1921.  
Note: voice and piano
- BOX 121** Quaquaversal suite [4 sections]  
Holograph sketches (no. 1, 2 and 4); 20 p.  
Ms. violin part, complete parts (2 photocopies), and notes.  
Note: piccolo, clarinet, violin, cello, 2 pianos
- BOX 340** Quaquaversal suite [6 sections]  
Scores (2 photocopies), and ms. of p. 9.  
Composed 1990.  
Note: flute/piccolo, percussion, and piano
- BOX 340** Quaquaversal suite [7 sections]  
Ms. score and 2 photocopy scores (all lacking a cut p. 6).  
Photocopy of truncated p. 2.  
Note: flute/piccolo, percussion, and piano
- BOX 121** Quodlibet  
Note: holograph melody over printed piano music paste-ins; 1 p.
- BOX 121** Quodlibet (La putaine)  
Holograph in ink; 1 p.  
Basis for no. 41 of "51 minutes."  
Note: piano
- BOX 121** Studies in black and white  
Holograph in ink with pencil annotations; 13 p.  
Dated July 1928.  
Note: piano
- BOX 121** Surrealistically dodecaphonic birthday greetings.  
Holograph in ink; 1 p.  
Similar to "Happy birthday"; also used in "Piccolo divertimento."
- BOX 121** Twenty-ninth anniversary cantata, July 30, 1960  
Holograph in ink and pencil; 3 p.  
Commemoration of Slonimsky's wedding.  
Note: voice and piano
- BOX 121** A very great musician, or, A story of an unrequited passion  
Holograph in ink; 3 p.  
Poem by Theophil Marzials. Dedication to Paul Cherkassky.

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At end: "June 11, 1928"

Note: voice and piano

BOX 122-124

#### Printed Music, 1920-1990

BOX 122

*51 minutes for piano, 1972-76.* New York: G. Schirmer, 1979.

Note: also published in London

BOX 122

[51 minutes, for piano]. [S.l.]: [s.n.], n.d.

9 selections on one proof sheet [?]. "Cryptokrebschoenwagnerbergblatt" shown for later "Schoenwagnerberg boustrophedon."

BOX 122

*April* Boston: White-Smith Music Publishing Co., 1928.

Note: voice and piano

BOX 122

*Big Ben, for the piano.* Boston: Oliver Ditson Co., 1932.

Note: 2 copies

BOX 122

*Bosphore valse, pour piano.* Constantinople: [s.n.], [1920].

Composer identified on title page as Niccolo Slavini.

BOX 122

*Columbines (Garden songs, [no. 2])* Boston: White-Smith Music Publishing Co., 1928.

(3 copies and extra cover, inscribed by Slonimsky).

Note: voice and piano

BOX 122

*Czerny, shmerny* [S.l.]: [s.n.], n.d.

Note: for piano

Note: photocopy

No. 30 of "51 minutes."

BOX 122

*Danse du Baïram. Danse orientale, pour piano.* Moscow: A. Gutheil, 1923.

3 copies, 1 of which is a photocopy.

BOX 122

*Déjà entendu* [S.l.]: [s.n.], n.d.

Note: for piano

No. 36 of "51 minutes."

BOX 122

*Dummkopfmarsch in His/Deses Dur* [S.l.]: [s.n.], n.d.

Note: for piano

Note: 2 photocopies

BOX 122

*Fantasy in black and white*

Note: for piano

Published in *New Music* 3, no. 1 (Oct. 1929)

Note: filed with "Studies in black and white."

BOX 122

*Five advertising songs* Lomita, Calif.: Cambria Publishing, 1988.

Note: voice and piano

## MUSIC COMPOSED BY NICOLAS SLONIMSKY, 1913-1990

<i>Container</i>	<i>Contents</i>
BOX 122	<i>Five advertising songs</i> [S.l.]: [s.n.], n.d. Note: for voice and piano Composed 1925.
BOX 122	<i>The flight of the moon (Impressions, no. 2)</i> Boston: White-Smith Music Publishing Co., 1927. Note: voice and piano
BOX 122	<i>Four picturesque pieces for ambitious young pianists.</i> Boston: Riker, Brown & Wellington, 1931. Contents: <ul style="list-style-type: none"><li>• 1-- The opening of the piano (inscribed by Slonimsky)</li><li>• 2-- Dreams and drums (2 copies)</li><li>• 3-- Kiddies on the keys (2 copies)</li><li>• 4-- Country dance</li></ul> Note: 6 items
BOX 122	<i>Four picturesque pieces for ambitious young pianists.</i> Providence, RI: Axelrod Publications, 1942. Contents: <ul style="list-style-type: none"><li>• 1-- The opening of the piano</li><li>• 2-- Dreams and drums</li><li>• 3-- Kiddies on the keys</li><li>• 4-- Country dance</li></ul> Note: 8 items (2 copies of each)
BOX 122	<i>Four Russian melodies</i> New York: Mecca Music Service, 1936. Note: clarinet and piano
BOX 122	<i>Four simple pieces, for small orchestra.</i> New York: Coleman-Ross Co., 1955.
BOX 122	<i>French blue (Garden songs, [no. 3])</i> Boston: White-Smith Music Publishing Co., 1928. Note: voice and piano
BOX 122	<i>Gravestones at Hancock, N.H.</i> Lomita, Calif.: Cambria Publications, 1988. Note: voice and piano
BOX 122	<i>Gravestones at Hancock, N.H.</i> Providence, RI: Axelrod Publications, 1946. Note: voice and piano
BOX 122	<i>Happy birthday</i> [S.l.]: [s.n.], n.d. Note: for piano Note: photocopy No. 49 of "51 minutes."
BOX 122	<i>The haunting horn. Waltz</i> Boston: Oliver Ditson Co., 1931. Note: piano
BOX 122	<i>I owe a debt to a monkey! A humorous encore song, for voice and piano.</i> Providence, RI: Axelrod Publications, 1945. Note: 2 copies

## MUSIC COMPOSED BY NICOLAS SLONIMSKY, 1913-1990

<i>Container</i>	<i>Contents</i>
BOX 122	<i>Little suite, for woodwinds, percussion and typewriter.</i> New York: Coleman-Ross Co., 1955. (same as Piccolo divertimento no. 1)
BOX 122	<i>Modinha Russo-Brasileira, for piano solo.</i> Providence, RI: Axelrod Publications, 1942. Note: (2 copies)
BOX 122	<i>Moods</i> Evanston, Ill.: Summy-Birchard Co., 1964. Note: piano
BOX 122	<i>Moto perpetuo, for violin and piano.</i> Lomita, Calif.: Cambria Publishing, 1990. Score and part, 2 copies.
BOX 122	<i>Moto perpetuo, for violin and piano.</i> Providence, RI: Axelrod Publications, 1939. Score and part.
BOX 122	<i>My little pool</i> Slikkerveer-Rotterdam: Klavarskribo, n.d. Note: for piano vet zang Musical notation in klavarskribo. Incomplete.
BOX 122	<i>My little pool</i> Boston: White-Smith Music Publishing Co., 1929. Piano-vocal score and photocopy. Note: voice and piano
BOX 123	<i>My toy balloon (Variations on a Brazilian tune), for orchestra.</i> Delaware Water Gap, Pa.: Shawnee Press, 1942. Annotations in Russian.
BOX 123	<i>My toy balloon. Variations on a Brazilian tune</i> Delaware Water Gap, Pa.: Shawnee Press, 1978. Note: orchestra
BOX 123	<i>My toy balloon. Variations on a Brazilian tune</i> Delaware Water Gap, Pa.: Shawnee Press, 1978. Condensed score (4 copies, 2 in miniature). Note: orchestra
BOX 123	<i>My toy balloon. Variations on a Brazilian tune</i> Delaware Water Gap, Pa.: Shawnee Press, 1950. Scores (3 copies, one an annotated photocopy). Note: two pianos
BOX 123	<i>My toy balloon. Variations on a Brazilian tune</i> Providence, RI: Axelrod Publications, 1950. Note: two pianos
BOX 123	<i>No more shiny nose</i> Note: for voice and piano Appearing in Keyboard Classics (May/June 1983) Note: photocopy



## MUSIC COMPOSED BY NICOLAS SLONIMSKY, 1913-1990

<i>Container</i>	<i>Contents</i>
BOX 123	<i>Piccolo divertimento no. 1. Suite for flute, oboe, clarinet, military drum, triangle, suspended cymbal, portable typewriter, cat's meow.</i> Lomita, Calif.: Cambria Publishing, 1989. Note: 2 copies
BOX 123	[ <i>Piccolo divertimento no. 1, for woodwinds, percussion, typewriter, and cat's meow</i> ]. [Lomita, Calif.]: Cambria Records and Publishing, 1989. Parts
BOX 123	<i>Prelude in black and white</i> Note: for piano Published in <i>New Music 3</i> , no. 1 (Oct. 1929) Note: filed with "Studies in black and white."
BOX 123	<i>Russian nocturne, for piano solo.</i> Providence, RI: Axelrod Publications, 1943. Note: 2 copies
BOX 123	<i>Russian prelude, for piano solo.</i> Providence, RI: Axelrod Publications, 1945. Note: 2 copies
BOX 123	<i>Silhouettes ibériennes, for piano solo.</i> Providence, RI: Axelrod Publications, 1949. Note: photocopy
BOX 123	<i>Silhouettes (Impressions, no. 1).</i> Boston: White-Smith Music Publishing Co., 1927. Piano-vocal scores (2), one inscribed by Slonimsky.
BOX 123	<i>Studies in black and white, for piano.</i> Published in <i>New Music 3</i> , no. 1 (Oct. 1929) Also includes "Prelude in black and white" and "Fantasy in black and white." Inscribed to Dorothy (uxor) by Slonimsky.
BOX 123	<i>Studies in black and white</i> Los Angeles: New Music Edition, 1929. Also includes "Prelude in black and white" and "Fantasy in black and white." Note: piano
BOX 123	<i>Studies in black and white</i> New York: New Music Edition Corp. Publisher, 1929. Also includes "Prelude in black and white" and "Fantasy in black and white." Note: piano
BOX 123	<i>Studies in black and white</i> San Francisco: New Music Edition, 1929. Also includes "Prelude in black and white" and "Fantasy in black and white." Annotated. Note: piano
BOX 123	<i>Suite for violoncello and piano.</i> Hollywood, Calif.: Highland Music Co., 1970. Score and part, 2 copies.
BOX 124	<i>Thesaurus of scales and melodic patterns.</i> New York: Coleman-Ross Company, 1947. Incomplete, p. 53-68, 133-38, 143-48 lacking. Enclosed: a supplementary page of scales, titled "Bitonal retrogressive canon," "Bitonal retrogressive canon," and "Scriabin's Prometheus chord."

## MUSIC COMPOSED BY NICOLAS SLONIMSKY, 1913-1990

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- BOX 124**                      *Three songs* Boston: White-Smith Music Publishing Co., 1928.  
    Contents:  
    • 1-- Autumns of yesteryear  
    • 2-- 'Neath stars  
    • 3-- Your tranquil eyes  
    Note: voice and piano
- BOX 124**                      *Tintinnabulations, for the piano.* Boston: Oliver Ditson Co., 1935.  
    Note: 2 copies
- BOX 124**                      *Two etudes for advanced students, for piano solo (op. 2).* Providence, RI: Axelrod Publications, 1946.  
    Note: 2 copies
- BOX 124**                      *Typographical errors* [S.l.]: [s.n.], n.d.  
    Note: for piano  
    Note: photocopy  
    Incomplete (1 p. only). Included in "Studies in black in white" and "Piccolo divertimento."
- BOX 124**                      *Utica sheets.*  
    First line: "So soft, so smooth, so snowy-white... Utica sheets and pillow cases." (Slonimsky)  
    Note: photocopy of "'Neath stars" with new title and lyric written in
- BOX 124**                      *Valse trop sentimentale* [S.l.]: [s.n.], n.d.  
    Note: for piano  
    Note: photocopy  
    No. 43 of "51 minutes."
- BOX 124**                      *Variations on a kindergarten tune, for piano solo.* Delaware Water Gap, Pa.: Shawnee Press, 1942.  
    Same as "My toy balloon."  
    Note: 3 copies
- BOX 124**                      *Variations on a kindergarten tune, for piano solo.* Providence, RI: Axelrod Publications, 1942.  
    Same as "My toy balloon."  
    Note: 3 copies
- BOX 124**                      *A very great musician* Lomita, Calif.: Cambria Publishing, 1989.  
    Note: voice and piano
- BOX 124**                      *A very great musician.* Providence, RI: Axelrod Publications, 1947.  
    Note: voice and piano
- BOX 124**                      *What makes a garden? (Garden songs, [no. 1])* Boston: White-Smith Music Publishing Co., 1928.  
    Quartered music, inscribed by Slonimsky to the Adlow sisters.  
    Note: voice and piano

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**BOX 124** *Yellowstone Park suite, for piano solo.* Providence, RI: Axelrod Publications, 1951.  
(2 copies, one with a semi-erased annotation to Elektra)

**BOX 125-128** **PROGRAMS OF NICOLAS SLONIMSKY PERFORMANCES, 1924-1990**

Programs of music composed by and/or lectures given by Slonimsky.  
Arranged in alphabetical order by subject matter.

**BOX 125** 1924-1939

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**BOX 129-170** **CORRESPONDENCE, 1920-1994**

Correspondence to Nicolas Slonimsky, including general and family correspondence.  
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**BOX 129** Abbott Academy

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**BOX 129** Adler, Samuel

Adlow, Dorothy

[see: Slonimsky, Dorothy](#)

**BOX 129** Admon, Jedidiah

**BOX 129** Adolphus, Milton

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**BOX 129** Aeroflot

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**BOX 129** Alaska Purchase Centennial Commission

**BOX 129** Albania, People's Republic of

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BOX 158	Scriabine, Marina
BOX 158	Scribner Music Library
BOX 158	Sculthorpe, Peter
BOX 158	Searle, Humphrey
BOX 158	Seattle Symphony Orchestra
BOX 158	Seaver, Harry A.
BOX 158	Sebolt, Richard
BOX 158	Second International Congress on Women in Music
BOX 158	Seeger, Peggy
BOX 158	Seeger, Ruth Crawford
BOX 158	Seesaw Music Corporation
BOX 158	Selavan, Ida C.
BOX 158	Selmer, Inc.
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BOX 158	Sendrey, Alfred
	Name variant: Aladár Szendrei
BOX 158	Serly, Tibor
BOX 158	Sessions, Roger
BOX 158	Šetlíková, D.
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BOX 159	Shaporin, Yuri
BOX 159	Sharp, Geoffrey

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BOX 159	Shaw, George Bernard
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BOX 159	Shirley, Wayne, 1970-1974, undated
	Contents:
	<ul style="list-style-type: none"><li>• Shirley, Wayne: 1970-1974</li><li>• Shirley, Wayne: undated and misc.</li></ul>
BOX 159	Shulman, Alan
BOX 159	Sibelius, Jean
BOX 159	Sicilianos, Yorgo
BOX 159	Siegmeister, Elie
BOX 159	Sigida, Svetlana
BOX 159	Sigtenhorst-Meyer, B. van den
BOX 159	Sills, Beverly
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BOX 159	Simon and Schuster, Inc.
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BOX 159	Sims, Jerry
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BOX 159	Skrjabin Genootschap (Scriabin Society)
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BOX 159	Slavit, Lewis
BOX 159	Slezak, Walter
BOX 159	Slonimski, Piotr
BOX 159	Slonimsky, Aleksandr
BOX 159	Slonimsky, Antoni
BOX 160-161	Slonimsky, Dorothy, 1927-1963, n.d.
	Contents:
	<ul style="list-style-type: none"><li>• Slonimsky, Dorothy (from N.S. 1927-1933) (BOX: 160)</li><li>• Slonimsky, Dorothy (from N.S. 1933) (BOX: 160)</li><li>• Slonimsky, Dorothy (from N.S. 1935-1939) (BOX: 160)</li><li>• Slonimsky, Dorothy (from N.S. 1940-1944) (BOX: 160)</li><li>• Slonimsky, Dorothy (from N.S. 1949-1950) (BOX: 160)</li><li>• Slonimsky, Dorothy (from N.S. 1962) (BOX: 160)</li><li>• Slonimsky, Dorothy (from N.S. 1963) (BOX: 161)</li><li>• Slonimsky, Dorothy (from N.S., n.d.) (BOX: 161)</li><li>• Slonimsky, Dorothy (to N.S. 1933-1935) (BOX: 161)</li><li>• Slonimsky, Dorothy (to N.S. 1939-1941) (BOX: 161)</li><li>• Slonimsky, Dorothy (to N.S. 1942-1963, n.d.) (BOX: 161)</li></ul>
BOX 161	Slonimksy, Dusia [Ida]



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BOX 162	Slonimsky, Faina, 1915-1943, n.d. Contents: <ul style="list-style-type: none"><li>• Slonimsky, Faina: 1915-1943</li><li>• Slonimsky, Faina: n.d.</li><li>• Slonimsky, Faina (to grandchildren)</li><li>• Slonimsky, Faina (to Dorothy Slonimsky)</li><li>• Slonimsky, Faina (to Isabelle Vengerova)</li><li>• Slonimsky, Faina: writings</li></ul>
BOX 162	Slonimsky, Mikhail Slonimsky, Raia <a href="#">.see: Slonimsky, Sergei</a>
BOX 162	Slonimsky, Sergei, 1963-1993, n.d. Contents: <ul style="list-style-type: none"><li>• Slonimsky, Sergei</li><li>• Slonimsky, Sergei and Raia: 1963-1966</li><li>• Slonimsky, Sergei and Raia: 1967-1969</li><li>• Slonimsky, Sergei and Raia: 1970-1974</li><li>• Slonimsky, Sergei and Raia: 1975-1979</li><li>• Slonimsky, Sergei and Raia: 1980-1993, n.d.</li></ul>
BOX 163	Slovene Composers' Association
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BOX 163	Société Belge de Musicologie
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BOX 170	Zykan, Otto M.
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BOX 171	Abaco, Evaristo F.
BOX 171	Abbadia, Natale
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<b>BOX 173</b>	Ayala, Daniel
<b>BOX 173</b>	Azerbaijani composers/musicians
<b>BOX 174</b>	B. Schott's Söhne
<b>BOX 174</b>	Babbitt, Milton
<b>BOX 174</b>	Babić, Konstantin
<b>BOX 174</b>	Babin, Victor
<b>BOX 174</b>	Babitz, Sol
<b>BOX 174</b>	Baccaloni, Salvatore
<b>BOX 174</b>	Bacewicz, Grażyna
<b>BOX 174</b>	Bach, C. P. E.
<b>BOX 174</b>	Bach, David J.
<b>BOX 174</b>	Bach, Johann A.
<b>BOX 174</b>	Bach, Johann Christian
<b>BOX 174</b>	Bach, Johann Sebastian
<b>BOX 174</b>	Bachauer, Gina
<b>BOX 174</b>	Bachelet, Alfred G.
<b>BOX 174</b>	Bachmann, Alberto
<b>BOX 174</b>	Bachmann, Ingeborg
<b>BOX 174</b>	Bäck, Sven-Erik
	Backer-Grøndahl, Agathe
	<i><a href="#">see: Grøndahl, Olaus Andreas</a></i>
<b>BOX 174</b>	Backhaus, Wilhelm
<b>BOX 174</b>	Bacon, Ernst
<b>BOX 174</b>	Bądarzewska-Baranowska, Tekla

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BOX 174	Baer, Abel
BOX 174	Baeyens, August
BOX 174	Baez, Joan
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BOX 174	Bailey, Pearl
BOX 174	Baillie, Isobel
BOX 174	Bailly, Louis
BOX 174	Bainbridge, Katharine
BOX 174	Baird, Tadeusz
BOX 174	Baitz, Rick
BOX 174	Bakaleinkov, Vladimir
BOX 174	Baker, David
BOX 174	Baker, Janet
BOX 174	Baker, Jeffrey Reid
BOX 174	Baker, Josephine
BOX 174	Baker, Michael Conway
BOX 174	Bal y Gay, Jesús
BOX 174	Balada, Leonardo
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BOX 174	Balanchine, George
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BOX 174	Ball, Ernest R.
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BOX 174	Balling, Michael
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BOX 174	Balogh, Ernő
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BOX 174	Bamboschek, Giuseppe
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BOX 174	Banks, Don
BOX 174	Banshchikov, Gennadi
BOX 174	Bantock, Granville
BOX 174	Barab, Seymour
BOX 174	Barati, George
BOX 174	Barbaud, Pierre
BOX 174	Barber, Samuel
BOX 175	Barbureau, Auguste M.
BOX 175	Barbier, René
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BOX 175	Barlow, Howard
BOX 175	Barlow, Samuel L.
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BOX 175	Baron, Maurice
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BOX 175	Barrett, Reginald
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BOX 175	Barshai, Rudolf
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BOX 175	Bárta, Lubor
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BOX 175	Barth, Hans
BOX 175	Barthe, A.
BOX 175	Barthelson, Joyce
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BOX 175	Bartlett, Ethel
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BOX 175	Bartolozzi, Bruno
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BOX 175	Bartoš, Jan Zdeněk
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BOX 175	Bax, Arnold
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BOX 175	Bazelon, Irwin
BOX 175	Bazzini, Antonio
BOX 176	Beach, Mrs H. H. A. (Amy)
BOX 176	Beach, John P.
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BOX 176	Beaton, Isabella
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BOX 176	Beaumont, Cyril W.
BOX 176	Bécaud, Gilbert
BOX 176	Becce, Giuseppe
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BOX 176	Beethoven, Ludwig van
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BOX 176	Bell, Leslie
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BOX 177	Beydts, Antoine Pierre Hector Louis
BOX 177	Beyer, Johanna Magdalena
BOX 177	Beyschlag, Adolf
BOX 177	Bezanson, Philip
BOX 177	Bezdek, Jan
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BOX 178	Boisdeffre, Charles
BOX 178	Boito, Arrigo

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BOX 178	Bononcini
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BOX 178	Bonporti, Francesco Antonio
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BOX 179	Branscombe, Gena
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BOX 179	Broman, Sten
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<b>BOX 180</b>	Burgin, Richard
<b>BOX 180</b>	Burgstaller, Alois
<b>BOX 180</b>	Burk, John N.
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<b>BOX 182</b>	Carlos, Wendy
	Access point(s): Carlos, Wendy (formerly Walter)
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BOX 182	Cassadó, Gaspar
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BOX 182	Castagnone, Riccardo
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BOX 182	Castellanos, Gonzalo
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BOX 183	Chatmon, Sam
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BOX 183	Cherkassky, Paul
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BOX 183	Cherney, Brian
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	Access point(s): Chernoff, Lionel (re Grossmutter Akkord)
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BOX 183	Cheslock, Louis
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BOX 183	Chevreulle, Raymond
BOX 183	Chilean composers/musicians
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BOX 183	Chiriac, Mircea
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BOX 183	Christiansen, Henning

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BOX 184	Clark, Melville
BOX 184	Clarke, Henry Leland
BOX 184	Clarke, Jeremiah
BOX 184	Clarke, Kenny
BOX 184	Clarke, Rebecca
BOX 184	Cleather, Gabriel G.
BOX 184	Clemens, Clara Langhorne Access point(s): Clemens (Samossoud), Clara Langhorne
BOX 184	Clement, Jacob Access point(s): Clement, Jacob (Clemens non Papa)
BOX 184	Clementi, Muzio
BOX 184	Cleva, Fausto
BOX 184	Cliburn, Van
BOX 184	Clifton, Chalmers D.
BOX 184	Clinton, Larry
BOX 184	Clooney, Rosemary
BOX 184	Clutsam, George H.
BOX 184	Cluytens, André
BOX 184	Coates, Albert
BOX 184	Coates, Eric
BOX 184	Coates, John
BOX 184	Cocchi, Gioacchino
BOX 184	Coccia, Carlo

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BOX 184	Coelho, Ruy
BOX 184	Cœuroy, André
BOX 184	Cogan, Robert
BOX 184	Cohan, George
BOX 184	Cohen, Harriet
BOX 184	Cohn, Arthur
BOX 184	Cole, Rossetter G.
BOX 184	Cole, Sidney Robert
BOX 184	Cole, Ulric
BOX 184	Colgrass, Michael
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BOX 184	Collins, Edward
BOX 184	Collins, Nicolas
BOX 184	Colonna, Giovanni Paolo
BOX 184	Coltrane, John
BOX 184	Comes, Juan Bautista
BOX 184	Comet, Catherine
BOX 184	Comişel, Emilia
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BOX 184	Compère, Loyset
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BOX 184	Confalonieri, Giulio
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BOX 184	Conley, Eugene
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BOX 184	Conti, Carlo
BOX 184	Conti, Francesco Bartolomeo
BOX 184	Converse, Charles
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BOX 184	Conyngham, Barry
BOX 184	Cooke, Arnold
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BOX 184	Coolidge, Elizabeth Sprague
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BOX 184	Copeland, George
BOX 184	Copeland, Ray
BOX 184	Copland, Aaron
BOX 184	Coppola, Piero
BOX 184	Coprario, Giovanni
	Access point(s): Coprario [Coperario], Giovanni (John Cooper)
BOX 184	Coquard, Arthur
BOX 184	Corbin de Mangoux, Solange
BOX 184	Corder, Paul
BOX 184	Cordero, Roque
BOX 185	Corelli, Arcangelo
BOX 185	Corena, Fernando
BOX 185	Corigliano, John
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BOX 185	Cortés, Ramiro
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BOX 186	Dale, Benjamin
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BOX 187	Davidenko, Alexander
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BOX 187	Davidson, Lyle
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BOX 188	Dittrich, Paul-Heinz
BOX 188	Dixon, Dean
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BOX 188	Dobiáš, Václav
BOX 188	Dobrowen, Issay A. Access point(s): Dobrowen [Dobroven], Issay A.
BOX 188	Doe, Doris
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BOX 188	Dohnányi, Ernst von
BOX 188	Doi, Yoshiyuki
BOX 188	Doire, René
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<b>BOX 189</b>	Doran, Matt H.
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<b>BOX 189</b>	Dorian, Frederick
<b>BOX 189</b>	Dörner, Armin
	Access point(s): Dörner [Doerner], Armin
<b>BOX 189</b>	Dougherty, Celius
<b>BOX 189</b>	Douglas, Clive
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<b>BOX 189</b>	Dufau, Jenny
<b>BOX 189</b>	Duhamel, Antoine
<b>BOX 189</b>	Duke, Vernon
	Access point(s): Duke, Vernon [Vladimir Dukelsky]
<b>BOX 189</b>	Dumas, Louis
<b>BOX 189</b>	Dumesnil, René

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BOX 189	Dumont, Jacques
BOX 189	Dunayevsky, Isaak
BOX 189	Duncan, Mary
BOX 189	Dunhill, Thomas
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BOX 189	Dupont, Gabriel
BOX 189	Dupré, Marcel
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BOX 189	Dupuis, Albert
BOX 189	Dupuis, Sylvain
BOX 189	Durante, Francesco
BOX 189	Durlet, Emmanuel
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BOX 189	Durufié, Maurice
BOX 189	Dushkin, Samuel
BOX 189	Dussek, Jan Ladislav
BOX 189	Dutch composers/musicians
BOX 189	Dutilleux, Henri
BOX 189	Dutoit, Charles
BOX 189	Duyse, Florimond van
BOX 189	Dvořáček, Jiří
BOX 189	Dvořák, Antonin
BOX 189	Dwight, John S.
BOX 189	Dwight, Timothy
BOX 189	Dyer, Louise
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BOX 189	Dzerzhinsky, Ivan
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BOX 190	Earls, Paul
BOX 190	Easton, Florence
BOX 190	Eaton, John
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<b>BOX 190</b>	Eddis, Edward W.
<b>BOX 190</b>	Eddy, Nelson
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<b>BOX 190</b>	Einem, Gottfried von
<b>BOX 190</b>	Eisenberg, Maurice
<b>BOX 190</b>	Eisler, Hanns
<b>BOX 190</b>	Eitler, Esteban
<b>BOX 190</b>	Ekier, Jan
<b>BOX 190</b>	El-Tour, Anna
	Access point(s): El-Tour [El-Tur], Anna
<b>BOX 190</b>	Elgar, Edward (William)
<b>BOX 190</b>	Elkus, Albert
<b>BOX 190</b>	Eller, Heino
<b>BOX 190</b>	Ellington, Duke
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<b>BOX 190</b>	Evlakhov, Orest A. Access point(s): Evlakhov [Yevlakhov], Orest A.
<b>BOX 190</b>	Evseyev, Sergei Access point(s): Evseyev [Yevseyev], Sergei
<b>BOX 190</b>	Ewald, Victor
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BOX 193	Fradkin, Fredric
BOX 193	Fraenkel, Wolfgang
BOX 193	Françaix, Jean
BOX 193	Frances y Rodriguez, Julio
BOX 193	Franceschina, Prevosti
BOX 193	Franchetti, Alberto
BOX 193	Franck, César
BOX 193	Franckenstein, Clemens von
BOX 193	Franco, Johan
BOX 193	François, Samson
BOX 193	Frankel, Benjamin
BOX 193	Frankenstein, Alfred
BOX 193	Franklin, Benjamin
BOX 193	Franko, Sam
BOX 193	Franquin, Merri
BOX 193	Frazzi, Vito
BOX 193	Freed, Alan
BOX 193	Freed, Arnold
BOX 193	Freed, Isadore
BOX 193	Freer, Eleanor Everest
BOX 193	Freitas Branco, Luiz de

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BOX 193	Fremstad, Olive
BOX 193	French composers/musicians
BOX 193	French, Jacob
BOX 193	Frenkel, Daniel
BOX 193	Freschi, Giovanni Domenico
BOX 193	Frescobaldi, Girolamo
BOX 193	Freund, Marya
BOX 193	Freundlich, Irwin
BOX 193	Fricker, Herbert
BOX 193	Fricker, Peter R.
BOX 193	Frickert, Walter
BOX 193	Friedhofer, Hugo
BOX 193	Friedman, Ignaz
BOX 193	Friedman, Richard
BOX 193	Friedrich, Ernst Hermann
BOX 193	Fries, Wulf
BOX 193	Frijsh, Povla
	Access point(s): Frijsh, Povla (Paula Frisch)
BOX 193	Friml, Rudolf
BOX 193	Friskin, James
BOX 193	Froberger, Johann Jacob
BOX 193	Froidebise, Pierre
BOX 193	Fromm, Herbert
BOX 193	Fromm, Paul
BOX 193	Frotzler, Carl
BOX 193	Frühbeck de Burgos, Rafael
BOX 193	Frumerie, Gunnar de
BOX 193	Fry, James
BOX 193	Fry, William Henry
BOX 193	Fuchs, Joseph
BOX 193	Fuchs, Peter Paul
BOX 193	Fuentes, Juan B.
BOX 193	Fuerstner, Carl
BOX 193	Fukai, Shiro
BOX 193	Fuleihan, Anis
BOX 193	Fulkerson, James
BOX 193	Fuller Maitland, John Alexander
BOX 193	Fumet, Raphaël
BOX 193	Furtwängler, Wilhelm
BOX 193	Fussan, Werner
BOX 193	Fussell, Charles C.
BOX 194	G. Schirmer
BOX 194	Gabold, Ingolf
BOX 194	Gabrieli, Andrea
BOX 194	Gabrieli, Giovanni
BOX 194	Gade, A. Niels W.

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BOX 194	Gade, Jacob
BOX 194	Gadski, Johanna Emilia Agnes
BOX 194	Gadzhibekov, Uzeir
BOX 194	Gaete, León Schidlowisky
BOX 194	Gaillard, Jacques
BOX 194	Gaillard, Marius-François
BOX 194	Galamian, Ivan
BOX 194	Galkin, Elliott
BOX 194	Gall, Yvonne
BOX 194	Galla-Rini, Anthony
BOX 194	Galli-Curci, Amelita
BOX 194	Gallico, Paolo
BOX 194	Gallus, Jacobus (Jacob Handl)
BOX 194	Galway, James
BOX 194	Ganche, Edouard
BOX 194	Gange, Fraser
BOX 194	Ganz, Rudolph
BOX 194	Garat, Pierre-Jean
BOX 194	Garbuzov, Nicolai
BOX 194	Garcia, José Maurício Nunes
BOX 194	García, Manuel Patricio Rodriguez
	García-Morillo, Roberto
	<a href="#"><i>see: Morillo, Roberto García</i></a>
BOX 194	Garden, Mary
BOX 194	Gardner, John
BOX 194	Gardner, Samuel
BOX 194	Garner, Erroll
BOX 194	Garofalo, Carlo Giorgio
BOX 194	Garrison, Mabel
BOX 194	Gaspari, Gaetano
BOX 194	Gatti, Guido M.
BOX 194	Gatti-Casazza, Giulio
BOX 194	Gatz, Felix Maria
BOX 194	Gauk, Alexander
BOX 194	Gaviniès, Pierre
BOX 194	Gavoty, Bernard
BOX 194	Gavrilin, Valeri
BOX 194	Gaye, Marvin
BOX 194	Gazzaniga, Giuseppe
BOX 194	Gbeho, Philip
BOX 194	Gebhard, Heinrich
BOX 194	Geehl, Henry Ernest
BOX 194	Gehlhaar, Rolf
BOX 194	Gehot, Jean (Joseph)
BOX 194	Geiringer, Karl
BOX 194	Geissler, Fritz

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BOX 194	Gelatt, Roland
BOX 194	Geminiani, Francesco
BOX 194	Generali, Pietro
BOX 194	Gentele, Goeran
BOX 194	Genzmer, Harald
BOX 194	George, Earl
BOX 194	Georgescu, Georges
BOX 194	Georgi, Yvonne
BOX 194	Georgiadis, Georges
BOX 194	Gerhard, Roberto
BOX 194	German composers/musicians
BOX 194	Gérolde, Théodore
BOX 194	Gerschefski, Edwin
BOX 194	Gershwin, George
BOX 194	Gershwin, Ira
BOX 194	Gerstman, Blanche
BOX 194	Gesensway, Louis
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BOX 194	Getty, Gordon
BOX 194	Gevaert, François
BOX 195	Gheciu, Diamandi
BOX 195	Ghedini, Giorgio
BOX 195	Gheorghiu, Valentin
BOX 195	Ghezzo, Dinu
BOX 195	Ghione, Franco
BOX 195	Ghircoiaşiu, Romeo
BOX 195	Ghis, Henri
BOX 195	Ghislanzoni, Antonio
BOX 195	Giacomantonio, Giuseppe
BOX 195	Giacomantonio, Stanislao
BOX 195	Giacomelli, Geminiano
BOX 195	Gianneo, Luis
BOX 195	Giannini, Dusolina
BOX 195	Giannini, Vittorio
BOX 195	Gibbons, Orlando
BOX 195	Gideon, Miriam
BOX 195	Gieburowski, Waclaw
BOX 195	Gielen, Michael
BOX 195	Gigli, Beniamino
BOX 195	Gilbert, Alphonse
BOX 195	Gilbert, Anthony
BOX 195	Gilbert, Henry
BOX 195	Gilbert, L. Wolfe
BOX 195	Gilbert, Pia
BOX 195	Gilberté, Hallett
BOX 195	Gilels, Emil

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BOX 195	Gilles, Jean
BOX 195	Gillespie, "Dizzy" (John Birks)
BOX 195	Gilley, Mickey
BOX 195	Gillis, Don
BOX 195	Gillmann, Kurt
BOX 195	Gillock, William
BOX 195	Gilman, Lawrence
BOX 195	Gilmore, Patrick Sarsfield
BOX 195	Gilse, Jan van
BOX 195	Gilson, Paul
BOX 195	Gimpel, Bronislaw
BOX 195	Gimpel, Jakob
BOX 195	Ginastera, Alberto
BOX 195	Gingold, Josef
BOX 195	Ginsburg, Lev
BOX 195	Giordano, Umberto
BOX 195	Giornovichi, Giovanni Mane
BOX 195	Giovannelli, Ruggiero
BOX 195	Giraldoni, Eugenio
BOX 195	Giraudet, Auguste Alfred
BOX 195	Giuliani, Mauro
BOX 195	Glanville-Hicks, Peggy
BOX 195	Glass, Philip
BOX 195	Gleason, Harold
BOX 195	Glière, Reinhold
BOX 195	Glinka, Mikhail
BOX 195	Gluck, Christoph Willibald
BOX 196	Gnattali, Radamés
BOX 196	Gnazzo, Anthony J.
BOX 196	Gnecchi, Vittorio
BOX 196	Gnessin, Mikhail
BOX 196	Gobbi, Tito
BOX 196	Godfrey, Dan
BOX 196	Godowsky, Leopold
BOX 196	Goeb, Roger
BOX 196	Goedicke, Alexander
BOX 196	Goehr, Alexander
BOX 196	Goehr, Walter
BOX 196	Goetschius, Percy
BOX 196	Goeyvaerts, Karel
BOX 196	Gogorza, Emilio de
BOX 196	Gołąbek, Jakub
BOX 196	Gold, Arthur
BOX 196	Gold, Ernest
BOX 196	Gold, Julius
BOX 196	Goldberg, Albert

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BOX 196	Goldberg, Johann Gottlieb
BOX 196	Goldman, Edwin Franko
BOX 196	Goldman, Richard Franko
BOX 196	Goldmann, Friedrich
BOX 196	Goldsboro, Bobby
BOX 196	Goldschmidt, Berthold
BOX 196	Goldstein, Mikhail
	Access point(s): Goldstein, Mikhail [aka Nikolai Ovsianiko-Kulikovsky]
BOX 196	Goléa, Antoine
BOX 196	Golestan, Stan
BOX 196	Golschmann, Vladimir
BOX 196	Golther, Wolfgang
BOX 196	Golubev, Evgeni
BOX 196	Golyscheff, Jefim
BOX 196	Gombau, Gerardo
BOX 196	Gomberg, Harold
BOX 196	Gomes de Araújo, João
BOX 196	Gómez, Julio
BOX 196	González, Rafael
BOX 196	González-Zuleta, Fabio
BOX 196	Goodall, Reginald
BOX 196	Goode, Richard
BOX 196	Goodman, Benny
BOX 196	Goodrich, Frederick William
BOX 196	Goodson, Katharine
BOX 196	Goossens, Eugene
BOX 196	Gordeli, Otar
BOX 196	Gordon, Dexter
BOX 196	Górecki, Henryk Mikołaj
BOX 196	Gorin, Igor
BOX 196	Gorney, Jay
BOX 196	Gorno, Albino and Romeo Gorno
BOX 196	Gossec, François-Joseph
BOX 196	Gotovac, Jakov
BOX 196	Gottlieb, Jack
BOX 196	Gottschalk, Louis Moreau
BOX 196	Gould, Glenn
BOX 196	Gould, Morton
BOX 196	Gounod, Charles
BOX 196	Gourevitch, Gregoire
BOX 197	Gradstein, Alfred
BOX 197	Graener, Paul
BOX 197	Graetzer, Guillermo
BOX 197	Graf, Herbert
BOX 197	Grahn, Ulf
BOX 197	Grainger, Percy

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BOX 197	Gramm, Donald
BOX 197	Granados, Enrique
BOX 197	Grandjany, Marcel
BOX 197	Granforte, Apollo
BOX 197	Grantham, Donald
BOX 197	Grasse, Edwin
BOX 197	Grassi, G. G. G. (Eugène)
BOX 197	Grassini, Josephina (Giuseppina)
BOX 197	Gratton, Hector
BOX 197	Graudan, Nikolai
BOX 197	Graveure, Louis
BOX 197	Gray, Cecil
BOX 197	Gray, Donald
BOX 197	Gray, Jerry
BOX 197	Greef, Arthur de
BOX 197	Greek composers/musicians
BOX 197	Green, Bernard
BOX 197	Gregor, Čestmír
BOX 197	Gregory I
	Name variant: Gregory I, Pope, ca. 540-604
	Name variant: Gregory, the Great, Saint, ca. 540-604
BOX 197	Greissle, Felix
BOX 197	Gretchaninov, Alexander
BOX 197	Grétry, André Ernest Modeste
BOX 197	Grever, Maria
BOX 197	Grevillius, Nils
BOX 197	Grieg, Edvard
BOX 197	Grieg, Nina
BOX 197	Griesbach, Karl-Rudi
BOX 197	Griffes, Charles T.
BOX 197	Griffis, Elliot
BOX 197	Grigny, Nicolas de
BOX 197	Grigoriu, Theodor
BOX 197	Grigsby, Beverly
BOX 197	Grilli, Marcel F.
BOX 197	Grimm, Carl Hugo
BOX 197	Grinblat, Romuald
BOX 197	Grofé, Ferde
BOX 197	Grøndahl, Olaus Andreas and Agathe Backer-Grøndahl
BOX 197	Grønvold, Hans Aimar Mow
BOX 197	Grosbayne, Benjamin
BOX 197	Gross, Robert (Arthur)
BOX 197	Grossi, Pietro
BOX 197	Grossman, Ludwik
BOX 197	Grové, Stefans
BOX 197	Gruber, Heinz Karl

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BOX 197	Gruenberg, Louis
BOX 197	Grüner-Hegge, Odd
BOX 197	Grünfeld, Alfred
BOX 197	Gruppe, Paulo
BOX 197	Guaccero, Domenico
BOX 197	Gualdo, Giovanni (John)
BOX 197	Guarneri, Giuseppe Antonio (del Gesù)
BOX 197	Guarnieri, Camargo
BOX 197	Guastavino, Carlo
BOX 197	Gubaidulina, Sofia
BOX 197	Gudmundsen-Holmgreen, Pelle
BOX 197	Guerrini, Guido
BOX 197	Guézec, Jean-Pierre
BOX 197	Guglielmi, Pietro Alessandro
BOX 197	Gui, Vittorio
BOX 197	Guillaume, Eugène
BOX 197	Guillion, Albert
BOX 197	Guion, David
BOX 197	Guiraud, Ernest
BOX 197	Guiraud, Jean-Baptiste
BOX 197	Gulda, Friedrich
BOX 197	Güldenstern, Gustav
BOX 197	Gumpelzhaimer, Adam
BOX 197	Gumprecht, Armand J.
BOX 197	Gunn, Glenn D.
BOX 197	Gunsbourg, Raoul
BOX 197	Gurickx, Camille
BOX 197	Gürsching, Albrecht
BOX 197	Gusikoff, Michel
BOX 197	Gussakovsky, Apollon S.
BOX 197	Gutchë, Gene
BOX 197	Guthrie, Arlo
BOX 197	Guthrie, Woody
BOX 197	Gutzeit, Erich
BOX 197	Gyurkovics, Maria
BOX 198	Haag, Friedrich
BOX 198	Haas, Alma
BOX 198	Haas, Joseph
BOX 198	Hába, Alois
BOX 198	Hába, Karel
BOX 198	Habeneck, François-Antoine
BOX 198	Habermann, Michael
BOX 198	Hackett, Charles
BOX 198	Hackett, Robert Leo (Bobby)
BOX 198	Hadden, Frances Roots



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BOX 198	Hadley, Patrick
BOX 198	Haendel, Ida
BOX 198	Hageman, Richard
BOX 198	Haggard, Merle
BOX 198	Hahn, Reynaldo
BOX 198	Haieff, Alexei
BOX 198	Haig, Al(lan)
BOX 198	Haigh, Morris
BOX 198	Hainlein, Paul
BOX 198	Haitink, Bernard
BOX 198	Hajdú, Mihály
BOX 198	Håkansson, Knut
BOX 198	Hakim, Talib Rasul
BOX 198	Halberstadt, William Harold
BOX 198	Halévy, Jacques-Fromental-Elie
BOX 198	Haley, Bill
BOX 198	Halffter, Cristóbal
BOX 198	Halffter, Ernesto
BOX 198	Halffter, Rodolfo
BOX 198	Hall, Jay Rolin
BOX 198	Hall, Marie
BOX 198	Hall, Pauline
BOX 198	Hall, Richard
BOX 198	Hallberg, Björn Wilho
BOX 198	Hallé, Carl (Sir Charles)
BOX 198	Hallén, Andreas
BOX 198	Halpern, Steven
BOX 198	Hambourg, Jan
BOX 198	Hambraeus, Bengt
BOX 198	Hamel, Marie-Pierre
BOX 198	Hammer, Heinrich
BOX 198	Hammerstein, Oscar, II
BOX 198	Hammond, John
BOX 198	Hammond, Laurens
BOX 198	Hampton, Calvin
BOX 198	Hanby, Benjamin Russell
BOX 198	Handel, George F.
BOX 198	Handy, W. C.
BOX 198	Hannay, Roger
BOX 198	Hannikainen, Tauno
BOX 198	Hanon, Charles-Louis
BOX 198	Hansen, Robert
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BOX 198	Hanuš, Jan
BOX 198	Harasiewicz, Adam
BOX 198	Harbison, John

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BOX 198	Harburg, E. Y. ("Yip")
BOX 198	Hardin, Tim
BOX 198	Harewood, 7th Earl of (George Hubert Lascelles)
BOX 198	Harline, Leigh
BOX 198	Harmati, Sándor
BOX 198	Harnoncourt, Nikolaus
BOX 198	Harris, Donald
BOX 198	Harris, Johana
BOX 198	Harris, Roy
BOX 198	Harris, William
BOX 199	Harrison, Jay S.
BOX 199	Harrison, Julius
BOX 199	Harrison, Lou
BOX 199	Harsányi, Tibor
BOX 199	Harshaw, Margaret
BOX 199	Hart, Frederic P.
BOX 199	Hartemann, J. C.
BOX 199	Harthan, Hans
BOX 199	Hartley, Walter Sinclair
BOX 199	Hartmann, Johan Peter E.
BOX 199	Hartmann, Karl Amadeus
BOX 199	Hartmann, Thomas de
BOX 199	Hartulari-Darclée, Ion
BOX 199	Harty, Hamilton
BOX 199	Harvey, Eva Noel
BOX 199	Harvey, Jonathan
BOX 199	Harwood, Basil
BOX 199	Harwood, Elizabeth
BOX 199	Haskil, Clara
BOX 199	Hasselmanns, Louis
BOX 199	Hastreiter, Helene
BOX 199	Hatton, John Liptrot[t]
BOX 199	Haubenstein-Ramati, Roman
BOX 199	Haubiel, Charles T.
BOX 199	Haudebert, Lucien
BOX 199	Hauer, Josef
BOX 199	Haufrecht, Herbert
BOX 199	Haug, Hans
BOX 199	Hauptmann, Moritz
BOX 199	Haussermann, John
BOX 199	Hausswald, Günter
BOX 199	Havelka, Svatopluk
BOX 199	Hawkins, Coleman
BOX 199	Hawkins, Micah
BOX 199	Hayasaka, Fumio
BOX 199	Haydn, Franz Joseph

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BOX 199	Haydn, Johann Michael
BOX 199	Haydon, Glen
BOX 199	Hayes, Roland
BOX 199	Haywood, Charles
BOX 199	Heckscher, Céleste de Longpré
BOX 199	Heddenhausen, F. H.
BOX 199	Hefny, Mahmud Ahmed el-
BOX 199	Heiden, Bernhard
BOX 199	Heifetz, Jascha
BOX 199	Heininen, Paavo
BOX 199	Heinsheimer, Hans Walter
BOX 199	Hekking, Gérard
BOX 199	Helfer, Walter
BOX 199	Hellendaal, Pieter
BOX 199	Heller, Alfred
BOX 199	Heller, Hans Ewald
BOX 199	Heller, Stephen
BOX 199	Helm, Everett
BOX 199	Helps, Robert
BOX 199	Hemberg, Eskil
BOX 199	Hemel, Oscar van
BOX 199	Hemke, Frederick
BOX 199	Hemmer, Eugene
BOX 199	Hempel, Frieda
BOX 199	Hempson, Dennis A.
BOX 199	Henderson, Alva
BOX 199	Henderson, Florence
BOX 199	Henderson, Ray
BOX 199	Henderson, William James
BOX 199	Hendl, Walter
BOX 199	Hendrix, Jimi
BOX 199	Heniot, Hans Levy
BOX 199	Henkemans, Hans
BOX 199	Henley, Homer
BOX 199	Henning, Ervin A.
BOX 199	Henninges, Reinhold
	Access point(s): Henninges [Hennings?], Reinhold
BOX 199	Henriques, Fini
BOX 199	Henry, Hugh Thomas
BOX 199	Henry, Leigh V.
BOX 199	Hensel, Heinrich August
BOX 199	Henze, Hans Werner
BOX 199	Heppener, Robert
BOX 199	Herbeck, Johann von
BOX 199	Herberigs, Robert
BOX 199	Herbig, Günther

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BOX 199	Hercigonja, Nikola
BOX 200	Herford, Julius
BOX 200	Herman, Reinhold L.
BOX 200	Hermanson, Åke
BOX 200	Hérolf, Louis-Joseph-Ferdinand
BOX 200	Heron, Scott
BOX 200	Herrmann, Bernard
BOX 200	Herrmann, Hugo
BOX 200	Herrmann, Karl
BOX 200	Hertel, Johann Wilhelm
	Access point(s): Hertel, Johann Wilhelm and family
BOX 200	Hertz, Alfred
BOX 200	Herz, Henri
BOX 200	Heseltine, Philip
BOX 200	Hess, Julia Myra
BOX 200	Hessen, Alexander Friedrich, Landgraf von
BOX 200	Heugel, Henri
	Access point(s): Heugel, Henri and family
BOX 200	Hickmann, Hans Robert Hermann
BOX 200	Hidas, Frigyes
BOX 200	Hijman, Julius
BOX 200	Hilber, Johann Baptist
BOX 200	Hill, Alfred F.
BOX 200	Hill, Andrew
BOX 200	Hill, Edward Burlingame
BOX 200	Hill, Junius Welch
BOX 200	Hill, Patty S. and Mildred J. Hill
BOX 200	Hill, U[ri] K.
BOX 200	Hiller, Johann Adam
BOX 200	Hillis, Margaret
BOX 200	Hilsberg, Alexander
BOX 200	Hilsberg, Ignace
BOX 200	Hindemith, Paul
BOX 200	Hines, Earl
BOX 200	Hinrichsen, Max
BOX 200	Hinrichsen, Walter
BOX 200	Hinton, Arthur
BOX 200	Hirt, Al
BOX 200	Hirt, Fritz
BOX 200	Hlobil, Emil
BOX 200	Hoch, Joseph
BOX 200	Hochreiter, Emil
BOX 200	Hochstein, David
BOX 200	Hodges, Johnny
BOX 200	Hodgkinson, Randall
BOX 200	Høeberg, Georg

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BOX 200	Höffer, Johann Berthold von Access point(s): Höffer [Höffern], Johann Berthold von
BOX 200	Hoffman, Alfred
BOX 200	Hoffman, Lawrence
BOX 200	Hofmann, Josef
BOX 200	Hofmannsthal, Hugo von
BOX 200	Hoiby, Lee
BOX 200	Holde, Artur
BOX 200	Holden, Oliver
BOX 200	Holenia, Hanns
BOX 200	Holewa, Hans
BOX 200	Hollander, Lorin
BOX 200	Holländer, Victor Access point(s): Holländer [Hollaender], Victor
BOX 200	Höller, York
BOX 200	Holliger, Heinz
BOX 200	Hollingsworth, John Ernest
BOX 200	Hollingsworth, Stanley
BOX 200	Hollins, Alfred
BOX 200	Holloway, Joyce
BOX 200	Holloway, Robin
BOX 200	Holm, Mogens Winkel
BOX 200	Holm, Peder
BOX 200	Holmboe, Vagn
BOX 200	Holoubek, Ladislav
BOX 200	Holst, Gustav
BOX 200	Holter, Iver
BOX 200	Holzmann, Rodolfo
BOX 201	Honegger, Arthur
BOX 201	Hood, Helen
BOX 201	Hopekirk, Helen
BOX 201	Hopkins, Claude
BOX 201	Hopkins, Harry Patterson
BOX 201	Hopkins, Sam (Lightnin')
BOX 201	Horák, Adolf
BOX 201	Horenstein, Jascha
BOX 201	Horký, Karel
BOX 201	Horne, Marilyn B.
BOX 201	Horovitz, Joseph
BOX 201	Horowitz, Vladimir
BOX 201	Horst, Anthon van der
BOX 201	Horszowski, Mieczyslaw
BOX 201	Horton, Austin Asadata Dafora
BOX 201	Hosmer, Elmer S.
BOX 201	Hosmer, Lucius
BOX 201	Hotteterre Access point(s): Hotteterre family

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BOX 201	Houdoy, Jules François Aristide
BOX 201	Hovhaness, Alan
BOX 201	Hovland, Egil
BOX 201	Howard, John Tasker
BOX 201	Howard, Kathleen
BOX 201	Howe, Mark Antony De Wolfe
BOX 201	Howells, Herbert
BOX 201	Howes, Frank
BOX 201	Hoyland, Vic
BOX 201	Hrisanide, Alexandre
BOX 201	Hubbell, Frank Allen
BOX 201	Huber, Kurt Th. Ivo
BOX 201	Huberdeau, Gustave
BOX 201	Huberman, Bronislaw
BOX 201	Hudeček, Václav
BOX 201	Hudson, Frederick
BOX 201	Hüe, Georges-Adolphe
BOX 201	Huehn, Julius M.
BOX 201	Hughes, Dom Anselm
BOX 201	Hughes, Edwin
BOX 201	Hugo, John Adam
BOX 201	Huhn, Bruno
BOX 201	Huízar, Candelario
BOX 201	Hüllmandel, Nicolas-Joseph
BOX 201	Hume, Paul Chandler
BOX 201	Humel, Gerald
BOX 201	Humfrey, Pelham
BOX 201	Huml, Vaclav
BOX 201	Hummel, Johann Nepomuk
BOX 201	Huneker, James Gibbons
BOX 201	Hungarian composers/musicians
BOX 201	Hungerford, Bruce
BOX 201	Hunter, Alberta
BOX 201	Hurník, Ilja
BOX 201	Hurok, Sol
BOX 201	Hus-Desforges, Pierre Louis
BOX 201	Husa, Karel
BOX 201	Husky, Ferlin
BOX 201	Huss, Henry H.
BOX 201	Hutschenruyter, Wouter
BOX 201	Huybrechts, Albert
BOX 201	Huybregts, Pierre
BOX 201	Hvorostovsky, Dmitri
BOX 201	Hvoslef, Ketil
BOX 201	Hyllested, August

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BOX 201	Hyman, Richard
BOX 202	Ives, Charles
BOX 203	Iannaccone, Anthony
BOX 203	Ibert, Jacques
BOX 203	Icelandic composers/musicians
BOX 203	Idelsohn, Abraham Zevi
BOX 203	Igumnov, Konstantin
BOX 203	Ikebe, Shin-Ichiro
BOX 203	Ikenouchi, Tomojirô
BOX 203	Imbrie, Andrew
BOX 203	Inch, Herbert
BOX 203	Indy, Vincent d'
BOX 203	Infante, Manuel
BOX 203	Insanguine, Giacomo (Monopoli)
BOX 203	Ipavec, Benjamin
BOX 203	Ippisch, Franz J.
BOX 203	Ireland, John
BOX 203	Irgens Jensen, Ludwig
BOX 203	Irino, Yoshirô
BOX 203	Isamitt, Carlos
BOX 203	Ishii, Kan
BOX 203	Ishii, Maki
BOX 203	Israeli composers/musicians
BOX 203	Isserlis, Julius
BOX 203	Istel, Edgar
BOX 203	Istomin, Eugene
BOX 203	Iřtvan, Miloslav
BOX 203	Italian composers/musicians
BOX 203	Iturbi, Amparo
BOX 203	Iturbi, José
BOX 203	Ivanov-Radkevitch, Nicolai
BOX 203	Ivanovici, Ion
BOX 203	Ivanovs, Janis
BOX 203	Jackson, George K.
BOX 203	Jackson, Mahalia
BOX 203	Jackson, William
BOX 203	Jacobi, Erwin
BOX 203	Jacobs, Arthur
BOX 203	Jacobs, Paul
BOX 203	Jacobsen, Ejnar
BOX 203	Jaffe, David A.
BOX 203	Jaffee, Kay Access point(s): Jaffee (nee Cross), Kay
BOX 203	Jakova, Preng [Prenkë]
BOX 203	James, Dorothy E.

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BOX 203	James, Harry
BOX 203	James, Philip
BOX 203	Janáček, Leoš
BOX 203	Janeček, Karel
BOX 203	Janis, Byron
BOX 203	Janitsch, Johann G.
BOX 203	Janota, Fritz
BOX 203	Janson, Alfred
BOX 203	Janssen, Herbert
BOX 203	Janssen, Werner
BOX 203	Japanese composers
BOX 204	Jaques-Dalcroze, Emile
BOX 204	Jarecka, Louise
BOX 204	Jarnach, Philipp
BOX 204	Jaroch, Jiří
BOX 204	Jaroff, Serge
BOX 204	Jarre, Maurice
BOX 204	Järvi, Neeme
BOX 204	Jaubert, Maurice
BOX 204	Jean-Aubry, Georges
BOX 204	Jelescu, Paul
BOX 204	Jenkins, David
BOX 204	Jenkins, Edmund
BOX 204	Jenkins, Florence Foster
BOX 204	Jenkins, Gordon
BOX 204	Jenkins, Newell
BOX 204	Jenko, Davorin
BOX 204	Jenks, Alden F.
BOX 204	Jensen, Ludvig Irgens
BOX 204	Jeppesen, Knud
BOX 204	Jepson, Helen
BOX 204	Jerea, Hilda
BOX 204	Jeremiáš, Jaroslav
BOX 204	Jeritza, Maria
BOX 204	Jersild, Jørgen
BOX 204	Jerusalem, Siegfried
BOX 204	Jesinghaus, Walter
BOX 204	Ježek, Jaroslav
BOX 204	Jirák, Karel Boleslav
BOX 204	Jiránek, Alois
BOX 204	Jirásek, Ivo
BOX 204	Jirko, Ivan
BOX 204	Jochum, Eugen
BOX 204	Jochum, Georg Ludwig
BOX 204	Jöde, Fritz
BOX 204	Johannesen, Grant



**BIOGRAPHICAL MATERIALS ON COMPOSERS AND PERFORMERS, 1920-1989***Container**Contents*

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BOX 204	Johanos, Donald
BOX 204	Johansen, David M.
BOX 204	Johansen, Gunnar
BOX 204	John, Elton
BOX 204	Johnsen, Hallvard
BOX 204	Johnson, Alvin Harold
BOX 204	Johnson, Budd
BOX 204	Johnson, Horace
BOX 204	Johnson, Hunter
BOX 204	Johnson, Lockrem
BOX 204	Johnson, Robert Sherlaw
BOX 204	Johnson, Thor
BOX 204	Johnson, Tom
BOX 204	Johnstone, J. Alfred
BOX 204	Jokl, Georg
BOX 204	Jokl, Otto
BOX 204	Jolas, Betsy
BOX 204	Jolivet, André
BOX 204	Jommelli, Niccolò
BOX 204	Jonás, Alberto
BOX 204	Jones, Alton
BOX 204	Jones, Bessie
BOX 204	Jones, Charles
BOX 204	Jones, Frances P.
BOX 204	Jones, Jo(nathan)
BOX 204	Jones, Parry
BOX 204	Jones, "Philly Joe" (Joseph Rudolph)
BOX 204	Jones, Sidney
BOX 204	Jones, Sissieretta
	Access point(s): Jones, Sissieretta (Maltilda Joyner)
BOX 204	Jones, "Spike" (Lindley Armstrong)
BOX 204	Jong, Marinus de
BOX 204	Jongen, Joseph
BOX 204	Jongen, Léon
BOX 204	Jooss, Kurt
BOX 204	Joplin, Janis
BOX 204	Jora, Mihail
BOX 204	Jordá, Enrique
BOX 204	Jordan, Armin
BOX 204	Jordan, Henry Bryce
BOX 204	Jordan, Irene
BOX 204	Jordan, Sverre
BOX 204	Jörn, Karl
BOX 204	Joseffy, Rafael
BOX 204	Josephs, Wilfred
BOX 204	Josten, Werner

**BIOGRAPHICAL MATERIALS ON COMPOSERS AND PERFORMERS, 1920-1989***Container**Contents*

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BOX 204	Joubert, John
BOX 204	Judson, Arthur
BOX 204	Juozapaitis, Jurgis
BOX 204	Juzeliunas, Julius
BOX 205	Kabalevsky, Dmitri
BOX 205	Kabanová, Káta
BOX 205	Kabasta, Oswald
BOX 205	Kabeláč, Miloslav
BOX 205	Kabos, Ilona
BOX 205	Kačinkas, Jeronimas
BOX 205	Kadosa, Pál
BOX 205	Kaempfert, Bert
BOX 205	Kagel, Mauricio
BOX 205	Kahn, Erich Itor
BOX 205	Kahn, Robert
BOX 205	Kahowez, Günter
BOX 205	Kaiser, Georg Felix
BOX 205	Kalabis, Viktor
BOX 205	Kalisch, Paul
BOX 205	Kalkbrenner, Friedrich W. M. and Christian Kalkbrenner
BOX 205	Kallmann, Helmut
BOX 205	Kálmán, Emmerich
BOX 205	Kalninš, Janis and Alfreds Kalninš
BOX 205	Kalomiris, Manolis
BOX 205	Kalthoum, Ibrahim Um
	Access point(s): Kalthoum [Kalthum], Ibrahim Um
BOX 205	Kameke, Ernst-Ulrich von
BOX 205	Kaminski, Heinrich
BOX 205	Kaminski, Joseph
BOX 205	Kancheli, Giya
BOX 205	Kanitz, Ernest
BOX 205	Kapell, William
BOX 205	Kaper, Bronislaw
BOX 205	Kaplan, Sol
BOX 205	Kapp, Julius
BOX 205	Kappell, Gertrude
BOX 205	Kapr, Jan
BOX 205	Kaprálová, Vítězslava
BOX 205	Karabits, Ivan
BOX 205	Karajan, Herbert von
BOX 205	Karatygin, Vyacheslav
BOX 205	Karayev, Kara
BOX 205	Kardoš, Dezider
BOX 205	Karetnikov, Nicolai
BOX 205	Karlins, M. William
BOX 205	Karłowicz, Mieczyslaw

**BIOGRAPHICAL MATERIALS ON COMPOSERS AND PERFORMERS, 1920-1989***Container**Contents*

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BOX 205	Karolik, Maxim
BOX 205	Karpath, Ludwig
BOX 205	Karr, Gary
BOX 205	Kartzev, Alexander
BOX 205	Karyotakis, Theodore
BOX 205	Kassern, Tadeusz
BOX 205	Kassyanik, Uri
BOX 205	Kastle, Leonard
BOX 205	Katchen, Julius
BOX 205	Kates, Stephen
BOX 205	Katz, Israel
BOX 205	Kauder, Hugo
BOX 205	Kauffmann, Leo Justinus
BOX 205	Kaufman, Louis
BOX 205	Kaufmann, Helen L.
BOX 205	Kaufmann, Walter
BOX 205	Kay, Hershy
BOX 205	Kay, Ulysses
BOX 205	Kayser, Philipp C.
BOX 205	Keats, Donald
BOX 205	Kee, Piet
BOX 205	Keene, Christopher
BOX 205	Keil, Alfredo
BOX 205	Keilberth, Josef
BOX 205	Keiser, Reinhard
BOX 205	Kelbe, Theodore
BOX 205	Kell, Reginald
BOX 205	Kellogg, Clara Louise
	Access point(s): Kellogg (Strakosch), Clara Louise
BOX 205	Kelly, Robert
BOX 205	Kelterborn, Rudolf
BOX 205	Kempe, Rudolf
BOX 205	Kendall, Raymond
BOX 205	Kennan, Kent
BOX 205	Kennedy, (George) Michael
BOX 205	Kenton, Egon F.
BOX 205	Kenton, Stan
BOX 205	Kerll, Johann K.
BOX 205	Kerman, Joseph
BOX 205	Kermani, Peter
BOX 205	Kern, Jerome
BOX 205	Kerr, Harrison
BOX 205	Kersbergen, Jan Willem
BOX 205	Kertész, István
BOX 205	Kessler, John
BOX 205	Ketèlbey, Albert W.

**BIOGRAPHICAL MATERIALS ON COMPOSERS AND PERFORMERS, 1920-1989***Container**Contents*

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BOX 205	Ketting, Otto
BOX 205	Key, Pierre van Rensselaer
BOX 206	Khachaturian, Aram
BOX 206	Khodzha-Einatov, Leon
BOX 206	Khrennikov, Tikhon
BOX 206	Khromushin, Oleg
BOX 206	Kidson, Frank
BOX 206	Kiel, Friedrich
BOX 206	Kienzl, Wilhelm
BOX 206	Kiepura, Jan
BOX 206	Kiesewetter, Tomasz
BOX 206	Kilenyi, Edward, Sr.
BOX 206	Kilpatrick, Jack
BOX 206	Kilpinen, Yrjö
BOX 206	Kim, Earl
BOX 206	Kincaid, William
BOX 206	Kind, Roslyn
BOX 206	King, Pete
BOX 206	Kinkeldey, Otto
BOX 206	Kipnis, Alexander
BOX 206	Kipnis, Igor
BOX 206	Kirchner, Leon
BOX 206	Kirculescu, Nicolae
BOX 206	Kiriac-Georgescu, Dumitru
BOX 206	Kirk, Rahsaan Roland
BOX 206	Kirkpatrick, Ralph
BOX 206	Kiss, Janos
BOX 206	Kissin, Yevgeny
BOX 206	Kitain, Anatole
BOX 206	Kittl, Johann Friedrich [Jan Bedřich]
BOX 206	Kiyose, Yasuji
BOX 206	Klatzow, Peter
BOX 206	Klebe, Giselher
BOX 206	Kleber, Leonhard
BOX 206	Klega, Miroslav
BOX 206	Kleiber, Carlos
BOX 206	Klein, Lothar
BOX 206	Kleinsinger, George
BOX 206	Klemm, Gustav
BOX 206	Klemperer, Otto
BOX 206	Kletzki, Paul
BOX 206	Kleven, Arvid
BOX 206	Klička, Josef
BOX 206	Klingenberg, Alf
BOX 206	Klusák, Jan
BOX 206	Knaifel, Alexander

**BIOGRAPHICAL MATERIALS ON COMPOSERS AND PERFORMERS, 1920-1989***Container**Contents*

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BOX 206	Knap, Rolf
BOX 206	Knape, Walter
BOX 206	Knappertsbusch, Hans
BOX 206	Knipper, Lev K.
BOX 206	Knoller, Jacob
BOX 206	Knorr, Ernst-Lothar Carl von
BOX 206	Knussen, Oliver
BOX 206	Koch, Caspar P.
BOX 206	Koch, Erland von
BOX 206	Kochetov, Vadim
BOX 206	Kochevitsky, George A.
BOX 206	Kochurov, Yuri
BOX 206	Koczwara, František
	Access point(s): Koczwara, František [Franz Kotzwara]
BOX 206	Kodály, Zoltán
BOX 206	Koellreutter, Hans Joachim
BOX 206	Kogan, Leonid
BOX 206	Kogoj, Marij
BOX 206	Kohler, Franz
BOX 206	Kohn, Karl
BOX 206	Kohoutek, Ctirad
BOX 206	Kohs, Ellis B.
BOX 206	Kokkonen, Joonas
BOX 207	Kolar, Victor
BOX 207	Kolasiński, Jerzy
BOX 207	Kolb, Barbara
BOX 207	Kolchinskaya, Camilla
BOX 207	Kolisch, Rudolf
BOX 207	Kolker, Alexander
BOX 207	Kolneder, Walter
BOX 207	Komitas, Soghomonian
BOX 207	Komorzynski, Egon
BOX 207	Kondorossy, Leslie
BOX 207	Kondrashin, Kirill
BOX 207	Konjović, Petar
BOX 207	Konoye, Hidemarō
BOX 207	Kontarsky, Alfons
BOX 207	Koole, Arend (Johannes Christiaan)
BOX 207	Kopelent, Marek
BOX 207	Korchmar, Grigori
BOX 207	Korchmarev, Klimenti
BOX 207	Korjus, Miliza
BOX 207	Korn, Peter Jona
BOX 207	Korn, Richard
BOX 207	Kornerup, Thorvald
BOX 207	Korngold, Erich Wolfgang

**BIOGRAPHICAL MATERIALS ON COMPOSERS AND PERFORMERS, 1920-1989***Container**Contents*

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BOX 207	Korngold, Julius
BOX 207	Kornsand, Emil
BOX 207	Korte, Oldřich F.
BOX 207	Kortsen, Bjarne
BOX 207	Kos-Anatolsky
BOX 207	Kosakoff, Reuven
BOX 207	Koshetz, Nina
BOX 207	Kosma, Joseph
BOX 207	Kostelanetz, Andre
BOX 207	Kostelanetz, Richard
BOX 207	Kostenko, V[alentin]
BOX 207	Kostić, Vojislav
BOX 207	Kouguell, Arkadie
BOX 207	Koussevitzky, Maria
BOX 207	Koussevitzky, Moshe
BOX 207	Koussevitzky, Olga
BOX 207	Koussevitzky, Serge
BOX 207	Koutzen, Boris
BOX 207	Koval, Marian
BOX 207	Kovaříček, František
BOX 207	Kowalski, Max
BOX 207	Kox, Hans
BOX 207	Koželuh, Johann Antonín
	Access point(s): Koželuh [Kozeluch], Johann Antonín
BOX 207	Koželuh, Leopold
BOX 208	Kraft, William
BOX 208	Kramer, Walter
BOX 208	Krapf, Gerhard Wilhelm Robert
BOX 208	Kraus, Adrienne von
BOX 208	Kraus, Joseph M.
BOX 208	Krauss, Clemens
BOX 208	Kravchenko, Boris
BOX 208	Krebbers, Herman
BOX 208	Kreger, James
BOX 208	Krein, Alexander A.
BOX 208	Krein, Grigori
BOX 208	Kreisler, Fritz
BOX 208	Kreitner, Georgi
BOX 208	Krejčí, Iša
BOX 208	Krejčí, Miroslav
BOX 208	Krenek, Ernst
BOX 208	Krenz, Jan
BOX 208	Kreutz, Arthur
BOX 208	Kreutzer, Leonid
BOX 208	Kreutzer, Rodolphe
BOX 208	Krienitz, Karl Willy

**BIOGRAPHICAL MATERIALS ON COMPOSERS AND PERFORMERS, 1920-1989****Container****Contents**

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BOX 208	Krips, Josef
BOX 208	Krohn, Ernst C.
BOX 208	Kroll, Otto
BOX 208	Kroll, William
BOX 208	Krombholc, Jaroslav
BOX 208	Kronos Quartet
BOX 208	Kroyer, Theodore
BOX 208	Krstić, Petar J.
BOX 208	Krueger, Karl
BOX 208	Krupa, Gene
BOX 208	Kruse, George
BOX 208	Kruyf, Ton de
BOX 208	Kubelík, Jan
BOX 208	Kubelík, Rafael
BOX 208	Kubik, Gail
BOX 208	Kučera, Václav
BOX 208	Kufferath, Maurice
BOX 208	Kullman, Charles
BOX 208	Kunc, Božidar
BOX 208	Kunc, Jan
BOX 208	Kunkel, Charles and Jacob
BOX 208	Kupferman, Meyer
BOX 208	Kurka, Robert
BOX 208	Kürsteiner, Jean P.
BOX 208	Kurtág, György
BOX 208	Kurthy, Zoltan
BOX 208	Kurtz, Edward F.
BOX 208	Kurtz, Eugene
BOX 208	Kuss, Malena
BOX 208	Küzdö, Victor
BOX 208	Kuznetsov, Konstantin
	Access point(s): Kuznetsov [Kuznetzov], Konstantin
BOX 209	La Montaine, John
BOX 209	La Prade, Ernest
	La Salette, Joubert de
	<a href="#">.see: Salette, Joubert de la</a>
BOX 209	La Violette, Wesley
BOX 209	Labarre, Théodore
BOX 209	Labey, Marcel
BOX 209	Labia, Maria and Fausta Labia
BOX 209	Labroca, Mario
BOX 209	Labunski, Felix
BOX 209	Labunski, Wiktor
BOX 209	Lachartre, Nicole-Marie
BOX 209	Lacombe, Paul
BOX 209	Laderman, Ezra

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<b>BOX 209</b>	Ladmirault, Paul-Emile
<b>BOX 209</b>	Lagoanère, [Oscar de]
<b>BOX 209</b>	Lagrange, Pierre
<b>BOX 209</b>	Lajtha, László
<b>BOX 209</b>	Lalewicz, Jorge
<b>BOX 209</b>	L'Allemand, Pauline
<b>BOX 209</b>	Lalo, Edouard
<b>BOX 209</b>	Lalo, Pierre
<b>BOX 209</b>	Laloy, Louis
<b>BOX 209</b>	LaMarchina, Robert
<b>BOX 209</b>	Lambert, Constant
<b>BOX 209</b>	Lambert, Lucien
<b>BOX 209</b>	Lambert, Marius and Jean Lambert
<b>BOX 209</b>	Lamm, Pavel
<b>BOX 209</b>	Lamond, Frederic
<b>BOX 209</b>	Lamote de Grignon, Ricard
<b>BOX 209</b>	Lancen, Serge-Jean-Mathieu
<b>BOX 209</b>	Landini, Francesco
<b>BOX 209</b>	Landon, H. C. Robbins
<b>BOX 209</b>	Landormy, Paul
<b>BOX 209</b>	Landowski, Marcel
<b>BOX 209</b>	Landré, Guillaume
<b>BOX 209</b>	Lane, Louis
<b>BOX 209</b>	Lang, Benjamin
<b>BOX 209</b>	Lang, Margaret Ruthven
<b>BOX 209</b>	Lange-Müller, Peter Erasmus
<b>BOX 209</b>	Langendorff, Frieda
<b>BOX 209</b>	Langer, Ferdinand
<b>BOX 209</b>	Langert, Johann August Adolf
<b>BOX 209</b>	Langstroth, Ivan
<b>BOX 209</b>	Lanza, Alcides
<b>BOX 209</b>	Lanza, Mario
<b>BOX 209</b>	Laparra, Raoul
<b>BOX 209</b>	Lapham, Claude
<b>BOX 209</b>	Lara, Agustín
<b>BOX 209</b>	Laredo, Jaime
<b>BOX 209</b>	Laredo, Ruth
<b>BOX 209</b>	Larrocha, Alicia de
<b>BOX 209</b>	Larsson, Lars-Erik
<b>BOX 209</b>	Lasso, Orlando di
<b>BOX 209</b>	Latham, William P.
<b>BOX 209</b>	Latin American composers/musicians
<b>BOX 209</b>	Lauber, Anton Josef
<b>BOX 209</b>	Laufer, Beatrice
<b>BOX 209</b>	Laurens, Jean-Henry
<b>BOX 209</b>	Laurent, Jean Jacquin Antoine Edmond



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BOX 209	Lauri-Volpi, Giacomo
BOX 209	Lauro, Antonio
BOX 209	Lavin, Carlos
BOX 209	Lavotta, János
BOX 209	Lavry, Marc
BOX 209	Law, Andrew
BOX 209	Lawrence, Marjorie
BOX 209	Lawrence, Vera
BOX 209	Lawrence, William John
BOX 209	Lawson, Rex
BOX 209	Layton, Billy Jim
BOX 209	Lazar, Filip
BOX 209	Lazarof, Henri
BOX 209	Lazarus, Daniel
BOX 209	Lazzari, Sylvio
BOX 209	Lazzari, Virgilio
BOX 209	Le Boucher, Maurice
BOX 209	Le Caine, Hugh
BOX 209	Le Flem, Paul
BOX 209	Leahey, Harry
BOX 209	Lear, Evelyn
BOX 209	Lebeuf, Jean
BOX 209	Leblanc, Georgette
BOX 209	Leborne, Aimé-Ambroise-Simon
BOX 209	Lebourgeois, Joseph-Auguste
BOX 209	Lebrun, Paul Henri Joseph
BOX 209	Leça, Armando
BOX 209	Leclair, Jean-Marie
	Access point(s): Leclair, Jean-Marie (l'aîné)
BOX 209	Lecuna, Juan
BOX 209	Lecuona, Ernesto
BOX 209	Lederer, Felix
BOX 209	Leduc, Alphonse
BOX 209	Lee, Dai-Keong
BOX 209	Leedy, Douglas
BOX 209	Lees, Benjamin
BOX 209	Leeson, Cecil
BOX 209	Leeuw, Ton de
BOX 209	Leeuwen, Arÿ van
BOX 210	LeFanu, Nicola
BOX 210	Leffler-Burckard, Martha
BOX 210	Leftwich, Vernon
BOX 210	Legge, Walter
BOX 210	Leginska, Ethel
BOX 210	Legley, Victor
BOX 210	Legrenzi, Giovanni

**BIOGRAPHICAL MATERIALS ON COMPOSERS AND PERFORMERS, 1920-1989***Container**Contents*

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BOX 210	Lehár, Franz
BOX 210	Lehman, Evangeline
BOX 210	Lehmann, Friedrich and George
BOX 210	Lehmann, Lilli
BOX 210	Lehmann, Liza
BOX 210	Lehmann, Lotte
BOX 210	Leibert, Richard
BOX 210	Leibowitz, René
BOX 210	Leifs, Jón
BOX 210	Leigh, Carolyn
BOX 210	Leigh, Walter
BOX 210	Leighton, Kenneth
BOX 210	Leimer, Kurt
BOX 210	Leinsdorf, Erich
BOX 210	Leitzmann, Albert
BOX 210	Lemaire, Jean Eugène Gaston
BOX 210	Lemare, Edwin Henry
BOX 210	Lemoine, Antoine-Marcel
BOX 210	Lendvai, Peter Erwin
BOX 210	Lennon, John
BOX 210	Lentz, Daniel
BOX 210	Lenya, Lotte
BOX 210	Leo, Leonardo
BOX 210	Leonardo da Vinci
BOX 210	Leoncavallo, Ruggero
BOX 210	Leoni, Franco
BOX 210	Leopold, Ralph
BOX 210	Leppard, Raymond
BOX 210	Lerario, Teresa
BOX 210	Lert, Ernst
BOX 210	Lert, Richard
BOX 210	Letelier-Llona, Alfonso
BOX 210	Lev, Ray
BOX 210	Levadé, Charles
BOX 210	Levant, Oscar
BOX 210	Levey, James
BOX 210	Levi, Sigmund
BOX 210	Levi, Yoel
BOX 210	Levina, Zara
BOX 210	Levine, James
BOX 210	Levine, Marks
BOX 210	Levitzki, Mischa
BOX 210	Levy, Ellis
BOX 210	Lévy, Ernst
BOX 210	Levy, Frank
BOX 210	Lévy, Henriot

**BIOGRAPHICAL MATERIALS ON COMPOSERS AND PERFORMERS, 1920-1989***Container**Contents*

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BOX 210	Levy, Lester S.
BOX 210	Levy, Marvin D.
BOX 210	Lévy, Michel-Maurice
BOX 210	Levy-Diem
BOX 210	Lewandowski, Louis Lazarus
BOX 210	Lewenthal, Raymond
BOX 210	Lewis, Anthony
BOX 210	Lewis, Daniel
BOX 210	Lewis, Henry
BOX 210	Lewkovitch, Bernhard
BOX 210	Ley, Henry George
BOX 210	Ley, Salvador
BOX 210	Leyendecker, Ulrich
BOX 210	Lhévinne, Josef
BOX 210	Lhévinne, Rosina
BOX 210	Lhotka, Fran
BOX 210	Liadov, Anatoli K.
BOX 210	Liatoshinsky, Boris
BOX 210	Liberace, (Walter)
BOX 210	Lichtenberger, Henri
BOX 210	Lidholm, Ingvar
BOX 210	Lieber, Edvard
BOX 210	Liebermann, Rolf
BOX 210	Lieberson, Goddard
BOX 210	Lieberson, Peter
BOX 210	Liebling, Estelle
BOX 210	Liebling, Georg
BOX 210	Lierhammer, Theodor
BOX 210	Lieurance, Thurlow
BOX 210	Ligeti, György
BOX 210	Liggins, Ethel Annie
BOX 210	Lincoln, Robert Dix
BOX 210	Lind, Jenny
BOX 210	Lindberg, Oskar
BOX 210	Lindblad, Otto Jonas
BOX 210	Lineback, Harold
BOX 210	Linne, Hans S.
BOX 211	Lio de Fainberg, Adelina de
BOX 211	Lioncourt, Guy de
BOX 211	Lipatti, Dinu
BOX 211	Lipkin, Malcolm
BOX 211	Lipovšek, Marijan
BOX 211	Lipscomb, Mance
BOX 211	Liška, Zdeněk
BOX 211	List, Emanuel
BOX 211	List, Eugene

**BIOGRAPHICAL MATERIALS ON COMPOSERS AND PERFORMERS, 1920-1989***Container**Contents*

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BOX 211	List, Kurt
BOX 211	Listov, Konstantin
BOX 211	Liszt, Franz
BOX 211	Litinsky, Heinrich
BOX 211	Liverati, Giovanni
BOX 211	Llamozas, Salvador
BOX 211	Llobet, Miguel
BOX 211	Llongueras y Badía, Juan
BOX 211	Lloyd, George
BOX 211	Lloyd, Jonathan
BOX 211	Lloyd, Norman
	Lloyd Webber, Andrew
	<a href="#"><i>see: Webber, Andrew Lloyd</i></a>
BOX 211	Lobo, Duarte
BOX 211	Locatelli, Pietro Antonio
BOX 211	Lockspeiser, Edward
BOX 211	Lockwood, Annea
BOX 211	Lodovico, Lavigna Vincenzo di
BOX 211	Loeb, John Jacob
BOX 211	Loeffler, Charles M.
BOX 211	Loeillet, Jean-Baptiste
BOX 211	Loesser, Arthur
BOX 211	Loesser, Frank
BOX 211	Loevendie, Theo
BOX 211	Loewe, Frederick
BOX 211	Logroscino, Nicola
BOX 211	Löhlein, Georg Simon
BOX 211	Löhner, Johann
BOX 211	Lolli, Antonio
BOX 211	Lombardi, Luca
BOX 211	Lombardo, Carmen
BOX 211	Lombardo, Guy
BOX 211	London, George
BOX 211	Long, Marguerite
BOX 211	Longas, Federico
BOX 211	Longo, Alessandro
BOX 211	Lonque, Georges
BOX 211	Lopatnikoff, Nikolai
BOX 211	Lopez, Vincent
BOX 211	López-Chavarri y Marco, Eduardo
BOX 211	Lorengar, Pilar
BOX 211	Lorentzen, Bent
BOX 211	Lorenz, Max
BOX 211	Lorenzi, Sergio
BOX 211	Loucheur, Raymond
BOX 211	Loudová, Ivana

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BOX 211	Louël, Jean
BOX 211	Loulié, Arthur Vincent
BOX 211	Lovendusky, James
BOX 211	Lowenbach, Jan
BOX 211	Lowens, Irving
BOX 211	Lowinsky, Edward E.
BOX 211	Lowtzky, Hermann
BOX 211	Lualdi, Adriano
BOX 211	Luboff, Norman
BOX 211	Luboshutz, Léa
BOX 211	Luboshutz, Pierre
BOX 211	Lubrich, Fritz, Jr.
BOX 211	Lucien, Adolphe
BOX 211	Lucier, Alvin
BOX 211	Lucky, Štěpán
BOX 211	Ludkewycz, Stanislaus
BOX 211	Ludwig, August
BOX 211	Luening, Otto
BOX 211	Lukáš, Zdeněk
BOX 211	Lully, Jean-Baptiste
BOX 211	Luna, Pablo
BOX 211	Lund, Signe
BOX 211	Lunssdörffer, Albrecht Martin
BOX 211	Lunssens, Martin
BOX 211	Lupi, Roberto
BOX 211	Luporini, Gaetano
BOX 211	Lussan, Zélie de
BOX 211	Lustig, Jakob Wilhelm
BOX 211	Lutkin, Peter C.
BOX 211	Lutoslawski, Witold
BOX 211	Lutyens, Elisabeth
BOX 211	Lvov, Alexie
BOX 211	Lyman, Howard
BOX 211	Lyne, Felice
BOX 211	Lynes, Frank
BOX 211	Lynn, George
BOX 211	Lyon, Jimmy
BOX 211	Lyons, James
BOX 211	Lys, Edith de
	Access point(s): Lys, Edith de (Edith Ely)
BOX 212	Ma, Yo-Yo
BOX 212	Maag, Peter
BOX 212	Maas, Louis
BOX 212	Maazel, Lorin
BOX 212	Mabellini, Teodulo
BOX 212	MacArdle, Donald Wales

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BOX 212	MacColl, Hugh F.
BOX 212	MacDermid, James G. and Sibyl Sammis
BOX 212	MacDowell, Edward
BOX 212	Mace, Thomas
BOX 212	Macfarren, Natalie
	Access point(s): Macfarren, Natalie (née Clarina Thalia Andrae)
BOX 212	Mach, Ernst
BOX 212	Mácha, Otmar
BOX 212	Machito
	Real name: Frank Grillo
BOX 212	Maciejewski, Roman
BOX 212	Mackenzie, Sir Alexander Campbell
BOX 212	Mackinlay, Malcolm Sterling
BOX 212	MacKown, Marjorie
BOX 212	Maclean, Alexander Morvaren
BOX 212	MacMillan, Sir Ernest
BOX 212	Macpherson, Charles
BOX 212	Maddy, Joseph
BOX 212	Madeira, Jean
BOX 212	Maderna, Bruno
BOX 212	Madetoja, Leevi
BOX 212	Madge, Geoffrey
BOX 212	Maes, Jef
BOX 212	Magaloff, Nikita
BOX 212	Maganini, Quinto
BOX 212	Mager, Jörg Adam
BOX 212	Maggini, Giovanni Paolo
BOX 212	Magnard, (Lucien-Denis-Gabriel-) Albéric
BOX 212	Magne, Michel
BOX 212	Magomayev, Muslim
BOX 212	Mahaim, Ivan
BOX 212	Mahler, Fritz
BOX 212	Mahler, Gustav
BOX 212	Mailman, Martin
BOX 212	Mainzer, Joseph
BOX 212	Maiorano, Gaetano
BOX 212	Maisky, Mischa (Mikhail)
BOX 212	Maison, René
BOX 212	Majkapar, Samuil
BOX 212	Makarova, Nina
BOX 212	Maklakiewicz, Jan
BOX 212	Malawski, Artur
BOX 212	Malcuzyński, Witold
BOX 212	Maleingreau, Paul de
BOX 212	Malherbe, Edmond Paul Henri
BOX 212	Malineanu, Henry

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BOX 212	Malipiero, Gian Francesco
BOX 212	Malipiero, Riccardo
BOX 212	Maliszewski, Witold
BOX 212	Malkin, Beata
BOX 212	Malkin, Joseph
BOX 212	Malko, Nicolai
BOX 212	Malloch, William
BOX 212	Malotte, Albert Hay
BOX 212	Mamangakis, Nikos
BOX 212	Mamiya, Michio
BOX 212	Mamoulian, Rouben
BOX 212	Mana-Zucca
	Access point(s): Mana-Zucca (Augusta Zuckermann)
BOX 212	Mancinelli, Luigi
BOX 212	Mandel, Alan
BOX 212	Mandel, Nancy
BOX 212	Mandyczewski, Eusebius
BOX 212	Manelli, Francesco
BOX 212	Mankell, Henning
BOX 212	Mann, Paul
BOX 212	Mann, William
BOX 212	Mannes, Leopold Damrosch
BOX 212	Mannstädt, Franz
BOX 212	Manos, George
BOX 212	Manschinger, Kurt
	Access point(s): Manschinger, Kurt (Ashley Vernon)
BOX 212	Mansfeldt, Hugo
BOX 212	Mansfield, Purcell James
BOX 212	Mantovani, Tancredi
BOX 212	Marable, Fate
BOX 212	Marais, Josef
BOX 212	Marcello, Benedetto
BOX 212	Marchesi, Blanche
BOX 212	Marchesi de Castrone, Mathilde
BOX 212	Marchetti, Filippo
	Marcoux, Vanni
	<u><a href="#">.see: Vanni-Marcoux, Jean-Emile</a></u>
BOX 212	Maréchal, Maurice
BOX 212	Marek, George R.
BOX 212	Mareschall, Samuel
BOX 212	Mariani, Angelo
BOX 213	Marić, Ljubica
BOX 213	Marini, Biagio
BOX 213	Marinuzzi, Gino
BOX 213	Mario, Giovanni
BOX 213	Mariotte, Antoine
BOX 213	Markevitch, Igor

**BIOGRAPHICAL MATERIALS ON COMPOSERS AND PERFORMERS, 1920-1989***Container**Contents*

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BOX 213	Marks, Alan
BOX 213	Marks, Johnny
BOX 213	Marlowe, Sylvia
BOX 213	Marmontel, Antoine-François
BOX 213	Maros, Miklós
BOX 213	Marriner, Neville
BOX 213	Marrocco, William Thomas
BOX 213	Marsalis, Wynton
BOX 213	Marschner, Franz Ludwig Veit
BOX 213	Marsh, Lucille Crews
BOX 213	Marsh, Robert Charles
BOX 213	Marsick, Armand
BOX 213	Marteau, Henri
BOX 213	Martenot, Maurice
BOX 213	Martín, Edgardo
BOX 213	Martin, Frank
BOX 213	Martin, Mary
BOX 213	Martin, Riccardo
	Access point(s): Martin, Riccardo (Hugh Whitfield Martin)
BOX 213	Martin, Thomas
BOX 213	Martín y Soler, Vicente
BOX 213	Martinelli, Giovanni
BOX 213	Martinet, Jean-Louis
BOX 213	Martini, Giovanni Battista
BOX 213	Martini, Jean Paul Egide
BOX 213	Martini, Nino
BOX 213	Martino, Donald
BOX 213	Martinon, Jean
BOX 213	Martins, João Carlos
BOX 213	Martinů, Bohuslav
BOX 213	Martirano, Salvatore
BOX 213	Martucci, Giuseppe
BOX 213	Martucci, Paolo
BOX 213	Maryon, Edward
BOX 213	Marzo, Eduardo
BOX 213	Mascagni, Pietro
BOX 213	Mascheroni, Edoardo
BOX 213	Masetti, Enzo
BOX 213	Mason, Daniel Gregory
BOX 213	Mason, Edith
BOX 213	Mason, Henry Lowell
BOX 213	Masselos, William
BOX 213	Massenet, Jules (-Emile-Frédéric)
BOX 213	Massin, Pierre-Jean-Paul-Crepin
BOX 213	Masson, Fernand-Emile-Désiré
BOX 213	Masson, Gérard



**BIOGRAPHICAL MATERIALS ON COMPOSERS AND PERFORMERS, 1920-1989***Container**Contents*

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BOX 213	Masson, Paul-Marie
BOX 213	Massonneau, Louis
BOX 213	Masur, Kurt
BOX 213	Matačić, Lovro von
BOX 213	Matěj, Josef
BOX 213	Mathias, Franz Xaver
BOX 213	Mathias, William
BOX 213	Mathieu, Emile (-Louis-Victor)
BOX 213	Matsudaira, Yoritsuné
BOX 213	Matthay, Tobias
BOX 213	Mattheson, Johann
BOX 213	Matthus, Siegfried
BOX 213	Mattioli, Lino
BOX 213	Matveyeva, Novella
BOX 213	Matys, Jiří
BOX 213	Matz, Rudolf
BOX 213	Mauceri, John
BOX 213	Maunder, John Henry
BOX 213	Maurel, Victor
BOX 213	Maw, Nicholas
BOX 213	Maxfield, Richard Vance
BOX 213	May, Florence
BOX 213	Mayer, Benjamin Wilhelm
BOX 213	Mayer, Frederick Christian
BOX 213	Mayer, Sir Robert
BOX 213	Mayer-Mahr, Moritz
BOX 213	Mayuzumi, Toshirō
BOX 213	Mazas, Jacques-Féréol
BOX 214	McArthur, Edwin
BOX 214	McBride, Robert
BOX 214	McCabe, John
BOX 214	McCorkle, Donald
BOX 214	McCormack, John
BOX 214	McDonald, Harl
BOX 214	McDowell, John Herbert
BOX 214	McElroy, Alice
BOX 214	McGurty, Mark
BOX 214	McHugh, Jimmy
BOX 214	McKinley, Carl
BOX 214	McKinley, William Thomas
BOX 214	McKinney, Mathilde C.
BOX 214	McKuen, Rod
BOX 214	McLeod, John
BOX 214	McPhee, Colin
BOX 214	Meale, Richard (Graham)
BOX 214	Mechem, Kirke

**BIOGRAPHICAL MATERIALS ON COMPOSERS AND PERFORMERS, 1920-1989***Container**Contents*

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BOX 214	Medau, Andreas Hinrich
BOX 214	Medek, Tilo
BOX 214	Medtner, Nicolai
BOX 214	Meester, Louis de
BOX 214	Méfano, Paul
BOX 214	Mehegan, John
BOX 214	Mehta, Mehli
BOX 214	Mehta, Zubin
BOX 214	Mehul, Louis-Joseph
	Access point(s): Mehul (Dassoigne-Méhul), Louis-Joseph
BOX 214	Méhul, Etienne-Nicolas
BOX 214	Mei, Maria Zoraide
BOX 214	Meiland, Jakob
BOX 214	Meitus, Yuli
BOX 214	Melachrino, George
BOX 214	Melartin, Erkki
BOX 214	Melba, Nellie
	Access point(s): Melba, Nellie (Helen Porter Mitchell)
BOX 214	Melchers, Henrik Melcher
BOX 214	Melchior, Lauritz
BOX 214	Melik-Pashayev, Alexander
BOX 214	Melikov, Arif (Jangirovich)
BOX 214	Meller, Raquel
BOX 214	Mellers, Wilfrid
BOX 214	Mellnäs, Arne
BOX 214	Menasce, Jacques de
BOX 214	Mendelsohn, Alfred
BOX 214	Mendelssohn, Felix
BOX 214	Mendelssohn, Felix Robert
BOX 214	Mendes, Gilberto (Ambrósio García)
BOX 214	Meneghel, Antonietta
BOX 214	Mengelberg, Kurt Rudolf
BOX 214	Mengelberg, Willem
BOX 214	Menges, Herbert
BOX 214	Ménil, Félicien de
BOX 214	Mennin, Peter
BOX 214	Mennini, Louis
BOX 214	Menotti, Gian Carlo
BOX 214	Menter, Joseph
BOX 214	Menter, Sophie
BOX 214	Menuhin, Hephzibah
BOX 214	Menuhin, Yehudi
BOX 214	Merbecke, John
BOX 214	Mercadante, (Giuseppe) Saverio (Raffaele)
BOX 214	Mercer, Johnny
BOX 214	Mercer, Mabel

**BIOGRAPHICAL MATERIALS ON COMPOSERS AND PERFORMERS, 1920-1989***Container**Contents*

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BOX 214	Mercure, Pierre
BOX 214	Meremblum, Peter
BOX 214	Meriläinen, Usko
BOX 214	Merman, Ethel
BOX 214	Mermet, Auguste
BOX 214	Merrill, Robert
BOX 214	Merritt, A. Tillman
BOX 214	Merryman, Marjorie
BOX 214	Mersmann, Hans
BOX 214	Merula, Tarquinio
BOX 214	Merulo, Claudio
	Real name: Merlotti
BOX 214	Messenger, André
BOX 214	Messiaen, Olivier
BOX 214	Messner, Joseph
BOX 214	Mester, Jorge
BOX 214	Meulemans, Arthur
BOX 214	Mewton-Wood, Noel
BOX 214	Meyer, Krzysztof
BOX 214	Meyerbeer, Giacomo
BOX 214	Meyerowitz, Jan
BOX 214	Meylan, Pierre
BOX 214	Meyrowitz, Selmar
BOX 215	Miaskovsky, Nicolai
BOX 215	Michaelis, Ruth
BOX 215	Michalsky, Donal
BOX 215	Michelangeli, Arturo Benedetti
BOX 215	Michelet, Michel
BOX 215	Michell, Edna
BOX 215	Middeleer, Jean de
BOX 215	Midori
BOX 215	Miedél, Rainer
BOX 215	Miersch, Paul Friedrich Theodor
BOX 215	Miessner, Benjamin Franklin
BOX 215	Mignan, Edouard-Charles-Octave
BOX 215	Mignone, Francisco
BOX 215	Migot, Georges
BOX 215	Mihalovich, ödön von
BOX 215	Mihalovici, Marcel
BOX 215	Mihály, András
BOX 215	Mikhashoff, Ivar
BOX 215	Mikorey, Franz
BOX 215	Mikuli, Karl
BOX 215	Milanov, Zinka
BOX 215	Milford, Robin
BOX 215	Milhaud, Darius

**BIOGRAPHICAL MATERIALS ON COMPOSERS AND PERFORMERS, 1920-1989***Container**Contents*

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BOX 215	Millault, Laurent-François-Edouard
BOX 215	Miller, Robert
BOX 215	Millet, Luis
BOX 215	Mills, Charles
BOX 215	Mills, Harry
BOX 215	Mills, Jack
BOX 215	Mills, Richard
BOX 215	Milner, Anthony
BOX 215	Milnes, Sherrill (Eustace)
BOX 215	Milojević, Miloje
BOX 215	Milošević, Predrag
BOX 215	Milsap, Ronnie
BOX 215	Milstein, Nathan
BOX 215	Minchev, Georgi
BOX 215	Mingus, Charles
BOX 215	Minkus, Alois
BOX 215	Mirande, Hippolyte
BOX 215	Mirouze, Marcel
BOX 215	Mirovitch, Alfred
BOX 215	Mirzoyan, Edvard
	Access point(s): Mirzoyan [Mirzoian], Edvard
BOX 215	Misch, Ludwig
BOX 215	Mischakoff, Mischa
BOX 215	Mitchell, Howard
BOX 215	Mitchell, Joni
BOX 215	Mitchell, William J.
BOX 215	Mitropoulos, Dimitri
BOX 215	Mitsukuri, Shukichi
BOX 215	Mitterer, Ignaz Martin
BOX 215	Miyagi, Michio
BOX 215	Moeck, Hermann
BOX 215	Moevs, Robert W.
BOX 215	Moffat, Alfred Edward
BOX 215	Moffo, Anna
BOX 215	Moiseiwitsch, Benno
BOX 215	Mokranjac, Stevan
BOX 215	Mokrejs, John
BOX 215	Mokrousov, Boris
BOX 215	Molchanov, Kirill
BOX 215	Moldavan, Nicolas
BOX 215	Moldenhauer, Hans
BOX 215	Molina, Antonio J.
BOX 215	Molter, Johann Melchior
BOX 215	Mompou, Federico
BOX 215	Monfred, Avenir H. de
BOX 215	Monk, Thelonious

**BIOGRAPHICAL MATERIALS ON COMPOSERS AND PERFORMERS, 1920-1989***Container**Contents*

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BOX 215	Monleone, Domenico
BOX 215	Montague, Stephen
BOX 215	Monte, Philippe de
BOX 215	Montecino, Alfonso
BOX 215	Montéclair, Michel Pignolet de
BOX 215	Montemezzi, Italo
BOX 215	Montenegro, Hugo
BOX 215	Monteux, Doris Hodgkins
BOX 215	Monteux, Pierre
BOX 215	Monteverdi, Claudio
BOX 215	Monteverdi, Giulio Cesare
BOX 215	Montfort, Alexandre
BOX 216	Moog, Robert A.
BOX 216	Moore, Brian
BOX 216	Moore, Carman
BOX 216	Moore, Douglas
BOX 216	Moore, Grace
BOX 216	Moore, Mary Carr
BOX 216	Moorman, Charlotte
BOX 216	Mooser, (Jean Pierre Joseph) Aloys
BOX 216	Morales, Olallo
BOX 216	Moran, Robert Leonard
BOX 216	Morath, Max
BOX 216	Moravec, Ivan
BOX 216	Moraweck, Lucien
BOX 216	Morawetz, Oskar
BOX 216	Morawski-Dąbrowa, Eugeniusz
BOX 216	Morax, René
BOX 216	Morel, Auguste-François
BOX 216	Morel, Jean
BOX 216	Morelli, Carlo
BOX 216	Morelli, Giuseppe
BOX 216	Moreno, Segundo Luis
BOX 216	Morgan, Jaye P.
BOX 216	Morgan, Maud
BOX 216	Morillo, Roberto García
BOX 216	Morin, Gösta
BOX 216	Morini, Erica
BOX 216	Morley, Thomas
BOX 216	Moroi, Makoto
BOX 216	Moroi, Saburo
BOX 216	Moross, Jerome
BOX 216	Morris, Joan Clair
BOX 216	Morris, Reginald Owen
BOX 216	Mortari, Virgilio
BOX 216	Mortelmans, Lodewijk

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BOX 216	Mortensen, Finn
BOX 216	Morthenson, Jan W.
BOX 216	Morton, Lawrence
BOX 216	Moscona, Nicola
BOX 216	Moser, Rudolf
BOX 216	Mosolov, Alexander
BOX 216	Mosusova, Nadezda
BOX 216	Moszumańska-Nazar, Krystyna
BOX 216	Motte, Diether de la
BOX 216	Mottu, Alexandre
BOX 216	Moulaert, Raymond
BOX 216	Mouton, Jean
BOX 216	Moyse, Marcel
BOX 216	Moyzes, Alexander
BOX 216	Mozart, Leopold
BOX 216	Mozart, Wolfgang Amadeus
BOX 216	Mráček, Jaroslav
BOX 216	Mshvelidze, Shalva
BOX 216	Muczynski, Robert
BOX 216	Muench, Gerhart
BOX 216	Muffat, Georg
BOX 216	Mulder, Herman
BOX 216	Muldowney, Dominic
BOX 216	Mulè, Giuseppe
BOX 216	Mulet, Henri
BOX 216	Müller, Georg Gottfried
BOX 216	Müller, Sigfrid
BOX 216	Müller-Blattau, Joseph Maria
BOX 216	Müller von Asow, Erich Hermann
BOX 216	Müller von Kulm, Walter
BOX 216	Müller-Zürich, Paul
BOX 216	Munch, Charles
BOX 216	Münch, Ernst
BOX 216	Münnich, Richard
BOX 216	Munrow, David (John)
BOX 216	Munz, Mieczyslaw
BOX 216	Muradeli, Vano
BOX 216	Muratore, Lucien
BOX 216	Murdoch, William
BOX 216	Mureșianu, Iacob
BOX 216	Muris, Johannes de
BOX 216	Murphy, Owen
BOX 216	Murska, Ilma di
BOX 216	Musard, Philippe
BOX 216	Musco, Angelo
BOX 216	Musgrave, Thea

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BOX 216	Mushel, Georgi
BOX 216	Musicescu, Gavriil
BOX 216	Mussorgsky, Modest
BOX 216	Mustel, Victor; Auguste Mustel, and Alphonse Mustel
BOX 216	Musulín, Branka
BOX 216	Muti, Riccardo
BOX 216	Mycielski, Zygmunt
BOX 216	Mylnikov, Alexei
BOX 216	Myslivoček, Josef
BOX 217	Nabokov, Nicolas
BOX 217	Nadaud, Gustave
BOX 217	Nadel, Arno
BOX 217	Naginski, Charles
BOX 217	Nancarrow, Conlon
BOX 217	Nance, Ray
BOX 217	Napoli, Gennaro
BOX 217	Naprávník, Eduard
BOX 217	Nargeot, Pierre-Julien
BOX 217	Narimanidze, Niko
BOX 217	Nat, Yves
BOX 217	Nathan, Hans
BOX 217	Naujalis, Juozas
	Access point(s): Naujalis (Nowialis, Novialis), Juozas
BOX 217	Naumann, Joel
BOX 217	Naumann, (Karl) Ernst
BOX 217	Navarro, Juan
BOX 217	Navrátil, Karel
BOX 217	Nechayev, Vasily
BOX 217	Nedbal, Oskar
BOX 217	Neefe, Christian Gottlob
BOX 217	Neel, Boyd
BOX 217	Negrea, Marțian
BOX 217	Nelhybel, Vaclav
BOX 217	Nelle, Wilhelm
BOX 217	Nelson, John
BOX 217	Nelson, Robert U.
BOX 217	Nelson, Ron (ald Jack)
BOX 217	Nelsova, Zara
BOX 217	Nemiroff, Isaac
BOX 217	Nerini, Emile, et al.
BOX 217	Neruda, Franz Xaver
BOX 217	Neseritis, Andreas
BOX 217	Nettl, Paul
BOX 217	Neuhaus, Heinrich
BOX 217	Neukomm, Sigismund Ritter von
BOX 217	Neuman, Maxine

**BIOGRAPHICAL MATERIALS ON COMPOSERS AND PERFORMERS, 1920-1989***Container**Contents*

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BOX 217	Neumann, Franz
BOX 217	Neumann, Václav
BOX 217	Neumann, Věroslav
BOX 217	Nevada, Mignon Mathilde Marie
BOX 217	Neveu, Ginette
BOX 217	Newcater, Graham
BOX 217	Newman, Alfred
BOX 217	Newman, Anthony
BOX 217	Newman, Ernest
BOX 217	Newman, William S.
BOX 217	Newmark, John
BOX 217	Newton, Ivor
BOX 217	Ney, Elly
BOX 217	Nguyen van Ty, Louise
BOX 217	Nichols, Ernest Loring ("Red")
BOX 217	Nick, Edmund Josef
BOX 217	Nicolai, Otto
BOX 217	Niculescu, Stefan
BOX 217	Niedermeyer, Louis
BOX 217	Nielsen, Carl
BOX 217	Nielsen, Svend
BOX 217	Nielsen, Tage
BOX 217	Niewiadomski, Stanislaw
BOX 217	Nigg, Serge
BOX 217	Nikolovski, Vlastimir
BOX 217	Niles, John Jacob
BOX 217	Nilson, Einar
BOX 217	Nilsson, Birgit
BOX 217	Nilsson, Bo
BOX 217	Nin-Culmell, Joaquín
BOX 217	Ninci, Enrique Fava
BOX 217	Nini, Alessandro
BOX 217	Nissen, Georg Nikolaus
BOX 217	Nito, José de
BOX 217	Niyazi
	Real name: Taghi-zade-Khadzhibekov
BOX 217	Noble, Ray
BOX 217	Noble, Thomas Tertius
BOX 217	Nobre, Marlos
BOX 217	Nobutoki, Kiyoshi
BOX 217	Noelte, A. Albert
BOX 217	Nohl, (Karl Friedrich) Ludwig
BOX 217	Nono, Luigi
BOX 217	Norby, Erik
BOX 217	Nordgren, Pehr Henrik
BOX 217	Nordheim, Arne



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BOX 217	Nordica, Lillian
BOX 217	Nordoff, Paul
BOX 217	Noren, Heinrich Gottlieb
BOX 217	Nørgaard, Per
BOX 217	Nørholm, Ib
BOX 217	Norlind, Tobias
BOX 217	Norman, Jessye
BOX 217	Norrington, Roger
BOX 217	Noskowski, Sigismund (Zygmunt von)
BOX 217	Nottebohm, (Martin) Gustav
BOX 218	Nourrit, Adolphe
BOX 218	Nováček, Rudolf
BOX 218	Novães, Guiomar
BOX 218	Novák, Johann Baptist
BOX 218	Novello, Joseph Alfred
BOX 218	Novotný, Václav Juda
BOX 218	Nowak, Lionel
BOX 218	Nowowiejski, Felix
BOX 218	Nucius, Johannes
	Access point(s): Nucius (Nucis, Nux), Johannes
BOX 218	Nutter, Charles Louis Etienne
	Access point(s): Nutter (Truinet), Charles Louis Etienne
BOX 218	Nunó, Jaime
BOX 218	Nyiregyházi, Erwin
BOX 218	Nystroem, Gösta
BOX 218	Oborin, Lev
BOX 218	Obouhov, Nicolas
BOX 218	Oboussier, Robert
BOX 218	Obraztsova, Elena
BOX 218	O'Brien, Eugene
BOX 218	Ochs, Siegfried
BOX 218	Odak, Krsto
BOX 218	Odnoposoff, Adolfo
BOX 218	O'Dwyer, Robert
BOX 218	Oetting, William H.
BOX 218	Offenbach, Jacques
BOX 218	Ogdon, John
BOX 218	Ogihara, Toshitsugu
BOX 218	Ogolevets, Alexei
BOX 218	Ogura, Roh
BOX 218	Ohana, Maurice
BOX 218	O'Hara, Geoffrey
BOX 218	Ohlsson, Garrick
BOX 218	Ohlsson, Richard
BOX 218	Oistrakh, David
BOX 218	Oki, Masao

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BOX 218	Olah, Tiberiu
BOX 218	Olczewska, Maria
BOX 218	Olénine d'Alheim, Marie
	Olio, Cesare dall'
	<a href="#"><i>see: Dall'Olio, Cesare</i></a>
BOX 218	Oliveira, Jocy de
BOX 218	Oliveros, Pauline
BOX 218	Olman, Abe
BOX 218	Olsen, Sparre
BOX 218	Ono, Yoko
BOX 218	Onslow, George (André Georges Louis)
BOX 218	Opera musicians/composers
BOX 218	Opieński, Henryk
BOX 218	Orban, Marcel
BOX 218	Orchard, William Arundel
BOX 218	Ordoñez, Carlos
BOX 218	Orecchio, Joseph
BOX 218	Orefice, Giacomo
BOX 218	Orff, Carl
BOX 218	Orlob, Harold
BOX 218	Ormandy, Eugene
BOX 218	Ornstein, Leo
BOX 218	Orr, Robin
BOX 218	Orrego-Salas, Juan
BOX 218	Orthel, Léon
BOX 218	Ortmann, Otto Rudolph
BOX 218	Ory, Edward ("Kid")
BOX 218	Osborne, Adrienne
BOX 218	Osborne, Nigel
BOX 218	Osmon, Leroy
BOX 218	Osterc, Slavko
BOX 218	Osthoff, Helmuth
BOX 218	O'Sullivan, Patrick
BOX 218	Otaño, José María Nemesio
BOX 218	Otava, Zdeněk
BOX 218	Otescu, Ion Nonna
BOX 218	Othmayr, Caspar
BOX 218	Otterloo, Willem van
BOX 218	Otterström, Thorvald
BOX 218	Ottman, Robert W.
BOX 218	Overton, Hall
BOX 218	Owen, Richard
BOX 218	Ozawa, Hisato
BOX 218	Ozawa, Seiji
BOX 219	Paap, Wouter
BOX 219	Pacchierotti, Ubaldo

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BOX 219	Pachelbel, Carl Theodorus
BOX 219	Pachelbel, Johann
BOX 219	Pachmann, Vladimir de
BOX 219	Pacini, Giovanni
BOX 219	Pacius, Fredrik (Friedrich)
BOX 219	Paderewski, Ignace Jan
BOX 219	Padilla Sanchez, José
BOX 219	Paganini, Niccolò
BOX 219	Page, Nathaniel Clifford
BOX 219	Pahissa, Jaime
BOX 219	Paik, Nam June
BOX 219	Paisiello, Giovanni
BOX 219	Pakhmutova, Alexandra
BOX 219	Paladi, Radu
BOX 219	Paladilhe, Emile
BOX 219	Palange, Louis Salvador
BOX 219	Palau, Manuel
BOX 219	Palester, Roman
BOX 219	Palestrina, Giovanni Pierluigi da
BOX 219	Paliashvili, Zachary
BOX 219	Pallavicino, Benedetto
BOX 219	Pallemaerts, Edmundo
BOX 219	Palm, Siegfried
BOX 219	Palmer, Robert
BOX 219	Palmgren, Selim
BOX 219	Panassié, Hugues
BOX 219	Paniagua, Raul
BOX 219	Panizza, Ettore
BOX 219	Panseron, Auguste-Mathieu
BOX 219	Panufnik, Andrzej
BOX 219	Panzéra, Charles
BOX 219	Papaioannou, Yannis
BOX 219	Papi, Gennaro
BOX 219	Papineau-Couture, Jean
BOX 219	Pâque, Désiré
BOX 219	Paradies, Pietro Domenico
BOX 219	Paray, Paul
BOX 219	Parelli, Attilio
	Real last name: Paparella
BOX 219	Paribeni, Giulio Cesare
BOX 219	Paris, Claude-Joseph
BOX 219	Parlow, Kathleen
BOX 219	Parratt, Walter
BOX 219	Parris, Herman M.
BOX 219	Parris, Robert
BOX 219	Parrish, Carl

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BOX 219	Pärt, Arvo
BOX 219	Partch, Harry
BOX 219	Partos, Oedoen
BOX 219	Pasatieri, Thomas
BOX 219	Pascal, Claude
BOX 219	Pashchenko, Andrei
BOX 219	Pasquini, Bernardo
BOX 219	Pasta, Giuditta
BOX 219	Pasztory, Ditta
BOX 219	Patterson, Annie Wilson
BOX 219	Patterson, Franklin Peale
BOX 219	Patti, Adelina
BOX 219	Patti, Carlotta
BOX 219	Pattison, Lee
BOX 219	Patzak, Julius
BOX 219	Pauer, Jífi
BOX 219	Pauer, Max
BOX 219	Paukert, Karel
BOX 219	Paull, Barberi
BOX 219	Paulson, Gustaf
BOX 219	Paumann, Conrad
BOX 219	Paumgartner, Bernhard
BOX 219	Paunović Milenko
BOX 219	Pavarotti, Luciano
BOX 219	Pavlova, Anna
BOX 219	Payne, Anthony
BOX 219	Payne, John
BOX 219	Paz, Juan Carlos
BOX 219	Pechner, Gerhard
BOX 219	Pedrotti, Carlo
BOX 219	Peerce, Jan
BOX 219	Peeters, Flor
BOX 219	Peiko, Nikolai
BOX 219	Pelemans, Willem
BOX 219	Pelletier, Louis Wilfred
BOX 219	Pembaur, Joseph, Jr.
BOX 220	Penderecki, Krzysztof
BOX 220	Penha, Michel
BOX 220	Penna, Lorenzo
BOX 220	Pépin, Clermont
BOX 220	Pepper, Art
BOX 220	Perahia, Murray
BOX 220	Pereira, Arthur
BOX 220	Perera, Ronald
BOX 220	Peress, Maurice
BOX 220	Pérez, David

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BOX 220	Pérez Casas, Bartolomeo
BOX 220	Pergolesi, Giovanni Battista
BOX 220	Peristeres, Spyros D.
BOX 220	Perkins, Francis Davenport
BOX 220	Perkins, John MacIvor
BOX 220	Perkins, William
BOX 220	Perkowski, Piotr
BOX 220	Perle, George
BOX 220	Perlea, Jonel
BOX 220	Perlman, Itzhak
BOX 220	Perlongo, Daniel
BOX 220	Perne, François Louis
BOX 220	Perosi, Don Lorenzo
BOX 220	Perrin, Harry Crane
BOX 220	Perry, Julia
BOX 220	Persen, John
BOX 220	Persiani, Fanny
BOX 220	Persiani, Giuseppe
BOX 220	Persichetti, Vincent
BOX 220	Persinger, Louis
BOX 220	Perti, Giacomo (Jacopo) Antonio
BOX 220	Perusso, Mario
BOX 220	Pestalozzi, Heinrich
BOX 220	Petchnikov, Alexander
BOX 220	Peter, Johann Friedrich
BOX 220	Peters, Carl Friedrich
BOX 220	Peters, Roberta
	Access point(s): Peters (Petermann), Roberta
BOX 220	Petersen, Wilhelm
BOX 220	Peterson, Thomas
BOX 220	Peterson, Wayne
	Access point(s): Peterson, Wayne (née Albert Lea)
BOX 220	Peterson-Berger, Olof Wilhelm
BOX 220	Petra-Basacopol, Carmen
BOX 220	Petrassi, Goffredo
BOX 220	Petrauskas, Mikas
BOX 220	Petrella, Errico
BOX 220	Petrelli, Eleanora
BOX 220	Petrescu, D. Ioan
BOX 220	Petri, Egon
BOX 220	Petrillo, James C.
BOX 220	Petrov, Andrei
BOX 220	Petrović, Radomir
BOX 220	Petrovics, Emil
BOX 220	Pettersson, Gustaf Allan
BOX 220	Petzoldt, Richard

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BOX 220	Pevernage, Andries
BOX 220	Peyser, Herbert Francis
BOX 220	Peyser, Joan
BOX 220	Peyton, Malcolm C.
BOX 220	Pfatteicher, Carl Friedrichs
BOX 220	Pfeiffer, Theodor
BOX 220	Pfitzner, Hans
BOX 220	Pfohl, Ferdinand
BOX 220	Philidor, François André
	Access point(s): Philidor [Danican-Philidor], François André
BOX 220	Philipp, Isidor
BOX 220	Phillips, Burrill
BOX 220	Phillips, Harvey
BOX 220	Phillips, Montague Fawcett
BOX 220	Piaf, Edith
BOX 220	Piastro, Michel
BOX 220	Piatigorsky, Gregor
BOX 220	Piatti, Alfredo Carlo
BOX 220	Piccinini, Alessandro
BOX 220	Pierce, Webb
BOX 220	Pierné, (Henri-Constant-) Gabriel
BOX 220	Pijper, Willem
BOX 220	Piket, Frederick
BOX 220	Pimsleur, Solomon
BOX 220	Pincherle, Marc
BOX 220	Pineda-Duque, Roberto
BOX 220	Pinkham, Daniel
BOX 220	Piños, Alois
BOX 221	Pipelare, Matthaeus
BOX 221	Pirani, Eugenio
BOX 221	Pirro, André
BOX 221	Pirrotta, Nino
BOX 221	Pischna, Josef
BOX 221	Pisk, Paul Amadeus
BOX 221	Piston, Walter
BOX 221	Pitfield, Thomas Baron
BOX 221	Pittman, Richard
BOX 221	Pizzetti, Ildebrando
BOX 221	Pizzi, Emilio
BOX 221	Plamenac, Dragan
BOX 221	Planchet, Dominique-Charles
BOX 221	Plançon, Pol-Henri
BOX 221	Plantade, Charles-Henri
BOX 221	Platti, Giovanni
BOX 221	Plaza, Juan Bautista
BOX 221	Pleskow, Raoul

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BOX 221	Plishka, Paul (Peter)
BOX 221	Plonsky, Peter
BOX 221	Pochon, Alfred
BOX 221	Podesta, Italo
BOX 221	Podešva, Jaromír
BOX 221	Pogorelich, Ivo
BOX 221	Poisson, Toussaint-René
BOX 221	Polacco, Giorgio
BOX 221	Poldini, Ede
BOX 221	Polifrone, Jon
BOX 221	Polignac, Armande de
BOX 221	Polin, Claire
BOX 221	Polish composers/musicians
BOX 221	Pollack, Ben
BOX 221	Pollak, Robert
BOX 221	Pollikoff, Max
BOX 221	Pollini, Cesare, Cavaliere de'
BOX 221	Pollini, Maurizio
BOX 221	Pololáník, Zdeněk
BOX 221	Polovinkin, Leonid
BOX 221	Ponce, Manuel María
BOX 221	Ponchard, Louis-Antoine-éleonore
BOX 221	Ponchielli, Amilcare
BOX 221	Pons, Charles
BOX 221	Pons, Lily
BOX 221	Ponselle, Rosa
BOX 221	Poot, Marcel
BOX 221	Popesco, Trajan
BOX 221	Popov, Gavriil
BOX 221	Popovici, Doru
BOX 221	Popper, David
BOX 221	Popper, Jan
BOX 221	Porpora, Nicola Antonio
BOX 221	Porsile, Giuseppe
BOX 221	Porta, Costanzo
BOX 221	Porter, Cole
BOX 221	Porter, Quincy
BOX 221	Porter, Sidney
BOX 221	Portnov, Georgi
BOX 221	Portugal, Marcos Antonio da Fonseca
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BOX 221	Posselt, Ruth
BOX 221	Pothier, Dom Joseph
BOX 221	Pottle, Samuel H.

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BOX 222	Poueigh, Jean
BOX 222	Poulenc, Francis
BOX 222	Poulet, Gaston
BOX 222	Pourtalès, Guy de
BOX 222	Pousseur, Henri
BOX 222	Powell, Earl "Bud"
BOX 222	Powell, Laurence
BOX 222	Powell, Mel
BOX 222	Powers, Marie
BOX 222	Pozdro, John
BOX 222	Pratella, Francesco Balilla
BOX 222	Pratt, Silas
BOX 222	Prausnitz, Frederik
BOX 222	Preger, Leo
BOX 222	Preiss, Cornelius
BOX 222	Presley, Elvis
BOX 222	Prêtre, Georges
BOX 222	Previn, André
BOX 222	Prévost, Eugène-Prosper
BOX 222	Prey, Hermann
BOX 222	Price, Jorge Wilson
BOX 222	Price, Leontyne
BOX 222	Price, Margaret
BOX 222	Prigozhin, Lucian
BOX 222	Primrose, William
BOX 222	Pringsheim, Klaus
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BOX 222	Pritchard, Sir John
BOX 222	Procter, Leland
BOX 222	Prod'homme, Jacques-Gabriel
BOX 222	Profeta, Laurențiu
BOX 222	Prokofiev, Sergei
BOX 222	Prota-Giurleo, Ulisse
BOX 222	Prout, Ebenezer
BOX 222	Pruett, James
BOX 222	Prüfer, Arthur
BOX 222	Przechowski, Johannes
BOX 222	Ptaszyńska, Marta
BOX 222	Puccini, Giacomo
BOX 222	Puchalsky, Vladimir
BOX 222	Puente, Giuseppe del
BOX 222	Puente, Tito
BOX 222	Pugnani, (Giulio) Gaetano (Gerolamo)
BOX 222	Pujol, Francesc
BOX 222	Purcell, Henry



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BOX 223	Quaile, Elizabeth
BOX 223	Quilter, Roger
BOX 223	Quinet, Fernand
BOX 223	Quinet, Marcel
BOX 223	Quittard, Henri
BOX 223	Raabe, Peter
BOX 223	Raasted, Niels Otto
	Rabe, Folke
	<a href="#">see: Bark, Jan</a>
BOX 223	Rabin, Michael
BOX 223	Rabinof, Benno and Sylvia Rabinof
BOX 223	Rachmaninoff, Sergei
BOX 223	Rachmilovich, Jacques
BOX 223	Radić, Dušan
BOX 223	Radoux, Jean-Théodore
BOX 223	Radovanović, Vladan
BOX 223	Radziwill, Prince Anton Heinrich
BOX 223	Raeli, Vito
BOX 223	Raff, Joseph Joachim
BOX 223	Rainier, Priaulx
BOX 223	Raisa, Rosa
BOX 223	Raksin, David
BOX 223	Ralf, Richard
BOX 223	Rameau, Jean-Philippe
BOX 223	Ramin, Günther
BOX 223	Ramm, Valentina
BOX 223	Ramón y Rivera, Luis Felipe
BOX 223	Ramovš, Primož
BOX 223	Rampal, Jean-Pierre
BOX 223	Ramsier, Paul
BOX 223	Rands, Bernard
BOX 223	Rangström, Ture
BOX 223	Ranta, Sulho
BOX 223	Rap music
BOX 223	Raphael, Günther
BOX 223	Raphling, Sam
BOX 223	Rapp, Siegfried
BOX 223	Rappoldi-Kahrer, Laura
BOX 223	Raskin, Judith
BOX 223	Rasmussen, Karl Aage
BOX 223	Rasse, François
BOX 223	Rathaus, Karol
BOX 223	Ratner, Leonard Gilbert

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BOX 223	Ravello, Oreste
BOX 223	Ravasenga, Carlo
BOX 223	Ravel, Maurice
BOX 223	Rawsthorne, Alan
BOX 223	Rayner, Sydney
BOX 223	Read, Gardner
BOX 223	Reardon, John
BOX 223	Reay, Samuel
BOX 223	Reber, Napoléon-Henri
BOX 223	Rebikov, Vladimir
BOX 223	Rebner, Adolf
BOX 223	Rebner, Wolfgang Edward
BOX 223	Rechberger, Herman
BOX 223	Redding, Edward C.
BOX 223	Redman, Harry Newton
BOX 223	Reed, Peter Hugh
BOX 223	Reese, Gustave
BOX 223	Reeves, John Sims
BOX 223	Refardt, Edgar
BOX 223	Refice, Licinio
BOX 223	Regamey, Constantin
BOX 223	Reger, Max
BOX 223	Regney, Noël
BOX 223	Rehkemper, Heinrich
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BOX 224	Reichel, Bernard
BOX 224	Reichert, Johannes
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BOX 224	Reinhardt, Django
BOX 224	Reinken, Jan Adams
BOX 224	Reinshagen, Karin
BOX 224	Reis, Claire Raphael
BOX 224	Reisenberg, Nadia
BOX 224	Reiser, Alois
BOX 224	Reiss, Albert
BOX 224	Reissmann, August
BOX 224	Reiter, Josef
BOX 224	Reitler, Joseph
BOX 224	Reizenstein, Franz
BOX 224	Rekašius, Antanas

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BOX 224	Reményi, Eduard
BOX 224	Remsen, Lester
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BOX 224	Renié, Henriette
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BOX 224	Rethberg, Elisabeth
BOX 224	Réti, Rudolf
BOX 224	Reuchsel, Amédée and Maurice Reuchsel
BOX 224	Reuling, Ludwig Wilhelm
BOX 224	Reuter, Florizel von
BOX 224	Reutter, Hermann
BOX 224	Revel, Harry
BOX 224	Revueltas, Silvestre
BOX 224	Revutsky, Lev
BOX 224	Rey, Cemal Reshid
BOX 224	Reyer, Louis-Etienne-Ernest
BOX 224	Reyes, Juan
BOX 224	Reynolds, Roger
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BOX 224	Řezáč, Ivan
BOX 224	Rheinberger, Joseph
BOX 224	Rhené-Baton
BOX 224	Riadis, Emile
BOX 224	Ribaupierre, André de
BOX 224	Ricci, Ruggiero
BOX 224	Riccitelli, Primo
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BOX 224	Richardson, Alfred Madeley
BOX 224	Richter, Karl
BOX 224	Richter, Marga
BOX 224	Richter, Sviatoslav
BOX 224	Richter-Haaser, Hans
BOX 224	Riddle, Nelson
BOX 224	Rider-Kelsey, Corinne
BOX 224	Ridout, Godfrey
BOX 224	Riegger, Wallingford
BOX 224	Rieti, Vittorio
BOX 224	Rifaut, Louis-Victor-Etienne
BOX 224	Rihm, Wolfgang
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BOX 224	Riley, John
BOX 224	Riley, Terry
BOX 224	Rimsky-Korsakov, Georgi

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BOX 224	Ringo, (Henry) James
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BOX 224	Rio, Anita
BOX 225	Risler, Edouard
BOX 225	Ristić, Milan
BOX 225	Ristori, Giovanni Alberto
BOX 225	Rivier, Jean
BOX 225	Rizzardi, Veniero
BOX 225	Robbins, Jerome
BOX 225	Robbins, Marty
BOX 225	Robert, Camille
BOX 225	Roberton, Sir Hugh S.
BOX 225	Roberts, Arthur
BOX 225	Robertson, Leroy
BOX 225	Robeson, Lila
BOX 225	Robeson, Paul
BOX 225	Robin, Mado
BOX 225	Robinson, Ray E.
BOX 225	Rocca, Lodovico
BOX 225	Rochberg, George
BOX 225	Rode, Halfdan
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BOX 225	Rodzinski, Artur
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BOX 225	Rogalski, Theodor
BOX 225	Roger-Ducasse, Jean-Jules Aimable
BOX 225	Rogers, Bernard
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BOX 225	Roisman, Joseph
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BOX 225	Rokseth, Yvonne
BOX 225	Roland-Manuel, Alexis
BOX 225	Roldán, Amadeo
BOX 225	Roll, Pierre-Gaspard
BOX 225	Rolla, Alessandro
BOX 225	Rolland, Paul
BOX 225	Rolland, Romain
BOX 225	Roller, Alfred
BOX 225	Rollins, "Sonny" (Theodore Walter)

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BOX 225	Romani, Pietro
BOX 225	Romberg, Sigmund
BOX 225	Romeu, Luis
BOX 225	Ronga, Luigi
BOX 225	Röntgen, Julius
BOX 225	Roosenschoon, Hans
BOX 225	Roosevelt, J. Willard
BOX 225	Root, George Frederick
BOX 225	Rootham, Cyril Bradley
BOX 225	Ropartz, Joseph Guy
BOX 225	Roquet, Ernest Antoine
BOX 225	Rore, Cipriano de
BOX 225	Rorem, Ned
BOX 225	Rosbaud, Hans
BOX 225	Rose, Carl Nicolaus August
BOX 225	Rose, David
BOX 225	Rose, Leonard
BOX 225	Rosen, Charles
BOX 225	Rosen, Jerome
BOX 225	Rosenberg, Hilding
BOX 225	Rosenbloom, Sydney
BOX 225	Rosenboom, David
BOX 225	Rosenfield, John, Jr.
BOX 225	Rosenman, Leonard
BOX 225	Rosenstock, Joseph
BOX 225	Rosenthal, Harold (David)
BOX 225	Rosenthal, Manuel
BOX 225	Rosenthal, Moriz
BOX 225	Rosenwald, Hans
BOX 225	Rosetti, Francesco Antonio
BOX 225	Rosing, Vladimir
BOX 225	Roslavetz, Nicolai
BOX 225	Rösler, Johann Josef
BOX 225	Rosner, Ady
BOX 225	Rosner, Arnold
BOX 226	Ross, Hugh
BOX 226	Ross-Despreaux, Guillaume
BOX 226	Rosseau, Norbert
BOX 226	Rossellini, Renzo
BOX 226	Rossetti, Stefano
	Access point(s): Rossetti [Rossetto], Stefano
BOX 226	Rossi, Abbate Francesco
BOX 226	Rossi, Luigi
BOX 226	Rossi, Tino
BOX 226	Rossini, Gioachino

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BOX 226	Rössl-Majdan, Hildegard
BOX 226	Rostand, Claude
BOX 226	Rostropovich, Mstislav
BOX 226	Roswaenge, Helge
BOX 226	Rota, Nino
BOX 226	Roth, Herman
BOX 226	Rott, Hans [Johann Carl Maria]
BOX 226	Rouse, Christopher
BOX 226	Rousseau, Jean-Jacques
BOX 226	Roussel, Albert
BOX 226	Rowicki, Witold
BOX 226	Roxas, Emilio
BOX 226	Roy, Klaus George
BOX 226	Royce, Edward
BOX 226	Rózsa, Miklós
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BOX 226	Rubbra, Edmund
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BOX 226	Rubinoff, David
BOX 226	Rubinstein, Anton
BOX 226	Rubinstein, Arthur
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BOX 226	Rubsamen, Walter (Howard)
BOX 226	Rudel, Julius
BOX 226	Ruders, Poul
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BOX 226	Rudnytsky, Antin
BOX 226	Rudolf, Max
BOX 226	Rudziński, Witold
BOX 226	Ruffo, Titta
BOX 226	Ruggles, Carl
BOX 226	Rumanian composers/musicians
BOX 226	Rupnik, Ivan
BOX 226	Rusconi, Gerardo
BOX 226	Rush, Loren
BOX 226	Russell, William
BOX 226	Russian composers/musicians
BOX 226	Russo, John P.
BOX 226	Russolo, Luigi
BOX 226	Rust, Friedrich Wilhelm
BOX 226	Rutz, Ottmar
BOX 226	Ruyneman, Daniel
BOX 226	Ryabov, Vladimir
BOX 226	Ryelandt, Joseph
BOX 226	Rytel, Piotr

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BOX 226	Rzewski, Frederic
BOX 227	Sabaneyev, Leonid
BOX 227	Sabata, Victor de
BOX 227	Sabbatini, Galeazzo
BOX 227	Sabbatini, Luigi Antonio
BOX 227	Sabin, Robert
BOX 227	Sacchini, Antonio
BOX 227	Sacco, P. Peter
BOX 227	Sachs, Curt
BOX 227	Sachs, Joel
BOX 227	Sachs, Milan
BOX 227	Sachse, Leopold
BOX 227	Sack, Erna
BOX 227	Sacks, Stuart
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BOX 227	Saerchinger, César
BOX 227	Saeverud, Harald
BOX 227	Safonov, Vasili
BOX 227	Saint-Requier, Léon
BOX 227	Saint-Saëns, (Charles) Camille
BOX 227	Salabert, Francis
	Salas Viu, Vicente
	<a href="#"><i>see: Viu, Vicente Salas</i></a>
BOX 227	Sales, Pietro P.
BOX 227	Saleski, Gdal
BOX 227	Salette, Joubert de la
BOX 227	Salgado, Luis H.
BOX 227	Sallinen, Aulis
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BOX 227	Salmhofer, Franz
BOX 227	Salmon, Albert Glover
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BOX 227	Saltzman-Stevens, Minnie
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BOX 227	Saminsky, Lazare
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BOX 227	Sanborn, John Pitts
BOX 227	Sánchez de Fuentes, Eduardo
BOX 227	Sandberg, Mordecai
BOX 227	Sandby, Herman
BOX 227	Sanders, Robert
BOX 227	Sanders, Samuel
BOX 227	Sándor, Arpád
BOX 227	Sandström, Sven-David
BOX 227	Sandvik, Ole Mørk
BOX 227	Sandvold, Arild (Edvin)
BOX 227	Sanjuán, Pedro
BOX 227	Sanromá, Jesús María
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BOX 227	Santini, Fortunato
BOX 227	Santini, Gabriele
BOX 227	Santoliquido, Francesco
BOX 227	Sapelnikov, Vasili
BOX 227	Saperton, David
BOX 227	Sapp, Allen Dwight
BOX 227	Sarasate, Pablo de
BOX 227	Sarchizov, Sergiu
BOX 227	Sargeant, Winthrop
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BOX 227	Sarrette, Bernard
BOX 227	Sarti, Giuseppe
BOX 227	Sartori, Claudio
BOX 227	Sartorio, Antonio
BOX 227	Satie, Erik
BOX 227	Sauer, Angelica Morales von
BOX 227	Sauer, Emil von
BOX 227	Sauguet, Henri
BOX 227	Sauville, Jacques de
BOX 227	Savage, Henry Wilson
BOX 227	Savard, Augustin
BOX 227	Savard, Marie-Gabriel-Augustin
BOX 227	Savart, Félix
BOX 227	Saville, Frances
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BOX 227	Saylor, Bruce
BOX 227	Sbriglia, Giovanni
BOX 227	Scalchi, Sofia



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BOX 228	Schafer, R. Murray
BOX 228	Schalit, Heinrich
BOX 228	Schalk, Franz
BOX 228	Schalk, Josef
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BOX 228	Scharrer, Irene
BOX 228	Schat, Peter
BOX 228	Schaub, Hans Ferdinand
BOX 228	Schaub, Siegmund Ferdinand
BOX 228	Scheff, Fritz
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BOX 228	Scheidt, Samuel
BOX 228	Schein, Johann Hermann
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BOX 228	Schelle, Johann
BOX 228	Schelling, Ernest
BOX 228	Schenck, Jean (Johann)
BOX 228	Schenk, Erich
BOX 228	Schenker, Heinrich
BOX 228	Scherchen, Hermann
BOX 228	Scherchen-Hsiao, Tona
BOX 228	Scherman, Thomas K.
BOX 228	Schermerhorn, Kenneth
BOX 228	Schick, George
BOX 228	Schick, Margarete Luise
BOX 228	Schickele, Peter
	Originator of: P. D. Q. Bach
BOX 228	Schidlowsky, León
BOX 228	Schiff, Heinrich
BOX 228	Schifrin, Lalo
BOX 228	Schikaneder, Emanuel (Johann)
BOX 228	Schiller, Madeline
BOX 228	Schilling, Gustav
BOX 228	Schillinger, Joseph
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BOX 228	Schindler, Anton
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BOX 228	Schippers, Thomas
BOX 228	Schirmer, Ernest Charles

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<b>BOX 228</b>	Schirmer, Gustave
<b>BOX 228</b>	Schirmer, Johann Georg
<b>BOX 228</b>	Schiske, Karl Hubert Rudolf
<b>BOX 228</b>	Schiuma, Alfredo L.
<b>BOX 228</b>	Schjelderup, Gerhard
<b>BOX 228</b>	Schloezer, Boris de
<b>BOX 228</b>	Schloss, Edwin H.
<b>BOX 228</b>	Schloss, Julius
<b>BOX 228</b>	Schlussnus, Heinrich
<b>BOX 228</b>	Schmedes, Erik
<b>BOX 228</b>	Schmid, Adolf
<b>BOX 228</b>	Schmid, Heinrich
<b>BOX 228</b>	Schmidl, Carlo
<b>BOX 228</b>	Schmidt, Arthur Paul
<b>BOX 228</b>	Schmidt, Franz
<b>BOX 228</b>	Schmidt, Gustav
<b>BOX 228</b>	Schmidt, Joseph
<b>BOX 228</b>	Schmidt-Görg, Joseph
<b>BOX 228</b>	Schmidt-Isserstedt, Hans Ernst
<b>BOX 228</b>	Schmieder, Wolfgang
<b>BOX 228</b>	Schminke, Oscar
<b>BOX 228</b>	Schmit, Camille
<b>BOX 228</b>	Schmitt, Aloys
<b>BOX 228</b>	Schmitt, Florent
<b>BOX 228</b>	Schnabel, Artur
<b>BOX 228</b>	Schneerson, Grigori
	Access point(s): Schneerson [Shneerson], Grigori
<b>BOX 228</b>	Schnerich, Alfred
<b>BOX 228</b>	Schnittke, Alfred
<b>BOX 228</b>	Schnorr von Carolsfeld, Ludwig
<b>BOX 229</b>	Schobert, Johann
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<b>BOX 229</b>	Schoenberg, Arnold
<b>BOX 229</b>	Schoen-René, Anna E.
<b>BOX 229</b>	Schöffler, Paul
<b>BOX 229</b>	Scholes, Percy
<b>BOX 229</b>	Schramm, Rudolf
<b>BOX 229</b>	Schrattenholz, Leo
<b>BOX 229</b>	Schreker, Franz
<b>BOX 229</b>	Schröder, Carl and Hermann Schröder
<b>BOX 229</b>	Schröder-Devrient, Wilhelmine
<b>BOX 229</b>	Schröter, Corona
<b>BOX 229</b>	Schryock, Buren R.
<b>BOX 229</b>	Schubart, (Christian Friedrich) Daniel
<b>BOX 229</b>	Schubert, Franz

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BOX 229	Schuch, Ernst von
BOX 229	Schuh, Willi
BOX 229	Schulhoff, Erwin
BOX 229	Schuller, Gunther
BOX 229	Schultze, Norbert
BOX 229	Schuman, William H.
BOX 229	Schumann, Camillo
BOX 229	Schumann, Elisabeth
BOX 229	Schumann, Robert
BOX 229	Schumann-Heink, Ernestine
BOX 229	Schünemann, Georg
BOX 229	Schuricht, Carl
BOX 229	Schurmann, Gerard
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BOX 230	Schütz, Heinrich
BOX 230	Schützendorf, Gustav
BOX 230	Schuyt, Nico
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BOX 230	Schwartz, Elliot
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BOX 230	Schwarzkopf, Elisabeth
BOX 230	Schweinitz, Wolfgang von
BOX 230	Schweitzer, Albert
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BOX 230	Schwertsik, Kurt
BOX 230	Scott, Cyril
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BOX 230	Scott, Marion
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BOX 230	Scriabin, Alexander
BOX 230	Searle, Humphrey
BOX 230	Sebastian, John
BOX 230	Sechter, Simon
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BOX 230	Seeger, Charles
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BOX 230	Seelig, Paul Johan
BOX 230	Seger, Bob
BOX 230	Segerstam, Leif
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BOX 230	Segovia, Andrés
BOX 230	Seiber, Mátyás

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BOX 230	Seidel, Toscha
BOX 230	Selby, Bertram Luard
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BOX 230	Senatore, Pat
BOX 230	Senders, Harriet
BOX 230	Sendrey, Alfred
BOX 230	Sénéchaud, Marcel
BOX 230	Serafin, Tullio
BOX 230	Serebrier, José
BOX 230	Sérieyx, Auguste
BOX 230	Serkin, Peter
BOX 230	Serly, Tibor
BOX 230	Serocki, Kazimierz
BOX 230	Seroff, Victor
BOX 230	Serrano, Emilio
BOX 230	Serrano, José
BOX 230	Servais, François
BOX 230	Sessions, Roger
BOX 230	Sevitzky, Fabien
BOX 230	Sgrizzi, Luciano
BOX 230	Shafran, Daniel
BOX 230	Shankar, Ravi
BOX 230	Shapero, Harold
BOX 230	Shapey, Ralph
BOX 230	Shaporin, Yuri
BOX 230	Sharp, Elliott
BOX 230	Shaw, Arnold
BOX 230	Shaw, George Bernard
BOX 230	Shaw, Martin
BOX 230	Shaw, Robert
BOX 230	Shchedrin, Rodion
BOX 230	Shcherbachev, Vladimir
BOX 231	Shearing, George
BOX 231	Shebalin, Vissarion
BOX 231	Sheinfeld, David
BOX 231	Shekhter, Boris
BOX 231	Shelley, Harry R.
BOX 231	Sheng, Bright
BOX 231	Shepherd, Arthur
BOX 231	Sheppard, T. G.
BOX 231	Shere, Charles
BOX 231	Sheremetiev, Alexander, Count
BOX 231	Sheridan, Frank
BOX 231	Sheriff, Noam

**BIOGRAPHICAL MATERIALS ON COMPOSERS AND PERFORMERS, 1920-1989***Container**Contents*

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<b>BOX 231</b>	Sherman, Russell
<b>BOX 231</b>	Sherwood, Gordon
<b>BOX 231</b>	Shifrin, Seymour
<b>BOX 231</b>	Shimizu, Osamu
<b>BOX 231</b>	Shirinsky, Sergei
<b>BOX 231</b>	Shirinsky, Vasili
<b>BOX 231</b>	Shostakovich, Dmitri
<b>BOX 232</b>	Shostakovich, Dmitri
<b>BOX 232</b>	Shostakovich, Maxim and Dmitri Shostakovich
<b>BOX 232</b>	Shulman, Alan
<b>BOX 232</b>	Shut, Vladislav
<b>BOX 232</b>	Sibelius, Jean
<b>BOX 232</b>	Sidlin, Murry
<b>BOX 232</b>	Siegel, Rudolf
<b>BOX 232</b>	Siegmeister, Elie
<b>BOX 233</b>	Sieveking, Martinus
<b>BOX 233</b>	Sigurbjörnsson, Thorkell
<b>BOX 233</b>	Siklós, Albert
<b>BOX 233</b>	Sikorski, Kazimierz
<b>BOX 233</b>	Siliézar, Felipe
<b>BOX 233</b>	Siloti, Alexander
<b>BOX 233</b>	Silva, Oscar da
<b>BOX 233</b>	Silver, Sheila
<b>BOX 233</b>	Silverstein, Joseph
<b>BOX 233</b>	Silvestrov, Valentin
<b>BOX 233</b>	Similä, Martti
<b>BOX 233</b>	Simmons, Calvin
<b>BOX 233</b>	Simon, Henry
<b>BOX 233</b>	Simon, James
<b>BOX 233</b>	Simon, Maximilien-Charles
<b>BOX 233</b>	Simon, Paul and Art Garfunkel
<b>BOX 233</b>	Simon-Girard, Juliette J. C.
<b>BOX 233</b>	Simoneau, Léopold
<b>BOX 233</b>	Simoni, Wolfgang
<b>BOX 233</b>	Simpson, George Elliott
<b>BOX 233</b>	Simpson, Robert
<b>BOX 233</b>	Simrock, Nikolaus
<b>BOX 233</b>	Sims, Ezra
<b>BOX 233</b>	Sims, Jon
<b>BOX 233</b>	Sims, "Zoot" (John Haley)
<b>BOX 233</b>	Sinatra, Frank
<b>BOX 233</b>	Sinding, Christian
<b>BOX 233</b>	Singer, George
<b>BOX 233</b>	Singer, Jacques
<b>BOX 233</b>	Singer, Kurt
<b>BOX 233</b>	Singher, Martial

**BIOGRAPHICAL MATERIALS ON COMPOSERS AND PERFORMERS, 1920-1989***Container**Contents*

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BOX 233	Sinigaglia, Leone
BOX 233	Sirota, Leo
BOX 233	Sirota, Robert
BOX 233	Sissle, Noble
BOX 233	Sitkovetsky, Dmitry
BOX 233	Sivori, Camillo
BOX 233	Sjögren, Emil
BOX 233	Skalkottas, Nikos
BOX 233	Skei, Allen B.
BOX 233	Škerjanc, Lucijan
BOX 233	Skilton, Charles Sanford
BOX 233	Skinner, Ernest
BOX 233	Sklavos, Georges
BOX 233	Skrowaczewski, Stanislaw
BOX 233	Slatkin, Leonard
BOX 233	Slavenski, Josip
BOX 233	Slavický, Klement
BOX 233	Slezak, Leo
BOX 233	Slobodskaya-Pelly, Oda
BOX 233	Slonimsky, Nicolas
BOX 233	Slonimsky, Sergei
BOX 233	Slonimsky, Yuri
BOX 233	Slosberg, Helen S.
BOX 233	Smalley, Roger
BOX 233	Smetana, Bedřich
BOX 233	Smeterlin, Jan
BOX 233	Smirnov, Dmitri
BOX 233	Smit, Leo
BOX 233	Smith, Ada
	Access point(s): Smith, Ada (Bricktop)
BOX 233	Smith, Bessie (Elizabeth)
BOX 233	Smith, David S.
BOX 233	Smith, Gregg
BOX 233	Smith, Hale
BOX 233	Smith, John S.
BOX 233	Smith, Julia Frances
BOX 233	Smith, Lawrence
BOX 233	Smith, Leland
BOX 233	Smith, Moses
BOX 233	Smith, Russell
BOX 233	Smith, William
	Access point(s): Smith, William ("Willie the Lion")
BOX 233	Smith, William O.
BOX 234	Smither, Howard E.
BOX 234	Smyth, Ethel
BOX 234	Snel, Joseph-François

**BIOGRAPHICAL MATERIALS ON COMPOSERS AND PERFORMERS, 1920-1989***Container**Contents*

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BOX 234	Snyder, Florence
BOX 234	Snyder, Ted
BOX 234	Sobolewski, Friedrich Eduard de
BOX 234	Socor, Matei
BOX 234	Sojo, Vicente Emilio
BOX 234	Sokhor, Arnold
BOX 234	Sokoloff, Nicolai
BOX 234	Solares, Enrique
BOX 234	Solchany, Georges
BOX 234	Soldat, Maria
BOX 234	Solerti, Angelo
BOX 234	Solomon, Izler
BOX 234	Soloviev-Sedoy, Vasili
BOX 234	Solti, Sir Georg
BOX 234	Solyom, Janos
BOX 234	Somer, Hilde
BOX 234	Somers, Harry
BOX 234	Sommer, Vladimír
BOX 234	Sommerfeldt, øistein
BOX 234	Somogi, Judith
BOX 234	Sondheim, Stephen
BOX 234	Sonneck, Oscar
BOX 234	Sontag, Henriette
BOX 234	Sorabji, Kaikhosru
BOX 234	Soriano, Alberto
BOX 234	Soubre, Etienne-Joseph
BOX 234	èourek, Otakar
BOX 234	Souris, André
BOX 234	Sousa, John Philip
BOX 234	Soviet music
BOX 234	Sowande, Fela
BOX 234	Sowerby, Leo
BOX 234	Spaeth, Sigmund
BOX 234	Spalding, Walter R.
BOX 234	Speaight, Joseph
BOX 234	Spelman, Timothy M.
BOX 234	Spencer, Emile-Alexis-Xavier
BOX 234	Spencer, Vernon
BOX 234	Spendiarov, Alexander
BOX 234	Spialek, Hans
BOX 234	Spiegelman, Joel
BOX 234	Spilka, František
BOX 234	Spinner, Leopold
BOX 235	Spitalny, Phil
BOX 235	Spitzmüller, Alexander
BOX 235	Spivacke, Harold

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<b>BOX 235</b>	Spohr, Ludwig
<b>BOX 235</b>	Springer, Max
<b>BOX 235</b>	Springsteen, Bruce
<b>BOX 235</b>	Spross, Charles
<b>BOX 235</b>	Spry, Walter
<b>BOX 235</b>	Srebotnjak, Alojz
<b>BOX 235</b>	Srnka, Jiří.
<b>BOX 235</b>	St. Leger, Douglas Francis
<b>BOX 235</b>	Stade, Frederica von
<b>BOX 235</b>	Staempfli, Edward
<b>BOX 235</b>	Stagno, Roberto
<b>BOX 235</b>	Stahl, Wilhelm
<b>BOX 235</b>	Stalvey, Dorrance
<b>BOX 235</b>	Stamitz, Anton
<b>BOX 235</b>	Starer, Robert
<b>BOX 235</b>	Starker, Janos
<b>BOX 235</b>	Starokadomsky, Mikhail L.
<b>BOX 235</b>	Staryk, Steven
<b>BOX 235</b>	Stasov, Vladimir
<b>BOX 235</b>	Statkowski, Roman
<b>BOX 235</b>	Stavenhagen, Bernhard
<b>BOX 235</b>	Steber, Eleanor
<b>BOX 235</b>	Steele, Laurie
<b>BOX 235</b>	Stefan, Paul
<b>BOX 235</b>	Steffani, Agostino
<b>BOX 235</b>	Stehman, Jacques
<b>BOX 235</b>	Steibelt, Daniel
<b>BOX 235</b>	Stein, Erwin
<b>BOX 235</b>	Stein, Richard H.
<b>BOX 235</b>	Steinberg, William
<b>BOX 235</b>	Steiner, Gitta
<b>BOX 235</b>	Steiner, Max R.
<b>BOX 235</b>	Steinert, Alexander
<b>BOX 235</b>	Steinhardt, Milton
<b>BOX 235</b>	Steinpress, Boris
<b>BOX 235</b>	Steinway Access point(s): Steinway family Access point(s): Steinweg family
<b>BOX 235</b>	Stenberg, Jordan
<b>BOX 235</b>	Stenhammar, Wilhelm
<b>BOX 235</b>	Stepanov, Lev
<b>BOX 235</b>	Stepanian, Aro
<b>BOX 235</b>	Stephanescu, George
<b>BOX 235</b>	Sterling, Winthrop S.
<b>BOX 235</b>	Stern, Isaac
<b>BOX 235</b>	Sternberg, Erich Walter



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<b>BOX 235</b>	Steuermann, Clara
<b>BOX 235</b>	Steuermann, Edward
<b>BOX 235</b>	Stevens, Bernard
<b>BOX 235</b>	Stevens, Denis
<b>BOX 235</b>	Stevenson, Frederick
<b>BOX 235</b>	Stevenson, Robert
<b>BOX 235</b>	Stevenson, Ronald
<b>BOX 235</b>	Stewart, Reginald
<b>BOX 235</b>	Stewart, Thomas
<b>BOX 235</b>	Stiedry, Fritz
<b>BOX 235</b>	Still, Robert
<b>BOX 235</b>	Still, William Grant
<b>BOX 235</b>	Stillman, Mitya
<b>BOX 235</b>	Sting
	Access point(s): Gordon Sumner
<b>BOX 235</b>	Stith, Marice W.
<b>BOX 236</b>	Stock, David F.
<b>BOX 236</b>	Stock, Frederick
<b>BOX 236</b>	Stock, Larry
<b>BOX 236</b>	Stockhausen, Franz
<b>BOX 236</b>	Stockhausen, Karlheinz
<b>BOX 236</b>	Stockhoff, Walter W.
<b>BOX 236</b>	Stoessel, Albert
<b>BOX 236</b>	Stoffregen, Alexander
<b>BOX 236</b>	Stogorsky, Alexander
<b>BOX 236</b>	Stöhr, Richard
<b>BOX 236</b>	Stoia, Achim
<b>BOX 236</b>	Stojanović, Petar
<b>BOX 236</b>	Stojows, Luisa M.
<b>BOX 236</b>	Stojowski, Sigismund
<b>BOX 236</b>	Stoker, Richard
<b>BOX 236</b>	Stokowski, Leopold
<b>BOX 236</b>	Stoltz, Rosine [Nöel, Victoire]
<b>BOX 236</b>	Stolz, Robert
<b>BOX 236</b>	Stone, Carl
<b>BOX 236</b>	Stone, Kurt
<b>BOX 236</b>	Stone, May S.
<b>BOX 236</b>	Stout, Alan
<b>BOX 236</b>	Stradella, Alessandro
<b>BOX 236</b>	Stradivari, Antonio
	Access point(s): Stradivari (Stradivarius), Antonio
<b>BOX 236</b>	Strang, Gerald
<b>BOX 236</b>	Straram, Walther
<b>BOX 236</b>	Stratas, Teresa
<b>BOX 236</b>	Straube, Karl
<b>BOX 236</b>	Straus, Oskar Nathan

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<b>BOX 236</b>	Strauss, Eduard
<b>BOX 236</b>	Strauss, Richard
<b>BOX 236</b>	Stravinsky, Igor
<b>BOX 237</b>	Strayhorn, William
<b>BOX 237</b>	Street, Tison
<b>BOX 237</b>	Streicher, Nannette
<b>BOX 237</b>	Strickland, Lily Teresa
<b>BOX 237</b>	Strickland, William
<b>BOX 237</b>	Strimer, Joseph
<b>BOX 237</b>	Stringfield, Lamar
<b>BOX 237</b>	Stringham, Edwin J.
<b>BOX 237</b>	Stroe, Aurel
<b>BOX 237</b>	Strong, George Templeton
<b>BOX 237</b>	Strunk, Oliver
<b>BOX 237</b>	Stückgold, Grete
<b>BOX 237</b>	Subirá, José
<b>BOX 237</b>	Subotnick, Morton
<b>BOX 237</b>	Suk, Josef
<b>BOX 237</b>	Sullivan, Arthur S.
<b>BOX 237</b>	Sumac, Yma
<b>BOX 237</b>	Sundelius, Marie
<b>BOX 237</b>	Sundin, Nils-Göran
<b>BOX 237</b>	Supervia, Conchita
<b>BOX 237</b>	Sur, Donald Young
<b>BOX 237</b>	Surette, T. W.
<b>BOX 237</b>	Surinach, Carlos
<b>BOX 237</b>	Susa, Conrad
<b>BOX 237</b>	Süssmayr, Franz
<b>BOX 237</b>	Sutermeister, Heinrich
<b>BOX 237</b>	Sutherland, Joan
<b>BOX 237</b>	Sutro, Otilie
<b>BOX 237</b>	Suvini Zerboni
	Access point(s): Italian publishers
<b>BOX 237</b>	Svanholm, Set
<b>BOX 237</b>	Svetlanov, Evgeny
<b>BOX 237</b>	Sviridov, Yuri
<b>BOX 237</b>	Swain, Freda
<b>BOX 237</b>	Swan, Alfred J.
<b>BOX 237</b>	Swan, Timothy
<b>BOX 237</b>	Swanson, Howard
<b>BOX 237</b>	Swarowsky, Hans
<b>BOX 237</b>	Swarthout, Gladys
<b>BOX 237</b>	Swedish composers/musicians
<b>BOX 237</b>	Sweelinck, Jan Pieterszoon
<b>BOX 237</b>	Swensen, Joseph
<b>BOX 237</b>	Swift, Richard

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BOX 237	Swiss composers
BOX 237	Sydeman, William
BOX 237	Sygietyński, Tadeusz
BOX 237	Sykes, James
BOX 237	Szabó, Ferenc
BOX 237	Szeligowski, Tadeusz
BOX 237	Szell, George
	Szendrei, Aladár
	<a href="#">.see: Sendrey, Alfred</a>
BOX 237	Szeryng, Henryk
BOX 237	Szigeti, Joseph
BOX 237	Szokolay, Sándor
BOX 237	Szpinalski, Stanislaw Leopold
BOX 237	Szymanowska, Maria
BOX 237	Szymanowski, Karol
BOX 238	Tadolini, Giovanni
BOX 238	Tagliaferro, Magda
BOX 238	Tagliavini, Ferruccio
BOX 238	Taglioni, Marianne Sophie
BOX 238	Tailleferre, Germaine
BOX 238	Takács, Jenő
BOX 238	Takahashi, Aki
BOX 238	Takata, Saburō
BOX 238	Takemitsu, Toru
BOX 238	Taku, Koji
BOX 238	Tal, Josef
BOX 238	Talich, Václav
BOX 238	Talvela, Martti
BOX 238	Tamkin, David
BOX 238	Taneyev, Alexander
BOX 238	Tapper, Thomas
BOX 238	Tappolet, Willy
BOX 238	Tardos, Béla
BOX 238	Tarisio, Luigi
BOX 238	Tarp, Svend Erik
BOX 238	Tas, Helen Teschner
BOX 238	Tate, Margaret
BOX 238	Tate, Phyllis
BOX 238	Tatum, Art
BOX 238	Taube, Michael
BOX 238	Taubman, Howard
BOX 238	Tausinger, Jan
BOX 238	Tavares, Hekel
BOX 238	Tavener, John
BOX 238	Taylor, Deems
BOX 238	Tchaikovsky, Piotr Ilyich

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<b>BOX 238</b>	Tchaikowsky, André
<b>BOX 238</b>	Tchakarov, Emil
<b>BOX 238</b>	Tchemberdzh, Nicholas K.
<b>BOX 238</b>	Tcherbachev, Nicolas
<b>BOX 238</b>	Tcherepnin, Alexander
<b>BOX 238</b>	Tcherepnin, Ivan
<b>BOX 238</b>	Tcherepnin, Nicolas
<b>BOX 238</b>	Tcherepnin, Serge
<b>BOX 238</b>	Tchesnokov, Pavel
<b>BOX 238</b>	Tebaldi, Renata
<b>BOX 238</b>	Telemann, Georg Philipp
<b>BOX 238</b>	Tello, Rafael
<b>BOX 238</b>	Temianka, Henri
<b>BOX 238</b>	Temirkanov, Yuri
<b>BOX 238</b>	Templeton, Alec
<b>BOX 238</b>	Tennstedt, Klaus
<b>BOX 238</b>	Terhune, Anice
<b>BOX 238</b>	Ternina, Milka
<b>BOX 238</b>	Terry, Sir Richard Runciman
<b>BOX 238</b>	Tertis, Lionel
<b>BOX 238</b>	Tessarini, Carlo
<b>BOX 238</b>	Tessier, Albert Denis
<b>BOX 238</b>	Tessier, Roger
<b>BOX 238</b>	Testori, Carlo Giovanni
<b>BOX 238</b>	Tetrazzini, Luisa
<b>BOX 238</b>	Teyte, Maggie
<b>BOX 239</b>	Thalberg, Marcian
<b>BOX 239</b>	Thalberg, Sigismond
<b>BOX 239</b>	Thayer, Alexander Wheelock
<b>BOX 239</b>	Theodorakis, Mikis
<b>BOX 239</b>	Theremin, Leon
	Access point(s): Theremin (Termen), Leon
<b>BOX 239</b>	Thibaud, Jacques
<b>BOX 239</b>	Thill, Georges
<b>BOX 239</b>	Thomas, B(illy) J(oe)
<b>BOX 239</b>	Thomas, (Georg Hugo) Kurt
<b>BOX 239</b>	Thomas, John Charles
<b>BOX 239</b>	Thomas, Michael Tilson
<b>BOX 239</b>	Thomas, Theodore
<b>BOX 239</b>	Thommessen, Olav Anton
<b>BOX 239</b>	Thompson, John Winter
<b>BOX 239</b>	Thompson, Leon
<b>BOX 239</b>	Thompson, Oscar
<b>BOX 239</b>	Thompson, Randall
<b>BOX 239</b>	Thomson, Virgil
<b>BOX 239</b>	Thorborg, Kerstin

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BOX 239	Thorne, Francis
BOX 239	Thornhill, Claude
BOX 239	Thornton, Willie Mae
BOX 239	Thursby, Emma
BOX 239	Tibbett, Lawrence
BOX 239	Tibbits, George
BOX 239	Tierney, Harry
BOX 239	Tijardović, Ivo
BOX 239	Tilborghs, Joseph
BOX 239	Tinayre, Yves Jean
BOX 239	Tinctoris, Johannes
BOX 239	Tinel, Edgar
BOX 239	Tiomkin, Dimitri
BOX 239	Tippett, Sir Michael
BOX 239	Tipton, Billy
BOX 239	Tishchenko, Boris
BOX 239	Tisne, Antoine
BOX 239	Titelouze, Jean
BOX 239	Titians, Johanne Alexandra
BOX 239	Tizol, Juan
BOX 239	Toch, Ernst
BOX 239	Toda Kunio
BOX 239	Toduță, Sigismund
BOX 239	Toësch, Carlo Giuseppe
BOX 239	Tokatyan, Armand
BOX 239	Tollefsen, Carl
BOX 239	Tomaschek, Wenzel Johann
BOX 239	Tomasi, Henri
BOX 239	Tomasini, Luigi
BOX 239	Tomescu, Vasile
BOX 239	Tomilin, Victor
BOX 239	Tommasini, Vincenzo
BOX 239	Toovey, Andrew
BOX 239	Toradze, David
BOX 240	Torchi, Luigi
BOX 240	Torelli, Giuseppe
BOX 240	Torkanowsky, Werner
BOX 240	Tormé, Mel
BOX 240	Torri, Pietro
BOX 240	Tortelier, Paul
BOX 240	Tosar Errecart, Héctor A.
BOX 240	Tosatti, Vieri
BOX 240	Toscanini, Arturo
BOX 240	Tosi, Pier Francesco
BOX 240	Tourel, Jennie
BOX 240	Tourjée, Eben

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BOX 240	Tournemire, Charles
BOX 240	Tourte, François
BOX 240	Tower, Joan
BOX 240	Townsend, William
BOX 240	Tozzi, Giorgio
BOX 240	Traetta, Tommaso
BOX 240	Trăilescu, Cornel
BOX 240	Tramonti, [?]
BOX 240	Trampler, Walter
BOX 240	Trapp, Hermann Emil Alfred Max
BOX 240	Traubel, Helen
BOX 240	Travis, Merle
BOX 240	Treigle, Norman
BOX 240	Tremblay, George
BOX 240	Tremblay, Gilles
BOX 240	Trento, Vittorio
BOX 240	Tréville, Yvonne de
BOX 240	Triggs, Harold
	Tnina, Milka
	<a href="#"><i>see: Ternina, Milka</i></a>
BOX 240	Trogan, Roland
BOX 240	Trojan, Manfred
BOX 240	Trojan, Václav
BOX 240	Truscott, Harold
BOX 240	Tsfasman, Aleksander
BOX 240	Tsindsadze, Sulkhan
	Access point(s): Tsindsadze [Tsintsadze], Sulkhan
BOX 240	Tsitovich, Vladimir
	Access point(s): Tsitovich [Tsytovich], Vladimir
BOX 240	Tsontakis, George
BOX 240	Tubb, Ernest
BOX 240	Tubbs, Frank Herbert
BOX 240	Tubin, Eduard
BOX 240	Tucci, Gabriella
BOX 240	Tucker, Richard
BOX 240	Tuckwell, Barry
BOX 240	Tudor, David
BOX 240	Tull, Fisher
BOX 240	Tunder, Franz
BOX 240	Turina, Joaquín
BOX 240	Turkish composers/musicians
BOX 240	Turner, Charles
BOX 240	Turner, Dame Eva
BOX 240	Turner, Godfrey
BOX 240	Turner, Robert
BOX 240	Turner, Thomas
BOX 240	Turski, Zbigniew

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BOX 240	Tuthill, Burnet C.
BOX 240	Tyler, Abram Ray
BOX 241	Ulanowsky, Paul
BOX 241	Ullmann, Viktor
BOX 241	Ulrich, Jürgen
BOX 241	Ulybyshev, Alexander
	Access point(s): Ulybyshev [Oulibishev], Alexander
BOX 241	Underwood, James
BOX 241	Unger, Heinz
BOX 241	Upton, William Treat
BOX 241	Uribe-Holguín, Guillermo
BOX 241	Usmanbaş, İlhan
BOX 241	Uspensky, Vladislav
BOX 241	Ussachevsky, Vladimir
BOX 241	Ustvol'skaya, Galina
BOX 241	Vaccari, Nicola
BOX 241	Vacek, Miloš
BOX 241	Vačkář, Dalibor
BOX 241	Vaet, Jacobus
BOX 241	Valcárcel, Edgar
BOX 241	Valdrighi, Luigi F.
BOX 241	Valen, Fartein
BOX 241	Valencia, Antonio María
BOX 241	Valenti, Fernando
BOX 241	Valentin, Erich
BOX 241	Van de Woestijne, David
BOX 241	Van der Linden, Cornelis
BOX 241	Van der Stucken, Frank
BOX 241	Van der Velden, Renier
	Van Dieren, B. J.
	<a href="#">.see: Dieren, Bernard Joseph van</a>
BOX 241	Van Duyze, Florimond
BOX 241	Van Hulse, Camil
BOX 241	Van Lier, Lambertus
	Access point(s): Van Lier, Lambertus [Bertus]
BOX 241	Van Parys, Georges
BOX 241	Van Slyck, Nicholas
BOX 241	Van Vliet, Cornelius
BOX 241	Van Vlijmen, Jan
BOX 241	Van Wyk, Arnold
BOX 241	Vancea, Zeno
BOX 241	Vanni-Marcoux, Jean-Emile
BOX 241	Varèse, Edgar
BOX 241	Varga, Ovidiu
BOX 241	Varnay, Astrid

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BOX 241	Varney, Louis
BOX 241	Varviso, Silvio
BOX 241	Varvoglis, Mario
BOX 241	Vasilenko, Sergei
BOX 241	Vasilescu, Ion
BOX 241	Vaughan, Denis
BOX 241	Vaughan Williams, Ralph
BOX 241	Vega, Aurelio de la
BOX 241	Vega, Carlos
BOX 241	Vengerova, Isabelle
BOX 241	Vennard, William D.
BOX 241	Veprik, Alexander
BOX 241	Veracini, Francesco M.
BOX 241	Verdelet, Philippe
BOX 241	Verdi, Giuseppe
BOX 241	Vere, Clémentina Duchene de
BOX 241	Veremans, Renaat
BOX 241	Veress, Sándor
BOX 241	Veretti, Antonio
BOX 241	Verheyden, Edward
BOX 241	Vermeulen, Matthijs
BOX 241	Vernon, Ashley
BOX 241	Verrall, John
BOX 241	Vertinsky, Alexander N.
BOX 241	Vesque von Püttlingen, Johann
BOX 242	Viadana, Lodovico da
BOX 242	Vianna, Fructuoso
BOX 242	Vickers, Jon
BOX 242	Victoria, Tomás Luis de
BOX 242	Victory, Gerard
BOX 242	Vidu, Ion
BOX 242	Vieru, Anatol
BOX 242	Vieuille, Felix
BOX 242	Vieuxtemps, Henri
BOX 242	Vilar, José Teodor
BOX 242	Vilim, Joseph Alois
BOX 242	Villa-Lobos, Heitor
BOX 242	Villoing, Vasili
BOX 242	Villoteau, Guillaume-André
BOX 242	Viña, Facundo de la
	Access point(s): Viña (Manteola), Facundo de la
BOX 242	Vinatieri, Felix
BOX 242	Vincent, John
BOX 242	Vinci, Raymond
BOX 242	Viotti, Giovanni Battista
BOX 242	Visetti, Alberto A.



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BOX 242	Vishnevskaya, Galina
BOX 242	Vitalini, Alberico
BOX 242	Vitalis, George
BOX 242	Viu, Vicente Salas
BOX 242	Vivaldi, Antonio
BOX 242	Vivier, Claude
BOX 242	Vix, Geneviève
BOX 242	Vlad, Roman
BOX 242	Vladigerov, Pantcho and Luben Vladigerov
BOX 242	Vlasov, Vladimir
	Vlijmen, Jan van
	<a href="#"><u>see: Van Vlijmen, Jan</u></a>
BOX 242	Vogel, Adolf
BOX 242	Vogel, Wladimir
BOX 242	Vogeleis, Martin
BOX 242	Vogler, Georg Joseph, Abt
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BOX 242	Volkonsky, Andrei
BOX 242	Volkov, Feodor G.
BOX 242	Vomáčka, Boleslav
BOX 242	Voříšek, Jan Hugo
	Access point(s): Voříšek, Jan Hugo [Worzischek, Johann]
BOX 242	Vorlová, Sláva
BOX 242	Vorobiev, Gennady
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BOX 242	Voss, Friedrich
BOX 242	Vostřák, Zbyněk
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BOX 243	Waghalter, Ignatz
BOX 243	Wagner, Cosima
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BOX 243	Wagner, Richard
BOX 243	Wagner, Roger

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BOX 243	Wagner, Wieland
BOX 243	Wagner, Winifred
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BOX 243	Waldrop, Gid
BOX 243	Waldteufel, Emile
BOX 243	Walker, George
BOX 243	Wallace, William Vincent
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BOX 243	Waller, "Fats"
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BOX 243	Walther, Johann Gottfried
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BOX 243	Weber, Alain
BOX 243	Weber, Ben
BOX 243	Weber, Carl Maria von
BOX 243	Weber, Gottfried
BOX 243	Webern, Anton von
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BOX 243	Wedge, George A.
BOX 244	Weigl, Vally (Valery)

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BOX 244	Weinberg, Jacob
BOX 244	Weinberger, Jaromir
BOX 244	Weiner, Lazar
BOX 244	Weiner, Léo
BOX 244	Weiner, Yehudi
	Access point(s): Weiner [Wyner], Yehudi
BOX 244	Weinstock, Herbert
BOX 244	Weinzweig, John
BOX 244	Weis, Karel
BOX 244	Weisberg, Arthur
BOX 244	Weisgall, Hugo
BOX 244	Weiss, Adolph
BOX 244	Weissenbäck, Franz Andreas
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BOX 244	Welcher, Dan
BOX 244	Welin, Karl-Erik
BOX 244	Wellesz, Egon
BOX 244	Wendland, Waldemar
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BOX 244	Werle, Lars Johan
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BOX 244	Whittall, Gertrude Clarke
BOX 244	Whittenberg, Charles
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BOX 244	Widor, Charles-Marie
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BOX 244	Wiehmayr, Theodor
BOX 244	Wielhorsky, Matvei
	Access point(s): Wielhorsky [Vielgorsky], Matvei
BOX 244	Wieniawski, Henri
BOX 244	Wigman, Mary
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BOX 244	Williamson, Malcolm
BOX 244	Willman, Allan Arthur
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BOX 244	Willson, Meredith
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BOX 244	Wilson, Dennis
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BOX 245	Woldemar, Michel
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BOX 245	Wolf-Ferrari, Ermanno
BOX 245	Wolff, Albert
BOX 245	Wolff, Christoph
BOX 245	Wolff, Hugh
BOX 245	Wolff, Konrad
BOX 245	Wolff, Werner
BOX 245	Wolffers, Jules
BOX 245	Wölfl, Joseph
BOX 245	Wolfurt, Kurt von
BOX 245	Wollenhaupt, Hermann
BOX 245	Wolpe, Irma
BOX 245	Wolpe, Stefan
BOX 245	Woltmann, Frederick
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BOX 245	Wonder, Stevie
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BOX 245	Woodbury, Arthur
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BOX 245	Woollen, Russell
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BOX 245	Wörner, Karl Heinrich
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BOX 245	Wouters, Adolphe
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BOX 245	Würtzler, Aristid von
	Wyk, Arnold van
	<a href="#">.see: Van Wyk, Arnold</a>
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[see: Weiner, Yehudi](#)

BOX 245	Xanrof, Léon
BOX 245	Xenakis, Iannis
BOX 245	Xenos, Alecos
BOX 245	Yamada, Kôşçak
BOX 245	Yamash'ta, Stomu Access point(s): Yamash'ta [Yamashita], Stomu [Tsutomu]
BOX 245	Yarborough, William
BOX 245	Yardumian, Richard
BOX 245	Yates, Peter Bertram
BOX 245	Yon, Pietro
BOX 245	York, Francis Lodowick
BOX 245	Yost, Gaylord
BOX 245	Youdin, Gavriil Access point(s): Youdin [Yudin], Gavriil
BOX 245	Young, Clyde William
BOX 245	Young, Douglas
BOX 245	Young, La Monte
BOX 245	Young, William Ernest
BOX 246	Yradier, Sebastián de
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BOX 246	Yudin, M.
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BOX 246	Yun, Isang
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BOX 246	Zabel, Eduard
BOX 246	Zabrack, Harold
BOX 246	Zador, Eugene
BOX 246	Zafred, Mario
BOX 246	Zagortsev, Vladimir
BOX 246	Zagwijn, Henri
BOX 246	Zaidel, Jeanne Access point(s): Zaidel, Jeanne (Zaidel-Rudolph)
BOX 246	Zajíček, Jeronym
BOX 246	Zak, Yakov
BOX 246	Zallman, Arlene
BOX 246	Zandonai, Riccardo
BOX 246	Zappa, Frank
BOX 246	Zarate, Eliodoro Ortíz de
BOX 246	Zavertal, Ladislao
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BOX 246	Železný, Lubomír
BOX 246	Zelter, Carl Friedrich
BOX 246	Zemlinsky, Alexander von
BOX 246	Zetlin, Emanuel
BOX 246	Zeuner, Charles
BOX 246	Zhelobinsky, Valeri
BOX 246	Zhubanov, Akhmet
BOX 246	Zhukovsky, Herman
BOX 246	Zielinski, Jaroslaw de
BOX 246	Ziino, Ottavio
BOX 246	Zilcher, Hermann
BOX 246	Žilevičius, Juozas
BOX 246	Zimbalist, Efrem
BOX 246	Zimmermann, Bernd Alois
BOX 246	Zimmermann, Udo
BOX 246	Zinman, David
BOX 246	Zipoli, Domenico
BOX 246	Zirra, Alexandru
BOX 246	Živković, Milenko
BOX 246	Zolotarev, Vasili
BOX 246	Zoltán, Aladár
BOX 246	Zukerman, Pinchas
BOX 246	Zukofsky, Paul
BOX 246	Zumbro, Nicholas
BOX 246	Zweig, Fritz
BOX 246	Zwilich, Ellen Taaffe
BOX 246	Zykan, Otto M.
BOX 246	Miscellaneous death lists
BOX 247-262	<b>PROGRAMS, 1873-1997</b>
	Concert programs of a general nature.
	Arranged in chronological order.
BOX 247	1800-1951
BOX 248	1951-1952
BOX 249	1956-1958
BOX 250	1959-1960
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BOX 252	1962
BOX 253	1963
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## PROGRAMS, 1873-1997

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BOX 258	1968-1972
BOX 259	1973-1985
BOX 260	1986-1989
BOX 261	1990-1997, n.d. (duplicates)
BOX 262	Miscellaneous (multi-year, bound)
BOX 263-265	<b>CLIPPINGS, 1920-1990</b> Newspaper and print media clippings. ( <a href="#">see also: Scrapbooks</a> ) Arranged in alphabetical order by subject.
BOX 263	Articles about music
BOX 264	Child prodigies
BOX 264	Jazz & rock n roll
BOX 264	Non-music
BOX 265	Popular music
BOX 265	Russian music
BOX 265	War music
BOX 266-341	<b>MUSIC COLLECTED BY NICOLAS SLONIMSKY, 1930-1990</b> Music collected by Nicolas Slonimsky. These materials are divided into two subseries: Manuscript, Printed Music, and Multi-Composer_Collections. Arranged in alphabetical order by composer then title or by title.
BOX 266-268 BOX 340	<b>Manuscript</b>
BOX 266	Alderighi, Dante Aria per violoncello. 8-measure fragment, annotated on back. Note: holograph
BOX 266	Antoniou, Theodor Antitheseis (Antithesen) (Contrasts).., Note: woodwinds, trumpet, harp, percussion, string quartet, and two string orchestras
BOX 266	Concertino pour piano, neuf instruments à vent et percussion. Inscribed by Antoniou. Note: photocopy
BOX 340	Concerto for violin, trumpet, clarinet and orchestra, op. 10. Note: photocopy
BOX 266	Epilogos (Epilog) nach Homer Die Odyssee, für Mezzosopran, Sprecher, Oboe, Horn, Gitarre, Klavier, Schlagzeug, und Kontrabass. Annotated. Note: photocopy of holograph (?)
	Arnold, Byron



## MUSIC COLLECTED BY NICOLAS SLONIMSKY, 1930-1990

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- BOX 266** Five incapacitated preludes  
2 scores  
Note: piano
- BOX 266** Babadzhanian, Arno  
Sonata dlia skripki i fortepiano.  
Note: photocopy
- BOX 266** Becker, John J.  
On Sabine hills, for male chorus (words by Horace).  
Note: holograph score, 6/49
- BOX 266** Soundpiece no. 3. A sonata (in one movement) for violin and piano.  
Note: photocopy of holograph, annotated
- BOX 266** Behrens, Jack  
Taos (1976) portraits, for piano.  
Note: photocopy
- Beierle, John David  
[see: Halberstadt, William Harold](#)
- BOX 266** Bernstein, Leonard  
For Nicky Slonimsky, with ancient affection.  
Note: piano
- BOX 266** Carvalho, Eleazar de  
Um chôrinho brasileiro com tamborins (segundo "copyright" do Musicologo Slonimsky)  
Signed "Boston-Janeiro de 1947."  
Note: piano and tambourines
- BOX 266** Castelnuovo-Tedesco, Mario  
Slow, with variations (on the name of Nicolas Slonimsky), for piano (Greeting cards, op. 170, nr. 22).  
Note: photocopy of holograph
- BOX 340** Christou, Jani  
Patterns and permutations.  
Note: orchestra
- BOX 266** Conus, Sergei  
[2 preludes, for piano].  
Note: first prelude from 1933, second prelude, "The Czar's little soldiers," from op. 8, composed in 1946.  
Note: holograph
- BOX 266** Dallapiccola, Luigi  
[dagli "Inni" per tre pianoforti].  
8-measure fragment, annotated on back.

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Note: holograph

- BOX 266** Daniels, Mabel  
["Of musicologists you are the greatest" (f.l.)]  
6 measure compositional plea for clemency.  
Note: melody w/ words
- BOX 266** Dubensky, Arcady  
**BOX 266** [untitled holograph]  
Homophonic elaborations on the diminished chord with an inscription from the  
"Dubenskys."  
Access point(s): Dubensky, [Arcady and family?]
- BOX 266** Duke, Vernon  
Variations on an old Russian chant (XVIIIth century), for oboe and strings.  
Note: photocopy of holograph
- BOX 266** Falik, Yuri  
Sonata dlia violoncheli-solo.  
Note: photocopy of holograph
- BOX 266** Fitelberg, Gregor G.  
["Mnie rozan' zhalobno skazal'..." (f.l.)] [op. 31, no. 2]  
Note: voice and piano
- BOX 266** Gavazzeni, Gianandrea  
[dal Dialogo per tenore, baritono e orchestra (piano reduction)].  
8-measure fragment, annotated on back.  
Note: holograph
- BOX 266** Gorini, Gino  
Quartetto.  
6-measure fragment, annotated on back.  
Note: string quartet
- BOX 266** Grabovsky, Leonid  
Microstrutturi.  
7 sections (4 p.).  
Note: oboe
- BOX 266** Gretchaninov, Alexander  
Dorogoĭ Iul'ii Leonidovnie.  
Annotation: "For Julie Sazonova."  
Note: 4-part song
- BOX 266** Kolybel'naia, op. 1, no. 5.  
At end: "March 1887."  
Note: voice and piano

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- BOX 266** [untitled holograph]  
4-measure melody with words, dated 1953, inscribed on the back of a business card.
- Halberstadt, William Harold
- BOX 266** [untitled]  
Note: extract from a work for cello and two pianos tuned a quarter tone apart
- BOX 266** Sonata for two pianos tuned a quartertone apart.  
Incomplete. Inscribed by Halberstadt.  
Note: photocopy
- BOX 266** [untitled photocopy negative]  
12 intervalic progressions.
- BOX 266** Halberstadt, William Harold and John David Beierle
- BOX 266** Three pieces for two pianos, tuned a quarter tone apart.  
Note: photocopy
- BOX 266** [untitled]  
Note: chart illustrating voices in some parts of the first of "Three pieces" by Halberstadt and Beierle
- Harris, Roy
- BOX 266** American symphony, 1938. II. Sad song.  
Short score.  
Note: holograph?
- BOX 266** [Little suite, for the piano]. Suite for children.  
Note: holograph?
- BOX 266** [fragments]  
Includes:
- 5th symphony, II<sup>nd</sup> movement (2 leaves)
  - Fugue subjects from Third string quartet ; Time suite, 5th movement theme [holograph?]
  - Kentucky spring
  - Piano quintet
  - [Piano quintet.] (Inscribed "Passacaglia subject from piano Quintet")
  - Theme I ; Theme II (Slonimsky annotation: "Time(s) suite(?)")
  - [undidentified, at top: "Maestoso"]
  - Viola quintet, slow movement
  - Violin concerto
- Note: miscellaneous fragments, probably either Slonimsky mss. or, even if not noted, Harris holographs
- BOX 266** Remember November (Election day is action day)  
Note: chorus (or solo) with piano 4-hands
- BOX 266** Symphony for voices, on poems of Walt Whitman.  
Annotated.  
Note: chorus, unacc.

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- BOX 266**                      Wedding song.  
                                    Annotated.  
                                    Note: bass solo, string trio and organ
- BOX 266**                      Ives, Charles  
                                    3rd [orchestral] set.  
                                    Note: photocopy of David Porter ms.
- BOX 267**                      Johnson, Tom  
                                    The four note opera.  
                                    Note: unaccompanied chorus
- BOX 267**                      Jolivet, André  
                                    Sarabande des amants morts. Extraite du deuxième acte de La naissance de la paix, opéra-  
                                    ballet inédit.  
                                    Included as enclosure in Polyphonie, Revue Musicale Trimestrielle, bk. 5: "LeConcert",  
                                    1949.  
                                    Note: piano, red. of orchestra
- BOX 267**                      Jones, Daniel  
                                    [untitled work for orchestra (1953)].  
                                    Note: holograph short score
- BOX 267**                      Kohn, Karl  
                                    Colla voce, for viola and guitar.  
                                    Note: photocopy
- BOX 267**                      Concords, for violin and guitar.  
                                    Note: photocopy
- BOX 267**                      The resplendent air. Five songs set to translation of four Catalan poets.  
                                    Note: voice and piano
- BOX 267**                      Kohs, Ellis B.  
                                    The automatic pistol.  
                                    Annotated and with an inscription by Kohs.  
                                    Laid in: page of the Soldier's Handbook, section III, "Nomenclature, care and cleaning,  
                                    and safety devices of automatic pistol, caliber .45, M1911."  
                                    Note: chorus
- BOX 267**                      A birthday "Festschrift" to Nicolas Slonimsky from Ellis B. Kohs--Apr. 1984.  
                                    At top: "A youthful indiscretion attributed to P.D.Q. Sousa, following his apocryphal study  
                                    with A. S."  
                                    Note: piano
- BOX 267**                      Lohiau and Hiiaka. Hawaiian legend for narrator, flute, violoncello, percussion, and dancer  
                                    (s).  
                                    Inscribed by Kohs.  
                                    Note: photocopy of ms./typescript

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- BOX 267** Korn, Peter Jona  
Heidi. Oper in fünf Bildern (für alle, die ihre Kindheit nicht vergessen haben).  
Note: p-v score
- BOX 267** Kounadis, Arghyris  
Zwei Gedichte des Konstantinos Kavafis (1961).  
Annotated.  
Note: photocopy of holograph
- BOX 267** Kraft, William  
Centennial birthday greetings for Nicolas, based on material from Slonimsky's "Thesaurus of scales and melodic patterns"  
Inscribed by Kraft.  
Note: 2 sopranos and piano
- BOX 267** Leibowitz, René  
La nuit close. Drame musical en trois tableaux. Premier tableau.  
Condensed score/piano-vocal score.  
Included as an enclosure in Polyphonie. Revue Musicale Trimestrielle, bk. IV: "Le Système Dodécaphonique", 1949.  
Note: soloists, chorus and orchestra
- BOX 267** Mâche, François-Bernard  
Octuor, op. 35.  
Note: clarinet, horn, bassoon, 2 violins, viola, violoncello and contrabass
- BOX 267** Malipiero, Gian Francesco  
La festa de la sensa. Sinfonia mistica, per baritono, coro e orchestra.  
Fragment (6 measures).  
Note: holograph
- BOX 267** Margola, Franco  
[Sol] quartetto [no.] 2.  
4-measure fragment, annotated on back.  
Note: piano, red.
- BOX 267** Martin, Frank  
Der Cornet, no. 9: Der Brief.  
Included as an enclosure in Polyphonie. Revue Musicale Trimestrielle, bk. 2: "Le Rythme Musical", 1948.  
Note: voice (alto), violas, violoncellos and double basses
- BOX 267** Michelet, Michel  
Trio (no. 2) for violin, cello and piano (1980).  
Inscribed in Russian by Michelet.  
Note: photocopy
- Mirzoyan, Edvard

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- BOX 267** Simfoniia.  
1 p. ms. showing fragments from movts. 1, 3, and 4.  
Note: strings and tympani
- BOX 267** Nabokov, Nicolas  
Sonata no. 2.  
Inscription by Nabokov.  
Note: piano
- BOX 267** Nielsen, Riccardo  
Sonata for pianoforte.  
5-measure fragment, annotated on back.  
Note: holograph
- BOX 267** Petrassi, Goffredo  
Gagliarda (dalla "Partita").  
4-measure sketch fragment, annotated on back.  
Note: holograph
- BOX 267** Ponce, Manuel M.  
Nocturno II, [for] piano solo.
- BOX 267** Porter, David  
Music for harp or piano.  
Inscribed by Porter.  
Note: photocopy
- BOX 267** [untitled].  
Signed by Porter.  
Note: for 2 pianos, or celeste, harpsichord and guitars
- BOX 267** Ptaszyńska, Marta  
Madrigals ("Canticum sonarum").  
Note: wind quartet, string quartet, trumpet, trombone and gong
- BOX 267** Read, Gardner  
A birthday fugue on Nicolas Slonimsky - 1953.  
Note: piano
- BOX 340** Rimsky-Korsakov, Nicolai  
Son v letniuiu noch', dlia soprano.  
Note: no. 2 of Two songs, op. 56
- BOX 267** Rota, Nino  
Quintetto.  
Fragment (5 measures only).  
Annotated on back.  
Note: flute, oboe, viola, violoncello and harp

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- BOX 267** Salgado, Luis H.  
Rapsodia ecuatoriana, para piano.  
Inscribed by Salgado.  
Note: holograph?
- BOX 267** Salviucci, Giovanni  
[tema della Passacaglia nell' "Introduzione, passacaglia e finale"].  
12-measure fragment, annotated on back.  
Note: cello, double bass and horn
- BOX 267** Silvestrov, Valentin  
[Projections (Proektsii), for harpsichord, vibraphone and bells].  
Incomplete (p. 4-5 present).  
Note: photocopy
- BOX 340** Sims, Ezra  
String quartet no. 2 (1962), for flute, clarinet, violin, viola, [and] violoncello (1974).  
Note: photocopy
- BOX 340** Slonimsky, Sergei  
Antifony, v netemperirovannom stroe (Antiphonies, in non-tempered scales).  
Note: string quartet
- BOX 267** Musica lyrica, dlia fleity, skripki i klavesina (flauto, violino, cembalo).  
Note: photocopy of holograph
- BOX 267** Pesni vol'nitsy (teksty russkikh narodnykh pesen).  
Note: mezzo-soprano, baritone and piano
- BOX 267** Simfoniia (1960).  
Note: holograph sketch
- BOX 267** Sonata dlia fortepiano.  
Note: holograph sketch
- BOX 267** Vengerskiï marsh dlia fortepiano v 4 ruki (Hungarian march for piano 4-hands).  
Annotated.  
Note: photocopy of holograph
- BOX 267** Stires, Ernest  
Sonata in C, for pianoforte.  
Note: photocopy
- BOX 268** Tansman, Alexandre  
Suite-divertissement, p[er] violon, alto, violoncelle et piano. V--Nocturne.  
4-measure fragment.  
Note: holograph
- Taylor, Rowan

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- BOX 268** Palindrome symphony (Symphony no. 57).  
Note: photocopy
- Tishchenko, Boris
- BOX 268** Sonata (1960) [piano?]; Simfoniia (1961); Kontsert dlia f-[piano] s orkestrom (1962).  
Note: holograph sketches
- Toradze, David
- BOX 268** Pesnia starogo pochтал'ona, iz kino-fil'ma Den' pervyĭ, dem' posledniĭ.  
Ms. piano-vocal score and typed lyric sheet.  
Note: voice and piano
- BOX 268** Tbilisskiĭ vecher, iz kinofil'ma Den' pervyĭ, den' posledniĭ.  
Ms. piano-vocal score and typed lyric sheet.  
Note: voice and piano
- Tsouyopoulos, Georges
- BOX 268** Due toccate, II [piano].  
Fragments, annotated.  
Note: photocopy
- BOX 268** Tre frammenti per coro misto ed orchestra.  
Fragments, annotated.  
Note: photocopy
- Uribe-Holguín, Guillermo
- BOX 268** 250 trozos en el sentimiento popular. No. 27, op. 32, no. 21.  
Annotated.  
Note: piano
- BOX 268** 300 trozos para piano, en el sentimiento popular. No. 30, op. 35, no. 3.  
Note: photocopy negative
- BOX 268** 300 trozos para piano, en el sentimiento popular. No. 206, op. 55, no. 23.  
Note: photocopy negative
- Vega, Aurelio de la
- BOX 268** Andamar-ramadna, for any number of any instruments and/or any number of any voices.  
Inscription by Vega.  
Note: colored photocopy/manuscript
- BOX 268** Astralis, for any number of any instruments and /or any number of any voices.  
Note: colored photocopy/manuscript
- BOX 268** Corde, for any number of any instruments and/or any number of instruments.  
Note: colored photocopy/manuscript
- BOX 268** The cranbrook triptych (I, II, and III).  
Scores (3 items) look like abstract paintings.



**MUSIC COLLECTED BY NICOLAS SLONIMSKY, 1930-1990**

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- Note: performance realization unknown
- BOX 268** The infinite square, for any number of instruments.  
Note: colored photocopy/manuscript
- BOX 268** The magic labyrinth, for any number of any instruments and/or any number of any voices.  
Note: colored photocopy/manuscript
- BOX 268** Nones, for any number of any instruments and/or any number of any voices.  
Note: colored photocopy/manuscript
- BOX 268** Olep ed arudamot, for any number of instruments.  
Inscription by Vega.  
Note: colored photocopy/manuscript
- BOX 268** Segments, for violin and piano (Segmentos, para violin y piano).  
Score (inscribed by Vega) and part.  
Note: photocopy
- BOX 268** Variants, for piano (Variantes, para piano).  
Inscribed by Vega.  
Note: photocopy
- BOX 268** Villa-Lobos, Heitor  
Melo-dia da montanha ("Serra da Piedade" de Bello Horizonte).  
Note: piano
- BOX 268** Vincent, John  
Nude descending the staircase (after Duchamp). A visionary scene de ballet, for string orchestra (1962 revision).  
Note: photocopy
- BOX 268** Volkonsky, Andrei  
Musica stricta (Fantasia ricercata), op. 11.  
Note: piano
- BOX 268** Muzyka serebristyxh tonov.  
Note: piano
- BOX 268** Serenada.  
Note: piano
- BOX 268** [unidentified].  
Incomplete, 5 p. present.  
Note: for 12 strings and harpsichord
- BOX 268** Znaki.  
Note: piano

Vrangel, Baron Vasili

# MUSIC COLLECTED BY NICOLAS SLONIMSKY, 1930-1990

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- BOX 268** Liubov'.  
2 copies, both annotated.  
Note: voice and piano
- BOX 268** Zador, Eugene  
["It was just terrific, that you came to hear it!" (f.l.).  
Note: for voice and piano
- BOX 268** Zecchi, Adone  
[dalla "Sonata in fa" per violino e pianoforte].  
Fragment, annotated on back.  
Note: holograph
- BOX 269-328** **Printed Music**  
**BOX 341**
- BOX 269** Abasov, Ashraf  
Poëma, dlia violoncheli s orkestrom [cello and piano, arr.]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1951.  
Piano-cello score and part.
- BOX 269** Abaza, V. V.  
Utro tumannoe utro siedoe. Tsyganskĩ romans [voice and piano]. Saint Petersburg: Nikolaia, n.d.  
Khristianovicha Davingof, 1897.
- BOX 269** Abbasov, A.  
Bakhdy mănă, bakhdy onă [Azerbaijani] (Vstrecha vzgliadov) [Russian] [voice and piano]. Baku: Azărbaijan Dowlăt Musigi Năshriiaty, 1960.
- BOX 269** Abdraev, Mukash  
Ottu narodov. Kirgizskaia pesnia [voice and piano]. [S.l.]: Muzgiz, 1949.
- BOX 269** Abe, Komei  
Sinfonietta [orchestra]. Tokyo: Japan Federation of Composers, 1973.
- BOX 269** String quartet no. 9. Tokyo: Japan Federation of Composers, 1970.
- BOX 269** String quartet no. 10. Tokyo: Japan Federation of Composers, 1979.
- BOX 269** Abiko, Yoshihiro  
Soh-oh [clarinet, horn, piano, and percussion]. Tokyo: Japan Federation of Composers, n.d.
- BOX 269** Abramsky, Alexander  
Pesnia o družbe. Opera [voice (chorus) and piano]. Moscow: Muzgiz, 1937.  
5 songs.
- Absil, Jean

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- BOX 269** Echecs. Suite pour piano, op. 96. [S.l.]: [s.n.], n.d.  
Inscribed by Absil.
- Achron, Joseph
- BOX 269** Sextet, for flute, oboe, clarinet, bassoon, French horn and trumpet.  
Published in *New Music* 15, no. 4 (July 1942).
- BOX 269** Statuettes [piano].  
Published in *New Music* 5, no. 1 (Oct. 1931).
- Admon, J.
- BOX 269** Hit'oreri Jerushalayim [mixed choir and drums]. [Tel-Aviv]: Hazamir, 1955.
- Adomián, Lan
- BOX 269** Stand guard! [voice and piano]. New York: Workers' Music League, 1931.
- Agnew, Roy E.
- BOX 269** Poem no. 2 for piano solo. Sydney: Allan & Co., 1922.
- Akses, Necil Kâzim
- BOX 269** Allegro feroce, für Altsaxophon in Es (abwechselnd mit Klarinette in B) und Klavier. Vienna: Universal-Edition, 1932.  
Score and part.
- BOX 269** Beş piyano parçası (Fünf türkische Klavierstücke). Vienna: Universal-Edition, 1930.
- BOX 269** Minyatürler [piano]. Istanbul: Jorj D. Papajorjiu Yayımı, 1936.
- BOX 269** Sonat [piano]. Istanbul: Jorj D. Papajorjiu Yayımı, 1936.
- BOX 269** Sonat, flüt ve piyano. Istanbul: Jorj. D. Papajorjiu Yayımı, n.d.  
Score and part.  
Composed 1934.
- Akutagawa, Yasushi
- BOX 269** Concerto ostinato per v'cello ed orchestra. Tokyo: Japan Federation of Composers, 1971.
- Alcázar, Miguel
- BOX 269** Hommage à Webern [2 versions: for orchestra; for guitar]. Mexico: Liga de Compositores de Música de Concierto de México, 1983.
- Aleskerov, Suleiman
- BOX 269** Bahar taranasi [Azerbaijani lang.] (Vo slavu vesny) [chorus, soloist, Azerbaijani orchestral instruments]. Baku: Azərbaycan Dövlət Musiqi Nəşriyyatı, 1961.  
Choral score (chorus, soloist and piano).
- BOX 269** Sonatina [tar and piano]. Baku, Azerbaijan: Azərbaycan Dövlət Musiqi Nəşriyyatı, 1960.  
Score and part.

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- BOX 269 Alexander, Haim  
Six Israeli dances [piano]. Tel-Aviv: Israeli Music Publications, 1952.  
2 scores
- BOX 269 Alexandrov, Alexander  
Cantata to Stalin [voice and piano]. Moscow: State Music Publishers, 1949.
- BOX 269 Gimn sovetского soiuza [voice and piano].  
Newspaper excerpt.
- BOX 270 Alexandrov, Alexander (arranger) and Boris Shekhter (arranger)  
BOX 270 50 russkikh revoliutsionnykh pesen [chorus]. [Leningrad]: Muzgiz, 1938.
- BOX 270 Alexandrov, Anatoli  
Vosem' p'es na motivy pesen narodov SSSR, op. 46 [piano]. Moscow: Gosudarstvennoe  
Izdatel'stvo "Iskusstvo", 1938.
- BOX 270 Aliabiev, Alexander  
Izbrannye pesni, vypusk 1 [voice and piano]. Leningrad: Muzgiz, 1938.  
Contents:  
• Sirota  
• Ne zadumyvaïsia, moï drug  
• Irtysh  
• Nezabudochka  
• Kudri  
• Uvy, zACHEM ona blistaet  
• Ia vas liubil  
• Soloveï.
- BOX 270 Izbrannye pesni [voice and piano]. Leningrad: Triton, 1934.  
Contents: same as Muzgiz edition with addition of "Nishchaia."
- BOX 270 Soloveï. Romans [voice and piano]. Moscow: P. Iurgenson, 1889.
- BOX 270 Alkan, Charles V.  
Allegro barbaro [piano]. Tel-Aviv: Israeli Music Publications, 1953.
- BOX 270 Amirov, Fikret  
Simfoniia [large string orchestra]. Moscow: Sovetskii Kompozitor, 1961.  
Inscribed by Amirov.
- BOX 270 Amirov, Fikret and Elmira Nazirova  
BOX 270 Kontsert na arabskie temy dlia fortep'iano s orkestrom [2 pianos, arr.]. Moscow:  
Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1959.  
Inscribed by Amirov.
- BOX 270 Antheil, George  
Second Sonata. "The Airplane" [piano].  
Published in *New Music* 4, no. 3 (April 1931).

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- Antoniou, Theodor
- BOX 270** Concertino, für Klavier, Streicher und Schlagzeug, op. 16b. Athens: Athener Technologisches Institut, 1962.
- BOX 270** Dialoge für Flöte und Gitarre. Munich: Edition Modern, 1963.
- BOX 270** Musik für Harfe, op. 18b. [Munich]: Edition Modern, 1964.
- Arakishvili, Dmitri
- BOX 270** Dogorela zaria..., [op.] 1, no. 3 [voice and piano]. Moscow: Muzgiz, 1937.  
Words in Georgian and Russian.
- BOX 270** Pesnia pastukha, [op.] 1, no. 2 [voice and piano]. Moscow: Muzgiz, 1937.  
Words in Georgian and Russian.
- Arapov, Boris
- BOX 270** Chetyre vremeni goda. Vokal'nyĭ tsikl na iaponskie trekhstishiia [soprano, tenor, and instrumental nonet]. Leningrad: Izdatel'stvo "Muzyka", 1981.
- BOX 270** Sonata no. 2, dlia fortepiano. Leningrad: Sovetskiĭ Kompozitor, 1980.
- Ardévol, José
- BOX 270** Sonatina [piano].  
Also includes piano works by Alejandro García Caturla and Gerald Strang, quod vide .  
Published in *New Music* 7, no. 4 (July 1934).
- Arensky, Anton
- BOX 270** Lietniaia noch' (Sommernacht) [voice and piano]. Moscow: P. Iurgenson, n.d.
- Ars, Nikolai
- BOX 270** Nevozvratnoe. Val's dlia pieniia [voice and piano]. Moscow: P. Iurgenson, 1887.  
Signed on cover.
- Aslamazov, Alexander
- BOX 271** Iz armianskoĭ liriki (From Armenian lyrics) [middle voice and two clarinets]. Leningrad: Sovetskiĭ Kompozitor, 1976.  
(2 copies, one of which is inscribed by Aslamazov)  
Note: also published in Moscow
- BOX 271** Kontsertnye p'esy, dlia fortepiano. Leningrad: Izdatel'stvo "Muzyka", 1978.
- Auer, Leopold
- BOX 271** Daĭ mnie u nog tvoikh sidiet' [voice and piano]. Saint Petersburg: K. I. Bergard, 1898.  
Annotated.
- Auric, Georges
- BOX 271** Sonatine, pour le piano. Paris: Rouart, Lerolle & Cie, 1923.
- Avidom, Menahem

## MUSIC COLLECTED BY NICOLAS SLONIMSKY, 1930-1990

<i>Container</i>	<i>Contents</i>
BOX 271	12 preludes variés [piano]. Israel: Education and Culture Centre of the General Federation of Labour-Histadrut, 1963. Inscribed by Avidom.
BOX 271	B., Baron B. (arranger)
BOX 271	Govoriat. Tsyganskī romans [voice and piano]. Saint Petersburg: Muzykal'nyĭ Magazin "Sievernaia Lira", 1901.
	Babbitt, Milton
BOX 271	Composition for four instruments (flute, violin, clarinet, and 'cello). Published in <i>New Music</i> 22, no. 4 (July 1949).
	Baggiani, Guido
BOX 341	Metafora per undici archi solisti. [S.l.]: [s.n.], n.d. Inscribed by Baggiani.
	Bailey, William H.
BOX 271	Idless, for piano and violin. Also includes music by Mildred Couper, quod vide . Published in <i>New Music</i> 10, no. 2 (Jan. 1937).
	Baird, Tadeusz
BOX 271	Étuda, na orkiestrę wokalną, perkusję i fortepian. (étude, pour orchestre vocal, percussion et piano). Kraków: Polskie Wydawnictwo Muzyczne, 1962.
	Balabanov, A.
BOX 271	Prosti! Romans [voice and piano]. Saint Petersburg: Muzykal'nyĭ Magazin "Sievernaia Lira", 1880.
	Balakirev, Mily
BOX 271	Polnoe sobranie sochineniĭ, dlia fortepiano [complete works for piano, v. 1, no. 1]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1951. Note: also published in Leningrad
BOX 271	Polnoe sobranie sochineniĭ, dlia fortepiano [complete works for piano, v. 1, no. 2]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1951. Note: also published in Leningrad
BOX 271	Slyshu li golos tvoĭ. Romans [voice and piano]. Moscow: A Gutkheĭl', 1885.
	Balanchivadze, Andrei
BOX 272	Vtoraia simfoniia [orchestra]. Moscow: Sovetskiiĭ Kompozitor, 1961. Inscribed by Balanchivadze.
	Ballantine, Edward
BOX 272	Variations for piano on "Mary had a little lamb." Second series. Boston: Arthur P. Schmidt Co., 1943. Laid in: ms. photocopy of "Variations on 'Mary had a little lamb.' [In the] style of Paul Hindemith: Eine kleine Tagesmusik." (1941) Inscribed by Ballantine.

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- BOX 272** Barber, Samuel  
Sonata for piano, op. 26. New York: G. Schirmer, 1950.
- BOX 272** Bartók, Béla  
2nd string quartet, opus 17. New York: Boosey & Hawkes, 1939.  
Score (miniature).
- BOX 272** 3rd string quartet. New York: Boosey & Hawkes, 1939.  
Score (miniature).
- BOX 272** 4th string quartet. New York: Boosey & Hawkes, 1939.  
Score (miniature).
- BOX 272** 5th string quartet. New York: Boosey & Hawkes, 1939.  
Score (miniature).
- BOX 272** Quatre nénies (Négy sirató ének), pour le piano, op. 8b. Leipzig-Budapest: Rózsavölgyi & Cie, 1912.  
Note: back page is first page of "Trois Burlesques."
- BOX 272** String quartet I. New York: Boosey & Hawkes, n.d.  
Score (miniature).
- BOX 272** Tamburin [piano]. [Vienna]: Universal-Edition, 1927.
- BOX 272** Beaumont, Geoffrey  
A 20th century folk mass, for one or more cantors and congregation. London: Josef Weinberger, 1956.  
Piano-vocal score.
- BOX 272** Becker, John J.  
Concerto arabesque, for piano and orchestra. San Francisco: New Music Orchestra Series, n.d.
- BOX 272** Concerto for horn in F and orchestra.  
Published in *New Music Orchestra Series* (1936).
- BOX 272** Soundpiece no. 2 (Hommage to Haydn) [string quartet]. Los Angeles: New Music Orchestra Series (no. 23), 1938.  
Inscribed by Becker.
- BOX 272** Soundpiece no. 3 [violin and piano]. New York: C. F. Peters Corp., 1976.  
Score and part.
- BOX 272** Soundpiece no. 5. A short sonata for piano. Los Angeles: New Music Edition, 1938.  
Inscribed by Becker.
- BOX 272** Soundpiece no. 6. A short sonata for flute and clarinet. New York: C. F. Peters Corp., 1978.  
(2 scores)

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- BOX 272** Symphonia brevis (Symphony no. 3) [piano, arr. (Becker)].  
Published in *New Music* 3, no. 2 (Jan. 1930).
- BOX 272** Beethoven, Ludwig van  
Coriolan overture, opus 62. New York: Mills Music, 1938.  
Full score cum piano score (miniature).
- BOX 272** Symphonie nr. 6, F dur (Pastorale), op. 68. Leipzig: Ernst Eulenburg, n.d.  
Full score (miniature).
- BOX 341** Behrens, Jack  
Hommage à Chopin [piano]. [S.l.]: [s.n.], n.d.
- BOX 272-A** Bekku, Sadao  
Concerto (1971) pour alto et orchestre. Tokyo: Nippon Hoso Shuppan Kyokai, 1973.  
Score and part.
- BOX 272-A** Symphonie no. 1. [Japan]: Ongaku-no-Tomo Sha, [1963].
- BOX 272-A** Bely, Victor  
Izbrannye pesni [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.  
Contents:
  - Slav'sia, otchizna
  - Pesnia smelykh
  - Pesnia o piati geroiakh
  - Ballada o kapitane Gastello
  - Storonka rodnaia
  - Pesnia o devushke-partizanke
  - Malen'kiĭ lētchik
  - Orlēnok.
- BOX 272-A** My v pokhode [chorus and piano]. Moscow: Muzgiz, 1948.
- BOX 272-A** Ben-Haim, Paul  
The sweet psalmist of Israel [orchestra and soloists]. Tel-Aviv: Israeli Music Publications, 1953.  
Full score (miniature).
- BOX 272-A** Three songs without words [flute or oboe and piano]. Tel-Aviv: Israeli Music Publications, 1953.  
Score and part.
- BOX 272-A** The vision of a prophet. Cantata [tenor solo, chorus and orchestra]. Tel-Aviv: Israeli Music Publications, 1962.  
Choral score.
- Berger, Arthur



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BOX 272-A	Duo for oboe and clarinet. New York: C. F. Peters Corp., 1955. Inscribed by Berger.
	Berger, Jean
BOX 272-A	Fandango brasileiro. From suite "Lembrancas da tierra do sol" [piano]. New York: Edward B. Marks Music Corp., 1942.
	Bergsma, William
BOX 272-A	Suite for brass quartet. New York: Carl Fischer, 1946.
	Berlin, Irving
BOX 272-A	Ragtime soldier man [voice and piano]. New York: Waterson, Berlin & Snyder Co., 1912.
	Berlioz, Hector
BOX 272-A	Fantastic symphony, op. 14. Scarsdale, N.Y.: Edwin F. Kalmus, n.d. Full score (miniature).
	Berners, Lord
	<a href="#"><u>see: Tyrwhitt, Gerald</u></a>
	Bernstein, Leonard
BOX 272-A	Confiteor [from the Confession sequence of Mass ] [chorus, percussion, and piano]. [S.l.]: [s.n.], n.d. Incomplete (3 p. only). Photocopy with annotations.
BOX 272-A	Fanfare for Bima, for brass ensemble. New York: G. Schirmer, 1950. Condensed score and parts.
BOX 272-A	Sonata for clarinet and piano. New York: M. Witmark & Sons, 1943. Score and part.
	Beyer, Johanna Magdalena
BOX 272-A	IV [percussion nonet]. San Francisco: New Music Orchestra Series, 1936. Also includes additional works for percussion by Harold G. Davidson, Ray Green, Doris Humphrey, William Russell, and Gerald Strang, quod vide .
	Bilgen, A. Samim
BOX 272-A	Türk halk şarkıları. Píano ve şan için (Türkische Volkslieder, für Klavier und Gesang). [S.l.]: [s.n.], n.d. 5 songs.
	Biriukov, Yuri
BOX 272-A	Ballada o ledianom kapitane [voice and piano]. Moscow: Muzgiz, 1937.
	Bitsch, Marcel
BOX 272-A	Le livre de Noemie. Dix études faciles pour le piano. Paris: Alphonse Leduc, 1949.
	Björkander, Nils
BOX 273	Fyra skärgårds skisser [piano]. Stockholm: Nordiska Musikförlaget, 1944.

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- Blacher, Boris
- BOX 273** Die Flut (The tide). Kammeroper in einem Akt, op. 24. Berlin: Ed. Bote & G. Bock, 1946-1947.  
Piano-vocal score.
- BOX 273** Trois pièces pour piano. Vienna: Universal-Edition, 1946.
- Blanchet, Emile R.
- BOX 273** Deux formules de travail [piano]. Paris: Editions Max Eschig, 1937.
- Blanter, Matvei
- BOX 273** Song to Stalin [voice and piano]. Moscow: State Music Publishers, 1949.
- Bloch, Ernest
- BOX 273** Fünf sepiaskizzen [piano]. Vienna: Universal-Edition, 1924.
- BOX 273** Nirvana [piano]. Vienna: Universal-Edition, 1924.
- BOX 273** Proclamation for trumpet and orchestra [trumpet and piano, reduction]. New York: Broude Brothers, 1959.  
Score and part.
- BOX 273** Suite modale, for flute and piano. New York: Broude Brothers, 1958.  
Score and part.
- BOX 273** Suite no. 1, for violin solo. New York: Broude Brothers, 1959.
- BOX 273** Suite no. 2, for violin solo. New York: Broude Brothers, 1959.
- Blumenfeld, Sigismond
- BOX 273** Mnogo piesenek znaiu ia (Je connais beaucoup de chansons) (no. 3 from Trois mélodies pour chant et piano, op. 8). Leipzig: M. P. Belaieff, 1892.  
Annotated.
- Boone, Charles
- BOX 341** The edge of the land [orchestra]. Paris: éditions Salabert, 1970.
- Borodin, Alexander
- BOX 273** Chudnyĭ sad (Clair jardin...) (Quatre mélodies, no. 4) [voice and piano]. Paris: W. Bessel & Cie., n.d.  
Words in Russian, French and English.
- BOX 273** The false note [voice and piano]. New York: Carl Fischer, 1926.  
Words in English, Russian and French.
- BOX 273** Otravoĭ polny moi piesni (Mon chant est amer et sauvage) (Recueil de romances, no. 3) [voice and piano]. Moscow: P. Jurgenson, n.d.

## MUSIC COLLECTED BY NICOLAS SLONIMSKY, 1930-1990

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- BOX 273** Spiashchaia kniazhna (Die schlafende Prinzessin) [voice and piano]. Paris: W. Bessel & Co., n.d.  
Words in Russian, German and Italian.
- BOX 273** Bortniansky, Dimitri  
Simfoniia Bortnianskogo (kopiia avtografa partitury). Russkaia muzykal'naia kul'tura XVIII veka, tom II. T. Livanova (ed.). Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1953.
- BOX 273** Boscovich, Alexander Uriah  
The golden chain. Suite for orchestra. Tel-Aviv: Israel Music Institute, 1962.  
Full score (miniature), inscribed by Boscovich.
- BOX 273** Bourgault-Ducoudray, Louis-Albert (arranger)  
**BOX 273** Trente mélodies populaires de Grèce & d'Orient [voice and piano]. Paris: Henry Lemoine et Cie, [1914].  
Words in Greek and Italian, with French translation.
- BOX 273** Bowles, Paul Frederic  
Café sin nombre [piano].  
Note: filed with Chávez, Carlos (Spiral)  
Published in *New Music* 8 no. 3 (April 1935).
- BOX 273** Danger de mort, no. 4 and no. 6 [voice and piano].  
Note: filed with Chávez, Carlos (Spiral)  
Published in *New Music* 8, no. 3 (April 1935).
- BOX 273** Huapango, no. 1 [piano]. Providence, RI: Axelrod Publications, 1939.
- BOX 273** Huapango (El sol), no. 2 [piano]. Providence, RI: Axelrod Publications, 1939.
- BOX 273** Letter to Freddy [voice and piano].  
Note: filed with Chávez, Carlos (Spiral)  
Published in *New Music* 8, no. 3 (April 1935).
- BOX 273** Scènes d'Anabase, no. 3 [tenor, oboe and piano].  
Note: filed with Chávez, Carlos (Spiral)  
Published in *New Music*, no. 3 (April 1935).
- BOX 273** Bradley, Will  
The deep quarry [5 clarinets, bassett horn, and 2 bass clarinets].  
Note: filed with Haines, Edmund.  
Published in *New Music* 21, no. 4 (July 1948).
- BOX 273** Honeysuckle and clover, for brass choir.  
Note: filed with Haines, Edmund.  
Published in *New Music* 21, no. 4 (July 1948).
- Brahms, Johannes

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BOX 274	Symphonie no. 4, e moll, fur Orchester, op. 98. Leipzig: Ernst Eulenburg, [1927]. Full score (miniature). Note: also published in Vienna
BOX 274	Variations on a theme by Joseph Haydn, opus 56a. New York: Mills Music, 1939. Full score/piano score (miniature).
	Brant, Henry
BOX 274	Two sarabandes, for keyboard instrument. Note: published together with "Variations, for four instruments." Published in <i>New Music</i> 4, no. 4 (July 1931).
BOX 274	Variations, for four instruments [ad hoc]. Note: published jointly with "Two sarabandes." Published in <i>New Music</i> 4, no. 4 (July 1931).
	Bravničar, Matija
BOX 274	Mladi koncertant. Zbirka skladb za violino in klavir za srednjo stopnjo [v. 1-2]. Ljubljana, Slovenia: [s.n.], 1954. Scores and parts.
	Brennan, James A.
BOX 274	We're all going calling on the Kaiser [voice and piano]. Boston: Daly Music Publisher, 1918. Words by Jack Caddigan.
	Brkanović, Ivan
BOX 274	Ekvinocij. Muzička drama u 3 čina (4 slike). [Zagreb]: Naklada Saveza Kompozitora Jugoslavije, [1960]. Piano-vocal score, words in Serbo-Croatian and German.
	Broad, Charlie
	<u><a href="#">see: Roe, Gilbert</a></u>
	Brooks, Ernest
BOX 274	Toccata, from Third piano sonata. Note: filed with Siegmeister, Elie (The strange funeral in Braddock) Published in <i>New Music</i> 9, no. 4 (July 1936).
	Broqua, Alfonso
BOX 274	Cantos del Paraná guazú, pour chant et guitare, avec réduction pour chant et piano. Paris: Editions Max Eschig, 1928. Score (incomplete). Guitar arrangement by Broqua-Pujol.
BOX 274	[Cantos del Uruguay], for 2 guitars, flute and voice. Paris: Max Eschig & Cie, 1925. Score. Guitar arrangement by Broqua-Pujol.
	Brown, Earle

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<i>Container</i>	<i>Contents</i>
BOX 341	4 systems, for David Tudor on a birthday, Jan. 20, 1954 [piano]. New York: Associated Music Publishers, 1961.
BOX 274	Available forms 2, for large orchestra, four hands. New York: Associated Music Publishers, 1965.
BOX 274	Hodograph 1, for flute, piano, celeste, orch. bells, vibraphone, marimba. New York: Associated Music Publishers, 1961.
	Brown, Merton
BOX 274	Cantabile, for string orchestra. Score. Also includes a version for piano. Published in <i>New Music</i> 19, no. 2 (Jan. 1946).
	Bucci, Mark
BOX 274	Tale for a deaf ear [opera]. New York: Frank Music Corp., 1958. Piano-vocal score, and libretto.
	Bulakhov, P.
BOX 274	Serenada na dva golosa [2 voices and piano]. Moscow: P. Iurgenson, 1885.
BOX 274	Butzow, Vladimir de (arranger)
BOX 274	Nuits tziganes. Vingt mélodies tziganes pour chant et piano. London: édition A. Gutheil, 1947. Note: also published in New York Note: also published by Boosey & Hawkes
	Cage, John
BOX 275	0' 00". Solo to be performed in any way by anyone. New York: Henmar Press, 1962.
BOX 275	Amores [for] piano and percussion. New York: C. F. Peters Corp., 1960. Score (miniature).
BOX 275	Amores, for piano and percussion. Published in <i>New Music</i> 16, no. 4 (July 1943).
	Carpenter, John Alden
BOX 275	Quartet for stringed instruments. New York: G. Schirmer, 1928. Score (miniature).
	Carrillo, Julián
BOX 275	Preludio a Cristobal Colón [flute, violin, soprano, guitar, octavina, harp]. Published in <i>New Music</i> 17, no. 3 (April 1944).
	Carter, Elliott
BOX 275	Pastoral, for piano and viola (English horn or clarinet). Score and parts. Published in <i>New Music</i> 18, no.3 (April 1945).

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- BOX 275** Carvajal, Armando  
Three pieces for children [piano].  
Also includes works by Guillermo Uribe-Holguín, quod vide .  
Published in *New Music* 12, no. 4 (July 1939).
- BOX 275** Casella, Alfredo  
11 pezzi infantili (11 Kinderstücke) [piano]. Vienna: Universal-Edition, 1921.  
Note: also published in Leipzig
- BOX 275** Castelnuovo-Tedesco, Mario  
Ricercare (sul nome di Luigi Dallapiccola), per pianoforte. Florence: A. Forlivesi & C., 1959.  
Inscribed by Castelnuovo-Tedesco.
- BOX 275** Castillo, Ricardo  
Guatemala. Série de "Impresiones" (1er cuaderno). [Paris]: [s.n.], n.d.
- BOX 275** Castro, José María  
Tres líricas para canto y piano. Buenos Aires: G. Ricordi & C., 1940.  
Note: 3 items
- BOX 275** Caturla, Alejandro García  
Bembé (Mouvement Afro-Cubain) [orchestra]. Paris: Editions Maurice Senart, 1930.
- BOX 275** Bito manué [voice and piano]. Paris: éditions Maurice Senart, 1931.  
Inscribed by Caturla and annotated.
- BOX 275** Comparsa (Negro dance). From the second suite of Cuban dances [piano, arr.].  
Also includes "Yambambó" by Caturla and a work by Clara Stocker, quod vide .  
Published in *New Music* 10, no. 3 (April 1937).
- BOX 275** Dos poemas Afro-Cubanos [voice and piano]. Paris: éditions Maurice Senart, 1930.  
Piano-vocal scores (print and photocopy), annotated.
- BOX 275** La numero 3. Danza cubana para piano (del cuaderno no. 1 de Danzas, La Habana, 1924-25). Havana: Arrow Press, 1945.
- BOX 275** Preludio corto no. 1 [piano].  
Note: filed with Ardévol, José  
Published in *New Music* 7, no. 4 (July 1934).
- BOX 275** Primera suite Cubana, para ocho instrumentos de viento e piano.  
(2 copies)  
Published in *New Music Orchestra Series* (1933).
- BOX 275** Son, para piano. Havana: Musicalia, 1931.  
(2 copies, 1 inscribed by Caturla)
- BOX 275** Sonata corta [piano].  
Note: filed with Ardévol, José

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- Published in *New Music* 7, no. 4 (July 1934).
- BOX 275**                      Trois danses cubaines, pour orchestre symphonique. Paris: Editions Maurice Senart, 1929.  
Full score (miniature).
- BOX 275**                      Yambambó. Canto negro para voz y piano.  
Note: filed with "Comparsa" (published together)  
Published in *New Music* 10, no. 3 (April 1937).
- BOX 275**                      Cazden, Norman  
Sonatina, op. 7 [piano].  
Also includes a work by George Frederick McKay, quod vide .  
Published in *New Music* 13, no. 2 (Jan. 1940).
- BOX 276**                      Chasins, Abram  
Three Chinese pieces, for piano. Melville, N.Y.: J. Fischer & Bro., 1973.
- BOX 276**                      Chávez, Carlos  
VI symphony, for orchestra. New York: Mills Music, 1965.  
Full score (miniature).
- BOX 276**                      36 [piano].  
Note: filed with Webern, Anton (Geistlicher Volkstext)  
Published in *New Music* 4, no. 1 (Oct. 1930).
- BOX 276**                      Concerto for violin and orchestra. New York: Mills Music, 1964.  
Full score (miniature).
- BOX 276**                      La hija de Colquide. Suite sinfónica [orchestra]. México, D.F.: Ediciones Mexicanas de  
Música, 1951.
- BOX 276**                      Llamadas. Sinfonía proletaria [chorus and orchestra]. [Mexico]: Secretaria de Educación  
Pública, 1934.  
Choral score, inscribed by Chávez.
- BOX 276**                      Seven pieces for piano. New York: Mills Music, 1961.  
(2 scores)
- BOX 276**                      Seven pieces for piano.  
Published in *New Music* 10, no. 1 (Oct. 1936).
- BOX 276**                      Sonata for piano (1928).  
Published in *New Music* 6, no. 2 (Jan. 1933).
- BOX 276**                      Sonatina, for piano (1924). New York: Cos Cob Press, 1930.
- BOX 276**                      Sonatina, for violin and piano. Los Angeles: New Music Edition, 1928.  
Score and part.

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BOX 276	Sonatina, for violin and piano. Score and part. Published in <i>New Music</i> 1, no. 4 (July 1928).
BOX 276	Spiral (Espira). Movement for violin and piano. Also includes compositions of Paul Bowles, quod vide . Published in <i>New Music</i> 8, no. 3 (April 1935).
BOX 276	Toccatà, para instrumentos de percusi3n. New York: Mills Music, 1954.
BOX 276	Cherniavsky, Alexander Èï! Vy, zaletnye! Piesnia [voice and piano]. Petrograd: Izdanie "Èvterpa", n.d.
BOX 276	Chishko, Oles Bronenosets Potemkin. Opera. Izbrannye pesni i chory, op. 39 [voice/chorus and piano]. Moscow: Muzgiz, 1937. 6 songs.
BOX 341	Chopin, Frédéric Wariacje, op. 2. La ci darem la mano [piano]. Krak3w: Polskie Wydawnictwo Muzyczne, 1959. Facsimile of the composer's holograph.
BOX 276	Chou Wen-Chung
BOX 276	And the fallen petals, for orchestra. New York: C. F. Peters, 1955. Full score (miniature).
BOX 276	Seven poems of T'ang dynasty, for tenor voice, seven wind instruments, piano and percussion. Published in <i>New Music</i> 25, no. 4 (July 1952).
BOX 276	Soliloquy of a bhiksuni, for trumpet with brass and percussion ensemble. New York: C. F. Peters Corp., 1961. Score and parts.
BOX 276	The willows are new (after Wang Wei's Yang Kuan) [piano]. New York: C. F. Peters Corp., 1960. (2 scores, one inscribed by Chou)
BOX 276	Cleghorn, James How do you like this? Three ironies for piano. Also includes piano works by Lou Harrison, quod vide . Published in <i>New Music</i> 11, no. 4 (July 1938).
BOX 276	Cleve, Halfdan Romance, op. 27, for violin and piano. Oslo: Norsk Musikforlag, 1950. Score and part.
BOX 277	Confrey, Zez



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- BOX 277** Dizzy fingers [piano]. New York: Jack Mills, 1923.  
Access point(s): Confrey, Zez (Edward Elezear)
- BOX 277** Kitten on the keys [piano]. New York: Jack Mills, 1921.  
Annotated on inside of cover.  
Access point(s): Confrey, Zez (Edward Elezear)
- BOX 277** My pet [piano]. New York: Jack Mills, 1921.  
Access point(s): Confrey, Zez (Edward Elezear)
- BOX 277** Three little oddities. A suite for pianoforte. Boston: Boston Music Co., 1923.  
Access point(s): Confrey, Zez (Edward Elezear)
- Constantinidis, Yannis
- BOX 277** Greek miniatures, for piano (3 v.). New York: Rongwen Music, 1957.  
Note: 3 items
- Copland, Aaron
- BOX 277** As it fell upon a day. Song for soprano, with accompaniment of flute and clarinet.  
(2 copies, different sizes)  
Published in *New Music* 2, no. 4 (July 1929/Oct. 1929).
- BOX 277** Fanfare for the common man [brass and percussion]. London: Boosey & Hawkes, 1944.  
Photocopy, incomplete, annotated.  
Note: also published in New York
- BOX 277** Scherzo humoristique. Le chat et la souris [piano]. Paris: Durand & Cie, 1921.
- BOX 277** Sunday afternoon music [piano]. New York: Carl Fischer, 1936.
- BOX 277** The young pioneers [piano]. New York: Carl Fischer, 1936.
- Cordero, Roque
- BOX 277** Sonatina ritmica, para piano. Washington, DC: Pan American Union, 1954.
- Cortés, Ramiro
- BOX 277** Elegy, for flute and piano. New York: Peer International Corp., 1959.  
Score and part.
- BOX 277** Elegy for violin and piano. Philadelphia: Elkan-Vogel Co., 1960.  
Score and part.
- BOX 277** The genie of the waters [piano]. Bryn Mawr, Pa.: Theodore Presser Co., 1958.
- BOX 277** Prelude [piano]. Bryn Mawr, Pa.: Theodore Presser Co., 1958.
- BOX 277** Suite for piano. Philadelphia: Elkan-Vogel Co., 1957.
- Cosme, Luiz

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BOX 277	Falação de Anhangá-Pitã (Extraído do bailado Salamanca do Jarau) [violoncello and piano]. Rio de Janeiro: Música Viva, 1941. Score and part (inscribed by Cosme).
BOX 277	Costa Moniz, João Carlos da (compiler and harmonizer)
BOX 277	Doze canções populares da Ilha Terceira-Açores [voices]. Lisbon: Instituto Histórico da Ilha Terceira, 1952.
	Couper, Mildred
BOX 277	Dirge, for two pianos. Note: filed with Bailey, William H. Published in <i>New Music</i> 10, no. 2 (Jan. 1937).
	Couperin, François
BOX 277	Trois chansons de François Couperin. Paris: éditions de l'Oiseau Lyre, 1935.
	Cowell, Henry
BOX 277	Concerto for percussion and orchestra. New York: C. F. Peters Corp., 1961. Full score (miniature), inscribed by Cowell.
BOX 277	Concerto for piano and orchestra. Paris: éditions Maurice Senart, 1931.
BOX 277	Exultation, for piano. New York: Breitkopf & Hartel, 1922.
BOX 277	The harp of life [piano]. New York: Associated Music Publishers, 1927. Annotated.
BOX 277	The Harper-Minstrel sings [piano]. New York: Carl Fischer, 1936.
BOX 277	Hilarious curtain opener ; Ritournelle [piano]. Published in <i>New Music</i> 19, no. 1 (Oct. 1945).
BOX 277	Homage to Iran, for violin and piano. New York: C. F. Peters Corp., 1959. Score and part.
BOX 277	The Irishman dances [piano]. New York: Carl Fischer, 1936.
BOX 277	Maestoso [piano]. Published in <i>New Music</i> 14, no. 1 (Oct. 1940).
BOX 277	Orchesterstück (Synchrony). Berlin: Edition Adler, 1931.
BOX 277	Ostinato pianissimo (for percussion band). Inscribed by Cowell. Published in <i>New Music</i> 26, no. 1 (Oct. 1952).
BOX 277	Rondo, for 3 trumpets, 2 horns, and 2 trombones. New York: C. F. Peters Corp., 1959. Score and parts.

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BOX 277	Sinfonietta, for chamber orchestra. Berlin: Edition Adler, 1931.
BOX 277	Sunset - Rest. Two songs for low voice. San Francisco: New Music Edition, n.d.
BOX 277	United quartet, for stringart. San Francisco: New Music Edition, n.d. Score and parts.
	Crawford, Ruth
BOX 278	Piano study in mixed accents. Also includes a work by Lehman Engel, quod vide . Published in <i>New Music</i> 6, no. 1 (Oct. 1932).
	Creston, Paul
BOX 278	Celebration overture, op. 61 [band]. [New York]: Templeton Publishing Co., 1955. Condensed score.
BOX 278	Seven theses, for piano. Published in <i>New Music</i> 8, no. 2 (Jan. 1935).
BOX 278	Suite, for E-flat alto saxophone or B-flat clarinet and piano. [S.l.]: Templeton Publishing Co., 1938. Score and parts.
BOX 278	Suite, for E-flat alto saxophone or B-flat clarinet and piano. Score and parts. Published in <i>New Music</i> 11, no. 3 (April 1938).
BOX 278	Suite for violin and piano. New York: G. Schirmer, 1950. Annotated.
BOX 278	Suite, op. 13, viola and piano. [S.l.]: Templeton Publishing Co., 1938. Score and part.
	Cui, César
BOX 278	25 stikhotvorenĭ A. Pushkina, op. 57 (25 Gedichte von A. Puschkin) [voice and piano]. Moscow: P. Iurgenson, 1900. Annotated. Note: also published in Leipzig
BOX 278	Iz slez moikh [voice and piano]. Saint Petersburg: V. Bessel' i Ko., 1887. Annotated.
BOX 278	Vecherniaia zaria [voice and piano]. Saint Petersburg: V. Besselia i Ko., 1879. Annotated.
	Cuicnard, J.
BOX 278	The Alsacian railroad gallops [piano]. Philadelphia: A. Fiot, 1843. Negative photocopy of introduction only, annotation on back: "An early piece [of] railroad musi[c] imitating the rumbling noise of the train on [the] rails."

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- Dahl, Ingolf
- BOX 278** Variations on a Swedish folktune, for flute solo.  
Also includes a work by Edgar Varèse, quod vide .  
Published in *Modern Music* 19, no. 4 (July 1946).
- Dallapiccola, Luigi
- BOX 278** Marsia. Balletto drammatico in un atto (tre parti) di Aurel M. Milloss. Milan: Carisch S. A., 1943.  
Piano score (by Pietro Scarpini).
- BOX 278** Tre laudi, per una voce acuta e orchestra da camera. Milan: Carisch S. A., n.d.  
Photocopy of ms., inscribed by Dallapiccola.  
Composed 1936/37.
- Daniels, Mabel
- BOX 278** Canticle of wisdom. For women's voices, S.S.A. New York: H. W. Gray Co., 1958.  
Choral score (2 copies).
- BOX 278** Carol of a rose, for three-part chorus of women's voices. New York: G. Schirmer, 1958.  
Choral score, annotated and with enclosed note. Inscribed by Daniels.
- BOX 278** Deep forest. Prelude for little symphony orchestra. New York: J. Fischer & Bro., 1932.
- BOX 278** Dum Dianae vitrea (When Diana's silver light). Three part chorus for women's voices a capella. New York: J. Fischer & Bro., 1942.  
Choral score (2 copies).
- BOX 278** Flower-wagon. For three part chorus of women's voices with piano accompaniment. New York: J. Fischer & Bros., 1945.  
Inscribed by Daniels.
- BOX 278** Piper, play on! Four-part chorus for mixed voices unaccompanied. Boston: E. C. Schirmer Music Co., 1961.  
Choral score, inscribed by Daniels.
- BOX 278** A psalm of praise, for chorus of mixed voices, three trumpets, percussion, and organ or piano. New York: The H. W. Gray Co., 1955.
- BOX 278** The song of Jael, op. 37. For mixed chorus, soprano solo and orchestra. New York: J. Fischer & Bro., 1937.  
Choral score, inscribed by Daniels.
- Dargomyzhsky, Alexander
- BOX 278** Duët. Ba, ba, ba, chto vizhu! (from the opera *Rusalka*) [2 voices and piano]. Moscow: A. Gutkheïl', 1885.
- BOX 278** Likhoradushka. Pesnia [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1943.

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BOX 278	Tuchki nebesnyia [voice and piano]. Saint Petersburg: M. Bernard, 1859.
BOX 278	Vakhhicheskaia pesnia. Trio [for] tenor, bariton i bas. Moscow: Muzgiz, 1948.
BOX 278	Davidenko, Alexander Sbornik narodnykh chechenskikh melodiĭ i pesen [piano, transcription/ arrangement]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1935. 24 pieces.
BOX 278	Song of a shepherd perishing in the mountains. No. 3 from the Suite for chorus à capella written on the basis of Chechen folk melodies. Also includes music by Aram Khachaturian, Alexander Mosolov, Leonid Polovinkin, and Alexander Veprik, quod vide . Note: 2 copies Published in <i>New Music</i> 8, no. 1 (Oct. 1934).
BOX 278	Davidov, Carl I noch', i liubov', i luna, [op.] 26, no. 1 [voice and piano]. Moscow: A. Gutkheĭl', 1890. Annotated.
BOX 278	Davidson, Harold G. Auto accident [percussion]. San Francisco: New Music Orchestra Series, 1936. Note: filed with Beyer, Johanna Magdalena
BOX 278	Davydov, A. D. Rasposhel. Tsyganskĭi polevoĭ duet [2 voices and piano]. Saint Petersburg: Iulĭi Genrikh Tsimmerman, [1903].
BOX 278	Zachiem? (Tri romansa, no. 2) [voice and piano]. Moscow: P. Iurgenson, 1901. Words in Russian and German (2 copies).
BOX 279	Debussy, Claude Children's corner. Petite suite pour piano seul. Paris: A. Durand & Fils, 1908.
BOX 279	Cinq poèmes de Charles Baudelaire [voice and piano]. Paris: Durand & Fils, 1917.
BOX 279	Sonate pour violoncelle et piano. Paris: Durand & Cie, 1915. Score and part. Minimal performance annotations.
BOX 279	Trois chansons de Bilitis [voice and piano]. Paris: Jean Jobert, 1947.
BOX 279	Degeyter, Pierre The internationale [voice and piano]. New York: Workers Music League, 1934. Annotated.
BOX 279	Dello Joio, Norman Trio, for flute, cello and piano. New York: Carl Fischer, 1948. Score and parts. Ms. laid in (1 p.).

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- BOX 279** Demian, Wilhelm  
Concert pentru violină și orchestră. [Bucharest]: Editura Muzicală, 1962.  
Full score (miniature), inscribed by Demian.
- BOX 279** Denza, Luigi?  
K portretu. Romans [voice and piano]. Moscow: A. Gutkheil', n.d.  
Annotated and incomplete.
- BOX 279** Dessau, Paul  
Soldata ubili v Ispanii (Der tote Soldat in Spanien) [voice and piano]. Moscow: Muzgiz, 1937.  
Words in Russian and German.
- BOX 279** Devčić, Natko  
Labinska vještica. Opera u 2 čina (Die Hexe von Labin. Oper in 2 Aufzügen). Zagreb: Saveza Kompozitora Jugoslavije, 1960.  
Piano-vocal score.  
Words in Serbo-Croatian and German.
- BOX 280** Diamond, David  
Chaconne, for violin and piano. New York: Southern Music Publishing Co., 1951.  
Score and part.
- BOX 280** Concerto for piano and orchestra. New York: Southern Music Publishing Co., 1966.  
2-piano score (2 copies).
- BOX 280** Concerto for violoncello and orchestra. New York: Southern Music Publishing Co., 1968.  
Piano-cello score and part.
- BOX 280** Elegies, for flute, English horn and string orchestra. New York: Southern Music Publishing Co., 1966.  
Contents:  
  - 1-- In memory of William Faulkner (English horn and strings).
  - 2-- In memory of Edward Estlin Cummings (flute and strings).
- BOX 280** I shall imagine life, for voice and piano. New York: Southern Music Publishing Co., 1968.
- BOX 280** My papa's waltz, for voice and piano. New York: Southern Music Publishing Co., 1968.
- BOX 280** Prayer, for voice and piano. New York: Southern Music Publishing Co., 1968.
- BOX 280** A private world. Thirteen pieces for young pianists. New York: Southern Music Publishing Company, 1962.
- BOX 280** Sonata, for violin alone. New York: Southern Music Publishing Co., 1965.
- BOX 280** Sonata, for violoncello alone. New York: Southern Music Publishing Co., 1965.

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BOX 280	Sonata, for violoncello and piano. Score and part. Published in <i>New Music</i> 13, no. 1 (Oct. 1939).
BOX 280	Symphony no. 7 [large orchestra]. New York: Southern Music Publishing Co., 1963. Full score (miniature), inscribed by Diamond.
BOX 280	Then and now. Eleven pieces for very young pianists. New York: Southern Music Publishing Co., 1966.
BOX 280	This is the garden. Chorus for mixed voices. New York: Carl Fischer, 1940. Choral score.
BOX 280	Three madrigals, for mixed chorus a cappella. New York: Southern Music Publishing Co., 1965. Choral score.
BOX 280	We two. A song cycle [voice and piano]. New York: Southern Music Publishing Co., 1967.
	Dittrich, Paul-Heinz
BOX 280	Cello-Einsatz (nach einem Epigramm von Paul Celan), für Violoncello solo. Köln: Musikverlag Hans Gerig, 1976.
BOX 280	Rondeau, für Flöte solo. Köln: Musikverlag Hans Gerig, 1977.
	Dobiáš, Václav
BOX 280	Buduj vlast, posílíš mír! Kantáta [chorus and orchestra]. Prague: Národní Hudební Vydavatelství, 1951. Piano-vocal score.
BOX 280	Stalingrad. Kantáta [baritone, men's chorus, recitation chorus and orchestra]. Prague: Nakladatelství Národní Osvěta, 1945. Piano-vocal score.
	Donovan, Richard
BOX 280	Serenade, for oboe, violin, viola and violoncello. Also includes a work by Harrison Kerr, quod vide . Published in <i>New Music</i> 14, no. 3 (April 1941).
BOX 280	Suite for piano. Also includes a work by Arthur E. Hardcastle, quod vide . Published in <i>New Music</i> (April 1933).
	Dring, Madeleine
BOX 280	Valse française [piano]. Palos Verdes, Calif.: Cambria Publishing, 1980.
	Drizo, Lev
BOX 280	Chardash. Sygraï, gitara, mne [voice and piano]. Moscow: Lev Drizo, 1926.

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BOX 280	Molchi tsygan!... [voice and piano]. Leningrad: Lev Drizo, 1927.
BOX 280	Ne govori o dniakh bylykh... Romans [voice and piano]. Leningrad: Lev Drizo, 1927.
	Duke, Vernon
BOX 281	The anniversary (Four choruses, no. 4), for four-part chorus of mixed voices with piano acc. New York: Broude Brothers, 1956. Choral score.
BOX 281	Concerto for violin and orchestra. New York: Carl Fischer, 1944. Piano-violin score (inscribed by Dukelsky) and part.
BOX 281	The dark haired girl (Victorian street ballad) [women's chorus and piano]. New York: Carl Fischer, 1944.
BOX 281	Four songs with piano accompaniment, for medium voice. New York: Broude Brothers, 1955. Poems by William Blake.
BOX 281	I won't be a nun (Victorian street ballad) [women's chorus and piano]. New York: Carl Fischer, 1944.
BOX 281	Moulin-rouge [mixed chorus, soprano solo, and piano]. New York: Carl Fischer, 1944.
BOX 281	The mulberry tree (Victorian street ballad) [women's chorus and piano]. New York: Carl Fischer, 1944.
BOX 281	Parisian suite, for piano. New York: Broude Brothers, 1956.
BOX 281	The private dining room (Four choruses, no. 2) [chorus and piano]. New York: Broude Brothers, 1956.
BOX 281	She parted with her lover (Victorian street ballad) [women's chorus and piano]. New York: Carl Fischer, 1944.
BOX 281	The shepherd's holiday (Victorian street ballad) [women's chorus]. New York: Carl Fischer, 1944. Choral score.
BOX 281	Six songs from "A Shropshire lad" [voice and piano]. New York: Broude Brothers, 1955.
BOX 281	Surrealist suite, for piano. New York: Sprague-Coleman, 1940.
BOX 281	Taboo to boot (Four choruses, no. 3) [chorus and piano]. New York: Broude Brothers, 1956.
BOX 281	Three caprices, for piano. New York: Carl Fischer, 1944.
BOX 281	Three Chinese songs [voice and piano]. New York: Carl Fischer, 1944. Words in English and Russian.



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- BOX 281 Vanity, vanity (Four choruses, no. 1) [chorus]. New York: Broude Brothers, 1956.  
Choral score.
- Dukelsky, Vladimir  
[see: Duke, Vernon](#)
- Dunayevsky, Isaak
- BOX 281 Marsh iz fil'ma Veselye Rebiata. Leningrad: Triton, 1935.
- BOX 281 Marsh zhenskikh brigad (iz kino-fil'ma Bogataia Nevesta) [voice (chorus) and piano]. Leningrad: Muzgiz, 1938.
- BOX 281 Moia liubov'. Dve pesni iz kinofil'ma [voice (chorus) and piano]. Leningrad: Muzgiz, 1940.  
Contents:
  - Pesnia o liubvi
  - Pesnia o družbe.Note: also published in Moscow
- BOX 281 Pesenka o kapitane, iz fil'ma Deti kapitana Granta [voice and piano]. Leningrad: Muzgiz, 1937.
- BOX 281 Pesni, dlia peniia v f.-p. [voice/chorus and piano]. Moscow: Muzgiz, 1938.  
16 songs.
- BOX 281 Pesnia aniuty, iz fil'ma Veselye Rebiata [voice and piano]. Leningrad: Triton, 1935.
- BOX 281 Pesnia o rodine, iz zvukovogo fil'ma Tsirk [chorus and piano]. Moscow: Muzgiz, 1937.
- BOX 281 Song of the fatherland [voice (chorus) and piano]. Moscow: State Music Publishers, 1949.  
Note: also published in Leningrad
- BOX 281 Sportivnyĭ marsh, iz fil'ma Vratar' [voice and piano]. Leningrad: Muzgiz, 1937.
- Dzerzhinsky, Ivan
- BOX 281 9 detskikh p'es [piano]. Moscow: Soiuz Sovetskikh Kompozitorov, 1947.
- BOX 281 From border unto border [voice and piano]. New York: Edward B. Marks Music Corp., 1942.  
Note: Title page shows composer as "Djerjinsky, I."
- BOX 281 Metel'. Fragmenty iz komicheskoĭ opery [opera selections] [voice and piano]. Leningrad: Gosudarstvennoe Izdatel'stvo "Iskusstvo", 1946.  
Note: also published in Moscow
- BOX 281 Podniataia tselina. Muzykal'naia drama [musical drama]. [Moscow]: Muzgiz, 1939.  
Piano-vocal score.
- BOX 281 Podniataia tselina. Uvertiura [opera overture]. Leningrad: Gosudarstvennoe Izdatel'stvo "Iskusstvo", 1938.  
Piano score by A[lexander] Kamensky.

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<i>Container</i>	<i>Contents</i>
BOX 281	Tikhii Don. Antrakt [opera excerpt]. Leningrad: Gosudarstvennoe Izdatel'stvo "Iskusstvo", 1938. Piano score by A[lexander] Kamansky.
BOX 281	Tikhii Don (The quiet Don) [opera Quiet flows the Don]. Moscow: Muzgiz, 1937. Piano-vocal score.
BOX 281	Vecherniaia pesnia, iz opery Podniataia tselina [chorus and piano]. Moscow: Muzgiz, 1938.
BOX 281	Zakliuchitel'naia pesnia, iz opery Podniataia tselina [chorus and piano]. Moscow: Muzgiz, 1937.
BOX 282	Edson, Lewis Lenox. P. M. [chorus]. Excerpted from <i>The Anti-Slavery Harp</i> (1848), compiled by William Wells Brown. Annotated, photocopy. Song text has its own title: "Right on."
BOX 282	Egge, Klaus Symfoni no. 1, op. 17. Drammen, Norway: Harald Lyche & Co.s Musikkforlag, 1946. Full score (miniature), inscribed by Egge.
BOX 282	Egorov, P. F. (compiler/arranger)
BOX 282	Sbornik izbrannykh piesen [male chorus]. Saint Petersburg: T-va V. A. Berezovskii, 1916. Choral score. 51 pieces. Edition: 5th ed.
BOX 282	Einem, Gottfried von Der Prozess, nach dem Roman von Franz Kafka. Mainz: B. Schott's Söhne, 1953. Piano-vocal score.
BOX 282	Eisler, Hanns Klavierstücke, op. 3. Vienna: Universal-Edition, 1926.
BOX 282	Pesnia edinogo fronta (Einheitsfrontlied) [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1936.
BOX 282	Engel, A. Lehman Four excerpts from "Job" [voice and piano]. Note: filed with Crawford, Ruth Published in <i>New Music</i> 6, no. 1 (Oct. 1932).
BOX 282	Entelis, Leonid Voina [song cycle, for mezzo-soprano or dramatic tenor and large orchestra]. Leningrad: Triton, 1933. Piano-vocal score, incomplete (extant are 2 p. of no. 1, "Na svete zhili bratiki...").
BOX 282	Erkin, Ulvi Cemal Bülbül. Türkülerimiz [orchestra and voice]. Istanbul: Nümune Matbaası, 1935.

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- Erzhanov, Manarbek
- BOX 282** Da zdravstvuet! Kazakhskaia pesnia o Staline [voice or chorus, piano]. [Moscow]: [Muzgiz], [1936].  
Transcribed and arr. by E. Brusilovsky.  
Title also in Kazakhstani [?].
- Eshpai, Andrei
- BOX 283** Angara. Balet v trekh deistviiakh s prologom i epilogom [ballet]. Moscow: Sovetskiĭ Kompozitor, 1979.  
Piano score.
- BOX 283** Kontsert (Concerto) [for orchestra, with solo trumpet, piano, vibraphone and double-bass]. Moscow: Sovetskiĭ Kompozitor, 1976.  
Inscribed by Eshpai.
- BOX 283** Sochineniia dlia fortepiano. Moscow: Muzyka, 1977.
- BOX 283** Vtoroi kontsert (Second concerto) [violin and orchestra]. Moscow: Sovetskiĭ Kompozitor, 1979.  
Inscribed by Eshpai.
- Esplá, Oscar
- BOX 283** Impresiones musicales (Cuentos infantiles) [piano]. Paris: Union Musicale Franco-Espagnole, 1929.  
Inscribed by Esplá.
- Etler, Alvin
- BOX 283** Ode to Pothos, for mixed chorus a cappella. New York: Associated Music Publishers, 1960.  
Choral score.
- Evans, Lindley
- BOX 283** Rhapsody, for piano solo. Sydney: W. H. Paling & Co., 1927.  
Note: also published in Brisbane
- Falik, Yuri
- BOX 283** Èlegicheskaia muzyka. Pamiati I. Stravinskogo [11 strings and 4 trombones]. Leningrad: Izdatel'stvo "Muzyka", 1978.
- BOX 283** Kvartet no. 3 [string quartet]. Leningrad: Izdatel'stvo "Sovetskiĭ Kompozitor", 1977.
- Farrow, Johnny  
[see: Roe, Gilbert](#)
- Feinberg, Samuel
- BOX 283** Desiat' romansov, dlia golosa s fortepiano [Ten songs for voice and piano]. Moscow: Muzgiz, 1937.
- Feldman, Morton
- BOX 283** Last pieces [piano]. New York: C. F. Peters Corp., 1963.

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- Feltsman, Oskar
- BOX 283** Ia veriu, druz'ia [voice and chorus, with piano]. Moscow: Sovetskiĭ Kompozitor, 1962.  
(2 copies, 1 inscribed by Feltsman)
- Fernández, Oscar Lorenzo
- BOX 284** Acalanto da saudade [piano]. Rio de Janeiro: Carlos Wehrs & Cia., 1934.
- BOX 284** A boneca sonhadora (Presentes de Noël, no. 2) [piano]. Rio de Janeiro: Esteban S. Mangione, n.d.
- BOX 284** Dois epigrammas, para canto e piano, op. 36. São Paulo: G. Ricordi e C., 1928.
- BOX 284** Imbapára (Poema amerindio) [orchestra]. Rio de Janeiro: Escola Nacional de Musica, 1938.  
Inscribed by Fernández.
- BOX 284** Marcha dos soldadinhos desafinados (Peças burlescas, no. 1) [piano]. São Paulo: G. Ricordi & C., 1928.
- BOX 284** Moda [piano].  
Also includes piano music by Camargo Guarnieri, Radamés Gnattali, Heitor Villa-Lobos, and Francisco Mignone, quod vide .  
Published in *New Music* 16, no. 1 (Oct. 1942).
- BOX 284** Nocturnal, para violino e piano. Rio de Janeiro: Carlos Wehrs & Cia., n.d.  
Score and part.
- BOX 284** Nocturno, para canto e piano. Rio de Janeiro: Sampaio Araujo & Co., n.d.
- BOX 284** Noite de junho, para canto e piano. Rio de Janeiro: Carlos Wehrs & Cia., 1935.  
Annotated and signed by N. Slonimsky.
- BOX 284** Pequena serie infantil [piano]. São Paulo: G. Ricordi & C., 1938.
- BOX 284** Pequeno cortejo (no. 1 das Visões infantis) [piano]. Rio de Janeiro: Casa Bevilacqua, [1925].
- BOX 284** Pirilâmpos (Preludios do crepusculo, no. 5) [piano]. São Paulo: Irmãos Vitale, 1942.
- BOX 284** Rêverie [piano]. Rio de Janeiro: Carlos Wehrs & Cia., 1934.
- BOX 284** O soldadinho da perna quebrada (Presentes de Noël, no. 3) [piano]. São Paulo: E. S. Mangione, n.d.
- BOX 284** Suíte para quinteto de instrumentos de sôpro, op. 37. Rio de Janeiro: Escola Nacional de Musica, 1937.  
Parts.
- BOX 284** Toada p'ra você (Tonada para usté), op. 56 [voice and piano]. São Paulo: Esteban S. Mangione, n.d.  
Words in Portuguese and Spanish.

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<i>Container</i>	<i>Contents</i>
BOX 284	Tres estudios em fôrma de sonatina, para piano. Milan: G. Ricordi & C., 1930.
BOX 284	Trio brasileiro, para piano, violino e violoncello, op. 32. Milan: G. Ricordi & C., 1927. Inscribed by Fernández.
BOX 284	Valsa suburbana, para piano. Buenos Aires: G. Ricordi & C., 1933.
BOX 284	Ferruh, M. (compiler)
BOX 284	Egin gelin havası ; Harput ; Egin oyun havası ; çorlu gelin havası [melodies with words]. Istanbul: Nümune Matbaası, 1934. Note: the compiler may be Ferruh ARSUNAR.
	Ficher, Jacobo
BOX 284	El gallo arrogante y la gallina humilde (6 fábulas para piano, no. 1). Buenos Aires: G. Ricordi & C., 1940. (2 scores, one inscribed by Jacobo)
BOX 284	Palabras a mamá, [para] canto y piano. Buenos Aires: G. Ricordi & C., 1937.
BOX 284	Six animal fables, for piano, op. 38. Providence, RI: Axelrod Publications, 1942. Contents: <ul style="list-style-type: none"><li>• No. 1-- The arrogant rooster and the humble hen (El gallo arrogante....)</li><li>• No. 2-- Lullaby for a cat (Canción de cuna para un gato)</li><li>• No. 3-- Pussy-cat and Nanny-goat (El gatito y el chivo)</li><li>• No. 4-- Song of two sparrows (Canción por dos gorriones)</li><li>• No. 5-- Bears (Los osos)</li><li>• No. 6-- Animals on parade (El cortejo)</li></ul> Note: 6 items
BOX 284	Sonatina, for piano, B-flat trumpet and E-flat alto saxophone. Score and parts. Published in <i>New Music</i> 12, no. 1 (Oct. 1938).
	Fine, Irving
BOX 284	Lullaby for a baby panda [piano]. Bryn Mawr, Pa.: Theodore Presser Co., 1958.
BOX 284	Victory march of the elephants [piano]. Bryn Mawr, Pa.: Theodore Presser Co., 1958.
	Fine, Vivian
BOX 284	Four songs [voice and 1, 2, 3, and 4 stringed instrument(s)]. Note: filed with Piston, Walter (Three pieces) Published in <i>New Music</i> 6, no. 4 (July 1933).
BOX 284	The Great Wall of China [voice, flute, cello and piano]. Also includes a work by Theodore Strongin, quod vide . Published in <i>New Music</i> 21, no. 3 (April 1948).
	Finney, Ross Lee

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<i>Container</i>	<i>Contents</i>
BOX 284	Edge of shadow, for chorus of mixed voices and instruments. New York: C. F. Peters Corp., 1960. Choral score.
BOX 284	Piano sonata in d minor. Published in <i>New Music</i> 11, no. 1 (Oct. 1937).
BOX 284	Second sonata, in C, for violoncello and piano. South Hadley, Mass.: Valley Music Press, 1953.
BOX 284	Seventh quartet ; Eighth quartet. South Hadley, Mass.: Valley Music Press, 1960.
BOX 284	Third sonata, in A, for violin and piano. South Hadley, Mass.: Valley Music Press, 1957.
	Fonseca, Julio
BOX 285	Danza de los gnomos [piano]. San José, Costa Rica: Secretaría de Educación Pública, n.d. Inscribed by Fonseca (1939).
BOX 285	Gran fantasía sinfónica sobre motivos folklóricos [piano]. [San Jose, Costa Rica]: Secretaría de Educación y el Club Rotario de Costa Rica, 1942. Inscribed by Fonseca.
	Foss, Lukas
BOX 285	Capriccio for violoncello and piano. New York: G. Schirmer, 1948.
	Foster, Stephen
BOX 285	Songs of Stephen Foster. Will Earhart and Edward B. Birge (eds.). [Pittsburgh]: University of Pittsburgh Press, 1965.
	Françaix, Jean
BOX 285	Cinq portraits de jeunes filles [piano]. Paris: Editions Max Eschig, 1937.
BOX 285	Sonatine [piano and violin]. [Paris]: [Editions Max Eschig], 1935.
	Franklin, Benjamin (imputed composer) <a href="#"><u>See: Vincent, John</u></a>
	Freed, Isadore
BOX 285	Around the May-pole [piano]. New York: Carl Fischer, 1936.
BOX 285	Punchinello [piano]. New York: Carl Fischer, 1936.
BOX 285	Story at evening [piano]. New York: Carl Fischer, 1936.
BOX 285	With trumpets and drums [piano]. New York: Carl Fischer, 1936.
	Fukushima, Kazuo
BOX 285	Three pieces from "Chū-u," for flute and piano. New York: C. F. Peters Corp., 1964. (2 scores)

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- BOX 285** Gamarra, Francisco González  
Homenaje a los países de América con motivo de la celebración del IV centenario de la fundación de Lima [piano and chorus]. Lima: [Francisco González Gamarra], n.d.  
Inscribed by Gamarra (1941).
- BOX 285** Gambardella, S.  
Sleza moï vzor tumanit. Neapolitanskaia serenada [voice and piano]. Saint Petersburg: N. Kh. Davingof, 1899.
- BOX 285** Gerdal, Sofus (arranger)  
**BOX 285** Ochi chernyia, ochi strastnyia (na motiv val'sa "Hammage" Germana) [voice and piano]. Moscow: A. Gutkheïl', 1884.  
Photocopy and negative photocopy.  
Based on "Hommage-valse" by Florian Hermann, quod vide .
- BOX 285** Getty, Gordon  
Three diatonic waltzes, for piano. Bryn Mawr, Pa.: Rork Music, 1986.
- BOX 285** Tiefer und tiefer (Deeper and deeper), for piano. Bryn Mawr, Pa.: Rork Music, 1986.
- BOX 285** The white election. A song cycle for soprano and piano on 32 poems of Emily Dickenson. Bryn Mawr, Pa.: Rork Music, 1986.
- BOX 285** Gideon, Miriam  
Canzona, for piano solo.  
Published in *New Music* 20, no. 2 (Jan. 1947).
- BOX 285** Gilbert, Henry F.  
Give me the splendid silent sun [voice and piano]. New York: Novello & Co., 1914.
- BOX 285** The lament of Deirdré [voice and piano]. [New York]: [Novello & Co.], 1903.
- BOX 285** La montonéra (Two South American gypsy songs, no. 1) [violin, voice and piano]. New York: Novello & Co., 1906.  
Score and part.
- BOX 285** The pirate song [voice and piano]. New York: Novello & Co., 1902.
- BOX 285** A rag bag. Six American pieces for the pianoforte. Philadelphia: Theodore Presser Co., 1927.
- BOX 285** La zambulidora (Two South American gypsy songs, no. 2) [violin, voice and piano]. New York: Novello & Co., 1906.  
Score and part.
- BOX 285** Giménez, Remberto (transcriber)  
**BOX 285** Himno nacional del Paraguay [voice and piano]. Buenos Aires: Julio Korn, n.d.
- BOX 285** Ginastera, Alberto  
Cancion al árbol del olvido, para canto y piano. Buenos Aires: Ricordi Americana, 1945.

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BOX 285	Danzas argentinas, para piano. Buenos Aires: Ricordi Americana S. A. E. C., [1939].
BOX 285	Lamentaciones de Jeremias profeta (Lamentations of Jeremiah) [mixed chorus]. New York: Music Press, 1947. Choral score.
BOX 285	Milonga, para piano. Buenos Aires: Ricordi Americana, 1948. Inscribed by Ginastera.
BOX 285	Pampeana no. 1. Rapsodia para violín y piano. Buenos Aires: Barry & Cia., 1954. Violin part.
BOX 285	Rondó sobre temas infantiles argentinos, para piano. Buenos Aires: Barry y Cia., 1951.
	Glazunov, Alexander
BOX 285	Deviataia simfoniia [in] re minor. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1952. Instrumentation by G[avriil] [Yudin].
BOX 285	Izbrannye sochineniia dlia fortepiano. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947.
	Glière, Reinhold
BOX 286	Izbrannye romansy, dlia golosa s fortepiano [Selected songs, for voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1947. 20 songs.
	Glinka, Mikhail
BOX 286	Elegiia. Ne iskushai menia bez nuzhdy [2 voices and piano]. Moscow: A. Gutkheïl', 1885.
BOX 286	Izbrannye p'esy, dlia fortepiano. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947. 11 pieces.
BOX 286	Ne poï, krasavitsa, pri mne [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1943.
BOX 286	Pobeditel' [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1943.
BOX 286	Poputnaia pesnia [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1946. Annotated.
BOX 286	Ty ne plach' sirotinushka, iz opery Zhizn' za tsaria [voice and piano]. [S.l.]: Edition Academique, n.d.
BOX 286	V krovi gorit ogon' zhelan'ia... [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1943.
	Gnattali, Radamés



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- BOX 286** Chôro [piano].  
Note: filed with Fernández, Oscar Lorenzo (Moda)  
Published in *New Music* 16, no. 1 (Oct. 1942).
- BOX 286** Gnessin, Mikhail  
Adygeia. Sekstet (Adyguée. Sextuor), op. 48 [violin, viola, cello, clarinet, horn and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1937.
- BOX 286** Amangel'dy. Geroicheskaia pesnia-poëma, op. 55, no. 1 [voice and piano]. Leningrad: Muzgiz, 1940.  
Note: also published in Moscow
- BOX 286** Evreïskie pesni (Hebräische Lieder), op. 37 [voice and piano]. Moscow: Muzykal'nyĭ Sektor Gosudarstvennogo Izdatel'stva, 1930.  
5 songs.
- BOX 286** Inok (no. 3 from "Iz sovremennoĭ poëzii," op. 16) [voice and piano]. Moscow: Proizvodstvennyĭ Podotdel Muzykal'nogo Otdela N. K. P., 1921.
- BOX 286** Kamennyĭ Gost' , [voice and piano]. Moscow: Sovetskiĭ Kompozitor, 1962.
- BOX 286** Pesnia Laury (Vokaliz), [op.] 51, no. 2, iz muzyki k radiopostanovke po tragedii A. Pushkina Kamennyĭ Gost' , [voice and piano]. Moscow: Sovetskiĭ Kompozitor, 1962.
- BOX 286** Pesnia pazha aliskana, [op.] 14, no. 1, iz muzyki k drame A. Bloka Roza i Krest [voice and piano]. Moscow: Sovetskiĭ Kompozitor, 1962.
- BOX 286** V dikoĭ pliaskie (no. 4 from "Iz sovremennoĭ poëzii," op. 22) [voice and piano]. Moscow: Proizvodstvennyĭ Podotdel Muzykal'nogo Otdela N. K. P., 1921.
- BOX 286** Golubev, Evgeni  
Poëma, dlia fortepiano, op. 1. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo R.S.F.S.R., n.d.  
Inscribed by Golubev.
- BOX 286** Golyscheff, Jefim  
Trio [violin, viola, and violoncello]. Berlin-Lichterfelde: Schlesinger'sche Buch- und Musikhandlung, 1925.
- BOX 286** Goossens, Eugene  
Four conceits, for pianoforte. London: J. & W. Chester, 1918.
- BOX 286** Kaleidoscope. Twelve short pianoforte pieces. London: J. & W. Chester, 1918.
- BOX 286** Gordeli, Otar  
Sonatina, dlia fortepiano. Tbilisi: Gruzinskoe Otdelenie Muzfonda Soiuza SSR, 1961.  
Inscribed by [Gordeli?].
- Green, Ray

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BOX 286	Sonatina for piano. Published in <i>New Music</i> 7, no. 3 (April 1934).
BOX 286	Three inventories of Casey Jones [6 bottles, 2 drums, 2 cymbals, 4 gongs and piano]. San Francisco: New Music Orchestra Series, 1936. Note: filed with Beyer, Johanna Magdalena
BOX 286	Two madrigals (Hey nonny no ; Sea charm). Published in <i>New Music</i> 7, no. 3 (April 1934).
BOX 286	Two songs :(from "Four short songs") Fog ; Summer grass. Published in <i>New Music</i> 7, no. 3 (April 1934).
	Gretchaninov, Alexander
BOX 286	Chetyre romansa, [op.] 7 [voice and piano]. Leipzig: M. P. Bieliaev, 1895. Annotated.
BOX 286	Cinq mélodies, pour chant et piano, op. 1. Leipzig: M. P. Belaieff, 1912. Annotated. Words in Russian, French and German.
BOX 286	Kolybel'naia (Berceuse) (Cinq mélodies, pour chant et piano, no. 5). Leipzig: M. P. Belaieff, 1912. Words in Russian, French and German.
BOX 286	Ona byla tvoia! (Chetyre romansa, no. 1) [voice and piano]. Leipzig: M. P. Bieliaev, 1895. Annotated.
	Grieg, Edvard
BOX 286	Ich liebe dich, op. 41, no. 3 [piano]. Leipzig: C. F. Peters, n.d. Includes words.
	Grodzky, Boleslav
BOX 286	Nochnoe, [op.] 71, no. 2 [voice and piano]. [S.l.]: Knizhno-Muzykal'nyĭ Magazin P. K. Seliverstova, 1902. Annotated. Access point(s): Grodzky (Grodsky), Boleslav
BOX 286	Serenada [voice and piano]. Arensburg: Fedor Gaak, 1887. Access point(s): Grodzky (Grodsky), Boleslav
	Guarnieri, M. Camargo
BOX 286	Canção sertaneja [violin and piano]. São Paulo: L. G. Miranda, 1931. Score and part.
BOX 286	Dansa selvagem, para piano. São Paulo: Edição "Derosa", n.d. Composed 1931.
BOX 286	As flôres amarellas dos ipês [voice and piano]. São Paulo: I. Chiarato & C., 1929.

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BOX 286	O impossivel carinho [voice and piano]. [São Paulo: [Impressos Derosa], n.d. Note: Impressos Derosa (printer) Composed 1930.
BOX 286	Lembranças do Losango Cáqui [voice and piano]. São Paulo: I. Chiarato & Cia., n.d.
BOX 286	Ponteio no. 1 [piano]. São Paulo: G. Ricordi & C., 1933.
BOX 286	Preludio no. 2 [voice and piano]. São Paulo: Edição "Derosa", n.d. Composed 1928.
BOX 286	Sonatina [piano]. São Paulo: I. Chiarato & Cia., 1929. Annotated [by Guarneri] on p. 3.
BOX 286	Trovas de amor [voice and piano]. São Paulo: I. Chiarato & Cia., n.d. Annotated.
BOX 286	Valsa [piano]. Note: filed with Fernández, Oscar Lorenzo (Moda) Published in <i>New Music</i> 16, no. 1 (Oct. 1942).
	Guerchia, A.
BOX 286	Niet, ne liubil on. (Non m'amava). Romans [voice and piano]. Saint Petersburg: Muzykal'nyĭ Magazin "Sievernaia Lira", 1899. Words in Russian and French (2 copies).
BOX 286	Guthrie, Woody (arranger) and Earl Robinson (arranger)
BOX 286	When the Yanks go marching in [voice and piano]. New York: Robbins Music Corp., 1943. Note: from an old spiritual ("When the saints go marching in").
	Hába, Alois
BOX 287	6 klavírních skladeb (6 peices for piano), op. 6. Prague: Hudební Matice Umělecké Besedy, 1922.
BOX 287	Deux morceaux de piano, op. 2. Vienna: Edition Universelle, 1920.
BOX 287	Fantaisie pour violon seul au système de quart de ton, op. 9a. Vienna: Universal-Edition, 1923.
BOX 287	Fantasie no. 2, für Vierteltonklavier, op. 19. Vienna: Universal-Edition, 1925.
BOX 287	Musique pour violon seul au système de quart de ton, op. 9b. Vienna: Universal-Edition, 1923.
BOX 287	Sonate, für Klavier zu zwei Händen, op. 3. Vienna: Universal-Edition, 1919.
	Hadzidakis, Manos
BOX 287	For a little white seashell. Preludes and dances for the piano. Athens: Gaitanos Musical P [u]blications, 1958.

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- BOX 287** Haieff, Alexei  
Three bagatelles for oboe and bassoon, or harpsichord (piano). New York: Broude Brothers, 1955.
- BOX 287** Haines, Edmund  
Slow dance, for organ.  
Also includes works by Will Bradley, quod vide .  
Published in *New Music* 21, no. 4 (July 1948).
- BOX 287** Handel, George Frideric  
Aria con variazioni [piano]. New York: G. Schirmer, n.d.  
Annotated.
- BOX 287** Hanson, Howard  
Dance of the warriors [piano]. New York: Carl Fischer, 1936.
- BOX 287** Enchantment [piano]. New York: Carl Fischer, 1936.
- BOX 287** Hardcastle, Arthur E.  
Prelude no. 4.  
Note: filed with Donovan, Richard (Suite for piano)  
Published in *New Music* (April 1933).
- BOX 287** Harris, Roy  
Abraham Lincoln walks at midnight. A cantata of lamentation, for mezzo-soprano, violin, cello and piano. New York: Associated Music Publishers, 1962.  
Score and parts.
- BOX 287** The birds' courting song, for mixed voices. New York: Mills Music, 1945.  
Choral score.
- BOX 287** Dance of spring [violin and piano]. New York: Mills Music, 1944.  
Score and part.
- BOX 287** Evening piece, for orchestra. New York: Mills Music, 1941.  
Full score and parts.
- BOX 287** Four charming little pieces, for violin and piano. New York: Mills Music, [1944].  
Score and part.
- BOX 287** Freedom's land [voice and piano]. New York: Mills Music, 1941.
- BOX 287** Freedom's land, for three part women's voices. New York: Mills Music, 1941.  
Choral score.
- BOX 287** Li'l boy named David, for mixed voices. New York: Mills Music, 1944.  
Choral score.
- BOX 287** Melody, for violin and piano. New York: Mills Music, 1944.  
Score and part.

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- BOX 287** Piano suite in three movements. New York: Mills Music, 1944.
- BOX 287** A red-bird in a green tree. Christmas song for mixed voices. New York: Mills Music, 1940.  
Choral score.
- BOX 287** String quartet no. 3. Four preludes and fugues. New York: Mills Music, 1948.  
Score (miniature).
- BOX 287** Symphony for voices, on poems of Walt Whitman. II. Tears [chorus]. New York: G. Schirmer, Inc., 1939.  
Annotated and with sections cut out.
- BOX 287** Symphony for voices, on poems of Walt Whitman. III. Inscription [chorus]. New York: G. Schirmer, Inc., 1939.  
Annotated and with sections cut out.
- BOX 287** Trio for pianoforte, violin, and violoncello.  
Scores (2) and parts (1 set), annotated.  
Published in *New Music* 9, no. 3 (April 1936).
- BOX 287** Waitin' [voice and piano]. New York: Mills Music, 1942.
- BOX 287** When Johnny comes marching home [orchestra]. New York: G. Schirmer, 1935.  
Full score (miniature), inscribed by Harris.
- BOX 287** Work song, for mixed voices. New York: Mills Music, [1944].  
Piano-vocal score.

Harrison, Lou

- BOX 287** Alleluia, for orchestra.  
Published in *New Music* 21, no. 2 (Jan. 1948).
- BOX 287** Prelude [piano].  
Note: filed with Cleghorn, James  
Published in *New Music* 11, no. 4 (July 1938).
- BOX 287** Saraband [piano].  
Note: filed with Cleghorn, James  
Published in *New Music* 11, no. 4 (July 1938).
- BOX 287** Six sonatas, for cembelo or pianoforte.  
Published in *New Music* 17, no. 1 (Oct. 1943).
- BOX 287** Trio, for violin, viola and violoncello. New York: C. F. Peters Corp., 1961.  
Score and parts.

Haubenstock-Ramati, Roman

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BOX 287	Recitativo ed aria, [for] harpsichord and orchestra. Tel-Aviv: Israeli Music Publications, 1957. Full score (miniature).
BOX 287	Haydn, Joseph Symphony, no. 94 (London, no. 3), G major, ("Surprise"). London: Ernst Eulenburg, [1935]. Full score (miniature).
BOX 287-A	Heautontimorumenus
BOX 287-A	Die Maschine. Eine extonale Selbstsatire für Klavier zu vier Händen, op. 1. Vienna: Carl Haslinger, [192-?].
BOX 287-A	Heilner, Irwin Second rhapsody, for tenor and piano (four hands). Note: filed with Rudhyar, Dane (Granites) Published in <i>New Music</i> 8, no. 4 (July 1935).
BOX 287-A	Hemmer, Eugene Cavatina [piano]. Palos Verdes, Calif.: Cambria Publishing, 1980.
BOX 287-A	Turkey's complaint [piano]. Palos Verdes, Calif.: Cambria Publishing, 1980.
BOX 287-A	Hemsi, Alberto Trois danses égyptiennes, op. 11 [piano]. Alexandria, Egypt: Edition Orientale de Musique, 1932.
BOX 287-A	Hermann, Florian Hommage-valse [piano]. [S.l.]: [s.n.], n.d. Negative photocopy of original edition [?].
BOX 287-A	Hill, Alfred Mopoke! [voice and piano]. Melbourne: Allan & Co., 1938.
BOX 287-A	Hindemith, Paul Ludus Tonalis [piano]. New York: Associated Music Publishers, 1943. Annotated (p. 4).
BOX 287-A	Holzmann, Rudolph Pequeña suite, para piano. Montevideo: Editorial Cooperativa Interamericana de Compositores, 1944.
BOX 287-A	Honegger, Arthur Prélude-Arioso-Fughette sur le nom de Bach, pour piano. Paris: éditions Salabert, 1933.
BOX 287-A	Souvenir de Chopin, pour piano. Paris: Choudens éditeur, 1947.
BOX 287-A	Hovhaness, Alan Mihr, for two pianos, imitating an orchestra of kanoons. Published in <i>New Music</i> 19, no. 3 (April 1946).

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- BOX 287-A** Shepherd of Israel. Cantata [cantor, recorder (or flute), string quartet (or string orchestra), and trumpet ad lib.]. Tel-Aviv: Israeli Music Publications, 1953.  
Miniature score.
- BOX 287-A** Hrisanide, Alexandru  
Sonata nr. 2 pentru pian și flaut [piano and flute]. Bucharest: Editura Muzicala, 1969.  
Score and part.
- BOX 287-A** Humphrey, Doris  
Dance rhythms [percussion]. San Francisco: New Music Orchestra Series, 1936.  
Note: filed with Beyer, Johanna Magdalena
- BOX 287-A** Ibert, Jacques  
Le petit âne blanc (The little white donkey). No. 2 from "Histoires" [piano]. New York: Carl Fischer, 1943.
- BOX 287-A** Ifukube, Akira  
Ancient minstrelsie of Gilyak tribes, for piano and female voice (1946). [S.l.]: [s.n.], [1946].  
Note: Song text and publication information in Japanese.
- BOX 287-A** Bon odori [piano]. Tokyo: Ryuginsha, 1936.
- BOX 341** Japanese rhapsody [orchestra]. Tokyo: Ryuginsha, 1937.
- BOX 288** Ikebe, Shin-Ichirō  
Flash!--for the groups of flutes in 4 x 3. Tokyo: Japan Federation of Composers, 1975.
- BOX 288** Monovalence V for double bass ; Monovalence VI for mitla [marimba]. Tokyo: Japan Federation of Composers, 1978.
- BOX 288** Trias--Symphony II. Tokyo: Japan Federation of Composers, 1980.
- BOX 288** Ikeno, Sei  
Evocation [orchestra]. Tokyo: Japan Federation of Composers, 1980.
- BOX 288** Irino, Yoshirō  
Globus III [violin, cello, harp, piano, hichiriki, and two dancers]. Tokyo: Japan Federation of Composers, 1976.
- BOX 288** Three movements for two kotos and jūshichi-gēn. Tokyo: Japan Federation of Composers, 1970.
- BOX 288** Wandlungen, for grand orchestra with two shakuhachis. Tokyo: Japan Federation of Composers, 1980.
- BOX 288** Isamitt, Carlos  
Quietud [voice and piano]. [Santiago]: Ediciones de la Revista Aulos, 1932.  
Inscribed by Isamitt.

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- Iurovsky, Vladimir  
[see: Yurovsky, Vladimir](#)
- Ivannikov, Vladimir  
**BOX 288** Piat' pesen, dlia detei [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.
- Ives, Charles  
**BOX 288** 114 songs by Charles E. Ives. [S.l.]: [s.n.], n.d.  
Piano-vocal scores, annotated by Ives.  
Note: Privately printed
- BOX 288** The anti-abolitionist riots in the 1830's and 1840's, for piano solo. New York: Mercury Music Corp., 1949.
- BOX 288** Four songs, for medium voice and piano. New York: Mercury Music Corp., 1933.  
Contents:
  - Duty
  - Vita
  - 1, 2, 3
  - Luck and work.
- BOX 288** From "Lincoln, the Great Commoner," for voice and piano. New York: Peer International Corp., 1952.
- BOX 288** Ilmenau (Over all the treetops), for voice and piano. New York: Peer International Corp., 1952.
- BOX 288** It strikes me that... (November 2, 1920) [medium voice and piano]. New York: Mercury Music Corp., 1935.
- BOX 288** The light that is felt, for medium voice and piano. New York: Mercury Music Corp., 1950.
- BOX 288** A night song, for voice and piano. New York: Peer International Corp., 1952.
- BOX 288** Second pianoforte sonata. Concord, Mass., 1840-1860. New York: Arrow Music Press, 1947.
- BOX 288** Seven songs for voice and piano. [New York]: Cos Cob Press, 1932.  
Contents:
  - Evening
  - Charlie Rutlage
  - The Indians
  - Maple leaves
  - The see'r
  - Serenity-Walking.
- BOX 288** Some south-paw pitching, for piano solo. New York: Mercury Music Corp., 1949.
- BOX 288** Thirty-four songs [voice and piano].  
Annotated by Ives.



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Published in *New Music* 7, no. 1 (Oct. 1933).

Jacobi, Frederick

**BOX 289** ... A lovely little movie actress [piano]. New York: Carl Fischer, 1936.

**BOX 289** Once upon a time [piano]. New York: Carl Fischer, 1936.

Jacobson, Myron

**BOX 289** Graziosa (6 mélodies, no. 5) [mezzo-soprano or baritone and piano]. Leipzig: Jul. Heinr. Zimmermann, n.d.  
Words in French and Russian. Composed 1916.

**BOX 289** Graziosa (6 mélodies, no. 5) [tenor or soprano and piano]. Leipzig: Jul. Heinr. Zimmermann, n.d.  
Words in French and Russian. Composed 1916.

**BOX 289** Nature morte (Still life) (6 mélodies, no. 1) [mezzo-soprano or baritone and piano]. Leipzig: Jul. Heinr. Zimmermann, n.d.  
Words in French, English and Russian. Composed 1912.

**BOX 289** Nature morte (Still life) (6 mélodies, no. 1) [tenor or soprano and piano]. Leipzig: Jul. Heinr. Zimmermann, n.d.  
Words in French, English and Russian. Composed 1912.

**BOX 289** Tu m'a donné ton tout dernier bouquet (6 mélodies, no. 2) [voice and piano]. Leipzig: Jul. Heinr. Zimmermann, n.d.  
Inscribed by Jacobson.  
Words in French, English and Russian. Composed 1911.

**BOX 289** Valse (6 mélodies, no. 3) [voice and piano]. Leipzig: Jul. Heinr. Zimmermann, n.d.  
Words in French and Russian. Composed 1915.

Jacoby, Hanoeh

**BOX 289** Judean hill dance. Hora variations [piano, arr. (H. Alexander). Tel-Aviv: Israeli Music Publications, 1952.

Jelinek, Hanns

**BOX 289** Fantasie von übermorgen (Drei Chansons, [no. 2]) [voice and piano]. Vienna: Universal-Edition, 1932.

**BOX 289** Maskenball im Hochgebirge (Drei Chansons, [no. 3]) [voice and piano]. Vienna: Universal-Edition, 1932.

**BOX 289** Monolog des Blinden (Drei Chansons, [no. 1]) [voice and piano]. Vienna: Universal Edition, 1932.

**BOX 289** Vier zweistimmige Inventionen (v. 1 of "Zwölftonwerk," op. 15) [piano]. Vienna: Universal-Edition, 1949.

Jentes, Harry

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- BOX 289** I don't want to get well [voice and piano]. New York: Leo. Feist, 1917.  
Words by Harry Pease and Howard Johnson.
- Jolivet, André
- BOX 289** Concerto pour flûte et orchestre à cordes. Paris: Heugel & Cie, 1951.  
Full score (miniature).
- BOX 289** Trois temps, no. 1 [piano]. Paris: éditions Maurice Senart, 1931.
- Jones, Daniel
- BOX 289** Sonata, for three unaccompanied kettledrums. London: Hinrichsen Edition, 1953.
- Joplin, Scott
- BOX 289** Maple leaf rag [piano]. Cincinnati: Willis Music Co., 1960.
- Josten, Werner
- BOX 289** Hide and seek [piano]. New York: Carl Fischer, 1936.
- BOX 289** Red light-green light [piano]. New York: Carl Fischer, 1936.
- Kabalevsky, Dmitri
- BOX 289** 24 preludes, for piano, op. 38. New York: Leeds Music Corp., 1947.
- BOX 289** Concerto no. 2 in G minor, for piano and orchestra. New York: Leeds Music Corp., 1946.  
2-piano score.
- BOX 289** Dve pesni iz kino-fil'ma Aërograd [chorus and piano]. Moscow: Muzgiz, 1936.  
Contents:
- Pesnia dal'nevostochnykh letchikov
  - Partizanskaia pesnia.
- BOX 289** Fifteen children's pieces, op. 27, for piano. New York: Leeds Music Corp., 1946.
- BOX 289** Five sets of variations (for students), op. 51 [piano]. New York: Leeds Music Corp., 1954.
- BOX 289** Improvisation for viola and piano, op. 21, no. 1. New York: Leeds Music Corp., 1945.  
Score and part.  
Transcription by Louis Kievman [original for violin and piano].
- BOX 289** Improvisation, for violin and piano, op. 21, no. 1. New York: Leeds Music Corp., 1945.  
Score and part.
- BOX 289** Improvisation, for violoncello and piano, op. 21, no. 1. New York: Leeds Music Corp., 1945.  
Score and part.  
Transcription by Joseph Schuster [original for violin and piano].
- BOX 289** Kola Briun'on (Colas Breugnon), Master iz Klamsi . Siuita iz opery po povesti Romena Rollana [large orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1962.

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BOX 289	Komedianty (The comedians. Suite for small symphony orchestra). Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1946. Note: also published in Leningrad
BOX 289	Sonata no. 2, for piano, op. 45. New York: Leeds Music Corp., 1948.
BOX 289	Sonata no. 3, for piano, op. 46. New York: Leeds Music Corp., 1948.
BOX 289	Sonatina, no. 1, op. 13 [piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1936.
BOX 290	Kaldalóns, Sigvalda Ísland ögrum skorid [voice and piano]. Reykjavík: Islandia Edition, 1952.
BOX 290	Kalinnikov, Viktor 11 detskikh pesen [voice or unison chorus and piano]. Moscow: Gosudarstvennoe Izdatel'stvo, Muzykal'nyi Sektor, 1925.
BOX 290	P'esy, dlia fortepiano. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1950. Contents: <ul style="list-style-type: none"><li>• Grustnaia pesenka</li><li>• Menuët</li><li>• Russkoe intermetstso</li><li>• Noktiurn-Èlegiia and a supplement (Prilozhenie).</li></ul>
BOX 290	Kalomiris, Manolis Kōnstantinos ho palaiologos (Konstantinos Paleologos) [musical tragedy-legend based on a story by Kazantzakis]. Athens: Ekdosē Ethnikēs Lyrikēs Skēnēs, 1961. Musical themes and text.
BOX 290	Kanno, Yoshihiro Stratosphère [double bass, harp, piano, and percussion]. Tokyo: Japan Federation of Composers, 1980.
BOX 290	Karakhan, Boris Slushaïte, tovarishchi [chorus and piano]. Moscow: Muzgiz, 1948.
BOX 290	Kats, Sigizmund (arranger)
BOX 290	Chetyre p'esy, na temy narodnostei S.S.S.R. [piano]. Moscow: Ogiz, 1934. Contents: <ul style="list-style-type: none"><li>• Abkhazskaia pesnia</li><li>• Krymskaia kolybel'naia</li><li>• Solov'i-golubi</li><li>• Krymskaia liubovnaia.</li></ul> Note: also published by Muzgiz
BOX 290	Kauder, Hugo Quartet for oboe, clarinet, horn and bassoon. Published in <i>New Music</i> 22, no. 3 (April 1949).
	Kay, Ulysses

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BOX 290	A Lincoln letter, for mixed voices and bass solo. New York: C. F. Peters Corp., 1958. Choral score, inscribed by Kay.
BOX 290	Serenade for orchestra. New York: Associated Music Publishers, 1955. Full score (miniature), inscribed by Kay.
	Kazandjiev, Vasil
BOX 290	Malka siuita, za oboi, klarinet i fagot. Sofia: Dürzhavno Izdatelstvo "Nauka i Izkustvo", 1961.
	Kerr, Harrison
BOX 290	Study, for violoncello (unaccompanied). Note: filed with Donovan, Richard (Serenade) Published in <i>New Music</i> 14, no. 3 (April 1941).
BOX 290	Trio, for clarinet, violoncello and piano. Score and part. Published in <i>New Music</i> 13, no. 3 (April 1940).
	Khachaturian, Aram
BOX 290	Adventures of Ivan (8 pieces for students), for piano. New York: Leeds Music Corp., 1948.
BOX 290	Concerto for violin and orchestra. New York: Leeds Music Corp., 1948. Piano-violin score and part.
BOX 290	Concerto for violoncello and orchestra. New York: Leeds Music Corp., 1948. Piano-cello score.
BOX 290	Dance no. 3 [piano]. Note: filed with Davidenko, Alexander (Song of a shepherd ...) Published in <i>New Music</i> 8, no. 1 (Oct. 1934).
BOX 290	Dance of Ayshe, from Gayne ballet [piano, transcription (Ludwig Flato)]. New York: Leeds Music Corp., 1948.
BOX 290	Dance of the young Kurds, from Gayne ballet [piano, transcription (Ludwig Flato)]. New York: Leeds Music Corp., 1948.
BOX 290	Kontsert, dlia skripki s orkestrom (Concerto for violin and orchestra). Moscow: Soiuz Sovetskikh Kompozitorov SSSR, 1941. Piano-violin score and part.
BOX 290	Masquerade suite, for piano. New York: Leeds Music Corp., 1948.
BOX 290	Pervaiia simfoniia, [op.] 12. Moscow: Sovetskiĭ Kompozitor, 1962. Inscribed by Khachaturian.
BOX 290	Pesnia o Staline, iz simfonicheskoi poëmy [for baritone or mixed chorus and piano]. Moscow: Muzgiz, 1937. Piano-choral score.

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- BOX 290** Pesnia-poëma (Lied-Dichtung) [violin and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo R.S.F.S.R., 1931.  
Score and part.
- BOX 291** Poëma o Staline (Tondichtung Stalin) [large orchestra and mixed chorus]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1940.
- BOX 291** Sabre dance, from Gayne ballet [piano, transcription]. New York: Leeds Music Corp., 1948.  
Transcription by Oscar Levant. 2 copies, slightly different.
- BOX 291** Spartak [ballet]. Moscow: Muzgiz, 1960.  
Piano score (Emin Khachaturian)
- BOX 291** Toccata, for piano. New York: Leeds Music Corp., 1945.
- BOX 291** Tokkata, dlia fortepiano. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1939.  
Note: also published in Leningrad
- BOX 291** Trio, dlia klarneta, skripki i fortepiano (Trio pour clarinette, violon et piano). Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1935.  
Score and parts (annotated).
- BOX 291** Trio, dlia klarneta, skripki i fortepiano. Moscow: Sovetskiï Kompozitor, 1962.  
Score and parts.
- BOX 291** Khachaturian, Karen  
Pervaia simfoniia, [op.] 12. Moscow: Sovetskiï Kompozitor, 1962.  
Inscribed by Khachaturian.
- BOX 291** Khait, Yuli  
Ne zveniat gitary [voice and piano]. Rostov-on-Don: [Yuli] Khait, 1927.
- BOX 292** Khrennikov, Tikhon  
Brat'ia. Opera [4 excerpts] [voice or chorus and piano]. Moscow: Muzgiz, 1938.
- BOX 292** Izbrannye pesni, vypusk vtoroi [Selected pieces, v. 2] [voice and piano]. Moscow: Sovetskiï Kompozitor, 1961.
- BOX 292** Pesni i romansy [voice(s)/chorus and piano]. [Moscow]: Muzgiz, 1948.
- BOX 292** Pesnia o Moskovskoi devushka [voice and piano]. Moscow: Soiuz Sovetskikh Kompozitorov Muzykal'nyi Fond SSSR, 1944.
- BOX 292** Proshchanie [voice and piano]. Moscow: Muzgiz, 1942.  
Note: also published in Leningrad
- BOX 292** Simfoniia, op. 4 [large orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1940.  
Note: also published in Leningrad

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- BOX 292** Tri pesni iz muzyki k p'ese A. Gladkova Davnym-davno v postanovke [voice and piano]. [Moscow]: Soiuz Sovetskikh Kompozitorov Muzykal'nyĭ Fond Soiuza S.S.R., [1942].
- BOX 292** Tri p'esy dlia fortepiano, op. 5. Moscow: Muzgiz, 1937.
- BOX 292** V buriu [opera]. [Moscow]: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1954.  
Piano-vocal score.
- BOX 293** V buriu, tom I (In the storm, v. I) [opera (4 acts)]. [Moscow]: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1958.  
Full score (acts 1 and 2), inscribed by Khrennikov.
- BOX 293** V buriu, tom II (In the storm, v. II) [opera (4 acts)]. [Moscow]: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1958.  
Full score (begins with act 3, scene 4).
- BOX 294** Kiyose, Yasuji  
Little suite [for] piano solo. Peking: Commercial Press, n.d.  
Note: part one of six-part suite is missing.  
Note: also published in New York  
Note: also published by G. Schirmer
- Klein, Fritz Heinrich  
[.see: Heautontimorumenus](#)
- BOX 294** Klenovsky, Nicolai (arranger)  
**BOX 294** Sbornik narodnykh piesen russkikh i inorodcheskikh (s perevodom inorodcheskikh na russkiĭ iazyk) [voice(s) and piano]. Moscow: P. Iurgenson, 1894.  
Note: bound together with "Stikhiry polozhennyya na kriukovyia noty" by Arkhimandrit Leonid (Saint Petersburg, 1886).
- BOX 294** Knipper, Lev  
La cavalerie des steppes [voice and piano].  
Supplément gratuit au n. 2 de la *Revue de Moscou*, n.d.
- BOX 294** Gornaia serenada (Mountain serenade) [string orchestra]. Moscow: [Gosudarstvennoe Muzykal'noe Izdatel'stvo], 1947.
- BOX 294** Symphony no. 4, for chorus and orchestra. New York: Leeds Music Corp., 1946.  
Full score (miniature).
- BOX 294** Kochetov, Vadim  
Pesnia o vozhdе [chorus and piano]. Moscow: Muzgiz, 1948.
- BOX 294** Kodály, Zoltán  
énekszó. Dalok népi versekre, op. 1. Songs on Hungarian popular words [voice and piano]. Budapest: Rózsavölgyi és Társa Kiadása, 1921.

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BOX 294	Gyermektáncok [Children's dances] [piano]. Budapest: Zeneműkiadó Vállalat, 1953.
BOX 294	Szimfónia [orchestra]. Budapest: Zeneműkiadó Vállalat, 1962. Full score (miniature), inscribed by Kodály.
	Koechlin, Charles
BOX 294	L'ancienne maison de campagne. Suite pour piano. Paris: éditions de l'Oiseau Lyre, n.d.
	Koellreutter, Hans Joachim
BOX 294	Invenção, para oboe, clarinete em si bemol e fagote. [S.l.]: [s.n.], n.d.
BOX 294	Música 1941 [piano]. Montevideo: Editorial Cooperativa Interamericana de Compositores, 1942.
	Kohn, Karl
BOX 294-A	Also the sons, for chorus of mixed voices with soprano, alto, tenor and bass soloists, and organ or piano, four hands. New York: Carl Fischer, 1976.
BOX 294-A	Centone per orchestra. New York: Carl Fischer, 1975. Full score (miniature).
BOX 294-A	Sonatina for marimba, four-hands. New York: Carl Fischer, 1977.
BOX 294-A	Son of Prophet bird. Paraphrase for solo harp. New York: Carl Fischer, 1977.
BOX 294-A	Three anthems from Esdras, for chorus of mixed voices. New York: Carl Fischer, 1977.
	Kolmanovsky, Eduard
BOX 294-A	Khotiat li russkie voïny... [voice and piano]. Moscow: Sovetskiï Kompozitor, 1962. Inscribed by Kolmanovsky.
BOX 294-A	Kondratiev, Sergei (arranger)
BOX 294-A	Russkie narodnye pesni (tetrad' III) [voice and piano, arr.]. Moscow: Muzgiz, 1946. Very fragile condition.
	Konishi, Nagako
BOX 294-A	Grave post, for six female voices. Tokyo: Japan Federation of Composers, 1980.
	Kora, Toshio
BOX 294-A	Streichsextett für 2 violinen, 2 violen, 2 violoncelli (1978). Tokyo: Japan Federation of Composers, 1980.
	Korchmarev, Klimenti
BOX 294-A	Pesnia družhby, iz kinofil'ma Dalëkaia Nevesta [voice and piano]. [Moscow]: Muzgiz, 1948.
	Kotoński, Włodzimierz
BOX 294-A	Canto, per complesso da camera [chamber ensemble]. Celle: Hermann Moeck Verlag, 1962. Inscribed by Kotoński. Note: also published in New York

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- BOX 294-A** Kounadis, Arghyris  
5 syntheseis gia orchēstra (5 compositions for orchestra). Athens: [s.n.], 1962.
- BOX 294-A** Chorikon [orchestra]. Munich: Edition Modern, 1962.  
(Photocopy of manuscript).
- BOX 294-A** Drei Nocturnes nach Sappho [flute, soprano, celesta, vibraphone, violin, viola and cello]. Munich: Edition Modern, 1961.
- BOX 294-A** Epigramma [2 choruses, percussion, harp, celesta and piano]. Munich: Edition Modern, 1963.
- BOX 294-A** Streichquartett. Munich: Edition Modern, 1961.
- BOX 294-A** Koval, Marian  
Chetyre stikhotvoreniia Dem'iana Bednogo o V. I. Lenine [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1931.  
Contents:
  - Nikto ne znal...
  - Pesn' kapitana
  - Snezhinki
  - Pechal' moia, tebia li utaiu?...
- BOX 294-A** O, kakie pevtsy! (Oh, what singers! Five songs on the text of Langston Hughes) [voice and piano]. Moscow: Gosudarstvennoe Izdatel'stvo "Iskusstvo", 1939.  
Words in Russian and English.
- BOX 294-A** Pesni iz odinochki (Lieder aus der Gefängniszelle) [high voice and piano]. Moscow: RSFSR Muzykal'nyĭ Sektor Gosudarstvennogo Izd-va, 1930.  
4 songs.  
Words in Russian and German.  
Contents:
  - Tishina
  - Dve milykh bukvy
  - Zavtra! Zavtra!
  - Luch solnechnogo sveta....
- BOX 294-A** Proklatoe proshloe iz poëzii N. A. Nekrasova [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1935.  
9 songs.
- BOX 294-A** Pushkiniana [voice, piano and reciter]. Moscow: Muzgiz, 1936.  
Piano-vocal score. 10 works.
- BOX 295** Kovalev, O. (compiler) and Grigori Lobachev (harmonizer)  
**BOX 295** Desiat' krest'ianskikh pesen oktiabriu [1 or 2 voices (or chorus) and piano]. Moscow: Gosudarstvennoe Izdatel'stvo Muzykal'nyĭ Sektor, 1930.

Kraft, William



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BOX 295	Centennial birthday greetings for Nicolas [2 sopranos and piano]. Van Nuys, Calif.: New Music West, 1994.
	Krasev, Mikhail
BOX 295	Dve belorusskie narodnye pesni [voice (chorus) and piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1939. Krasev arrangement of songs by I. Serbov. Words in Belorussian and Russian. Contents: <ul style="list-style-type: none"><li>• Svetel mesiats</li><li>• Oĭ sokol, moĭ sokol.</li></ul>
BOX 295	Laba-rechen'ka [voice and piano]. Moscow: Muzgiz, 1948.
BOX 295	Nasha Moskva. Kantata [for alto soloist and three-part children's chorus with piano]. Moscow: Muzgiz, 1947.
	Kremlev, Yuli
BOX 295	Sonata [op. 22] [bassoon and piano]. Leningrad: Sovetskiĭ Kompozitor, 1961. Score (inscribed by Kremlev) and part.
	Křenek, Ernst
BOX 295	Blues, "Leb' wohl, mein Schatz," aus der Oper Jonny spielt auf [piano]. Vienna: Universal-Edition, 1927.
	Krippene, Kenneth <a href="#"><u>see: Roe, Gilbert</u></a>
	Kruchinin, Valentin
BOX 295	Paren' s nasheĭ ulitsy [voice and piano]. Moscow: Muzgiz, 1948.
	Kunkel, Charles
BOX 295	Alpine storm. A summer idyl [piano]. St. Louis: Kunkel Bros., 1909. Note: photocopy
	Kurokami, Yoshimitsu
BOX 295	Sonata for violin and piano. Tokyo: Japan Federation of Composers, 1980.
	Kutev, Filip
BOX 295	Pŭrva simfoniia (Première symphonie). Sofia: Dŭrzhavno Izdatelstvo "Hauka i Izkustvo", 1961. Full score (miniature).
	Labunski, Felix
BOX 295	Symphonic dialogues, for orchestra. Cincinnati: Felix Labunski, 1961. Full score (miniature), inscribed by Labunski.
	Lambert, Constant
BOX 295	The Rio Grande, set for chorus, orchestra and solo piano. London: Oxford Universtiy Press, 1929. 2-piano-vocal score (orchestra reduction to two staves).

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- BOX 295** Lange, Arthur  
America, here's my boy [voice and piano]. New York: Joe Morris Music Co., 1917.  
Words by Andrew Sterling.
- BOX 295** Larsson, Lars-Erik  
Sonatin nr. 2, op. 39 [piano]. Stockholm: Carl Gehrman's Musikförlag, 1948.
- BOX 295** Laskovsky, Ivan  
Kvartet no. 3 [string quartet]. Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947.
- BOX 295** Lavry, Marc  
Five country dances [piano]. Tel-Aviv: Israeli Music Publications, 1953.
- BOX 295** Hora (from "Three Jewish dances") [piano]. Tel-Aviv: Israeli Music Publications, 1954.
- BOX 295** Sher (from "Three Jewish dances") [piano]. Tel-Aviv: Israeli Music Publications, 1954.
- BOX 295** Yemenite wedding dance (from "Three Jewish dances") [piano]. Tel-Aviv: Israeli Music Publications, 1954.
- BOX 296** Lecuna, Juan  
Quatre pièces, pour piano. Paris: Alphonse Leduc, 1938.
- BOX 296** Lecuona, Ernesto  
Andalucia [voice and piano]. New York: Edward B. Marks Music Corp., 1936.
- BOX 296** Aragon. Jota-waltz [piano]. New York: Edward B. Marks Music Corp., 1943.
- BOX 296** Danzas Afro-Cubanas [piano]. New York: Edward B. Marks Music Corp., 1932.
- BOX 296** Malagueña (from the Spanish suite "Andalucia") [piano]. New York: Edward B. Marks Music Corp., 1932.
- BOX 296** Rapsodia negra, for piano. New York: Dorset Publications, 1943.
- BOX 296** Leifs, Jón  
Ættjarðarlög, op. 27 [voice and piano]. [S.l.]: Landsútgáfan, n.d.  
3 songs.
- BOX 296** Fjögur lög fyrir pianoforte (Four pieces for the piano), op. 2. [S.l.]: Verlag für Neuzeitliche Kunst, [192-?].  
Annotated. Very fragile.
- BOX 296** Kirkjulög (Kirkesange), op. 12a [voice and piano]. Reykjavík: Islandia, 1950.  
3 songs.  
Words in Icelandic, Swedish, German and English.
- BOX 296** Ný rímnadanzlög (Neue Island-Tänze), op. 14b [piano]. Reykjavík: Islandia, 1950.

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BOX 296	Rímnadanslög (Icelandic dances), op. 11 [piano]. Reykjavík: Islandia, 1950.
BOX 296	Söngvar, op. 14a [voice and piano]. Reykjavík: Islandia, 1950. 2 songs. Words in Icelandic, Swedish, German and English.
BOX 296	Lemos, Ibêrê de Canção arabe [voice and piano]. Rio de Janeiro: Casa Bevilacqua, [1925]. Annotated.
BOX 296	Seio de Deus [voice and piano]. [Rio de Janeiro]: [Ibêrê de Lemos], n.d.
BOX 296	Lendvay, Kamilló A csend harmóniája, nagyzenekarra (The harmony of silence, for large orchestra). Budapest: Editio Musica, 1986.
BOX 296	Lentz, Daniel Interlude [and] postlude [from Missa umbrarum, for 8 amplified voices, crystal wine glasses, conductor-performer, and 263 "sonic shadows"]. [S.l.]: [s.n.], n.d.
	Levant, Oscar (transcriber) <a href="#">See: Khachaturian, Aram</a>
	Levin, Mikhail <a href="#">See: Michelet, Michel</a>
BOX 296	Levina, Zara Shest'dagestanskikh pesen [voice and piano]. Moscow: Muzgiz, 1936. Contents: <ul style="list-style-type: none"><li>• Nabeg</li><li>• Pust' greet tebia moe serdtse</li><li>• Komsomolka</li><li>• Pesnia o Zelim-Khane</li><li>• Kolkhoz</li><li>• Bitva.</li></ul>
BOX 296	Lhotka-Kalinski, Ivo Analfabeta . Muzička burleska u jednom činu ( The Analphabete . A musical burlesque in one act.). Zagreb: Udruženja Kompozitora Hrvatske, 1957. Piano-vocal score. Words in Serbo-Croatian, German and English.
BOX 296	Dugme . Muzička groteska u jednom činu ( Der Knopf . Musikalische Groteske in einem Aufzug). Zagreb: Naklada Saveza Kompozitora Jugoslavije, 1961. Piano-vocal score. Words in Serbo-Croatian and German.
	Liadov, Anatoli

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BOX 296	Polnoe sobranie sochineniĭ dlia fortepiano [v. 2]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947.
	Liskov, G.
BOX 296	Pesnia o Staline. Chuvashskaia [chorus and piano]. Moscow: Muzgiz, 1938. Arrangement by G. Chermoz.
	Liszt, Franz
BOX 296	Late piano works (Liszt Society Publications, v. 1). London: Schott and Co., n.d.
BOX 296	Loam, Arthur S. (arranger)
BOX 296	Australian aboriginal songs [voice and piano]. Melbourne: Allan & Co., 1937. Collected and translated by H. O. Lethbridge.
	Lobachev, G[rigori] <u><a href="#">see: Kovalev, O.</a></u>
	Logothetis, Anestis
BOX 341	Katalysation, für Horn oder Hörner. Munich: Edition Modern, n.d. Avant-garde score.
BOX 341	[Parallasse]. Munich: Edition Modern, n.d. Title shown is written on back of avant-garde score.
	Lopatnikoff, Nicolai
BOX 296	Intervals. 7 studies for piano. New York: Leeds Music Corp., 1957. Inscribed by Lopatnikoff.
BOX 296	Sonata no. 2, for violin and piano, op. 32. New York: Leeds Music Corp., 1951. Annotated. Inscribed by Lopatnikoff.
	López Mindreau, Ernesto
BOX 296	Marinera y tondero. Danses péruviennes [piano]. Brussels: L'Art Belge, n.d.
BOX 296	Prelude, dans le style ancien [piano]. Brussels: L'Art Belge, n.d. Inscribed by López Mindreau.
BOX 296	Preludio incaico. Tema cuzqueño [piano]. Brussels: L'Art Belge, n.d. Inscribed by López Mindreau.
	Luchich, K.
BOX 297	Daĭ, milyĭ drug, na schast'e ruku! Tsyganskĭĭ romans [voice and piano]. Petrograd: Nikolaia Khristianovicha Davingof, n.d.
	Luening, Otto
BOX 297	Eight preludes, for piano. Also includes a work by Paul A. Pisk, quod vide . Published in <i>New Music</i> 15, no. 3 (April 1942).

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- BOX 297** Fantasia brevis, for clarinet and piano.  
Score and part.  
Also includes works by Gerald Strang, quod vide .  
Published in *New Music* 10, no. 4 (July 1937).
- BOX 297** Only themselves understand themselves, for voice and piano.  
Note: filed with Rudhyar, Dane (Granites)  
Published in *New Music* 8, no. 4 (July 1935).
- BOX 297** Lunde, Johan Backer  
Inclusions (Bli til ett med) [voice and piano]. Drammen, Norway: Harald Lyche & Co.s  
Musikkforlag, 1947.
- BOX 341** Lutosławski, Witold  
Jeux vénitiens, pour orchestre. Celle: Hermann Moeck Verlag, 1962.  
Inscribed by Lutosławski.
- BOX 297** Melodie ludowe. 12 łatwych utworów, na fortepian (Mélodies populaires. 12 pièces faciles,  
pour piano). [Kraków]: Polskie Wydawnictwo Muzyczne, 1957.
- BOX 297** Pieśni walki podziemnej, zeszyt I [voice and piano]. Kraków: Polskie Wydawnictwo  
Muzyczne, 1948.
- BOX 297** Preludes and fugue for 13 solo strings. London: J & W Chester, 1973.  
Note: also published by Edition Wilhelm Hansen London
- BOX 297** Trzy utwory dla młodzieży, na fortepian. Kraków: Polskie Wydawnictwo Muzyczne, 1956.  
Edition: 2nd ed.
- BOX 297** Lybbert, Donald  
Praeludium, [for] brass and percussion. New York: C. F. Peters Corp., 1964.
- BOX 297** Macdonald, Alexander J.  
Ragtime method. A short cut to playing popular piano music. New York: [United Schools  
of Popular Music], 1920.
- BOX 297** Magidenko, Mikhail  
Prazdnichnyĭ den' [chorus with piano]. Moscow: Muzgiz, 1948.
- BOX 297** Makarov, Valentin  
Zveni, garmoshka (Pesnia-chastushka) [2 voices and piano]. Moscow: Muzgiz, 1948.
- BOX 297** Makarova, Nina  
Naputstvie. Monolog-ariia iz tret'eĭ kartiny II akta opery Zoia [voice and piano]. Moscow:  
Sovetskiĭ Kompozitor, 1958.
- BOX 297** Romansy sovetskikh kompozitorov, [op.] 15 [voice and piano]. Moscow: Sovetskiĭ  
Kompozitor, 1960.  
Contents:  
• Soloveĭ, moĭ soloveĭko

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- Vurdalak
- K niane
- Prostitie, vernye dubravy.

- BOX 297** Shest' ètiudov (Six studies), dlia fortepiano, op. 16. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1946.  
Note: also published in Leningrad
- BOX 297** Sonatina dlia fortepiano, op. 9. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1935.
- BOX 297** Sonatina dlia fortep'iano, [op.] 9. Moscow: Sovetskii Kompozitor, 1960.  
Inscribed by Makarova.
- BOX 297** Stsena i ariia Materi iz I akta opery Zoia [soprano, mezzo-soprano and piano]. Moscow: Sovetskii Kompozitor, 1957.
- BOX 297** Stsena i ariozzo Zoi (iz II akta opery Zoia) [voice (and chorus) with piano]. Moscow: Sovetskii Kompozitor, 1958.
- BOX 297** Stsena i duèt Zoi i Borisa na shkol'nom balu (iz I akta opery Zoia) [vocal duet with chorus and piano]. Moscow: Sovetskii Kompozitor, 1958.
- Maler, Wilhelm
- BOX 297** Jahreskreis. Kleine Inventionen über deutsche Volkslieder, für Klavier. Mainz: B. Schott's Söhne, n.d.  
Note: also published in Leipzig
- Mamiya, Michio
- BOX 297** Concerto for orchestra. Tokyo: Japan Federation of Composers, 1980.
- Manschinger, Kurt
- BOX 297** Elf chansons von Kurt Manschinger aus dem Originalrepertoire von Greta Hartwig. New York: Greta Hartwig-Manschinger, 1970.  
Piano-vocal score.  
Enclosed: Greta and Kurt Manschinger concert program, 4/15/72.
- Martínez, J. Paniagua
- BOX 298** Bertha. Vals para piano. [Guatemala]: [s.n.], n.d.
- Martinon, Jean
- BOX 298** Le lis de Saron (The rose of Sharon). Oratorio [for] soli, chorus, orchestra. Tel-Aviv: Israeli Music Publications, 1961.  
Choral score, annotated (1st performance information).  
Words in French, German, English and Hebrew.
- Martinů, Bohuslav
- BOX 298** Concertino pro klavírní trio a smyčcový orchestr [piano trio and string orchestra]. [Prague]: Melantrich, [1949].

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BOX 298	Concerto pro housle a orchestr [violin and orchestra]. Prague: Melantrich, 1949.
BOX 298	First piano quartet (1942) (piano-violin-violoncello). New York: Associated Music Publishers, 1951. Score and parts.
BOX 298	The prophecy of Isaiah. Cantata [soloists, male chorus, trumpet, viola, timpani, and piano]. Tel-Aviv: Israeli Music Publications, 1961. Words in English, German and Hebrew.
BOX 298	Trio, for flute, 'cello and piano. New York: Associated Music Publishers, 1950. Score and parts.
	Maslov, Fedor
BOX 298	Kolkhoznaia pesnia o Moskve [chorus with piano]. Moscow: Muzgiz, 1947. Note: also published in Leningrad
BOX 298	Kolkhoznaia-zastol'naia [chorus and piano]. [Moscow]: Muzgiz, 1948.
	Matveev, Mikhail
BOX 298	Naivnyĭ val's [voice and piano]. Leningrad: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1948.
	Matveyev, Mikhail <a href="#">.see: Matveev, Mikhail</a>
	Mayuzumi, Toshiro
BOX 298	Bunraku, [for] violoncello solo. New York: C. F. Peters Corp., 1964.
	McBride, Robert
BOX 298	Quintet for oboe and string quartet. New York: G. Schirmer, 1947. Score (miniature).
	McKay, George Frederick
BOX 298	Dance suite no. 2, for piano. Note: filed with Cazden, Norman Published in <i>New Music</i> 13, no. 2 (Jan. 1940).
	McPhee, Colin
BOX 298	Four Iroquois dances [orchestra]. Published in <i>New Music</i> 18, no. 4 (July 1945).
BOX 298	Invention [piano]. Note: filed with Riegger, Wallingford (Suite for flute alone) Published in <i>New Music</i> 3, no. 4 (July 1930).
BOX 298	Kinesis [piano]. Note: filed with Riegger, Wallingford (Suite for flute alone) Published in <i>New Music</i> 3, no. 4 (July 1930).

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- BOX 298** Megrelidze, A. V. (transcriber)  
**BOX 298** Suliko (Gruzinskaia pesnia) [chorus and piano]. Leningrad: Muzgiz, 1938.
- Menotti, Gian-Carlo
- BOX 299** Amahl and the night visitors. Opera in one act. New York: G. Schirmer, 1952.  
Piano-vocal score.
- BOX 299** The consul. Musical drama in three acts. New York: G. Schirmer, 1950.  
Piano-vocal score.
- BOX 299** The medium. Tragedy in two acts [opera]. New York: G. Schirmer, 1947.  
Piano-vocal score.
- BOX 299** The saint of Bleecker Street. Musical drama in three acts (five scenes). New York: G. Schirmer, 1955.  
Piano-vocal score.
- BOX 299** The telephone, or, L'amour à trois. Opera buffa in one act. New York: G. Schirmer, 1947.  
Piano-vocal score.
- Meyerowitz, Jan
- BOX 299** Homage to Hieronymus Bosch, for two pianos-four hands. New York: Rongwen Music, 1958.  
(2 copies)
- Miaskovsky, Nicolai
- BOX 300** XXI simfoniia, op. 51 [large orchestra]. Moscow: SSK, 1941.
- BOX 300** Dvadsat' piataia simfoniia, [op.] 69 [orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1949.
- BOX 300** Fragment lyrique [orchestra]. San Francisco: New Music Orchestra Series, 1934.
- BOX 300** Iz liriki Stepana Shchepacheva. Desiat' romansov, [op.] 52 [middle voice and piano]. Moscow: Izdatel'stvo Orkestrotek Soiuza Sovetskikh Kompozitorov SSSR, 1941.  
10 songs.
- BOX 300** Kontsert dlia skripki s orkestrom, op. 44 [violin and orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1939.  
Piano-violin score and part.  
Note: also published in Leningrad
- BOX 300** Prostye variatsii. Liricheskaia siuita dlia fortepiano. Moscow: Gosudarstvennoe Izdatel'stvo "Iskusstvo", 1938.
- BOX 300** Simfoniia no. 11, op. 34 [large orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1934.



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BOX 300	Simfoniia no. 14 (C-dur), op. 37 [large orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1936.
BOX 300	Simfoniia no. 15 (d-moll), op. 38. Moscow: Muzgiz, 1937.
BOX 300	Simfoniia no. 24, op. 63. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1946.
BOX 301	Simfoniia no. 27, do minor [large orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1951.
BOX 301	Sonata (F-dur) dlia skripki i fortepiano, [op. 70] [violin and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948. Score and part.
BOX 301	Stilizatsiĭ. 9 p'es v forte starykh tantsev, op. 73 [piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947.
BOX 301	Symphony no. 22. New York: Leeds Music Corp., 1945. Full score (miniature).
BOX 301	Tri nabroska, [op. 45] [voice and piano]. Moscow: Isdatel'stvo Orkestrotek Soiuzna Sovetskikh Kompozitorov SSSR, 1941.
	Michelet, Michel
BOX 301	Detskie pesni [voice and piano]. Kiev: Gosudarstvennoe Muzykal'noe Izdatel'stvo, n.d. Contents: <ul style="list-style-type: none"><li>• Kot</li><li>• Esli zain'ka dereviannyĭ</li><li>• Est' takaia palochka</li><li>• Oĭ, kak tonen'ko mishka zavizzhal.</li></ul> (photocopy)
BOX 301	Sonate no. 2, pour violoncelle et piano. Paris: Editions Choudens, 1987. Score (inscribed by Michelet) and part.
	Mignone, Francisco
BOX 301	Cucumbyzinho [piano]. Rio de Janeiro: Carlos Wehrs & Co., 1932.
BOX 301	Lenda brasileira no. 1 [piano]. New York: Edward B. Marks Music Corp., 1942.
BOX 301	Lenda brasileira no. 2 [piano]. New York: Edward B. Marks Music Corp., 1942.
BOX 301	Lenda brasileira no. 3 [piano]. New York: Edward B. Marks Music Corp., 1942.
BOX 301	Lenda sertaneja no. 3 (Nhá nocencia morreu de amô...) [piano]. Milan: G. Ricordi & C., 1929.
BOX 301	Lenda sertaneja no. 9 [piano]. Note: filed with Fernández, Oscar Lorenzo (Moda) Published in <i>New Music</i> 16, no. 1 (Oct. 1942).

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BOX 301	Maxixe, per pianoforte. Milan: G. Ricordi & C., 1928.
BOX 301	Puladinho [piano]. Rio de Janeiro: Carlos Wehrs & Cia., n.d.
BOX 301	Quadras [voice and piano]. São Paulo: Edição "Derosa", n.d. Composed 1934.
BOX 301	Quadrilha, [para] canto e piano. Rio de Janeiro: Carlos Wehrs & Cia., n.d. Composed 1938.
BOX 301	Quasi modinha [piano]. New York: Edward B. Marks Music Corp., 1942.
BOX 301	Quatro liricas, para canto e piano. São Paulo: G. Ricordi & C., n.d. Contents: <ul style="list-style-type: none"><li>• Cantiga</li><li>• O menino doente</li><li>• Dentro da noite</li><li>• D. Janaína</li></ul> Composed 1938. Note: 4 items
BOX 301	Quatro peças brasileiras, para piano. Milan: G. Ricordi & C., 1930.
BOX 301	Sonho de um menino travêso (Desenho animado) [orchestra]. Rio de Janeiro: Escola Nacional de Musica, 1938. Inscribed by Mignone.
BOX 301	Tango brasileiro [piano]. New York: Edward B. Marks Music Corp., 1942.
	Migot, Georges
BOX 301	Cinq études pour la main droite, en forme de suite [piano]. Paris: Alphonse Leduc, [1943].
	Milhaud, Darius
BOX 301	L'automne, pour piano. Paris: R. Deiss, 1932.
BOX 301	Cantate de l'enfant et de la mère. Poèmes récités avec quatuor à cordes et piano. Paris: Heugel et Cie, 1952.
BOX 301	Le carnaval de Londres, pour petit orchestre. Paris: éditions Salabert, 1945. Full score (miniature).
BOX 301	Concertino d'automne, pour deux pianos et huit instruments. Paris: Heugel et Cie, 1952. Score (miniature).
BOX 301	Two marches (In memoriam ; Gloria victoribus) [orchestra]. New York: G. Schirmer, 1947. Full score (miniature).
	Miliutin, Yuri
BOX 301	Na dal'nem Vostoke. Pesnia iz kino-fil'ma [voice and piano]. Moscow: Muzgiz, 1938. (2 copies)

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- BOX 301** Milwid, Antoni  
Alla polacca. Sub tuum praesidium [soprano, bass, flute, 2 violins, cello, bassoon and organ]. [Kraków]: Polskie Wydawnictwo Muzyczne, [1963].  
Score and parts (4).
- BOX 302** Mirovitch, Alfred  
Toccatà, for piano. New York: G. Schirmer, 1938.  
Inscribed by Mirovitch.
- BOX 302** [Miscellaneous: derelict title pages, untitled pages of music (2), lyric (in Russian) without song]
- BOX 302** Modugno, Domenico  
Volare (Nel blu, dipinto di blu) [voice and piano]. New York: Robbins Music Corp., 1958.  
Words in English and Italian.
- BOX 302** Mokrejs, John  
Boutade [piano]. Cedar Rapids, Iowa: Odowan Publishing Co., 1935.  
Inscribed by Mokrejs.
- BOX 302** Moravian lullaby [piano]. Cedar Rapids, Iowa: Odowan Publishing Co., 1957.  
Inscribed by Mokrejs.
- BOX 302** Rainbow pieces. Concentration, positive pitch for beginners. Cedar Rapids, Iowa: Odowan Publishing Co., 1957.  
For singing/playing.
- BOX 302** Seven piano pieces. Cedar Rapids, Iowa: Odowan Publishing Co., 1958.
- BOX 302** Monfred, Avenir H. de  
Reminiscences..., for piano. Paris: Editions Musicales des Cinéastes Associés, 1963.  
Inscribed by Monfred.
- BOX 302** Moniuszko, Stanisław  
Rechitativ i ariia. Stsena pervaiia (no. 7, Gal'ka , akt 2) [voice and piano]. Moscow: P. Iurgenson, 1882.  
Excerpt from the opera Halka . Annotated.
- BOX 302** Moore, Douglas  
Careful Etta [piano]. New York: Carl Fischer, 1936.
- BOX 302** Fiddlin' Joe [piano]. New York: Carl Fischer, 1936.
- BOX 302** Museum piece, for piano solo. Providence, RI: Axelrod Publications, 1939.
- BOX 302** Quintet for clarinet and strings. New York: Carl Fischer, 1952.  
Parts.
- Moran, Robert

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BOX 302	Hallelujah. A joyous phenomemon with fanfares [various ensemble possibilities]. New York: Peer International Corp., 1971. Inscribed by Moran.
	Moreno, Segundo L.
BOX 302	Danza ecuatoriana (Sanjuanito), para canto y piano. Buenos Aires: Garrot, Tasso & Vita, 1941. Inscribed to Slonimsky.
	Moross, Jerome
BOX 302	Biguine [orchestra]. San Francisco: New Music Orchestra Series, 1935.
BOX 302	Paeans [orchestra]. [San Francisco]: New Music Orchestra Series, 1933.
	Mosolov, Alexander
BOX 302	Chetyre gazetnykh ob'iavleniia (Vier Zeitungannoncen), op. 21 [voice and piano]. [Leningrad]: Triton, n.d. Texts in Russian, German and French.
BOX 302	Tri detskikh stsenki (Drei Kinderscenen), op. 18 [voice and piano]. [Leningrad]: Triton, n.d. Texts in Russian, German and French.
BOX 302	A Turkmenian lullaby, for chorus a capella. Note: filed with Davidenko, Alexander (Song of a shepherd ...) Published in <i>New Music</i> 8, no. 1 (Oct. 1934).
	Motto, Silvio
BOX 302	Sacy pererê [piano]. São Paulo: G. Ricordi & C., 1933.
	Moussorgsky, Modest <a href="#"><u>see: Mussorgsky, Modest</u></a>
	Mozart, Wolfgang Amadeus
BOX 302	Anleitung zum Componiren von Walzern, so viele man will vermittelt zweier Würfel, ohne etwas von der Musik oder Composition zu verstehen [piano]. Berlin: N. Simrock, n.d. Photocopy, instructions in German, French and English.
	Murillo, Emilio
BOX 302	Aires del sur (Aires nacionales, no. 1 y no. 2) [piano]. [S.l.]: [s.n.], n.d. Inscribed by Murillo. Annotated.
	Mussorgsky, Modest
BOX 302	Chants et danses de la mort. Quatre scènes dramatiques [voice and piano]. Paris: W. Bessel & Cie, 1911. Words in French, Russian and Italian. 4 songs.
BOX 302	Fortepiannye sochineniia. Polnoe sobranie sochineniï, tom VIII (Pièces pour piano. Oeuvres complètes, v. 8). Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1939.

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BOX 302	Klassik [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.
BOX 302	Raĕk [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.
BOX 302	Seminarist [2nd edition] [low voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.
BOX 302	Strekotun'ia bieloboka (Mutka) [voice and piano]. Saint Petersburg: Vasil'ii Bessel' i Ko., 1871. Signed cover.
BOX 302	Zapisi narodnykh pesen, chernovye nabroski i drugie materialy [v. 5, no. 10 from the complete works] [mostly voice with or without piano]. Moscow: Gosudarstvennoe Izdatel'stvo "Iskusstvo", 1939. Note: also published in Leningrad
BOX 302	Mycielski, Zygmunt II symfonia. Kraków: Polskie Wydawnictwo Muzyczne, 1962.
BOX 303	Nabokov, Nicolas Don Quichotte. Ballet en 3 actes. London: Edition M. P. Belaieff, 1966. Condensed score.
BOX 303	Quatre poèmes de Boris Pasternak, tirés du Docteur Jivago [voice and piano]. Paris: S. A. éditions Ricordi, 1961.
BOX 303	Rasputin's end (Der Tod des Rasputin) [opera]. Paris: S. A. Editions Ricordi, 1959. Condensed-vocal score, annotated.
BOX 303	Shest' stikhotvoreniĭ iz tsikla Rekviev (Six lyric songs from the cycle Requiem) [voice and piano]. Berlin: Bote & Bock, 1967. Includes English and German translation of songs. Note: also published in Wiesbaden
BOX 303	Nakamura, Shigenobu Lyric for 4 guitars. Tokyo: Japan Federation of Composers, 1980.
BOX 303	Nancarrow, Conlon Rhythm study no. 1, for player-piano. Published in <i>New Music</i> 25, no. 1 (Oct. 1951).
BOX 303	Toccata, for piano and violin ; Prelude [for piano] ; Blues, for piano. Published in <i>New Music</i> 11, no. 2 (Jan. 1938).
BOX 303	Napravnik, Eduard Rechitativ i romans Mashi. (no. 9a [from the opera] Dubrovskii) [voice and piano]. Moscow: P. Iurgenson, 1894. Annotated.
	Narimanidze, Niko

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- BOX 303** Dve gruzinskih pesni, [op.] 11 [and] 12 [voice and piano]. Moscow: Muzgiz, 1937.  
Contents:  
• Novaia pesnia arobshchika  
• Utro.  
Words in Georgian and Russian.
- Nazirova, Elmira  
[see: Amirov, Fikret and Elmira Nazirova](#)
- BOX 303** Nechayev, Vasily  
Zimnee utro, [op.] 34 [chorus]. Moscow: Muzgiz, 1949.  
Choral score.  
Note: also published in Leningrad
- BOX 303** Nepomuceno, Alberto  
Brasileira [piano]. Rio de Janeiro: Sampaio Araujo & Cia., n.d.
- BOX 303** Netto, Barrozo  
Canção da saudade [voice and piano]. Rio de Janeiro: Carlos Wehrs & Cia., n.d.
- BOX 303** Galhofeira, para piano. Milan: G. Ricordi e C., 1929.
- BOX 303** Nikolovski, Vlastimir  
Synfonia barbara, op. 57 [1st and 3rd movts.][chorus]. Skopje, Macedonia: Izdaje  
Filharmonija SR Makedonije, 1968.  
Choral score, annotated and inscribed by Nikolovski.
- BOX 303** Nilsson, Bo  
Frequenzen [for piccolo, flute, vibraphone, xylophone, guitar, double bass,  
percussion]. Vienna: Universal Edition, 1959.
- BOX 304** Novák, Vítězslav  
Mládí (Youth), op. 55 [2 v.] [piano]. Prague: Hudební Matice Umělecké Besedy, 1945.  
21 pieces.
- BOX 304** Novikov, Anatoly  
Artillery march [melody with words (English)].  
Newspaper excerpt.
- BOX 304** Futbol'naia [voice and piano]. Moscow: Muzgiz, 1948.
- BOX 304** Marsh studentov [voice and chorus with piano]. Moscow: Muzgiz, 1949.
- BOX 304** Ot'ezd partizan [voice and piano]. Moscow: Muzgiz, 1938.
- BOX 304** World democratic youth song [voice and piano]. Moscow: State Music Publishers, 1949.
- Octaviano, João

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BOX 304	às margens do Parahyba (Scenas brasileiras, 1a serie, no. 1) [piano]. Rio de Janeiro: Sampaio Araujo & Cia., n.d. Inscribed by Octaviano.
BOX 304	Batuque fantasia (Scenas brasileiras, 1a serie, no. 3) [piano]. Rio de Janeiro: Sampaio Araujo & Cia., n.d. Inscribed by Octaviano.
BOX 304	Berceuse ; Estudo [piano]. Rio de Janeiro: Sampaio Araujo & Cia., n.d. Inscribed by Octaviano.
BOX 304	Canção de rua (Brasilianas no. 2, 2a serie) [voice and piano]. Rio de Janeiro: Sampaio Araujo & Cia., n.d. Inscribed by Octaviano. Composed 1928.
BOX 304	A casinha pequenina. Canção popular brasileira [piano transcription by Octaviano]. Rio de Janeiro: Sampaio Araujo & Cia., n.d.
BOX 304	Meu violão (Brasilianas no. 2, 1a serie) [voice and piano]. Rio de Janeiro: Sampaio Araujo & Cia., n.d.
BOX 304	Serenata, para violoncello e piano. Rio de Janeiro: Sampaio Araujo & Cia., n.d. Octaviano-inscribed score and part.
	Olenin, Alexander
BOX 304	Rodina, op. 8. Tri piesni [voice and piano]. Moscow: P. Iurgenson, n.d.
	Orff, Carl
BOX 304	Catulli carmina. Ludi scaenici [scenic cantata]. Mainz: B. Schott's Söhne, 1955.
	Orgad, Ben-Zion
BOX 304	Seven variations on C [piano]. Tel-Aviv: Israeli Music Publications, 1962.
BOX 304	Orlansky, Sergei (arranger)
BOX 304	Ekhali tsygane [voice and piano]. S.I: [s.n.], [1925].
	Ornstein, Leo
BOX 304	A la mexicana. Three pieces in folk-style, for the pianoforte. New York: Breitkopf & Hartel, 1920.
BOX 304	The corpse, for voice and piano. Also includes a work by Imre Weisshaus, quod vide . Published in <i>New Music</i> 1, no. 3 (April 1928).
BOX 304	Danse sauvage (Wild men's dance) [piano]. London: Schott & Co., 1915.
BOX 304	Preludes, op. 20 [piano]. London: Schott & Co., 1914.
	Ōsawa, Kazuko

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BOX 304	"Mon" pour saxophone alto. Tokyo: Japan Federation of Composers, 1980.
	Ostrovsky, Arkadi
BOX 304	Komsomol'tsy [voice or chorus and piano]. Moscow: Muzgiz, 1948.
	Oswald, Enrico
BOX 304	Berceuse (Sei pezzi per pianoforte, n. 1). Milan: G. Ricordi & C., n.d.
	Ovalle, Jayme
BOX 304	Azulão, para canto e piano. São Paulo: Irmãos Vitale, n.d.
BOX 304	Caboclinho para piano e canto. Rio de Janeiro: Sampaio Araujo & Cia., n.d. Inscribed by Ovalle.
BOX 304	Descubrimiento do Brazil [piano, red. from symphonic work]. [S.l.]: [s.n.], n.d.
BOX 304	Modinha, para canto e piano. Rio de Janeiro: Sampaio Araujo & Cia., n.d. Piano-vocal score.
	Ozaki, Toshiyuki
BOX 304	Dialog, für Schakuhachi, Klavier und Schlaginstrumenten. Tokyo: Japan Federation of Composers, n.d. Composed 1980.
BOX 304	P-Va., V. F. (arranger)
BOX 304	Klianis' mnie! Novyĭ tsyganskĭĭ romans [voice and piano]. [Saint Petersburg]: Nik. Khrist. Davingof, 1902.
	Palacio, Carlos
BOX 304	Marsch internatsional'noĭ brigady [chorus and piano, arr.]. Moscow: Muzgiz, [1937]. Words in Russian and German.
BOX 304	Stal'nye kolonny. Gimn 5-go polka (Las Compañías de Acero. Canción de guerra) [voice and piano]. Moscow: Muzgiz, 1937.
	Palmgren, Selim
BOX 304	Sol och skyar. Tolv klaverskisser, op. 102 [piano]. Stockholm: Carl Gehrman's Musikförlag, 1942.
BOX 304	Solsken genom tårar. Scherzo för piano. Stockholm: Carl Gehrman's Musikförlag, 1946.
BOX 304	Sonatine, für Klavier, op. 93. Stockholm: Carl Gehrman's Musikförlag, 1935.
	Panufnik, Andrzej
BOX 304	Pieśni walki podziemnej, zeszyt III, na głos z fortepianem [voice and piano]. Kraków: Polskie Wydawnictwo Muzyczne, 1948. Contents: <ul style="list-style-type: none"><li>• Niech się podniesie lud</li><li>• Warszawskie dzieci</li><li>• Pieśń żołnierska</li></ul>



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- Žegnaj.

- BOX 304-A** Papaioannou, Yannis  
Eikones ago tēn asia (Images d'asie) [orchestra]. Athens: Yannis Papaioannou, 1961.  
Inscribed by Papaioannou.
- BOX 304-A** Kontserto gia orchēstra. Athens: [s.n.], 1963.  
Inscribed by Papaioannou.
- BOX 304-A** Symphōnia [no.] 3. Athens: [s.n.], 1962.  
Inscribed by Papaioannou.
- BOX 304-A** Papandopulo, Boris  
Hrvatski tanac (Kroatischer Tanz), op. 48 [piano]. Zagreb: Albini, n.d.
- BOX 304-A** Paparelli, Frank  
Leeds' Eight to the bar boogie woogie piano method book, in all its styles. New York: Leeds Music Corp., 1941.
- BOX 305** Partos, Oedoen  
Ein Gev. Symphonic fantasy. Tel-Aviv: Israeli Music Publications, 1954.  
Full score (miniature).
- BOX 305** Maqamat, for flute and string quartet. Tel-Aviv: Israeli Music Publications, 1960.  
Score (miniature).
- BOX 305** Visions. Recitative, invocation and dance [solo flute, piano, and string orchestra]. Tel-Aviv: Israeli Music Publications, 1958.  
Miniature score, annotated.
- BOX 305** Paz, Juan Carlos  
3a composición en los 12 tonos, for clarinet in B and piano.  
Score and part.  
Published in *New Music* 16, no. 2 (Jan. 1943).
- BOX 305** Pedrell, Carlos  
De Castilla. VI poemas vocales [voice and piano]. Paris: Max Eschig & Cie, 1927.  
Annotated.  
Words in Spanish and French.
- BOX 305** Penderecki, Krzysztof  
Aus den Psalmen Davids [mixed chorus and percussion]. Celle (West Germany): Hermann Moeck Verlag, 1960.  
Note: also published in New York
- BOX 305** Miniatury, na skrzypce i fortepiano [violin and piano]. Kraków: Polskie Wydawnictwo Muzyczne, 1962.  
Annotated.
- Perle, George

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BOX 305	Hebrew melodies, for unaccompanied 'cello. Note: filed with Weber, Ben (Dance) Published in <i>New Music</i> 22, no. 2 (Jan. 1949).
BOX 305	Quartet no. 3 [strings]. Published in <i>New Music</i> 23, no. 1 (Oct. 1949).
	Perrotte, M. I.
BOX 305	Tikho tak tikho. Romans [voice and piano]. Saint Petersburg: Muzykal'nyĭ Magazin "Sievernaia Lira", 1901.
	Persichetti, Vincent
BOX 305	Harmonium. Song cycle for soprano and piano. Philadelphia: Elkan-Vogel Co., 1959.
BOX 305	Hymns and responses for the church year, for choir and congregational use. Philadelphia: Elkan-Vogel Co., 1956.
BOX 305	Infanta Marina, for viola and piano. Philadelphia: Elkan-Vogel, 1960. Score and part.
BOX 305	Mass, for mixed chorus, a cappella. Philadelphia: Elkan-Vogel Co., 1961. Choral score.
BOX 305	Piano concerto. Philadelphia: Elkan-Vogel Co., 1964. 2-piano score.
BOX 305	Serenade no. 1, for ten wind instruments. Philadelphia: Elkan-Vogel Co., 1963. Score and parts.
BOX 305	Shimah b'koli (Psalm 130), for organ. Philadelphia: Elkan-Vogel Co., 1963.
BOX 305	Stabat mater, for chorus and orchestra. Philadelphia: Elkan-Vogel Co., 1964. Choral score.
BOX 305	Symphony for strings. Philadelphia: Elkan-Vogel Co., 1955. Full score (miniature).
	Phillips, Linda
BOX 306	Bush lyrics. Four Australian songs [voice and piano]. Melbourne: Allan & Co., 1931.
	Pick-Mangiagalli, Riccardo
BOX 306	Filigrana (Tre composizioni per pianoforte, no. 1). Milan: A. & G. Carisch & C., 1932.
BOX 306	Impetuoso (Tre composizioni per pianoforte, no. 3). Milan: A. & G. Carisch & C., 1932.
	Pinkham, Daniel
BOX 306	Easter cantata. Chorus of mixed voices, brass and percussion. New York: C. F. Peters Corp., 1962. Choral score.

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- Pisk, Paul Amadeus
- BOX 306** Five sketches, for piano, op. 39.  
Note: filed with Luening, Otto (Eight preludes)  
Published in *New Music* 15, no. 3 (April 1942).
- Piston, Walter
- BOX 306** Duo for viola and violoncello. New York: Associated Music Publishers, 1953.  
(2 scores)
- BOX 306** Partita for violin, viola and organ. New York: Arrow Music Press, 1951.  
Score and parts.
- BOX 306** Sonata for flute and piano. [New York]: Cos Cob Press, 1933.  
Score and part.
- BOX 306** Sonata for violin and piano. New York: Arrow Music Press, 1940.
- BOX 306** Sonatina for violin and harpsichord (piano). New York: Boosey & Hawkes, 1948.  
Score and part.
- BOX 306** Suite for oboe and pianoforte. Boston: E. C. Schirmer Music Co., 1934.  
Score and part.
- BOX 306** Three pieces, for flute, clarinet, and bassoon.  
Also includes work by Vivian Fine, quod vide .  
Published in *New Music* 6, no. 4 (July 1933).
- BOX 306** Trio for violin, violoncello, and piano. New York: Cos Cob Press, 1938.  
Score and parts.
- BOX 306** Violin concerto no. 2 (1960). New York: Associated Music Publishers, 1962.  
Piano-violin score and part.
- Plotnikov, B. S.
- BOX 306** Sladkim zapakhom sireni [voice and piano]. Saint Petersburg: A. Jogansen, 1899.  
Annotated.
- Plush, Vincent
- BOX 341** Franz Liszt sleeps alone [piano]. Chatswood, Australia: Magpie Music Pty, 1985.  
Photocopy of score, inscribed by Plush.
- Pokrass, Dimitri
- BOX 306** Zhizn' tsyganskaia [voice and piano]. Leningrad: Dimitri Pokrass, 1927.
- BOX 306** Pokrass, Dimitri and Daniil Pokrass
- BOX 306** Pokhodnaia [voice and chorus with piano]. Moscow: Muzgiz, 1948.
- Pokrass, Samuel

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BOX 306	Memento mori. Dve rozy [voice and piano]. Leningrad: S[amuel] Pokrass, 1927.
BOX 306	Na pereput'i. Tsyganskī napev [voice and piano]. Moscow: S[amuel] Pokrass, 1925. Pokrass as arranger and harmonizer.
BOX 306	Polívka, Vladimír Veselá hudba. Klavírní skladby pro mládež [piano]. Prague: Hudební Matice Umělecké Besedy, 1948.
BOX 306	Polovinkin, Leonid Dvenadtsat' pesen tsentral'nogo detskogo teatra [voice and piano]. Moscow: Muzgiz, 1937. 12 songs.
BOX 306	Humoresque philosophique [piano]. Note: filed with Davidenko, Alexander (Song of a shepherd ...) Published in <i>New Music</i> 8, no. 1 (Oct. 1934).
BOX 306	Vse dlia nas. Pesenka zriteľ Moskovskogo teatra dlia deteř [voice and piano]. [Moscow]: Ogiz-Muzgiz, 1935.
BOX 306	Ponce, Manuel M. Cuatro danzas Mexicanas [piano]. Montevideo: Editorial Cooperativa Interamericana de Compositores, 1941.
BOX 306	Himno de la raza [voice and piano]. Mexico: [s.n.], 1918.
BOX 306	La mort, pour contralto et piano. Paris: Editions Maurice Senart, 1927.
BOX 306	Seis canciones arcaicos (Seis poemas arcaicos) [voice and piano]. Montevideo: Editorial Cooperativa Interamericana de Compositores, 1943.
	Poniridis, Georges <a href="#">.see: Poniridy, Georges</a>
BOX 306	Poniridy, Georges Rythmes grecs, pour piano. Paris: éditions Salabert, 1928. Note: 6-measure coda inscribed in ink inside back cover.
BOX 307	Poot, Marcel Jazz-music, pour orchestre. Paris: Editions Max Eschig, 1933. Full score (miniature).
BOX 307	Six petites piéces récréatives, pour piano. Paris: Editions Max Eschig, 1937.
BOX 307	Six piéces faciles, pour piano. Paris: Editions Max Eschig, 1936.
BOX 307	Popatenko, Tamara Iablon'ka [voice or children's chorus and piano]. [Moscow]: Muzgiz, 1948.
BOX 307	Popov, Serafim (arranger)

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BOX 307	Deviat' russkikh narodnykh pesen [chorus]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947. Choral score.
BOX 307	Porter, Quincy String quartet no. 3. New York: G. Schirmer, 1936.
BOX 307	Poulenc, Francis Badinage, pour piano. Paris: Editions Salabert, 1935.
BOX 307	Promenades, pour piano. London: J. & W. Chester, 1923. Annotations and inscription (cover).
BOX 307	Prausnitz, Frederick Episode, for orchestra. Note: filed with Weber, Ben (Dance) Published in <i>New Music</i> 22, no. 2 (Jan. 1949).
BOX 307	Prigozhin, Lucian Kvartet [string quartet]. Leningrad: Izdatel'stvo "Sovetskiĭ Kompozitor", 1973. Note: also published in Moscow
BOX 307	Prigozhy, Yakov Fedorovich (arranger)
BOX 307	Oĭ, polna, polna korobushka (Korobeĭniki) [piano and words]. Moscow: A. Gutkheil', n.d.
BOX 307	Pringsheim, Klaus 36 Zweistimmige Kanons für Klavier. Tokyo: Ongaku-no-Tomo Sha, 1972.
BOX 307	Prokofiev, Sergei Boltun'ia, [op.] 66 [voice and piano]. Moscow: Muzgiz, 1937.
BOX 307	Chetvertaia sonata, iz starykh tetradeĭ (Quatrième sonate, d'après des vieux cahiers), op. 29 [piano]. Moscow: Gosudarstvennoe Izdatel'stvo Muzykal'nyĭ Sektor, 1926.
BOX 307	Cinderella. Ballet in three acts, op. 87. Moscow: Union of Soviet Composers Musfond, 1945. Piano score, very fragile.
BOX 307	The duenna. A lyric-comic opera in four acts, nine scenes. New York: Leeds Music Corp., 1954. Piano-vocal score.
BOX 307	Dve massovyĕ pesni, [op. 66] [voice and piano]. Moscow: Muzgiz, 1938. Contents: <ul style="list-style-type: none"><li>• Partizan zhelezniak-Aniutka.</li></ul>
BOX 308	Five melodies, for violin and piano, op. 35bis. New York: Leeds Music Corp., 1948. Score and part.
BOX 308	Four etudes, for piano, op. 2. New York: Leeds Music Corp., 1948.

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BOX 308	Four pieces, for piano, op. 4. New York: Leeds Music Corp., 1948.
BOX 308	Four pieces, for piano, op. 32. New York: Leeds Music Corp., 1948.
BOX 308	Gadkiĭ utenok. Skazka G. Kh. Andersena (Le vilain petit canard. D'apres le conte d'Andersen) [voice and orchestra]. Moscow: Sovetskiĭ Kompozitor, 1962. Full score (miniature).
BOX 308	Gavotte, for piano, op. 77, no.4. New York: Leeds Music Corp., 1945.
BOX 308	Ivan Groznyĭ. Oratoriia (Ivan the Terrible. Oratorio) [chorus, narrator, soloists and large orch.]. Moscow: Sovetskiĭ Kompozitor, 1962. Piano-vocal score.
BOX 308	Legenda, op. 12, no. 6 [piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo R.S.F.S.R., 1933.
BOX 308	Letniĭ den'. Detskaia siuita (Summer day. Children's suite), op. 65bis [orchestra]. Moscow: [s.n.], 1947.
BOX 308	Marsh, op. 12, no. 1 [piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo R.S.F.S.R., 1933.
BOX 308	Marsh iz opery Liubov' k trem apel'sinam , op. 33 [piano, transcription]. Leipzig: Breitkopf & Härtel, 1922.
BOX 308	Mimoletnosti (Visions fugitives), op. 22 [piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1933.
BOX 308	Na strazhe mira. Oratoriia, [op.] 124 [narrator, soloists, chorus, boys' chorus and orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1952.
BOX 308	Pesni i khory iz muzyki k kinofil'mu Ivan Groznyĭ [various voices/choral groups]. Piano-choral/vocal scores. 6 songs. Published as a supplement to <i>Sovetskaia Muzyka</i> 3, [1958].
BOX 308	Pesni nashikh dneĭ, [op. 76] [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1939. 8 songs.
BOX 308	Petia i volk. Simfonicheskaia skazka dlia detei, [op. 67] [Peter and the wolf] [piano, arr.]. Moscow: Muzgiz, 1937. Piano score, 1 p. ms. for clarinet laid in.
BOX 308	Poryv (élan) (no. 2 from Chetyre p'esy, op. 4) [piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1933.
BOX 308	Preliud, op. 12, no. 7 [piano (or harp)]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo R.S.F.S.R., 1933.

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BOX 308	Russian overture, for symphony orchestra, op. 72. Moscow: VOKS, 1946.
BOX 308	Sarkazmy. Piat' p'es, [op. 17] [piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1932.
BOX 308	Scene and Mercutio from Romeo and Juliet, for piano solo. Providence, RI: Axelrod Publications, 1939.
BOX 308	Sem' pesen, op. 79 [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1940. Piano-vocal scores (2), one of which includes song title translations.
BOX 309	Semen Kotko, [op. 81] [opera]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1960. Piano-vocal score.
BOX 309	Sonata for violin solo, op. 115. New York: Leeds Music Corp., 1953.
BOX 309	Sonata for violoncello and piano, op. 119. New York: Leeds Music Corp., 1953. Score and part.
BOX 309	Sonata no. 1 (in F minor), op. 1, for piano. New York: Leeds Music Corp., 1947.
BOX 309	Sonata no. 1, [op.] 1, dla fortepiano. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo R.S.F.S.R., 1932.
BOX 309	Sonata no. 2, in D minor, op. 14, for piano. New York: Leeds Music Corp., 1946.
BOX 309	Sonata no. 3 (from old notebooks), op. 28, for piano. New York: Leeds Music Corp., 1945.
BOX 309	Sonata no. 3 (iz starykh tetradeĭ), dla fortepiano, op. 28. Moscow: Muzykal'nyĭ Sektor Gosudarstvennogo Izdatel'stva, 1927.
BOX 309	Sonata no. 4 (from old notebooks), in C minor, op. 29, for piano. New York: Leeds Music Corp., 1948.
BOX 309	Sonata no. 6, op. 82, for piano. New York: Leeds Music Corp., 1946.
BOX 309	Sonata no. 7, op. 83, for piano. New York: Leeds Music Corp., 1945.
BOX 309	Sonata no. 8, op. 84, for piano. New York: Leeds Music Corp., 1947.
BOX 309	Suggestion diabolique (Devilish inspiration), op. 4, no. 4 [piano]. Providence, RI: Axelrod Publications, 1939.
BOX 309	Tales of the old grandmother, op. 31, for piano. New York: Leeds Music Corp., 1948.
BOX 309	Ten pieces from the ballet Cinderella, op. 97 [piano]. New York: Leeds Music Corp., 1947.
BOX 309	Three children's songs, op. 68 [voice and piano]. New York: Leeds Music Corp., 1948. Words in English and Russian.

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- BOX 309** Three pieces, op. 96 (Waltz ; Contradance ; Mephisto Waltz) [piano]. New York: Leeds Music Corp., 1947.
- BOX 309** Tri detskie pesni, [op.] 68 [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1946.
- BOX 309** Zdravitsa, dlia khora i orkestra [voice and piano, arr. (Atovmian)]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1946.  
Note: also published in Leningrad
- BOX 310** Protopopov, Sergei  
II. Sonate, op. 5 [piano]. [Vienna]: Universal-Edition, [1924].  
Note: photocopy
- BOX 310** Prozorov, B. A.  
Korabli. Romans (My nikogda drug druga ne liubili) [voice and piano]. Moscow: B. A. Prozorov, 1926.
- BOX 310** Proshchai, moï tabor [voice and piano]. [S.l.]: B. A. Prozorov, n.d.
- BOX 310** Prozorovsky, B. A. (arranger)
- BOX 310** Al'bom romansov i pesen Bulakhova, Orlovoi, Tolstoi, Semenova, Gridova i dr. [voice and piano]. [S.l.]: Am-Rus Edition, n.d.  
10 songs.
- BOX 310** Stakanchiki granënyie. Starinnaia melodiia s napeva Oli Makarovoï [voice and piano]. Moscow: [s.n.], 1928.
- BOX 310** Zhiguli. Tsyganskaia kochevaia pesnia [voice and piano]. [Moscow?]: [s.n.], 1928.
- BOX 341** Ptaszyńska, Marta  
Cztery preludia na wibrafon i fortepian (Four preludes for vibraphone and piano) ; Scherzo na ksylofon i fortepian (Scherzo for xylophone and piano). Kraków: Polskie Wydawnictwo Muzyczne, 1971.  
Score and part (vibraphone and xylophone).
- BOX 341** Improwizacje na orkiestrę (Improvisations for orchestra). Kraków: Polskie Wydawnictwo Muzyczne, 1974.
- BOX 341** Siderals, na dwa kwintety perkusyjne i projekcję świetlną [two percussion quintets and lighting projection]. Kraków: Polskie Wydawnictwo Muzyczne, 1977.  
Inscribed by Ptaszyńska.
- BOX 310** Rachmaninoff, Sergei  
Eighteenth variation, from Rapsodie on a theme of Paganini [piano]. New York: Charles Foley, 1953.  
Adapted for piano solo by Hermene W. Eichhorn.



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BOX 310	Rapsodie, sur un thème de Paganini, op. 43, pour piano et orchestre. New York: Carl Fischer, 1934. Inscribed by Rachmaninoff.
BOX 310	Second prelude (Prélude, op. 23, no. 5) [piano]. New York: Century Music Publishing Co., 1922. <u><a href="#">See also: Rimsky-Korsakov, Nicolai (The bumble-bee)</a></u>
BOX 310	Radoshevskaja, A. I. Khrizantemy. Romans [voice and piano]. Petrograd: Nikolaia Khristianovicha Davingof, 1904.
BOX 310	Rakov, Nicolai Ėstonskie pesni [voice and piano]. Published as a supplement to <i>Sovetskaia Muzyka</i> 7 (1958). Contents: <ul style="list-style-type: none"><li>• Vozle nashego zabora</li><li>• Poĩ, kukushka!</li><li>• Ianike</li><li>• Veselaia svad'ba</li><li>• Ne mogu molchat' ne mogu ne pet'.</li></ul> Words in Estonian and Russian.
BOX 310	Raksin, David For Nicolas Slonimsky, on his 90th birthday, and 95th !, and his 100th !! (with apologies to George and Ira) [voice and piano]. [S.l.]: [s.n.], n.d.
BOX 310	Ravel, Maurice Alborad[a] del gracioso (Miroirs, no. 4) [piano]. Mainz: B. Schott's Söhne, 1906. Note: also published in Leipzig
BOX 310	Jeux d'eau. (Frolic of the waters) [piano]. Boston: B. F. Wood Music Co., 1906. Note: also published in London
BOX 310	Ma mère l'oye. 5 pièces enfantines [piano, transcription (Jacques Charlot)]. Paris: A. Durand & Fils., 1910.
BOX 310	Maurice Ravel masterpieces. Album of selected compositions for piano solo. New York: Edward B. Marks Music Corp., n.d.
BOX 310	Pavane (Pour une infante défunte) [piano]. Boston: Boston Music Co., 1912.
BOX 310	Sonatine, pour le piano. Paris: Durand & Cie, 1905.
BOX 310	Trois chansons [chorus]. Paris: Durand & Cie, 1916. Choral score, incomplete (p. 1-2, 5-6, 15-16, 19-20 only).
BOX 310	Read, Gardner Fantasy for viola and orchestra, op. 38. New York: Associated Music Publishers, 1950. Score and part.

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- BOX 310** Night flight. Tone poem for orchestra. New York: C. F. Peters Corp., 1961.  
Full score (miniature), inscribed by Read.
- BOX 310** Symphony number one. New York: Affiliated Music Corp., 1939.  
Full score, inscribed by Read.
- Rebikov, Vladimir
- BOX 310** Izbrannye p'esy, dlia fortepiano. Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1949.  
Note: incomplete.
- BOX 310** Piano-album, book I (Alec Rowley, ed.). London: Schott & Co., 1933.
- BOX 310** Piano-album, book II (Alec Rowley, ed.). London: Schott & Co., 1933.
- Revueltas, Silvestre
- BOX 310** Allegro [piano]. New York: Carl Fischer, 1941.
- Reynolds, Roger
- BOX 310** Four etudes for flute quartet. New York: C. F. Peters, 1963.  
Scores (4).
- BOX 310** I/O: A ritual for 23 performers [9 female vocalists, 9 male mimes, clarinet, 2 flutes, and 2 technician/performers]. New York: C. F. Peters Corp., 1972.
- BOX 310** Traces [piano, flute, cello, signal generator, ring modulator, 6 channels of taped sound]. New York: C. F. Peters Corp., 1969.
- Riegger, Wallingford
- BOX 311** Duos, for three woodwinds [flute, oboe, clarinet].  
Published in *New Music* 18, no. 4 (July 1944).
- BOX 311** The dying of the light [voice and piano]. New York: Associated Music Publishers, 1956.
- BOX 311** Music for orchestra, op. 50. New York: Associated Music Publishers, 1953.
- BOX 311** New and old. Twelve pieces for piano. [S.l.]: Boosey & Hawkes, n.d.  
Inscribed by Riegger.
- BOX 311** Sonatina for violin and piano. New York: Edward B. Marks Music Corp., 1948.  
Score and part.
- BOX 311** String quartet number 2, opus 43. New York: Arrow Music Press, 1949.  
Score (miniature), inscribed by Riegger, annotated.
- BOX 311** Suite for flute alone.  
Also includes works by Colin McPhee, quod vide .  
Published in *New Music* 3, no. 4 (July 1930).

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BOX 311	Trio for piano, violin and 'cello. New York: G. Schirmer, 1933. Score and parts.
	Rimsky-Korsakov, Nicolai
BOX 311	The bumble-bee [piano, arr. (Rachmaninoff)]. New York: Charles Foley, 1931.
BOX 311	Drobitsia, i pleshchet, i bryzzhet volna (U moria, no. 1) [voice and piano]. Leipzig: M. P. Bieliaev, 1898.
BOX 311	Ékho (Poëtu, no. 1) [voice and piano]. Leipzig: M. P. Bieliaev, 1907.
BOX 311	Motsart i Sal'eri. Dramaticheskije stseny A. Pushkina, [op.] 48 [piano and voice, arr.]. Moscow: Muzgiz, 1937.
BOX 311	Poëtu. Piat' romansov, [op.] 45 [voice and piano]. Leipzig: M. P. Bieliaev, 1907. 5 songs.
BOX 311	Zvonche zhavoronka pien'e (Vesnoï, no. 1) [voice and piano]. Leipzig: M. P. Bieliaev, 1898. Annotated.
	Rivier, Jean
BOX 311	5e symphonie en la. Paris: éditions Salabert, 1951. Full score (miniature).
	Rochberg, George
BOX 311	Twelve bagatelles, for piano. Bryn Mawr, Pa.: Theodore Presser Co., 1955.
	Roe, Gilbert; Kenneth Krippene, and Johnny Farrow
BOX 311	Everybody's making money but Tschaikowsky [voice and piano]. Chicago: Roe-Krippene Music Publishers, 1942. Also identified as a composer Charlie Broad.
	Roldán, Amadeo
BOX 311	Motivos de son (1-Negro Bembón ; 5-Ayé me dijeron negro ; 8-Sigue) [voice and piano]. Also includes a work by Daniel Ruyneman, quod vide . Published in <i>New Music</i> 7, no. 2 (Jan. 1934).
BOX 311	Motivos de son. Ochos canciones Cubanas, para canto y pequeña orquesta. San Francisco: New Music Orchestra Series, 1935.
BOX 311	Mulata... (Motivos de son III) [voice and piano, transcription]. Havana: Musicalia, 1932. Note: Published as a supplement to no. 17
	Roem, Ned
BOX 311	Barcarolles [piano]. New York: C. F. Peters Corp., 1963.
	Rose, David
BOX 311	Winged victory (From the United States Army Air Forces play Winged victory) [voice and piano]. New York: Bregman, Vocco and Conn, 1943. Words by Rose.

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- BOX 311** Rosenberg, Hilding  
Plastiska scener. ätta pianostycken [piano]. Stockholm: A.-B. Nordiska Musikförlaget, n.d.  
Composed 1921.
- BOX 311** Rösler, Germán  
Pieza de salón (Para el Día del Santo de mi mamá). Mexico: A. Wagner y Levien, n.d.
- BOX 311** Rózsa, Béla  
Sonate pour piano.  
Published in *New Music* 9, no. 2 (Jan. 1936).
- BOX 311** Rubinstein, Anton  
Pri proshchanī (Proshchaias' v alleie sidieli) [vocal duet with piano]. Moscow: P. Iurgenson, 1897.
- BOX 311** Son (Zasnuv na kholmie lugovom) [voice and piano]. Saint Petersburg: A. Jogansen, 1878.  
Annotated.
- BOX 312** Rudhyar, Dane  
Five stanzas, for strings' ensemble. Los Angeles: New Music Orchestra Series, no. 22, [1938].
- BOX 312** Granites [piano].  
Also includes works by Otto Luening and Irwin Heilner, quod vide .  
Published in *New Music* 8, no. 4 (July 1935).
- BOX 312** Moments. 15 tone-poems, for piano. Boston: C. C. Birchard & Co., 1930.  
Note: also published in New York
- BOX 312** Sinfonietta [orchestra]. San Francisco: New Music Orchestra Series, 1934.
- BOX 312** Three paeans for piano.  
Published in *New Music* 1, no. 2 (Jan. 1928).
- BOX 312** Rudolf, Leopold M. (arranger) and Mikhail A. Yudin (arranger)  
**BOX 312** Iarenskie pesni, napetye A. A. Ėpovoī [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1935.
- BOX 312** Russell, William  
Fugue for eight percussion instruments. [San Francisco]: New Music Edition, 1933.
- BOX 312** Three dance movements [percussion]. San Francisco: New Music Orchestra Series, 1936.  
Note: filed with Beyer, Johanna Magdalena
- BOX 312** Ruyneman, Daniel  
Sonata for chamber choir.  
Note: filed with Roldán, Amadeo (Motivos de son)  
Published in *New Music* 7, no. 2 (Jan. 1934).

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- Sacco, P. Peter
- BOX 312** Collected songs, v. 2-3 (op. 136 and op. 137) [medium to high voice and piano]. Daly City, Calif.: Ostara Press, 1975.
- BOX 312** Solomon, op. 162. An oratorio for mixed chorus, quartet and full orchestra. Daly City, Calif.: Ostara Press, 1976.  
Piano-vocal scores (2), one of which is annotated and inscribed (Sacco). Also includes two letters from Sacco (2/77 and 1/93) and a typescript of the narration.
- BOX 312** Three Russian songs, op. 143 [mezzo voice and piano]. Daly City, Calif.: Ostara Press, [1975].
- Salmanov, Vadim
- BOX 312-A** Simfoniia n. 2. Leningrad: Sovetskiĭ Kompozitor, 1962.
- BOX 312-A** Salmont, B. (transcriber)
- BOX 312-A** Buriadiin duunuud (Buriatskie pesni)[melodies with words]. Moscow: Ogiz Muzgiz, 1934.  
Words in Buryat and Russian.  
Contents:
- Kamagai setkeliin ondoorza (Kolkhozy)
  - Ulas zonoo arçilsan (Novaia zhizn').
- Salomon, Karel
- BOX 312-A** Israel lives. Bagatelles for piano. Tel-Aviv: Israeli Music Publications, 1950.
- Saminsky, Lazare
- BOX 312-A** Fire bell [piano]. New York: Carl Fischer, 1936.
- BOX 312-A** Old veranda [piano]. New York: Carl Fischer, 1936.
- BOX 312-A** Parade [piano]. New York: Carl Fischer, 1936.
- BOX 312-A** Shadows [piano]. New York: Carl Fischer, 1936.
- Sandoval, Miguel
- BOX 312-A** 25 favorite Latin-American songs [voice and piano, arr. (Sandoval)]. New York: G. Schirmer, 1949.
- BOX 312-A** La mariposa (The butterfly) [piano]. New York: Edward B. Marks Music Corp., 1941.
- Santa Cruz, Domingo
- BOX 312-A** Cinco poemas trágicos, para piano solo. [S.l.]: [s.n.], 1929.
- BOX 312-A** Imagenes infantiles (primera serie) [piano]. [Santiago]: Ediciones de la Revista Aulos, 1933.
- BOX 312-A** Three pieces for violin and piano.  
Score and part (2 copies, one annotated).  
Published in *New Music* 12, no. 3 (April 1939).
- Santos, Domingo

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BOX 312-A	Cuatro pequeñas composiciones, pour pianoforte solo. San Salvador: D. Santos, 1929. Note: original title, "Suite pour pianoforte solo," is pasted over by that shown.
	Sás, Andrés
BOX 312-A	Aires y danzas Indios del Peru [piano]. Paris: Henry Lemoine et Cie, 1934.
BOX 312-A	Kashwa (from choral triptych "Ollantay"). New York: Leeds Music Corp., 1947. Choral score, inscribed by Sás.
BOX 312-A	Melopeya (from choral triptych "Ollantay"). New York: Leeds Music Corp., 1947. Choral scores (2), inscribed by Sás.
BOX 312-A	Recuerdos para violin y piano. Paris: éditions Maurice Senart, 1931. Score and part.
BOX 312-A	Yaravi (from choral triptych "Ollantay"). New York: Leeds Music Corp., 1946. Choral score, inscribed by Sás.
	Satie, Erik
BOX 312-A	Airs à faire fuir (Pièces froides, no. 1), pour piano. Paris: Rouart, Lerolle & Cie, 1912.
BOX 312-A	Avant-dernières pensées [piano and accompanying words]. Paris: Rouart, Lerolle & Cie, 1916.
BOX 312-A	Choses vues à droite et à gauche (sans lunettes) [piano and violin]. Paris: Rouart, Lerolle & Cie, 1916. Score and part.
BOX 312-A	Cinq grimaces pour "Le songe d'une nuit d'été," pour orchestre [piano, red. (D. Milhaud)]. Vienna: Universal Edition, 1929.
BOX 312-A	Danses de travers (Pièces froides, no. 2), pour piano. Paris: Rouart, Lerolle & Cie, 1912.
BOX 312-A	Descriptions automatiques, pour piano. Paris: Editions Max Eschig, 1913.
BOX 312-A	Embryons desséchés, pour piano. Paris: Max Eschig, 1913. Incomplete: 2 p. of "d'Holothrie" extant.
BOX 312-A	Heures séculaires & instantanées [piano and accompanying words]. Paris: E. Demets, 1916. Incomplete.
BOX 312-A	Jack in the box [piano]. Vienna: Universal-Edition, 1929.
BOX 312-A	Je te veux [piano]. Paris: Rouart, Lerolle & Cie, 1904.
BOX 313	Mercure. Poses plastiques [piano reduction]. Vienna: Universal-Edition, 1930.
BOX 313	Messe des pauvres [organ]. Paris: Rouart, Lerolle & Cie, 1929.

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BOX 313	Peccadilles importunes [piano]. Paris: E. Demets, 1914.
BOX 313	Relâche. Ballet instantanéiste en deux actes... [piano]. Paris: Rouart, Lerolle & Cie, 1926.
BOX 313	Trois gnossiennes, pour piano, no. 1. Paris: Rouart, Lerolle & Cie, 1913.
BOX 313	Trois gnossiennes, pour piano, no. 2. Paris: Rouart, Lerolle & Cie, 1913.
BOX 313	Trois gnossiennes, pour piano, no. 3. Paris: Rouart, Lerolle & Cie, 1913.
BOX 313	Les trois valse du précieux dégoûté [piano]. Paris: Rouart, Lerolle & Cie, 1916.
BOX 313	Véritables préludes flasques (pour un chien) [piano]. Paris: Max Eschig & Cie, 1912.
	Sato, Kimi
BOX 313	Le bleu du ciel [strings]. Tokyo: Japan Federation of Composers, 1980.
	Sauguet, Henri
BOX 313	Trois françaises, pour le piano. Paris: Rouart, Lerolle & Cie, 1925.
BOX 313	Trois nouvelles françaises, pour le piano. Paris: Rouart, Lerolle & Cie, 1925.
	Savichev, A.
BOX 313	Mnie khochetsia liubit'. Tsyganskī romans [voice and piano]. Saint Petersburg: Muzykal'nyĭ Magazin "Sievernaia Lira", 1898.
	Saygun, Ahmed Adnan
BOX 313	İnci'nin kitabı, op. 10 [piano]. Galata, [Turkey]: Jorj. D. Papajorjiu, n.d.
	Scarlatti, Domenico
BOX 313	Tetyda na Skyros. Opera. 2 tercety i duet [for voices, violoncello and clavecin]. Kraków: Polskie Wydawnictwo Muzyczne, [1963].
	Schäffer, Bogusław
BOX 313	4 utwory na trio smyczkowe. 4 pieces for string trio. Kraków: Polskie Wydawnictwo Muzyczne, 1963. Inscribed by Schäffer.
BOX 341	Azione a due, für Klavier mit Instrumentalbegleitung [piano and 11 instruments]. Berlin: Ahn & Simrock, 1963. Inscribed by Schäffer.
BOX 313	Equivalenze sonore, per 20 esecutori. [Kraków]: Polskie Wydawnictwo Muzyczne, 1962. Scores (2), inscribed by Schäffer.
BOX 341	Howl, dla recytatora i zespołu wykonawców wg Allena Ginsberga [speaker and ensemble of performers]. Kraków: Polskie Wydawnictwo Muzyczne, 1974. Inscribed by Schäffer. Includes record disc.

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BOX 341	Kody [small orchestra]. [S.l.]: Polskie Wydawnictwo Muzyczne, n.d. Inscribed by Schäffer.
BOX 341	Koncert jazzowy na orkiestrę (Jazz concerto for orchestra). Kraków: Polskie Wydawnictwo Muzyczne, 1975. Inscribed by Schäffer.
BOX 341	Koncert skrzypcowy (Violin concerto). Kraków: Polskie Wydawnictwo Muzyczne, 1965. Inscribed by Schäffer.
BOX 313	Monosonata, na smyczki [strings]. [Kraków]: Polskie Wydawnictwo Muzyczne, 1960. Inscribed by Schäffer.
BOX 313	Montaggio, per sei esecutori [percussion and 4 pianos]. Kraków: Polskie Wydawnictwo Muzyczne, 1962. Score (inscribed by Schäffer) and parts.
BOX 313	Quattro movimenti, per pianoforte e orchestra. [Kraków]: Polskie Wydawnictwo Muzyczne, 1960.
BOX 341	Self-expression, for cello solo. [S.l.]: [s.n.], n.d. (2 photocopies)
BOX 313	Tertium datur [for harpsichord and instruments]. Kraków: Polskie Wydawnictwo Muzyczne, 1962. Score (inscribed by Schäffer) and cembalo part.
BOX 341	Topofonica, na 40 instrumentów. Kraków: Polskie Wydawnictwo Muzyczne, 1962. (2 copies, both inscribed by Schäffer)
	Schmalz, Paul
BOX 314	Musikalische Fresken, für Klavier. Zurich: K. V. Hug & Co., n.d.
	Schnittke, Alfred
BOX 314	Kvartet [string quartet] ; Kanon [string quartet] ; Kvintet [string quartet and piano]. Moscow: Sovetskii Kompozitor, 1979.
	Schoenberg, Arnold
BOX 314	Klavierstück [piano]. Published in <i>New Music</i> 5, no. 3 (April 1932).
BOX 314	Three songs, [for] low voice [with piano] (Sommermüd ; Tot ; Mädchenlied). Hillsdale, N.Y.: Bomart Music Publications, 1952.
	Schubert-Prokofiev
BOX 314	Val'sy [2-piano arrangement (Prokofiev)]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1938.
	Schuller, Gunther



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BOX 314	Sonata for oboe and piano. New York: McGinnis & Marx, 1960. Score and part.
	Schurmann, Gerard
BOX 314	Attack and celebration, for orchestra. Sevenoaks, Kent: Novello & Co., 1973.
BOX 314	Bagatelles, for piano. Sevenoaks, Kent: Novello, 1983.
BOX 314	Chuench'i. A song-cycle from the Chinese [voice and orchestra]. [England]: Fairfield Music Co., 1967.
BOX 314	Chuench'i. A song-cycle from the Chinese [voice and piano]. [England]: Fairfield Music Co., 1967.
BOX 314	Contrasts, for piano. Sevenoaks, Kent: Novello, 1975.
BOX 314	The double heart. Cantata for unaccompanied chorus. Sevenoaks, Kent: Novello, 1977. Choral score.
BOX 314	Fantasia, for violoncello and piano. [England]: Fairfield Music Co., 1967. Score and part.
BOX 314	Leotaurus. Theme and variations for piano. Sevenoaks, Kent: Novello, 1977.
BOX 314	Piers Plowman. Opera-Cantata in two acts. Sevenoaks, Kent: Novello, 1981. Piano/condensed-vocal score.
BOX 314	Serenade for solo violin. Sevenoaks, Kent: Novello, 1973.
BOX 314	Six studies of Francis Bacon, for orchestra. Sevenoaks, Kent: Novello, 1970.
BOX 314	Sonatina for flute and piano. Sevenoaks, Kent: Novello, 1973. Score and part.
BOX 314	Summer is coming. Madrigal for SATB (unaccompanied). [England]: Novello & Co., 1970. Choral score.
	Scott, Cyril
BOX 314	Danse nègre, op. 58, no. 5 [piano]. Mainz: B. Schott's Söhne, 1908. Note: also published in Leipzig
BOX 314	Impressions from the Jungle Book (Rudyard Kipling) [piano]. London: Schott & Co., 1912.
BOX 314	Lotus land, for the pianoforte, op. 47, no. 1. New York: G. Ricordi & Co., 1905.
BOX 314	Scott, Hazel (composer/arranger)
BOX 314	5 piano solos from Boogie Woogie to the classics. New York: Leeds Music Corp., 1943.
	Scriabin, Alexander

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BOX 315	Dritte sinfonie c-moll, opus 43. Frankfurt: M. P. Belaieff, 1971. Full score (miniature).
BOX 315	Polnoe sobranie sochineniĭ, dlia fortepiano, tom I [Complete works for piano, v. 1]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947. Contents: Op. 1-11 and juvenilia (iunosheskie proizvedeniia)
BOX 315	Ten sonatas, for piano. New York: Leeds Music Corp., 1949.
	Sedoi, Vasili <a href="#"><u>see: Soloviev-Sedoy, Vasili</u></a>
	Sessions, Roger
BOX 315	March [piano]. New York: Carl Fischer, 1936.
BOX 315	Scherzino [piano]. New York: Carl Fischer, 1936.
BOX 315	Sonata for violin. New York: Edward B. Marks Music Corp., 1955.
	Şevket, Nurullah
BOX 315	Ayrılık. Türkülerimiz [voice and piano]. Istanbul: Nümune Matbaası, 1934.
	Seymer, William
BOX 315	Sommarcroquiser, för piano, op. 11. Stockholm: A. B. Nordiska Musikförlaget, 1921.
	Seymour, Harry
BOX 315	The Yanks are coming [voice and piano]. New York: Chappell & Co., 1942. Words by Seymour.
	Shapero, Harold
BOX 315	Sonata for C trumpet and piano. New York: Southern Music Publishing Co., 1956. Score and part.
	Shaporin, Yuri
BOX 316	Na pole Kulikovom (Auf dem Felde Kulikowo. Symphonie-Kantate), op. 14 [solo voices, chorus and orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1941. Piano-vocal score. Note: also published in Leningrad
BOX 316	Ne odna vo pole dorozhen'ka, op. 21, no. 6 [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1957. Shaporin, arranger.
BOX 316	Pervaia sonata (Erste Sonate), op. 5 [piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo R.S.F.S.R., 1934. Inscription by Shaporin.
BOX 316	Romansy na stikhi A. Pushkina, op. 10 [high voice and piano]. [Moscow]: Muzgiz, 1956. 5 songs. Words in Russian and English.

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- BOX 316** Vtoraia sonata (Zweite sonate), op. 7 [piano]. Vienna: Universal'noe Izdatel'stvo, 1929.  
Inscribed by Shaporin.
- Shebalin, Vissarion
- BOX 316** Korova (no. 1 from Tri stikhotvoreniia S. Esenina, op. 9) [voice and piano]. Moscow: Muzsektor Gosizdata, 1929.  
Words in Russian and German.
- BOX 316** Rondo, [op.] 8 [piano]. Moscow: Muzykal'nyi Sektor Gosudarstvennogo Izdatel'stva, 1926.
- Shekhter, Boris
- BOX 316** Turkmeniia (Turkmenien). Siuita dlia simfonicheskogo orkestra [piano, reduction]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1934.  
[See also: Alexandrov, Alexander and Boris Shekhter \[co-arrangers\]](#)
- Shenshin, Alexander
- BOX 316** Sem' preliudiĭ, op. 3, dlia fortepiano. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1921.
- Shepherd, Arthur
- BOX 316** Autumn fields [piano]. New York: Carl Fischer, 1936.
- BOX 316** Gay promenade [piano]. New York: Carl Fischer, 1936.
- Shibata, Minao
- BOX 316** Michi (The street), for mixed chorus with 4 percussion instruments. Tokyo: Japan Federation of Composers, 1970.
- Shnitke, Alfred  
[see: Schnittke, Alfred](#)
- Shostakovich, Dmitri
- BOX 316** 4 romansa na slova A. S. Pushkina [voice and piano]. Moscow: Muzykal'nyi Fond Soiuza SSR, 1943.
- BOX 316** Dve p'esy, dlia strunnogo okteta (Zwei Stücke für Streichoktett), op. 11. Moscow: Muzsektor Gosizdata, 1928.
- BOX 316** Ledi Makbet Mtsenskogo uezda (Lady Macbeth of Mzensk) [opera]. Moscow: Ogiz-Muzgiz, 1935.  
Piano-vocal score, inscribed by Shostakovich.  
Text in Russian and English.
- BOX 316-A** Pesni [voice and chorus with piano]. [Moscow]: Muzgiz, 1956.  
Annotated. 6 songs.  
Contents:
- Nasha pesnia
  - Pesnia mira
  - Toska po rodine

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- Rodina slyshit
  - Pesnia o vstrechnom-Khoroshiĭ den'.
- BOX 316-A** Sed'moĭ kvartet, [op.] 108 [ 7th string quartet, op. 108]. Moscow: Sovetskii Kompozitor, 1960.  
Parts.
- BOX 316-A** Selected preludes (op. 34, no. 13, 16, 17, 24) [piano]. Providence, RI: Axelrod Publications, 1939.
- BOX 316-A** Shest' romansov, dlia basa, op. 62 [voice and piano]. [Moscow]: Soiuz Sovetskikh Kompozitorov Muzykal'nyi Fond Soiuza S.S.R., n.d.  
Annotated.
- BOX 316-A** Simfoniia no. 9, op. 70 [piano, red. (Atomian)]. Moscow: Muzykal'nyi Fond S.S.S.R., 1946.  
2-piano score.
- BOX 316-A** Simfoniia no. 12, "1917 god," op. 112. Moscow: Sovetskii Kompozitor, 1961.
- BOX 316-A** Siuita iz muzyki k zvukovoĭ kartine Zlatye gory (Suite tirée du film sonore Les monts d'or) [orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1935.
- BOX 316-A** Six children's pieces, for piano. New York: Leeds Music Corp., 1946.
- BOX 316-A** Sonata dlia fortepiano, op. 12. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo R.S.F.S.R., 1935.
- BOX 316-A** Sonata no. 2, dlia fortepiano, op. 64. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1943.  
Note: also published in Leningrad
- BOX 316-A** The song of the young workers [voice and piano]. Moscow: State Music Publishers, 1949.  
Note: also published in Leningrad
- BOX 316-A** Three fantastic dances, for violin and piano. New York: Leeds Music Corp., 1945.  
Score and part.
- BOX 316-A** Tri fantasticheskikh tantsa (Trois danses fantastiques), op. 1 [piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1935.  
Note: 2 items  
Note: also published in 1937
- BOX 316-A** The United Nations [voice and piano]. New York: Am-Rus Music Corp., 1942.
- BOX 316-A** Vos'moĭ kvartet, [op.] 110 [8th string quartet, op. 110]. Moscow: Sovetskii Kompozitor, 1961.  
Score (miniature) and parts.
- BOX 316-A** Waltz, from the film Golden Mountains . New York: Leeds Music Corp., 1948.  
Transcribed by Pierre Luboshutz for two pianos, 4-hands.

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Shteinberg, Maksimilian

[see: Steinberg, Maximilian](#)

Sicilianos, Yorgo

**BOX 317** Concerto for orchestra, op. 12. Athens: Ministry of Education and Religion Musical Publications no. 9, 1961.  
Inscribed by Sicilianos.

**BOX 317** Synthesē (Synthesis), op. 21 [strings and percussion]. [Athens]: [Yorgo Sicilianos], n.d.  
Photocopy of ms., annotated.

**BOX 317** Variations on four rythmnical themes, op. 24 (1963) [orchestra]. [Athens]: [Yorgo Sicilianos], [1963].  
Photocopy of ms., inscribed by Sicilianos.

Siegmeister, Elie

**BOX 317** The mermaid in lock no. 7. A musical play. New York: Henmar Press, 1958.  
Piano-vocal score.

**BOX 317** The strange funeral in Braddock, for baritone and piano.  
Also includes a work by Ernest Brooks, quod vide .  
Published in *New Music* 9, no. 4 (July 1936).

Sigtenhorst-Meyer, Bernhard van den

**BOX 317** Liederen van de Nijl (Songs of the Nile) [soprano and oboe or flute]. Amsterdam: G. Alsbach & Co., n.d.  
Inscribed by Sigtenhorst-Meyer.

Silvansky, Nikolai

**BOX 317** Druha sonata (quasi toccata), dlia fortepiano. Kiev: Muzfond SRSR, 1961.  
Inscribed by Silvansky.

**BOX 317** Dvi p'iesy [in Ukrainian] (Dve p'esy) [piano]. Kiev: Muzfond SRSR, 1958.  
Inscribed by Silvansky.

**BOX 317** Legkiï kontsert dlia fortep'iano s strunnym orkestrom [2-pianos, arr.]. Kiev: Sovetskiï Kompozitor, 1962.  
Inscribed by Silvansky.

Skalkottas, Nikos

**BOX 317** Little suite for strings [orchestra]. Vienna: Universal Edition, 1953.  
Full score (miniature).  
Note: also published in London

**BOX 317** Quatre danses grecques [orchestra]. Athens: [s.n.], 1948.

**BOX 317** Tender melody, for cello and piano. Vienna: Universal Edition, 1955.  
Score and part.

Slavenski, Josip

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BOX 317	Tänze und Lieder aus dem Balkan, für Klavier (v. 2). Mainz: B. Schott's Söhne, 1928. Note: also published in Leipzig
	Slonimsky, Sergei
BOX 318	Ikar. Siuita iz baleta (Ballet suite). Leningrad: Sovetskii Kompozitor, 1973.
BOX 318	Karnaval'naia uvertiura [orchestra]. Leningrad: Sovetskii Kompozitor, 1959.
BOX 318	Khory, bez soprovozhdeniia i v instrumental'nom soprovozhdenii [chorus alone and chorus with instrumental accompaniment]. Leningrad: Sovetskii Kompozitor, 1982.
BOX 318	Kontsert [for symphony orchestra, three electronic guitars and solo instruments]. Leningrad: Sovetskii Kompozitor, 1976.
BOX 318	Pesenska o budil'nikakh [voice and piano]. Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1956.
BOX 318	Pesni vol'nitsy. Vokal'nyi tsikl, na slova russkikh narodnykh pesen [mezzo-soprano, baritone and piano]. Leningrad: Muzyka, 1964. Inscribed by Slonimsky.
BOX 318	Polka (iz muzyki k Revizoru N. V. Gogolia) [piano 4-hands]. [Moscow]: [s.n.], n.d.
BOX 318	Simfoniia [orchestra]. Leningrad: Sovetskii Kompozitor, 1963.
BOX 318	Siuita, dlia al'ta i fortep'iano. Leningrad: Sovetskii Kompozitor, 1960. Score and part.
BOX 318	Solo espressivo für Oboe. Leipzig: Edition Peters, 1977.
BOX 318	Sonata [for piano]. Moscow: Muzyka, 1965. Note: also published in Leningrad
BOX 318	Slonov, Mikhail (arranger)
BOX 318	Dubinushka. Rabochaia piesnia [solo voice with male chorus]. New York: Jos. P. Katz, 1920. Piano-vocal score.
	Smetana, Bedřich
BOX 318	Tři klavírní skladby [piano]. Prague: Hudební Matice Umělecké Besedy, 1944.
	Snunit, Zvi
BOX 318	Silhouettes. Suite for piano. Tel-Aviv: Israeli Music Publications, 1963.
	Soloviev-Sedoy, Vasili
BOX 319	O chem ty toskuesh', tovarishch moriak [voice and piano]. [Moscow]: Muzgiz, 1948.
BOX 319	Plias-pereplias [voice and piano]. Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948. Note: also published in Moscow

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- BOX 319** Sorokin, Vladimir  
U rodnogo rubezha [voice or chorus with piano]. Moscow: Muzgiz, 1948.
- BOX 319** Souris, André  
Comptines pour enfants sinistres. Pour soprano, mezzo-soprano, violon, clarinette et piano. Milan: Edizioni Suvini Zerboni, 1948.  
Score and parts.
- BOX 319** Sowerby, Leo  
Sonata for clarinet (or viola) and piano. New York: G. Schirmer, 1944.  
Score and parts.
- BOX 319** Spiro, A.  
Nochi bezumnyia (Nuits d'amour) [voice and piano]. Moscow: A. Gutkheïl', 1873.  
Annotated.  
Words in Russian and French.
- BOX 319** Stanchinsky, Aleksei  
Étiud (F-moll--As-dur), dlia fortepiano. Moscow: Muzsektor Gosizdata, 1928.
- BOX 319** Starokadomsky, Mikhail  
Kontsert dlia orkestra, op. 14. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1936.
- BOX 319** Steinberg, Maximilian  
Ia vas zhdala... vas bolie uzh niet. Tsyganskī romans [voice and piano]. Saint Petersburg: N. Kh. Davingof, 1900.
- BOX 319** Shest' narodnykh pesen (Sechs Volkslieder), op. 19 [voice and orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1932.  
Words in Russian and language of original song.
- BOX 319** Shest' narodnykh pesen (Sechs Volkslieder), op. 19 [voice and piano, arr.]. [Moscow]: Gosudarstvennoe Muzykal'noe Izdatel'stvo R.S.F.S.R., n.d.  
Piano-vocal score and voice part.  
Words in Russian, original language and German.
- BOX 319** Shest' narodnykh pesen (Sechs Volkslieder), op. 22 [voice and piano, arr.]. [Moscow]: Gosudarstvennoe Muzykal'noe Izdatel'stvo R.S.F.S.R., n.d.  
Words in Russian, original language and German.
- BOX 319** Shest' narodnykh pesen (Sechs Volkslieder), op. 23 [low voice and orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1933.  
Words in Russian, German and original language.
- BOX 319** Sternberg, Erich Walter  
String quartet no. 1, with mezzosoprano solo. Tel-Aviv: Israeli Music Publications, 1953.
- BOX 319** Stevens, Halsey  
Five duos for two cellos. New York: C. F. Peters, 1957.  
Scores (2).

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- BOX 319** Quintet for flute, violin, viola, violoncello, and piano. New York: G. Schirmer, 1949.
- BOX 319** Stocker, Clara  
Two little pieces [piano].  
Note: filed with Caturla, Alejandro García (Comparsa)  
Published in *New Music* 10, no. 3 (April 1937).
- BOX 319** Stockhoff, Walter W.  
Children's suite. An afternoon with Grandma [piano]. St. Louis: Shattinger, 1943.
- BOX 319** In the mountains. 7 impressions for pianoforte. New York: Breitkopf & Härtel, 1914.  
Inscribed by Stockhoff.
- BOX 319** Lullaby, for piano-solo. New York: Breitkopf & Härtel, 1915.
- BOX 319** Lyrische Gedichte, v. 1 [piano]. Leipzig: Breitkopf & Härtel, 1924.  
Contents:  
  - From western prairies
  - In folksong mood
  - In a quaint village.
- BOX 319** Lyrische Gedichte, v. 2 [piano]. Leipzig: Breitkopf & Härtel, 1924.  
Contents:  
  - At parting
  - Reflections
  - Humoresque.Annotated.
- BOX 319** Lyrische Gedichte, v. 3 [piano]. Leipzig: Breitkopf & Härtel, 1924.  
Contents:  
  - Berceuse
  - Wiegenlied
  - From ancestral lands.
- BOX 319** Sonata, for pianoforte. New York: Breitkopf & Härtel, 1916.  
Inscribed by Stockhoff.
- BOX 319** Variations for violoncello and pianoforte. Wiesbaden: Breitkopf & Härtel, 1959.  
Score and part.
- BOX 319** Walking song [piano]. St. Louis: Shattinger, 1942.
- BOX 319-A** Strang, Gerald  
Eleven [piano].  
Note: filed with Ardévol, José  
Published in *New Music* 7, no. 4 (July 1934).
- BOX 319-A** Fifteen [piano].  
Note: filed with Ardévol, José



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- Published in *New Music* 7, no. 4 (July 1934).
- BOX 319-A** Intermezzo (Second movement of a symphony).  
Published in *New Music* 14, no. 4 (July 1941).
- BOX 319-A** Percussion music for three players. San Francisco: New Music Orchestra Series, 1936.  
Note: filed with Beyer, Johanna Magdalena
- BOX 319-A** Sonatina, for clarinet alone.  
Note: filed with Luening, Otto (Fantasia brevis)  
Published in *New Music* 10, no. 4 (July 1937).
- BOX 319-A** Three pieces, for flute and piano.  
Note: filed with Luening, Otto (Fantasia brevis)  
Published in *New Music* 10, no. 4 (July 1937).
- BOX 319-A** Strauss, Richard  
Elektra. Tragödie in einem Aufzuge von Hugo von Hofmannsthal [opera]. Berlin: Adolph Fürstner, 1908.  
Piano-vocal score.
- BOX 320** Stravinsky, Igor  
The five fingers (8 very easy melodies on five notes) [piano]. New York: Mercury Music Corp., 1943.
- BOX 320** Igor Stravinsky. Masterpieces for piano solo. New York: Edward B. Marks Music Corp., 1941.
- BOX 320** Rosianka (Khlystovskaia), op. 6, no. 2 [voice and piano]. Moscow: P. Iurgenson, n.d.  
Annotated.
- BOX 320** The wedding (Les noces) [ballet with soli and chorus]. [London]: J. & W. Chester, 1922.  
Piano-vocal score, paste-in words in English and phonetic Russian; annotations in various hands. (photocopy)  
Typescript of libretto.  
Miscellaneous pages (photocopies).
- BOX 320** Strimer, Joseph  
Around the manger, for three-part chorus of women's voices with organ or piano acc. Cincinnati: Willis Music Co., 1957.
- BOX 320** Over the hills and midnight air (A minuit fut fait un Réveil), for four-part chorus of mixed voices, with piano or organ acc., ad libitum . Cincinnati: Willis Music Co., 1951.  
Old French carol, arr. by Strimer.
- BOX 320** Silence, for four-part chorus of mixed voices, a cappella . Cincinnati: Willis Music Co., 1952.  
Choral score.
- Strongin, Theodore

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BOX 320	Four duos for two flutes. Note: filed with Fine, Vivian (The Great Wall of China) Published in <i>New Music</i> 21, no. 3 (April 1948).
BOX 320	Suk, Josef O přátelství (Friendship) [piano]. Prague: Hudební Matice Umělecké Besedy, 1944.
BOX 320	Tři klavírní skladby [piano]. Prague: Hudební Matice Umělecké Besedy, 1948.
BOX 320	Surinach, Carlos Ritmo jondo (flamenco) [clarinet, trumpet, tamburo, xylophone, timpani, hand clappers]. New York: Associated Music Publishers, 1952.
BOX 320	Tientos, for harp or harpsichord (or piano), English horn, and timpani. New York: Associated Music Publishers, 1955. Score and parts.
BOX 320	Sutherland, Margaret (restorer)
BOX 320	Old Australian bush ballads [voice and piano]. Melbourne: Allan & Co., 1950. Collected by Vance Palmer.
BOX 320	Sveinbjörnsson, Sveinbjörn Ídyl [piano]. Reykjavík: Islandia Edition, 1950.
BOX 320	Víkvíki [piano]. Reykjavík: Islandia Edition, 1950.
BOX 320	Svetlanov, Evgeny Ja vas liubil [voice and piano]. Moscow: Muzgiz, 1949. Note: also published in Leningrad
BOX 320	Svetolik; Pašćan, and Kojanov
BOX 320	Muzička slikovnica [melodies with words]. Belgrade: Mlado Pokolenje, 1962. Illustrated children's instructional music book. Note: One composer's name was illegible.
BOX 321	Sviridov, Georgi Lesnaia storona. Pesni na slova sovjetskikh poëtov [voice and piano]. Published as a supplement to <i>Sovetskaia Muzyka</i> 12 (1958). Contents: <ul style="list-style-type: none"><li>• Lesnaia storona</li><li>• Russkaia devchonka</li><li>• Rybaki na ladoge</li><li>• Osen'iu.</li></ul>
BOX 321	Pateticheskaia oratorija (Oratorio pathétique) [bass, mixed chorus and orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1961.
BOX 321	Sonata, dlia fortepiano. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1962.
	Sygietyński, Tadeusz

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BOX 321	Mazowsze. 16 piosenek wybranych z repertuaru panstwowego zespolu ludowego pieśni i tanca "Mazowsze" [voice and piano]. Kraków: Polskie Wydawnictwo Muzyczne, 1955.
	Szymanowski, Karol
BOX 321	Dve detskie p'esy (Mazurka ; Krakoviak), dlia fortepiano. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1933.
BOX 321	Etiuda, b-moll, op. 4, nr. 3 [piano]. Kraków: Polskie Wydawnictwo Muzyczne, 1957.
BOX 321	Masken. Drei Klavierstücke, op. 34. Vienna: Universal-Edition, 1919.
BOX 321	Oberek. Pol'skiĭ tanets [piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1933.
	Takata, Shin-ichi
BOX 321	In praise of peace [orchestra]. Tokyo: Society for the Construction of the Bell Tower of Peace, 1949.
	Taktakishvili, Otar
BOX 321	Iz vokal'nogo tsikla na stikhi Vazha Pshavela [voice and piano]. Published as a supplement to <i>Sovetskaia Muzyka</i> 4 (1958). Contents: <ul style="list-style-type: none"><li>• Orel</li><li>• Vesnoĭ</li><li>• Pesnia pshavskikh voinov</li><li>• Élegiia.</li></ul>
	Tal, Josef
BOX 321	Symphony no. 1. Tel-Aviv: Israeli Music Publications, 1958. Full score (miniature).
	Taneyev, Sergei
BOX 321	Romansy, dlia golosa s fortepiano [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1947.
	Tansman, Alexandre
BOX 321	Recueil de mazurkas (1918-1928) [piano]. Paris: Editions Max Eschig, 1929.
BOX 321	Tarnovski, A. (arranger)
BOX 321	Ochi chernyia. Tsyganskĭ romans [voice and piano]. Saint Petersburg: Iulĭ Genrikh Tsimmerman, n.d.
	Taylor, Deems
BOX 321	The smugglers [piano]. New York: Carl Fischer, 1936.
	Tchaikovsky, Peter I.
BOX 322	Arĭozo ĭolanty. Otchego éto prezhde ne znala [voice and piano]. Moscow: P. Iurgenson, 1892. Annotated.

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BOX 322	Christmas (Weihnacht). December [Les quatre saisons, op. 37, no. 12] [piano]. [S.I.]: White-Smith Music Publishing Co., n.d. Annotated.
BOX 322	Evgeniï Onegin. Liricheskie stseny [opera]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1933. Piano-vocal score, fragile.
BOX 322	Kolybel'naia piesnia, op. 16, no. 1 [voice and piano]. Saint Petersburg: V. Besselia i Ko., 1873.
BOX 322	On tak menia liubil, [op.] 28, [no. 4] [voice and piano]. Moscow: P. Iurgenson, 1881.
BOX 322	Pikovaia dama, op. 68 [opera]. Moscow: P. Iurgenson, 1890. Piano-vocal score, annotated.
BOX 322	Polnoe sobranie sochineniï [v. 25] [works for orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1961. Contents: <ul style="list-style-type: none"><li>• Ital'ianskoe kaprichchio [Italian capriccio]</li><li>• "1812 god," torzhestvennaia uvertiura [1812 overture]</li><li>• Torzhestvennyi marsh [Festival coronation march].</li></ul>
BOX 323	Scherzo a la russe, for piano. New York: Leeds Music Corp., 1948.
BOX 323	[Sinfonie no. 6, op. 74]. Mainz: B. Schott's Söhne, n.d. Full score (miniature), incomplete.
	Tcherepnin, Alexander
BOX 323	Bagatelles, op. 5, for the piano. New York: G. Schirmer, 1955.
BOX 323	Second piano sonata, op. 94. London: Boosey & Hawkes, 1962.
BOX 323	Suite for harpsichord, op. 100. New York: C. F. Peters Corp., 1966.
BOX 323	Symphonie en mi, pour orchestre. Paris: A. Durand & Fils, 1929. Full score (miniature).
BOX 323	Symphonisches Gebet, für Orchester. Bonn: Verlag M. P. Belaieff, 1960. Full score (miniature), inscribed by Tcherepnin.
BOX 323	Symphony no. 3, op. 83. New York: Alec Templeton, 1955. Full score (miniature), inscribed by Tcherepnin.
	Tcherepnin, Ivan
BOX 323	Cadenzas in transition, [für] Flöte, Klarinette und Klavier. Bonn: M. P. Belaieff, 1964. Score and parts.
BOX 323	Four pieces from before, for piano. [New York]: M. P. Belaieff, 1965. Note: Boosey & Hawkes, sole agents

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- BOX 323 Tcherepnin, Serge  
Inventions, for piano. [Bonn]: M. P. Belaieff, 1968.
- BOX 323 Thompson, Randall  
Little prelude [piano]. New York: Carl Fischer, 1936.
- BOX 323 Song after sundown [piano]. New York: Carl Fischer, 1936.
- BOX 323 Suite for oboe, clarinet, and viola. Boston: E. C. Schirmer Music Co., 1941.
- BOX 323 Thomson, Virgil  
Before sleeping (Praises and prayers, no. 4), for voice and piano. New York: G. Schirmer, 1963.
- BOX 323 Capital, capitals, for four men and a piano.  
Words by Gertrude Stein.  
Published in *New Music* 20, no. 3 (April 1947).
- BOX 323 From the canticle of the sun (Praises and prayers, no. 1), for voice and piano. New York: G. Schirmer, 1963.
- BOX 323 Missa pro defuntis (Requiem mass), for men's chorus, women's chorus and orchestra. New York: H. W. Gray Co., 1961.  
Choral score.
- BOX 323 My master hath a garden (Praises and prayers, no. 2), for voice and piano. New York: G. Schirmer, 1963.
- BOX 323 Nine etudes (Etudes, set 2), for piano. New York: Carl Fischer, 1954.
- BOX 323 Sonata da chiesa [clarinet, trumpet, viola, horn, trombone].  
Published in *New Music* 18, no. 1 (Oct. 1944).
- BOX 323 Sonata for violin and piano, no. 1. New York: Arrow Music Press, 1941.  
Score and part.
- BOX 323 Sung by the shepherds (Praises and prayers, no. 3), for voice and piano. New York: G. Schirmer, 1963.
- BOX 323 Ten etudes, for piano. New York: Carl Fischer, 1946.
- BOX 323 Tierney, Harry  
It's time for every boy to be a soldier [voice and piano]. New York: Jerome H. Remick & Co., 1917.  
Words by Alfred Bryan.  
Note: also published in Detroit
- Tijardović, Ivo

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<i>Container</i>	<i>Contents</i>
BOX 324	Dioklecijan. Opera u 4 čina. [Zagreb]: Udruženja Kompozitora Hrvatske, [1964]. Piano-vocal score.
BOX 324	Marko Polo. Opera u 3 čina s prologom i epilogom. Zagreb: Udruženje Kompozitora Hrvatske, n.d. Piano-vocal score.
	Toch, Ernst
BOX 324	Fünf Stücke für Kammerorchester, opus 33. Mainz: B. Schott's Söhne, 1924. Score (miniature).
BOX 324	Geographical fugue, for speaking chorus. New York: Mills Music, 1957. Choral score.
BOX 324	Third symphony, opus 75. New York: Mills Music, 1957. Full score (miniature).
	Toda, Kunio
BOX 324	Message, for soprano, clarinet and harp. Tokyo: Japan Federation of Composers, 1976. Score and parts.
BOX 324	Utsubo's monologue (After the dark of night, again the daybreak), from the opera Story of City Kyara . Tokyo: Japan Federation of Composers, 1980. Piano-vocal score.
	Togayev, Anatoly
BOX 324	Chăvash iurrisem (Tri massovykh chuvashskikh pesni) [1-voice and 2-voice chorus, unacc.]. Moscow: Ogiz Muzgiz, 1934. Words in Chuvash and Russian.
	Torjussen, Trygve
BOX 324	Arktisk suite, op. 66 [piano]. Oslo: Norsk Musikforlag, n.d.
	Touma, Habib
BOX 324	Rhapsodie orientale [2 flutes and oriental drum]. Tel-Aviv: Israeli Music Publications, 1958.
BOX 324	Samai, for oboe and piano. Tel-Aviv: Israeli Music Publications, 1961. Score and part.
BOX 324	Suite Arabe [piano]. Tel-Aviv: Israeli Music Publications, 1961.
	Trailin, S.
BOX 325	Vse, vse kak bylo pri tebie. Romans [voice and piano]. Saint Petersburg: Muzykal'nyĭ Magazin "Sievernaia Lira", 1900. Annotated.
	Tremblay, George
BOX 325	Two piano sonatas [op. 8]. Published in <i>New Music</i> 12, no. 2 (Jan. 1939).

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- BOX 325** Tsubonoh, Katsuhiko  
The statue of III for orchestra. Tokyo: Japan Federation of Composers, 1980.
- BOX 325** Tulikov, Serafim  
Moguchiï Dnepr [chorus and piano]. Moscow: Muzgiz, 1947.
- BOX 325** Tyrwhitt, Gerald  
**BOX 325** Trois petites marches funèbres (Three little funeral marches) [piano]. London: J. & W. Chester, 1917.  
Access point(s): Tyrwhitt, Gerald (Lord Berners)
- BOX 325** Umr-Shat, Vagan  
Poëma o Staline [for mixed chorus]. Moscow: Muzgiz, 1937.  
Words in Armenian and Russian.
- BOX 325** [Unidentified]  
**BOX 325** Les bijoux de Boston. Dédiés à Madame Abbott Lawrence, par les demoiselles d'outremer [piano]. Boston: W. H. Oakes, [1843].
- BOX 325** Uribe-Holguín, Guillermo  
Preludio (op. 49, 56, and 67) [piano].  
Note: Three works of the same title. Filed with Carvajal, Armando.  
Published in *New Music* 12, no. 4 (July 1939).
- BOX 325** Ussachevsky, Vladimir  
Creation - Prologue, for two mixed choruses and electronic accompaniment. [S.l.]: [s.n.], 1961.
- BOX 325** Missa brevis, for mixed chorus, soprano solo and brass ensemble. Hillsdale, N.Y.: Mobart Music Publications, 1978.  
Piano-vocal score.
- BOX 325** Vainberg, Moisei  
Pervaia simfoniia (First symphony), op. 10. Moscow: Sovetskiï Kompozitor, 1972.
- BOX 325** Valcárcel, Theodoro  
Estampas del ballet Suray-Surita , para piano solo. Paris: A la Flûte de Pan, 1939.  
Inscribed by Valcárcel.
- BOX 325** Kachampa (Danza del combate), para piano. Montevideo: Editorial Cooperativa Interamericana de Compositores, 1944.
- BOX 325** Valen, Fartein  
Gavotte and musette [piano]. Drammen, Norway: Harald Lyche & Co.s Musikkforlag, 1948.
- BOX 325** Prelude, op. 29, no. 2 [piano]. Drammen, Norway: Harald Lyche & Co.s Musikkforlag, 1948.
- BOX 325** Vier Klavierstücke, op. 22. Oslo: Norsk Musikforlag, n.d.

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- Van Vactor, David
- BOX 325**      Vocal works [voice and piano].  
                  Contents:  
                  • How can I sing light-souled and fancy free  
                  • I know a maiden fair  
                  • Requiescat  
                  • Rima XXXL  
                  • Rima XXIII  
                  • Rima XXI.  
                  Published in *New Music* 17, no. 2 (Jan. 1944).
- Varèse, Edgar
- BOX 325**      Density 21.5, for flute solo.  
                  Note: filed with Dahl, Ingolf  
                  Published in *Modern Music* 19, no. 4 (July 1946).
- BOX 325**      Un grand sommeil noir [voice and piano]. Paris: B. Roudanez, n.d.  
                  (Photocopy negative), incomplete.
- BOX 325**      Ionisation [for 13 percussion players].  
                  Published in *New Music Orchestra Series* (1934).
- BOX 325**      Ionisation, for percussion ensemble of 13 players. New York: G. Ricordi & Co., 1958.  
                  Score, annotated.
- Vasiliev-Buglay, Dmitri
- BOX 325**      Velichaem my vozhdia [mixed chorus, unaccompanied]. Moscow: Muzgiz, 1949.
- Vaughan Williams, Ralph
- BOX 325**      Fantasia (quasi variazione) on the 'Old 104th ' psalm tune, for pianoforte solo accompanied  
                  by chorus and orchestra. London: Oxford University Press, 1950.  
                  Choral score.
- Vavich, M. I.
- BOX 325**      Grust' i toska. Romans [voice and piano]. Moscow: Gosudarstvennoe Isdatel'stvo  
                  Muzykal'nyĭ Sektor, 1929.
- Veprik, Alexander
- BOX 326**      Stalinstan, for chorus with piano acc.  
                  Note: filed with Davidenko, Alexander (Song of a shepherd ...)  
                  Published in *New Music* 8, no. 1 (Oct. 1934).
- BOX 326**      Stalinstan, op. 19 [chorus and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo,  
                  1934.  
                  Words in [Yiddish?] and Russian.
- Verneuil, Raoul de
- BOX 326**      La boa. Danza no. 3, para piano. Paris: A la Flûte de Pan, 1935.



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- BOX 326                      étude no. 1 para piano. Landsrhaft [sic]. Paris: A la Flûte de Pan, 1935.
- BOX 326                      El puma. Danza no. 2, para piano. Paris: A la Flûte de Pan, 1935.
- Vianna, Frutuoso
- BOX 326                      7 miniaturas (sobre temas brasileiros) [piano]. São Paulo: L. G. Miranda, n.d.  
                                    Incomplete (p. 1-10 present).
- BOX 326                      Acalanto, para piano. São Paulo: G. Ricordi & C., n.d.
- BOX 326                      Dansa de negros, op. 2, no. 1, para piano. Rio de Janeiro: Carlos Wehrs & Cia., 1926.
- BOX 326                      Sem-fim. Modinha [voice and piano]. [Brazil?]: [s.n.], n.d.  
                                    Note: published by the composer?
- BOX 326                      Tanguinho (Peças infantis no. 3) [piano]. São Paulo: G. Ricordi & C., 1923.  
                                    Edited by Francisco Mignone.
- BOX 326                      Toada no. 3 [voice and piano]. São Paulo: L. G. Miranda, 1931.
- BOX 326                      Toada (Peças infantis no. 4) [piano]. São Paulo: G. Ricordi & C., 1933.
- Vielgorsky, M. Iu.
- BOX 326                      Byvalo [voice and piano]. [S.l.]: Edition Academique, n.d.
- Villa-Lobos, Heitor
- BOX 326                      Adeus êma. Desafio [voice and piano]. Paris: Editions Max Eschig, 1930.  
                                    Harmonized by Villa-Lobos.
- BOX 326                      Alnilam (no. 2 from "The three Maries") [piano]. New York: Carl Fischer, 1941.
- BOX 326                      Alnitah (no. 1 from "The three Maries") [piano]. New York: Carl Fischer, 1941.
- BOX 326                      Bachianas brasileiras no. 4, para piano solo. Rio de Janeiro: Casa Arthur Napoleão, 1941.  
                                    Contents:
- No. 1-- Preludio - (Introdução)
  - No. 2-- Coral - (Canto do sertão)
  - No. 3-- Aria - (Cantiga)
  - No. 4-- Dansa - (Miudinho)
- Note: 4 items
- BOX 326                      Caixinha de musica quebrada [piano]. [São Paulo]: [s.n.], n.d.  
                                    Composed 1931.
- BOX 326                      Canção da folha morta (Serésta, no. 3) [voice and piano]. Rio de Janeiro: Sampaio Araujo  
& Cia., n.d.  
                                    Composed 1926.
- BOX 326                      Chôros (no. 4) pour trois cors et un trombone. Paris: Editions Max Eschig, 1928.  
                                    Score (miniature).

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- BOX 326** Chôros (no. 5) ('Alma brasileira') [piano]. Rio de Janeiro: Guilherme Fontainha, n.d.  
Composed 1925.
- BOX 326** Ciclo brasileiro, para piano solo. Rio de Janeiro: Casa Arthur Napoleão, 1940-1941.  
Contents:  
  - No. 1-- Plantio do caboclo.
  - No. 2-- Impressões seresteiras.
  - No. 3-- Festa no sertão.
  - No. 4-- Dança do índio branco.
- BOX 326** Dois preludios, para violão. [Rio de Janeiro]: Edição "Musica Viva", 1941.  
Preludes nos. 3-4. Two copies, one signed by Villa-Lobos.
- BOX 326** Duo for violin and viola. New York: Mercury Music Corp., 1947.
- BOX 326** O gato e o rato (Das fabulas características, no. 3) [piano]. Rio de Janeiro: Sampaio Araujo & Cia. (Casa A. Napoleão), n.d.  
Composed 1914.
- BOX 326** Historiêtas (Historiettes) [voice and piano]. Rio de Janeiro: [Casa Arthur Napoleão], 1920.  
Incomplete (p. 1-35), annotated.
- BOX 326** A lenda do caboclo [piano]. Rio de Janeiro: Sampaio Araujo & Cia. (Casa A. Napoleão), n.d.  
Composed 1920.
- BOX 326** Melodia da montanha (Serra da piedade de bello horizonte) [piano].  
Note: filed with Fernández, Oscar Lorenzo (Moda)  
Published in *New Music* 16, no. 1 (Oct. 1942).
- BOX 326** Míntika. No. 3 from "The three Maries" [piano]. New York: Carl Fischer, 1941.
- BOX 326** A moda da carranquinha... (Brinquedo de roda, no. 2) [piano]. São Paulo: Irmãos Vitale, 1940.
- BOX 326** Moreninha. A boneca de massa. (no. 2 from "A próle do bébé, no. 1") [piano]. Rio de Janeiro: Sampaio Araujo & Cia., n.d.  
Composed 1918.
- BOX 326** New York sky-line [piano].  
Note: filed with Fernández, Oscar Lorenzo (Moda)  
Published in *New Music* 16, no. 1 (Oct. 1942).
- BOX 326** Première sonate-fantaisie (Désespérance), pour piano et violon. Paris: Editions Max Eschig, 1929.  
Score and part.
- BOX 326** A próle do bébé, no. 2. Os bichinhos (Baby's family, second series. The little animals) [piano]. Paris: Editions Max Eschig, 1927.  
Contents:

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- 1-- A baratinha de papel (The little paper bug).
- 2-- O gatinho de papelão (The little cardboard cat).
- 3-- O camundongo de massa (The little toy mouse).
- 4-- O cachorrinho de borracha (The little rubber dog).
- 5-- O cavalinho de pau (The little wooden horse).
- 6-- O boisinho de chumbo (The little tin ox).
- 7-- O passarinho de panno (The little cloth bird).
- 8-- O ursozinho de algodão (The little cotton bear).
- 9-- O lobosinho de vidro (The little glass wolf).

Note: 9 items

- BOX 326** Redondilha (Serésta, no. 11) [voice and piano]. Rio de Janeiro: Sampaio Araujo & Cia., n.d.  
Composed 1926.
- BOX 326** String quartet no. 6. New York: Associated Music Publishers, 1948.  
Score (miniature).
- BOX 326** Suite pour chant et violon. Paris: Max Eschig & Cie, 1925.
- BOX 326** Sul America [piano]. Rio de Janeiro: Sampaio Araujo & Cia., n.d.  
Composed 1925.
- Vincent, John
- BOX 327** The Benjamin Franklin suite, for string orchestra and obbligato. [S.l.]: John Vincent, 1963.  
Transcribed by John Vincent.
- BOX 327** Mary at Calvary, for solo soprano, mixed chorus and organ. [S.l.]: [s.n.], 1976.
- BOX 327** Primeval void. Opera buffa in one act. Hollywood, Calif.: Curlew Music Publishers, 1973.  
Piano-vocal score.
- BOX 327** Symphonic poem after Descartes. New York: Mills Music, 1960.  
Full score (miniature), inscribed by Vincent.
- BOX 327** Symphony no. 2 (Consort), for piano and string orchestra. [S.l.]: [s.n.], 1976.
- BOX 327** Vlasov, Vladimir (arranger)
- BOX 327** Dve Kirgizskie pesni, dlia detei [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe  
Izdatel'stvo, 1939.  
Contents:
- Stalin-nash otets-Vot tak.
- Volkov, Viacheslav
- BOX 327** Sem' russkikh narodnykh pesen [voice(s) with piano]. Moscow: Gosudarstvennoe  
Muzykal'noe Isdatel'stvo, 1947.
- Vomáčka, Boleslav
- BOX 327** Noční nálady, op. 36 [piano]. Prague: Hudební Matice Umělecké Besedy, 1943.
- BOX 327** Sonata, op. 7 [piano]. Prague: Hudební Matice Umělecké Besedy, 1921.

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- Vrangel, Baron Vasili
- BOX 327** Liubov' [voice and piano]. Moscow: P. Iurgenson, 1902.  
Words in Russian and German.
- BOX 327** Ty moe utro [voice and piano]. Saint Petersburg: Iulii Genrikh Tsimmerman, 1899.  
(2 copies, 1903 edition incomplete and annotated)  
Note: also published in 1903
- Wagenaar, Bernard
- BOX 327** Here they come! [piano]. New York: Carl Fischer, 1936.
- BOX 327** A mystery [piano]. New York: Carl Fischer, 1936.
- BOX 327** Sonata for violin and piano. New York: G. Schirmer, 1928.  
Score and part.
- BOX 327** String quartet no. III. New York: G. Schirmer, 1940.
- Wagner, Joseph Frederick
- BOX 327** David Jazz. A jazz epic for men's voices and piano. Boston: R. D. Row Music, 1933.  
Choral score.
- BOX 327** Four miniatures, for piano. New York: Southern Music Publishing Co., 1959.  
Inscribed by Wagner.
- BOX 327** Music of the sea, for string orchestra. Hollywood, Calif.: Robert B. Brown Music Co., 1964.  
Full score (miniature).
- BOX 327** Panorama (Symphonic episodes from the ballet Hudson River Legend), for  
orchestra. Hollywood, Calif.: Robert B. Brown Music Co., 1964.  
Full score (miniature).
- BOX 327** Pastoral Costarricense (Costa Rican pastoral), for chamber orchestra. Hollywood, Calif.:  
Robert B. Brown Music Co., 1964.  
Score (miniature).
- BOX 327** Radio City snapshots. A very short tour for very busy people [piano]. New York: Mills  
Music, 1947.
- BOX 327** Sonata in B minor, for piano. New York: Southern Music Publishing Co., 1957.  
Inscribed by Wagner.
- BOX 327** Sonata no. 2 for violin and piano. New York: Mills Music, 1954.  
Part, annotated.
- BOX 327** Sonatina lyric, [for] violin and pianoforte. Boston: R. D. Row Music Co., 1936.  
Score and part.  
Note: The Manuscript Society, R. D. Row Music Co., sole agent

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- BOX 327** Symphony number one. New York: Affiliated Music Corp., 1939.
- Wallace, William Vincent
- BOX 327** Speak gently [voice and piano]. Boston: Oliver Ditson, 1846.
- Watanabe, Urato
- BOX 327** Suite "Tsugaru" [orchestra]. Tokyo: Japan Federation of Composers, 1980.
- Weber, Ben
- BOX 327** Dance, for unaccompanied cello.  
Also includes works by George Perle and Prausnitz, Frederick , quod vide .  
Published in *New Music* 22, no. 2 (Jan. 1949).
- BOX 327** Five bagatelles, for piano.  
Published in *New Music* 13, no. 4 (July 1940).
- BOX 327** Sonata da camera, for violin and piano. [S.l.]: Boosey & Hawkes, 1954.  
Score and part.
- Webern, Anton
- BOX 327** Geistlicher Volkstext [voice, violin, clarinet and bass clarinet].  
Also includes works by Adolph Weiss and Chávez, Carlos , quod vide .  
Published in *New Music* 4, no. 1 (Oct. 1930).
- BOX 327** Vier Stücke für Geige und Klavier, op. 7. Vienna: Universal-Edition, 1950.  
(2 scores)
- Weinberger, Jaromír
- BOX 327** Shvanda polka. [S.l.]: Associated Music Publishers, 1929.  
Arr. for piano by Gustav Blasser.
- Weiss, Adolph
- BOX 327** American life. Scherzoso jazzoso for large orchestra.  
Published in *New Music Orchestra Series* (1932).
- BOX 327** Six preludes, for piano [nos. 1-2, 6, 9, 11-12].  
Published in *New Music* 2, no. 3 (April 1929).
- BOX 327** Sonata for flute and viola.  
Note: filed with Webern, Anton (Geistlicher Volkstext)  
Published in *New Music* 4, no. 1 (Oct. 1930).
- Weisshaus, Imre
- BOX 328** Six pieces for solo voice.  
Note: filed with Ornstein, Leo (The corpse)  
Published in *New Music* 1, no. 3 (April 1928).
- White, Paul

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- BOX 328 Five miniatures for piano, op. 7. Philadelphia: Elkan-Vogel Co., 1932.
- Whithorne, Emerson
- BOX 328 The drowsy shepherdess. New York: Carl Fischer, 1936.
- BOX 328 Pixie frolic. New York: Carl Fischer, 1936.
- Williams, Alberto
- BOX 328 Diez canciones con acompañamiento de piano, op. 22 and 42. Buenos Aires: Gurina y Cía., n.d.
- BOX 328 En la pampa, op. 76 [piano]. Buenos Aires: Gurina y Cía., n.d.
- BOX 328 Milongas (Aires de la pampa), op. 63 [piano]. Buenos Aires: Gurina & Cía., n.d.
- BOX 328 Poema de la selva primaveral, op. 93 [piano]. Buenos Aires: Gurina & Cía., 1937.
- BOX 328 El rancho abandonado, op. 32, no. 4 [piano]. Buenos Aires: "La Quena" Casa de Música, 1943.
- BOX 328 Vidalita (En el estilo popular argentino), op. 45, no. 3 [voice and piano]. Buenos Aires: Gurina & Cía., n.d.  
Version for 2 voices.
- Wolff, Christian
- BOX 328 Suite I, for prepared piano. New York: C. F. Peters Corp., 1963.
- Wolpe, Stefan
- BOX 328 Passacaglia, for piano solo.  
Published in *New Music* 20, no. 1 (Oct. 1946).
- BOX 328 Sonata for violin and piano. New York: McGinnis & Marx, 1955.  
Score and part.
- Woytowicz, Bolesław
- BOX 328 10 etiud na fortepian (Ten studies for piano). Kraków: Polskie Wydawnictwo Muzyczne, 1961.  
Inscribed by Woytowicz.
- Wrangel, Baron Vasili  
[see: Vrangel, Baron Vasili](#)
- Wyschnegradsky, Ivan
- BOX 328 Composition pour quatuor à cordes dans l'échelle de quarts de ton, op. 43 [string quartet]. Bonn: M. P. Belaieff, 1970.
- Yuasa, Joji
- BOX 328 Domain, for solo-flute. Tokyo: Schott Japan, 1979.

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BOX 328	My blue sky, no. 3, for solo-violin (1977). Tokyo: Schott Japan, 1979.
BOX 328	Projection, for string quartet. Tokyo: Zen-On Music Co., 1978. Score, annotated.
BOX 328	Territory, for marimba, flute, clarinet, percussion, and double bass. Tokyo: Japan Federation of composers, 1977.
BOX 328	TIME of orchestral time [orchestra]. Tokyo: Zen-On Music Co., 1977.
	Yudin, Mikhail A. <a href="#">.see: Rudolf, Leopold M.</a>
	Yurovsky, Vladimir
BOX 328	Duma pro opanasa. Opera. Izbrannye arii i pesni [voice and piano]. Moscow: Muzgiz, 1938.
	Zakharov, Vladimir <a href="#">.see: Multi-Composer Collections: 20 russkikh narodnykh pesen.</a>
	Zeikel, David
BOX 328	The New Yorker, for unaccompanied violin. [S.l.]: American Composers Guild, 1948. Facsimile of composer's ms.
	Zharkovsky, Evgeni
BOX 328	Marsh futbolistov [voice or chorus and piano]. Moscow: Muzgiz, 1948.
BOX 328	Spoëm, pilot! [voice and piano]. Moscow: Muzgiz, 1948.
	Zhdanov, Sergei
BOX 328	Stalinskaia urozhaïnaia [voice and chorus with piano]. Moscow: Muzgiz, 1948.
	Zhelobinsky, Valeri
BOX 328	24 preliudii [piano]. Leningrad: Triton, 1934. Minimal annotations.
BOX 328	Duët Aleksandriny i Andreia iz opery Imeniny [voices and piano]. Leningrad: Triton, 1934.
BOX 328	Kolybel'naia pesnia iz opery Kamarinskiï muzhik [voice and piano]. Leningrad: Triton, 1933.
BOX 328	Monolog Bolotnikova iz opery Kamarinskiï muzhik [voice and piano]. Leningrad: Triton, 1933.
BOX 328	Romans Andreia iz opery Imeniny [voice and piano]. Leningrad: Triton, 1934.
	Zilber, A.
BOX 328	Tuchka i podsolnukh [voice and piano]. Moscow: Muzgiz, 1948.
BOX 328	Ziloti, S. I. (arranger)

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BOX 328	Kogda my vstrietilis' s toboiu. Novaia tsyganskaia piesnia [voice and piano]. Saint Petersburg: Nikolaï Khrist. Davingof, 1888.  Zubov, N. V.
BOX 328	Snova so mnoiu ty! Romans [voice and piano]. Saint Petersburg: N. Kh. Davingof, 1901.
BOX 328	Zhazhdu svidan'ia, zhazhdu lobzaniia. Tsyganskii val's [voice and piano]. Saint Petersburg: K. Leopasa, 1898.
BOX 329-339	<b>Multi-Composer Collections</b>
BOX 329	20 russkikh narodnykh pesen [voice(s)]. Moscow: Muzgiz, 1936. Vladimir Zakharov (transcriber).
BOX 329	357 songs we love to sing. Songs for every purpose and occasion for home, school and assembly use. Minneapolis: Schmitt, Hall & McCreary, 1938.
BOX 329	A. Pushkin v romansakh i pesniakh sovetskikh kompozitorov [voice and piano]. Moscow: Muzgiz, 1937. Compositions by Alexander ABRAMSKY, Anatoli ALEXANDROV, Victor BELY, Yuri BIRIUKOV, Vladimir DESHEVOV, Anatol DROZDOV, Konstantin EIGES, Samuel FEINBERG, Vladimir FRIZE, Varvara GAIGEROVA, Mikhail IORDANSKY, Yuri KOCHUROV, Alexander KREIN, Zara LEVINA, Alexander MOSOLOV, Vasily NECHAYEV, Sergei PROKOFIEV, Vasili SEDOI [SOLOVIEV-SEDOY], Yuri SHAPORIN, Vissarion SHEBALIN, Boris SHEKHTER, Ivan SHISHOV, Lev SHVARTS, Mikhail STAROKADOMSKY, and Georgi SVIRIDOV.
BOX 329	American composers of today. 23 piano pieces imparting appreciation of contemporary music. New York: Marks Music Corp., 1965. Compositions by [?] BABBITT, Arthur BERGER, Sol BERKOWITZ, Mario CASTELNUOVO-TEDESCO, Norman CAZDEN, Henry COWELL, Norman DELLO JOIO, Vivian FINE, Miriam GIDEON, Lou HARRISON, Robert HELPS, Alan HOVHANESS, Jan MEYEROWITZ, Charles MILLS, Hall OVERTON, Joseph PROSTAKOFF, Karol RATHAUS, Roger SESSIONS, Nicolas SLONIMSKY, Robert STARER, William SYDEMAN, and Ben WEBER.
BOX 329	Antifashistskie pesni [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1939. G. M. Shneerson (ed.). Compositions by Alan BUSH, Hans EISLER, Ia. EZHEK, Tikhon KHRENNIKOV, Vadim KOCHETOV, Charles KOEHLIN, [Kurt?] MANSCHINGER, Carlos PALACIO, Dimitri and Daniel POKRASS, Mark SEVERN, Grigory SHNEERSON, G[alina] SMIRNOVA, Ferenc SZABÓ, and Victor TOMILIN.
BOX 329	Antologia pianistica di autori italiani contemporanei, v. 1. Milan: Edizioni Suvini-Zerboni, 1944. Compositions by Franco ABBIATI, Guido AGOSTI, Tommaso ALATI, Dante ALDERIGHI, Franco ALFANO, Giulia BASSI, Bruno BETTINELLI, Massimo BONTEMPELLI, Enzo BORLENGHI, Enrico BORMIOLI, Adolfo C. BOSSI, Renzo BOSSI, Enzo CALACE, Isidoro CAPITANIO, Ezio CARABELLA, Alfredo CASELLA, Cesare CHIESA, Francesco CILÈA, Spartaco COPERTINI, Luigi CORTESE, Luigi DALLAPICCOLA, Adelmo DAMERINI, Vincenzo DAVICO, Paolo



DELACHI, Ettore DESDERI, Guido FARINA, Renato FASANO, Luigi FERRARI  
TRECATE, Vito FRAZZI, Sandro FUGA, Terenzio GARGIULO, Ottorino  
GENTILUCCI, Giorgio Federico GHEDINI, Barbara GIURANNA, Gino GORINI, and  
Guido GUERRINI.

- BOX 329** Antologia pianistica di autori italiani contemporanei, v. 2. Milan: Edizioni Suvini-Zerboni, 1944.  
Compositions by Amando LA ROSA PARODI, Ang. Francesco LAVAGNINO, Lino LIVIABELLA, Achille LONGO, Alessandro LONGO, Adriano LUALDI, Enrico MAINARDI, G. Francesco MALIPIERO, Franco MARGOLA, Renzo MARTINI, Umberto MICHELI, Corradina MOLA, Federico MOMPPELLIO, G. Oreste MONTANI, Pietro MONTANI, Mario MORETTI, Virgilio MORTARI, Giuseppe MULÈ, Riccardo NIELSEN, Guido Cesare PARIBENI, Arrigo PEDROLLO, Carlo PEDRON, Tito PETRALIA, Goffredo PETRASSI, Giuseppe PICCIOLI, Riccardo PICK-MANGIAGALLI, Ildebrando PIZZETTI, Ennio PORRINO, Ettore POZZOLI, Giulio RAZZI, Nino ROSSI, Roberto ROSSI, Nino ROTA, Achille SCHINELLI, Renzo SILVESTRI, Giulio Cesare SONZOGNO, Giovanni SPEZZAFERRI, Santo SPINELLI, Ottavio TOMMASINI, Antonio VERETTI, Franco VITTADINI, Amilcare ZANELLA, and Sante ZANON.
- BOX 329** Arii i khory iz oper sovetских kompozitorov [voice or chorus and piano].  
Published as a supplement *Sovetskaia Muzyka* 10 (1958).  
Compositions by Vissarion SHEBALIN; Victor TRAMBITSKY; and Vladimir VLASOV, Abdylas MALDYBAYEV and Vladimir FERE [collectively].
- BOX 330** Boletín latino americano de música 1. Suplemento musical. Montevideo: Instituto de Estudios Superiores del Uruguay, 1935 (April).  
Various compositions by P. Humberto ALLENDE, Enrique M. CASELLA, Juan José CASTRO, F. Eduardo FABINI, O. Lorenzo FERNANDEZ, Luis GIANNEO, M. Camargo GUARNIERI, Carlos ISAMITT, Francisco MIGNONE, Juan Carlos PAZ, H. VILLA-LOBOS, and J. T. WILKES.
- BOX 330** Boletín latino-americano de música 3. Suplemento musical. Montevideo: Instituto de Estudios Superiores, Montevideo, 1937 (April).  
Various compositions by Vicente ASCONE, Roberto CARPIO VALDÉS, Luis CLUZEAU-MORTET, Federico GERDES, Radamés GNATTALI, and Josué Teófilo WILKES (arr.).
- BOX 330** Boletín latino-americano de música 4. Suplemento musical. Bogotá: Instituto de Estudios Superiores, Montevideo, 1938 (Oct.).  
Compositions for piano by Pedro Humberto ALLENDE, Renée AMENGUAL, Isabel ARETZ-THIELE, Próspero BISQUERTT, Eduardo CABA, José María CASTRO, Jacobo FICHER, Carlos ISAMITT, Alfonso LENG, Roberto García MORILLO, Samuel NEGRETE, Juan Carlos PAZ, Julio PERCEVAL, Carlos SÁNCHEZ MÁLAGA, Domingo SANTA CRUZ, Honorio SICCARDI, Carlos SUFFERN, Fructuoso VIANNA, and Heitor VILLA-LOBOS.  
Compositions for voice by Alejandro INZAURRAGA, Abraham JURAFSKY, Estanislao MEJÍA (for chorus), Carlos POSADA AMADOR, Andrés SAS, Guillermo URIBE-HOLGUÍN, and Fructuoso VIANNA.

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<i>Container</i>	<i>Contents</i>
BOX 330	Boletín latino-americano de música 5. Suplemento musical. Montevideo: Instituto Interamericano de Musicología, Montevideo, 1941 (Oct.). Includes various chamber works as well as works for solo piano and voice and piano.
BOX 330	Carlo Buti song album of continental hits [voice and piano]. New York: Alfred Music Co., 1937. Compositions by Carlo BUTI, Gorni KRAMER, Eldo di LAZZARO, Peppino MENDES, M. de PAOLIS, RAY-MARF-MASCHERONI [3 persons], Mario SCHISA, and D. VASIN. Words in Italian.
BOX 330	Chantons les vieilles chansons d'Europe. 232 chansons populaires des divers peuples. Paris: Les éditions Ouvrières, 1946. Paul Arma (ed.). Melodies with text (in French). Very fragile condition.
BOX 330	Children's piano pieces, by Soviet composers. New York: Leeds Music Corp., 1946. Joseph Wolman (ed.). Compositions by Vassily BARVINSKY, Anatole DROSDOFF [Anatol DROZDOV], Vladimir FEHRE, Alexander GLADKOVSKY, Elena GNESSINE, Alexander GOEDICKE, Dmitri KABALEVSKY, Nicolai MIASKOVSKY, Sergei PROKOFIEV, Mikhail RAUCHVERGER, and Ivan SHISHOV.
BOX 330	Collection Espagnole (Colección de obras españolas e iberoamericanas), from Albéniz to Villa-Lobos, for piano solo. New York: Edward B. Marks Music Corp., 1941. Felix Guenther (ed.). Compositions by Isaac ALBÉNIZ, Eduardo L. CHAVARRI, Manuel de FALLA, Oscar Lorenzo FERNÁNDEZ, Enrique GRANADOS, Victor GRANADOS, Carlos ISAMITT, Ernesto LECUONA, Federico LONGAS, Daniel A. ROBLES, Miguel SANDOVAL, Carlos SUFFERN, Joaquin TURINA, and Hector VILLA-LOBOS.
BOX 330	Contemporary American piano music. New York: Edwin H. Morris & Co., 1956. Joseph Prostackoff (ed.).
BOX 331	Dēmōtika tragoudia Ēpeirou kai Mōrēa, se vyzantinē kai Eurōpaikē parasēmantikē [melodies with words]. Athens: Ch. Synodinou, 1950. Spyros D. Peristeres (ed.). Byzantine and modern notation. Inscribed by [Peristeres?].
BOX 331	Deset skladeb, por housle a klavír (10 Czech pieces for violin and piano). Prague: Hudební Matice Umělecké Besedy, 1947. Score and part. Compositions by Emil AXMAN, Pavel BOŘKOVEC, Joseph B. FOERSTER, Emil HLOBIL, Leoš JANÁČEK, Jaroslav KVAPIL, Bohuslav MARTINŮ, Vilém PETRŽELKA, František PÍCHA [PICKA], and Josef SUK.
BOX 331	Fifty-one piano pieces from the modern repertoire. New York: G. Schirmer, 1940. 39 composers.

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BOX 331	Fifty-nine piano solos you like to play. New York: G. Schirmer, 1936. 39 composers.
BOX 331	The golden book of favorite songs. A treasury of the best songs of our people. Chicago: Hall & McCreary Co., [1946]. John W. Beattie, et al. (eds.). Edition: 21st ed.
BOX 331	Historical revolutionary songs [melodies with words]. Peking: Foreign Languages Press, 1971. Music by Pei Chih, Nieh Erh, Mai Hsin, and Hsien Hsing-hai.
BOX 331	Izbrannye pesni sovetskikh kompozitorov.[voice or chorus and piano]. Moscow: Muzgiz, 1937. M. Iordansky (ed.). Compositions by Alexander ALEXANDROV, Victor BELY, Matvei BLANTER, Nicolai CHEMBERDZHI, Isaak DUNAYEVSKY, Zinoviy DUNAYEVSKY, Ivan DZERZHINSKY, Yuli KHAIT, Lev KNIPPER, Daniel and Dimitri POKRASS, Venedikt PUSHKOV, Lev REVUTSKY, and Boris SHEKHTER.
BOX 331	John W. Schaum presents American composers of the twentieth century [piano]. Milwaukee: Schaum Publications, 1969. Compositions by Samuel BARBER, Cecil BURLEIGH, Abram CHASINS, Zez CONFREY, James Francis COOKE, James DUNN, Howard HANSON, Edward Burlingame HILL, Alan HOVHANESS, Henry Holden HUSS, A. Walter KRAMER, and Nicolas SLONIMSKY (Dreams and drums).
BOX 331	Jugoslawisches album (Jugoslavenski album) [piano]. [Vienna]: Universal-Edition, 1935. Contents: "Sonatina" by Žiga HIRSCHLER; "Improvisation über ein Volkslied" by Božidar KUNC; and "Reigen" by Boris PAPANDOPULO.
BOX 331	Katalonskie narodnye pesni (Cançoner popular de Catalunya) [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1939. A. V. Fevral'sky and G. M. Shneerson (eds.). Arrangements by Francisco ALIÓ, Jose CUMELLAS i RIBÓ, and Juan LAMOTE de GRIGNON.
BOX 332	Krest'ianskiia piesni, zapisannia v S. Nikolaevkie, menzelinskago uiezda, ufimskoï gubernii, N. Pal'chikovym. Moscow: P. Iurgenson, 1896. N. Palchikov (ed.). Unaccompanied folk melodies (Russian peasant songs).
BOX 332	Latin-American art music for the piano, by twelve contemporary composers. New York: G. Schirmer, 1942. Francisco Curt Lange (ed./compiler).
BOX 332	Masterpieces of contemporary Japanese music 1959. Tokyo: Ongaku-no-Tomo Sha, 1959. Compositions (mostly orchestral) by Yoshirō IRINO, Michio MAMIYA, Toshirō MAYUZUMI, Akira MIYOSHI, Makoto MOROI, Minao SHIBATA, and Toru TAKEMITSU. Includes textual material in English and Japanese.

BOX 332

Masterpieces of contemporary Japanese music 1960. Tokyo: Ongaku-no-Tomo Sha, 1960.

Compositions by Miyoshi AKIRA, Moroi MAKOTO, Mamiya MICHIO, Ogura ROH, Bekku SADAŌ, Matsushita SHINICHI, and Irino YOSHIRO.

Includes textual material in English and Japanese.

[Miscellaneous opera excerpts (voice/chorus and piano), 1870s-1890s: compilation (inc. and annotated)]

Compositions by G. BIZET, A. DARGOMYZHISKY, G. MEYERBEER, W. A. MOZART, E[duard] NAPRAVNIK, G. ROSSINI, A. RUBINSTEIN, C. SAINT-SAËNS, P. TCHAIKOVSKY, A[mbroise] THOMAS, G. VERDI, and Carl Maria von WEBER.

Note: bound volume no. I, fragile condition. Russian/multilingual texts.

[Miscellaneous piano pieces and songs (a few), dedicated to various lofty personages (mostly Russian) of the first decades of the 19th century (the Grand Duke Nicholas [later Czar Nicholas I]; wife of Alexander I) and often performed in celebration of lofty moments in their lives]

Polonaises, marches, waltzes, romances, national airs, etc. by [William] von AUMANN, Felice BLANGINI, [?] DOERFFELD [DÖRFFELD], Józef KOZŁOVSKY, Marina KOZLOVSKY, F[redrik] LITHANDER, L. MINELLY, Joseph RAMNITZ, and Joseph WILDE.

Note: bound volume, fragile.

[Miscellaneous salon piano pieces from the 1850s: compilation (inc., p. 61-131, annotated)]

Compositions by H. G. BARROWS, James BELLAK, Charles CZERNY (arr.), C. P. FRANCIS, S. T. FRANKLIN, J. Z. HESSER, Hans KRUMMACHER, [Louis James Alfred] LEFÉBURE-WÉLY, James E. MAGRUDER, W. C. PETERS, Gustavus RAU, W. H. RULISON, F. SOUTHGATE, Johan SPINDLER (arr.), and Septimus WINNER (arr.).

Note: formerly a bound volume.

[Miscellaneous songs (one or more voices and piano), 1870s-1890s: compilation (inc., annotated)]

Compositions by G. BIZET, A. DARGOMYZHISKY, C[arl] DAVIDOV, L[uigi] DENZA, J[oseph] DESSAUER, E. DŁUSKI, N[ikolai] DMITRIEV, S[tanislas] GASTALDON, Benjamin GODARD, E[dvard] GRIEG, M[ikhail] IVANOV, A. RUBINSTEIN, F. SCHUBERT, A. SPIRO, P. TCHAIKOVSKY, and [Francesco] Paolo TOSTI.

Note: bound volume no. II, fragile condition. Russian/multilingual texts.

[Miscellaneous songs (one or more voices and piano), ca.1870-1910: compilation, 321 leaves (annotated)]

Compositions by L[uigi] BADIA, BEETHOVEN, [Yuli] BLEICHMANN, A. BORODIN, G[aetano] BRAGA, Luigi CARACCILOLO, Ivan CARYLL, César CUI, A. DARGOMYZHISKY, Carl DAVIDOV, E. DŁUSKI, N[ikolai] DMITRIEV, J. FAURE, M. GLINKA, Charles GOUNOD, Edvard GRIEG, Boleslav GRODZKY (GRODSKY), M. IVANOV, Iu. KAPRI, M. MARCHESI, Jules MASSENET, G. MEYERBEER, H [einrich] PANOFKA, I[van] POMAZANSKY, Anton RUBINSTEIN, C. SAINT-SAËNS, Hubbard T. SMITH, P. TCHAIKOVSKY, [F.] P. TOSTI, A. VARLAMOV, G. VERDI, V[asilii] VRANGEL, Richard WAGNER, and Sergei YUFEROV.

Note: bound volume (fragile). Russian/multilingual texts.

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- BOX 335** Musica folklórica de Costa Rica. Selección de lo publicado en los tres primeros folletos con algunos agregados [piano solo or piano and voice]. San José: Danzuni, n.d.  
Compositions by Juan Rafael ALFARO, Roberto CAMPABADAL, Ismael CARAVACA, Saturnino CUBILLO, Manuel María GUTIÉRREZ, Pasi3n Acevedo JÁCAMO, Andrés Centeno MORALES, Pedro PRADO, and Manuel RODRÍGUEZ C.  
Inscribed by Joseph Wagner.
- BOX 335** Musica popular cubana. 80 composiciones revisadas y corregidas ... por Emilio Grenet [ed.] [voice(s) and piano; some piano solo]. Havana: Carasa y Cía (printer), 1939.  
Cataloged in the Library of Congress Music Collection as "Popular Cuban music."
- BOX 335** Musik der Zeit. Eine Sammlung zeitgenössischer Werke, [v.] 2 [piano]. Vienna: Universal-Edition, [1927].  
Compositions by Mario CASTELNUOVO-TEDESCO, Hans GÁL, Paul GRAENER, Alois HÁBA, Nicolai MEDTNER, Alexander SCRIBIN, Karol SZYMANOWSKI, Alexander TCHEREPNIN, and Arthur WILLNER.
- BOX 335** Musik der Zeit. Eine Sammlung zeitgenössischer Werke, [v.] 3 [piano]. Vienna: Universal-Edition, [1927].  
Compositions by Béla BARTÓK, Rudolf KATTNIGG, György KÓSA, Gian Francesco MALIPIERO, Nicolai MIASKOVSKY, Vítězslav NOVÁK, Leonid POLOVINKIN, Ottorino RESPIGHI, Vittorio RIETI, Alexander SCRIBIN, and Pantcho VLADIGEROV.
- BOX 335** Musik der Zeit. Eine Sammlung zeitgenössischer Werke, [v.] 4 [piano]. Vienna: Universal-Edition, [1927].  
Compositions by Béla BARTÓK, Max BUTTING, Samuel FEINBERG, Fidelio FINKE, Wilhelm GROSZ, Louis GRUENBERG, Alois HÁBA, Karel B. JIRÁK, Zoltán KODÁLY, Filip LAZAR, Leonid POLOVINKIN, Franz SALMHOFER, and Erwin SCHULHOFF.
- BOX 335** Musik der Zeit. Eine Sammlung zeitgenössischer Werke, [v.] 5 [piano]. Vienna: Universal-Edition, [1927].  
Compositions by Béla BARTÓK, Wilhelm GROSZ, Ernst KRENEK, Darius MILHAUD, Felix PETYREK, Sergei PROKOFIEV, Karol RATHAUS, and Alexander SCRIBIN.
- BOX 335** Musik der Zeit. Eine Sammlung zeitgenössischer Werke, [v.] 6 [piano]. Vienna: Universal-Edition, [1927].  
2 copies, 1 of which is incomplete  
Compositions by Béla BARTÓK, Max BUTTING, Alfredo CASELLA, Hanns EISLER, Josef Matthias HAUER, Paul PISK, Arnold SCHÖNBERG, and Egon WELLESZ.
- BOX 335** Muzykal'naia literatura dlia khoreograficheskikh uchilishch ([v.] 1) [piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1963.  
V. Vladimirov and L. Kushnarev (eds.).  
Ballet music of LULLY, RAMEAU, GLUCK, MOZART, and BEETHOVEN.
- BOX 335** My po[è]m (We sing). Sbornik pesen [voice and piano]. Moscow: Muzgiz, 1938.  
G. M. Shneerson (ed.).  
Compositions by Alexander V. ALEXANDROV, Matvei BLANTER, Pierre DEGEYTER, Isaak DUNAYEVSKY, Ivan DZERZHINSKY, Hans EISLER, Yuli KHAIT, Nicolai

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- MIASKOVSKY, Carlos PALACIO, Daniel and Dimitri POKRASS, Venedikt PUSHKOV, Manuel RAMOS, Vasili SOLOVIEV-SEDOY, and Ferenc SZABÓ.  
Text translations in English, French and German.
- BOX 335** Narodnye pesni o Staline [voice(s) or chorus, with and without piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1949.  
Note: also published in Leningrad
- BOX 336** Das neue Klavierbuch. Eine Sammlung von Klavierstücken zeitgenössischer Komponisten, bd. 1. Mainz: B. Schott's Söhne, 1948.  
Erich Winkler (ed.).  
Compositions by Henk BADINGS, Béla BARTÓK, Conrad BECK, Wolfgang FORTNER, Harald GENZMER, Kurt HESSENBERG, Paul HINDEMITH, Philipp JARNACH, Nicolai LOPATNIKOFF, Wilhelm MALER, Bohuslav MARTINŮ, Ernst PEPPING, Hermann REUTTER, Igor STRAVINSKY, and Ernst TOCH.
- BOX 336** Das neue Klavierbuch. Eine Sammlung von Klavierstücken zeitgenössischer Komponisten, bd. 2. Mainz: B. Schott's Söhne, 1948.  
Erich Winkler (ed.).  
Compositions by Béla BARTÓK, Boris BLACHER, Wolfgang FORTNER, Jean FRANÇAIX, Harald GENZMER, Paul HINDEMITH, Arthur HONEGGER, Philipp JARNACH, Bohuslav MARTINŮ, Darius MILHAUD, Francis POULENC, Hermann SCHROEDER, Igor STRAVINSKY, Alexander TANSMAN, and Alexander TCHEREPNIN.
- BOX 336** Neue musik sammlung (Nouvelle collection de musique) [v. 1] [piano]. Berlin: Russischer Musikverlag, 1911.  
Note: also published in Moscow  
Compositions by Georgi CATOIRE, Alexander GOEDICKE, Nicolai MEDTNER, Sergei RACHMANINOFF, Alexander SCRIBIN, and Sergei TANEYEV.
- BOX 336** Novye pesni. Kino, estrada, teatr, radio, [issue] 8 [voice or chorus and piano]. Moscow: Sovetskiĭ Kompozitor, 1962.  
Note: periodical  
Compositions by Leonid AFANASIEV, Alexander DOLUKHANIAN, Oskar FELTSMAN, Alexander FLIARKOVSKY, V. LEVASHOV, Yuri MILIUTIN, and Vasili SOLOVIEV-SEDOY.
- BOX 336** Opernye novinki [voice or chorus and piano].  
Published as a supplement to Sovetskaia Muzyka 1 (1958).  
Compositions by Vytautas KLOVA, Vladimir RUBIN, Grigori SHANTYR, and Antonio SPADAVEKKIA [SPADAVECCHIA].
- BOX 336** Pasaremos! Canciones de guerra (Ispanskie revoliutsionnye pesni) [voice and piano]. Moscow: Gosudarstvennoe Izdatel'stvo "Iskusstvo", 1938.  
G. M. Shneerson (ed.).  
Compositions/arrangements by Enrique CASAL, Rafael ESPINOSA, Rodolfo HALFFTER, V. KOCHETOV, Carlos PALACIO, Manuel RAMOS, and Boris SHEKHTER.
- BOX 336** Pesni družĭ [voice or chorus and piano].  
Published as a supplement to Sovetskaia Muzyka [5] (1958).

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- Compositions by P. AKULENKO, Ia. AKUTAGAVA [Yasushi AKUTAGAWA], Hanns EISLER, Kim Gil KHAK, Kho LU-TIN, Kirill MOLCHANOV, Mikuláš SHNEIDER-TRNAVSKY (arr.), V. SIBIRSKY (arr.), and S. TULIKOV.
- BOX 336** Pesni (Kompozitory Leningrada) [voice (chorus) and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1943.  
A. Kartsev (ed.).  
Compositions by Valerian BOGDANOV-BEREZOVSKY, Nicolai BUDASHKIN, Boris GOLTS, Yuri KOCHUROV, Dmitri SHOSTAKOVICH, A. SOKOLOV, Vasili SOLOVIEV-SEDOY, Viktor VITLIN, Orest YEVLAKHOV, and I. ZHAK.
- BOX 336** Pesni molodezhi (k 40-letiiu Leninskogo Komsomola) [voice or chorus and piano].  
Published as a supplement to Sovetskaia Muzyka 11 (1958).  
Compositions by Andrei BABAYEV, Matvei BLANTER, Alexander FLIARKOVSKY, S. KATS, Anatoly NOVIKOV, Boris SHEKHTER, and V. SOLOVIEV-SEDOY.
- BOX 336** Pesni radio i kino, [issue] 17 [voice or chorus and piano]. [Moscow]: Muzgiz, 1960.  
Note: periodical  
Compositions by Arno BABADZHANIAN, Nikita BOGOSLOVSKY, Dzh. KERN, Vano MURADELI, and Grigory PONOMARENKO.
- BOX 336** Pesni radio i kino, [issue] 24 [voice or chorus and piano]. [Moscow]: Muzgiz, 1961.  
Note: periodical  
Compositions by Oskar FELTSMAN, Mark FRADKIN, Yuri LEVITIN, M. MASHKIN, and Glenn MILLER.
- BOX 336** Pesni radio i kino, [issue] 26 [voice or chorus and piano]. [Moscow]: Muzgiz, 1962.  
Note: periodical  
Compositions by Andrei BABAYEV, Andrei ESHPAI, Eduard KOLMANOVSKY, A. MARLI, Anatoly NOVIKOV, and B[ogdan] TROTSIUK.
- BOX 336** Pesni (Songs) (Red Army Song and Dance Ensemble of the U.S.S.R.) [voice(s) and piano]. Moscow: Muzgiz, 1939.  
Compositions by Alexander ALEXANDROV, Isaak DUNAYEVSKY, Ivan DZERZHINSKY, Yuli KHAIT, Efim KOLESNIKOV, Konstantin LISTOV, Piotr NISHCHINSKY, Daniel POKRASS, and Dimitri POKRASS.  
Words in Russian and English.
- BOX 337** Pesni sovetskikh poëtov: Aleksandr Zharov [voice or chorus and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.  
Compositions by Matvei BLANTER, S[igizmund] KATS, Zinovi [KOMPANEYETS], Konstantin LISTOV, I[saak] LIUBAN, V[alentin] MAKAROV, Boris MOKROUSOV, Vano MURADELI, and Boris TERENCEV[TERENTIEV].
- BOX 337** Pesni sovetskikh poëtov: Alekseï Fat'ianov [voice or chorus and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.  
Compositions by Matvei BLANTER, Nikita BOGOSLOVSKY, S[igizmund] KATS, Boris MOKROUSOV, and Vasili SOLOVIEV-SEDOY.

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- BOX 337** Pesni sovetskikh poëtov: Alekseï Surkov [voice or chorus and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.  
Compositions by Alexander ALEXANDROV, Victor BELY, Matvei BLANTER, S [igizmund] KATS, Marian KOVAL, N[ataliya] LEVI, Konstantin LISTOV, Nicolai MIASKOVSKY, Boris MOKROUSOV, Anatoly NOVIKOV, Daniel and Dimitri POKRASS, Boris SHEKHTER, and Vano MURADELI.
- BOX 337** Pesni sovetskikh poëtov: Anatoliï Sofronov [voice or chorus and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.  
Compositions by Leonid BAKALOV, M. BLANTER, M. FRADKIN, S[igizmund] KATS, [Yuri] MILIUTIN, B. MOKROUSOV, A. NOVIKOV, and V. SOLOVIEV-SEDOY.
- BOX 337** Pesni sovetskikh poëtov: Evgeniï Dolmatovskii [voice or chorus and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.  
Compositions by Matvei BLANTER, Nikita BOGOSLOVSKY, Nicolai CEMBERDZHI, Isaak DUNAYEVSKY, Mark FRADKIN, Dmitri KABALEVSKY, Nicolai KRIUKOV, Yuri MILIUTIN, and Dimitri and Daniel POKRASS.
- BOX 337** Pesni sovetskikh poëtov: Lev Oshanin [voice or chorus and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.  
Compositions by Isaak DUNAYEVSKY, Mark FRADKIN, Zinovi [KOMPANEYETS], Marian KOVAL, V[alentin] KRUCHININ, Konstantin LISTOV, Boris MOKROUSOV, and Anatoly NOVIKOV.
- BOX 337** Pesni sovetskikh poëtov: Mikhail Isakovskii [voice or chorus and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.  
Compositions by Matvei BLANTER, Boris MOKROUSOV, Dimitri POKRASS, Vasili SOLOVIEV-SEDOY, and Vladimir ZAKHAROV.
- BOX 337** Pesni sovetskikh poëtov: Sergeï Alymov [voice or chorus and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.  
Compositions by Alexander ALEXANDROV, Matvei BLANTER, Isaak DUNAYEVSKY, Mikhail IORDANSKY, Konstantin LISTOV, V[alentin] MAKAROV, Boris MOKROUSOV, Anatoly NOVIKOV, and Boris SHEKHTER.
- BOX 338** P'esy, dlia klarneta i fortepiano. Leningrad: Muzyka, 1980.  
Score and part (2 copies).  
B. Berezovsky (ed.).  
Compositions by Anton ARENSKY, J. S. BACH, F. È. BAKH [C. P. E. BACH?], F. FRANKËR, Reinhold GLIÈRE, G. F. HANDEL, Tikhon KHRENNIKOV, Anatoli LIADOV, Vladimir MAKLAKOV, Wolfgang Amadeus MOZART, F. OBER [Auber?], Sergei RACHMANINOFF, Vladimir REBIKOV, Nicolai RIMSKY-KORSAKOV, Vadim SALMANOV, Vladimir SHCHERBACHEV, Dmitri SHOSTAKOVICH, Nicolas SLONIMSKY, Alexander VARLAMOV, and Richard WAGNER.
- BOX 338** Piano music of New Russia. Selected piano compositions by contemporary composers of the U.S.S.R. New York: Edward B. Marks Music Corp., [1943].
- BOX 338** Piat' p'es, dlia fleïty [flute]. Leningrad: Muzyka, 1964.  
B. V. Trizno (ed.).  
Compositions by F. È. BAKH, Arthur HONEGGER, Claude DEBUSSY, S[ergei] RIAUZOV, and S[ergei] SLONIMSKY.



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- Inscribed by Sergei Slonimsky.
- BOX 338** Proletarskie pesni SSSR (Revolutionary and proletarian songs of USSR) [chorus and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1932.  
Compositions by Victor BELY, Nicolai CHAPLYGIN, Alexander DAVIDENKO, Pierre DEGEYTER, S. KOMPANEETZ, A. KOPOSOV (arr.), Marian KOVAL, and Boris SHEKHTER.  
Words in English, German, Polish and French.
- BOX 338** Revolutionary songs of China [melodies with words]. Peking: Foreign Languages Press, n.d.  
Music by Wang Hsin and Wang Shuang-yin.
- BOX 338** Romansy i pesni sovetskikh kompozitorov na teksty Lermontova [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1941.  
Compositions by Igor BELZA, Yuri BIRIUKOV, Konstantin EIGES, Alexander GEDIKE [GOEDICKE], Alexander GOLDENVEIZER [GOLDENWEISER], Matvei GOZENPUD, V. GRUDIN, Mikhail IORDANSKY, Vladimir IVANNIKOV, Aram KHACHATURIAN, Vadim KOCHETOV, Zinovi KOMPANEYETS, Alexander KREIN, Zara LEVINA, Boris MAIZEL, Arkadi MAZAYEV, Dmitri MELKIKH, Nicolai MIASKOVSKY, Alexander MOSOLOV, Leonid POLOVINKIN, Ivan SHISHOV, Lev SHVARTS, Yuri SLONOV, Yuri SVIRIDOV, Sergei VASILENKO, and Viacheslav VOLKOV.
- BOX 338** Russkaia starinnaia fortepiannaia muzyka [piano]. Moscow: Muzgiz, 1946.  
Note: also published in Leningrad  
Compositions by Dmitri BORTNIANSKY, Fiodor DUBIANSKY, Lev GURILEV, Ivan KHANDOSHKIN, I. A. KOZLOVSKY (b. 1757), Vasili TRUTOVSKY, and Alexei ZHILIN.
- BOX 338** Russkie romansy i pesni. Sbornik [voice and accordian or guitar or piano]. Moscow: Sovetskaia Rossiia, 1959.  
G. I. Baranov (ed.).
- BOX 339** Sbornik starinnykh russkikh romansov [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.  
E. Katul'skskaia (ed.).  
Compositions by Alexander ALIABIEV, Pavel BULAKHOV, Alexander DIUBIUK [DUBUC], Nicolai DMITRIEV, Sergei DONAUROV, Alexander GURILEV, P. KOZLOV, Grigory KUSHELEV-BEZBORODKO, Boris SHEREMETIEV, Elena TARNOVSKAIA, Nicolai TITOV (b. 1798), Alexander VARLAMOV, Alexei VERSTOVSKY, Matvei VIELGORSKY, and Mikhail YAKOVLEV.
- BOX 339** Sovetskaia operetta [voice or chorus and piano].  
Published in Sovetskaia Muzyka 8 (1958).  
Compositions by Nicolai BUDASHKIN and F. MASLOV, Dmitri KABALEVSKY, Yuri MILIUTIN, and Antonio SPADAVEKKIA [SPADAVECCHIA].
- BOX 339** Sovremennaia fortepiannaia miniatiura (Modern piano miniatures), 2nd issue. [Leningrad]: Sovetskiĭ Kompozitor, 1984.  
Alexander Aslamazov (compiler).  
Note: 2 copies

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- Compositions by Theodore ANTONIOU, A. ASLAMAZOV, Yuri BUTSKO, Paul DESSAU, Zsolt DURKÓ, Valery GAVRILIN, Alexander KNAIFEL, Arghyris KOUNADIS, Tigran MANSURIAN, D. MITROPOULOS, Nicolas SLONIMSKY, and Ruth ZECHLIN.
- BOX 339** Starinnye romansy na stikhi A. S. Pushkina [voice and piano]. Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1949.  
A. B. Merovich (ed./compiler).  
Note: also published in Moscow  
Compositions by Alexander ALIABIEV, N. AMITRIEV, Pavel BULAKHOV, Alexander DIUBIUK [DUBUC], Nicolai DMITRIEV, Sergei DONAUROV, A. F. GOLEEVSKEY, Alexander GURILEV, G. KUZMINSKY, B. SHEREMETIEV, V. SOKOLOV, A. S. TITOV, Nicolai TITOV (b. 1798), Alexander VARLAMOV (b. 1891), Konstantin VILBOA, and Mikhail YAKOVLEV.
- BOX 339** The symphonies of Haydn, Schubert and Mozart in score. New York: Bonanza Books, 1936.  
Full scores (miniature).  
Albert E. Weir (ed.).
- BOX 339** Tanzrhythmen im neuen Stil. Zehn moderne Klavier-soli. Mainz: B. Schott's Söhne, 1935.  
Note: also published in Leipzig  
Compositions by Ernst FISCHER, Rio GEBHARDT, W. GÖRGEL, Erich LUTZ, Curt MAHR, Heinz MUNKEL, Paolo G. PLANTER, and Fr. STROHMAIER.
- BOX 339** Tri voennye pesni respublikanskoï ispanii (Tres canciones de guerra) [voice and piano]. Moscow: Gosudarstvennoe Izdatel'stvo "Iskusstvo", 1939.  
G. Shneerson (ed.).  
Compositions by Evaristo F. BLANCO, Leopoldo CARDONA, and Carlos PALACIO.
- BOX 339** Tvorchestvo iunykh kompozitorov. Sbornik proizvedeniï sovetskikh detei. [solo piano; piano 4-hands; violin and piano; voice and piano]. Moscow: Gosudarstvennoe Izdatel'stvo "Iskusstvo", 1938.  
A. B. Goldenweiser and E. K. Golubev (eds.).  
Compositions by L. BRUMBERG, I. CHICHAGOV, Alexander CHUGAEV, V. CHUIKINA, Yuri EFIMOV [YEFIMOV], M. GAMBARIAN, Oleg KARAVAICHUK, Vera KIRILLOVA, Andrei KURNAVIN, Irina LAGUNOVA, D. TASIN, and Boris TCHAIKOVSKY.
- BOX 339** Tvorchestvo molodezhi [voice or chorus and piano].  
Published as a supplement to Sovetskaia Muzyka 2 (1958).  
Compositions by Sofia GUBAIDULINA, Alemdar KARAMANOV, A. NIKOLAYEV, Alexandra PAKHMUTOVA, and A. PIRUMOV.
- [Unidentified]. Saint Petersburg: N. Kh. Davingof, n.d.  
Compositions by N. ZUBOV, M. SHTEINBERG [STEINBERG], A. P. [DENISIEV], D. [NIKOLAYEV], N. D. KABANOV, and others.  
Incomplete, p. 39-48, 53-54 present.
- BOX 339** Workers song book [no. 1] [voice(s) with or without piano]. New York: Workers Music League, 1934.

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- BOX 339** Workers song book no. 2 [voice(s) with or without piano]. New York: Workers Music League, 1935.  
Compositions by Lan ADOMIÁN, Aaron COPLAND, Alexander DAVIDENKO, Hanns EISLER, J. FAIRBANKS, George MAYNARD, J. C. RICHARDS (arr.), Earl ROBINSON, Carl SANDS, SAUL-MARTIN-ROBINSON [Oscar SAUL, Peter MARTIN and Earl ROBINSON], L. E. SWIFT, Karl VOLLMER, and Stefan VOLPE.  
Inscribed title page.
- BOX 342-347** **SCRAPBOOKS, 1923-1980**  
Scrapbooks organized and/or amassed by Slonimsky.  
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- BOX 342** [Reviews of N.S., 1929-33 ("The four star show man's scrapbook for our advertising, publicity and exploitation.")]
- BOX 342** [Programs, N.S., 1926-36]
- BOX 343** [Boston Evening Transcript, articles by N.S. 1928-37]
- BOX 343** [Latin American Tour, 1941-42]
- BOX 343** [*Music Since 1900*, reviews]
- BOX 344** [*Christian Science Monitor* and other N.S. articles]
- BOX 345** [South American clippings 1938]
- BOX 345** [N.S. articles 1949-59]
- BOX 345** [Reviews of N.S. Books: *Music of Latin America; The Road to Music; A Thing or Two about Music; Bakers* (4th ed.); *Lexicon of Musical Invective*]
- BOX 346** [Clippings, 1923-27]
- BOX 346** [Clippings, 1931-32]
- BOX 346** [Clippings, 1932-33]
- BOX 347** [Program notes, 1967-69]
- BOX 347** [Photographs: conferral of honorary degree to N.S., Pepperdine University, 1977]
- BOX 348-352** **ICONOGRAPHY, 1894-1995**  
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