

FRONTS AND EDDIES

FRONTS AND EDDIES

"There is a river in the ocean."

 LT Matthew Fontaine Maury, discussing the Gulf Stream 1806 - 1873

Topic Learning Objectives

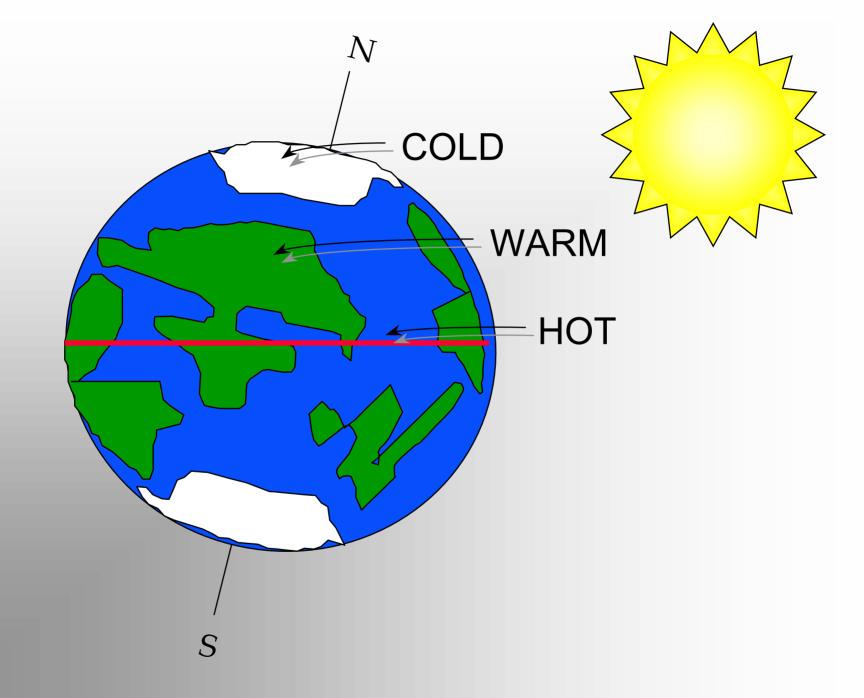
- * State the characteristics of fronts and eddies in accordance with Fleet Oceanographic and Acoustic Reference Manual (RP-33).
- * Identify the effects of fronts and eddies in accordance with Fleet Oceanographic and Acoustic Reference Manual (RP-33).

References:

RP-33, Fleet Oceanographic and Acoustic Reference Manual# NWP 3-59.1, Tactical Use of the Ocean Environment



- Definition of Ocean Fronts/ Eddies
- Tactical Significance
- Support Products
- Search Tactics



Ocean Fronts
Definition

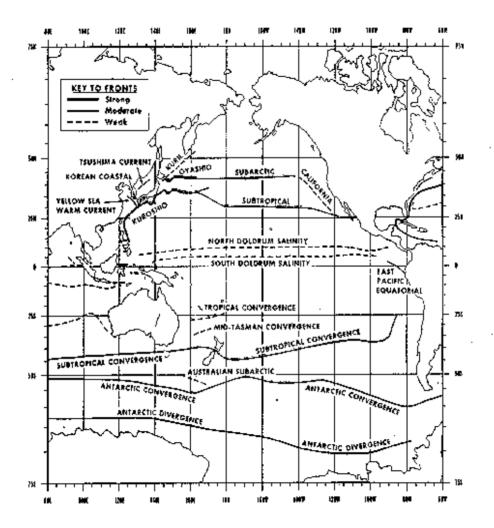
- Boundary between two distinct water masses.
 - Narrow region of rapidly changing Temperature, Salinity, Sound Speed.
 - Sharp changes in Sonic Layer, Sound Channel Axis, Critical Depths.

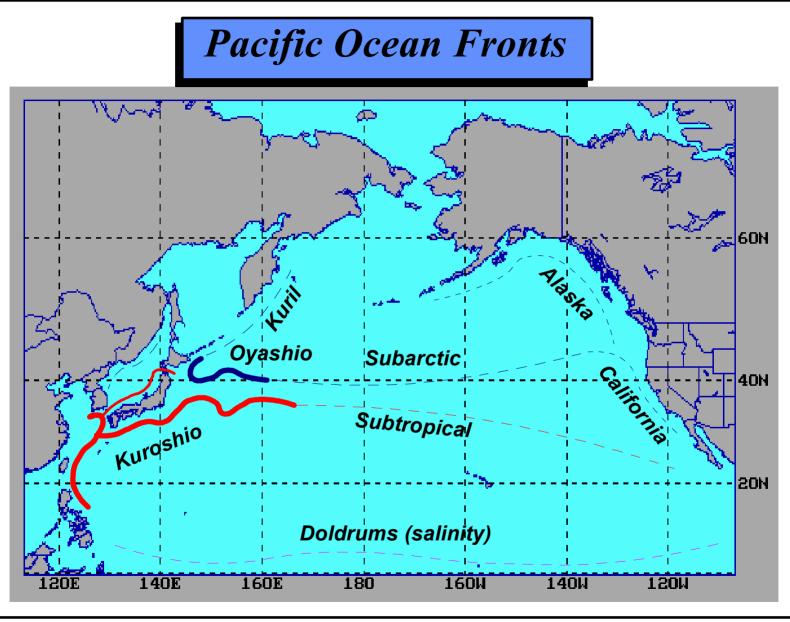
Ocean Fronts
Description

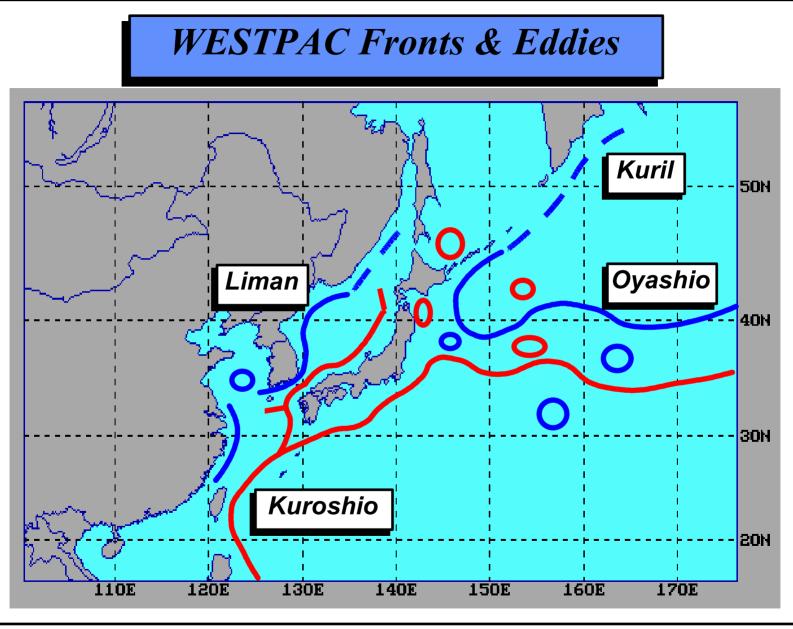
Feature	Strong Front	Weak Front
Sea Surface Temp	10 - 15 °F	1 - 5 °F
Surface Sound Speed	50 - 100 ft/s	5 - 30 ft/s
Sonic Layer Depth	300 - 600 ft	50 - 100 ft
Sound Channel Axis	2000 - 3000 ft	200 - 300 ft
Duration	All year	Seasonal

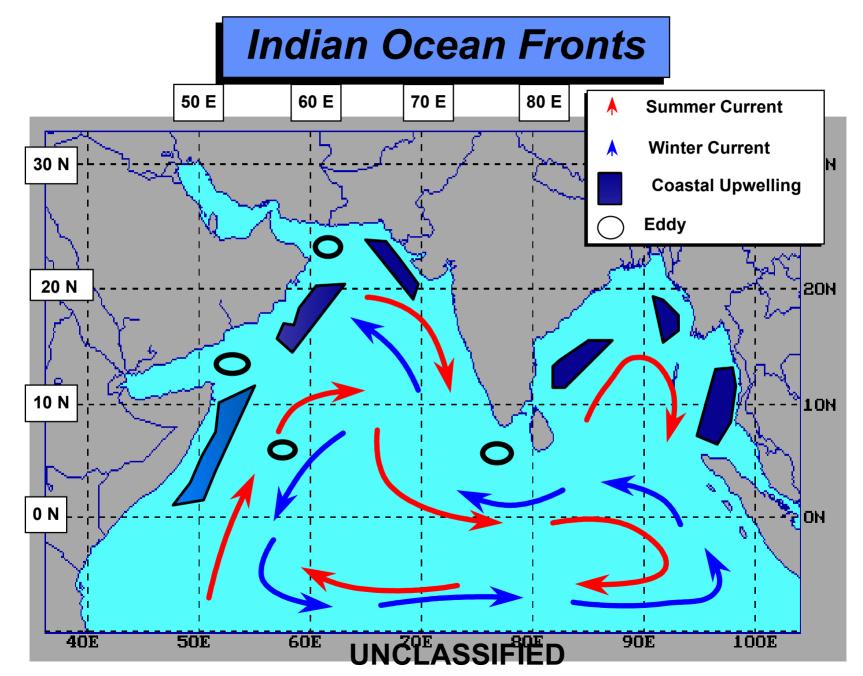
Note: SST, SS, SLD, SCA changes are per 60 NM

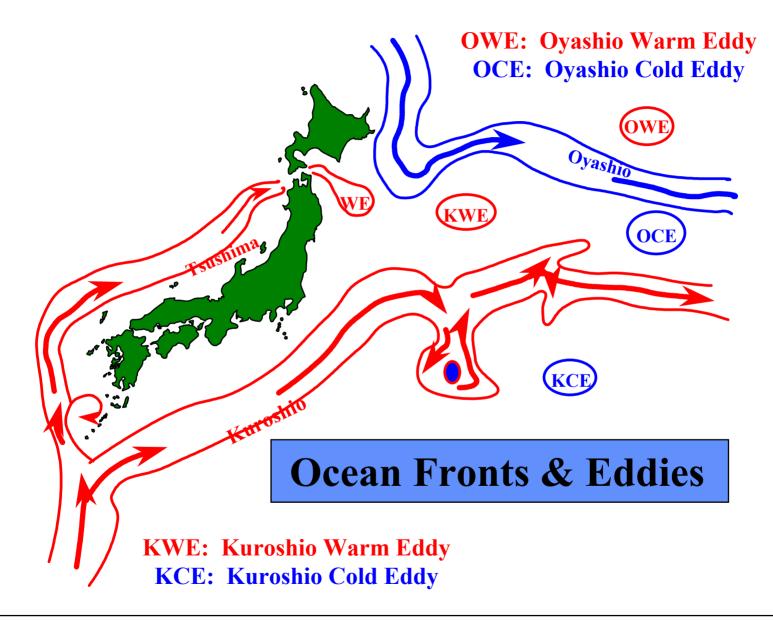
Mean Positions of Pacific Fronts

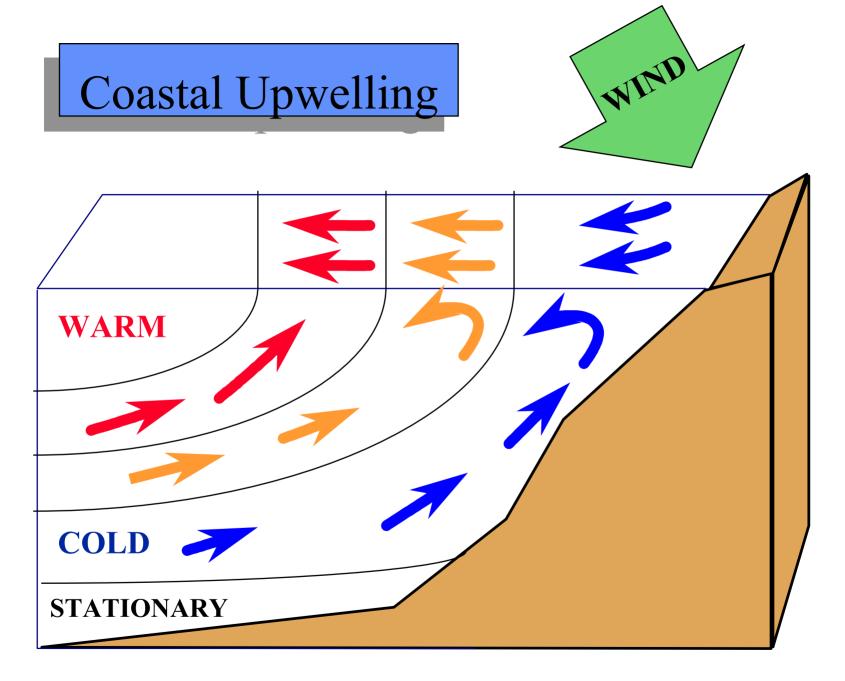


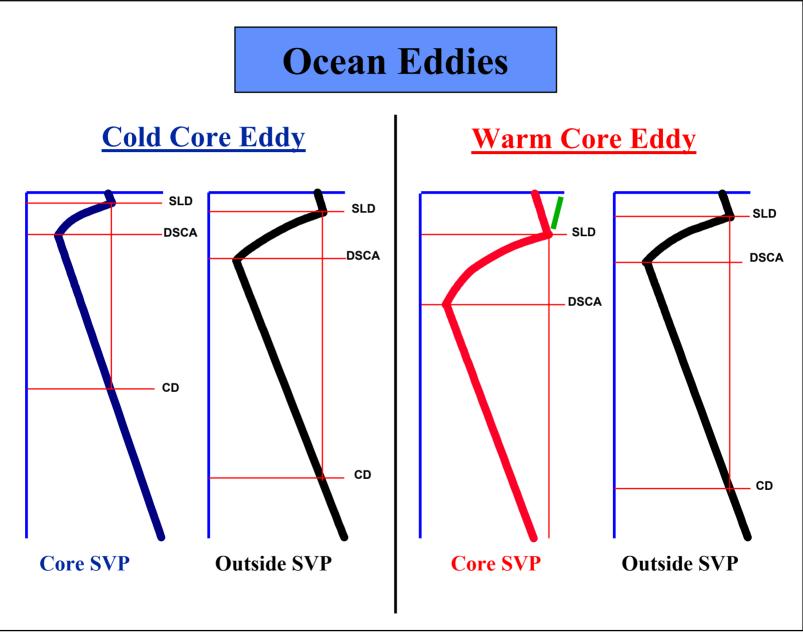












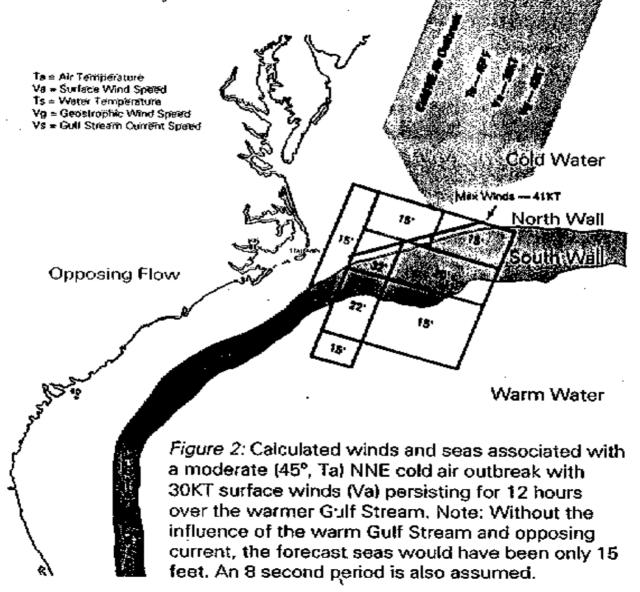
F	Ocean Eddies Physical Features	
Feature	Cold Core Eddy	Warm Core Eddy
Size	100 - 200 NM	75 - 150 NM
Rotation	Counterclockwise	Clockwise
Duration	1 - 2 Yrs	6 - 9 Mos
SLD		
Winter	Shallow	Deep
Summer	Shallow	Shallow
DSCA	Shallow	Deep
Horiz Refraction	Convergent	Divergent

Ocean Fronts Tactical Significance

SST/SVP Variability:

- Altered propagation paths.
- Increased propagation loss.
- Increased horizontal bearing error.
- ► Formation of Shallow Sound Channels.
- ► Sharp sea state and weather changes.
- Range–independent APPs inaccurate.

THE NORTH WALL EFFECT



Ocean Fronts Tactical Significance

Increased Biologics:

Increased ambient noise.

- Increased reverberation levels.
- Increased false targets.
- Increased platform/sensor fouling.
- Enhanced bioluminesence.

Sound Producers and False Targets

Animal	Sound Description	Frequency Range (Hz)	SPL (dB)
Snapping Shrimp	Crackling, snaps	200 - 6000	154
Fish	Thumps, knocks	50 - 4800	156
Porpoises and	Clicks	40 - 170,000	222
Dolphins	Whistles, squeals	200 - 40,000	125
Baleen Whales	Moans	15 - 200	189
	Stanzas, songs	20 - 8000	184
Toothed Whales	Clicks	200 - 35,000	184
	Whistles	500 - 9,000	160

Modern Submarine Warfare



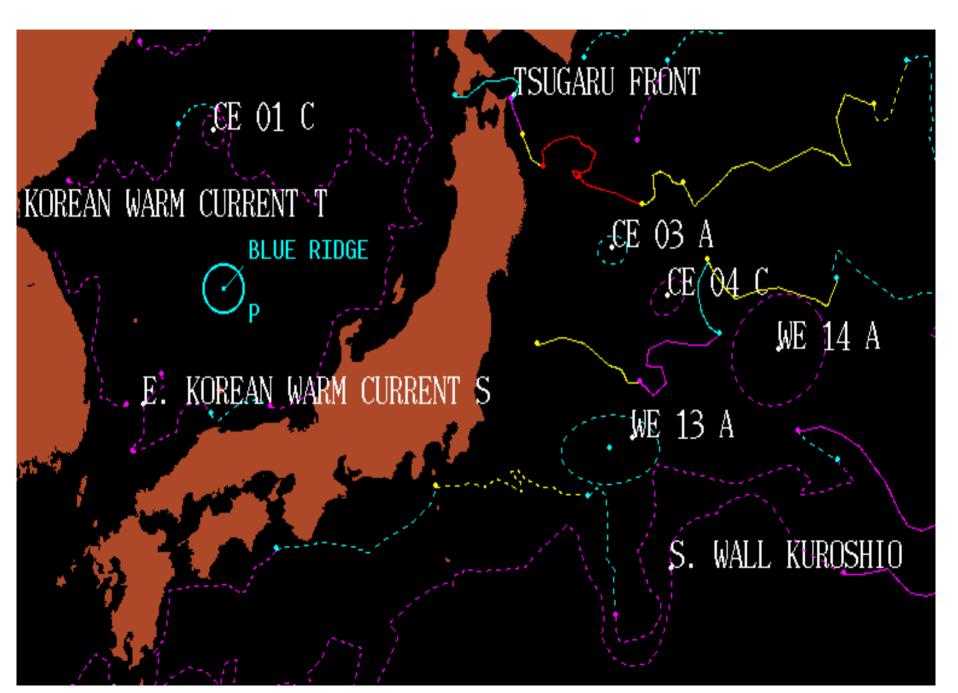
Ocean Fronts Tactical Significance

Current Effects:

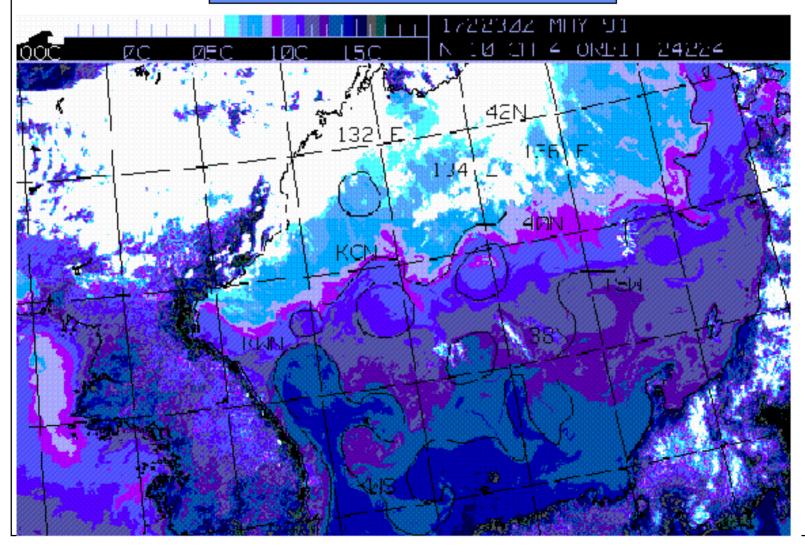
- Current induced doppler.
- Platform set and drift.
- Sensor misalignment: bearing error.
- Degradation of sonobuoy pattern integrity.
- Increased ambient noise.
- Increased commercial shipping.

Ocean Fronts & Eddies Support Products

- *JMCIS*: Fronts & Eddies overlay graphic.
 * Found in the Ocean/Met overlay file.
- ► NAVPACMETOCCEN FREDDIE message.
- ► NAVOCEANO PICS:
 - * Enhanced 3D composite Temperature graphic
- CV OA Division / Mobile Environmental Team:
 - * Analyzed XBT data.
 - * Range-dependent acoustic predictions.
 - * Enhanced satellite imagery.



Enhanced Infrared (IR) Satellite Imagery



Ocean Fronts & Eddies Search Tactics

Determine Fronts and Eddies locations:

- Climo Pub Seasonal/Monthly
- JMCIS Overlay 3 days
- Sample On Scene
- Conduct frequent water sampling:
 - coordinated AXBT/SXBT drops.
 - AN/LE measurements.
- Determine acoustic perfomance:
 - use range-dependent PROPLOSS.
 - frequently update FOM (AN variability).

OCEAN FRONTS & EDDIES

Search Tactics (cont)

•Target location unknown: search cold side first

⇒Generally _____

⇒potential for _____

•Target location known: search same side.

⇒minimize _____

⇒place sensor

⇒exploit _____

⇒exploit _____

OCEAN FRONTS & EDDIES

Search Tactics (cont)

Towed Array placement:

⇒Tow____

⇒Place array_____

•Sonobuoys:

⇒Select short _____

⇒Drop _____

⇒Use____

