

S. R. SHAPIRO
A REGISTER OF HIS PAPERS
IN THE LIBRARY OF CONGRESS



Prepared by
Tom Bishop
Special Materials Cataloging Division

Rare Book Division
Library of Congress
Washington, D.C.

2001

Collection Summary

Title: Papers of S. R. Shapiro
Span Dates: 1895-1982
Creator: Shapiro, S. R. (Solomon Reuben), 1911-1990
Size: 3,200 items; 32 containers plus 4 oversize and 1 restricted
Depository: Rare Book and Special Collections Division, Library of Congress
Abstract: Solomon R. Shapiro was a New York City bookseller, who developed a close personal relationship with American book designer Bruce Rogers and became an expert on the books that he designed. The papers consist of correspondence, financial records, and other items which document Shapiro's bookselling activities, while also illuminating the career of Rogers during his later years.

Administrative Information

Provenance: The papers of S. R. Shapiro, New York bookseller, were given to the Library of Congress by Shapiro in 1973 and 1984.

Processing History: A description of the 1973 portion of the Shapiro papers, as well as the collection of trade books given to the Library in 1959 (cataloged separately), appears in *Special Collections in the Library of Congress* (Washington : Library of Congress, 1980), p. 300. A separate inventory list for the materials received in 1984, prepared by William Matheson, is available in the files of the Rare Book and Special Collections Division.

Copyright Status: The status of copyright in the unpublished writings of Solomon R. Shapiro is governed by the Copyright Law of the United States (Title 17, U.S.C.)

Preferred Citation: Researchers wishing to cite this collection should include the following information: S. R. Shapiro Papers, Rare Book and Special Collections Division, Library of Congress, Washington, D.C.

Biographical Notes

Shapiro, S. R.

1911, Aug. 30	Born, New York
1933	Sc.B., New York University
1934	M.A., Columbia University
1934-1935	University of London, bibliographical studies
1935-[1990?]	President, S.R. Shapiro Co., Books for Libraries
1945-1951	Editor in Chief, <i>U.S. Cumulative Book Auctions Records</i>
1956	Published <i>A Check-list of the Rarest and Most Valuable Bruce Rogers Imprints</i>
1990, Oct. 30	Died, New York

Rogers, Bruce

1870, May 14	Born, Linnwood, Indiana
1890	B.S., Purdue University
1896-1912	Joined Houghton Mifflin Co. Produced Riverside Press editions from 1900-1912
1900	Married Anna E. Baker
1912-1916	Free-lance book designer, associated with Montague Press and Metropolitan Museum of Art Press. Created Centaur type

1916-1917	Mall Press, London
1917-1919	Printing adviser to Cambridge University Press
1920-1928	Associate at the publishing house of William Edwin Rudge
1920-1934	Printing adviser to Harvard University Press
1928-1935	Closely associated with Oxford University Press. Designed <i>Oxford Lectern Bible</i> (1935)
1933-1954	Designed 12 books for the Limited Editions Club
1939	Major exhibition of his work, sponsored by American Institute of Graphic Arts and Grolier Club
1943	Published <i>Paragraphs on Printing</i> (New York : W.E. Rudge's Sons. 187 p.)
1953	Published <i>Pi</i> (Cleveland : World Publishing Co. 185 p.)
1957	Died New Fairfield, Conn.

Scope and Content Note

The papers of S. R. Shapiro (1911-1990) span the years 1895-1982, with the bulk of the material dating from 1950-1957. The papers are organized into the following series: Shapiro Correspondence, Bruce Rogers, Miscellany, Printed Matter, Oversize, and Restricted..

The first section comprises the correspondence received by Shapiro, primarily from clients. It also includes extensive correspondence from Bruce Rogers, as well as other notable Americans such as Rockwell Kent and Stanley Marcus, and correspondence from major libraries in the United States.

The Bruce Rogers series focuses on publications designed by Bruce Rogers, especially those from the 1950's, although it covers his entire career, including the Riverside Press period (1896-1912). There are drafts of Rogers's writings *Pi* and the unpublished *E-pistoleary letter's to my co-respondents*, as well as Rogers's correspondence to individuals other than Shapiro. It includes numerous lists of Rogers-designed items (including items previously unattributed to him), as well as preparatory materials and purchase orders for writings by Shapiro on Rogers.

Miscellany focuses on the business as well as personal activities of Shapiro. It principally includes financial records, purchase orders and tax forms for the period 1950-1952. It also includes materials on the writings of Shapiro that are not focused on Rogers. Some biographical information is also present.

Printed Matter includes auction, dealer, and publisher catalogs collected by Shapiro that list items designed by Rogers. Other periodicals contain articles both about Rogers and the books that he designed. This section also includes an assortment of prospectuses, primarily to Rogers's books, as well as miscellaneous ephemera.

Oversize includes printer's proofs to *Modern Art*, as well as miscellaneous slipcases to books designed by Bruce Rogers.

Restricted consists of realia belonging to Shapiro, such as the wood block used for his bookplate.

Description of Series

<i>Container Nos.</i>	<i>Series</i>
1-4	Shapiro Correspondence, 1925-1982, n.d. Mainly letters received; some copies of letters sent. Arranged alphabetically by correspondent or institution.
5-14	Bruce Rogers, 1904-1976, n.d. Checklists, drafts, exhibitions, letters, notes, and writings. Arranged alphabetically by topic.
15-17	Miscellany, 1928-1974, n.d. Financial records (including purchase orders and tax records), miscellaneous writings by Shapiro, photographs, stationery. Arranged alphabetically by topic.
18-32	Printed Matter, 1895-1970, n.d. Auction, booksellers' and publishers' catalogs, ephemera, periodicals, and prospectuses. Arranged alphabetically by type of material.
OV 1-OV 4	Oversize, ca. 1893-1934, n.d. Periodicals, and miscellaneous slipcases.
R 1	Restricted, 1953, n.d. Realia.

Container List

*Container Nos.**Contents*

SHAPIRO CORRESPONDENCE, 1925-1982, n.d.*

- | | |
|---|--|
| 1 | Adler, Elmer, 1928-1951
American Institute of Graphic Arts, 1938-1959
“A” miscellaneous 1938-1980
Brubaker, Amos H., 1958
Buley, R.C., 1953-1955
“B” miscellaneous, 1935-1975
Cambridge University Press, 1951-1954
Cary, Melbert, 1938
“C” miscellaneous, 1938-1956
“D” miscellaneous, 1927-1957
“E” miscellaneous, 1938-1956
“F” miscellaneous, 1937-1980
Gallaudet College, 1950-1952
Galsworthy, John, 1931
Goodspeed’s Book Shop, 1945-1956
Grolier Club, 1938-1956
“G” miscellaneous, 1934-1976
Harvard University Library, 1938-1952
Henry E. Huntington Library, 1946-1954
Hepburn, William Murray, 1949-1953
Hornby, George, 1935-1975
Hoskins, Dorothy M., 1955-1956
Howell, Alfred C., 1952, n.d.
“H” miscellaneous, 1936-1974
“I” miscellaneous, 1953-1956
James F. Bell Book Trust see Container 14, Shakespeare
Jones, Dan Burne, 1952-1955
Jones, E. Willis, 1952-1953
“J” miscellaneous, 1936-1960 |
| 2 | Kent, Henry Watson, 1938-1948
Kent, Rockwell, 1938-1955
Klingel, Martin P., 1950
Knopf, Alfred A., 1931-1964
“K” miscellaneous, 1938-1957 |

*For additional correspondence, see Containers 6-8, Publications designed by Bruce Rogers
SHAPIRO CORRESPONDENCE, 1925-1982, n.d. (Continued)

<i>Container Nos.</i>	<i>Contents</i>
2 (cont.)	La Chance, Donald, 1951-1975 Library of Congress, 1953-1984 Lobo, Julio, 1954-1955, n.d. “L” miscellaneous, 1927-1968 Marchbanks Press, 1952, n.d. Marcus, Stanley, 1947-1976 Marvin, H.M., 1941-1964, n.d. McCrimmon, Barbara, 1972 Mundell, E.H. see Container 11, Letters of E.H. Mundell “M” miscellaneous, 1925-1972 New York University Libraries see Container 14, Gifts Newark Public Library, 1953-1956 Newberry Library, 1952-1953 “N” miscellaneous, 1931-1989 Orcutt, William Dana, 1927-1930 “O” miscellaneous, 1930-1956, n.d. Pforzheimer, Carl H. (and Pforzheimer Library), 1952-1976 Pierpoint Morgan Library, 1928-1939 Putnam, Riva and Samuel, 1952-1956 “P” miscellaneous, 1930-1976
3	Ransom, Will, 1944-1954 Robinson, Anita M., 1952 Rogers, Bruce, 1930-1957 (8 folders) See also Container 5, Letters by Rogers 1937 & 1943 1951 1952 1953 1954 1955 1956 1957 Rushmore, Arthur and Edna, 1954-1955 “R” miscellaneous, 1938-1967 Shapiro, Anita (Mrs. S.R.) see Robinson, Anita M. Shapiro, Herman (Chayim), 1950-1954, n.d. Sperisen, Albert, 1952-1953, n.d. “S” miscellaneous, 1931-1954

Thorek, Max, 1945-1955

SHAPIRO CORRESPONDENCE, 1925-1982, n.d. (Continued)

<i>Container Nos.</i>	<i>Contents</i>
3 (cont.)	<p>“T” miscellaneous, 1936-1956 University of California, 1952 University of Kentucky, 1955-1956 University of Minnesota see Container 14, Shakespeare University of North Carolina, 1955-1956 “U” miscellaneous, 1928-1969 “V” miscellaneous, 1943-1950 Wetmore, Edith, 1939-1955, n.d. Witten, Laurence, undated see also Container 14, Shakespeare World Publishing Co., 1953-1954 “W” miscellaneous, 1933-1982 Yale University Library, 1951-1956 “Y” miscellaneous, 1946-1965</p>
4	Unidentified correspondents; miscellaneous envelopes
BRUCE ROGERS, 1904-1976, n.d.	
5	<p>Auction catalogs see Printed matter Biographical file, 1931-1976, n.d. Bookplates designed by Rogers Shapiro bookplate, 1952-1954, n.d. Original designs, samples, and related correspondence** Domesday Press bookplate (proof copy) and others, 1954-1975, n.d. Dealers’ catalogs see Printed matter Ephemera see Printed matter Gifts see Container 14, Gifts Interview of Rogers by Paul Bennett, 1935 Letters by Rogers see also Container 3, Rogers “<i>E-pistoleary Letter’s to My Co-Respondents Written on My Typewriter by Gess Whoo?</i>” , 1927-1934, n.d. Original, unpublished typescript (28 leaves) and service copy To Kent, Henry Watson, 1917-1945 Olds, Nat S. (Gift of Peter Tumarkin) Robinson, Anita M. (Mrs. S.R. Shapiro), 1953 Miscellaneous individuals, 1904-1952 Letters by Shapiro to Rogers, 1952-1956</p>

Notes and clippings, 1952-1954, n.d.

**For original wood block used for Shapiro bookplate, see Container R-1.

BRUCE ROGERS, 1904-1976, n.d. (Continued)

Container Nos.	Contents
5 (cont.)	Periodicals see Printed matter
6	Publications designed by Rogers By author or title Beerbohm, Max, <i>Happy Hypocrite</i> Bills and receipts, 1955-1956 (2 folders) Correspondence (including solicitation letters by Shapiro), 1955 (4 folders) Letters of Rogers to Shapiro, see Container 3, Rogers Text for prospectus (edited typescript) Bible (<i>World Bible</i>), 1947-1949 Breton, Nicholas, <i>Twelve Moneths</i> , 1953, n.d. Cather, Willa, <i>Novels and Stories</i> , 1937-1938 Dante Alighieri, <i>Divine Comedy</i> Bills and receipts, 1955 <i>Bruce Rogers Dante</i> by S.R. Shapiro (proof copy for <i>Productionwise</i>), undated 7 Correspondence, 1954-1956 (3 folders) Memo by David Way to Shapiro, 1953 Subscription lists, 1954-1955 Einhard, <i>History of the Translation of the Blessed Martyrs of</i> <i>Christ Marcellinus and Peter</i> , undated Esarey, Logan, <i>Indiana Home</i> , 1953-1954, n.d. Jones, E. Willis, <i>A Visit to October House</i> Correspondence, 1952-1954 Subscription list, undated Luquer, Eloise Payne, <i>Old Bedford Days</i> (2 folders) Bills and receipts, 1954 Correspondence, 1953-1954 Miscellaneous titles designed by Rogers Moore, George, <i>Peronnik the Fool</i> Nash, Ray, <i>Printing as an Art</i> (2 folders) Bills and receipts, 1955 Correspondence, 1954-1955 8 Rogers, Bruce, <i>Paragraphs on Printing</i> , 1943 Rogers, Bruce, <i>Pi</i> Draft (3 folders)

Bills and receipts, 1953-1954 (2 folders)

Correspondence, 1953-1954 (3 folders)

Subscription lists, undated

BRUCE ROGERS, 1904-1976, n.d. (Continued)

<i>Container Nos.</i>	<i>Contents</i>
8 (cont.)	Publications designed by Bruce Rogers By author or title <i>Selections from the Life and Writings of Saint Francis of Assisi</i> , 1953-1954
9	Catalogs and lists Catalog of the Stanley Marcus Collection, undated
10	General sales lists prepared by Shapiro, 1950-1953, n.d. (2 folders) Lists for specific clients (arranged alphabetically), 1938-1954 (3 folders) Lists of previously unrecorded Rogers items, 1953, n.d. Miscellaneous catalog records for books designed by Rogers, undated Miscellaneous clippings from non-Shapiro sales catalogs, undated Exhibitions <i>Work of Bruce Rogers</i> , 1938-1940 Miscellaneous exhibitions, 1932-1960
11	Notes and clippings about books designed by Rogers, 1940-1954, n.d. Reviews from newspapers and magazines, 1902-1947, n.d. Slipcases of books designed by Rogers, see Oversize 3-4 Wrappers of books designed by Rogers, see Container 32, Wrappers Riverside Press, 1901-1908 Business letters from W.L. Harden of Houghton Mifflin to A.T. Clearwater and W.D. Claussen on books designed by Rogers Trip to Indiana 1952 see Container 3, Robinson, Anita M. Writings by Shapiro on Rogers, 1953-1956, n.d. (4 folders) <i>Birthday Acrostic for Bruce Rogers on Being Eighty-three</i> <i>BR at 84</i> <i>Bruce Rogers Dante</i> see Container 5 Dante <i>Bruce Rogers of Indiana</i> , 85 <i>Checklist of the Rarest and Most Valuable Bruce Rogers Imprints</i> Writings (never published?) by Shapiro and others, 1949-1977 (3 folders) Inquiries and orders for Shapiro's <i>Checklist of the Rarest and Most Valuable Bruce Rogers Imprints</i> (rev. ed.) and <i>Checklist of the Bookplates Designed by Bruce Rogers</i> ; E.H. Mundell's <i>Checklist of the Books Designed by Bruce Rogers, which Bear his</i>

Printer's Mark; Anita Robinson's *Bruce Rogers at 82*, 1975, n.d.
 Letters of E.H. Mundell to Shapiro, 1975, n.d.
 Proposed bibliography of Rogers by Shapiro, 1949-1977

MISCELLANY, 1928-1974, n.d.

<i>Container Nos.</i>	<i>Contents</i>
12	Biographical file on Shapiro (includes genealogical table), 1941-1974 Business cards and address book, undated Desk calendar and diary, 1943 Financial records (including purchase orders and tax forms) 1950 (2 folders) 1951 (5 folders)
13	1952
14	Gifts from the Shapiros to universities (including related correspondence), 1928, n.d. Gifts to the Shapiros from Rogers and others, 1953, n.d. Junketeers, 1955-1956 Log book 1951 see Container 5, Biographical file Memberships and invitations 1933-1956 Miscellaneous writings of Shapiro, 1955-1956 (3 folders) <i>George Macy: His Role in the Book Arts</i> <i>Junket</i> <i>A Paean of Triumph</i> , a poem dedicated to Miguel Jose Ferrer Notes, clippings, and miscellaneous non-Rogers items, 1935-1955, n.d. Photographs (including inscribed photo of Jean Hersholt, and miscellaneous title pages), 1955, n.d. Shakespeare folios, 1956-1957 Correspondence, etc. associated with Shapiro's efforts to sell Shakespeare folios for the James F. Bell Book Trust, University of Minnesota Stationery design and samples, undated
PRINTED MATTER, 1895-1970, n.d.	
15	Auction catalogs American Art Association. Apr. 28, 29, 30, and May 1, 1920; Nov. 20, 1924; May 4 and 5, 1925; May 8, 1925 (2 copies); Nov. 19, 1925; Apr. 28 and 29, 1926; May 5, 1926; Nov. 3 and 4, 1926; Nov. 24, 1926; Feb. 14, 15, and 16, 1927;
16	May 6, 1927; Nov. 26, 27, and 28, 1928; Feb. 11, 1929 (3 copies) American Art Assn. Feb. 17 and 18, 1937; Nov. 17 and 18, 1937 American Book Auction. March 25, 1950

American Institute of the Graphic Arts. Book auction. June 5, Hotel Delmonico (5 copies); Mar. 21, 1939; Apr. 3, 1940 (2 copies)
Anderson Galleries. Jan. 18, 1926; Jan. 23-24, 1928; Oct. 23, 1928

PRINTED MATTER, 1895-1970, n.d. (Continued)

<i>Container Nos.</i>	<i>Contents</i>
17	<p>Auction catalogs</p> <p>City Book Auction. Mar. 18 and 25, 1950 (2 copies); Apr. 1, 1950; Apr. 15, 1950; Jan. 27 and Feb. 3, 1951 (2 copies)</p> <p>G.A. Baker & Co. Apr. 15, 1940</p> <p>J.C. Morgenthau & Co. Dec. 3, 1925</p> <p>Parke-Bernet Galleries. May 29, 1942; Oct. 29 and 30, 1945; Nov. 26, and 27, 1945; Oct. 7 and 8, 1946; Oct. 31 and Nov. 1, 1949; Jan. 21, 1953; Mar. 13 and 14, 1956; Nov. 8, 1962</p> <p>Plandome Book Auctions. June 30, 1970</p> <p>Swann Auction Galleries. Nov. 17, 1949; Jan. 26, 1956; Mar. 15, 1956; June 14 and 15, 1956 (2 copies)</p>
18	<p>Booksellers' catalogs</p> <p>Amory Books. Catalog 116, undated</p> <p>Appleton, Tony. Catalog 19, undated</p> <p>Argosy Book Stores. Limited Editions Club catalog, undated</p> <p>Barmstable Books. Undated list</p> <p>Bookhunter. Undated, unnumbered catalog of Rogers, Updike imprints</p> <p>Brentano's. Sale of fine and rare books (first editions of Barrie, etc.); Pre-inventory sale of fine and rare books Sale of fine and rare books (first editions of Pepys, etc.)</p> <p>Charles Rare Books. Catalog 16, 1954</p> <p><i>Chaucer Head Broadside</i>, vol. 1, no. 2, undated</p> <p>Chiswick Book Shop. Bruce Rogers checklist, Nov. 1953; Catalog 45 (2 copies); New series, list 33, undated</p> <p>Dauber & Pine Bookshops. No. 505, Spring 1955; no. 506, June 1955</p> <p>Dawson's Book Shop. Catalog 317</p> <p>Gabriel Engel, Catalog 1, undated</p> <p>Goodspeed's Bookshop. Catalogs 170, 464, 472; <i>Bibliography, fine printing, &c.</i>, undated (3 copies)</p> <p>Halliwell, Norbert. Catalogs 29, 34, undated</p> <p>Hoag, Paul F. Catalog, vol. 1, no. 1, undated</p> <p>John Howell Books. Catalog 43, undated</p> <p>Kroch's for Rare Books. Announcing a special purchase of the standard sets ..., undated</p>

- 19 Kronnovet, Milton. Catalog 82, undated
 LaChance, Donald L. Catalog 2, 1953
 Levinson, Harry A. June 1941 catalog; *101 Rare Books; Pearls of Wisdom*, undated

PRINTED MATTER, 1895-1970, n.d. (Continued)

Container Nos.	Contents
19 (cont.)	<p>Booksellers' catalogs Page, C.H. List of association books ... vol. 1, no. 1, undated Philip C. Duschnes. Catalogs 20 (1936), 43, 44 (1941), 84, 85, 86, 91, 111, 112 (2 copies), 123, undated Schulte's Book Store, Inc. Bruce Rogers list (6 copies), undated St. Albans Book Shop, catalog 1 (2 copies), undated Strandway Book Shop. Bruce Rogers list (typescript), Oct. 14, 1938 Studio Bookshop. Bruce Rogers lists (typescript) Mar. 15-19, 1938 Walden Book Shops. <i>Books from private presses</i>, 1928 Whitlock, Gilbert. Catalog 22, pt. 1 (2 copies), pt. 2. <i>Some Press Books; More Bruce Rogers</i>, undated</p>
20	<p>Ephemera American Institute of Graphic Arts, 1928-1951, n.d. <i>American Institute of Graphic Arts</i>, 1951 <i>Catalogue & Details of the A.I.G.A. Book Fair Dinner</i>, 1949 Club of Odd Volumes. Admission tickets (7) to <i>Exhibition Illustrating the History of the Boston Stage</i>, 1914-1915 Grauer, Ben. <i>Greetings on Your Birthday</i>, B.R., 1953. Kent, Norman. <i>Graphic Art of Lili Cassell</i>, 1958 (14 copies) <i>Liquor and Longevity</i>, 1947 (2 broadsides, original and variant) Miscellaneous, 1931-1965, n.d. Wells, James M. <i>Wing Foundation : An Account of the Graphic Arts Collection of the Newberry Library</i>, undated (2 copies) <i>Work of D.B. Updike, the Merrymount Press, Boston</i>, 1928 (2 copies) Wroth, Lawrence C. <i>Types and Bookmaking: A Review</i>, 1943 (3 copies)</p> <p>Periodicals</p>
21	<p><i>America-Italy Newsletter</i>, Feb. 1955, Oct. 1955 American Institute of Graphic Arts. <i>Fifty Books</i> ... 1924 (2 copies), 1926 (2 editions), 1929, 1936, 1939, 1941, 1942, 1943 (2 copies), 1945, 1946, 1950, 1957 American Institute of Graphic Arts. <i>News-letter</i>, no. 49 (June 1938), no. 50 (Nov. 1938) (2 copies), no. 51 (Jan. 1939), no. 58 (Mar. 1940) <i>American Mercury</i>. May 1924; Aug. 1924</p>

- 22 *American Printer*. June 20, 1923 (2 copies); Sept. 20, 1923;
Jan. 20, 1924; Feb. 5, 1924; Feb. 20, 1954; Mar. 20, 1954;
Apr. 1947; Oct. 1950; Mar. 1954
American Printing History Association. No. 4 (Mar.-Apr. 1975)
Art Bulletin. Mar. 1925 (inscribed by Rogers to Stanley Morison)
PRINTED MATTER, 1895-1970, n.d. (Continued)

Container Nos.	Contents
22 (cont.)	Periodicals <i>Bibelot</i> . Vol.1, nos. 2, 3, 4, 5, 6, 12 (2 copies); v. 2, nos. 1, 2, 4, 5 (2 copies), 6, 7, 10; v. 3, no. 12; v. 4, no. 1; v. 8, no. 3; v. 9, 1, 2 (2 copies), 4; v. 10, no. 10; v. 11, no. 10 (2 copies), no. 11 <i>Book Collector's Packet</i> . Sept. 1932, Dec. 1933 <i>Book-lover</i> . Autumn 1899, Winter 1899-1900; Spring 1900; Mar.-Apr. 1902 23 <i>Bookman</i> . Vol. 1, Feb.-July 1895; v. 3, Mar. Aug. 1896; vol. 59, no. 6, Aug. 1924 24 <i>Bookmark for the Friends of the University of North Carolina Library</i> , Oct. 1956 <i>Brochure Series of Architectural Illustration</i> , Dec. 1902 <i>Chap-book</i> . Dec. 1894, 1895: Feb. 1 (2 copies), Mar. 15, Apr. 1, 15, May 1, 15, June 1, 15, Oct. 1, 15, Nov. 1 (19 cm.); May 15- Nov. 1, 1897 (bound vol., 31 cm.) <i>Chrysler Events Magazine</i> , Dec. 1953 <i>Colophon Crier</i> , Sept. 1932, June 1933 (2 copies), Oct. 1933 (2 copies), Mar. 1934, June 1934, Sept. 1934, Dec. 1934, Mar. 1935 <i>Cornhill Booklet</i> , Nov. 1901 25 <i>Direct Advertising</i> , fourth quarter 1958, fourth quarter 1959 <i>Du Pont Magazine</i> , July-Aug. 1935 <i>Graphic Arts ... Annual Exhibition by Art Alliance of America and the American Institute of Graphic Arts</i> , 1919 <i>Graphic Arts Monthly</i> , May 1955 Grolier Club. <i>Gazette</i> . May 1921 (3 copies), Nov. 1921 (2 copies) May 1923, May 1924 (2 copies), Jan. 1925 (2 copies), Sept. 1927 (2 copies), June 1929, May 1931, May 1936, Apr. 1946 Grolier Club. <i>Officers, Committees ...</i> , 1931 <i>Ideas on Paper 2</i> . New York : Alling & Cory Co., c1953 <i>Indiana Quarterly for Bookmen</i> , July 1945 26 <i>Inland Printer</i> , Sept. 1923, Jan. 1924, Mar. 1924, June 1955 (2 copies) <i>Life</i> , Dec. 26, 1955

Limited Editions Club. *Monthly Letter*, Aug. 1947 (2 copies),
Feb. 1950

Linotype News, see Oversize

London Mercury, Apr. 1921

McNaught's Monthly, Mar. 1926

PRINTED MATTER, 1895-1970, n.d. (Continued)

Container Nos.	Contents
26 (cont.)	Periodicals New York Public Library. <i>Bulletin</i> , Mar. 1953, Oct. 1955 New York Public Library. <i>Staff News</i> , Nov. 24, 1955 <i>New Yorker</i> , Mar. 19, 26, Apr. 2, 1960
27	<i>Outlook</i> , Sept. 5-Dec. 26, 1908 <i>Printing & Graphic Arts</i> , May 1955 <i>Printing Magazine</i> , Feb. 1953 <i>Printing News</i> , May 28, 1955 <i>Productionwise</i> , June 1955, July, 1955 (2 copies), Sept. 1955, Oct. 1955, Dec. 1955, June 1958 <i>Publisher's Weekly</i> , June 3, 1957 (2 copies) <i>Purdue Alumnus</i> , vol. 33, no. 4
28	<i>Rudge Rubric</i> , Nov. 1930, Mar. 1931 <i>Sandglass</i> (Heritage Press), vol. 5, no. 15, 1944 <i>Slip Sheet</i> (William Edwin Rudge), June 1922, July 1922, Sept. 1922, Dec. 1922, Jan. 1923, Mar. 1923 (2 copies), Apr. 1923, May 1923 University of North Carolina (1793-1962). Library. <i>Library Notes</i> no. 63, June 11, 1956 <i>Want List—Book Trade Weekly</i> , Sept. 18, 1953
29	Prospectuses and order forms Bible (<i>World Bible</i>), 1949 <i>The Most Beautiful Bible Ever Published in America</i> (ca. 500 copies) <i>Celebrating the 500th Anniversary of the First Book ...</i> (3 copies)
30	Boswell, Samuel. <i>Journal of a Tour to the Hebrides</i> , 1936 Breton, Nicolas. <i>Twelve Moneths</i> , 1951 Cather, Willa.. <i>Novels and Stories of Willa Cather</i> , 1938 Dante Alighieri. <i>Divine Comedy</i> (2 folders), 1955 Esarey, Loren. <i>Indiana Home</i> , 1953 Euclid. <i>Book I</i> , 1944 <i>Hesperides Series</i> , 1935 Milton, John. <i>Works of John Milton</i> , 1931 Nash, Ray. <i>Printing as an Art</i> , 1955 Rogers, Bruce. <i>Paragraphs on Printing</i> , 1943

Rogers, Bruce. *Pi*, 1953
 Targ, William. *Bouillabaisse for Bibliophiles*, 1955
 United States. *Constitution*, 1911

PRINTED MATTER, 1895-1970, n.d. (Continued)

Container Nos.	Contents
30 (cont.)	Prospectuses and order forms Udike, Daniel B. <i>Some Aspects of Printing, Old and New</i> , 1941 Warde, Beatrice. <i>Crystal Goblet</i> , 1956 <i>Work of Bruce Rogers</i> , 1939
31	Publishers' catalogs Cambridge University Press, 1953, 1954 Heritage Press, fall 1953 (2 copies) Lamson, Wolffe & Co., 1896 Limited Editions Club. <i>Check-list of Books ...</i> from Oct. 1929 to Sept. 1933; Oct. 1933 to Nov. 1936; Oct. 1934 to Nov. 1936 Limited Editions Club. <i>Prospectus</i> of the fifteenth series (Nov. 1943-Oct. 1944); seventeenth series (Nov. 1946-Oct. 1947); eighteenth series (1948) Limited Editions Club. <i>Ten Great American Classics Selected by Fifty of America's Leading Literary Men and Other Fine Books</i> , undated Oxford University Press. General catalog, 1942 Peter Pauper Press, summer and fall 1936 (2 copies), summer 1937 Peter Pauper Press, <i>Beautiful Books</i> , n.d. (3 copies) Rupert Hart-Davis. Spring books and complete catalog 1956 World Publishing Co. New fall books 1953 (2 copies); Complete catalog 1954; Spring books 1955, 1956, 1957; Spring and summer books 1960; World Bibles Fall 1954, 1954, 1955 (2 copies), 1956, 1957, 1958, 1960, 1961, 1962, 1963, 1964
32	Wrappers of books designed by Rogers, 1899-1930, n.d. (6 folders) Bates, Arlo. <i>Under the Beech Tree</i> Bellamy, William. <i>Broken Words</i> Brown, Alice. <i>John Winterbourne's Family</i> Carlyle, Thomas. <i>Jocelyn of Brakelond</i> Cole, Timothy. <i>Art along the Way</i> Coleridge, Samuel. <i>Rime of the Ancient Mariner</i> (2 copies) Conrad, Joseph. <i>Letters of Joseph Conrad to Richard Curle</i> Cowper, William. <i>John Gilpin</i> Crothers, Samuel. <i>By the Christmas Eve</i>

Einhard. *History of the Translation of the Blessed Martyrs of Christ Marcellinus and Peter* (2 copies)

Gilder, Richard W. *Poems*

Hale, Edward. E. *John Russell Lowell and His Friends*

Hautain, Arnold. *Hints for Lovers*

PRINTED MATTER, 1895-1970, n.d. (Continued)

Container Nos.

Contents

32 (cont.)

Hay, John. *Castilian Days*

Johnston, Mary. *Goddess of Reason*

Merwin, Henry C. *Dogs & Men*

Shipley, A. E. *Voyage of the Vice-Chancellor*

Songs and Ballads of the Maine Lumber-jacks

Sorley, Charles. *Letters of Charles Sorley*

Targ, William. *Bouillabaisse for Bibliophiles*

OVERSIZE, ca. 1893-1934, n.d.

OV 1

Linotype News, Apr. 1934

OV 2

Modern Art, ca. 1893-ca. 1896

Printer's proofs of illustrations, title pages and covers

OV 3

Slipcases for books designed by Rogers

Adams, Eldridge L. *Joseph Conrad*

Bible. O.T. *Ecclesiastes*

Bradford, William. *History of Plymouth Plantation, 1620-1649*

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